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SERIES ABBREVIATIONS

| | |
|--|--|
| AP - African Perspectives | MSJ - Music and Social Justice |
| CC - Class : Culture | OOTA - Out of the Archives |
| CORP - Corporealities: Discourses of Disability | PCK - Perspectives on Contemporary Korea |
| CP - Critical Performances | SDRC - Sweetland Digital Rhetoric Collaborative |
| CUT - China Understandings Today | SHPCPG - Social History, Popular Culture, and Politics in Germany |
| DH - Digital Humanities | SID - Studies in Dance |
| MAMS - The Michigan American Music Series | TP - Tracking Pop |
| MIM - Musics in Motion | TRI - Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance |
| MMD - Michigan Modern Dramatists | TTP - Theater: Theory/Text/Performance |
| MMSJS - Michigan Monograph Series in Japanese Studies | |

PERFORMING ARTS & MEDIA STUDIES AT UNIVERSITY OF MICHIGAN PRESS

University of Michigan Press is an award-winning publisher of books and an integral part of Michigan Publishing—the hub of scholarly publishing at the University of Michigan and part of its dynamic and innovative University Library. This catalog showcases books published in our theater and performance, dance, music, and media studies lists, and highlights the richness and diversity that they cover. Please send manuscript proposals in theater, dance, and performance studies to LeAnn Fields (lfields@umich.edu), and manuscript proposals for music and media studies to Sara Cohen (sjco@umich.edu).

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THEATER AND PERFORMANCE

The Creativity Complex

Art, Tech, and the Seduction of an Idea

Shannon Steen

The Creativity Complex traces the history of how creativity has come to mean the things it now does, and explores the ethical implications of how we use the term “creativity” today for both the arts and for the social world more broadly. Richly researched, the book explores how creativity has been invoked in arenas as varied as Enlightenment debates over the nature of cognition, Victorian-era intelligence research, the Cold War technology race, contemporary K-12 education, and even modern electoral politics. Ultimately, this book asks how our ideas about creativity are bound up with those of self-fulfillment, responsibility, and the individual.

Shannon Steen is Associate Professor of Theater, Dance, and Performance Studies and American Studies at UC Berkeley.

6 x 9. 258pp. 19 illustrations.

Hardcover 2023

978-0-472-07627-7

\$80.00 U.S.

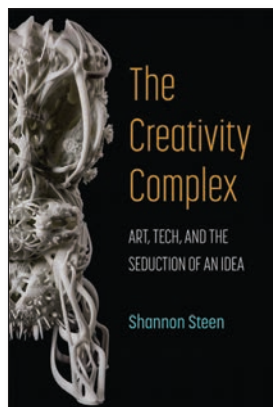
Paper 2023

978-0-472-05627-9

\$34.95 U.S.

Ebook 2023

978-0-472-22123-3



Seriously Mad

Mental Distress and the Broadway Musical

Aleksei Grinenko

During the Broadway musical’s golden age in the mid-20th century, creative teams used the currently in-vogue psychoanalytic ideas to construct troubled characters at odds with themselves and their worlds. *Seriously Mad* offers a dynamic account of stage musicals’ engagement with significant theories about mental distress, illness, disability, and human variance. The book explores changing definitions of madness in U.S. history, and how, in attempts to bring musicals closer to highbrow sophistication, theater dramatized serious medical conditions and social problems. Among the productions discussed are *Next to Normal*, *A Strange Loop*, *Sweeney Todd*, *Man of La Mancha*, *Gypsy*, *Oklahoma!*, and *Lady in the Dark*.

Aleksei Grinenko teaches theater history at New York University’s Tisch School of the Arts.

6 x 9. 282pp.

Hardcover Oct 2023

978-0-472-07644-4

\$85.00 U.S.

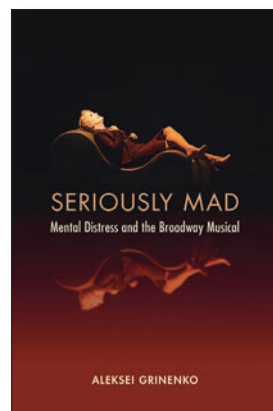
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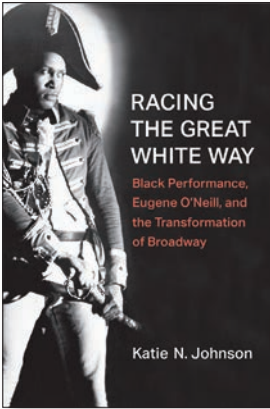
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Ebook Oct 2023

978-0-472-22133-2





Racing the Great White Way

Black Performance, Eugene O'Neill, and the Transformation of Broadway

Katie N. Johnson


The early drama of Eugene O'Neill opened up extraordinary opportunities for Black performers to challenge racist structures in modern theater and cinema. *Racing the Great White Way* recovers not only vital lost performance histories, but also the layered contexts for performing bodies across the Black Atlantic and the Circum-Atlantic. Challenging the widely accepted idea that Broadway was the white-hot creative engine of U.S. theater during the early 20th century, Katie N. Johnson reveals a far more complex system of exchanges between the Broadway establishment and a vibrant Black theater scene in New York and beyond to chart a new history of American and transnational theater.

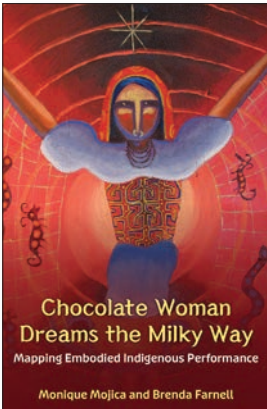
Katie N. Johnson is Professor of English at Miami University.

6 x 9. 270pp. 31 illustrations.

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\$39.95 U.S.

 Open Access 2023
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Series: TTTP



Chocolate Woman Dreams the Milky Way

Mapping Embodied Indigenous Performance

Monique Mojica and Brenda Farnell

This volume documents the creation of *Chocolate Woman Dreams the Milky Way*, a play written and performed by Monique Mojica with collaborators from diverse disciplines. Inspired by the pictographic writing and mola textiles of the Guna, an indigenous people of Panama and Colombia, the book explores Mojica's unique approach to the performance process. Her method activates an Indigenous theatrical process that privileges the body in contrast to Western theater's privileging of the written text, and rethinks the role of land, body, and movement, as well as dramatic story-structure and performance style.

Monique Mojica is an independent actor, playwright, dramaturg, theater instructor, lecturer, and artist-scholar. **Brenda Farnell** is Professor of Socio-Cultural & Linguistic Anthropology and American Indian Studies, University of Illinois at Urbana Champaign.

6 x 9. 164pp. 28 illustrations.

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\$34.95 U.S.

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Viewers in Distress

Race, Gender, Religion, and Avant-Garde Performance at the Turn of the Twenty-First Century


Stefka G. Mihaylova

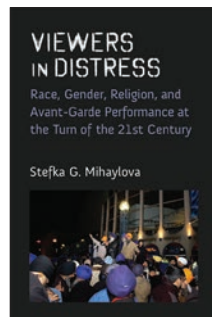
The changing politics of reception, and how rebellious spectators are redefining the avant-garde

6 x 9. 216pp. 8 illustrations.

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Realisms in East Asian Performance


Jessica Nakamura and Katherine Saltzman-Li, Editors

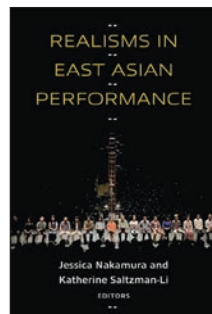
Essays by leading scholars expand understandings of theatrical realism through East Asian performances across premodern, modern, and contemporary periods

6 x 9. 290pp. 17 illustrations.

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The Visual Life of Romantic Theater, 1780-1830

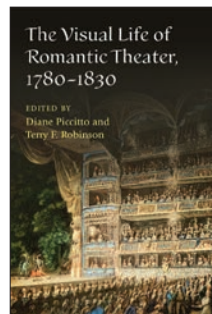
Edited by Diane Piccitto and Terry F. Robinson

Provides fresh perspectives on the Romantic era through a focus on the visual nature and impact of the stage

6 x 9. 396pp. 61 illustrations, 2 tables.

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The Dybbuk Century

The Jewish Play That Possessed the World


Debra Caplan and Rachel Merrill Moss, Editors

How a hundred-year-old play about spiritual possession beyond the grave continues to engage and fascinate

6 x 9. 296pp. 11 images.

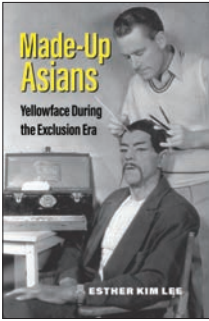
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THEATER AND PERFORMANCE



Made-Up Asians

Yellowface During the Exclusion Era

Esther Kim Lee

Why and how Asian characters have been represented by non-Asian actors on stage and screen

6 x 9. 282pp. 23 illustrations.

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Latinx Shakespeares

Staging U.S. Intracultural Theater

Carla Della Gatta

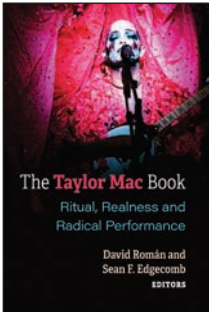
Investigates more than 140 Latinx-themed productions or adaptations of Shakespeare in the United States

6 x 9. 272pp. 12 illustrations.

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The Taylor Mac Book

Ritual, Realness and Radical Performance

David Román and Sean F. Edgecomb, Editors

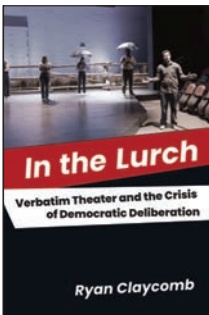
Brings together the voices of scholars, critics, and artists to celebrate the genius of Taylor Mac

6 x 9. 304pp. 41 illustrations, 1 table.

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Series: TRI



In the Lurch

Verbatim Theater and the Crisis of Democratic Deliberation

Ryan Claycomb

A spirited examination of the changing cultural climate for a once-lauded theatrical form

6 x 9. 176pp.

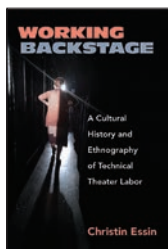
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THEATER AND PERFORMANCE



Working Backstage
A Cultural History and Ethnography of Technical Theater Labor
Christin Essin

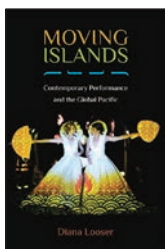
Places backstage workers in the spotlight to acknowledge their essential roles in creating Broadway magic

6 x 9. 288pp. 13 illustrations, 1 table.

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Moving Islands
Contemporary Performance and the Global Pacific
Diana Looser

A pathbreaking exploration of the international and intercultural connections within Oceanian performance

6 x 9. 368pp. 31 illustrations.

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\$80.00 U.S.

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Series: TTTT



**Owing Performance |
Performing Ownership**
Literary Property and the Eighteenth-Century British Stage
Jane Wessel

How playwrights, actors, and theater managers vied for control over the performance of popular plays after the passage of England's first copyright law

6 x 9. 228pp. 5 illustrations.

Hardcover 2022 | 978-0-472-13307-9
\$75.00 U.S.

Ebook 2022 | 978-0-472-22025-0



Greasepaint Puritan
Boston to 42nd Street in the Queer Backstage Novels of Bradford Ropes
Maya Cantu

Restoring the “forgotten melody” of the enigmatic Bradford Ropes, chronicler of gay subculture in show business

6 x 9. 312pp. 16 figures. Cover forthcoming.

Hardcover Jan 2024 | 978-0-472-07657-4
\$75.00 U.S.

Paper Jan 2024 | 978-0-472-05657-6
\$39.95 U.S.

Ebook Jan 2024 | 978-0-472-22143-1



In Concert
Performing Musical Persona
Philip Auslander

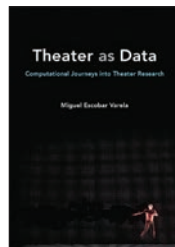
Examining how performers engage and delight their audience through persona, appearance, and spectacle

6 x 9. 304pp. 20 photographs, 2 diagrams.

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\$90.00 U.S.

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\$39.95 U.S.

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Theater as Data
Computational Journeys into Theater Research
Miguel Escobar Varela

Demonstrates how quantitative digital tools for theater researchers can provide fresh insights

6 x 9. 230pp. 21 illustrations, 7 tables.

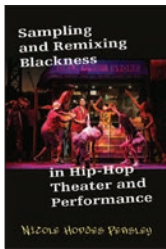
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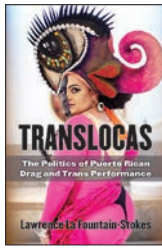
THEATER AND PERFORMANCE



Sampling and Remixing Blackness in Hip-Hop Theater and Performance
Nicole Hodges Persley

Explores expressions of blackness in Hip-hop performance by non-African American artists in the U.S. and Britain

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Translocas
The Politics of Puerto Rican Drag and Trans Performance
Lawrence La Fountain-Stokes

Argues for the political potential of drag and trans performance in Puerto Rico and its diaspora

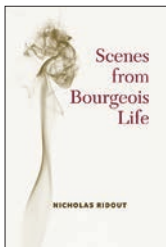
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Series: TRI



Queer Nightlife
Kemi Adeyemi,
Kareem Khubchandani, and
Ramón Rivera-Servera, Editors

Evocative essays and interviews that celebrate the expressive possibilities of a world after dark

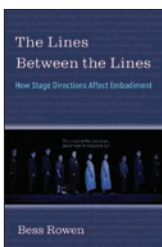
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Scenes from Bourgeois Life
Nicholas Ridout

Reveals theatre's central role in the formation of bourgeois subjectivity

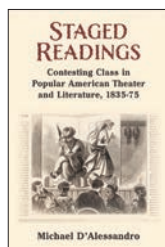
6 x 9. 224pp.
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Series: TTTP



The Lines Between the Lines
How Stage Directions Affect Embodiment
Bess Rowen

How stage directions convey not what a given moment looks like—but how it feels

6 x 9. 272pp. 1 illustration.
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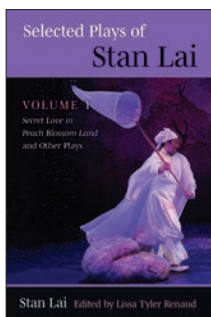
Staged Readings
Contesting Class in Popular American Theater and Literature, 1835-75

Michael D'Alessandro
How popular culture helped to create class in 19th-century America

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THEATER AND PERFORMANCE



Selected Plays of Stan Lai

Volume One: Secret Love in Peach Blossom Land and Other Plays

Volume Two: The Village and Other Plays

Volume Three: A Dream Like a Dream and Ago

Edited by Lissa Tyler Renaud

Stan Lai (Lai Shengchuan) is one of the most celebrated theatre practitioners working in the Chinese-speaking world. His work over three decades has pioneered the course of modern Chinese language theatre in Taiwan, China, and other Chinese-speaking regions. He has been declared “the preeminent Chinese playwright and stage director of this generation” (*China Daily*) and “the best Chinese language playwright and director in the world” (*BBC*). These volumes feature works from across Lai’s career, providing an exceptional selection of a diverse range of performances.

Volume One contains:

Secret Love in Peach Blossom Land

Look Who’s Crosstalking Tonight

The Island and the Other Shore

I Me She Him

Ménage à 13

Volume Two contains:

Millennium Teahouse

Sand on a Distant Star

Like Shadows

The Village

Writing in Water

Volume Three contains:

A Dream Like a Dream

Ago

Lissa Tyler Renaud is known internationally as a master teacher, actor-scholar, invited speaker, writer, critic, and 2nd generation editor.

Volume One: 6 x 9. 488pp. 6 illustrations.

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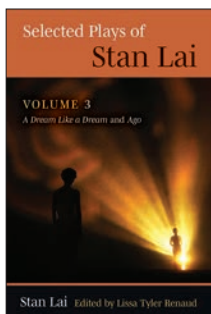
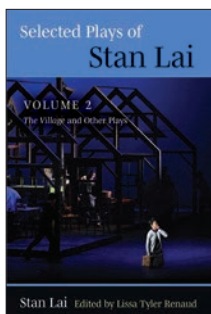
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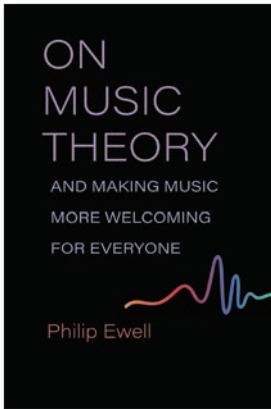
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\$125.00 U.S.





On Music Theory, and Making Music More Welcoming for Everyone

Philip Ewell

In this book, Ewell unpacks the mythologies of whiteness and western-ness with respect to music theory, and gives, for the first time, his perspective on the controversy surrounding the publication of Volume 12 of the *Journal of Schenkerian Studies*. He speaks directly about the antiblackness of music theory and the antisemitism of classical music writ large and concludes by offering suggestions about how we move forward. Taking an explicitly antiracist approach to music theory, with this book, Ewell begins to create a space in which those who have been marginalized in music theory can thrive.

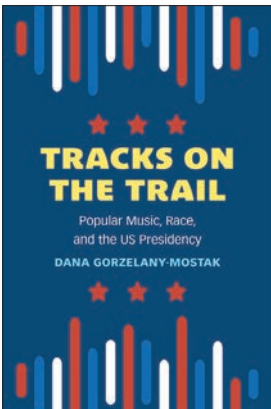
Philip Ewell is Professor of Music Theory at Hunter College of the City University of New York.

6 x 9. 328pp. 3 examples, 5 tables.

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Series: MSJ



Tracks on the Trail

Popular Music, Race, and the US Presidency
Dana Gorzelany-Mostak


With Barack Obama, Ben Carson, Kamala Harris, and Donald Trump as case studies, this book sheds light on the factors that motivate candidates and constituents alike to articulate race through music on the campaign trail and shows how the racialization of sound intersects with other markers of difference to shape the public discourse surrounding candidates, popular music, and the meanings attached to race in the 21st century. Gorzelany-Mostak explores musical engagement broadly, including official music in the form of candidate playlists and launch event setlists, as well as unofficial music in the form of newly composed campaign songs, mashups, parodies, and remixes.

Dana Gorzelany-Mostak is Associate Professor of Music at Georgia College.

6 x 9. 208pp. 18 illustrations, 1 table.

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Series: TP



Jamming the Classroom

Musical Improvisation and Pedagogical Practice

Ajay Heble and Jesse Stewart

Drawing on a mix of collaborative autoethnography, secondary literature, interviews with leading improvisers, and personal anecdotal material, *Jamming the Classroom* discusses the pedagogy of musical improvisation as a vehicle for teaching, learning, and enacting social justice. Suggesting a closer consideration of why musical improvisation has been largely expunged from dominant models of pedagogical inquiry in both classrooms and communities, this book asks what it means to theorize the pedagogy of improvised music in relation to public programs of action, debate, and critical practice.

Ajay Heble is Professor of English and Director of the International Institute for Critical Studies in Improvisation at the University of Guelph.

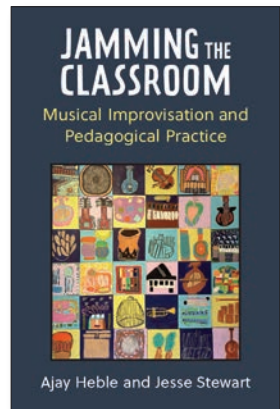
Jesse Stewart is Associate Professor of Music at the School for Studies in Art and Culture at Carleton University.

6 x 9. 190pp.

Hardcover Oct 2023
978-0-472-07636-9
\$80.00 U.S.

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978-0-472-05636-1
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Open Access Oct 2023
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Series: MSJ



Transforming Vòdún

Musical Change and Postcolonial Healing in Benin's Jazz and Brass Band Music

Sarah Politz

Based on fieldwork in Benin, France, and New York City, Sarah Politz uses historical ethnography, music analysis, and participant observation to examine three case studies of brass band and jazz musicians from Benin. The multi-sited nature of this study highlights the importance of mobility, and diasporic connections in musicians' professional lives, while grounding these connections in the particularities of the African continent, its histories, its people, and its present.

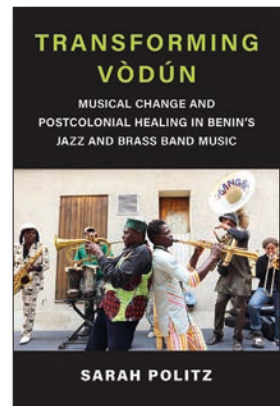
Sarah Politz is Assistant Professor of Music at The City College of New York.

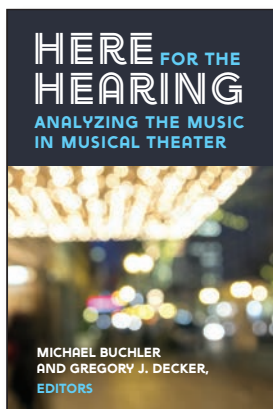
6 x 9. 256pp. 17 illustrations.

Hardcover Sept 2023
978-0-472-07596-6
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978-0-472-05596-8
\$29.95 U.S.

Open Access Sept 2023
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Series: MM





Here for the Hearing

Analyzing the Music in Musical Theater

Michael Buchler and Gregory J. Decker, Editors

This book offers a series of essays that show the integrated role that musical structure (including harmony, melody, rhythm, meter, form, and musical association) plays in making sense of what transpires onstage in musicals. Written by a group of music analysts who care deeply about musical theater, this collection provides new understanding of how musicals are put together, how composers and lyricists structure words and music to complement one another, and how music helps us understand human relationships and historical and social contexts.


Michael Buchler is Professor of Music Theory at Florida State University.

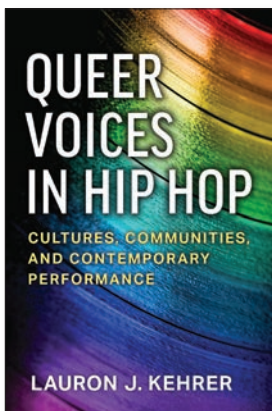
Gregory J. Decker is Associate Professor of Music Theory at Bowling Green State University.

6 x 9. 292 pp. 92 examples, 19 figures, 4 tables.

Hardcover May 2023
978-0-472-13331-4
\$90.00 U.S.

Paper May 2023
978-0-472-03930-2
\$34.95 U.S.

 Open Access May 2023
978-0-472-90353-5
Series: TP



Queer Voices in Hip Hop

Cultures, Communities, and Contemporary Performance

Lauron J. Kehrer


Notions of hip hop authenticity, as expressed both within hip hop communities and in the larger American culture, rely on the construction of the rapper as a Black, masculine, heterosexual, cisgender man who enacts a narrative of struggle and success. In this book, Lauron Kehrer turns our attention to openly queer and trans rappers and positions them within a longer Black queer musical lineage. Combining musical, textual, and visual analysis with reception history, this book reclaims queer involvement in hip hop.

Lauron J. Kehrer is Assistant Professor of Ethnomusicology and Musicology at Western Michigan University.

6 x 9. 168pp.

Hardcover Nov 2022
978-0-472-07568-3
\$65.00 U.S.

Paper Nov 2022
978-0-472-05568-5
\$19.95 U.S.

 Open Access Nov 2022
978-0-472-90301-6
Series: TP

Rock This Way

Cultural Constructions of Musical Legitimacy

Mel Stanfill

Rock This Way provides a new way of thinking about what it means to re-create and borrow music, how the racial identity of both the reusing artist and the reused artist matters, and the ways in which the law polices artists and their works. Ultimately, Stanfill demonstrates that the extent to which a work is seen as having new expression or meaning is contingent upon notions of creativity, legitimacy, and law, all of which are shaped by white supremacy.

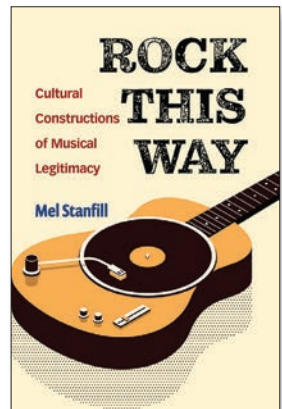
Mel Stanfill is Associate Professor with a joint appointment in the Texts and Technology Program and the Department of English at the University of Central Florida.

6 x 9. 240pp. 5 tables.

Hardcover 2023
978-0-472-07628-4
\$70.00 U.S.

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\$29.95 U.S.

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978-0-472-90362-7



Rape at the Opera

Staging Sexual Violence

Margaret Cormier

Cormier highlights the dynamism of twenty-first-century opera performance practice with regard to sexual violence, establishes methods to evaluate representations of sexual violence on the opera stage, and reframes the primary responsibility of opera critics and creators as being not to opera composers and librettists but to the public.

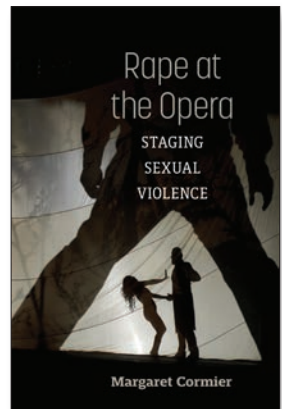
Margaret Cormier is an independent scholar and opera dramaturg.

6 x 9. 208pp. 12 figures, 3 music examples.

Hardcover Jan 2024
978-0-472-07629-1
\$80.00 U.S.

Paper Jan 2024
978-0-472-05629-3
\$29.95 U.S.

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Series: MSJ



Improvising Across Abilities

Pauline Oliveros and the Adaptive Use Musical Instrument

Thomas Ciufu, Abbey Dvorak, Kip Haaheim, Jennifer Hurst, IONE, Grace Shih-en Leu, Leaf Miller, Ray Mizumura-Pence, Nicola Oddy, Jesse Stewart, John Sullivan, Sherrie Tucker, Ellen Waterman, Ranita Wilks

An exploration of the instrument that allows everyone to access artistic practice

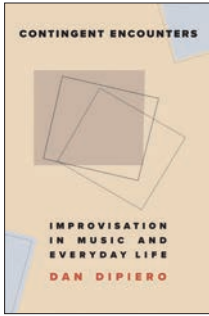
6 x 9. 376pp. 27 illustrations, 2 tables, 3 sound files, 24 videos. Cover forthcoming.

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978-0-472-07573-7
\$85.00 U.S.

Paper Jan 2024
978-0-472-05573-9
\$34.95 U.S.

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Series: MSJ





Contingent Encounters

Improvisation in Music and Everyday Life


Dan DiPiero

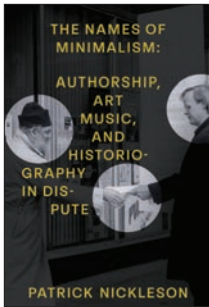
Overturns long-standing assumptions about the aesthetic and political implications of improvisation

6 x 9. 260pp.

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The Names of Minimalism

Authorship, Art Music, and Historiography in Dispute


Patrick Nickleson

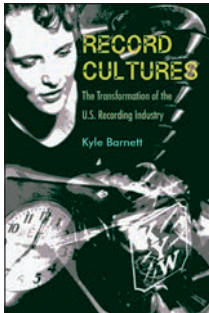
A retelling of the history of minimalism and its impact on the concept of authorship

6 x 9. 168pp. 15 illustrations.

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Record Cultures

The Transformation of the U.S. Recording Industry

Kyle Barnett

Tracing the cultural, technological, and economic shifts that shaped the transformation of the recording industry

6 x 9. 168pp. 15 illustrations.

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Ebook 2020
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For the Culture

Hip-Hop and the Fight for Social Justice

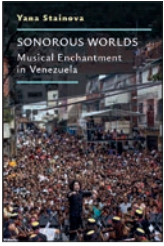
Lakeyta M. Bonnette-Bailey and Adolphus G. Belk, Jr., Editors

Examines the relationship between social justice, Hip-Hop culture, and resistance

6 x 9. 344pp. 1 illustration, 5 charts, 3 tables.

Hardcover 2022
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\$80.00 U.S.

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Series: MSJ



Sonorous Worlds
Musical Enchantment in Venezuela
Yana Stainova

In Venezuela's El Sistema, music is both a means of government control and a form of emancipation for youth musicians

6 x 9. 264pp.

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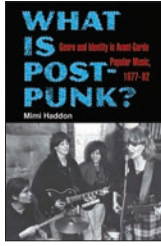
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Paper 2023 | 978-0-472-03932-6

\$29.95 U.S.

Ebook 2021 | 978-0-472-12935-5

Series: MSJ



What Is Post-Punk?
Genre and Identity in Avant-Garde Popular Music, 1977-82
Mimi Haddon

Is post-punk a genre? Where did it come from? And what does it mean?

6 x 9. 350pp. 21 illustrations.

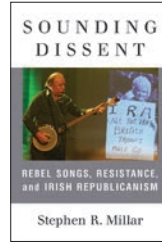
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\$29.95 U.S.

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Sounding Dissent
Rebel Songs, Resistance, and Irish Republicanism
Stephen R. Millar

Explores the intersections of cultural and physical forms of resistance, analyzing Irish rebel songs as sonic weapon and social activity

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Series: MSJ



The Lion's Ear
Pope Leo X, the Renaissance Papacy, and Music
Anthony M. Cummings

The first book on Pope Leo X's musical patronage in Renaissance Italy

6 x 9. 328pp. 34 images and 12 musical examples.

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\$75.00 U.S.

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\$29.95 U.S.



Music on the Move
Danielle Fosler-Lussier

A dynamic multimedia introduction to the global connections among peoples and their music

6 x 9. 322pp. 24 print illustrations plus AV examples on Fulcrum.

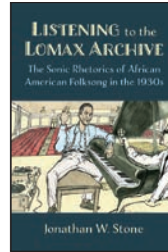
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Open Access 2020 | 978-0-472-90128-9



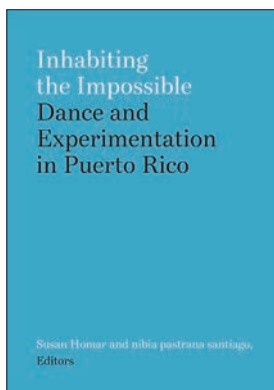
Listening to the Lomax Archive
The Sonic Rhetorics of African American Folksong in the 1930s
Jonathan W. Stone

Exploring the rhetoric and cultural significance of African American folk music during the Great Depression

6 x 9. 258pp. 4 illustrations.

Paper 2021 | 978-0-472-03855-8 \$24.95 U.S.

Open Access 2021 | 978-0-472-90244-6



Inhabiting the Impossible

Dance and Experimentation in Puerto Rico

Susan Homar and nibia pastrana santiago, Editors

This first-of-its-kind book brings together writing by artists and scholars to survey the lively field of Puerto Rican experimental dance across four decades. Originally published as *Habitar lo Imposible* by BL Editorial in San Juan, the translation features essays, artist statements, and interviews plus more than 100 photos of productions, programs, posters, and scores. This book provides invaluable perspectives on experimentation in dance as a sustained practice that has from the start deeply engaged issues of race, gender, sexuality, and politics.

Dance scholar **Susan Homar** was, until her retirement, a professor at Universidad de Puerto Rico. **nibia pastrana santiago** is an artist and co-director at Beta Local, a nonprofit organization dedicated to support Puerto Rican artists.

7 x 10. 336pp. 119 images.

Hardcover Jan 2024

978-0-472-07654-3

\$95.00 U.S.

Paper Jan 2024

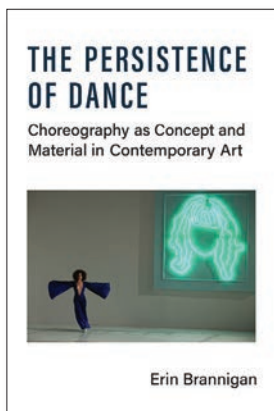
978-0-472-05654-5

\$44.95 U.S.

Ebook Jan 2024

978-0-472-22140-0

Series: SID



The Persistence of Dance

Choreography as Concept and Material in Contemporary Art

Erin Brannigan

A category of choreographic practice in North America has re-emerged since the 1990s: dance as a contemporary art medium, work that belongs as much to the gallery as does video art or sculpture. *The Persistence of Dance* traces the history of second-wave dance avant-garde in the 1950s–1970s and the third-wave starting in the 1990s to chart the relationship between the third-wave and gallery-based work. Erin Brannigan concludes that within the current post-disciplinary context there is a persistence of dance, and that a model of post-dance exists that encompasses dance as a contemporary art medium.

Erin Brannigan is Associate Professor of Theatre and Performance Studies in the School of the Arts and Media at the University of New South Wales, Sydney, Australia.

6 x 9. 376pp. 13 figures.

Hardcover Nov 2023

978-0-472-07648-2

\$85.00 U.S.

Paper Nov 2023

978-0-472-05648-4

\$39.95 U.S.

 Open Access Nov 2023

978-0-472-90389-4

Democracy Moving

Bill T. Jones, Contemporary American Performance, and the Racial Past

Ariel Nereson

This book explores works by renowned choreographer and director Bill T. Jones that examine key moments in the life and legacy of Abraham Lincoln, and how these works provide both an occasion and a method for democracy and history to be reconceived through movement. The book addresses commemorations of historical figures, events, and places through art—whether performance, oratory, song, statuary, or portraiture—and in particular, Black US American counter-memorial practices that address histories of slavery. Advancing the theory of oscillation as Black aesthetic praxis, the book celebrates Bill T. Jones as a public intellectual whose practice has contributed to the project of understanding America’s relationship to its troubled past.

Ariel Nereson is Associate Professor of Dance Studies, University at Buffalo.

6 x 9. 288pp. 23 illustrations.

Hardcover 2022

978-0-472-07512-6

\$85.00 U.S.

Paper 2022

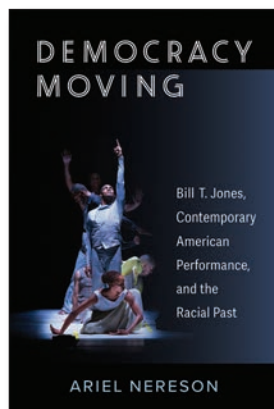
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\$39.95 U.S.

Ebook 2022

978-0-472-12964-5

Series: **TTTP**



The Body in Crisis

New Pathways and Short Circuits in Representation

Christine Greiner

Foreword by Cristina Fernandes Rosa

The Body in Crisis introduces the English-speaking world to the work of leading Latin American dance scholar and philosopher of the body, Christine Greiner. The book offers an innovative set of tools with which to examine the role of moving bodies and bodily actions in relation to worldwide concerns, including identity politics, alterity, migration, and belonging. Greiner’s analyses draw from a broad range of theory concerned with the epistemology of the body, including cognitive science, political philosophy, evolutionary biology, and performance studies to illuminate radical experiences that question the limits of the body.

Christine Greiner is Professor at the Pontifica Universidade Católica de São Paulo (PUC-SP).

6 x 9. 144pp.

Hardcover 2021

978-0-472-13245-4

\$70.00 U.S.

Paper 2021

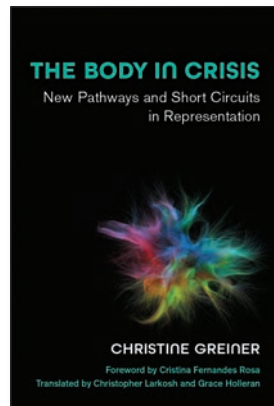
978-0-472-03866-4

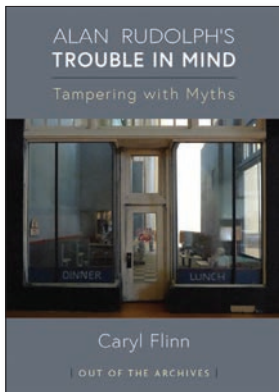
\$29.95 U.S.

Ebook 2021

978-0-472-12870-9

Series: **SID**





Alan Rudolph's *Trouble in Mind*

Tampering with Myths

Caryl Flinn

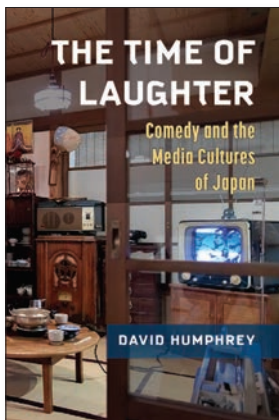
Despite a career spanning over forty years, filmmaker Alan Rudolph has flown largely under the radar of independent film scholars and enthusiasts, often remembered as Robert Altman's protege. Through a reading of his 1985 film *Trouble in Mind*, Caryl Flinn demonstrates that Rudolph is long overdue for critical re-evaluation. Amply illustrated with frame enlargements and set photographs, this book uncovers new production stories and reception contexts of a film that Flinn argues deserves a place in the limelight.

Caryl Flinn is Professor of Film, Television, and Media at the University of Michigan.

5 x 7. 136pp. 35 photographs.

Paper Dec 2023
978-0-472-03939-5
\$19.95 U.S.

Open Access Dec 2023
978-0-472-90378-8
Series: OOTA



The Time of Laughter

Comedy and the Media Cultures of Japan

David Humphrey

From broadcast to social media, comedy plays a prominent role in Japan's cultural landscape and political landscape. *The Time of Laughter* explores how comedy grew out of the early days of television to become a central force in shaping Japanese media over the past half-century. Comedy and its impact, David Humphrey argues, established a "time of laughter" in the media of the late twentieth and early twenty-first centuries in Japan. Through masterful interrogation of Japanese televisual archives and media discourse, Humphrey demonstrates that the unique temporality of laughter has had a profound role in the cultural atmosphere of Japan's recent past.

David Humphrey is Assistant Professor of Japanese and Global Studies at Michigan State University.

6 x 9. 304pp. 26 Illustrations.

Hardcover 2023
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\$85.00 U.S.

Paper 2023
978-0-472-05618-7
\$39.95 U.S.

Ebook 2023
978-0-472-22113-4
Series: MMSJS

Listening with a Feminist Ear

Soundwork in Bombay Cinema

Pavitra Sundar

Listening with a Feminist Ear is a study of the cultural politics and possibilities of sound in cinema. Eschewing ocularcentric and siloed disciplinary formations, the book takes seriously the radical theoretical and methodological potential of listening. It models a feminist interpretive practice that is not just attuned to how power and privilege are materialized in sound, but that engenders new, counter-hegemonic imaginaries. This book offers a critical sonic sensibility that reinvigorates debates about the gendering of voice and body in cinema, and the role of sound and media in conjuring community.

Pavitra Sundar is Associate Professor of Literature at Hamilton College.

6 x 9. 283pp. 11 illustrations.

Hardcover 2023

978-0-472-13248-5

\$75.00 U.S.

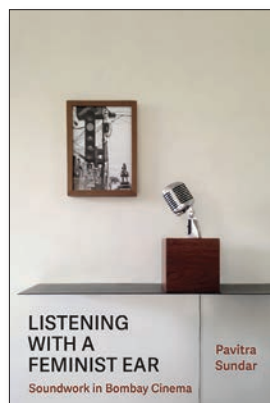
Paper 2023

978-0-472-03937-1

\$29.95 U.S.

 Open Access 2023

978-0-472-90366-5



Bits and Pieces

Screening Animal Life and Death

Sarah O'Brien

Bits and Pieces gathers pivotal and more mundane moments, dispersed across a predominantly Western history of moving images, in which animals materialize in movies and TV shows, from iconic scenes of cattle slaughter in early Soviet montage to quandaries over hunting trophies in recent home-renovation reality TV series, to animals in Black horror films. Sarah O'Brien carefully views these fragments in dialogue with germinal texts at the intersection of animal studies, film and television studies, and cultural studies.

Sarah O'Brien is an academic editor. She lives in Atlanta, Georgia.

6 x 9. 210pp. 20 illustrations.

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Paper 2023

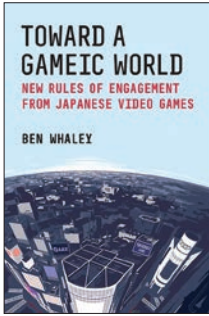
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\$24.95 U.S.

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978-0-472-90357-3





Toward a Gameic World

New Rules of Engagement from Japanese Video Games

Ben Whaley

Examines the ways in which Japanese video games engage with social issues and national traumas

6 x 9. 186pp. 30 illustrations.

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Series: MMSJS



Sartorial Fandom

Fashion, Beauty Culture, and Identity


Elizabeth Affuso and Suzanne Scott, Editors

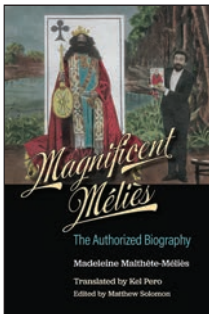
Explores the intersections of fandom and fashion

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Magnificent Méliès

The Authorized Biography

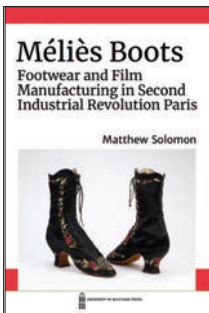
Madeleine Malthête-Méliès

Translated by Kel Pero, edited by Matthew Solomon

Biography of pioneer early filmmaker Georges Méliès, now in English

6 x 9. 432pp. 59 illustrations

Hardcover 2022
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\$90.00 U.S.



Méliès Boots

Footwear and Film Manufacturing in Second Industrial Revolution Paris

Matthew Solomon

Examines the work of pioneer filmmaker Georges Méliès in relationship to Second Industrial Revolution's advances in technology, transportation, and chemistry

6 x 9. 240pp. 30 illustrations.

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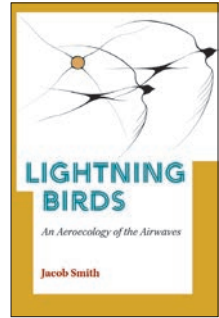
Lightning Birds

An Aeroecology of the Airwaves

Jacob Smith

A work of interdisciplinary scholarship at the crossroads of radio history, ornithology, sound studies, and ecocriticism

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Cheap Talk

Disability and the Politics of Communication

Joshua St. Pierre

How speech has been made cheap to meet the inhuman appetites of capital

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Series: CORP



Sensing Health

Bodies, Data, and Digital Health Technologies

Mikki Kressbach

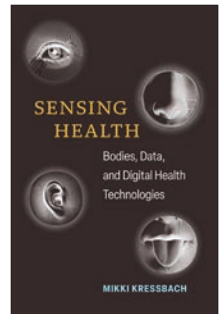
An exploration of the experience of “health” in the age of the smart watch

6 x 9. 296pp. 18 images.

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Crippling Girlhood


Anastasia Todd

Disabled girls' complex roles in contemporary media culture

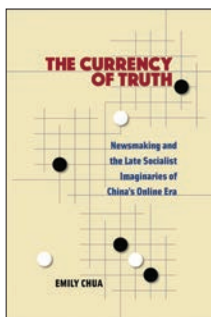
6 x 9. 307pp. 17 images. Cover forthcoming.

Hardcover May 2024
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\$80.00 U.S.

Paper May 2024
978-0-472-05674-3
\$29.95 U.S.

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The Currency of Truth

Newsmaking and the Late-Socialist Imaginaries of China's Digital Era

Emily H. C. Chua

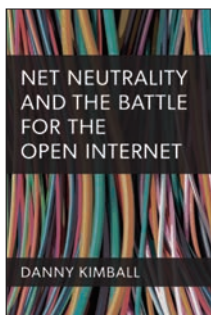
Explores the complex interpersonal networks and differing ethical standpoints that shape the news in China

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\$70.00 U.S.

Paper 2023
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\$24.95 U.S.

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Series: CUT



Net Neutrality and the Battle for the Open Internet

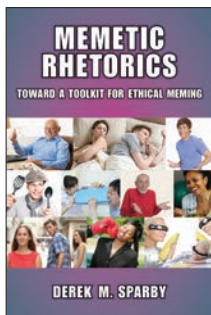
Danny Kimball

How “net neutrality” became an all-out political battle in policy, industry, and activism for the future of communications and culture

6 x 9. 256pp. 4 illustrations

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Memetic Rhetorics

Toward a Toolkit for Ethical Meming

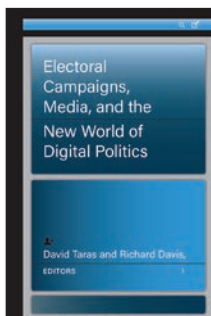
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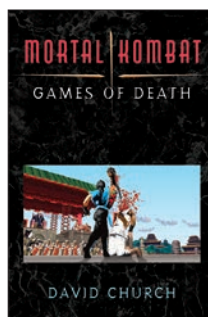
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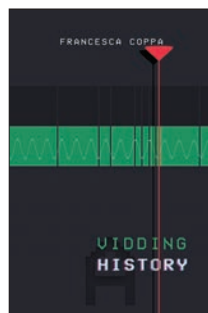
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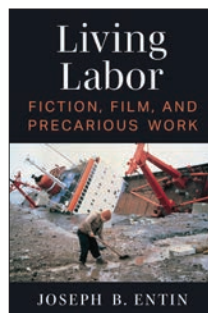
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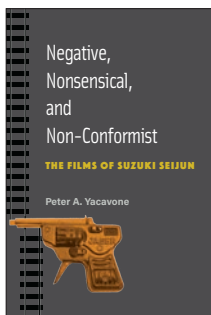
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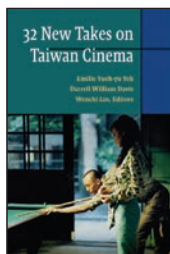
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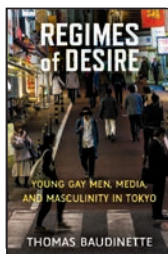
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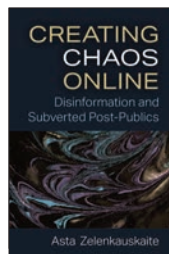
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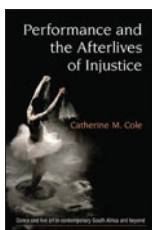
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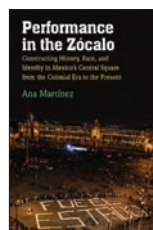
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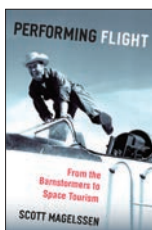
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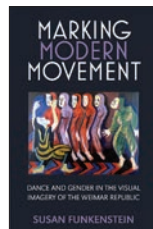
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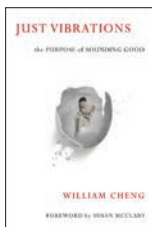
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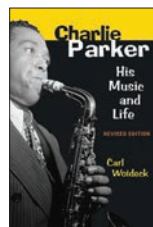
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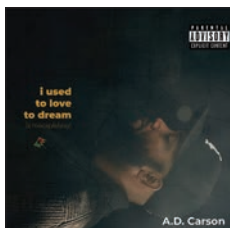
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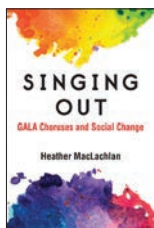


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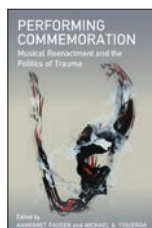


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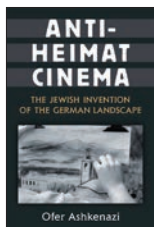
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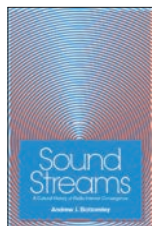
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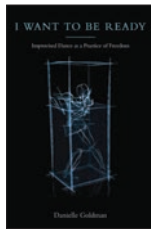
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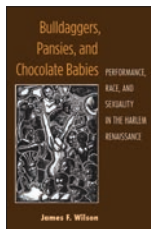
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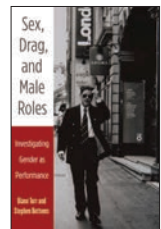
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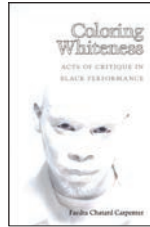
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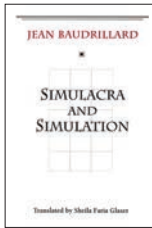
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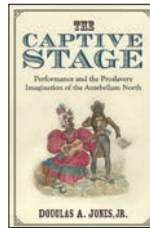
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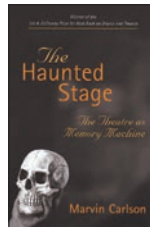
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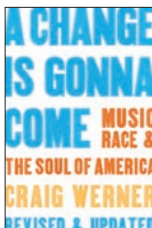
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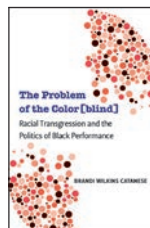
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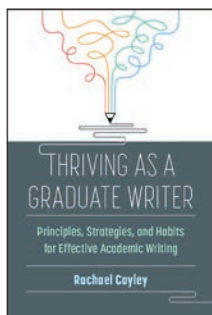
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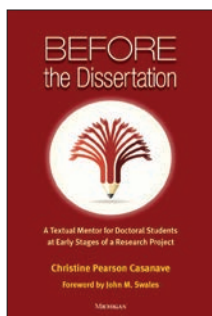
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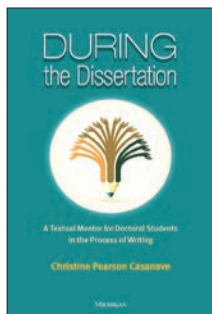
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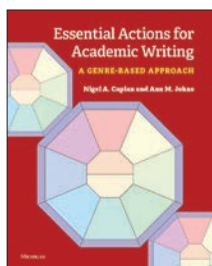
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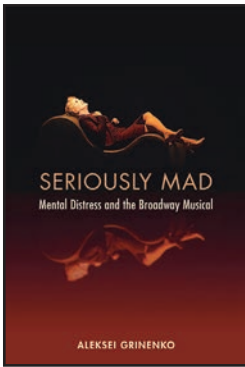


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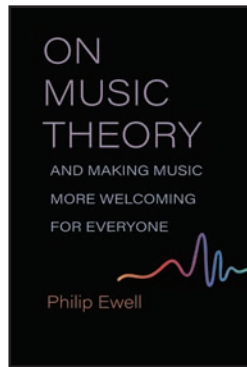


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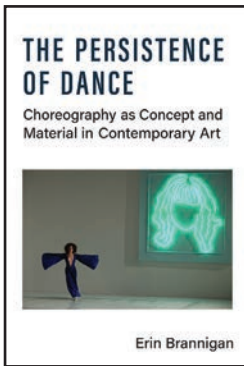
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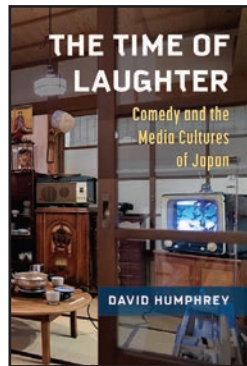
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