

# AMERICAN STUDIES

## 2018-19



UNIVERSITY OF MICHIGAN PRESS  
MICHIGAN PUBLISHING



## AMERICAN STUDIES AT UNIVERSITY OF MICHIGAN PRESS

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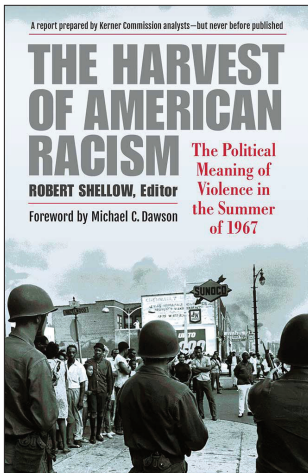
## SERIES ABBREVIATIONS

**CC** - Class : Culture  
**CONF** - Configurations  
**CORP** - Corporealities: Discourses of Disability  
**CP** - Critical Performances  
**DH** - Digital Humanities  
**ETLC** - Editorial Theory and Literary Criticism  
**JP** - Jazz Perspectives  
**LPPM** - Legislative Politics and Policy Making  
**MMD** - Michigan Modern Dramatists

**NPS** - New Public Scholarship  
**PoP** - Poets on Poetry  
**PRE** - Politics of Race and Ethnicity  
**SDRC** - Sweetland Digital Rhetoric Collaborative  
**SHPCPG** - Social History, Popular Culture, and Politics in Germany  
**TRI** - Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance  
**TP** - Tracking Pop  
**TTTP** - Theater: Theory/Text/Performance

## INSIDE

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“In the summer of 1967 the Kerner Commission hired a team of social scientists to explain the cause of the riots that had engulfed dozens of American cities. Their report was so controversial that the commission staff ordered it destroyed. Now, Robert Shellow and his team have published *The Harvest of American Racism...* an important book that is as relevant today as it was five decades ago.”

—Steven M. Gillon, author of *Separate and Unequal: The Kerner Commission Report and the Unraveling of American Liberalism*

## The Harvest of American Racism

*The Political Meaning of Violence in the Summer of 1967*

Robert Shellow, Editor

Foreword by Michael C. Dawson

In the summer of 1967, in response to violent demonstrations that rocked 164 U.S. cities, the National Advisory Commission on Civil Disorders, a.k.a. the Kerner Commission, was formed. The Commission sought reasons for the disturbances, including the role that law enforcement played. Chief among its research projects was a study of 23 American cities, headed by social psychologist Robert Shellow. An early draft of the scientists’ analysis, titled “The Harvest of American Racism: The Political Meaning of Violence in the Summer of 1967,” provoked the Commission’s staff in November 1967 by uncovering political causes for the unrest; the team of researchers was fired, and the controversial report remained buried at the LBJ Presidential Library until now.

The first publication of the Harvest report half a century later reveals that many of the issues it describes are still with us, including how cities might more effectively and humanely react to groups and communities in protest. In addition to the complete text of the suppressed Harvest report, the book includes an introduction by Robert Shellow that provides useful historical context; personal recollections from four of the report’s surviving social scientists, Robert Shellow, David Boesel, Gary T. Marx, and David O. Sears; and an appendix outlining the differences between the unpublished Harvest analysis and the well-known Kerner Commission Report that followed it.

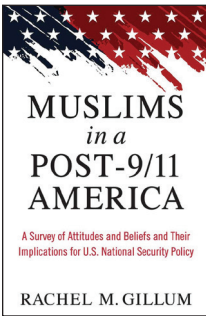
Psychologist **Robert Shellow** was Research Director for the National Advisory Commission on Civil Disorders.

6 x 9. 176pp. 2 figs., 6 charts, 3 tables.

Hardcover July 2018  
9780472073887  
\$65.00

Paper July 2018  
9780472053889  
\$19.95





## Muslims in a Post-9/11 America

*A Survey of Attitudes and Beliefs and Their Implications for U.S. National Security Policy*

Rachel M. Gillum

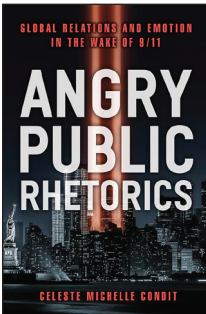
Explores the vast diversity within Muslim American communities and shows how negative rhetoric toward Muslims makes America less safe

6 x 9. 248pp. 15 tables, 1 map, 18 charts.

Hardcover July 2018

9780472073870

\$75.00



## Angry Public Rhetorics

*Global Relations and Emotion in the Wake of 9/11*

Celeste Michelle Condit

Explores the power of anger in how rhetoric can motivate-or hinder-public perceptions of events

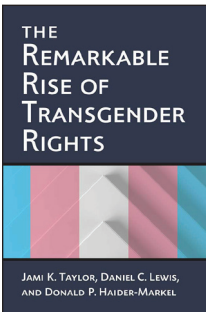
6 x 9. 350pp. 3 boxes, 8 tables.

Hardcover July 2018

9780472130955

\$80.00

CONF



## The Remarkable Rise of Transgender Rights

Jami K. Taylor, Daniel C. Lewis, and

Donald P. Haider-Markel

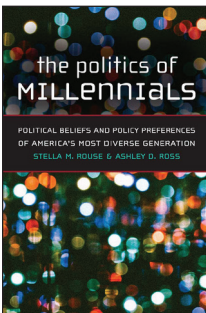
How a small, seemingly marginalized group becomes a political force

6 x 9. 440pp. 18 charts, 7 maps, 32 tables.

Hardcover October 2018

9780472074013

\$90.00



## The Politics of Millennials

*Political Beliefs and Policy Preferences of America's Most Diverse Generation*

Stella M. Rouse and Ashley D. Ross

Reveals the depths and nuances of Millennial political engagement; or, what's the matter with kids these days?

6 x 9. 336pp. 49 charts, 28 tables.

Hardcover August 2018

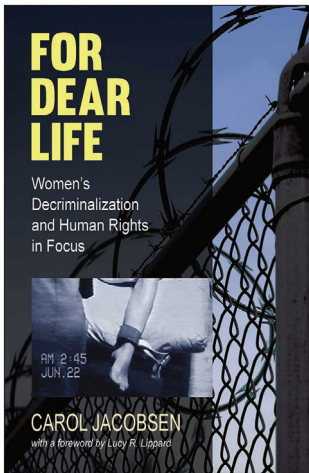
9780472131075

\$80.00



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“To grasp fully the horror of our nation’s prisons and the injustices of its justice system, and yet still be awed by the truly stunning extent to which the women who endure this horror refuse to be lessened and erased, one must read this book. Its essays and renderings of women’s lives on the inside both haunt and inspire.”

—Heather Ann Thompson, Pulitzer Prize-winning author of *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*

## For Dear Life

*Women’s Decriminalization and Human Rights in Focus*

Carol Jacobsen; Foreword by Lucy R. Lippard

*For Dear Life* chronicles feminist and artist Carol Jacobsen’s deep commitment to the causes of justice and human rights, and focuses a critical lens on an American criminal-legal regime that imparts racist, gendered, and classist modes of punishment to women lawbreakers. Jacobsen’s tireless work with and for women prisoners is charted in this rich assemblage of images and texts that reveal the collective strategies she and the prisoners have employed to receive justice. The book gives evidence that women’s lawbreaking is often an effort to survive gender-based violence. The faces, letters, and testimonies of dozens of incarcerated women with whom Jacobsen has worked present a visceral yet politicized chorus of voices against the criminal-legal systems that fail us all. Their voices are joined by those of leading feminist scholars in essays that illuminate the arduous methods of dissent that Jacobsen and the others have employed to win freedom for more than a dozen women sentenced to life imprisonment, and to free many more from torturous prison conditions. The book is a document to Jacobsen’s love and lifelong commitment to creating feminist justice and freedom, and to the efficacy of her artistic, legal, and extralegal political actions on behalf of women.

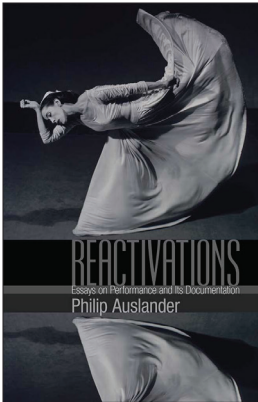
**Carol Jacobsen** is Professor of Art, Women’s Studies, and Human Rights at the University of Michigan and Director of the Michigan Women’s Justice and Clemency Project.

8.5 x 11. 224pp. film stills, photographs, and montage.

Hardcover February 2019  
9780472073924  
\$85.00

Paper February 2019  
9780472053926  
\$34.95





## Reactivations

*Essays on Performance and Its Documentation*

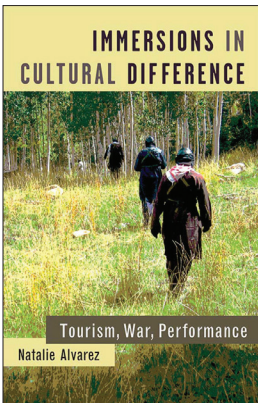
Philip Auslander

Explores the relationship between the documentation of a live performance and the audience's experience of it

5.25 x 8. 148pp. 19 photographs.

Hardcover May 2018  
9780472073856  
\$65.00

Paper May 2018  
9780472053858  
\$24.95



## Immersion in Cultural Difference

*Tourism, War, Performance*

Natalie Alvarez

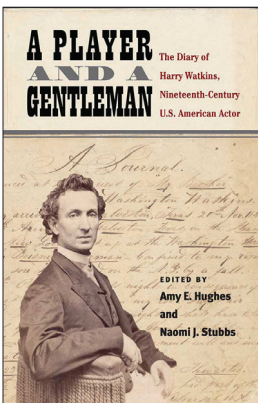
How immersive simulations—from a fictional border-crossing site to a mock terrorist training camp—attempt to foster understanding across cultures

6 x 9. 224pp. 14 images.

Hardcover February 2018  
9780472073757  
\$70.00

Paper February 2018  
9780472053759  
\$24.95

TTTP



## A Player and a Gentleman

*The Diary of Harry Watkins, Nineteenth-Century U.S. American Actor*

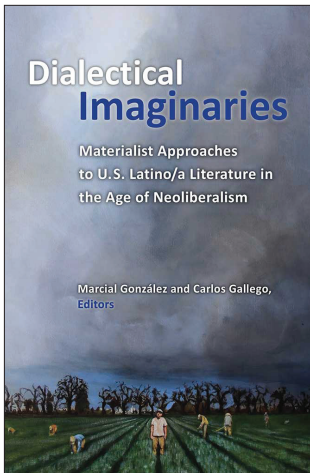
Amy E. Hughes and Naomi J. Stubbs, Editors

Recaptures antebellum history by tracing the journey of actor and prodigious journal-keeper Harry Watkins

6 x 9. 352pp. 13 maps, 6 illustrations.

Hardcover October 2018  
9780472130917  
\$80.00





“A sophisticated and stimulating book, one that is sure to have a significant impact on literary and cultural studies . . . The essays dissolve stale debates about race/ethnicity versus class by demonstrating the intrinsic working-class-ness of much Latino/a writing.”

—Barbara Foley, Rutgers University-Newark

## Dialectical Imaginaries

*Materialist Approaches to U.S. Latino/a Literature in the Age of Neoliberalism*

Marcial González and Carlos Gallego, Editors

*Dialectical Imaginaries* brings together essays that analyze the effects of class conflict and capitalist ideology on contemporary works of U.S. Latino/a literature. The editors argue that recent global events have compelled contemporary scholars to reexamine traditional interpretive models that center on identity politics and an ethics of multiculturalism. The volume seeks to demonstrate that materialist methodologies have a greater critical reach than other methods, and that Latino/a literary criticism should be more attuned to interpretive approaches that draw on Marxism and other globalizing social theories. The contributors analyze a wide range of literary works in fiction, poetry, drama, and memoir by writers including Rudolfo Anaya, Gloria Anzaldúa, Daniel Borzutzky, Angie Cruz, Sergio de la Pava, Mónica de la Torre, Sergio Elizondo, Juan Felipe Herrera, Rolando Hinojosa, Quiara Alegría Hudes, Lin-Manuel Miranda, Óscar Martínez, Cherrie Moraga, Urayoán Noel, Emma Pérez, Pedro Pietri, Miguel Piñero, Ernesto Quiñónez, Ronald Ruiz, Hector Tobar, Rodrigo Toscano, Alfredo Véa, Helena María Viramontes, and others.

**Marcial González** is Associate Professor of English, University of California, Berkeley.

**Carlos Gallego** is Associate Professor of English, St. Olaf College.

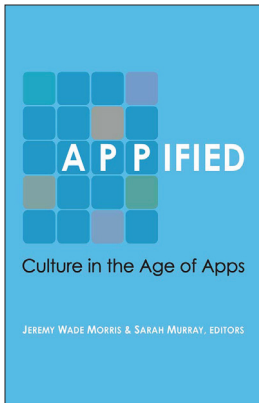
6 x 9. 364pp.

Hardcover November 2018  
9780472073955  
\$85.00

Paper November 2018  
9780472053957  
\$39.95

CC





## Appified

### *Culture in the Age of Apps*

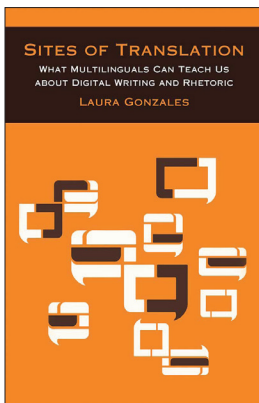
Jeremy Wade Morris and Sarah Murray, Editors

What insights reveal themselves if we take apps seriously, as key vectors of digital culture?

6 x 9. 400pp. 41 illustrations.

Hardcover October 2018  
9780472074044  
\$85.00

Paper October 2018  
9780472054046  
\$39.95



## Sites of Translation

### *What Multilinguals Can Teach Us about Digital Writing and Rhetoric*

Laura Gonzales

A groundbreaking study of the inventive intellectual work performed by multilingual communicators who translate information in academic and professional spaces—Winner of the 2016 DRC Book Prize!

6 x 9. 152pp. 16 figures, 3 tables.

Hardcover Sept. 2018  
9780472074037  
\$65.00

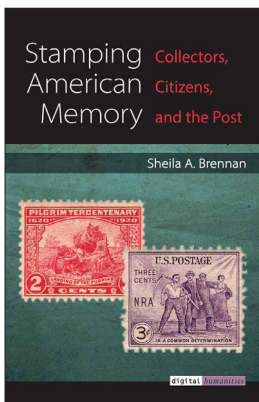
Paper Sept. 2018  
9780472054039  
\$19.95

Open Access Sept. 2018  
9780472900862  
Read for free at [press.umich.edu](http://press.umich.edu)

SDRC



Visit [fulcrum.org](http://fulcrum.org) to access digital materials related to this title!



## Stamping American Memory

### *Collectors, Citizens, and the Post*

Sheila A. Brennan

Awarded the University of Michigan Press / Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) publication prize for Notable Work in the Digital Humanities

6 x 9. 236pp. 35 Illustrations.

Hardcover June 2018  
9780472130863  
\$70.00

Open Access June 2018  
9780472900848  
Read for free at [press.umich.edu](http://press.umich.edu)

DH



**Freak Performances***Dissidence in Latin American Theater*

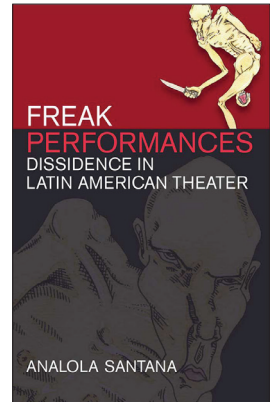
Analola Santana

Explores how theater artists challenge the legacy of colonialism in Latin America through performance

6 x 9. 266pp. 22 illustrations.

Hardcover October 2018  
9780472073917  
\$75.00

Paper October 2018  
9780472053919  
\$29.95

**Affect, Animals, and Autists***Feeling Around the Edges of the Human in Performance*

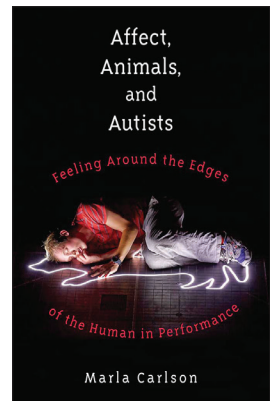
Marla Carlson

Explores the emotional responses of audiences to neurodiverse characters and non-human animals on stage to question the boundaries of the human

6 x 9. 274pp. 15 photographs.

Hardcover May 2018  
9780472073825  
\$75.00

Paper May 2018  
9780472053827  
\$29.95

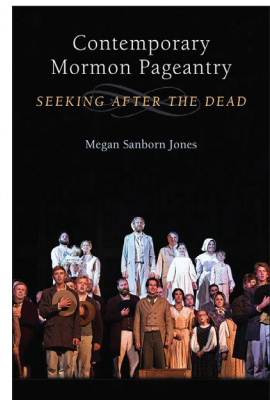
**Contemporary Mormon Pageantry***Seeking After the Dead*

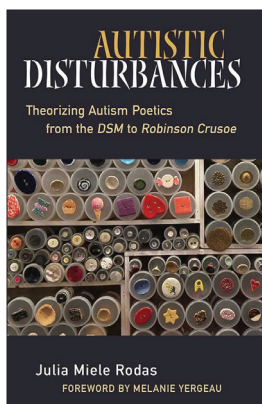
Megan Sanborn Jones

Provides the first book-length study of Mormon pageants, by a theater scholar and participant

6 x 9. 336pp. 10 illustrations.

Hardcover August 2018  
9780472130979  
\$80.00





### Autistic Disturbances

*Theorizing Autism Poetics from the DSM to Robinson Crusoe*

Julia Miele Rodas

Foreword by Melanie Yergeau

Finds and investigates the resonances between autistic speech patterns and literary texts

6 x 9. 248pp. 1 Table.

Hardcover August 2018

9780472073948

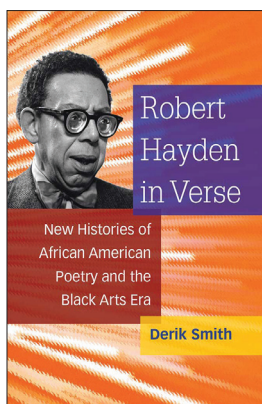
\$75.00

CORP

Paper August 2018

9780472053940

\$29.95



### Robert Hayden in Verse

*New Histories of African American Poetry and the Black Arts Era*

Derik Smith

Remaps Robert Hayden's proper place within African American poetry, and traces his legacy

6 x 9. 328pp.

Hardcover August 2018

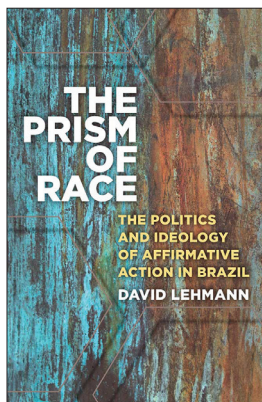
9780472073931

\$80.00

Paper August 2018

9780472053933

\$34.95



### The Prism of Race

*The Politics and Ideology of Affirmative Action in Brazil*

David Lehmann;

Foreword by Antonio Sergio Guimarães

How race quotas—and their public perception—reflect Brazil's complicated history with racial injustice

6 x 9. 272pp. 2 tables.

Hardcover July 2018

9780472130849

\$75.00



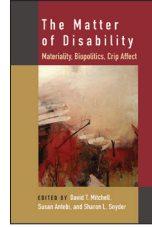
**The Bodies of Others**  
*Drag Dances and Their Afterlives*  
Selby Wynn Schwartz

The first book-length exploration of drag dance in the U.S.

6 x 9. 288pp. 22 photographs.

Hardcover March 2019 \*  
9780472074099 \* \$80.00  
Paper March 2019 \*  
9780472054091 \* \$34.95

TRI



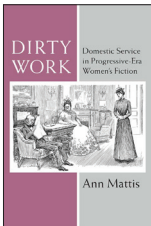
**The Matter of Disability**  
*Materiality, Biopolitics, Crip Affect*

David T. Mitchell,  
Susan Antebi, and  
Sharon L. Snyder, Editors

Breaks new ground by exploring the limits and transformations of the social model of disability

6 x 9. 296pp. 16 illustrations.

Hardcover May 2019 \*  
9780472074112 \* \$85.00  
Paper May 2019 \* 9780472054114 \*  
\$34.95



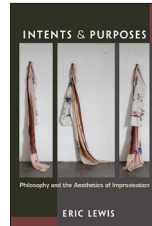
**Dirty Work**  
*Domestic Service in Progressive-Era Women's Fiction*  
Ann Mattis

What representations of domestic service in literature reveal about various Progressive Era cultural narratives

6 x 9. 256pp.

Hardcover March 2019 \*  
9780472131297 \* \$75.00

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**Intents and Purposes**  
*Philosophy and the Aesthetics of Improvisation*  
Eric Lewis

A bold exploration of how we define improvised music

6 x 9. 312pp. 3 figures.

Hardcover April 2019 \*  
9780472131303 \* \$80.00



**#identity**  
*Hashtagging Race, Gender, Sexuality, and Nation*  
Abigail De Kosnik and  
Keith P. Feldman, Editors

Twitter shapes and influences global society, culture, and politics—for good and for ill

6 x 9. 344pp. 20 figures, 3 tables.

Hardcover April 2019 \*  
9780472074150 \* \$80.00  
Paper April 2019 \* 9780472054152 \*  
\$34.95  
Open Access April 2019 \*  
9780472054152 \*  
Read for free at [press.umich.edu](http://press.umich.edu)



**The Passions of Peter Sellars**  
*Staging the Music*  
Susan McClary

Tracing the legendary career of Peter Sellars through his visually rich opera productions

6 x 9. 224pp. 0 illustrations.

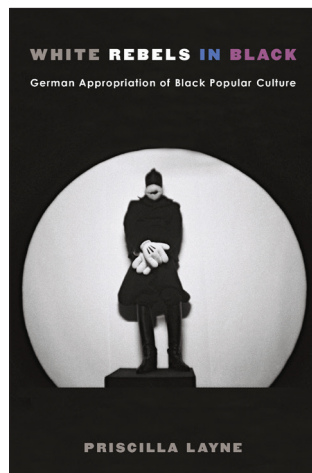
Hardcover January 2019 \*  
9780472131228 \* \$70.00

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“Beautifully and intelligently constructed, *White Rebels in Black* boasts a broad array of intersections and interventions to compellingly reveal how much more complex constructions of Blackness are at this time—especially within a transnational perspective.”

—Michelle M. Wright, Emory University

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## **White Rebels in Black**

*German Appropriation of Black Popular Culture*

Priscilla Layne

Analyzing literary texts and films, *White Rebels in Black* shows how German authors have since the 1950s appropriated black popular culture, particularly music, to distance themselves from the legacy of Nazi Germany, authoritarianism, and racism, and how such appropriation changes over time. Priscilla Layne offers a critique of how blackness came to symbolize a positive escape from the hegemonic masculinity of postwar Germany, and how black identities have been represented as separate from, and in opposition to, German identity, foreclosing the possibility of being both black and German. Citing four autobiographies published by black German authors Hans Jürgen Massaquo, Theodor Michael, Günter Kaufmann, and Charly Graf, Layne considers how black German men have related to hegemonic masculinity since Nazi Germany, and concludes with a discussion on the work of black German poet, Philipp Khabo Köpsell.

**Priscilla Layne** is Assistant Professor of German and Adjunct Assistant Professor of African and African American Diaspora Studies at the University of North Carolina at Chapel Hill.

6 x 9. 272pp. 3 illustrations.

Hardcover March 2018

9780472130801

\$75.00

**SHPCPG**

## Black America in the Shadow of the Sixties

*Notes on the Civil Rights Movement, Neoliberalism, and Politics*

Clarence Lang

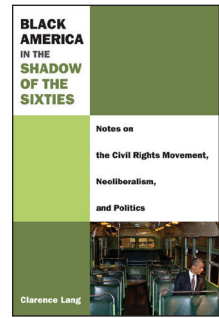
A spirited argument for moving beyond the legacy of the Civil Rights era to best understand the current situation of African Americans

6 x 9. 184pp.

Hardcover 2015  
9780472072668  
\$65.00

CC

Paper 2015  
9780472052660  
\$22.95



## Dreams for Dead Bodies

*Blackness, Labor, and the Corpus of American Detective Fiction*

M. Michelle Robinson

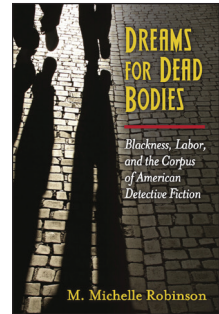
Explores U.S. detective fiction's deep engagement with the shifting dynamics of race and labor in America

6 x 9. 264pp.

Hardcover 2016  
9780472119813  
\$75.00

CC

Open Access 2016  
9780472900602  
Read for free at [press.umich.edu](http://press.umich.edu)



## The Captive Stage

*Performance and the Proslavery Imagination of the Antebellum North*

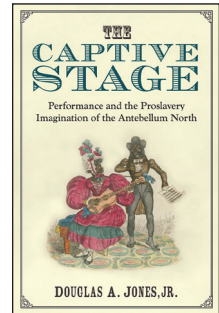
Douglas A. Jones, Jr.

A revealing exploration of Northern proslavery sentiment during the period before the Civil War

6 x 9. 232pp. 10 illustrations.

Hardcover 2014  
9780472072262  
\$73.00

Paper 2014  
9780472052264  
\$32.95



## Intellectual Empathy

*Critical Thinking for Social Justice*

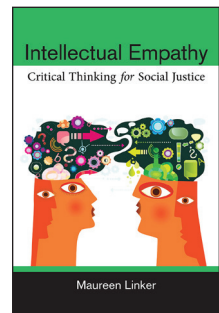
Maureen Linker

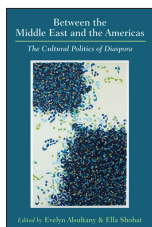
A guide for facilitating discussions about socially divisive issues for students, educators, business managers, and community leaders

6 x 9. 240pp. 1 figure, 1 photo.

Hardcover 2014  
9780472072620  
\$65.00

Paper 2014  
9780472052622  
\$30.95





## Between the Middle East and the Americas

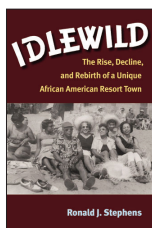
*The Cultural Politics of Diaspora*

Evelyn Alsultany and  
Ella Shohat, Editors

6 x 9. 348pp. 18 B&W illustrations.

Hardcover 2013 \* 9780472099443  
\* \$88.00

Paper 2013 \* 9780472069446 \*  
\$41.95



## Idlewild

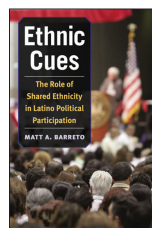
*The Rise, Decline, and  
Rebirth of a Unique African  
American Resort Town*

Ronald J. Stephens

6 x 9. 420pp. 31 B&W illustrations.

Hardcover 2013 \* 9780472118793  
\* \$73.00

Paper 2013 \* 9780472035908 \*  
\$35.95



## Ethnic Cues

*The Role of Shared  
Ethnicity in Latino  
Political Participation*

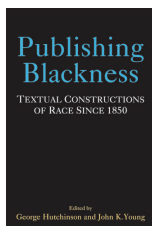
Matt A. Barreto

6 x 9. 196pp. 24 tables, 15 figures,  
1 graphic.

Hardcover 2010 \* 9780472117093  
\* \$70.00

Paper 2012 \* 9780472034956 \*  
\$31.95

PRE



## Publishing Blackness

*Textual Constructions of  
Race Since 1850*

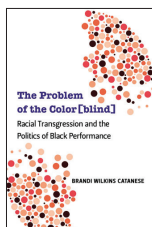
George Hutchinson and  
John K. Young, Editors

6 x 9. 248pp. 2 figures, 1 halftone.

Hardcover 2013 \* 9780472118632  
\* \$75.00

Open Access 2013 \*  
9780472900992 \* Read for free at  
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ETLC



## The Problem of the Color[blind]

*Racial Transgression  
and the Politics of Black  
Performance*

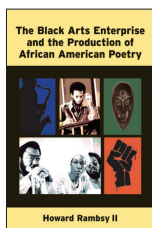
Brandi Wilkins Catanese

6 x 9. 244pp.

Hardcover 2011 \* 9780472071265  
\* \$75.00

Paper 2011 \* 9780472051267 \*  
\$29.95

TTP



## The Black Arts Enterprise and the Production of African American Poetry

Howard Ramsby II

6 x 9. 198pp. 3 B&W illustrations.

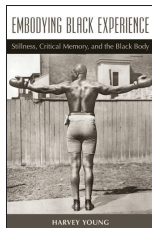
Hardcover 2011 \* 9780472117338  
\* \$65.00

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\$30.95

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## Embodying Black Experience

*Stillness, Critical Memory,  
and the Black Body*

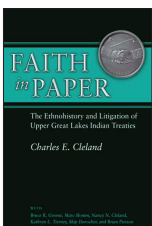
Harvey Young

6 x 9. 272pp. 16 B&W photographs.

Hardcover 2010 \* 9780472071111  
\* \$83.00

Paper 2010 \* 9780472051113 \*  
\$33.95

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## Faith in Paper

*The Ethnohistory and  
Litigation of Upper Great  
Lakes Indian Treaties*

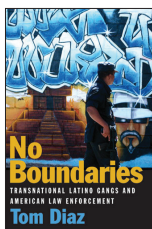
Charles E. Cleland

7 x 10. 408pp. 29 maps; 2 tables.

Hardcover 2011 \* 9780472117291  
\* \$98.00

Paper 2014 \* 9780472035939 \*  
\$40.95





**No Boundaries**  
*Transnational Latino  
Gangs and American Law  
Enforcement*  
Tom Diaz

6 x 9. 360pp.

Paper 2011 \* 9780472034680 \*  
\$29.95



**Queering Mestizaje**  
*Transcultural and  
Performance*  
Alicia Arrizón

6 x 9. 256pp. 29 illustrations.

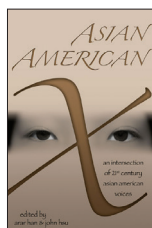
Paper 2006 \* 9780472069552 \*  
\$36.95  
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**Hot Fudge Sundae in a  
White Paper Cup**  
*A Spirited Black Woman in  
a White World*  
Gwendolyn Calvert Baker

6 x 9. 256pp. 21 B&W Photographs.

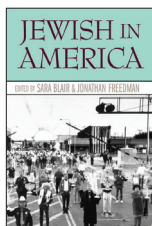
Hardcover 2014 \* 9780472072378  
\* \$40.00  
Paper 2014 \* 9780472052370 \*  
\$19.95



**Asian American X**  
*An Intersection of  
Twenty-First Century Asian  
American Voices*  
Arar Han and  
John Y. Hsu, Editors

6 x 9. 264pp. 1 drawing.

Paper 2004 \* 9780472068746 \*  
\$24.95



**Jewish in America**  
Sara Blair and Jonathan  
Freedman, Editors

6 x 9. 288pp. 8 color and 6 B&W  
photographs.

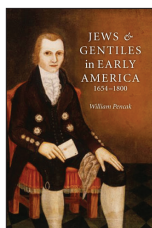
Hardcover 2004 \* 9780472068807  
\* \$29.95



**No Safe Spaces**  
*Re-casting Race, Ethnicity,  
and Nationality in  
American Theater*  
Angela C. Pao

6 x 9. 316pp. 12 B&W photos.

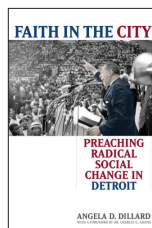
Hardcover 2010 \* 9780472071210  
\* \$85.00  
Paper 2010 \* 9780472051212 \*  
\$33.95  
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**Jews and Gentiles in  
Early America**  
1654-1800  
William Pencak

6 x 9. 352pp. 22 B&W photograph  
section, 5 maps.

Hardcover 2005 \* 9780472114542  
\* \$40.00



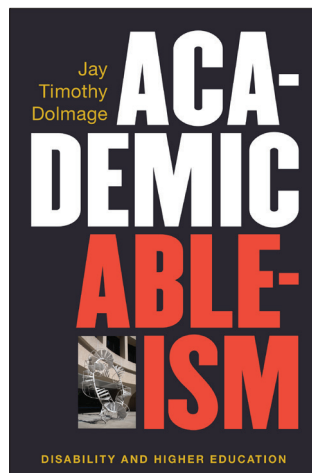
**Faith in the City**  
*Preaching Radical Social  
Change in Detroit*  
Angela D. Dillard

6 x 9. 416pp. 8 figures, 18 B&W  
photographs.

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\$27.95

“*Academic Ableism* is a landmark book for higher education. Using disability as the frame, it is the first and only of its kind to take on structural ableism in the academy.”

—Brenda Brueggemann, University of Connecticut



## **Academic Ableism** *Disability and Higher Education* Jay Timothy Dolmage

*Academic Ableism* brings together disability studies and institutional critique to recognize the ways that disability is composed in and by higher education, and rewrites the spaces, times, and economies of disability in higher education to place disability front and center. For too long, argues Jay Timothy Dolmage, disability has been constructed as the antithesis of higher education, often positioned as a distraction, a drain, a problem to be solved. The ethic of higher education encourages students and teachers alike to accentuate ability, valorize perfection, and stigmatize anything that hints at intellectual, mental, or physical weakness, even as we gesture toward the value of diversity and innovation. Examining everything from campus accommodation processes, to architecture, to popular films about college life, Dolmage argues that disability is central to higher education, and that building more inclusive schools allows better education for all.

**Jay Timothy Dolmage** is Associate Professor of English at the University of Waterloo.

6 x 9. 254pp. 6 figures.

Hardcover 2017  
9780472073719  
\$70.00

Paper 2017  
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## Communicative Biocapitalism

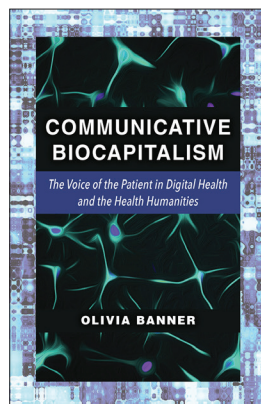
*The Voice of the Patient in Digital Health and the Health Humanities*

Olivia Banner

Scrutinizes dominant models of health and ability, race, and gender and the structure of digital health

6 x 9. 230pp. 8 illustrations.

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\$70.00	\$24.95



## Negotiating Disability

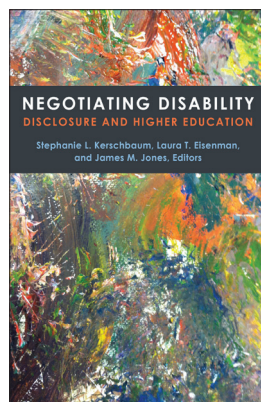
*Disclosure and Higher Education*

Stephanie L. Kerschbaum, Laura T. Eisenman, and James M. Jones, Editors

Thought-provoking essays that explore how disability is named, identified, claimed, and negotiated in higher education settings

6 x 9. 400pp. 8 tables, 1 figure.

Hardcover 2017	Paper 2017
9780472073702	9780472053704
\$90.00	\$44.95



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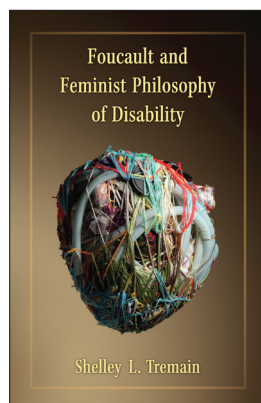
## Foucault and Feminist Philosophy of Disability

Shelley L. Tremain

Addresses misrepresentations of Foucault's work within feminist philosophy and disability studies, offering a new feminist philosophy of disability

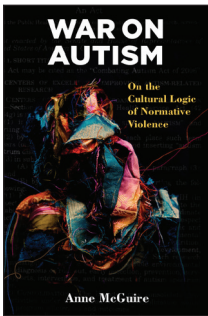
6 x 9. 258pp.

Hardcover 2017	Paper 2017
9780472073733	9780472053735
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## War on Autism

*On the Cultural Logic of Normative Violence*

Anne McGuire

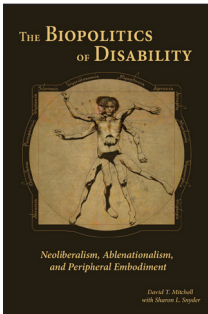
Challenges the discourses of autism awareness campaigns for the “logic of violence” they often conceal

6 x 9. 274pp. 13 illustrations.

Hardcover 2016  
9780472073122  
\$85.00

Paper 2016  
9780472053124  
\$39.95

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## The Biopolitics of Disability

*Neoliberalism, Ablenationalism, and Peripheral Embodiment*

David T. Mitchell with Sharon L. Snyder

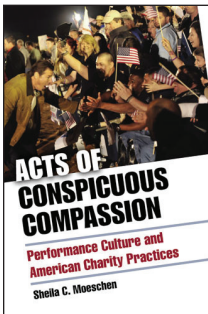
Theorizing the role of disabled subjects in global consumer culture and the emergence of alternative crip/queer subjectivities in film, fiction, media, and art

6 x 9. 288pp. 15 B&W Figures.

Hardcover 2015  
9780472072712  
\$80.00

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\$32.95

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## Acts of Conspicuous Compassion

*Performance Culture and American Charity Practices*

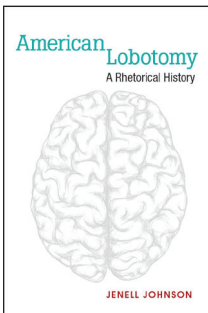
Sheila C. Moeschen

Illuminates the relationship between performance and the American charity movement

6 x 9. 224pp. 10 B&W illustrations.

Hardcover 2013  
9780472118861  
\$70.00

Paper 2016  
9780472036554  
\$28.95



## American Lobotomy

*A Rhetorical History*

Jenell Johnson

Tracing how the meanings of a barbaric surgical procedure emerged, accrued, and transformed within medicine and public culture in the U.S.

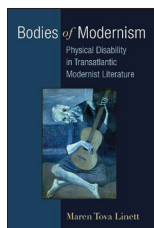
6 x 9. 240pp. 6 halftones.

Hardcover 2014  
9780472119448  
\$55.00

Paper 2016  
9780472036653  
\$26.95

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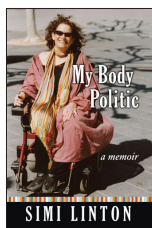
**Bodies of Modernism**  
*Physical Disability in  
Transatlantic Modernist  
Literature*  
Maren Tova Linett

6 x 9. 268pp. 3 Illustrations.

Hardcover 2016 \* 9780472073313 \*  
\$85.00

Paper 2016 \* 9780472053315 \*  
\$34.95

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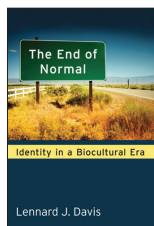


**My Body Politic**  
*A Memoir*  
Simi Linton

6 x 9. 256pp.

Hardcover 2006 \* 9780472115396 \*  
\$35.00

Paper 2007 \* 9780472032365 \*  
\$23.95



**The End of Normal**  
*Identity in a Biocultural Era*  
Lennard J. Davis

6 x 9. 168pp. 1 B&W illustration.

Hardcover 2014 \* 9780472072026  
\* \$75.00

Paper 2014 \* 9780472052028 \*  
\$30.95



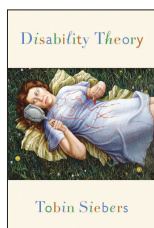
**Mad at School**  
*Rhetorics of Mental Disability  
and Academic Life*  
Margaret Price  
Foreword by Tobin Siebers

6 x 9. 294pp. 10 B&W illustrations;  
1 table.

Hardcover 2011 \* 9780472071388 \*  
\$80.00

Paper 2011 \* 9780472051380 \*  
\$30.95

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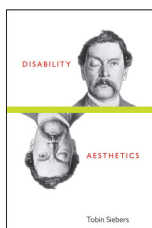
**Disability Theory**  
Tobin Siebers

6 x 9. 240pp. 2 illustrations and  
2 B&W photographs.

Hardcover 2008 \* 9780472070398  
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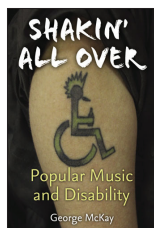
**Disability Aesthetics**  
Tobin Siebers

6 x 9. 192pp. 38 B&W illustrations  
and 23 color photographs.

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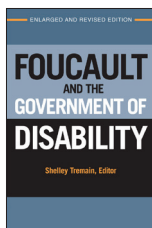
**Shakin' All Over**  
*Popular Music and  
Disability*  
George McKay

6 x 9. 242pp. 1 table, 32 B&W  
Illustrations.

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\$80.00

Paper 2013 \* 9780472052097 \*  
\$38.95

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**Foucault and the  
Government of Disability**  
*Enlarged and Revised  
Edition*  
Shelley Tremain, Editor

6.125 x 9.25. 440pp. 1 Diagram.

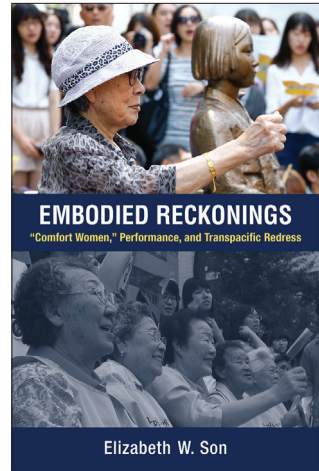
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“Elizabeth Son painstakingly follows the voices of survivors silenced by the violent forces of history... What emerges as a result is a powerful testimony, which has been often forced to silence and oblivion.”

—Suk-Young Kim, author of *DMZ Crossing: Performing Emotional Citizenship Along the Korean Border*



## Embodied Reckonings

*“Comfort Women,” Performance, and Transpacific Redress*

Elizabeth W. Son

*Embodied Reckonings* examines the political and cultural aspects of contemporary performances that have grappled with the history of the “comfort women,” the Japanese military’s euphemism for the sexual enslavement of girls and young women—mostly Korean—in the years before and during World War II. Long silent, in the early 1990s these women and their supporters initiated varied performance practices—protests, tribunals, theater, and memorial-building projects—to demand justice for those affected by state-sponsored acts of violence. The book provides a critical framework for understanding how actions designed to bring about redress can move from the political and legal aspects of this concept to its cultural and social possibilities.

Based on extensive archival and ethnographic research, the study argues for the central role of performance in how Korean survivors, activists, and artists have redressed the histories—and erasures—of this sexual violence. Merging cultural studies and performance theory with a transnational, feminist analysis, the book illuminates the actions of ordinary people, thus offering ways of reconceptualizing legal and political understandings of redress that tend to concentrate on institutionalized forms of state-based remediation.

**Elizabeth W. Son** is Associate Professor of Theatre at Northwestern University.

6 x 9. 288pp. 19 photographs.

Hardcover February 2018

9780472130733

\$80.00

Paper February 2018

9780472037100

\$34.95

## Queer Roots for the Diaspora

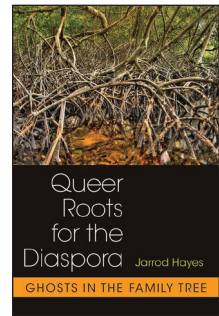
*Ghosts in the Family Tree*

Jarrold Hayes

Uses comparative narratives to explore the dualism between marginalization and the desire for roots within a rooted identity

6 x 9. 340pp. 8 figures, 2 tables.

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9780472073160	9780472053162
\$85.00	\$39.95



## Transgender Rights and Politics

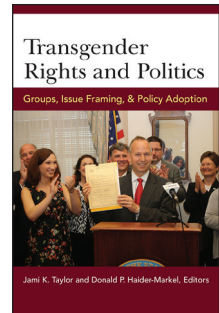
*Groups, Issue Framing, and Policy Adoption*

Jami K. Taylor and Donald P. Haider-Markel, Editors

A theoretically grounded and methodically sophisticated empirical analysis of transgender politics

6 x 9. 304pp. 18 figures, 28 tables.

Hardcover 2014	Paper 2015
9780472072354	9780472052356
\$80.00	\$34.95



## Evita, Inevitably

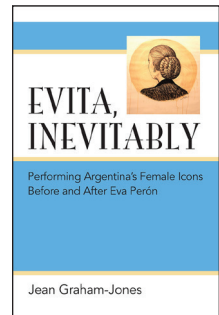
*Performing Argentina's Female Icons Before and After Eva Perón*

Jean Graham-Jones

Examines Argentina's most iconic female figures, from saints to pop singers, politicians to anarchists

6 x 9. 282pp. 15 illustrations.

Hardcover 2014	Paper 2014
9780472072330	9780472052332
\$83.00	\$37.95



## Memories of the Revolution

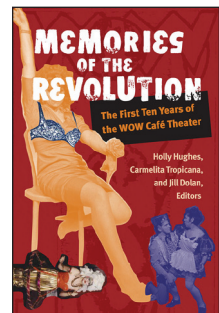
*The First Ten Years of the WOW Café Theater*

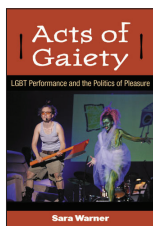
Holly Hughes, Carmelita Tropicana, and Jill Dolan, Editors

Scripts, interviews, photos, and critical commentary documenting the riotous beginnings of this long-lived experimental theater space for women

6 x 9. 242pp. 29 illustrations.

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9780472098637	9780472068630
\$85.00	\$35.95





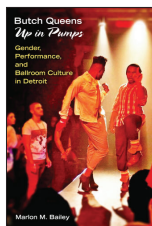
**Acts of Gaiety**  
*LGBT Performance and the Politics of Pleasure*  
Sara Warner

The importance of pleasure, humor, and frivolity in shaping LGBT lives and activism

6 x 9. 296pp. 11 B&W illustrations.

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9780472118533 \* \$60.00  
Paper 2013 \*  
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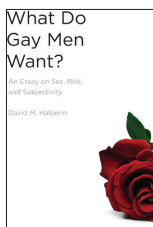
**Butch Queens Up in Pumps**  
*Gender, Performance, and Ballroom Culture in Detroit*  
Marlon M. Bailey

20 years after *Paris Is Burning*, a rare look at Ballroom culture—from the inside

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\$85.00  
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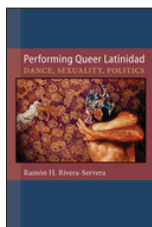


**What Do Gay Men Want?**  
*An Essay on Sex, Risk, and Subjectivity*  
David M. Halperin

A crucial effort to understand gay men's relation to sex and risk without recourse to tainted psychological concepts

5 x 8.5. 176pp.

Hardcover 2007 \* 9780472116225 \*  
\$30.00  
Paper 2008 \* 9780472033652 \*  
\$20.95



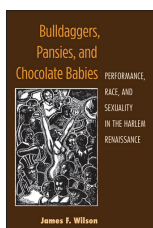
**Performing Queer Latinidad**  
*Dance, Sexuality, Politics*  
Ramón H. Rivera-Servera

The place of performance in unifying an urban LGBT population of diverse Latin American descent

6 x 9. 272pp. 19 B&W illustrations.

Hardcover 2012 \* 9780472071395 \*  
\$80.00  
Paper 2012 \* 9780472051397 \*  
\$33.95

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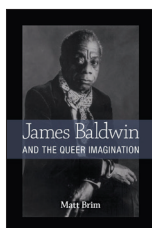
**Bulldaggers, Pansies, and Chocolate Babies**  
*Performance, Race, and Sexuality in the Harlem Renaissance*  
James F. Wilson

The gay and lesbian presence in black entertainment in Harlem nightclubs, speakeasies, rent parties, and Broadway stages

6 x 9. 262pp. 12 B&W photographs.

Paper 2011 \* 9780472034895 \*  
\$29.95

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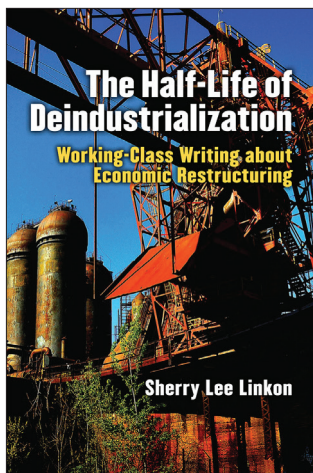
**James Baldwin and the Queer Imagination**  
Matt Brim

Stepping back to examine the relationship between James Baldwin and queer theory, Brim unveils new critical insights that their complicated pairing provides

6 x 9. 228pp.

Hardcover 2014 \* 9780472072347 \*  
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“Linkon’s compelling study opens up a new set of texts and new critical problematics—the aftermath of downsizing, the impact of neoliberalism on everyday life, the politics of memory—with great verve and insight.”

—Joseph Entin, Brooklyn College

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## The Half-Life of Deindustrialization

*Working-Class Writing about Economic Restructuring*

Sherry Lee Linkon

Starting in the late 1970s, tens of thousands of American industrial workers lost jobs in factories and mines. Deindustrialization had dramatic effects on those workers and their communities, but its longterm effects continue to ripple through working-class culture. Economic restructuring changed the experience of work, disrupted people’s sense of self, reshaped local landscapes, and redefined community identities and expectations. Through it all, working-class writers have told stories that reflect the importance of memory and the struggle to imagine a different future. These stories make clear that the social costs of deindustrialization affect not only those who lost their jobs but also their children, their communities, and American culture.

Through analysis of poetry, fiction, creative nonfiction, film, and drama, *The Half-Life of Deindustrialization* shows why people and communities cannot simply “get over” the losses of economic restructuring. The past provides inspiration and strength for working-class people, even as the contrast between past and present highlights what has been lost in the service economy. The memory of productive labor and stable, proud working-class communities shapes how people respond to contemporary economic, social, and political issues. These stories can help us understand the resentment, frustration, pride, and persistence of the American working class.

**Sherry Lee Linkon** is Professor of English and American Studies at Georgetown University. Previously, she co-directed the Center for Working-Class Studies at Youngstown State University.

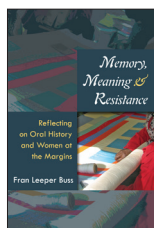
6 x 9. 218pp.

Hardcover March 2018  
9780472073795  
\$70.00

Paper March 2018  
9780472053797  
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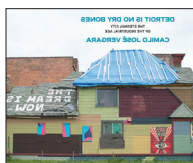




**Memory, Meaning, and Resistance**  
*Reflecting on Oral History and Women at the Margins*  
Fran Leeper Buss

6 x 9. 226pp. 11 B&W Halftones.

Hardcover 2017 \*  
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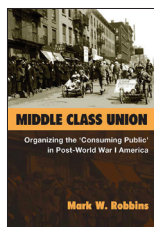


**Detroit Is No Dry Bones**  
*The Eternal City of the Industrial Age*  
Camilo José Vergara

A photographic record of almost three decades of Detroit's changing urban fabric

11 x 9. 304pp. 310 color photographs.

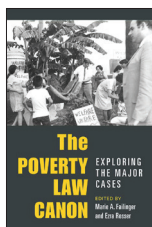
Hardcover 2016 \* 9780472130115 \* \$55.00



**Middle Class Union**  
*Organizing the 'Consuming Public' in Post-World War I America*  
Mark W. Robbins

6 x 9. 232pp. 4 figures, 2 tables, 18 images.

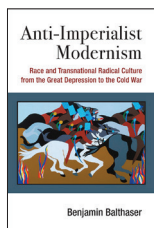
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**The Poverty Law Canon**  
*Exploring the Major Cases*  
Marie A. Failinger and Ezra Rosser, Editors

6 x 9. 312pp.

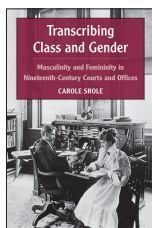
Hardcover 2016 \* 9780472073153  
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**Anti-Imperialist Modernism**  
*Race and Transnational Radical Culture from the Great Depression to the Cold War*  
Benjamin Balthaser

6 x 9. 320pp. 23 illustrations.

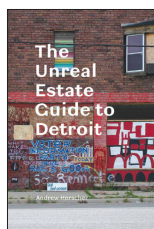
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**Transcribing Class and Gender**  
*Masculinity and Femininity in Nineteenth-Century Courts and Offices*  
Carole Srole

6 x 9. 336pp. 6 B&W illustrations; 14 tables.

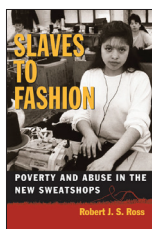
Hardcover 2009 \* 9780472070558  
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**The Unreal Estate Guide to Detroit**  
Andrew Herscher

5 x 7.75. 320pp. 118 color photographs.

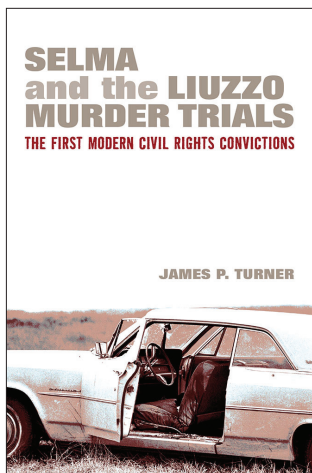
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**Slaves to Fashion**  
*Poverty and Abuse in the New Sweatshops*  
Robert J. S. Ross

6 x 9. 408pp. 17 drawings, 13 B&W photographs, 20 tables.

Paper 2004 \* 9780472030224 \*  
\$26.95




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“Jim Turner’s account of finally ending klan terror in the south calls each of us to recommit ourselves to do all we can to finish the work begun at Selma. There’s still work left to be done. Get out there and push and pull, until we redeem the soul of America.”

—Congressman John Lewis, who led the 1965 Selma to Montgomery Freedom Marches

---

## Selma and the Liuzzo Murder Trials

*The First Modern Civil Rights Convictions*

James P. Turner; Foreword by Ari Berman

In 1965 the drive for black voting rights in the south culminated in the epic Selma to Montgomery Freedom March. After brutal state police beatings stunned the nation on “Bloody Sunday,” troops under federal court order lined the route as the march finally made its way to the State Capitol and a triumphant address by Dr. Martin Luther King, Jr. But within hours klan terror struck, claiming the life of one of the marchers, Viola Liuzzo, a Detroit mother of five. Turner offers an insider’s view of the three trials that took place over the following nine months—which finally resulted in the conviction of the killers. Despite eyewitness testimony by an FBI informant who was riding in the car with the killers, two all-white state juries refused to convict. It took a team of Civil Rights Division lawyers, led by the legendary John Doar, to produce the landmark jury verdict that klansmen were no longer above the law. This is must reading today, as the voting rights won in Selma come under renewed attack.

Explore several court documents, including court transcripts, exhibits, and memoranda on [Fulcrum.org](http://Fulcrum.org).

**James P. Turner** served as Deputy Assistant Attorney General, the senior career lawyer in the Justice Department’s Civil Rights Division, for 25 years under seven consecutive Presidents of both parties.

6 x 9. 144pp. 22 photos.

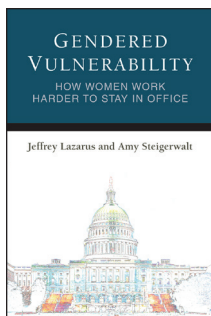
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## Gendered Vulnerability

*How Women Work Harder to Stay in Office*

Jeffrey Lazarus and Amy Steigerwalt

Analysis-driven study of female candidates and how they represent their constituents better than their male colleagues

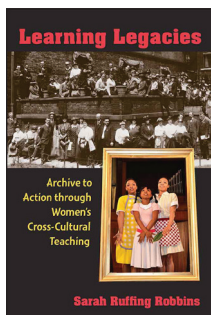
6 x 9. 236pp. 32 tables, 28 charts, 1 B&W photograph.

Hardcover March 2018

9780472130719

\$70.00

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## Learning Legacies

*Archive to Action through Women's Cross-Cultural Teaching*

Sarah Ruffing Robbins

Examines pedagogy as a toolkit for social change, and the urgent need for cross-cultural collaborative teaching methods

6 x 9. 372pp. 16 B&W illustrations.

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Paper 2017

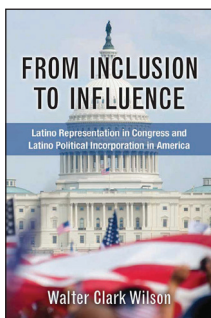
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## From Inclusion to Influence

*Latino Representation in Congress and Latino Political Incorporation in America*

Walter Clark Wilson

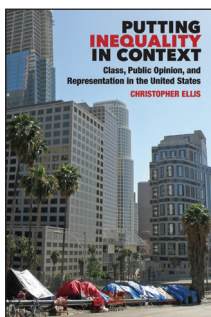
Identifies the ways in which Latinos in Congress represent their fellow Latinos, thereby promoting democracy in our government

6 x 9. 296pp. 15 Tables, 21 Figures.

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\$75.00



## Putting Inequality in Context

*Class, Public Opinion, and Representation in the United States*

Christopher Ellis

Highlights the role of contextual factors, including class, in U.S. political inequality

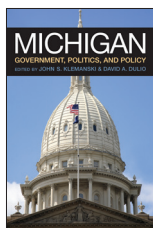
6 x 9. 240pp. 26 tables, 51 figures.

Hardcover 2017

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## Michigan Government, Politics, and Policy

John S. Klemanski and David A. Dulio, Editors

6 x 9. 408pp. 23 figures; 12 tables.

Paper 2017 \* 9780472037001 \* \$39.95

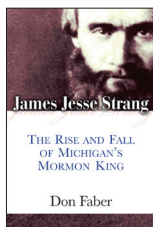


## The Woman Who Knew Too Much, Revised Ed.

*Alice Stewart and the Secrets of Radiation*  
Gayle Greene

6 x 9. 368pp. 32 Photographs.

Hardcover 2017 \* 9780472073566 \* \$75.00  
Paper 2017 \* 9780472053568 \* \$29.95

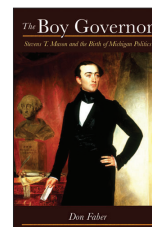


## James Jesse Strang

*The Rise and Fall of Michigan's Mormon King*  
Don Faber

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Paper 2016 \* 9780472052899 \* \$28.95

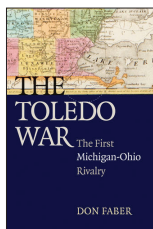


## The Boy Governor

*Stevens T. Mason and the Birth of Michigan Politics*  
Don Faber

6 x 9. 224pp. 12 B&W photographs.

Hardcover 2012 \* 9780472071586 \* \$73.00  
Paper 2012 \* 9780472051588 \* \$26.95

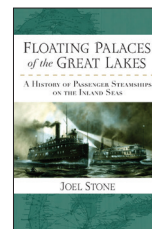


## The Toledo War

*The First Michigan-Ohio Rivalry*  
Don Faber

6 x 9. 232pp. 10 B&W photographs and 6 maps.

Paper 2008 \* 9780472050543 \* \$24.95

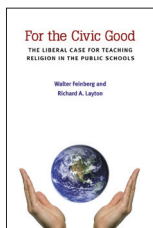


## Floating Palaces of the Great Lakes

*A History of Passenger Steamships on the Inland Seas*  
Joel Stone

6 x 9. 296pp. 40 B&W Illustrations.

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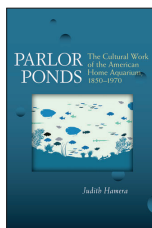


## For the Civic Good

*The Liberal Case for Teaching Religion in the Public Schools*  
Walter Feinberg and Richard A. Layton

6 x 9. 176pp.

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## Parlor Ponds

*The Cultural Work of the American Home Aquarium, 1850 - 1970*  
Judith Hamra

6 x 9. 280pp. 5 line art, 10 halftones.

Hardcover 2012 \* 9780472071661 \* \$90.00  
Paper 2012 \* 9780472051663 \* \$36.95

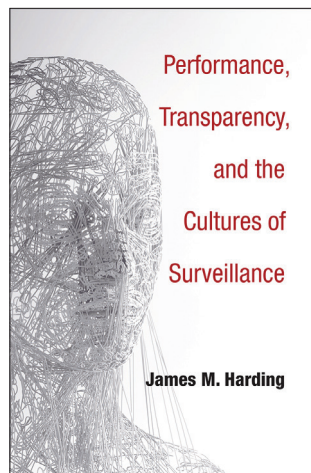


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“James Harding’s *Performance, Transparency, and the Cultures of Surveillance* is a powerful and potentially field-changing book . . . It is a critical call to arms, thoroughly steeped in the surveillance studies literature and replete with insights and epiphanies.”

—Torin Monahan, *Surveillance & Society*

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## Performance, Transparency, and the Cultures of Surveillance

James M. Harding

Placing the disciplines of performance studies and surveillance studies in a timely critical dialogue, *Performance, Transparency, and the Cultures of Surveillance* not only theorizes how surveillance performs but also how the technologies and corresponding cultures of surveillance alter the performance of everyday life. This exploration draws upon a rich array of examples from theatre, performance, and the arts, all of which provide vivid illustration of the book’s central argument: that the rise of the surveillance society coincides with a profound collapse of democratic oversight and transparency—a collapse that, in turn, demands a radical rethinking of how performance practitioners conceptualize art and its political efficacy. The book thus makes the case that artists and critics must reexamine—indeed, must radically redefine—their notions of performance if they are to mount any meaningful counter to the increasingly invasive surveillance society.

**James M. Harding** is Professor of Theatre and Performance Studies at the University of Maryland, College Park.

6 x 9. 326pp.

Hardcover January 2018  
9780472130740  
\$80.00

Paper January 2018  
9780472037094  
\$34.95

## Ellen Stewart Presents

*Fifty Years of La MaMa Experimental Theatre*

Cindy Rosenthal

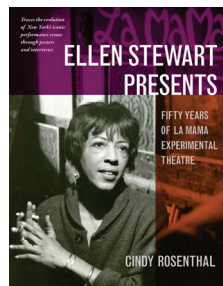
A stunning visual chronicle of New York's iconic performance venue

8 1/2 x 11. 208pp. 133 illustrations.

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## Ten Thousand Nights

*Highlights from 50 Years of Theatre-Going*

Marvin Carlson

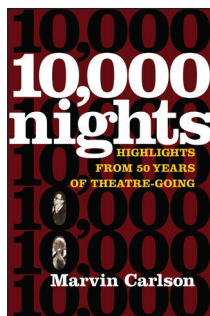
Relives essential moments and remarkable achievements in modern theatre, from the 1960s to the present

6 x 9. 288pp. 6 illustrations.

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## Wendy Wasserstein

Jill Dolan

A feminist theater scholar and critic sheds new light on the work of playwright Wendy Wasserstein

6 x 9. 206pp.

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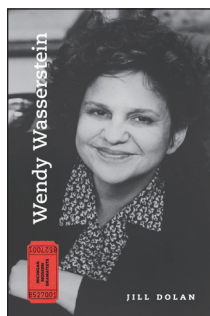
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## Broadway Rhythm

*Imaging the City in Song*

Dominic Symonds

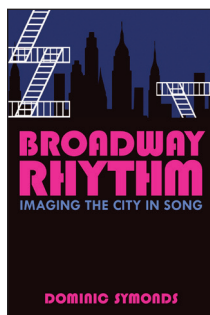
Imaginative walking tours that retrace the map of Manhattan as it resonates with the music of Broadway

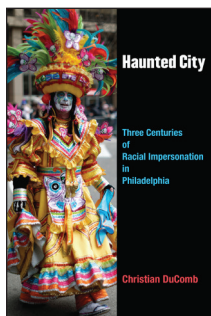
6 x 9. 312pp. 50 illustrations.

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## Haunted City

*Three Centuries of Racial Impersonation in Philadelphia*  
Christian DuComb

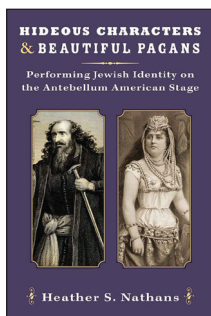
Traces the deep roots of Philadelphia's annual Mummers Parade and the city's history of blackface masking and other forms of racial impersonation

6 x 9. 200pp. 25 Illustrations.

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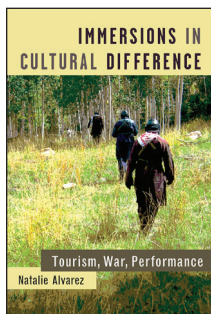
## Hideous Characters and Beautiful Pagans

*Performing Jewish Identity on the Antebellum American Stage*  
Heather S. Nathans

Shows how the earliest representations of Jewish characters on American stages mirrored treatment of Jewish Americans outside the playhouse

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## Immersions in Cultural Difference

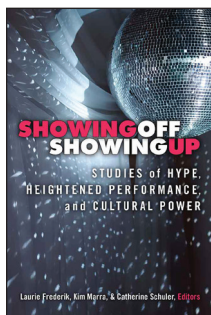
*Tourism, War, Performance*  
Natalie Alvarez

How immersive simulations—from a fictional border-crossing site to a mock terrorist training camp—attempt to foster understanding across cultures

6 x 9. 224pp. 14 images.

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9780472073757  
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## Showing Off, Showing Up

*Studies of Hype, Heightened Performance, and Cultural Power*

Laurie Frederik, Kim Marra, and Catherine Schuler, Editors

Examines acts of showing—from dog shows to striptease—to understand and theorize instances of heightened performance in everyday life as well as on the stage

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## Charles Ludlam Lives!

*Charles Busch, Bradford Louryk, Taylor Mac, and the Queer Legacy of the Ridiculous Theatrical Company*

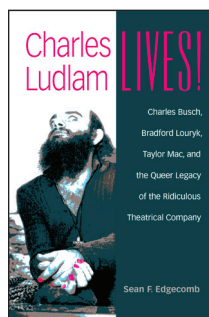
Sean F. Edgecomb

Explores the enduring queer legacy of playwright, actor, and director Charles Ludlam

6 x 9. 246pp. 7 illustrations.

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\$70.00	\$24.95

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## The Sixties, Center Stage

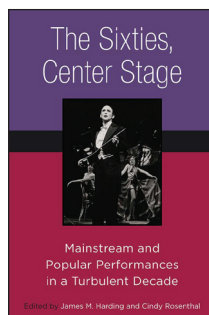
*Mainstream and Popular Performances in a Turbulent Decade*

James M. Harding and Cindy Rosenthal, Editors

Challenges the notion that the theater of the 1960s falls neatly into two categories, mainstream or experimental

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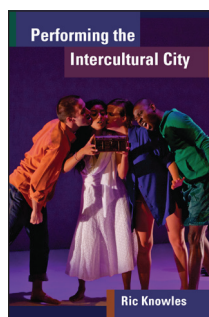
## Performing the Intercultural City

Ric Knowles

Explores how theater in Toronto, the world's most multicultural city, vibrantly reflects its diversity and cultural makeup

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## Uncle Tom's Cabins

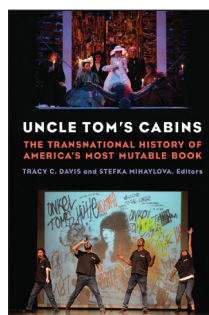
*The Transnational History of America's Most Mutable Book*

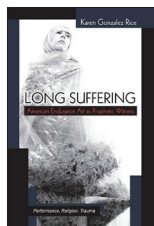
Tracy C. Davis and Stefka Mihaylova, Editors

Explores the many ways this mid-nineteenth-century U.S. bestseller functions as world literature and enduring icon

6 x 9. 414pp. 25 illustrations, 2 tables.

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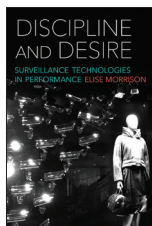


**Long Suffering**  
*American Endurance Art as Prophetic Witness*  
Karen Gonzalez Rice

6 x 9. 206pp. 15 photographs.

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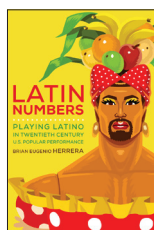
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**Discipline and Desire**  
*Surveillance Technologies in Performance*  
Elise Morrison

6 x 9. 378pp. 35 photographs.

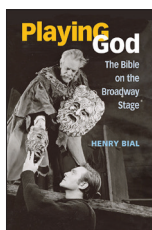
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**Latin Numbers**  
*Playing Latino in Twentieth-Century U.S. Popular Performance*  
Brian Eugenio Herrera

6 x 9. 288pp. 20 photographs.

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**Playing God**  
*The Bible on the Broadway Stage*  
Henry Bial

6 x 9. 260pp. 15 photos, 1 figure.

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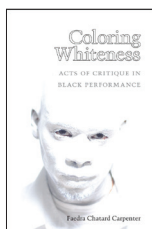


**Paula Vogel**  
Joanna Mansbridge

6 x 9. 232pp. 10 illustrations.

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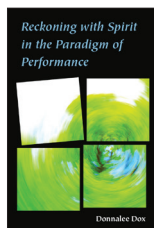


**Coloring Whiteness**  
*Acts of Critique in Black Performance*  
Faedra Chatard Carpenter

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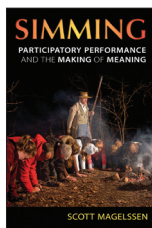
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**Reckoning with Spirit in the Paradigm of Performance**  
Donnalee Dox

6 x 9. 282pp.

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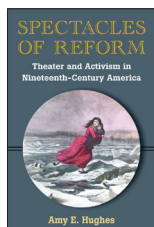
**Simming**  
*Participatory Performance and the Making of Meaning*  
Scott Magelssen

6 x 9. 264pp. 9 illustrations.

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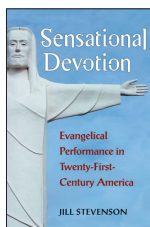


**Spectacles of Reform**  
*Theater and Activism in Nineteenth-Century America*  
Amy E. Hughes

6 x 9. 264pp. 28 B&W illustrations.

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**Sensational Devotion**  
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Jill Stevenson

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**Animal Acts**  
*Performing Species Today*  
Una Chaudhuri and Holly Hughes, Editors

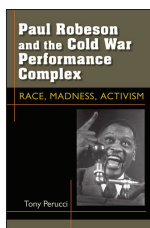
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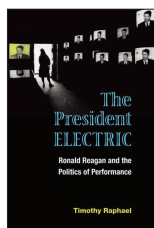
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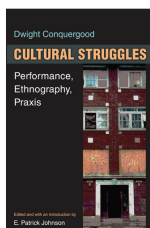


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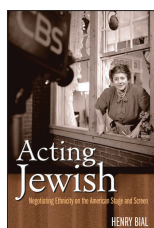


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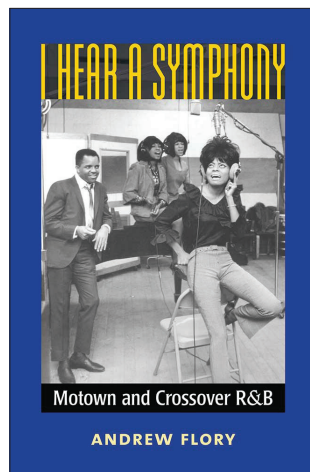
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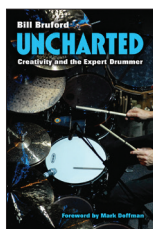
**Andrew Flory** is an Assistant Professor of Music at Carleton College.

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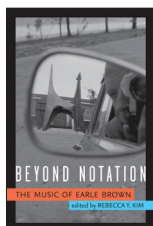
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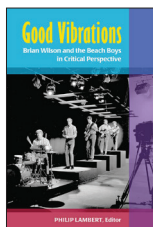


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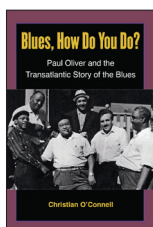
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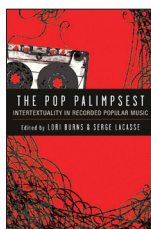
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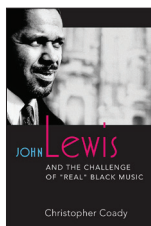
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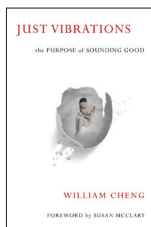
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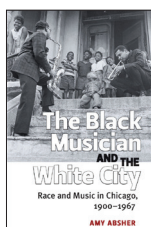
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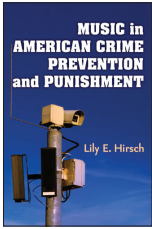
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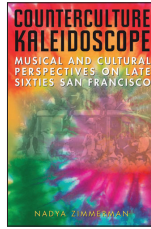




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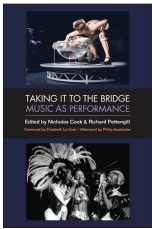
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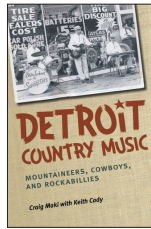
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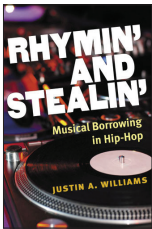
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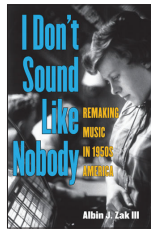


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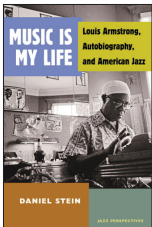


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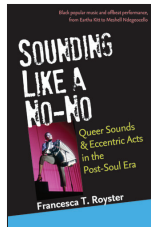


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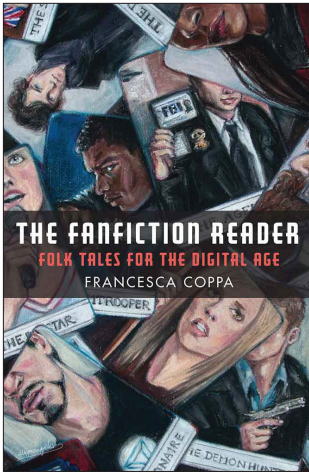


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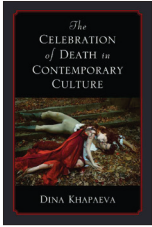
**Francesca Coppa** is Professor of English at Muhlenberg College.

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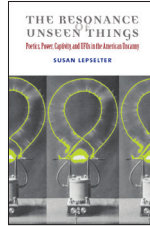


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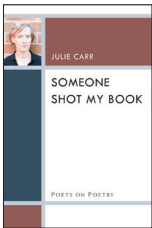


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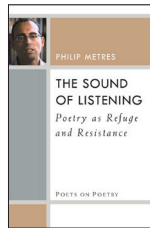


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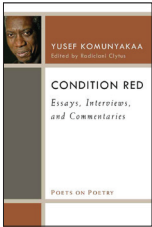


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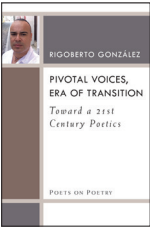
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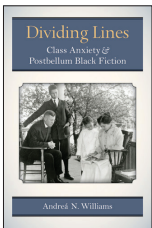
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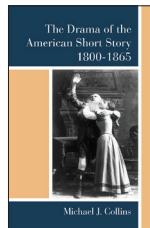
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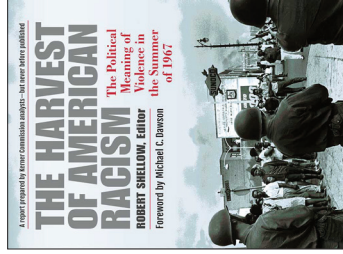
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