

# AMERICAN STUDIES

## 2022-2023



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### AMERICAN STUDIES AT UNIVERSITY OF MICHIGAN PRESS

University of Michigan Press is an award-winning publisher of books and an integral part of Michigan Publishing—the hub of scholarly publishing at the University of Michigan and part of its dynamic and innovative University Library. This catalog showcases the best new scholarship in American Studies, including bold new work in class and urban studies, disability, gender and sexuality, literary and media studies, music and performance studies, and politics and history. Many of these books are appropriate for classrooms and institutional libraries. Kindly send manuscript queries to Senior Acquiring Editor for American Studies, Sara Jo Cohen ([sjco@umich.edu](mailto:sjco@umich.edu)).

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## Living Labor

*Fiction, Film, and Precarious Work*

Joseph B. Entin


Bringing together stories of work that are also stories of race, ethnicity, gender, and colonialism, *Living Labor* challenges the often-assumed division between class and identity politics. Through the concept of living labor and its discussion of solidarity, the book reframes traditional notions of class, helping us understand both the challenges working people face and the possibilities for collective consciousness and action in the global present.

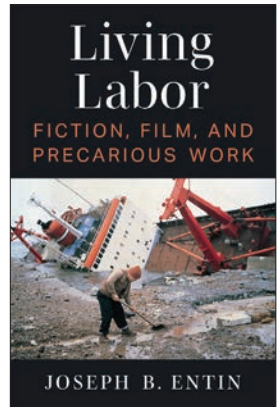
**Joseph B. Entin** is Professor of English and American Studies at Brooklyn College, City University of New York.

6 x 9. 216pp. Series: *Class : Culture*.

Hardcover Feb 2023  
978-0-472-07519-5  
\$75.00 U.S.

Paper Feb 2023  
978-0-472-05519-7  
\$34.95 U.S.

 Open Access Feb 2023  
978-0-472-90314-6



## The Taylor Mac Book

*Ritual, Realness and Radical Performance*

David Román and Sean F. Edgecomb, Editors

Featuring essays, interviews, and commentaries by noted critics and artists, the volume examines the vastness of Mac's theatrical imagination, the singularity of their voice, the inclusiveness of their cultural insights and critiques, and the creativity they display through stylistic and formal qualities and the unorthodoxies of their personal and professional trajectories. Contributors consider the range of Mac's career as a playwright, performer, actor, and singer, expanding and enriching the conversation on this much-celebrated and deeply resonant body of work.

**David Román** is Professor of English and American Studies at the University of Southern California.

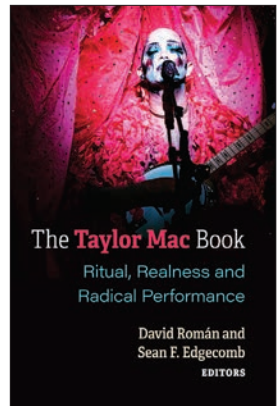
**Sean F. Edgecomb** is Associate Professor of Theatre and Performance at the Graduate Center and the Coordinator of Drama at the College of Staten Island, CUNY.

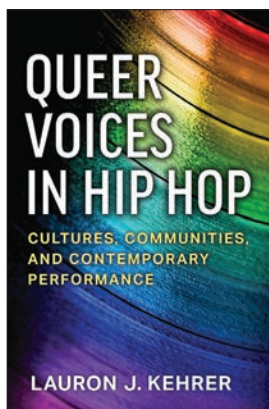
6 x 9. 304pp. 41 illustrations, 1 table. Series: *Triangulations*.

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## Queer Voices in Hip Hop

*Cultures, Communities, and Contemporary Performance*

Lauron J. Kehrer

Combining musical, textual, and visual analysis with reception history, this book traces the roots of hip hop to Black and Latinx queer music-making practices and spaces. By centering the performances of openly queer and trans artists of color, *Queer Voices in Hip Hop* reclaims their work as essential to the development and persistence of hip hop in the United States as it tells the story of hip hop's queer roots.

**Lauron J. Kehrer** is Assistant Professor of Ethnomusicology and Musicology at Western Michigan University.

6 x 9. 164pp. Series: *Tracking Pop*.

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978-0-472-07568-3

\$65.00 U.S.

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978-0-472-05568-5

\$19.95 U.S.

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## Empire and Environment

*Ecological Ruin in the Transpacific*

Jeffrey Santa Ana, Heidi Amin-Hong, Rina Garcia Chua, and Zhou Xiaojing, Editors

Taking a postcolonial, ecocritical approach to confronting ecological ruin in an age of ecological crises and environmental catastrophes on a global scale, this collection demonstrates how Asian North American, Asian diasporic, and Indigenous Pacific Island cultural expressions critique a de-historicized sense of place, attachment, and belonging. In addition to its thirteen chapters from scholars who span the Pacific, each part of this volume begins with a poem by Craig Santos Perez.

**Jeffrey Santa Ana** is Associate Professor of English at Stony Brook University. **Heidi Amin-Hong** is Assistant Professor of English at University of California, Santa Barbara. **Rina Garcia Chua** is a Jack and Doris Shadbolt Fellow in the Humanities at Simon Fraser University. **Zhou Xiaojing** is Professor of English at the University of the Pacific.

6 x 9. 322pp. 13 illustrations.

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## A Beat Beyond

*Selected Prose of Major Jackson*

Edited by Amor Kohli

In this collection of essays, talks, and reviews, Major Jackson revels in the work of poetry not only to limn and assess the intellectual and spiritual dimensions of poets, but to amplify the controversies and inner conflicts that define our age: political unrest, climate crises, the fallout from bewildering traumas, and the social function of the art of poetry itself.

**“The acclaimed poet explores the intellectual and spiritual elements of poetry and the social function of art through essays, interviews and notes.”—*The New York Times***

**Major Jackson** is Professor of English, Director of Creative Writing, and Gertrude Conaway Vanderbilt Chair in the Humanities at Vanderbilt University.

5.375 x 8. 184pp. Series: *Poets on Poetry*.

Paper 2022

978-0-472-03906-7

\$19.95 U.S.

Ebook 2022

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## Going to the Tigers

*Essays and Exhortations*

Robert Cohen

In this funny and perceptive collection, novelist and essayist Robert Cohen shares his thoughts on the writing process and then puts these prescriptions into practice—from how to rant effectively as an essayist and novelist (“The Piano Has Been Drinking”), how to achieve your own style, naming characters (and creating them), how one manages one’s own identity with being “a writer” in time and space, to the use of reference and allusion in one’s work.

**“A miracle of voice, a virtuosic demonstration of how sliding up and down the tonal register can convey genuinely deep (and conflicting) modes of feeling and thought. Irresistible.”**

—**David Shields, author of *Reality Hunger: A Manifesto***

**Robert Cohen** is the author of *Inspired Sleep*, *Amateur Barbarians*, and *The Varieties of Romantic Experience*, among other works of fiction.

6 x 9. 134pp. 2 photos. Series: *Writers on Writing*.

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\$59.95 U.S.

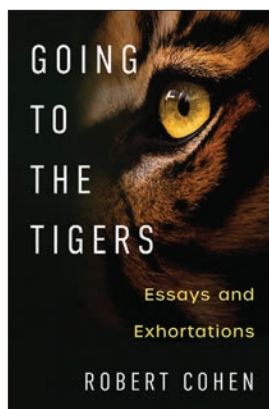
Paper 2022

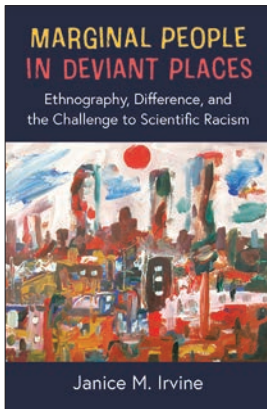
978-0-472-05555-5

\$19.95 U.S.

Ebook 2022

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## Marginal People in Deviant Places

*Ethnography, Difference, and the Challenge to Scientific Racism*

Janice M. Irvine

This book demonstrates how the social scientists who told stories of specific marginalized groups represented an early challenge to then-dominant narratives of scientific racism, prefiguring the academic fields of gender, ethnic, sexuality, and queer studies in key ways. In recounting the social histories of certain American outsiders, Irvine identifies an American paradox by which social differences are both despised and desired, and she describes the rise of an outsider capitalism that integrates difference into American society by marketing it.

**Janice M. Irvine** is Professor of Sociology at the University of Massachusetts Amherst.

6 x 9. 348pp. 26 illustrations.

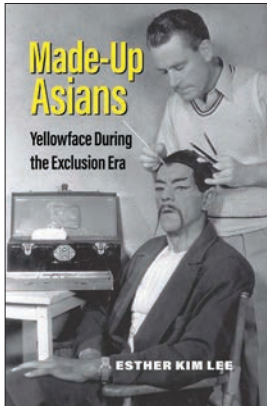
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\$39.95 U.S.

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## Made-Up Asians

*Yellowface During the Exclusion Era*

Esther Kim Lee

Using specific case studies from European and U.S. theater, race science, and early film, Esther Kim Lee traces the development of yellowface in the U.S. context during the Exclusion Era (1862–1940), when Asians faced legal and cultural exclusion from immigration and citizenship. The book examines a wide-ranging set of primary sources, including makeup guidebooks, play catalogs, advertisements, biographies, and backstage anecdotes, providing new ways of understanding and categorizing yellowface as theatrical practice and historical subject. *Made-Up Asians* also shows how lingering effects of Asian exclusionary laws can still be seen in yellowface performances, casting practices, and anti-Asian violence into the 21st century.

**Esther Kim Lee** is Professor of Theater Studies at Duke University.

6 x 9. 282pp. 23 illustrations.

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\$34.95 U.S.

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## Democracy Moving

Bill T. Jones, *Contemporary American Performance, and the Racial Past*

Ariel Nereson

On the 200th anniversary of Abraham Lincoln's birth, renowned choreographer and director Bill T. Jones developed three tributes: *Serenade/The Proposition*, *100 Migrations*, and *Fondly Do We Hope . . . Fervently Do We Pray*. These widely acclaimed dance works incorporated video and audio text from Lincoln's writings as they examined key moments in his life and his enduring legacy. *Democracy Moving* explores how these works provided both an occasion and a method by which democracy and history might be reconceived through movement, positioning dance as a form of both history and historiography.

**Ariel Nereson** is Assistant Professor of Dance Studies, University at Buffalo.

6 x 9. 290pp. 23 illustrations. Series *Theater: Theory/Text/Performance*.

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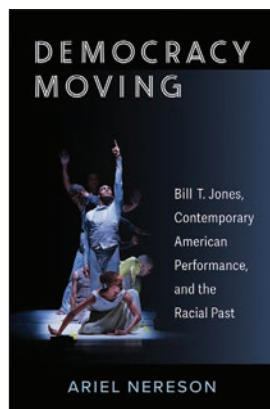
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## Uniform Feelings

*Scenes from the Psychic Life of Policing*

Jessi Lee Jackson

*Uniform Feelings* explores emotions and U.S. policing. Utilizing a mix of clinical case studies, autotheory, and ethnographic research, Jessi Lee Jackson examines the emotional and psychological forces that shape U.S. police power. She begins with her work as a psychotherapist working across the spectrum of relationships to policing, and then turns to interrogate carceral psychology—the involvement of her profession in ongoing state violence. The book then shifts toward trainings, museums, and memorials that illuminate the psychic life of policing, and the possibility for its transformation.

**Jessi Lee Jackson** is a licensed mental health counselor with over 15 years of clinical experience. She holds a PhD in American Studies from the University at Buffalo (SUNY).

6 x 9. 216pp. 5 illustrations.

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\$70.95 U.S.

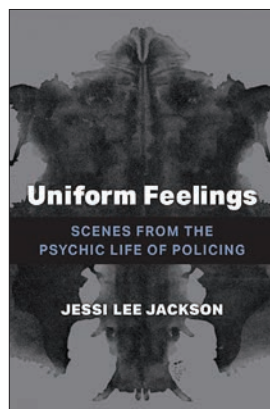
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## Latinx Shakespeares

*Staging U.S. Intracultural Theater*

Carla Della Gatta

Investigates more than 140 Latinx-themed productions or adaptations of Shakespeare in the United States

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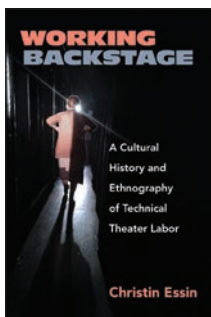
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## Working Backstage

*A Cultural History and Ethnography of Technical Theater Labor*

Christin Essin

Places backstage workers in the spotlight to acknowledge their essential roles in creating Broadway magic

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Jill Stevenson

How Christian depictions of the End allow spectators to experience—and feel—their place within the future history of humankind

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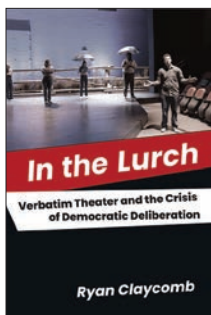
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## In the Lurch

*Verbatim Theater and the Crisis of Democratic Deliberation*

Ryan Claycomb

A spirited examination of the changing cultural climate for a once-lauded theatrical form

6 x 9. 172pp.

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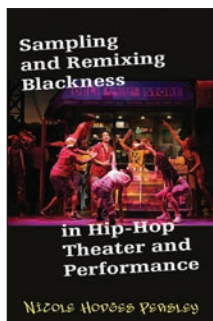
## Sampling and Remixing Blackness in Hip-Hop Theater and Performance

Nicole Hodges Persley

Explores expressions of Blackness in Hip-Hop performance by non-African American artists

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## Moving Islands

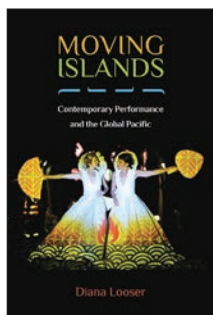
*Contemporary Performance and the Global Pacific*

Diana Looser

A pathbreaking exploration of the international and intercultural connections within Oceanian performance

6 x 9. 358pp. 31 illustrations. Series: *Theater: Theory/Text/Performance*.

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## Chocolate Woman Dreams the Milky Way

*Mapping Embodied Indigenous Performance*

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A unique in-depth study of a culture-specific approach to Indigenous dramaturgy that challenges Eurocentric ideologies

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## Racing the Great White Way

*Black Performance, Eugene O'Neill, and the Transformation of Broadway*

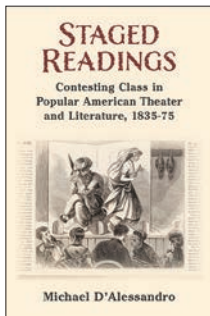
Katie N. Johnson

How artists of color challenged racist stereotypes on the Broadway stage

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Michael D'Alessandro

How popular culture helped to create class in nineteenth-century America

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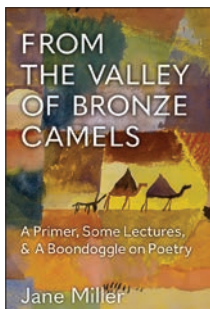
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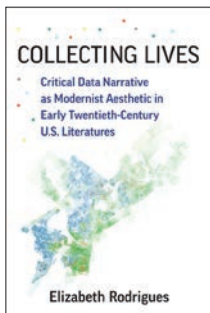
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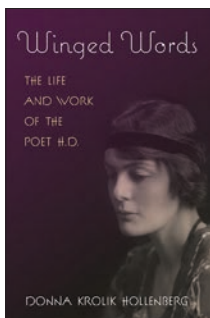
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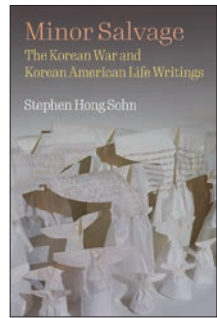
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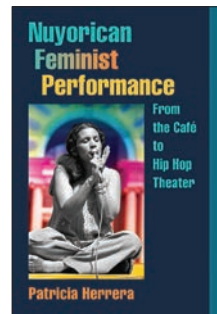
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## Till One Day the Sun Shall Shine More Brightly

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Derek Pollard, Editor

A rich, multifaceted consideration of the poetry and other writings of Donald Revell

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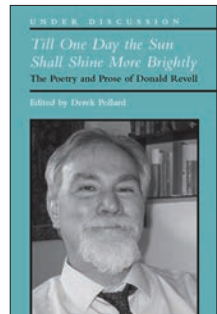
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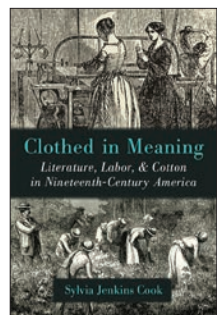
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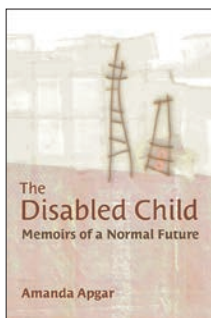
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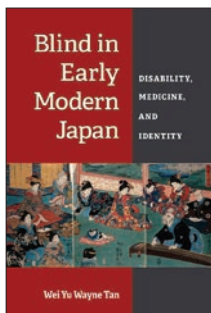
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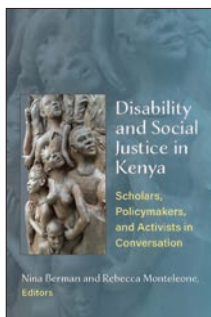
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*Disability in Post-Revolutionary Mexican Cultural Production*

Susan Antebi


Disability and racial difference in Mexico's early post-revolutionary period

6 x 9. 282pp. 19 illustrations. Series: *Corporealities: Discourses of Disability*.

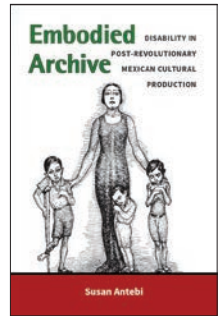
Paper April 2021

978-0-472-03850-3

\$29.95 U.S.

 Open Access April 2021

978-0-472-90242-2



## Diaphanous Bodies

*Ability, Disability, and Modernist Irish Literature*

Jeremy Colangelo

Analyzing the invisible abled body through the work of Joyce, Beckett, Egerton, and Bowen

6 x 9. 226pp. 1 illustration. Series: *Corporealities: Discourses of Disability*.

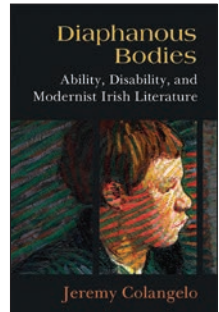
Hardcover 2021

978-0-472-13279-9

\$70.00 U.S.

Ebook 2021

978-0-472-12951-5



## Beholding Disability in Renaissance England

Allison P. Hobgood

How disability and ableism took shape in Renaissance England

6 x 9. 282pp. 3 illustrations. Series: *Corporealities: Discourses of Disability*.

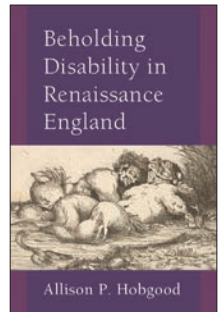
Hardcover 2021

978-0-472-13236-2

\$70.00 U.S.

Ebook 2021

978-0-472-12857-0



## HandiLand

*The Crippest Place on Earth*

Elizabeth A. Wheeler

Spotlights the heroes and heroines with disabilities in young people's literature as it also imagines an ideal society for youngsters with disabilities

6 x 9. 274pp. 16 photos. Series: *Corporealities: Discourses of Disability*.

Hardcover 2019

978-0-472-07420-4

\$89.95 U.S.

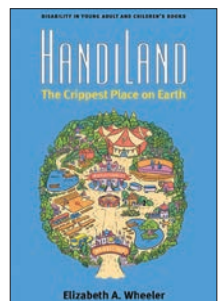
Paper 2019

978-0-472-05420-6

\$34.95 U.S.

Ebook 2019

978-0-472-12571-5





## Sartorial Fandom

*Fashion, Beauty Culture, and Identity*

Elizabeth Affuso and Suzanne Scott, Editors


*Sartorial Fandom* shines a spotlight on the fashion and beauty cultures that undergird fandoms, considering the retailers, branded products, and fan-made objects that serve as forms of identity expression. Fan culture is, in many respects, an optimal space to situate a study of style because fandom itself is often situated between the subcultural and the mainstream. Collectively, the chapters in this anthology explore how various axes of lived identity interact with a growing movement to consider fandom as a lifestyle category, ultimately contending that sartorial practices are central to fan expression but also indicative of the primacy of fandom in contemporary taste cultures.

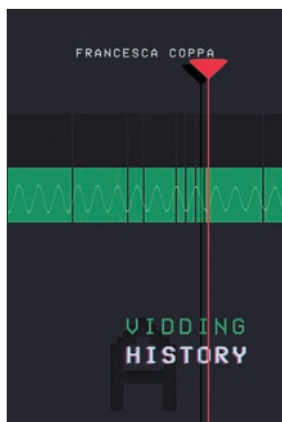
**Elizabeth Affuso** is Academic Director of Intercollegiate Media Studies at The Claremont Colleges. **Suzanne Scott** is Associate Professor in the Department of Radio-Television-Film at the University of Texas at Austin.

6 x 9. 288pp. 21 illustrations.

Hardcover Apr 2023  
978-0-472-07604-8  
\$75.00 U.S.

Paper Apr 2023  
978-0-472-05604-0  
\$29.95 U.S.

 Open Access Apr 2023  
978-0-472-90338-2



## Vidding

*A History*

Francesca Coppa

*Vidding: A History* emphasizes vidding as a critical, feminist form of fan practice. Working outward from interviews, VHS liner notes, convention programs, and mailing list archives, Coppa offers a rich history of vidding communities as they evolved from the 1970s through to the present. Built with the classroom in mind, the open-access electronic version of this book includes over one-hundred vids and an appendix that includes additional close readings of vids.

**Francesca Coppa** is Professor of English and Film Studies at Muhlenberg College, where she teaches courses in dramatic literature and film studies.

6 x 9. 272pp. 22 illustrations, 22 online-only illustrations, 135 videos.

Paper 2022  
978-0-472-03852-7  
\$29.95 U.S.

 Open Access 2022  
978-0-472-90259-0



## Net Neutrality and the Battle for the Open Internet

*Experiments with Augmented Reality and Computer Vision for History*

Danny Kimball

How “net neutrality” became an all-out political battle in policy, industry, and activism for the future of communications and culture

6 x 9. 292pp. 4 illustrations.

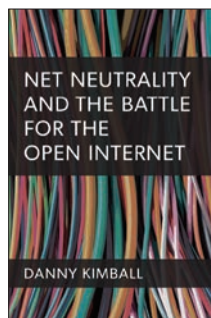
Paper 2022

978-0-472-03859-6

\$29.95 U.S.

 Open Access 2022

978-0-472-90245-3



## Televising Chineseness

*Gender, Nation, and Subjectivity*

Geng Song

Offers new understandings of gender construction and nation-building through the lens of recent Chinese television programs

6 x 9. 338pp. Series: *China Understandings Today*.

Hardcover 2022

978-0-472-07529-4

\$75.00 U.S.

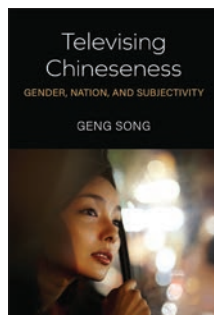
Paper 2022

978-0-472-05529-6

\$29.95 U.S.

Ebook 2022

978-0-472-22004-5



## a tumblr book

*platform and cultures*

Allison McCracken, Alexander Cho, Louisa Stein, and Indira Neill Hoch, editors

Indispensable guide to the social media platform that shaped a generation's politics and culture

6 x 9. 404pp. 96 halftones, 4 tables.

Hardcover 2020

978-0-472-07456-3

\$60.00 U.S.

Paper 2020

978-0-472-05456-5

\$34.95 U.S.

 Open Access 2020

978-0-472-90129-6



## Sound Streams

*A Cultural History of Radio-Internet Convergence*

Andrew J. Bottomley

A history of how radio and the internet have converged and, in doing so, profoundly changed the history of sound media

6 x 9. 338pp.

Hardcover 2020

978-0-472-07449-5

\$90.00 U.S.

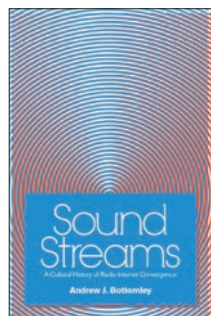
Paper 2020

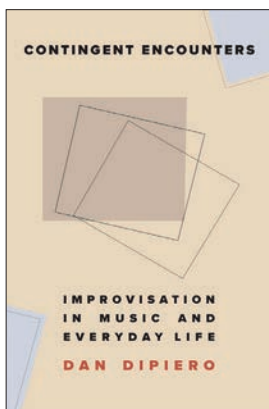
978-0-472-05449-7

\$49.95 U.S.

Ebook 2020

978-0-472-12677-4





## Contingent Encounters

*Improvisation in Music and Everyday Life*

Dan DiPiero


Drawing on work in musicology, cultural studies, and critical improvisation studies, as well as his own performing experience, Dan DiPiero argues that comparing improvisation across domains calls into question how improvisation is typically recognized. By comparing the music of Eric Dolphy, Norwegian free improvisers, Mr. K, and the Ingrid Laubrock/Kris Davis duo with improvised activities in everyday life (such as walking, baking, working, and listening), DiPiero concludes that improvisation appears as a function of any encounter between subjects, objects, and environments.

**Dan DiPiero** is a Visiting Assistant Professor of Musicology at Ithaca College.

6 x 9. 260pp. 6 illustrations.

Hardcover 2022  
978-0-472-13315-4  
\$80.00 U.S.

Paper 2022  
978-0-472-03919-7  
\$34.95 U.S.

 Open Access 2022  
978-0-472-90311-5



## For the Culture

*Hip-Hop and the Fight for Social Justice*

Lakeyta M. Bonnette-Bailey and  
Adolphus G. Belk, Jr., Editors

The contributors in this volume demonstrate that rap music can positively influence political behavior and fight to change social injustices, and then zoom in on artists whose work has accomplished these ends. The volume explores topics including education and pedagogy; the Black Lives Matter movement; the politics of crime, punishment, and mass incarceration; electoral politics; gender and sexuality; and the global struggle for social justice. Ultimately, the book argues that Hip-Hop is much more than a musical genre or cultural form: Hip-Hop is a resistance mechanism.

**Lakeyta M. Bonnette-Bailey** is Associate Professor of African American Studies at Georgia State University. **Adolphus G. Belk, Jr.** is Professor of Political Science and African American Studies at Winthrop University.

6 x 9. 346pp. 1 illustration, 5 charts, 3 tables. Series: *Music and Social Justice*.

Hardcover 2022  
978-0-472-13286-7  
\$80.00 U.S.

Ebook 2022  
978-0-472-12971-3



## The Names of Minimalism

*Authorship, Art Music, and Historiography in Dispute*

Patrick Nickleson

A retelling of the history of minimalism and its impact on the concept of authorship

6 x 9. 272pp. 15 illustrations.

Hardcover Jan 2023  
978-0-472-13328-4  
\$75.00 U.S.

Paper Jan 2023  
978-0-472-03909-8  
\$29.95 U.S.

 Open Access Jan 2023  
978-0-472-90300-9



## Critical Excess

Watch the Throne *and* the New Gilded Age

J. Griffith Rollefson

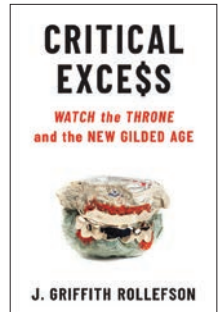
Jay-Z and Kanye West's death dance for capitalism

6 x 9. 234pp. 8 illustrations. Series: *Tracking Pop*.

Hardcover 2021  
978-0-472-07487-7  
\$75.00 U.S.

Paper 2021  
978-0-472-05487-9  
\$24.95 U.S.

Ebook 2021  
978-0-472-12889-1



## Listening to the Lomax Archive


*The Sonic Rhetorics of African American Folksong in the 1930s*

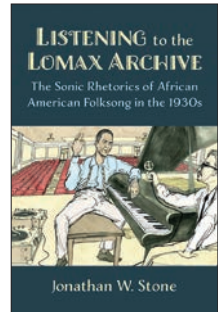
Jonathan W. Stone

Exploring the rhetoric and cultural significance of African American folk music during the Great Depression

6 x 9. 258pp. 4 illustrations.

Paper 2021  
978-0-472-03855-8  
\$24.95 U.S.

 Open Access 2021  
978-0-472-90244-6



## In Concert

*Performing Musical Persona*

Philip Auslander

Examining how performers engage and delight their audience through persona, appearance, and spectacle

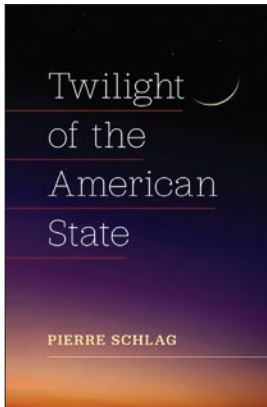
6 x 9. 304pp. 20 photographs, 2 diagrams.

Hardcover Jan 2021  
978-0-472-07471-6  
\$90.00 U.S.

Paper Jan 2021  
978-0-472-05471-8  
\$39.95 U.S.

Ebook Jan 2021  
978-0-472-12839-6





## Twilight of the American State

*An Essay*

Pierre J. Schlag

The sudden emergence of the Trump nation surprised nearly everyone. Journalists, pundits, political consultants, academics were nearly all caught off guard. When Trump won in 2016, his ascendancy was widely viewed as a fluke, an aberration—the result of Russian meddling, interference by Comey, a weak candidate. But time showed it was not a fluke, but the rise of a movement—angry, militant, revanchist, and unabashedly authoritarian. How did this happen? *Twilight of the American State* offers as its unique contribution, a sweeping exploration of the role played by law and legal institutions in preparing the grounds for this rebellious movement.

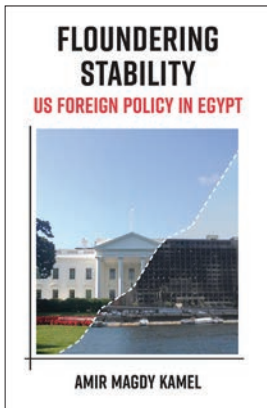
**Pierre J. Schlag** is University Distinguished Professor & Byron R. White Professor of Law at the University of Colorado.

6 x 9. 256pp. 2 tables.

Hardcover Feb 2023  
978-0-472-13338-3  
\$75.00 U.S.

Paper Feb 2023  
978-0-472-03926-5  
\$24.95 U.S.

Ebook Feb 2023  
978-0-472-22106-6



## Floundering Stability

*US Foreign Policy in Egypt*

Amir Magdy Kamel


This book details the foundations of what Amir Magdy Kamel refers to as the US Stability Policy—how it evolved over time and how it was implemented in Egypt. He finds that domestic and global forces were left unaccounted for by the Stability Policy, ultimately leading to a failure to achieve the self-stated stability goals. His analysis is informed through a unique mixed-method approach that sheds light on how and why this policy fared so poorly under Mubarak's Egypt. He develops and tests a unique and particular way of examining the Stability Policy and presents a framework for future work to replicate and build on in the quest to understand other state-on-state relationships and the effectiveness of other foreign economic policies in achieving stability goals.

**Amir Magdy Kamel** is Senior Lecturer (Associate Professor) in the School of Security Studies at King's College London, UK.

6 x 9. 244pp.

Hardcover Mar 2023  
978-0-472-07588-1  
\$75.00 U.S.

Paper Mar 2023  
978-0-472-05588-3  
\$34.95 U.S.

 Open Access Mar 2023  
978-0-472-90320-7



## Performance in the Zócalo

*Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present*

Ana Martínez

*Quien domina el centro, domina el país:* Whoever dominates the center, dominates the country

6 x 9. 232pp. 13 illustrations.

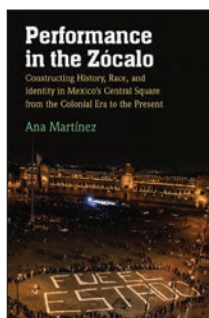
Hardcover 2020

Ebook 2020

978-0-472-13209-6

978-0-472-12706-1

\$75.00 U.S.



## Uncle Tom's Cabins

*The Transnational History of America's Most Mutable Book*

Tracy C. Davis and Stefka Mihaylova, Editors

Explores the many ways this mid-19th century U.S. bestseller functions as world literature and enduring icon

6 x 9. 414pp. 25 illustrations, 2 tables.

Hardcover 2018

Paper Feb 2020

Ebook 2018

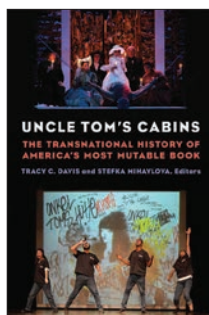
978-0-472-03708-7

978-0-472-03776-6

978-0-472-12356-8

\$99.95 U.S.

\$34.95 U.S.



## Of Vagabonds and Fellow Travelers

*African Diaspora Literary Culture and the Cultural Cold War*

Cedric R. Tolliver

Yields new insights by connecting Cold War counter-hegemonic writings in English and French by intellectuals of the African diaspora

6 x 9. 244pp. Series: *Class : Culture*.

Hardcover 2019

Paper 2019

Ebook 2019

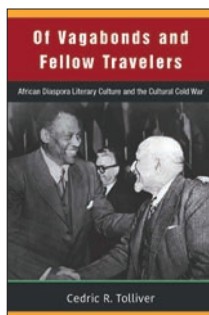
978-0-472-07405-1

978-0-472-05405-3

978-0-472-12679-8

\$79.95 U.S.

\$24.95 U.S.



## The Harvest of American Racism

*The Political Meaning of Violence in the Summer of 1967*

Robert Shellow, Editor

In print for the first time--the document that the Kerner Commission did not want to see released

6 x 9. 176pp. 2 figs., 6 charts, 3 tables.

Hardcover 2018

Paper 2018

Ebook 2018

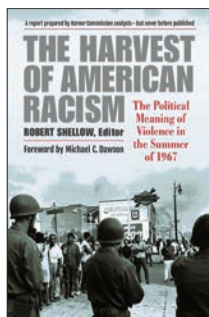
978-0-472-07388-7

978-0-472-05388-9

978-0-472-12402-2

\$65.00 U.S.

\$19.95 U.S.





## Translocas

*The Politics of Puerto Rican Drag and Trans Performance*

Lawrence La Fountain-Stokes

Argues for the political potential of drag and trans performance in Puerto Rico and its diaspora

6 x 9. 350pp. 21 illustrations. Series: *Triangulations*.

Hardcover 2021

978-0-472-07427-3

\$75.00 U.S.

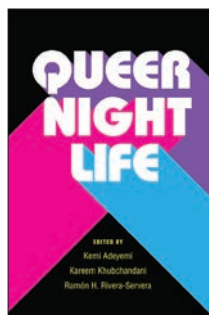
Paper 2021

978-0-472-05427-5

\$29.95 U.S.

Ebook 2021

978-0-472-12607-1



## Queer Nightlife

Kemi Adeyemi, Kareem Khubchandani, and Ramón H. Rivera-Servera, Editors

Evocative essays and interviews that celebrate the expressive possibilities of a world after dark

6 x 9. 306pp. 21 illustrations. Series: *Triangulations*.

Hardcover 2021

978-0-472-07478-5

\$95.00 U.S.

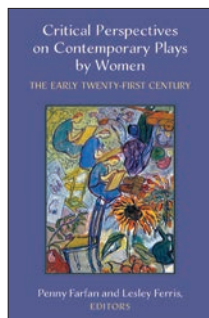
Paper 2021

978-0-472-05478-7

\$39.95 U.S.

Ebook 2021

978-0-472-12858-7



## Critical Perspectives on Contemporary Plays by Women

*The Early Twenty-First Century*

Penny Farfan and Lesley Ferris, Editors

Explores how women playwrights illuminate the contemporary world and contribute to its reshaping

6 x 9. 326pp.

Hardcover 2021

978-0-472-07435-8

\$90.00 U.S.

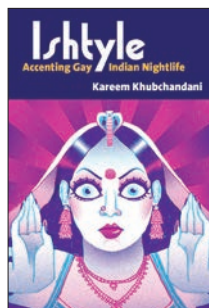
Paper 2021

978-0-472-05435-0

\$34.95 U.S.

Ebook 2021

978-0-472-12632-3



## Ishtyle

*Accenting Gay Indian Nightlife*

Kareem Khubchandani

Gay nightlife as sociopolitical performance

6 x 9. 286pp. Series: *Triangulations*.

Hardcover 2020

978-0-472-07421-1

\$80.00 U.S.

Paper 2020

978-0-472-05421-3

\$34.95 U.S.

Ebook 2020

978-0-472-12581-4



## Prismatic Performances

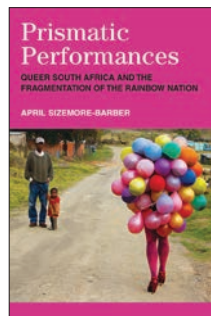
*Queer South Africa and the Fragmentation of the Rainbow Nation*

April Sizemore-Barber

Exploring the contradictions of post-Apartheid South Africa through performance

6 x 9. 194pp. 12 illustrations. Series: *Triangulations*.

Hardcover 2020 978-0-472-13205-8 \$75.00 U.S.	Paper 2021 978-0-472-03879-4 \$34.95 U.S.	Ebook 2020 978-0-472-12698-9
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## The Bodies of Others

*Drag Dances and Their Afterlives*

Selby Wynn Schwartz

The first book-length exploration of drag dance in the U.S.

6 x 9. 300pp. 22 photographs. Series: *Triangulations*.

Hardcover 2019 978-0-472-07409-9 \$80.00 U.S.	Paper 2019 978-0-472-05409-1 \$34.95 U.S.	Ebook 2019 978-0-472-12502-9
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## Jackie Ormes

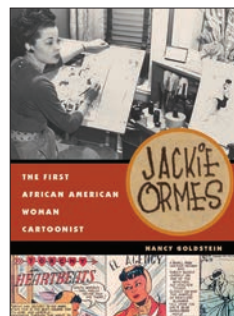
*The First African American Woman Cartoonist*

Nancy Goldstein

Now in paperback—the biography of a pioneering woman artist and the characters she created

8.5 x 11. 240pp. 164 Illustrations including 18 pages of color strips.

Paper 2019  
978-0-472-03755-1  
\$24.95 U.S.



## Embodied Reckonings

*“Comfort Women,” Performance, and Transpacific Redress*

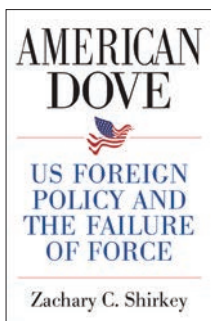
Elizabeth W. Son

An illuminating study of how former Korean “comfort women” and their supporters have redressed history through protests, tribunals, theater, and memorial-building projects

6 x 9. 288pp. 19 photographs.

Hardcover 2018 978-0-472-13073-3 \$89.95 U.S.	Paper 2018 978-0-472-03710-0 \$34.95 U.S.	Ebook 2018 978-0-472-12364-3
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## American Dove

*US Foreign Policy and the Failure of Force*

Zachary C. Shirkey

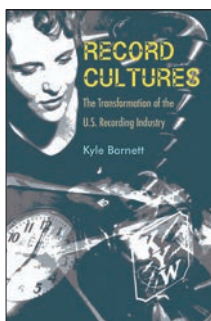
A framework for a moral grand strategy

6 x 9. 212pp.

Hardcover 2020  
978-0-472-13217-1  
\$70.00 U.S.

Paper Jan 2023  
978-0-472-03929-6  
\$29.95 U.S.

Ebook 2020  
978-0-472-12723-8



## Record Cultures

*The Transformation of the U.S. Recording Industry*

Kyle Barnett

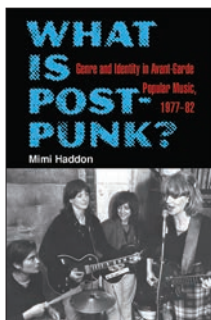
Tracing the cultural, technological, and economic shifts that shaped the transformation of the recording industry

6 x 9. 332pp. 4 illustrations.

Hardcover 2020  
978-0-472-13103-7  
\$89.95 U.S.

Paper 2021  
978-0-472-03877-0  
\$34.95 U.S.

Ebook 2020  
978-0-472-12431-2



## What Is Post-Punk?

*Genre and Identity in Avant-Garde Popular Music, 1977-82*

Mimi Haddon

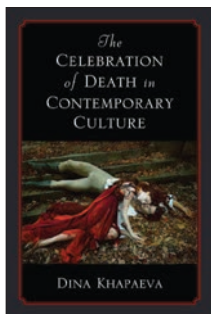
Is post-punk a genre? Where did it come from? And what does it mean?

6 x 9. 236pp. 15 illustrations.

Hardcover 2020  
978-0-472-13182-2  
\$74.95 U.S.

Paper Feb 2023  
978-0-472-03921-0  
\$29.95 U.S.

Ebook 2020  
978-0-472-12655-2



## The Celebration of Death in Contemporary Culture

Dina Khapaeva

Popular culture has reimagined death as entertainment and monsters as heroes, reflecting a profound contempt for the human race

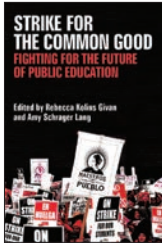
6 x 9. 264pp. 5 halftones.

Hardcover 2017  
978-0-472-13026-9  
\$74.95 U.S.

Paper 2022  
978-0-472-03894-7  
\$29.95 U.S.

Ebook 2017  
978-0-472-12262-2





## Strike for the Common Good

*Fighting for the Future of Public Education*

Rebecca Kolins Givan and Amy Schragger Lang, Editors

Teachers, students, parents, and scholars collectively tell the story of the current wave of teachers' strikes in the U.S.

6 x 9. 286pp. 3 images.

Hardcover 2020

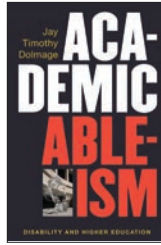
9780472131587 | \$70.00

Paper 2020

9780472054725 | \$39.95

Ebook 2020

9780472128402



## Academic Ableism

*Disability and Higher Education*

Jay Timothy Dolmage

Places notions of disability at the center of higher education and argues that inclusiveness allows for a better education for everyone

6 x 9. 254pp. 6 figures. Series:

*Corporealities: Discourses of Disability*

Hardcover 2017

9780472073719 | \$50.00

Paper 2017

9780472053711 | \$24.95

Open Access 2017

9780472900725



## Bad Boys

*Public Schools in the Making of Black Masculinity*

Ann Arnett Ferguson

Foreword by Pedro A. Noguera

The classic ethnography on how implicit bias impacts black male students' identities

6 x 9. 292pp. Series: *Law, Meaning, and Violence*

Paper 2020

9780472037827 | \$24.95

Ebook 2020

9780472126965



## Butch Queens Up in Pumps

*Gender, Performance, and Ballroom Culture in Detroit*

Marlon M. Bailey

20 years after *Paris Is Burning*, a rare look at Ballroom culture—from the inside

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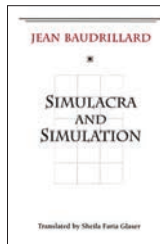
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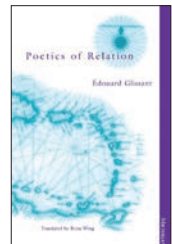
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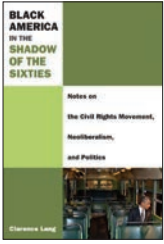
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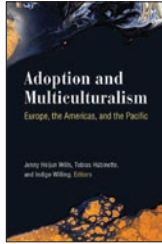
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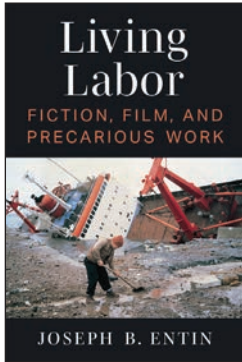
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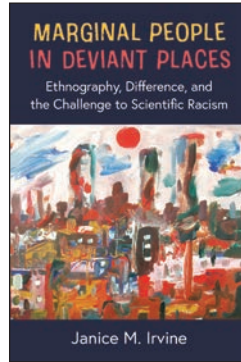


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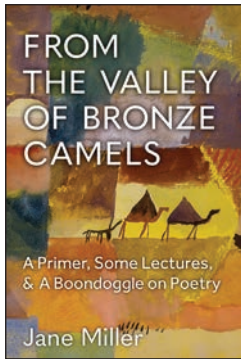
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