

Fall 2022

university of michigan press



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MPS Journals

At Michigan Publishing, open access (OA) is one of many ways that we strive to deliver the best scholarship to the broadest possible audience. Over the last decade, Michigan Publishing has been taking steps to develop a publishing program that better aligns with our mission and commitment to diversity, equity, inclusion, and accessibility.



What is Open Access?

Open Access refers to freely available, digital, online information. Open access content is free of charge and usually carries less restrictive copyright and licensing barriers than traditionally published works. Simply put, open access means availability to all.



Open Access at UMP

With over 250 OA publications and the continued development of the Fulcrum platform, we take pride in helping further faculty public engagement and transforming existing systems for the dissemination of knowledge to be more equitable. Michigan Publishing continues to engage with practical challenges such as contract terms, discoverability, and sustainability so that open access works for the benefit of all of our users: authors, researchers, libraries, students, and readers around the world.

While OA has become an established approach with journals, academic monographs are an evolving form and the paths to sustainability are still being established. The University of Michigan Press has partnered with LYRASIS to develop a model that works toward a more sustainable, open future while also inspiring other nonprofit publishers to do the same.

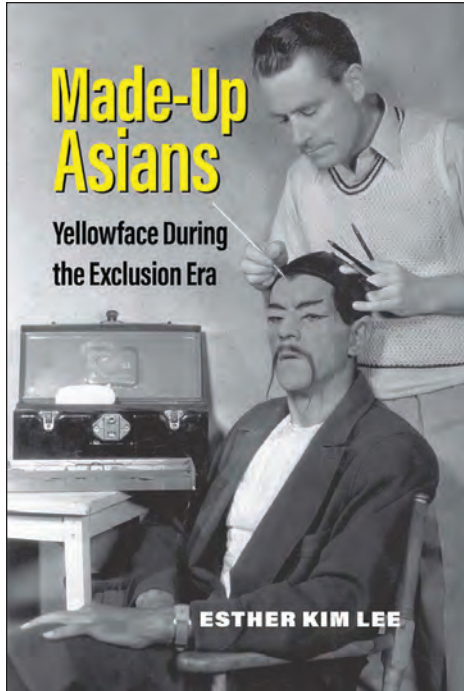


Fund to Mission: The Press's Open Access Monograph Model

The Press is transitioning to an OA monograph model termed “Fund to Mission.” Fund to Mission demonstrates a return to the origins of the university press movement and moves toward a more sustainable infrastructure for the humanities and social sciences.

With this model, the Press aims to convert at least 75% of its monographs to open access by the end of 2023, without any author ever having to pay. The Press is working to build a sustainable model by achieving stable funding for this monograph program from three sources: annual funding from the library community, additional recurring funds from U-M, and other funder payments. To date, we have the support of several libraries and consortia and look to continue expanding our community of supporters. You can read more about this model on page 38 of the catalog.

The Press is excited by the emerging energy and opportunities around open access. We are committed to furthering our mission and to be transparent about our transition to an open publishing program. We encourage you to follow our journey at press.umich.edu/librarians.



Made-Up Asians

Yellowface During the Exclusion Era

Esther Kim Lee

Explores the history of misrepresentations of Asian characters on stage and screen

Made-Up Asians traces the history of yellowface, the theatrical convention of non-Asian actors putting on makeup and costume to look East Asian. Using specific case studies from European and U.S. theater, race science, and early film, Esther Kim Lee traces the development of yellowface in the U.S. context during the Exclusion Era (1862–1940), when Asians faced legal and cultural exclusion from immigration and citizenship. These caricatured, distorted, and misrepresented versions of Asians took the place of excluded Asians on theatrical stages and cinema screens. The book examines a wide-ranging set of primary sources, including makeup guidebooks, play catalogs, advertisements, biographies, and backstage anecdotes, providing new ways of understanding and categorizing yellowface as theatrical practice and historical subject. *Made-Up Asians* also shows how lingering effects of Asian exclusionary laws can still be seen in yellowface performances, casting practices, and anti-Asian violence into the 21st century.

Esther Kim Lee is Professor of Theater Studies at Duke University.

“An extraordinary, much-needed history of yellowface, focusing on its English origins through usage in classical Hollywood. . . . Like the author, I hope that this book will teach readers about yellowface and inspire them to take anti-racist action.”

—Donatella Galella, University of California, Riverside

THEATER AND PERFORMANCE

AMERICAN STUDIES

RACE AND ETHNICITY

July 2022

6 x 9, 282 pages, 23 illustrations

Cloth 978-0-472-07543-0

\$85.00S

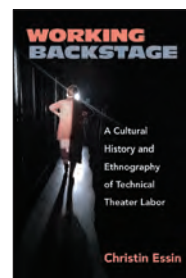
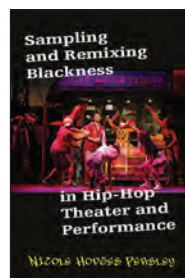
Paper 978-0-472-05543-2

\$34.95S

E-book 978-0-472-22032-8

\$34.95S

You May Also Be Interested In:



Queer Voices in Hip Hop

Cultures, Communities, and Contemporary Performance

Lauron J. Kehrer

Positions queer and trans hip hop within the longer tradition of Black queer music

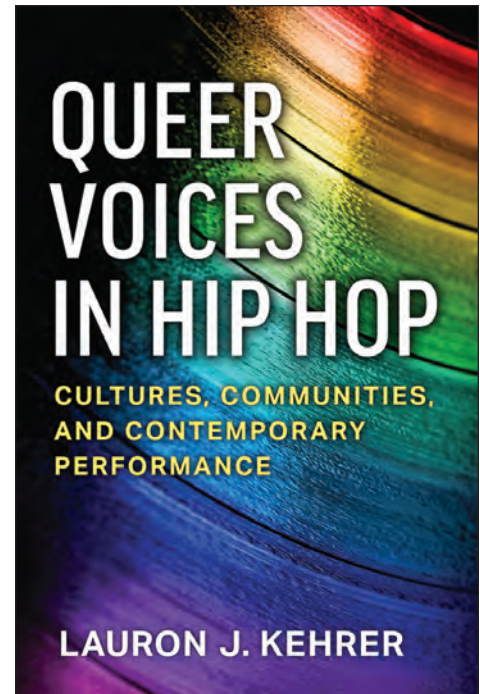
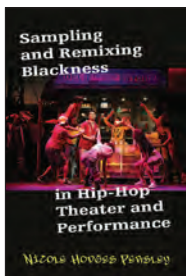
Notions of hip hop authenticity, as expressed both within hip hop communities and in the larger American culture, rely on the construction of the rapper as a Black, masculine, heterosexual, cisgender man who enacts a narrative of struggle and success. In *Queer Voices in Hip Hop*, Lauron J. Kehrer turns our attention to openly queer and trans rappers and positions them within a longer Black queer musical lineage. Combining musical, textual, and visual analysis with reception history, this book reclaims queer involvement in hip hop by tracing the genre's beginnings within Black and Latinx queer music-making practices and spaces, demonstrating that queer and trans rappers draw on Ballroom and other cultural expressions particular to queer and trans communities of color in order to articulate their subject positions. By centering the performances of openly queer and trans artists of color, *Queer Voices in Hip Hop* reclaims their work as essential to the development and persistence of hip hop in the United States as it tells the story of the queer roots of hip hop.

Lauron J. Kehrer is Assistant Professor of Ethnomusicology and Musicology at Western Michigan University.

“With careful attention to musical sound, lyrical content, and cultural context, Lauron J. Kehrer brings the submerged Black queer lineage of hip hop to the surface and shows how Black queer and trans rappers from Big Freedia to Young M.A to Lil Nas X and beyond have pursued their careers while balancing artistic goals and industry expectations. Queer Voices in Hip Hop is an accessible and insightful read that provides a welcome riposte to the persistent erasure of Black queer people from hip hop history and culture.”

—Maureen Mahon, author of *Black Diamond Queens: African American Women and Rock and Roll*

You May Also Be Interested In:



MUSIC / POPULAR MUSIC
AMERICAN STUDIES
SEXUALITY STUDIES

November 2022

TRACKING POP

6 x 9, 168 pages

Cloth 978-0-472-07568-3

\$65.00S

Paper 978-0-472-05568-5

\$19.95S

OA E-book 978-0-472-90301-6

AFRICAN STUDENTS IN EAST GERMANY, 1949-1975

Sara Pugach



African Students in East Germany, 1949–1975

Sara Pugach

The lived experiences of African students in communist East Germany

This book explores the largely unexamined history of Africans who lived, studied, and worked in the German Democratic Republic. African students started coming to the East in 1951 as invited guests who were offered scholarships by the East German government to prepare them for primarily technical and scientific careers once they returned home to their own countries. Drawn from previously unexplored archives, *African Students in East Germany, 1949–1975* uncovers individual stories and reconstructs the pathways that African students took in their journeys to the GDR and what happened once they got there.

Sara Pugach is Professor of History at California State University, Los Angeles.

“This book brings into focus East German history through African eyes. Pugach skillfully depicts the entangled and complex nature of African and East German histories in the period of decolonization, including violent racism alongside deeply felt affection. Her work carefully illuminates ambiguous dynamics of African student life in East Germany focusing on the negotiation of the everyday.”

—Marcia C. Schenck, University of Potsdam

GERMAN STUDIES

AFRICAN STUDIES

HISTORY / GERMAN HISTORY

October 2022

SOCIAL HISTORY, POPULAR CULTURE, AND
POLITICS IN GERMANY

6 x 9, 288 pages, 17 illustrations

Cloth 978-0-472-07556-0

\$75.00S

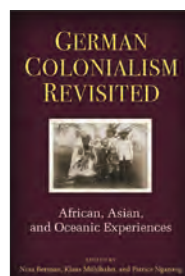
Paper 978-0-472-05556-2

\$29.95S

E-book 978-0-472-22057-1

\$29.95S

You May Also Be Interested In:



Marginal People in Deviant Places

Ethnography, Difference, and the Challenge to Scientific Racism

Janice M. Irvine

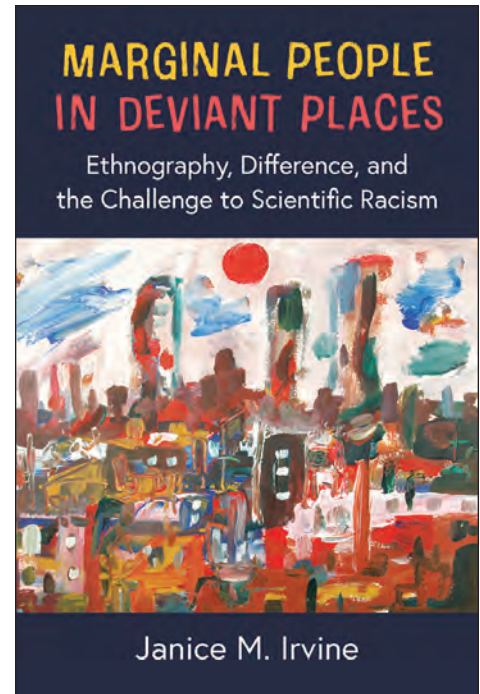
How twentieth-century ethnographers captured the diverse social worlds of outsiders

Marginal People in Deviant Places revisits early- to mid-twentieth-century ethnographic studies, arguing that their focus on marginal subcultures—ranging from American hobos, to men who have sex with other men in St. Louis bathrooms, to hippies, to taxi dancers in Chicago, to elderly Jews in Venice, California—helped produce new ways of thinking about social difference more broadly in the United States. Irvine demonstrates how the social scientists who told the stories of these marginalized groups represented an early challenge to then-dominant narratives of scientific racism, prefiguring the academic fields of gender, ethnic, sexuality, and queer studies in key ways. In recounting the social histories of certain American outsiders, Irvine identifies an American paradox by which social differences are both despised and desired, and she describes the rise of an outsider capitalism that integrates difference into American society by marketing it.

Janice M. Irvine is Professor of Sociology at the University of Massachusetts Amherst.

“Marginal People in Deviant Places is a wonderful, smart, and multidimensional cultural history of the twentieth century through the eyes of marginalized populations, and a thorough consideration of the contributions of scholars of deviance.”

—Arlene Stein, Rutgers University



You May Also Be Interested In:



AMERICAN STUDIES

SOCIOLOGY

GENDER STUDIES

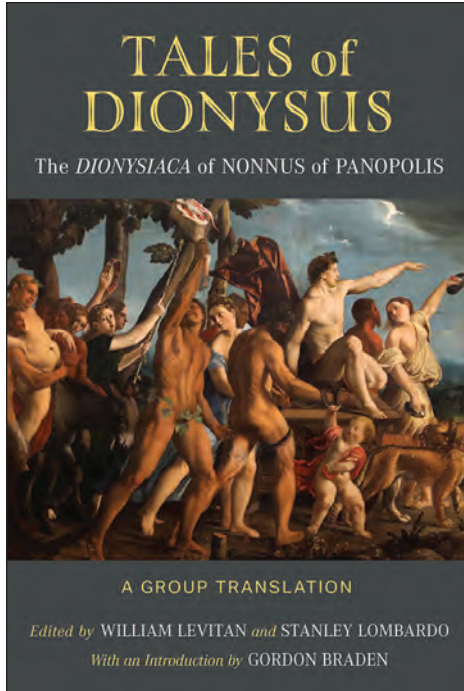
July 2022

6 x 9, 348 pages, 26 illustrations

Paper 978-0-472-05538-8

\$39.95S

OA E-book 978-0-472-90265-1



Tales of Dionysus

The Dionysiaca of Nonnus of Panopolis

Edited by William Levitan and Stanley Lombardo

With an Introduction by Gordon Braden

The first English verse translation of the *Dionysiaca* of Nonnus of Panopolis

Tales of Dionysus is the first English verse translation of one of the most extraordinary poems of the Greek literary tradition, the *Dionysiaca* of Nonnus of Panopolis. By any standard, the *Dionysiaca* is a formidable work. It is by far the longest poem surviving from the classical world, a massive mythological epic stretching to over 20,000 lines, written in the tradition of Homer, using Homer's verse, Homer's language, his narrative turns and motifs, and invoking his ancient Muses. But it is also the *last* ancient epic to follow a Homeric model, composed so late in fact that it stands as close in time to the Renaissance as it does to archaic Greece. Out of its formal epic frame spills a tumult of ancient literary types: tragedy, elegy, didactic, panegyric, pastoral idyll, and the novel are all parts of this gigantic enterprise, each genre coming to the fore one after the other.

William Levitan is Professor of Classics Emeritus at Grand Valley State University. **Stanley Lombardo** is Professor Emeritus of Classics at The University of Kansas.

"This innovative translation also offers a renewed vision of Nonnus' very innovative work. It may also open late Greek poetry to a larger audience."

—**Christophe Cusset, Laboratoire Histoire et Sources des Mondes Antiques, Lyon**

CLASSICAL STUDIES

LITERARY STUDIES / POETRY AND POETRY CRITICISM

August 2022

6 x 9, 816 pages, 1 illustration

Cloth 978-0-472-13311-6

\$90.00T

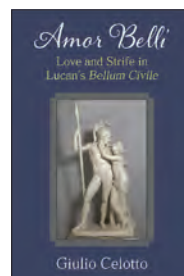
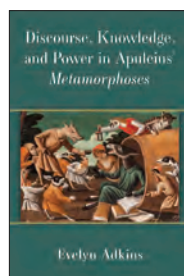
Paper 978-0-472-03896-1

\$39.95T

E-book 978-0-472-22036-6

\$39.95T

You May Also Be Interested In:



Still a Hollow Hope

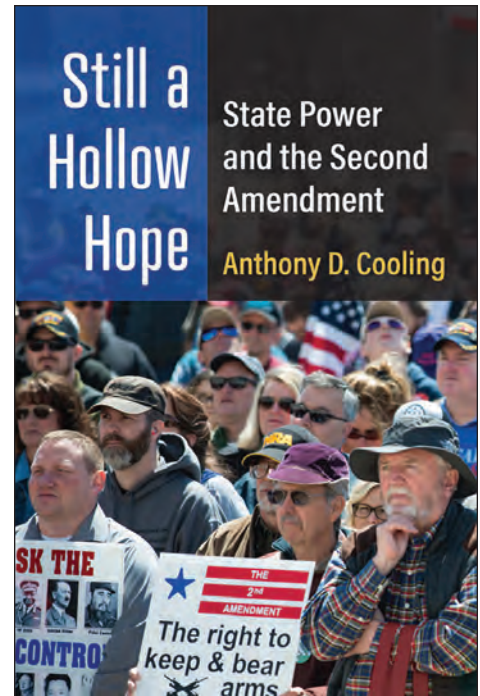
State Power and the Second Amendment

Anthony D. Cooling

How states determine the role of the Second Amendment

The U.S. Supreme Court increasingly matters in American political life. People across the political spectrum look to the Court for relief from policies they oppose, while simultaneously hoping the Court will advance the policy agendas they believe in. However, the Court and the courts are, in reality, more of a sideshow to the culture war than stars of its center ring. While court decisions, especially Supreme Court decisions, are important, the decisions emanating from the Court reflect social, cultural, and political change that occurred long before the judges' ruling. Courts are not powerless institutions. But reformers will not have success in the courts unless supported by the elected branches and by public opinion. In this insightful book that examines the relationship between state power and the Second Amendment, Anthony D. Cooling argues specifically that preexisting state culture is a key factor in the power that courts have to influence laws.

Anthony D. Cooling is a Budget and Revenue Officer with the City of Decatur, IL.



POLITICAL SCIENCE / RACE AND POLITICS
 POLITICAL SCIENCE / POLITICAL THEORY
 POLITICAL SCIENCE / AMERICAN POLITICS

You May Also Be Interested In:



September 2022

6 x 9, 368 pages, 17 figures, 12 tables

Cloth 978-0-472-07560-7

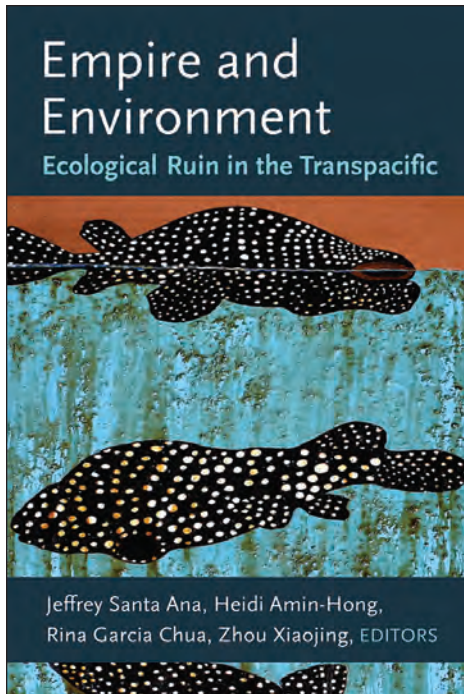
\$85.00S

Paper 978-0-472-05560-9

\$39.95S

E-book 978-0-472-22066-3

\$39.95S



Empire and Environment

Ecological Ruin in the Transpacific

Edited by Jeffrey Santa Ana, Heidi Amin-Hong,
Rina Garcia Chua, Zhou Xiaojing, Editors

Environmental violence and recovery in transpacific cultural expressions

Empire and Environment argues that histories of imperialism, colonialism, militarism, and global capitalism are integral to understanding environmental violence in the transpacific region. The collection draws its rationale from the imbrication of imperialism and global environmental crisis, but its inspiration from the ecological work of activists, artists, and intellectuals across the transpacific region. Taking a postcolonial, ecocritical approach to confronting ecological ruin in an age of ecological crises and environmental catastrophes on a global scale, the collection demonstrates how Asian North American, Asian diasporic, and Indigenous Pacific Island cultural expressions critique a de-historicized sense of place, attachment, and belonging.

Jeffrey Santa Ana is Associate Professor of English at Stony Brook University. **Heidi Amin-Hong** is Assistant Professor of English at University of California, Santa Barbara. **Rina Garcia Chua** is a Jack and Doris Shadbolt Fellow in the Humanities at Simon Fraser University. **Zhou Xiaojing** is Professor of English at the University of the Pacific.

“Empire and Environment speaks to the urgency of the contemporary political moment and to the long histories of militarization, empire, and extraction that continue to shape transpacific ecologies . . . This is an outstanding, important collection.”

—Sarah D. Wald, University of Oregon

AMERICAN STUDIES

ASIAN STUDIES / S.E. ASIA & AUSTRALIA

October 2022

6 x 9, 320 pages, 13 illustrations

Cloth 978-0-472-07493-8

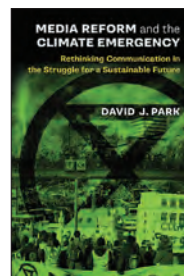
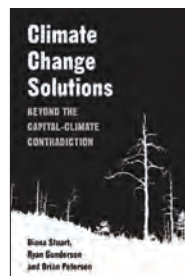
\$80.00S

Paper 978-0-472-05493-0

\$24.95S

OA E-book 978-0-472-90299-6

You May Also Be Interested In:



Queer Subjects in Modern Japanese Literature

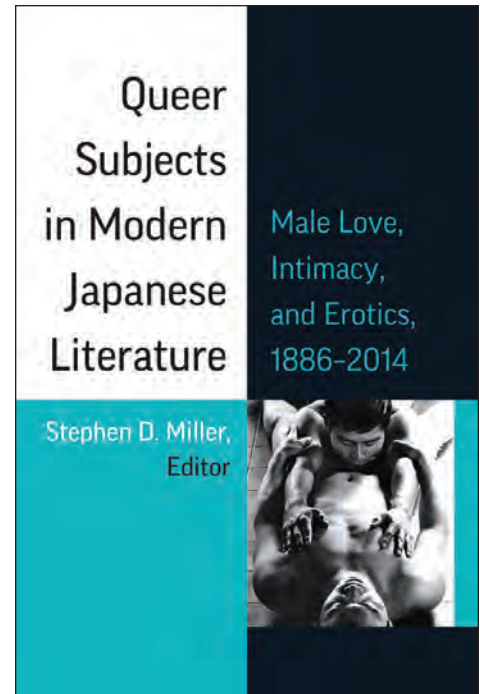
Male Love, Intimacy, and Erotics, 1886–2014

Stephen D. Miller, Editor

Intimate depictions of queer love in Japanese literature

Queer Subjects in Modern Japanese Literature: Male Love, Intimacy, and Erotics, 1886–2014 is an anthology of translated Japanese literature about men behaving lovingly, erotically, and intimately with other men. Covering more than 125 years of modern and contemporary Japanese history, this book aims to introduce a diverse array of authors to an English-speaking audience and provide further context for their works. While no anthology can comprehensively represent queer Japanese literature, these selections nonetheless expand our understanding of queerness in Japanese culture.

Stephen D. Miller is Associate Professor of Japanese at University of Massachusetts Amherst.



You May Also Be Interested In:



ASIAN STUDIES

GENDER STUDIES / GAY AND LESBIAN STUDIES

LITERARY STUDIES / ASIAN LITERATURE

November 2022

MICHIGAN MONOGRAPH SERIES IN JAPANESE STUDIES

6 x 9, 440 pages

Cloth 978-0-472-07567-6

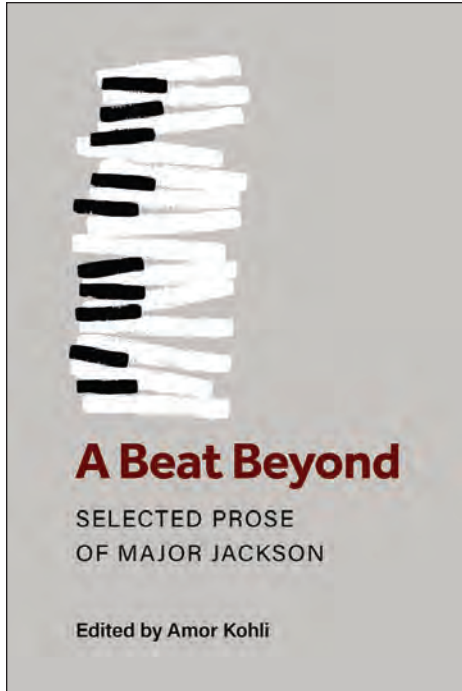
\$90.00S

Paper 978-0-472-05567-8

\$44.95S

E-book 978-0-472-22076-2

\$44.95S



A Beat Beyond

Selected Prose of Major Jackson

Edited by Amor Kohli

The art of poetry and the poetry of mythmaking

In this collection of essays, interviews, and notes, Major Jackson reveals in the work of poetry not only to limn and assess the intellectual and spiritual dimensions of poets, but to amplify the controversies and inner conflicts that define our age: political unrest, climate crises, the fallout from bewildering traumas, and the social function of the art of poetry itself. Accessible and critically minded, Jackson returns to the poem as an unparalleled source of linguistic pleasure that structures a multilayered “lyric self.”

Major Jackson is Professor of English, Director of Creative Writing, and Gertrude Conaway Vanderbilt Chair in the Humanities at Vanderbilt University. **Amor Kohli** is Associate Professor and Chair of the Department of African and Black Diaspora Studies at DePaul University.

“Through expertly crafted and engaging essays, talks, reviews, and even liner notes, Jackson lyrically demonstrates his expansive intellect and how ‘poetry conveys the richness of living in the music of ourselves.’”

—Mandana Chaffa, Editor-at-Large, *Chicago Review of Books*

LITERARY STUDIES / POETRY AND POETRY
CRITICISM

RACE AND ETHNICITY

LITERARY STUDIES / AMERICAN
LITERATURE

August 2022

POETS ON POETRY

5.375 x 8, 184 pages

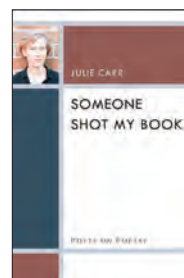
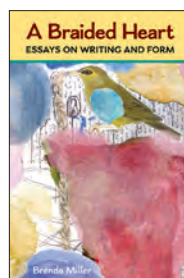
Paper 978-0-472-03906-7

\$19.95T

E-book 978-0-472-22061-8

\$19.95T

You May Also Be Interested In:



From the Valley of Bronze Camels

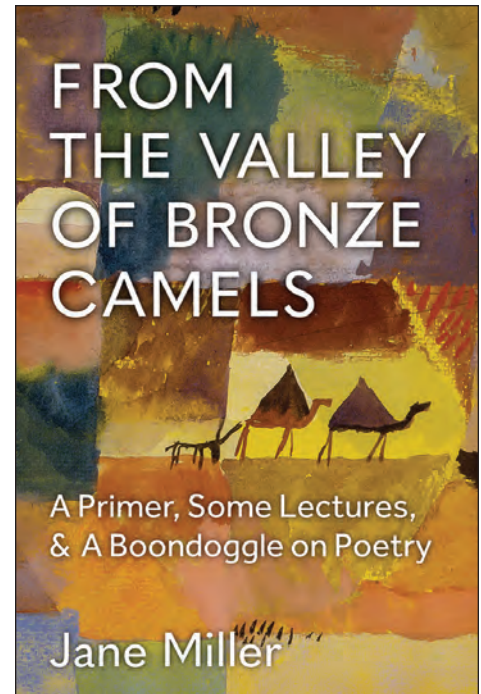
A Primer, Some Lectures, & A Boondoggle on Poetry

Jane Miller

“What makes art ‘modern’ and what does ‘urgent’ mean now?”

Jane Miller loves poetry. In these provocative and deeply insightful essays, Jane Miller unpacks the work of poetry giants Adrienne Rich, Paul Celan, Marina Tsvetaeva, Osip Mandelstam, and Federico García Lorca alongside the painters Caravaggio and Paul Klee, as well as ancient Chinese music and techniques of the contemporary poem. This masterful work can be read as advice to a young writer, but it also invites us into the mind of a writer who has developed her craft through the course of a lifetime of writing, reading, and exploring the world, showing not only the ideas that influenced her—feminist, lesbian, and international works—but also how Miller has, in turn, influenced ideas.

Jane Miller is a poet and essayist. She lives in Tucson, Arizona, with artist Valyntina Grenier.



You May Also Be Interested In:



LITERARY STUDIES / POETRY AND POETRY
CRITICISM

LITERARY STUDIES / LITERARY CRITICISM
AND THEORY

CULTURAL STUDIES

July 2022

POETS ON POETRY

5.375 x 8, 160 pages

Cloth 978-0-472-07542-3

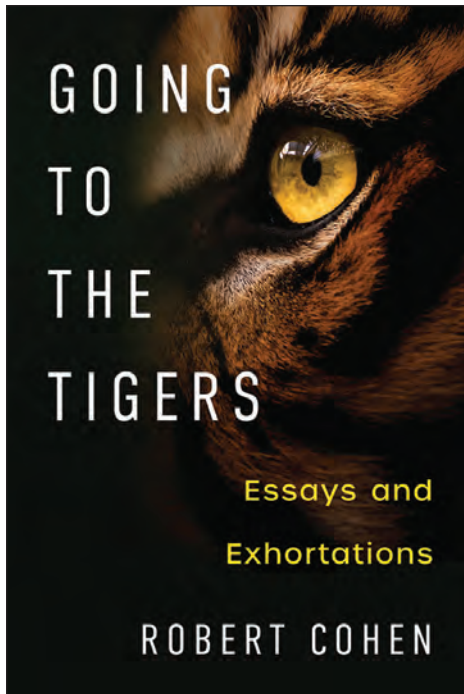
\$75.00T

Paper 978-0-472-05542-5

\$19.95T

E-book 978-0-472-22029-8

\$19.95T



Going to the Tigers

Essays and Exhortations

Robert Cohen

The art of fiction, uncaged

In this funny and perceptive collection, novelist and essayist Robert Cohen shares his thoughts on the writing process and then puts these prescriptions into practice—from how to rant effectively as an essayist and novelist (“The Piano Has Been Drinking”), how to achieve your own style, naming characters (and creating them), and how one manages one’s own identity with being “a writer” in time and space, to the use of reference and allusion in one’s work. Rooted in his own experiences, this collection of essays shows readers how to use their influences and experiences to create bold, personal, and individual work.

Robert Cohen is a widely-published novelist, short story writer, and essayist. He teaches at Middlebury College.

“What a master class this is—not only about the art of writing, but also about the glorious, messy, hilarious, soul-stirring, lifelong practice of being a writer. In these essays, Robert Cohen is both incisive and fearless. Anyone interested in writing seriously needs to read this book.”

—Stacey D’Erasmus, author of *The Complicities*

WRITING

LITERARY STUDIES / LITERARY CRITICISM
AND THEORY

August 2022

WRITERS ON WRITING

6 x 9, 134 pages, 2 photos

Cloth 978-0-472-07555-3

\$59.95T

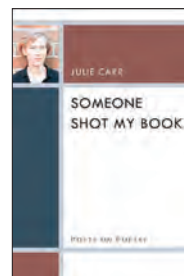
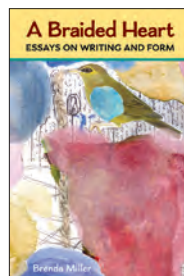
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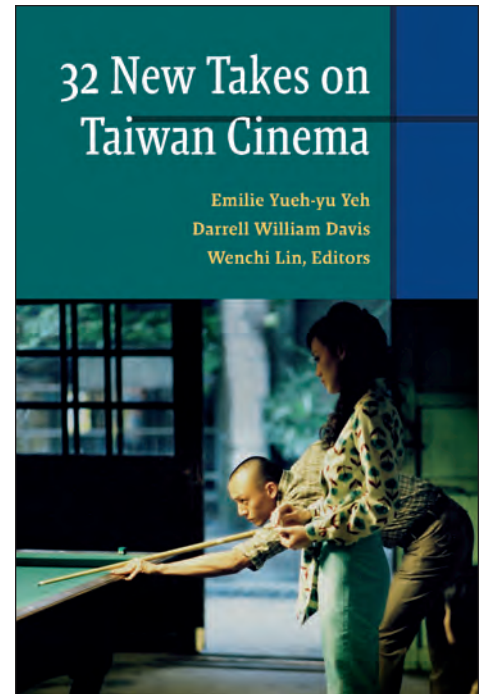
32 New Takes on Taiwan Cinema

Emilie Yueh-yu Yeh, Darrell William Davis,
Wenchi Lin, Editors

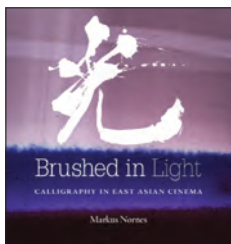
A film-by-film introduction to Taiwan cinema and cultures

32 New Takes on Taiwan Cinema covers thirty-two films from Taiwan, addressing a flowering of new talent, moving from art film to genre pictures, and nonfiction. Beyond the conventional framework of privileging “New and Post-New Cinema,” or prominence of auteurs or single films, this volume is a comprehensive, judicious take on Taiwan cinema that fills gaps in the literature, offers a renewed historiography, and introduces new creative force and voices of Taiwan’s moving image culture to produce a leading and accessible work on Taiwan film and culture.

Emilie Yueh-yu Yeh is Lam Wong Yiu Wah Chair Professor and Dean of Faculty of Arts at Lingnan University. **Darrell William Davis** is Honorary Professor in the Visual Studies Department at Lingnan University. **Wenchi Lin** is Professor of English and Dean of Arts at National Central University, Taiwan.



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Stephen Hong Sohn is Thomas F.X. and Theresa Mullarkey Chair in Literature Studies at Fordham University.

“Sohn’s Minor Salvage is rigorously conceptualized and beautifully wrought. It is an important contribution to existing studies of the Korean War and to a broader degree, American studies of US empire, literary criticism, and memory studies.”

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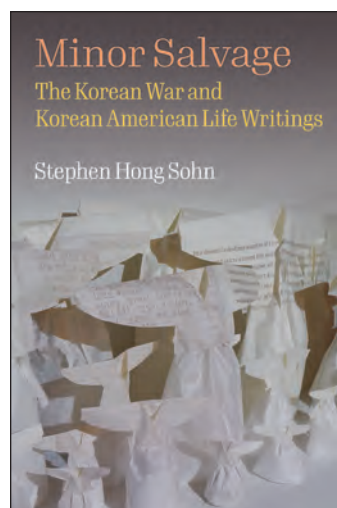
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David C. Oh is Associate Professor of Communication Arts at Ramapo College of New Jersey.

“This is the only book currently available that addresses the issue of race and ‘racism’ in postcolonial, contemporary Korea as it is manifested in film, theater, and television. The book is topical and timely, and it will serve as a teaching resource for university classes on modern and contemporary Korean studies.”

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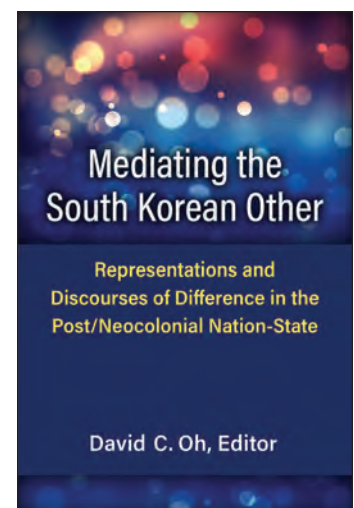
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Jeffrey A. Javed is a former postdoctoral fellow at the Lieberthal-Rogel Center for Chinese Studies and the Weiser Center for Emerging Democracies at the University of Michigan. He currently lives in San Francisco.

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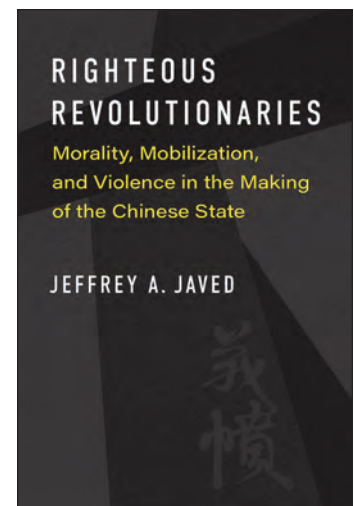
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While the loss of sight—whether in early modern Japan or now—may be understood as a disability, blind people in the Tokugawa period (1600–1868) could thrive because of disability. The blind of the era were prominent across a wide range of professions, and through a strong guild structure were able to exert contractual monopolies over certain trades. *Blind in Early Modern Japan* illustrates the breadth and depth of those occupations, the power and respect that accrued to the guild members, and the lasting legacy of the Tokugawa guilds into the current moment.

Wei Yu Wayne Tan is Associate Professor of History at Hope College.

“This history of the feudal guild structure of the blind in Tokugawa Japan has the potential to up-end how we think about blindness.”

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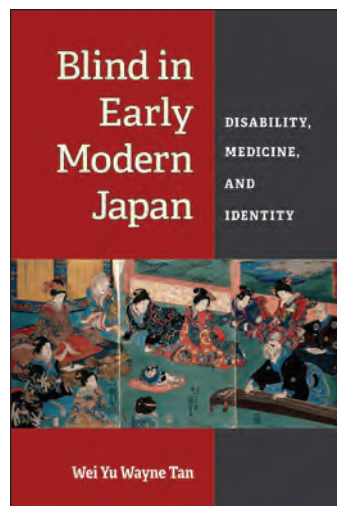
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Yosano Akiko (1878–1942) has long been recognized as one of the most important literary figures of prewar Japan. *The Tale of Genji* provided Akiko with her conception of herself as a writer and inspired many of her most significant literary projects. She, in turn, refurbished the tale as a modern novel, pioneered some of the most promising avenues of modern academic research on *Genji*, and, to a great extent, gave the text the prominence it now enjoys as a translated classic. This study traces for the first time the full range of Akiko’s involvement with *The Tale of Genji*.

G. G. Rowley teaches English and Japanese literature at Waseda University in Tokyo.

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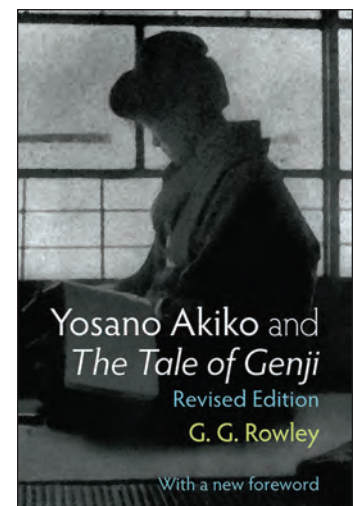
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Jews and Turks in Andreas Osiander's World

Andrew L. Thomas

How Jews and Turks impacted influential reformer Andreas Osiander

Lutheran preacher and theologian Andreas Osiander (1498–1552) played a critical role in spreading the Lutheran Reformation in sixteenth-century Nuremberg. *The Apocalypse in Reformation Nuremberg: Jews and Turks in Andreas Osiander's World* is the first book in any language to concentrate on his attitudes toward both Jews and Turks, and it presents the first published English translation of Osiander's famous treatise in defense of Jews against blood libel. Osiander's writings on Jews and Turks also provide a valuable mirror to reflect on the historical antecedents to modern antisemitism and Islamophobia and thus elucidate how the related stereotypes and prejudices are both perpetuated and overcome.

Andrew L. Thomas is Associate Professor of History at Salem College.

Evading the Patronage Trap

Interest Representation in Mexico

Brian Palmer-Rubin

Patronage as ruination for small farms and businesses

Why have Latin American democracies proven unable to confront structural inequalities? Brian Palmer-Rubin contends that we may lay the blame on these countries' systems of interest representation, which exhibit "biased pluralism," a system in which the demands of organizations representing economic elites predominate. A more inclusive model of representation would require a more encompassing and empowered set of institutions to represent workers, and would also feature spaces for non-elite producers such as farmers and small-business owners to have a say in sectoral economic policies.

Brian Palmer-Rubin is Assistant Professor of Political Science at Marquette University

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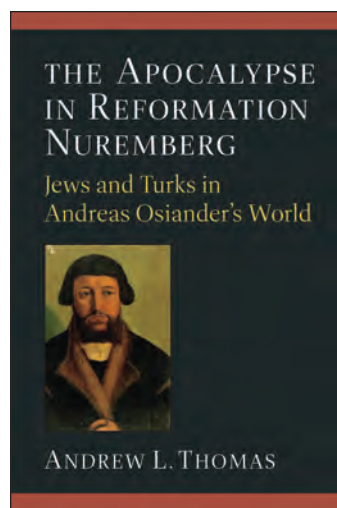
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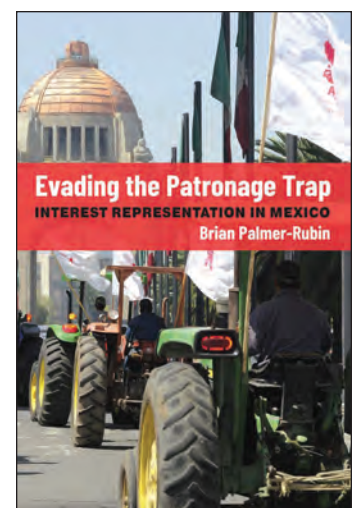
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Arab-Jews in Zionist Visual Culture

Noa Hazan

The visual representation of racial thought

Analyzing the visual syntax and display rhetoric applied in newspaper photos, national historical albums, and museum exhibitions, Noa Hazan shows that although racial thought was and still is verbally suppressed in Israel, it is vividly present in its nonverbal official and public visual sphere. In the Israeli case, the behavior and manners of Mizrahim were understood as an outcome of the primitive Arab cultures they grow up in. Engraved in their body, these cultural traits were depicted and understood as racial-biological qualities and were visually manipulated to silo Ashkenazim and Mizrahim in Israel as distinct racial types.

Noa Hazan is Assistant Professor of Classical, Middle Eastern, and Asian Languages and Cultures at Queens College of the City University of New York.

In Search of *Tunga*

Prosperity, Almighty God, and Lives in Motion in a Malian Provincial Town

André Chappatte

The lives of young male Muslim “adventurers” in a Malian town

This monograph of Muslim life focuses on young male migrants of rural origin who move to build better lives in Bougouni, a provincial town in southwest Mali. Describing themselves as “simply Muslims” and “adventurers,” these migrants aim to be both prosperous and good Muslims. Drawing on seventeen months of fieldwork, author André Chappatte explores their sense of prosperity and piety in what they call “tunga” (adventure), a customary search for money and more dating from the colonial period.

André Chappatte is Assistant Professor at the Global Studies Institute, University of Geneva.

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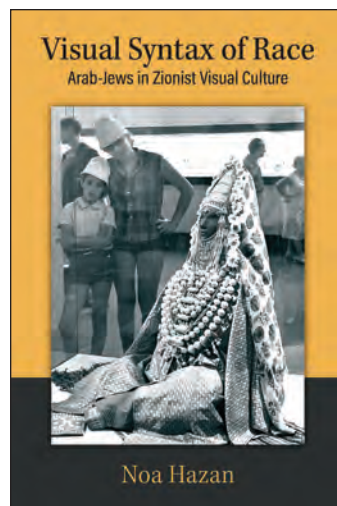
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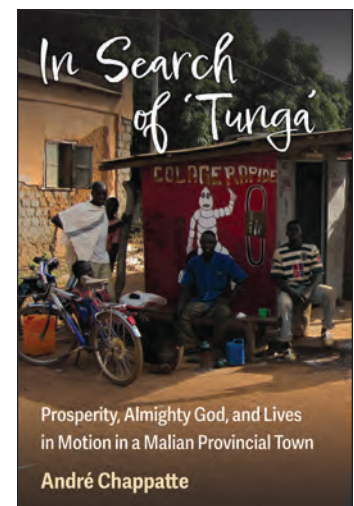
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Contested Ontologies of Land and Its Governance in Africa

Laura A. German

Disputed truths surrounding land in Africa and beyond

In *Power/Knowledge/Land*, author Laura German profiles the consolidation of a global knowledge regime surrounding land and its governance within international development circles following the outcry over “global land grabs,” and the growing enrollment of previously antagonistic actors within it. Drawing theoretical insights from ontological anthropology and decolonial theory and deploying pioneering analytical techniques inspired by the politics of knowledge, German reveals the inner mechanics of a global knowledge regime that has enabled the longstanding project of commodifying customary land to be advanced by capturing the energies of socially progressive forces.

Laura A. German is Professor in the Department of Anthropology at the University of Georgia.

The Infrastructures of Security

Technologies of Risk Management in Johannesburg

Martin J. Murray

The shift from human decision-making in security services to AI

Much of the South African government’s response to crime—especially in Johannesburg—has been to rely increasingly on technology. This includes the widespread use of video cameras, Artificial Intelligence, machine-learning, and automated systems, effectively replacing human watchers with machine watchers. The aggregate effect of such steps is to determine who is, and isn’t, allowed to be in public spaces—essentially another way to continue segregation. These new software-based surveillance technologies represent monitoring, tracking, and information gathering without walls, towers, or guards.

Martin J. Murray is Professor of Urban Planning, Taubman College of Architecture and Urban Planning, University of Michigan.

“*The Infrastructures of Security makes an important scholarly contribution, and it will influence public debates on critical processes shaping contemporary Johannesburg.*”

—Noor Nieftagodien, University of the Witwatersrand

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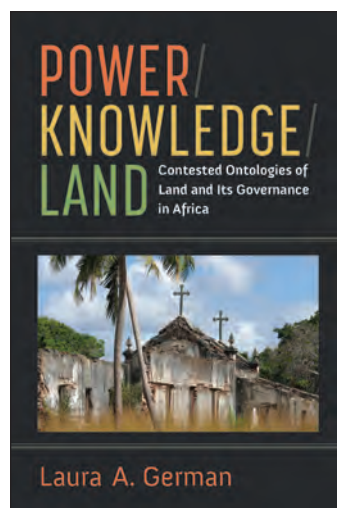
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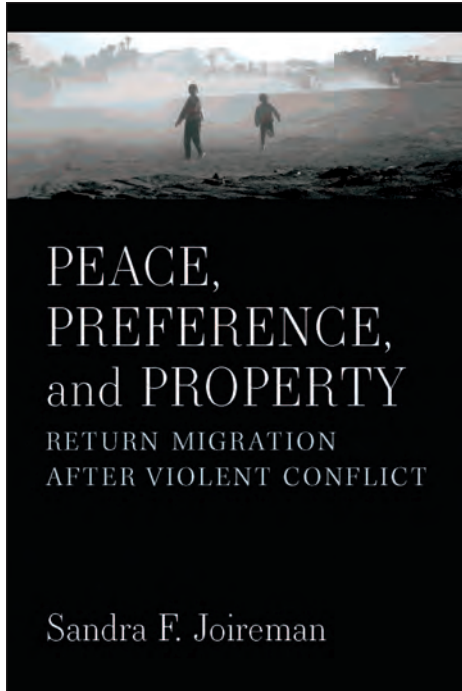
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Using case studies and first-person accounts from interviews and fieldwork in post-conflict settings such as Uganda, Liberia, and Kosovo, Sandra F. Joireman highlights the divergence between these policies and the preferences of conflict-displaced people. Rather than looking from the top down, at the rights that people have in international and domestic law, the perspective of this text is from the ground up—examining individual and household choices after conflict.

Sandra F. Joireman is Weinstein Chair of International Studies and Professor of Political Science at the University of Richmond.

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Community, Economy, and Law in a Time of Change

John Henry Schlegel

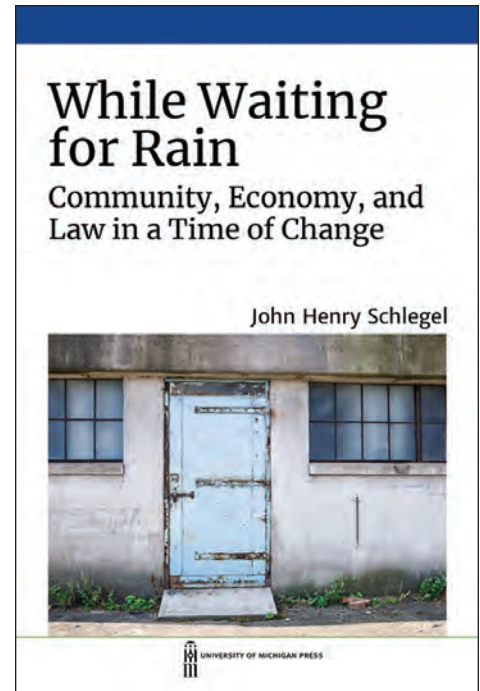
How innovation will save the United States—and Buffalo—from economic decline

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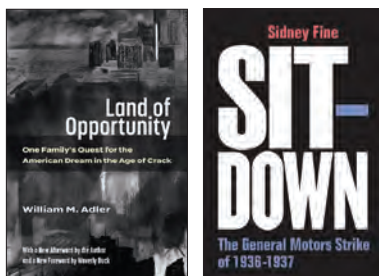
John Henry Schlegel is UB Distinguished Professor of Law and Floyd M. and Hilda L. Hurst Faculty Scholar at the University of Buffalo School of Law.

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Sibel Oktay is Associate Professor of Political Science at the University of Illinois, Springfield and Nonresident Senior Fellow of Public Opinion and Foreign Policy at the Chicago Council on Global Affairs.

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Lisa Blaydes is Professor in the Department of Political Science at Stanford University. **Amr Hamzawy** is Senior Research Scholar at the Center on Democracy, Development and the Rule of Law in the Freeman Spogli Institute at Stanford University. **Hesham Sallam** is a Research Scholar at the Center on Democracy, Development, and the Rule of Law in the Freeman Spogli Institute at Stanford University.

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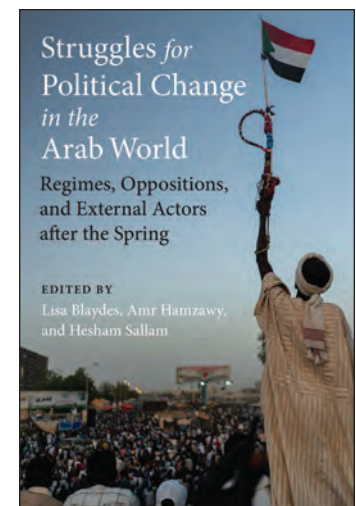
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First Nationalism Then Identity

*On Bosnian Muslims and Their
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Mirsad Kriještorac

Understanding the relationship between nationalism and identity

First Nationalism Then Identity focuses on the case of Bosnian Muslims, a rare historic instance of a new nation emerging. Although for Bosnian Muslims the process of national emergence and the assertion of a new salient identity have been going on for over two decades, Mirsad Kriještorac is the first to explain the significance of the whole process and how the adoption of their new Bosniak identity occurred.

Mirsad Kriještorac is Assistant Professor of Political Science at Broward College.

International Security in a World of Fragile States

Islamic States and Islamist Organizations

S. Yaqub Ibrahim

Fragile states are laboratories for Islamist terror groups

Following the 9/11 attacks on New York and Washington, DC, there has been an increasing interest among scholars, students, and the interested public to study and learn about the Islamist-oriented terrorist organizations called Jihadi Salafi Groups (JSGs). Considering that these organizations emerged in highly fragile states, S. Yaqub Ibrahim asks: how and why is state fragility linked to the emergence of JSGs?

S. Yaqub Ibrahim is Adjunct Professor of Political Science at Carleton University.

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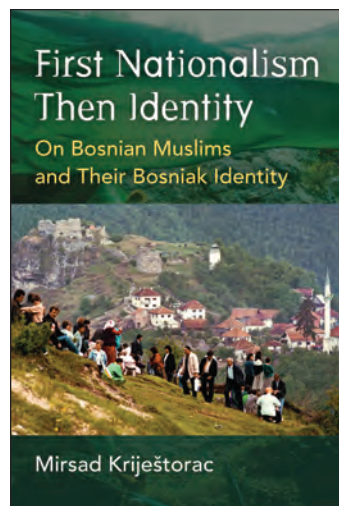
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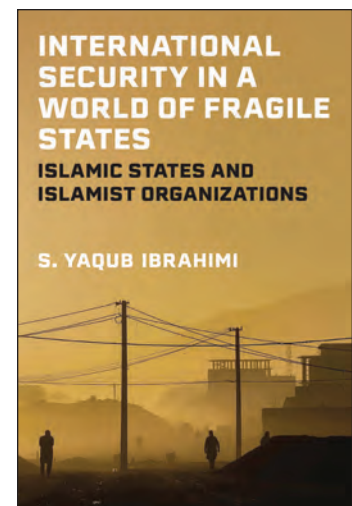
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Arin Y. Savran is Research Data Advisor at the University of Gothenburg in Sweden.

Complex Rivalry

The Dynamics of India-Pakistan Conflict

Surinder Mohan

A new model to understand the India-Pakistan rivalry

This book, through an examination of fifty-seven militarized disputes between 1947 and 2021, explains the life-cycle of India-Pakistan rivalry in four phases: initiation; development; maintenance; and a possible transformation/termination. To break this deadlock and mitigate their longstanding differences, Mohan proposes that India and Pakistan must reframe their national priorities and political goals so that the new situation or combinations of conditions would assist their peace strategists to downgrade the dyadic hostility and implement risky policies to make headway to a promising transformation.

Surinder Mohan is Assistant Professor in the Department of Strategic and Regional Studies at the University of Jammu in India.

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November 2022

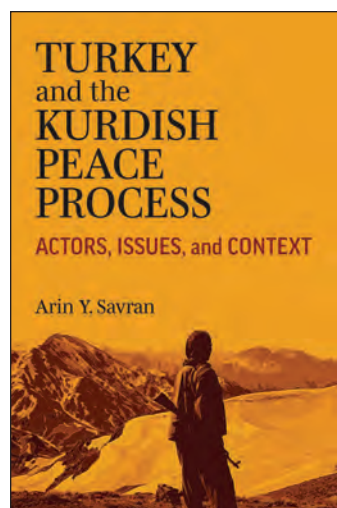
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October 2022

6 x 9, 416 pages, 22 figures,

5 tables

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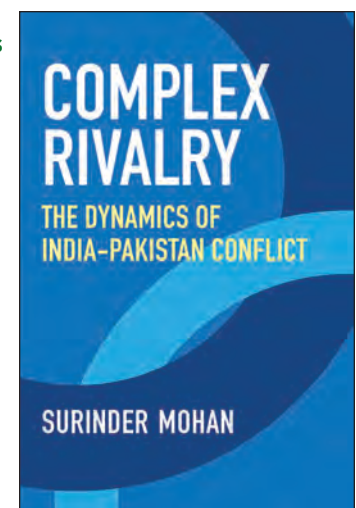
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India as Kingmaker

Status Quo or Revisionist Power

Michael O. Slobodchikoff and
Aakriti A. Tandon

Predicting India's future global influence

As India finds itself in the envious position of kingmaker, both the status quo and revisionist major powers are jockeying for India's support for either upholding or revising the current world order. Using India's bilateral treaties as a proxy measure of the strength of its relationship with other major powers, Slobodchikoff and Tandon determine whether India will remain neutral in its foreign policy approach or adopt a more assertive role in shaping the future global order.

Michael O. Slobodchikoff is Associate Professor and Chair of Political Science at Troy University. **Aakriti A. Tandon** is Associate Professor of Political Science at Daemen University.

Radicalization in Theory and Practice

*Understanding Religious Violence in
Western Europe*

Thierry Balzacq and Elyamine Settoul,
Editors

What conditions under religious radicalization lead to violent action

Radicalization in Theory and Practice identifies the mechanisms that explicitly link radical religious beliefs and radical actions. It describes its nature, singles out the mechanisms that enable radicalism to produce its effects, and develops a conceptual architecture to help scholars and policymakers to address and evaluate radicalism—or what often passes as such.

Thierry Balzacq is Professor of Political Science and Professorial Fellow at Sciences Po, Paris. **Elyamine Settoul** is Associate Professor at CNAM, Paris.

POLITICAL SCIENCE /
INTERNATIONAL RELATIONS

ASIAN STUDIES / SOUTH/
SOUTHEAST ASIA

December 2022

6 x 9, 200 pages, 15 figures,
24 tables

Cloth 978-0-472-07566-9

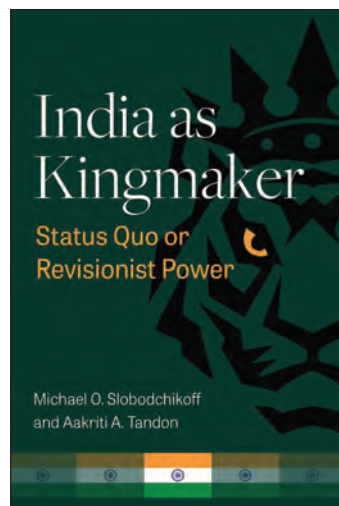
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Paper 978-0-472-05566-1

\$29.95S

E-book 978-0-472-22075-5

\$29.95S



POLITICAL SCIENCE /
COMPARATIVE POLITICS

RELIGION

December 2022

6 x 9, 296 pages, 4 figures,
3 tables

Cloth 978-0-472-07514-0

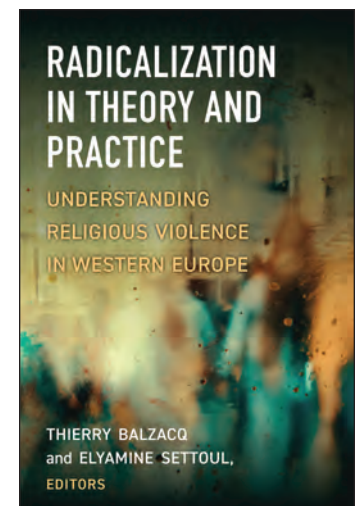
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OA E-book

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Conspiracy Theories and the Failure of Intellectual Critique

Kurtis Hagen

The value of viewing conspiracy theories as individuals rather than a monolith

Conspiracy Theories and the Failure of Intellectual Critique argues that conspiracy theories, including those that conflict with official accounts and suggest that prominent people in Western democracies have engaged in appalling behavior, should be taken seriously and examined on a case-by-case basis. It builds on the philosophical work on this topic that has developed over the past quarter century, challenging some of it, but affirming the emerging consensus: each conspiracy theory ought to be judged on its particular merits and faults.

Kurtis Hagen is an independent scholar and former Associate Professor of Philosophy at SUNY Plattsburgh.

“Hagen presents an especially compelling set of responses to the core questions around the study of conspiracy theory, and insightful critiques of the existing literature. Any reader in the social sciences and humanities will find his book of interest, and it is sure to generate lively debate.”

—Martin Orr, Boise State University

PHILOSOPHY

HISTORY / AMERICAN HISTORY

July 2022

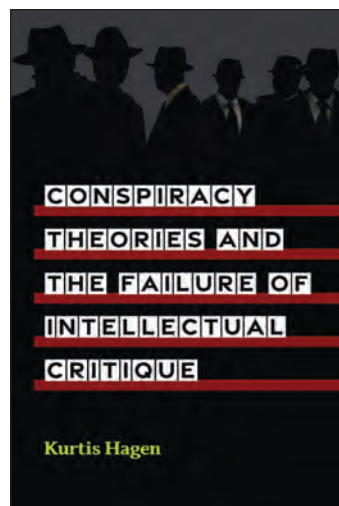
6 x 9, 352 pages

Cloth 978-0-472-13310-9

\$90.00S

E-book 978-0-472-22034-2

\$69.95S



Creating Chaos Online

Disinformation and Subverted Post-Publics

Asta Zelenkauskaite

Unmasking disinformation propagated by Russian trolling

Through a dystopian vision of publics that are expected to navigate in the uncertain sea of authentic and orchestrated content that is pushed by human and nonhuman actors, *Creating Chaos Online* argues for a concept of post-publics. Post-publics is reflected within the continuum of treatment of public, counter public, and anti-public. This book argues that affect-instilled arguments used in public deliberation in times of uncertainty, along with whataboutism, constitute a playbook for chaos online.

Asta Zelenkauskaite is Associate Professor of Communication at Drexel University.

“This is a comprehensive analysis of Russian trolling and disinformation. Zelenkauskaite explains the aims, scope, strategy, tactics, rhetoric, policies, and mechanics of Russian trolling in the most exhaustive, comprehensive, and empirically-rooted treatment of this subject that I have seen.”

—Janis Chakars, Neumann University

POLITICAL SCIENCE

/ POLITICAL COMMUNICATION

MEDIA STUDIES

September 2022

6 x 9, 320 pages, 6 online-

only figures, 3 tables

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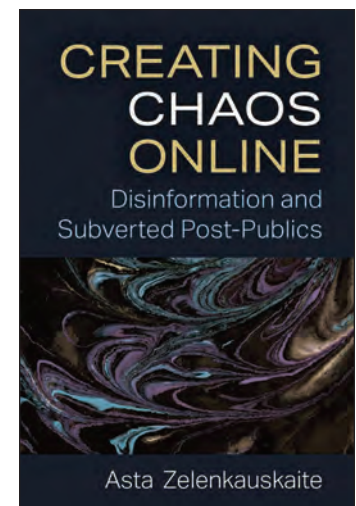
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Paper 978-0-472-05552-4

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OA E-book

978-0-472-90290-3



The Politics of Bad Governance in Contemporary Russia

Vladimir Gel'man

Human history is in reality a history of corrupt governments

In this book, Vladimir Gel'man considers bad governance as a distinctive politico-economic order that is based on a set of formal and informal rules, norms, and practices quite different from those of good governance. Using an analysis of case studies of political and policy changes in Russia after the Soviet collapse, Gel'man discusses the logic of the building and maintenance of politico-economic order of bad governance in Russia and paths of its possible transformation in a theoretical and comparative perspective.

Vladimir Gel'man is Professor at the European University at St. Petersburg and University of Helsinki.

Twenty-First Century Military Innovation

Technological, Organizational, and Strategic Change beyond Conventional War

Marcus Schulzke

How the military actively reengineers for success on and off the battlefield

Contemporary war is as much a quest for decisive technological, organizational, and doctrinal superiority before the fighting starts as it is an effort to destroy enemy militaries during battle. Armed forces that are not actively fighting are instead actively reengineering themselves for success in the next fight and imagining what that next fight may look like. *Twenty-First Century Military Innovation* outlines the most theoretically important themes in contemporary warfare, especially as these appear in distinctive innovations that signal changes in states' warfighting capacities and their political goals.

Marcus Schulzke is the author of *Simulating Good and Evil: The Morality and Politics of Videogames* (2020).

POLITICAL SCIENCE /
GOVERNANCE

POLITICAL SCIENCE /
POLITICAL ECONOMY

OA in August 2022; Print in
November 2022

6 x 9, 240 pages, 9 figures,
4 tables

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Paper 978-0-472-05562-3

\$29.95S

OA E-book

978-0-472-90298-9



POLITICAL SCIENCE /
CONFLICT RESOLUTION &
PEACE STUDIES

POLITICAL SCIENCE /
POLITICAL BEHAVIOR AND
PUBLIC OPINION

September 2022

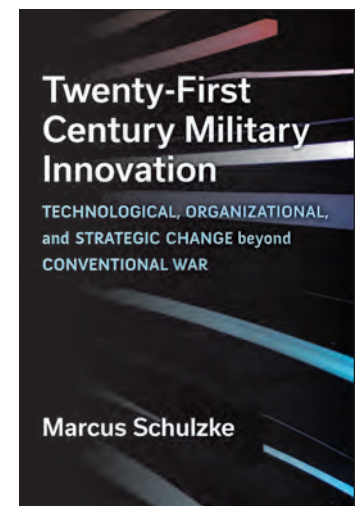
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Twisting in the Wind

The Politics of Tepid Transitions to Renewable Energy

Oksan Bayulgen

Political barriers to clean energy transitions

This book focuses on the political determinants of clean energy transitions, especially in developing country settings, which most of the literature has overlooked. Using an in-depth case study of energy policymaking in Turkey, Bayulgen constructs a dynamic, multidimensional theoretical model to explain the political feasibility of energy solutions to climate change in much of the world. By using Turkey as a case study, she clearly shows the role of the state and elites in energy policies that have failed to make the transition to renewables.

Oksan Bayulgen is Associate Professor of Political Science at the University of Connecticut.

“I applaud Professor Bayulgen for taking us outside the Western world to look at green energy transitions. To reverse global warming requires sufficient buy-in from non-Western countries. Her analysis is theoretically informed and empirically rich. It is a must-read for students of Turkish politics and for those who like to understand green energy transitions.”

—Christoph Stefes, University of Colorado Denver

POLITICAL SCIENCE /
PUBLIC POLICY

NATURE/ENVIRONMENT /
ENVIRONMENTAL STUDIES

POLITICAL SCIENCE /
POLITICAL THEORY

September 2022

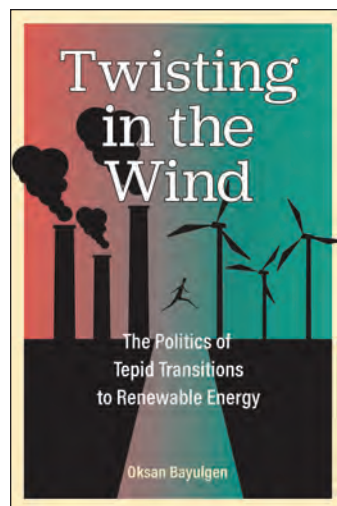
6 x 9, 310 pages, 7 figures,
7 tables, 1 map

Cloth 978-0-472-13325-3

\$80.00S

E-book 978-0-472-22070-0

\$64.95S



Rationality of Irrationality

Political Determinants and Effects of Party Position Blurring

Kyung Joon Han

How ambiguous party positions distract voters

Rationality of Irrationality argues that political parties are motivated to strategically blur their position on an issue when they struggle with a certain disadvantage in the issue. Specifically, political parties present an ambiguous position when their own supporters are divided in their stances on the issue.

Kyung Joon Han is Associate Professor in the Department of Political Science at the University of Tennessee, Knoxville.

“For a long time, political scientists ignored the fact that parties often strategically take ambiguous positions. Based on cross-national analysis and case studies of radical-right and social democratic parties, this book provides a much-needed, encompassing reassessment of the way parties can use position blurring to increase their appeal among voters.”

—Markus Wagner, University of Vienna

POLITICAL SCIENCE / POLITICAL BEHAVIOR AND PUBLIC
OPINION

POLITICAL SCIENCE
/ POLITICAL
COMMUNICATION

September 2022

6 x 9, 244 pages, 40 charts,
29 tables

Cloth 978-0-472-07553-9

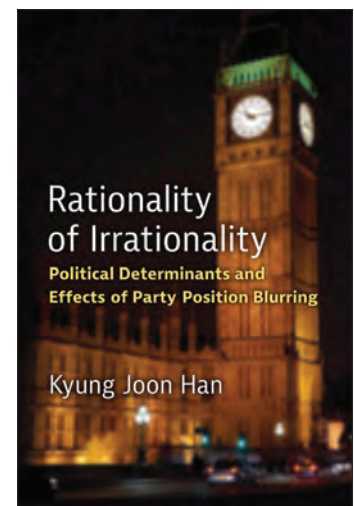
\$80.00S

Paper 978-0-472-05553-1

\$39.95S

OA E-book

978-0-472-90291-0



Youth without Representation

The Absence of Young Adults in Parliaments, Cabinets, and Candidacies

Daniel Stockemer and Aksel Sundström

Why young people are excluded from office

Young adults—those aged 35 years or under—comprise a mere ten percent of all parliamentarians globally, and three percent of all cabinet members. Compared to their presence in the world's population, this age group faces an underrepresentation of one to three in parliament and one to ten in cabinet. In this book, Stockemer and Sundström provide a holistic account of youths' marginalization in legislatures, cabinets, and candidacies for office through a comparative lens. They argue that youths' underrepresentation in political office constitutes a democratic deficit and provide ample evidence for why they think that youth must be present in politics at much higher rates.

Daniel Stockemer is Full Professor and Konrad Adenauer Research Chair in Empirical Democracy Studies in the School of Political Studies at the University of Ottawa, Canada. **Aksel Sundström** is Associate Professor and Senior Lecturer in the Department of Political Science at the University of Gothenburg, Sweden.

The Passion of International Leadership

How Emotions Shape Transatlantic Cooperation

Philippe Beaugard

How policymakers use the power of their convictions to lead in international relations

How do international leaders emerge and why are they successful in bringing followers to converge on their positions? *The Passion of International Leadership* draws on recent advances in political psychology and state-of-the-art research in International Relations to go beyond current knowledge and simplistic accounts of international leadership. It tells surprising and intense stories of policymakers at the head of great powers attempting to cooperate during crisis moments, and uses these stories to challenge commonly held beliefs and intuitions about international leadership.

Philippe Beaugard is Postdoctoral Researcher at the Centre for International Studies of the University of Montreal (CÉRIUM).

POLITICAL SCIENCE /
GOVERNANCE

December 2022

6 x 9, 216 pages, 32 tables,
27 figures

Cloth 978-0-472-07517-1

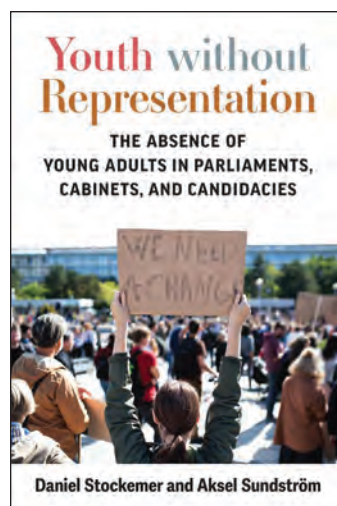
\$70.00S

Paper 978-0-472-05517-3

\$24.95S

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POLITICAL SCIENCE /
INTERNATIONAL RELATIONS

October 2022

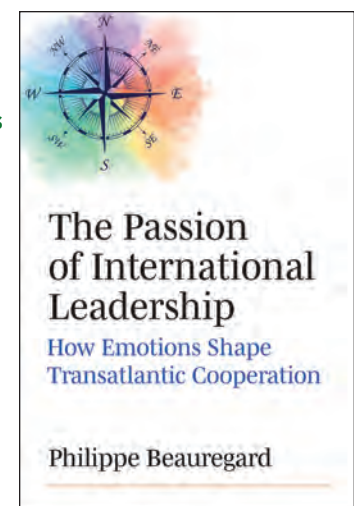
6 x 9, 288 pages, 6 tables

Cloth 978-0-472-13319-2

\$75.00S

E-book 978-0-472-22060-1

\$59.95S



The United States and International Law

Paradoxes of Support across Contemporary Issues

Edited by Lucrecia García Iommi and Richard W. Maass

Why U.S. support for international law is so inconsistent

The United States and International Law: Paradoxes of Support across Contemporary Issues analyzes the seemingly inconsistent U.S. relationship with international law by identifying five types of state support for international law: leadership, consent, internalization, compliance, and enforcement. In addition to offering rich substantive discussions of U.S. foreign policy, their findings reveal patterns across the U.S. relationship with international law that shed light on behavior that often seems paradoxical at best, hypocritical at worst. The results help us understand why the United States engages with international law as it does, the legacies of the Trump administration, and what we should expect from the United States under the Biden administration and beyond.

Lucrecia García Iommi is Associate Professor of Politics at Fairfield University. **Richard W. Maass** is Associate Professor of Political Science at Old Dominion University.

LAW / INTERNATIONAL LAW

POLITICAL SCIENCE / INTERNATIONAL RELATIONS

POLITICAL SCIENCE / POLITICAL THEORY

July 2022

6 x 9, 364 pages, 2 tables, 2 figures

Cloth 978-0-472-07541-6

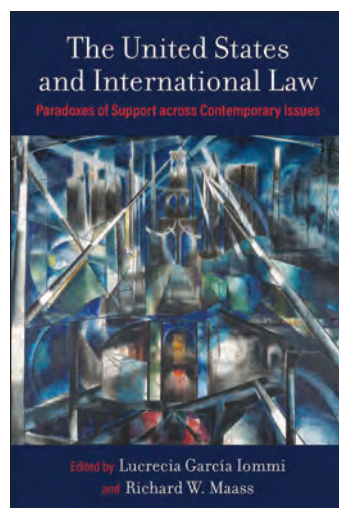
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Isolation and Engagement

Presidential Decision Making on China from Kennedy to Nixon

William Waltman Newmann

Presidential style and its effects on China policy

This book analyzes the successes and failures of administrations from Kennedy to Nixon as they sought to strike a balance between the personal style of the president and the need for a strong interagency structure that could systematically evaluate policy options. The narrative focuses on US decision making on China and Taiwan during the crucial era when the United States was considering moving from a policy of isolating China to a policy of engagement, culminating in Nixon's historic 1972 trip to China.

William Waltman Newmann is Associate Professor of Political Science at Virginia Commonwealth University.

“Professor Newmann brings the reader inside the White House for an intimate portrait of America’s relationship with a key figure in world politics today. A fascinating and informative book.”

—Richard W. Waterman, University of Kentucky

POLITICAL SCIENCE / PUBLIC POLICY

POLITICAL SCIENCE / INTERNATIONAL RELATIONS

POLITICAL SCIENCE / AMERICAN POLITICS

July 2022

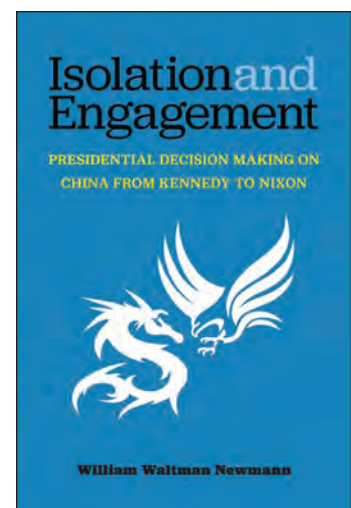
6 x 9, 488 pages, 9 tables, 11 figures

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Home Field Advantage

Roots, Reelection, and Representation in the Modern Congress

Charles Hunt

Local roots and their impact on congressional campaigns, elections, and representation

Home Field Advantage demonstrates the importance of this understudied element of American congressional elections and representation in the modern era: the local, place-based roots that members of Congress have in their home districts. Charles Hunt argues that legislators' local roots have a significant and independent impact on their campaigns, election outcomes, and more broadly on the relationship between members of the U.S. House of Representatives and their constituents. Drawing on original data, his research reveals that there is considerable variation in election outcomes, campaign spending, and constituent communication styles that are not fully explained by partisanship, incumbency, or other well-established theories of American political representation. Rather, many of these differences are the result of the depth of a legislator's local roots that predate their time in Congress.

Charles Hunt is Assistant Professor of Political Science at Boise State University.

POLITICAL SCIENCE / AMERICAN POLITICS

POLITICAL SCIENCE /
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POLITICAL SCIENCE /
POLITICAL BEHAVIOR AND
PUBLIC OPINION

August 2022

LEGISLATIVE POLITICS AND
POLICY MAKING

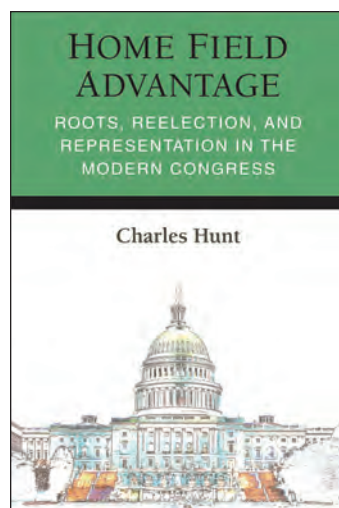
6 x 9, 284 pages, 61 charts,
2 halftones, 19 tables

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\$69.95S



Democracy's Meanings

How the Public Understands Democracy and Why It Matters

Nicholas T. Davis, Keith Gåddie,
and Kirby Goidel

How do the people who make up American democracy view and judge its process?

Democracy's Meanings challenges conventional wisdom regarding how the public thinks about and evaluates democracy. Mining both political theory and more than 75 years of public opinion data, the book argues that Americans think about democracy in ways that go beyond voting or elected representation. Instead, citizens have rich and substantive views about the material conditions that democracy should produce, which draw from their beliefs about equality, fairness, and justice.

Nicholas T. Davis is Assistant Professor in the Department of Political Science at the University of Alabama. **Keith Gåddie** is Professor in the College of Architecture at the University of Oklahoma. **Kirby Goidel** is Professor in the Department of Political Science at Texas A&M University.

POLITICAL SCIENCE / GOVERNANCE

POLITICAL SCIENCE /
POLITICAL BEHAVIOR AND
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August 2022

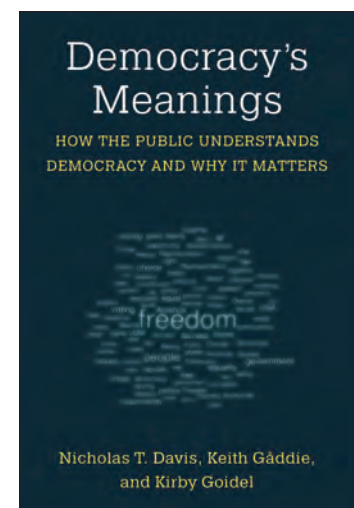
6 x 9, 254 pages, 1 image, 39
charts, 4 tables

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The Repoliticization of the Welfare State

Ian P. McManus

How the Great Recession changed welfare

This book is one of the first to systematically compare welfare state politics before and after the Great Recession, arguing that a new and lasting post-crisis dynamic has emerged where political parties once again matter for social spending. At the heart of this repoliticization are intense ideological debates over market regulation, social inequality, redistribution, and the role of the state. The book analyzes social spending dynamics for 28 countries before and after the crisis. It also includes in-depth country case studies representing five distinct welfare state types: Germany, the United Kingdom, Sweden, Spain, and the Czech Republic.

Ian P. McManus is Assistant Professor of Political Science, Emerson College.

“This book makes a simple but powerful argument: Partisan conflict about the welfare state is back.”

—Peter Starke, University of Southern Denmark

POLITICAL SCIENCE / POLITICAL ECONOMY

ECONOMICS / INTERNATIONAL ECONOMICS

POLITICAL SCIENCE

July 2022

6 x 9, 234 pages, 8 charts,

1 table

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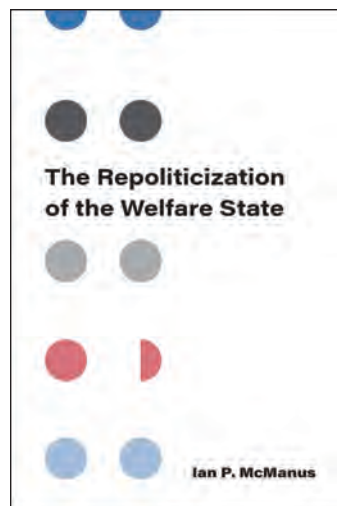
\$80.00S

Paper 978-0-472-05532-6

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OA E-book

978-0-472-90286-6



Architectures of Hope

Infrastructural Citizenship and Class Mobility in Brazil's Public Housing

Moisés Kopper

Brazil's largest-ever public housing program on the eve of the 2008 financial crisis

Architectures of Hope examines how communal idealism, electoral politics, and low-income consumer markets made first-time homeownership a reality for millions of low-income Brazilians over the last ten years.

Drawing on a five-year-long ethnography among city planners, architects, street-level bureaucrats, politicians, market and bank representatives, community leaders, and past, present, and future beneficiaries, Moisés Kopper tells the story of how a group of grassroots housing activists rose from oblivion to build a model community. He explores the strategies set forth by housing activists as they waited and hoped for—and eventually secured—homeownership through *Minha Casa, Minha Vida's* public-private infrastructure. By showing how these efforts coalesced in Porto Alegre, he interrogates the value systems that underlie the country's post-neoliberal project of modern and inclusive development.

Moisés Kopper is a Postdoctoral Researcher at the Laboratoire d'Anthropologie des Mondes Contemporains.

LATIN AMERICAN STUDIES

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POLITICAL SCIENCE / URBAN POLITICS

ANTHROPOLOGY / SOCIAL ANTHROPOLOGY

November 2022

6 x 9, 344 pages, 2 tables,

3 graphs, 46 figures

Cloth 978-0-472-07564-5

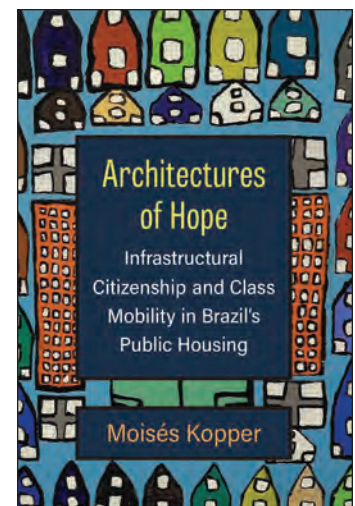
\$85.00S

Paper 978-0-472-05564-7

\$39.95S

E-book 978-0-472-22071-7

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Collecting the Now

On the Financial Side of Postwar Art History

Michael Maizels

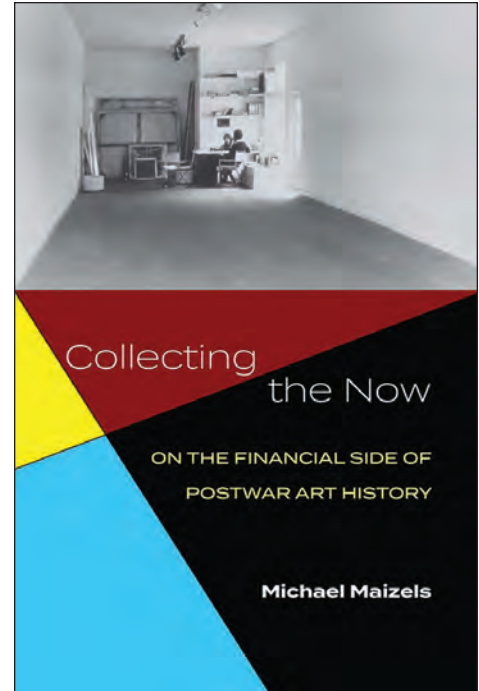
How dealers and artists made pop art fine

Collecting the Now offers a new, in-depth look at the economic forces and institutional actors that have shaped the outlines of postwar art history, with a particular focus on American art, 1960–90. Working through four case studies, Michael Maizels illuminates how a set of dealers and patrons conditioned the iconic developments of this period: the profusions of pop art, the quixotic impossibility of land art, the dissemination of new media, and the speculation-fueled neo-expressionist painting of the 1980s.

Michael Maizels is an Affiliate with metaLAB@Harvard.

“Maizels takes us on a fast-paced journey through the rise of contemporary art—offering counterintuitive insights, dispelling myths, and revealing the economic principles of a market that is ultimately more rational than it appears.”

—Evan Beard, EVP at Masterworks and former Managing Director of Art Services at Bank of America



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BUSINESS

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August 2022

6 x 9, 212 pages, 13 halftones

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Owning Performance | Performing Ownership

*Literary Property and the Eighteenth-Century
British Stage*

Jane Wessel

How playwrights, actors, and theater managers vied for control over the performance of popular plays after the passage of England's first copyright law

Owning Performance | Performing Ownership follows the careers of some of the 18th century's most influential playwrights, actors, and theater managers as they vied for control over the period's most popular shows. Without protection for dramatic literary property, these figures developed creative extra-legal strategies for controlling the performance of drama—quite literally performing their ownership. Author Jane Wessel explores how playwrights and actors developed strategies for owning their works and how, in turn, theater managers appropriated these strategies, putting constant pressure on artists to innovate. *Owning Performance | Performing Ownership* reveals the wide-reaching effects of property law on theatrical culture, tracing a turn away from print that affected the circulation, preservation, and legacy of 18th-century drama.

Jane Wessel is Assistant Professor of English at the US Naval Academy.

THEATER AND PERFORMANCE

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LITERARY STUDIES / BRITISH AND IRISH LITERATURES

LAW / INTELLECTUAL PROPERTY

July 2022

6 x 9, 228 pages,

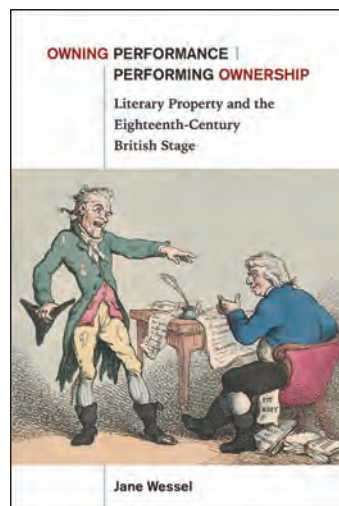
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\$75.00S

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\$59.95S



Staged Readings

*Contesting Class in Popular American Theater
and Literature, 1835–75*

Michael D'Alessandro

**How popular culture helped to create class in
nineteenth-century America**

Staged Readings studies the social consequences of 19th-century America's two most prevalent leisure forms. At a time when both theater and popular literature were developing at unprecedented rates, playhouses became crowded with new spectators, best-selling novels flew off the shelves, and, all the while, distinct social classes began to emerge. While the middle and upper classes were espousing conservative literary tastes and attending family matinees and operas, laborers were reading dime novels and watching downtown spectacle melodramas. As audiences traveled from the reading parlor to the playhouse, they accumulated a vital sense of social place. Through its analysis of best-selling novels, sensational melodramas, parlor theatricals, doomsday speeches, tableaux vivant displays, curiosity museum exhibits, and fake volcano explosions, *Staged Readings* shows how culture *made* class in 19th-century America.

Michael D'Alessandro is Assistant Professor of English and Theater Studies at Duke University.

THEATER AND PERFORMANCE

LITERARY STUDIES / AMERICAN LITERATURE

AMERICAN STUDIES

CLASS STUDIES

September 2022

6 x 9, 312 pages,

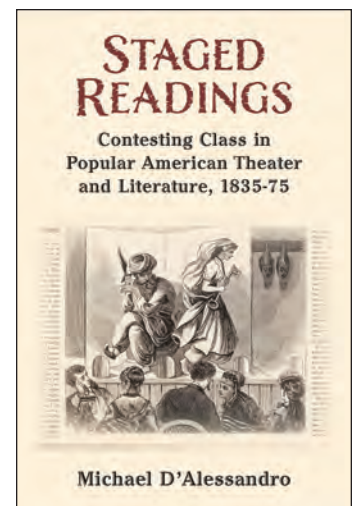
32 illustrations

Cloth 978-0-472-13317-8

\$75.00S

E-book 978-0-472-22058-8

\$59.95S



Magnificent Méliès

The Authorized Biography

Madeleine Malthête-Méliès, translated by Kel Pero, edited by Matthew Solomon

Biography of pioneer early filmmaker Georges Méliès, now in English

The films of Georges Méliès (1861–1938) are landmarks in the early history of narrative filmmaking and cinematic special effects. He was a harbinger of modern aesthetics and media manipulation, and this book, written by his granddaughter, is the only one that tells his full story. The core of the biography provides detailed accounts of Méliès' filmmaking years and his eventual marginalization by the very industry he had helped to found. *Magnificent Méliès* is a thoroughly researched but highly accessible book that is a crucial source for the scholar and an entertaining read for the nonspecialist.

Madeleine Malthête-Méliès was a pioneering early film researcher and historian of early cinema; she was the granddaughter of Georges Méliès. **Kel Pero** is an editor, writer, and translator. **Matthew Solomon** is Professor in the Department of Film, Television, and Media at the University of Michigan.

MEDIA STUDIES / CINEMA STUDIES

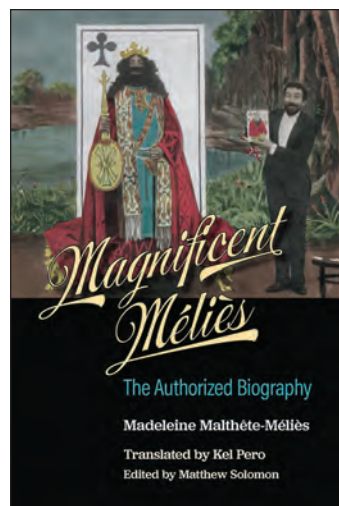
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Méliès Boots

Footwear and Film Manufacturing in Second Industrial Revolution Paris

Matthew Solomon

Examines the work of pioneer filmmaker Georges Méliès in relationship to Second Industrial Revolution's advances in technology, transportation, and chemistry

Before he became an influential cinematic innovator, Georges Méliès was a maker of deluxe French footwear, an illusionist, and a caricaturist. Proceeding from these beginnings, *Méliès Boots* traces how the full trajectory of Georges Méliès' career during the late-nineteenth and early-twentieth centuries, along with the larger cultural and historical contexts in which Méliès operated, shaped his cinematic oeuvre. By positioning Méliès in relation to the material culture of his time, Solomon demonstrates that Méliès' work was expressive of a distinctly modern, and modernist, sensibility that appeared in France during the 1880s in the wake of the Second Industrial Revolution.

Matthew Solomon is Professor in the Department of Film, Television, and Media at the University of Michigan.

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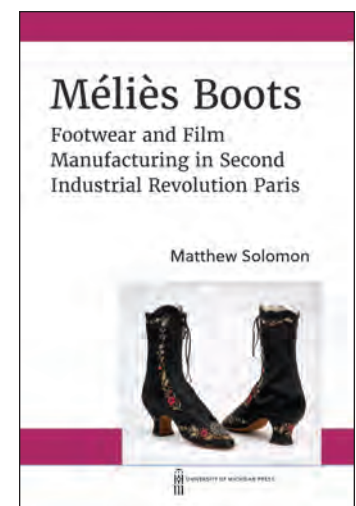
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Dan DiPiero

The relationship between improvisation in music and in everyday life

Contingent Encounters offers a sustained comparative study of improvisation as it appears between music and everyday life. Drawing on work in musicology, cultural studies, and critical improvisation studies, as well as his own performing experience, Dan DiPiero argues that comparing improvisation across domains calls into question how improvisation is typically recognized. By comparing the music of Eric Dolphy, Norwegian free improvisers, Mr. K, and the Ingrid Laubrock/Kris Davis duo with improvised activities in everyday life (such as walking, baking, working, and listening), DiPiero concludes that improvisation appears as a function of any encounter between subjects, objects, and environments. Taking seriously the claim that improvisation is the same thing as living, *Contingent Encounters* overturns long-standing assumptions about the aesthetic and political implications of this notoriously slippery term.

Dan DiPiero is Lecturer of Comparative Studies at the Ohio State University and an Adjunct Professor of Music History at Capital University.

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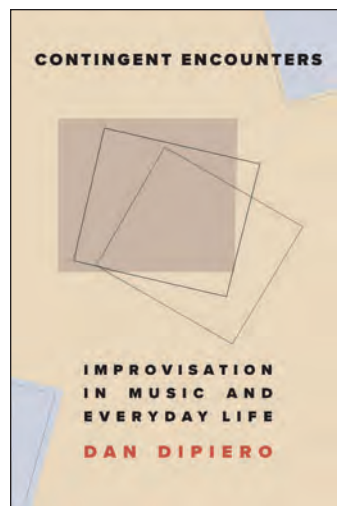
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Danny Kimball

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Danny Kimball is Associate Professor of Communication and Media Studies at Goucher College.

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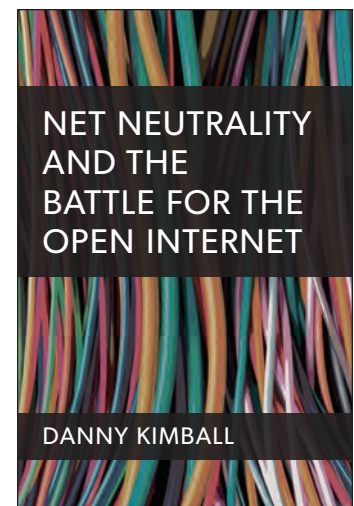
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The Greco-Egyptian Magical Formularies

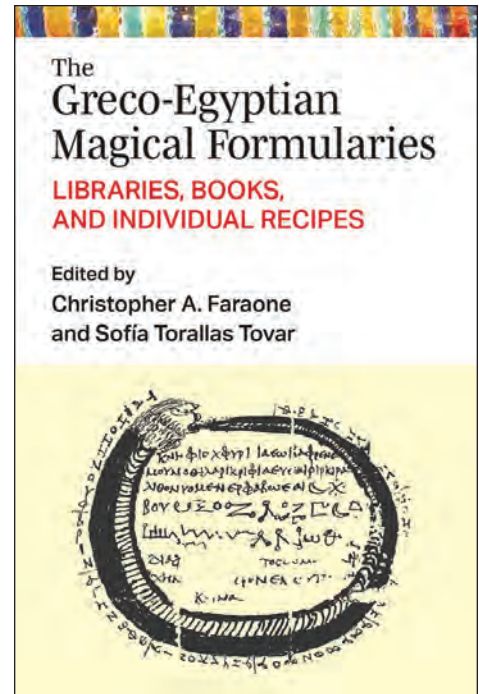
Libraries, Books, and Individual Recipes

Edited by Christopher A. Faraone
and Sofía Torallas Tovar

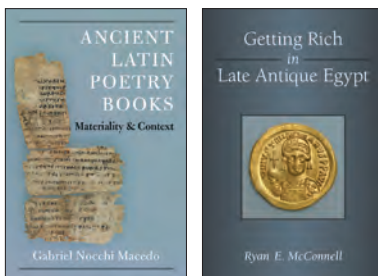
Essays on the magical handbooks of Greco-Roman Egypt

In Greco-Roman Egypt, recipes for magical undertakings, called magical formularies, commonly existed for love potions, curses, and attempts to best business rivals. In *The Greco-Egyptian Magical Formularies: Libraries, Books, and Individual Recipes*, volume editors Christopher Faraone and Sofía Torallas Tovar present a series of essays by scholars involved in a multiyear project to reedit and translate magical handbooks that were inscribed in the Roman period in the Greek or Egyptian languages. For the first time, the material remains of these papyrus rolls and codices are closely examined, revealing important information about the production of books in Egypt, their scribal culture, and the traffic in single recipes copied from them. Especially important are new insights in the historical shift from roll to codex, complicated methods of inscribing the bilingual texts, and the new realization that several of the longest handbooks are clearly compilations of shorter handbooks. The essays also reexamine the idea that these handbooks came from the personal libraries of practicing magicians or temple scriptoria, in one case suggesting that two of the handbooks had literary pretensions of a sort and were designed to be read for pleasure.

Christopher A. Faraone is Edward Olson Professor of Classics at the University of Chicago. **Sofía Torallas Tovar** is Professor of Classics and Near Eastern Languages and Civilizations at the University of Chicago.



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Sharon L. James is Professor of Classics at The University of North Carolina at Chapel Hill.

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Andrew Connor is Lecturer, The Centre for Ancient Cultures, Monash University, Melbourne.

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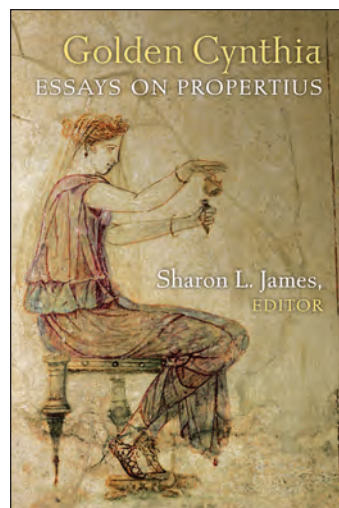
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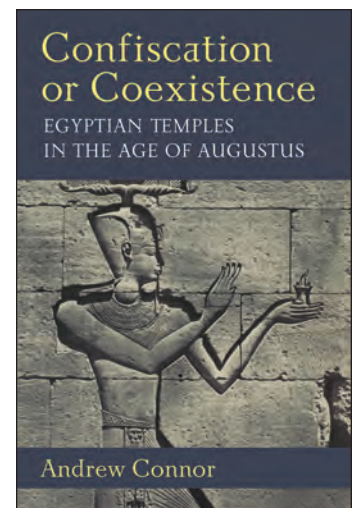
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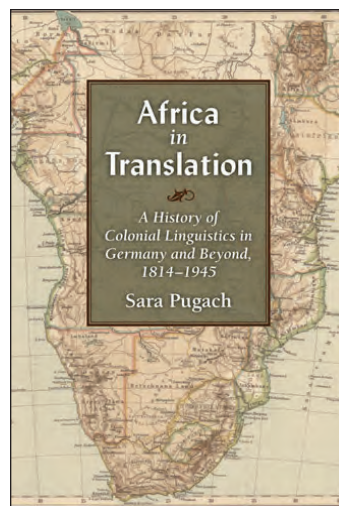
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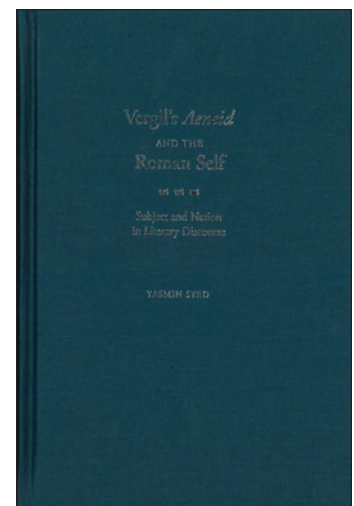
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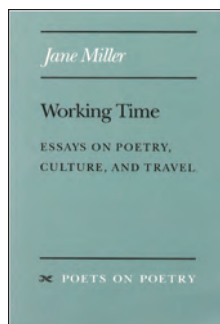
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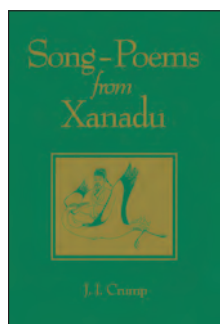
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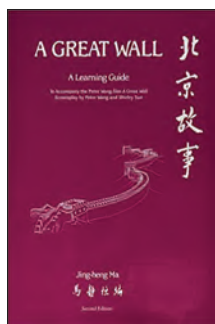
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A Learning Guide

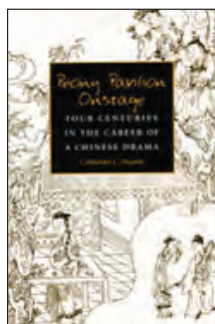
Second Edition

This guide is aimed for students at the intermediate level as they engage with the critically acclaimed 1986 film *A Great Wall*.

Jing-Heng Ma is Mayling Soong Professor of Chinese Studies at Wellesley College.

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GREAT LAKES

The University of Michigan Press's Great Lakes list publishes non-fiction books that explore the region's history, culture, and environment.

Guardians of Michigan

Architectural Sculpture of the Pleasant Peninsulas

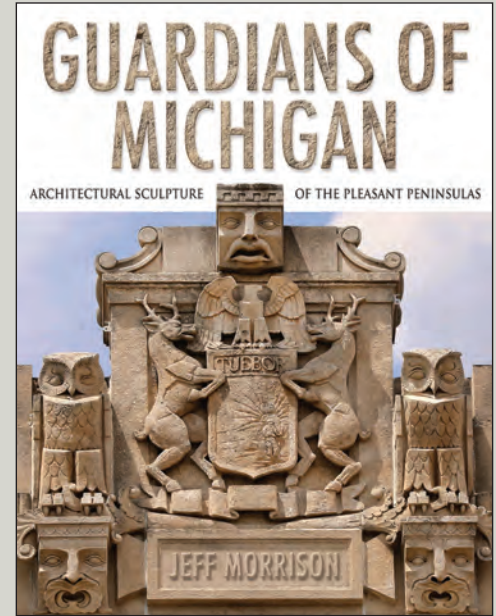
Jeff Morrison

Guardians of Michigan profiles the extraordinary architectural sculpture found in both the pleasant peninsulas of the Great Lakes State. Author Jeff Morrison spent years exploring Michigan's largest cities and smallest towns, using telephoto photography to capture the sculptural details hidden from the naked eye, and researching the beautiful historic architecture he encountered. Organized alphabetically by city, each section documents the history and design of an individual building, accompanied by beautiful photos of the building and its unique ornamentation.

The buildings profiled in *Guardians of Michigan* range from county courthouses, churches, and government buildings constructed during the 1800s, to skyscrapers with intricate sculptural decoration too far above street level for passersby to see. As a result, the book highlights examples of Gothic, Romanesque Revival, Beaux Arts, as well as Art Deco and Art Moderne. *Guardians of Michigan* is a loving tribute to the architecture of the state, preserving forgotten stories and beautiful buildings for all readers to enjoy.

Jeff Morrison is a historian and photographer whose first book, *Guardians of Detroit: Architectural Sculpture in the Motor City*, was named a 2020 Michigan Notable Book and received the 2020 Midwest Book Award.

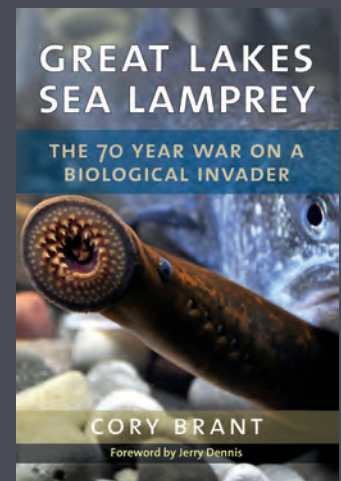
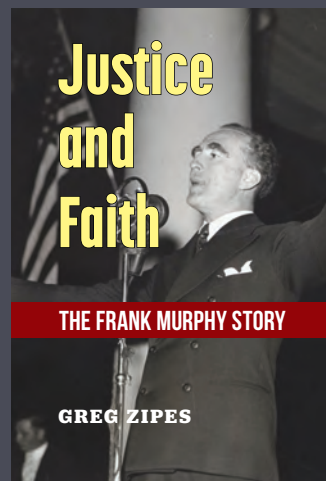
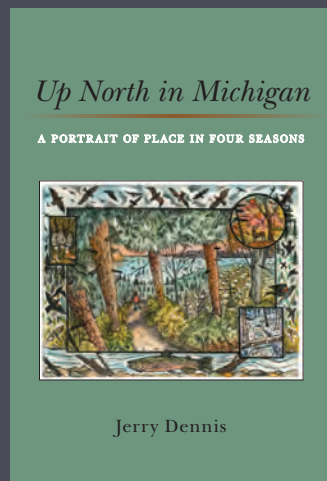
September 2022 | 8.5x11 | 464 pages
Hardcover 978-0-472-13321-5 | \$49.95T
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“Jeff Morrison is such a rare talent, because he is blessed with both the skilled eye of a photographer and the tireless work ethic of a researcher. The result is a book that is as gorgeous as it is informative. His books should be considered essential for lovers of architectural history.”

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RECENT AWARD WINNERS



Rouge River Revived

How People Are Bringing Their River Back to Life

Edited by John H. Hartig and Jim Graham

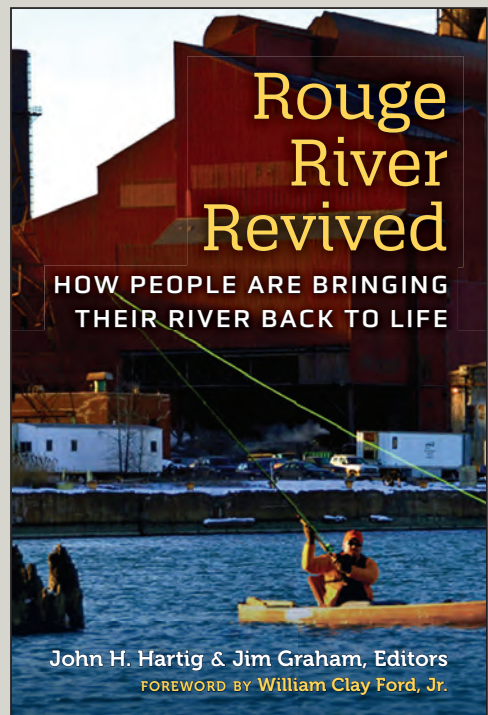
Foreword by William Clay Ford, Jr.

The Rouge River is a mostly urbanized watershed of about 500 square miles populated by nearly 1.4 million people. While not geographically large, the river has played an outsized role in the history of southeast Michigan, most famously housing Ford's massive Rouge Factory, designed by architect Albert Kahn and later memorialized in Diego Rivera's renowned "Detroit Industry" murals. In recent decades, the story of the Rouge River has also been one of grassroots environmental activism. After pollution from the Ford complex and neighboring factories literally caused the river to catch on fire in 1969, community groups launched a Herculean effort to restore and protect the watershed. Today the Rouge stands as one of the most successful examples of urban river revival in the country.

Rouge River Revived describes the river's history from pre-European times into the 21st century. Chapters cover topics such as Native American life on the Rouge; indigenous flora and fauna over time; the river's role in the founding of local cities; its key involvement in Detroit's urban development and intensive industrialization; and the dramatic clean-up arising from citizen concern and activism. This book is not only a history of the environment of the Rouge River, but also of the complex and evolving relationship between humans and natural spaces.

John Hartig serves as a Visiting Scholar at the University of Windsor's Great Lakes Institute for Environmental Research, as the Great Lakes Science-Policy Advisor to the International Association for Great Lakes Research, and as a member of the Board of Directors of the Detroit Riverfront Conservancy.

Jim Graham is an award-winning journalist for the *Detroit News* and the former Executive Director of Friends of the Rouge.

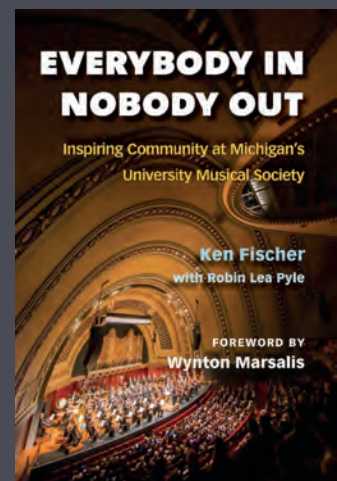
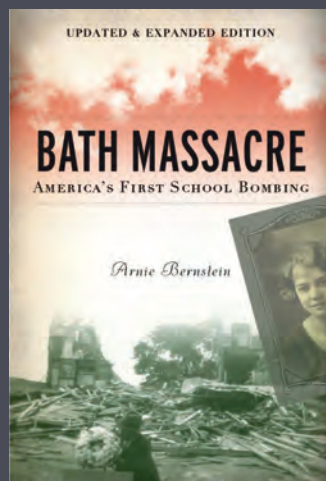


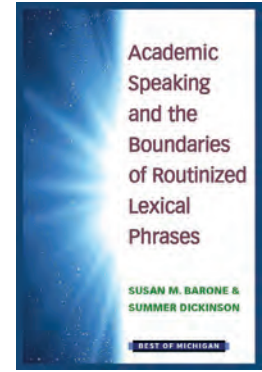
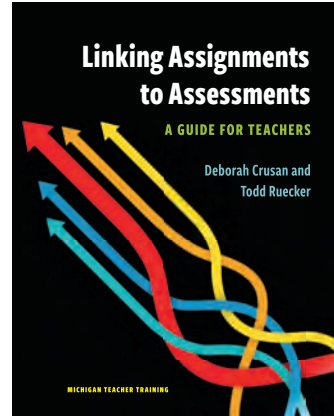
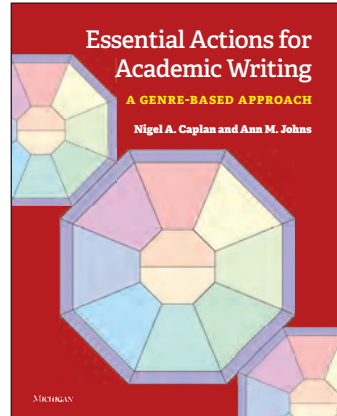
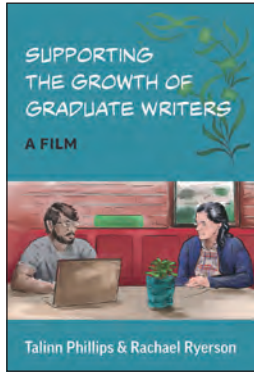
"The subject is of national significance in that the Rouge was once one of the most polluted watersheds in America. Its well-documented and well-told stories are beacons of hope in difficult environmental times."

—Dave Dempsey, Senior Advisor of **FLOW** and author of *Great Lakes for Sale and Ruin and Recovery: Michigan's Rise as a Conservation Leader*

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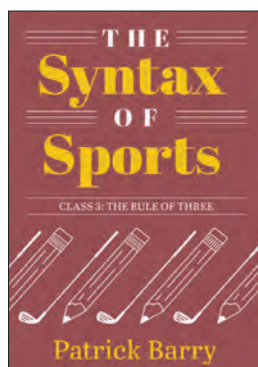
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Patrick Barry

It's not an accident that hall of fame coaches, Pulitzer Prize-winning writers, and marketing teams at the most innovative companies often rely on a certain three-part structure when trying to communicate their ideas. This third volume of The Syntax of Sports series explores the mechanics of that structure and shows how it can add a compelling mix of clarity and sophistication to your writing.

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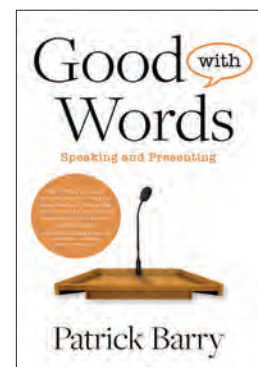


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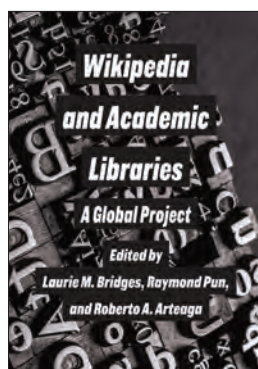


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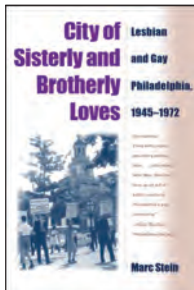


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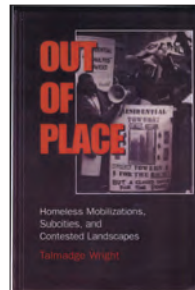
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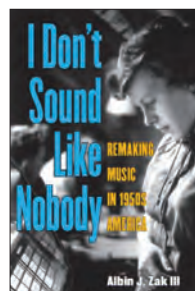
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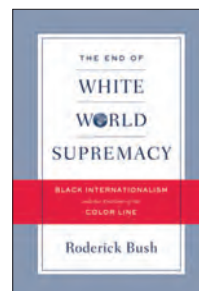
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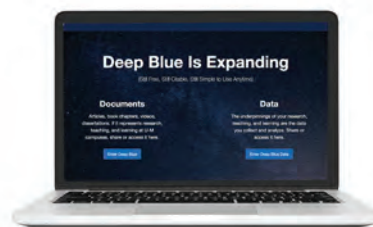
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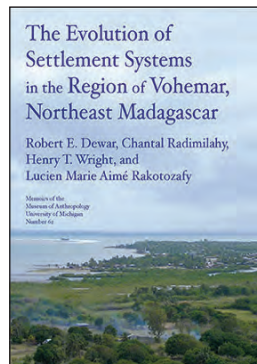
Henry T. Wright

On the northeast coast of Madagascar, near the town of Vohémar, is a large cemetery dating to the fourteenth century. During World War II, French troops excavated the site but left no comprehensive report. University of Michigan archaeologist Henry T. Wright led an intensive archaeological survey in the region, hoping to find evidence of earlier settlements. In four seasons, the researchers found evidence of several settlements dating to different periods. In this study, Wright presents the survey results in detail, including the evidence for settlements as well as illustrations of the ceramics and stone tools.

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Michael L. Galaty and Lorenc Bejko, editors

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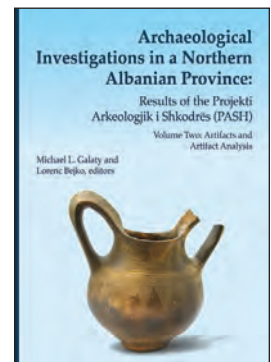
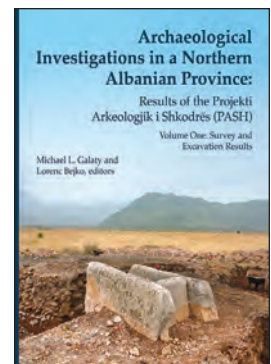
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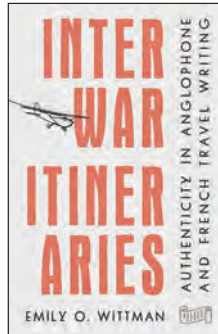
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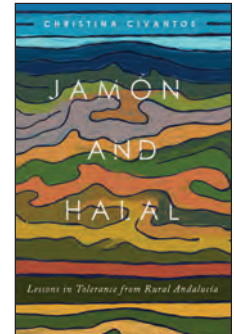
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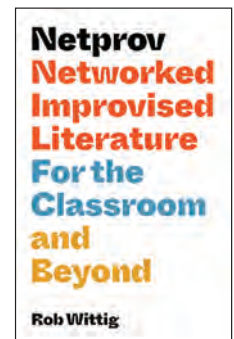
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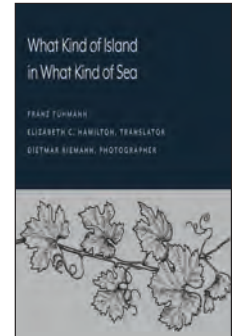
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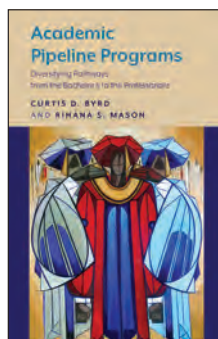
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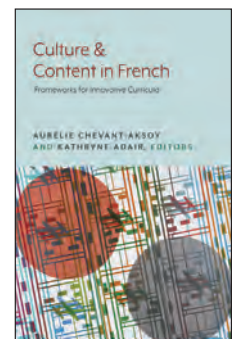
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