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**FALL 2014 TITLES**

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Catalog cover image by Veer from *From Property to Family* (page 1).

A detailed look into the cultural history and cultural impact of dog rescue in the United States

## From Property to Family

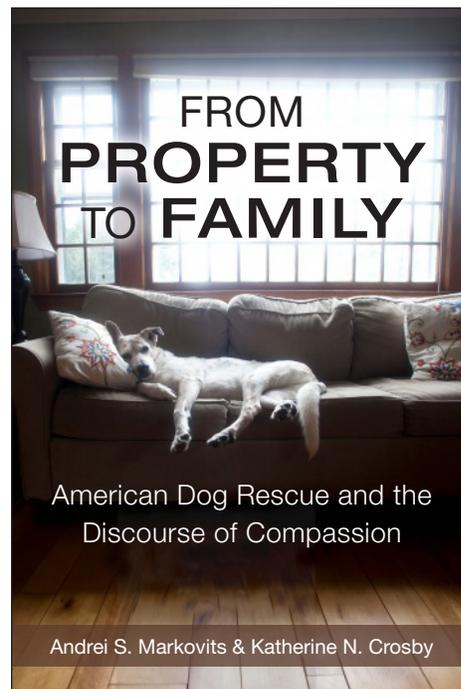
### *American Dog Rescue and the Discourse of Compassion*

Andrei S. Markovits and Katherine N. Crosby

In the wake of the considerable cultural changes and social shifts that the United States and all advanced industrial democracies have experienced since the late 1960s and early 1970s, social discourse around the disempowered has changed in demonstrable ways. In *From Property to Family: American Dog Rescue and the Discourse of Compassion*, Andrei Markovits and Katherine Crosby describe a “discourse of compassion” that actually alters the way we treat persons and ideas once scorned by the social mainstream. This “culture turn” has also affected our treatment of animals inaugurating an accompanying “animal turn”. In the case of dogs, this shift has increasingly transformed the discursive category of the animal from human companion to human family member. One of the new institutions created by this attitudinal and behavioral change towards dogs has been the breed specific canine rescue organization, examples of which have arisen all over the United States beginning in the early 1980s and massively proliferating in the 1990s and subsequent years. While the growing scholarship on the changed dimension of the human-animal relationship attests to its social, political, moral and intellectual salience to our contemporary world, the work presented in Markovits and Crosby’s book constitutes the first academic research on the particularly important institution of breed specific dog rescue.

**Andrei S. Markovits** the Karl W. Deutsch Collegiate Professor of Comparative Politics and German Studies as well as an Arthur F. Thurnau Professor at the University of Michigan in Ann Arbor.

**Katherine N. Crosby**, a 2011 graduate of the University of Michigan, is completing her doctorate in the Department of History, University of South Carolina in Columbia.



*“I love this book . . . it is a subtle and persuasive argument about the changing nature of animals and American society.”*

– Kristin Luker, University of California, Berkeley

#### AMERICAN STUDIES CULTURAL STUDIES

October

6 x 9, 344 pages, 7 Figures, 12 Tables

Cloth 978-0-472-07246-0

\$50.00S 50.00 CNDL

Paper 978-0-472-05246-2

\$24.95S 24.95 CNDL

E-book 978-0-472-12076-5

The story of Toledo glass—past, present, and future

## The Glass City

*Toledo and The Industry That Built It*

Barbara L. Floyd

The headline, “Where Glass is King,” emblazoned Toledo newspapers in early 1888, before factories in the Ohio city had even produced their first piece of glass. After years of struggling to find an industrial base, Toledo had attracted Edward Drummond Libbey and his struggling New England Glass Company to the shores of the Maumee River, and many felt Toledo’s potential as “The Future Great City of the World” would at last be realized.

The move was successful—though not on the level some boosters envisioned—and since 1888, Toledo glass factories have employed thousands of workers who created the city’s middle class and developed technical innovations that impacted the glass industry worldwide. But as has occurred in other cities dominated by single industries—from Detroit to Pittsburgh to Youngstown—changes to the industry it built have had a devastating impact on Toledo. Today, 45 percent of all glass is manufactured in China.

Well-researched yet accessible, this new book explores how the economic, cultural, and social development of the Glass City intertwined with its namesake industry and examines Toledo’s efforts to reinvent itself amidst the Midwest’s declining manufacturing sector.

**Barbara L. Floyd** is University Archivist and Director of the Ward M. Canaday Center for Special Collections at the University of Toledo.



The production of glass block, ca. 1935. (Ward M. Canaday Center for Special Collections. Used by permission of Owens-Illinois.)

### HISTORY

### AMERICAN STUDIES

December

6 x 9, 248 pages, 30 B&W illustrations

Cloth 978-0-472-11945-5

\$50.00S 50.00 CNDL

E-book 978-0-472-12064-2

A ghostly presence compels a couple to seek the truth about their home's unsettling past

## Spirits and Wine

Susan Newhof

It's a mystery and a ghost story, all wrapped up in one. A young couple buys an old house in a small lake town in western Michigan and finds it to be haunted by the dramatic secrets of its past inhabitants. As the couple settles in, disturbing events prompt them to investigate who those residents were, what happened to them, and why their spirits remain active. Could the Spanish influenza epidemic in the region, which resulted in the deaths of an unprecedented number of young, healthy adults in Michigan and elsewhere in 1918–19, and the resulting slew of orphans, have something to do with the spirits now haunting their house? They are determined to discover the truth about their house, even if it jeopardizes their own safety.

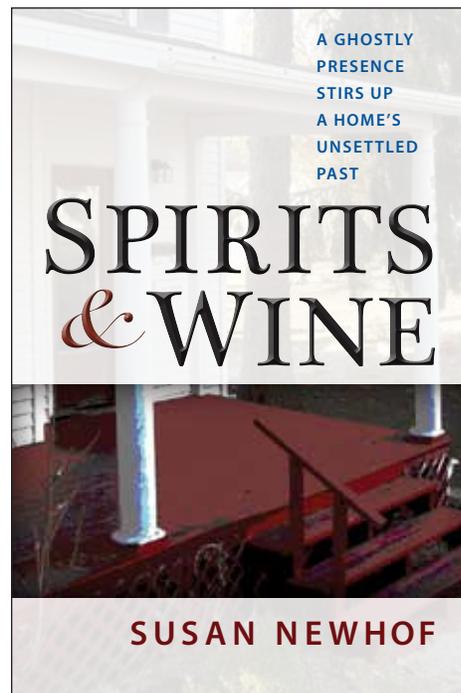
**Susan Newhof**, author of *Michigan's Town and Country Inns*, is a writer and a consultant in media relations and public speaking. She and her husband, Paul Collins, live in a century-old home in Montague, Michigan.

*"A graceful, elegantly told ghost story that is at times frightening, at times heartwarming, often quite funny, and always an engrossing and fascinating read."*

—Rodney Vaccaro, Emmy award-winning Hollywood screenwriter and producer

*"I started Friday night and got up Saturday morning with a desire to get back to it to finish. In my experience, if I wake up and the first thing on my mind is getting back to a book, it's a good book."*

—Bryan Uecker, co-owner of The Book Nook & Java Shop, Montague, Michigan



**FICTION**  
**MICHIGAN AND THE GREAT LAKES**

August

Paper 978-0-472-03609-7

\$19.95T 19.95 CNDL

A memoir by acclaimed educator and leader Gwendolyn Calvert Baker exploring her life and work

## Hot Fudge Sundae in a White Paper Cup

*A Spirited Black Woman in a White World*

Gwendolyn Calvert Baker

Gwendolyn Calvert Baker has had an extraordinary career and has witnessed a dramatic change in the ways that U.S. schools provide education to and about our multiethnic, multicultural society. But Baker hasn't just lived through the progression of multicultural considerations—she has been singularly instrumental in shaping the conversation around education as a multicultural domain. In *Hot Fudge Sundae in a White Paper Cup*, she shares her memories and experience of a lifetime spent serving and leading the cause for multicultural education.

*“Gwen Baker’s bounty of vision, intelligence, steadfast integrity, political prowess, and humanity simply flows from her to everything and everyone she touches. She has lived many lives and left many more legacies—in education, the nonprofit world—which will benefit us all long into the future. One of our greatest unsung heroes, Gwen Baker is my hero.”*

—Eddy Bayardelle, Former President of the Merrill Lynch Foundation

*“This book is a beautifully written, inspiring, courageous, and deeply moving chronicle of resilience, hope, and possibilities. Baker’s experiences with racism and other life challenges—epitomized by having a hot fudge sundae served to her in a paper cup while the glass dish was reserved for Whites—enabled her to develop the fortitude, wisdom, and quiet dignity that are evident on every page of this elegantly written, timely, and engaging book. Baker connects with her readers in deeply personal ways, which makes her life story authentic, inspiring, and compelling.”*

—James A. Banks, Director of the Center for Multicultural Education, University of Washington, Seattle



The author with President Nelson Mandela in his office.

### AFRICAN AMERICAN STUDIES MEMOIR

November

6 x 9, 288 pages, 21 B&W Photographs

Cloth 978-0-472-07237-8

\$35.00S 35.00 CNDL

Paper 978-0-472-05237-0

\$19.95S 19.95 CNDL

E-book 978-0-472-12067-3

## A belletristic personal correspondence and contest of extravagant and amusing letterhead

### Dear Wizard

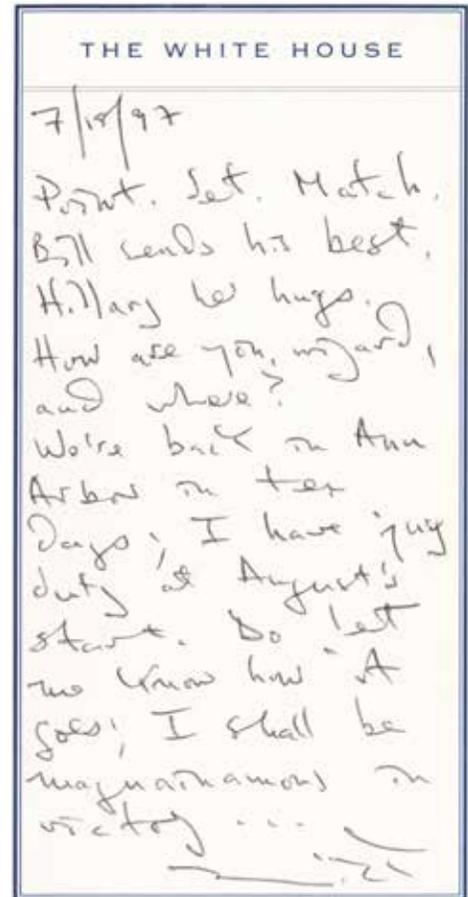
#### *The Letters of Nicholas Delbanco and Jon Manchip White*

Nicholas Delbanco, editor

Nicholas Delbanco has assembled a carefully selected, highly crafted work based on over 30 years' correspondence with Jon Manchip White, a prolific author of screenplays, novels, and radio plays; a university professor; and a "bon vivant." Delbanco's exchange of letters with the larger-than-life figure began in 1980 and continued until White's death in the summer of 2012. The two authors' interaction is framed by a contest to outdo each other in locales and institutions represented on the letterheads and stationery employed. The letters range from light to serious, at times investigating the art and practice of writing; critiquing the authors' own work and that of colleagues; assessing the state of the writing profession; negotiating age, illness, and loss.

**Nicholas Delbanco** is Robert Frost Distinguished University Professor of English Language and Literature at the University of Michigan and past director of the MFA program. He has published 25 books of fiction and nonfiction. He directs the Hopwood Awards Program at the University of Michigan, has served as Chair of the Fiction Panel for the National Book Awards, and has received a Guggenheim Fellowship and, twice, a National Endowment for the Arts Writing Fellowship.

**Jon Manchip White** was a distinguished Welsh-American writer who published more than 30 books of fiction, nonfiction, and poetry over a long writing career. His works of fiction include novels, collections of short stories, and many scripts for film and television. His nonfiction books include history, biography, archaeology, anthropology, travel, and personal essays.



#### MEMOIR

#### LITERARY STUDIES

November

8.5 x 11, 784 pages, 720 illustrations

Cloth 978-0-472-11952-3

\$35.00T 35.00 CNDL

E-book 978-0-472-12091-8

A preeminent historian's memoir of the first peasant rebellion in postcolonial Nigeria

## Counting the Tiger's Teeth

### *An African Teenager's Story*

Toyin Falola

*Counting the Tiger's Teeth* examines a crucial turning point in Nigerian history, the Agbekoya rebellion (“Peasants Reject Poverty”) of 1968-70, as chronicled by Toyin Falola, reflecting on his firsthand experiences as a teenage witness to history. Falola, the foremost scholar of Africa of this generation, illuminates the complex factors that led to this armed conflict and details the unfolding of major events and maneuvers. The narrative provides unprecedented, even poetic, access to the social fabric and dynamic cosmology of the farming communities in rebellion as they confronted the modernizing state. The postcolonial government exercised new modes of power that corrupted or neglected traditional forms of authority, ignoring urgent pleas for justice and fairness of the citizenry. What emerges, as the rural communities organized for and executed the war, is a profound story of traditional culture's ingenuity and strength in this epic struggle over the direction of a nation. Falola reveals the rebellion's ambivalent legacy, the uncertainties of which inform even the present historical moment. Like Falola's prizewinning previous memoir, *A Mouth Sweeter Than Salt*, this engagingly written book performs the essential service of providing a way of walking with ancestors, remembering the dead, reminding the living, and converting orality into a permanent text.

**Toyin Falola** is Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor of History, University of Texas.

*“As [Counting the Tiger's Teeth] reflects on this working-class insurrection it chronicles the cultures and traditions of Yorubaland of the 1960s, including the predominance of African traditional religions; Christianity; Islam; polygamy; agriculture; education; work ethics, and sacrifice . . . a must read for scholars of African life-writing, history, sociology, economics, politics, and gender studies, as well as those interested in African, Diaspora, comparative studies and the autobiographical genre.”*

—Adetayo Alabi,  
University of Mississippi



Illustration: *Agbekoya*, oil on canvas by Moses Ogunleye, 2013. Collection of Toyin Falola.

**MEMOIR**  
**AFRICAN AMERICAN STUDIES**

December  
6 x 9, 360 pages, 25 halftones  
Cloth 978-0-472-11948-6  
\$50.00S 50.00 CNDL  
E-book 978-0-472-12071-0

## Coloring Whiteness

### *Acts of Critique in Black Performance*

Faeda Chatard Carpenter

*Coloring Whiteness* pays homage to the ways that African American artists and performers have interrogated tropes and mythologies of whiteness to reveal racial inequalities, focusing on comedy sketches, street theater, visual art, video, TV journalism, and voice-over work since 1964. By investigating enactments of whiteness—from the use of white makeup and suggestive masks, to literary motifs and cultural narratives regarding “white” characteristics and qualities—Faeda Chatard Carpenter explores how artists have challenged commonly held notions of racial identity. Through its layered study of expressive culture, her book considers how artistic and performance strategies are used to “color” whiteness and complicate blackness in our contemporary moment.

Utilizing theories of performance and critical race studies, *Coloring Whiteness* is also propelled by Carpenter’s dramaturgical sensibilities. Her analysis of primary performance texts is informed not only by traditional print and visual materials, but also by her interviews with African American theater artists, visual artists, and cultural critics. The book is an invaluable contribution to the fields of theater and performance studies, African American studies, cultural studies, critical race studies, and American studies.

**Faeda Chatard Carpenter** is a freelance dramaturg and Assistant Professor in the School of Theatre, Dance, and Performance Studies at the University of Maryland.

*“Carpenter offers an engaging exploration of how contemporary artists—Adrienne Kennedy, Douglas Turner Ward, Dave Chappelle, and Michael Jackson among others—interrogate the limits and boundaries of race by embracing whiteness, white alter egos, and, indeed, whiteface. Coloring Whiteness is a refreshingly insightful book that significantly contributes to critical race studies, performance studies, and theatre history.”*

—Harvey Young, Northwestern University

#### **THEATER AND PERFORMANCE AFRICAN AMERICAN STUDIES**

October

SERIES: THEATER: THEORY/TEXT/  
PERFORMANCE

6 x 9, 328 pages, 11 illustrations

Cloth 978-0-472-07236-1

\$80.00S 80.00 CNDL

Paper 978-0-472-05236-3

\$34.95S 34.95 CNDL

E-book 978-0-472-12065-9

A revealing exploration of Northern proslavery sentiment during the period before the Civil War

## The Captive Stage

*Performance and the Proslavery  
Imagination of the Antebellum North*

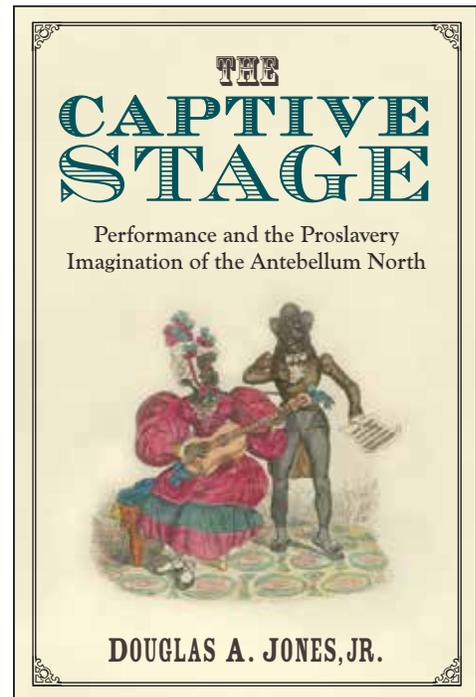
Douglas A. Jones, Jr.

*The Captive Stage* offers the first cultural history of proslavery ideology in the antebellum United States. While previous studies of performance and literary culture in the period have overwhelmingly focused on an antislavery theme, in fact the majority of representations of slavery before the Civil War explicitly defended the institution or accepted it as constitutive of American life. To address this lacuna, Douglas A. Jones, Jr. traces the pervasiveness of proslavery ideology in the antebellum period, charting its functionality in the social, cultural, and racial imaginary in the most unexpected of places: the free North. Even after northern states outlawed slavery in the late-18th and early-19th centuries, many of their constituencies continued to profit from imagining and embodying black bondage in positive terms. These gains were not just economic and political but also cognitive and psychological, and reflect the multiple and frequently contradictory ways that Americans across personal and collective difference used proslavery ideology to conceptualize the interrelation of race, subjectivity, and society. Furthermore, *The Captive Stage* pays particular attention to the ways in which African Americans' claims to universal freedom and citizenship influenced the shape of these proslavery-inflected conceptualizations.

Douglas A. Jones, Jr. is Assistant Professor of English, Rutgers University.

*"The Captive Stage makes a substantive and exciting contribution to the growing body of literature examining performances of race, slavery, and citizenship in 19th-century American culture."*

—Heather Nathans, Tufts University



**THEATER AND PERFORMANCE  
AFRICAN AMERICAN STUDIES**

July

SERIES: THEATER: THEORY/  
TEXT/PERFORMANCE

6 x 9, 232 pages, 10 illustrations

Cloth 978-0-472-07226-2

\$70.00S 70.00 CNDL

Paper 978-0-472-05226-4

\$32.50S 32.50 CNDL

E-book 978-0-472-12043-7

Provides a new perspective on the Chinese avant-garde through the figure of artist and activist Tian Han

## The Avant-Garde and the Popular in Modern China

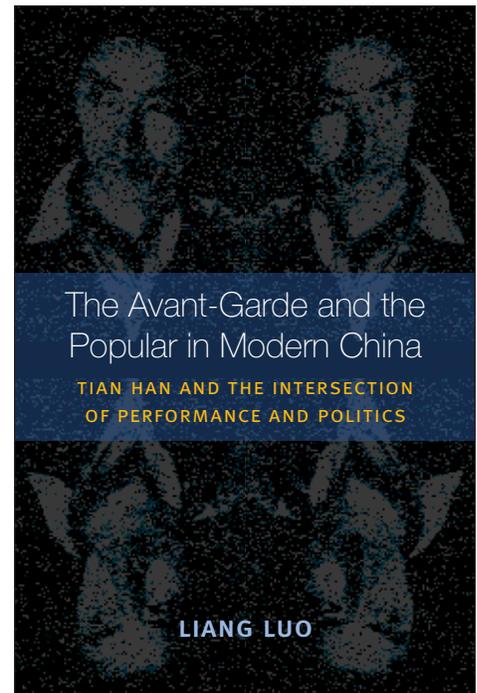
*Tian Han and the Intersection of Performance and Politics*

Liang Luo

*The Avant-Garde and the Popular in China* examines avant-garde performance as an important political force shaping popular culture in modern China, focusing on artist and activist Tian Han. This is the first book to analyze Han's art and activism and to explore how an important group of Chinese performing artists invested in politics and the pursuit of the avant-garde came to terms with different ways of being "popular" in modern times.

The book traces Han's trajectory through key moments in the evolution of twentieth-century Chinese national culture, from the Christian socialist cosmopolitanism of post-WWI Tokyo to the urban modernism of Shanghai in 1920s and 1930s, then into the Chinese hinterland during the late 1930s and 40s, and finally to the Communist Beijing of the 1950s, revealing the dynamic interplay of art and politics throughout this period. The figure of Tian Han exemplifies the instability of conventional delineations between the avant-garde, popular culture, and political propaganda. Understanding Tian Han in his time sheds light upon a new generation of contemporary Chinese avant-gardists (Ai Wei Wei being the best known), who, half a century later, are similarly engaging national politics and popular culture. Luo shows how, rather than a landscape of alienated avant-gardists resisting institutional control on the one hand and a top-down, monolithic Socialist culture on the other, we find a cultural milieu where the avant-garde engaged creatively with popular forms and where both the avant-garde and the popular converged upon political engagement.

**Liang Luo** is Associate Professor of Chinese Literature and Culture at the University of Kentucky.



### THEATER AND PERFORMANCE ASIAN STUDIES

July

6 x 9, 368 pages, 12 halftones

Cloth 978-0-472-07217-0

\$80.00S 80.00 CNDL

Paper 978-0-472-05217-2

\$37.50S 37.50 CNDL

E-book 978-0-472-12034-5

Examines Argentina's most iconic female figures, from saints to pop singers, politicians to anarchists

## Evita, Inevitably

### *Performing Argentina's Female Icons Before and After Eva Perón*

Jean Graham-Jones

*Evita, Inevitably* sheds new light on the history and culture of Argentina by examining the performances and reception of the country's most iconic female figures, in particular, Eva Perón, who rose from poverty to become a powerful international figure. The book links the Evita legend to a broader pattern of female iconicity from the mid-19th century onward, reading Evita against the performances of other female icons: Camila O'Gorman (1828-1848), executed by firing squad over her affair with a Jesuit priest; Difunta Correa, a devotional figure who has achieved near-sainthood; cumbia-pop performer Gilda; the country's patron saint, the Virgin of Luján; and finally, Argentina's president, Cristina Fernández de Kirchner. Employing the tools of discursive, visual, and performance analysis, Jean Graham-Jones studies literature, film, folklore, Catholic iconography, and Internet culture to document the ways in which these "femicons" have been staged.

**Jean Graham-Jones** is Professor of Theatre at the Graduate Center, City University of New York.

*"The use of performance pieces coupled with historical background and analysis of the femicons makes for a thought-provoking read. The writing is crisp, the topic new and engaging, and the approach—which includes very popular female figures such as Difunta Correa, the Argentine anarchist, and Gilda—demonstrates that there can be a blurring of high and low, and that those distinctions are false."*

—Tamara Falicov, University of Kansas, author of *The Cinematic Tango*



Eva Perón's official portrait by Numa Ayrinhac (c. 1951).

*"In examining the changes in iconic construction from textual forms in the 19th century to increasingly virtual realms in the 21st century, Graham-Jones pioneers scholarship on virtual globalized celebri iconicity, national myth making, and ty, and effectively ushers Eva Perón studies into the 21st century."*

—Brenda Werth, American University

#### **THEATER AND PERFORMANCE CULTURAL STUDIES**

October

6 x 9, 288 pages, 15 halftones

Cloth 978-0-472-07233-0

\$80.00S 80.00 CNDL

Paper 978-0-472-05233-2

\$37.50S 37.50 CNDL

E-book 978-0-472-12055-0

Stepping back to examine the relationship between Baldwin and queer theory, Brim unveils new critical insights that their complicated pairing provides

## James Baldwin and the Queer Imagination

Matt Brim

For many readers and scholars, James Baldwin occupies so central a place in black gay literary history that he has become a key representative for queer creative culture. *James Baldwin and the Queer Imagination* seeks to complicate this view by providing a sustained investigation of the queer implications of Baldwin's writing while addressing the problematic appropriation of Baldwin as the standard-bearer of queer literary history and African American writing. Author Matt Brim argues that Baldwin's queer imagination is highly complex and anything but obvious, that queerness emerges unevenly in Baldwin's fiction, in ways that can be as restrictive as they are revelatory, and that his work exemplifies what the author terms an "unqueer" undercurrent present in queer creative thought. In demonstrating Baldwin's ambiguity, Brim also provides a critique of queerness from within queer studies.

**Matt Brim** is Assistant Professor of Queer Studies in the English department at the College of Staten Island, CUNY.



James Baldwin by Phil Samuelli.

**LITERARY STUDIES**  
**GENDER STUDIES**

**November**

6 x 9, 208 pages

Cloth 978-0-472-07234-7

\$70.00S 70.00 CNDL

Paper 978-0-472-05234-9

\$25.95S 25.95 CNDL

E-book 978-0-472-12059-8

A fascinating look at the shifting meanings of murderous gay characters in American theater over a century

## Murder Most Queer

### *The Homicidal Homosexual in the American Theater*

Jordan Schildcrout

The “villainous homosexual” has long stalked America’s cultural imagination, most explicitly in the figure of the gay murderer, a character in dozens of plays. But as society’s understanding of homosexuality has changed, so has the significance of these controversial characters, especially when employed by gay theater artists themselves to explore darker fears and desires. *Murder Most Queer* examines the shifting meanings of murderous gay characters in American theater over a century, showing how these representations wrestle with and ultimately subvert notions of gay villainy.

*Murder Most Queer* works to expose the forces that create the homophobic paradigm that imagines sexual and gender nonconformity as dangerous and destructive and to show how theater artists—and for the most part gay theater artists—have rewritten and radically altered the significance of the homicidal homosexual. Jordan Schildcrout argues that these figures, far from being simple reiterations of a homophobic archetype, are complex and challenging characters who enact trenchant fantasies of empowerment, replacing the shame and stigma of the abject with the defiance and freedom of the outlaw, giving voice to rage and resistance. These bold characters also probe the darker anxieties and fears that can affect gay lives and relationships. Instead of sentencing them to the prison of negative representations, this book analyzes the meanings in their acts of murder, confronting the real fears and desires condensed in those dramatic acts.

**Jordan Schildcrout** is Assistant Professor of Theatre and Performance at Purchase College, State University of New York.

*“A fascinating read, its tone both playful and serious, Murder Most Queer explores the guilty pleasures and subversive opportunities for agency that sexual minorities find in seemingly phobic and exploitive dramatizations of killer queers.”*

—Sara Warner, Cornell University

#### **THEATER AND PERFORMANCE GENDER STUDIES**

October

SERIES: TRIANGULATIONS: LESBIAN/  
GAY/QUEER THEATER/DRAMA/  
PERFORMANCE

6 x 9, 272 pages, 9 halftones

Cloth 978-0-472-07232-3

\$75.00S 75.00 CNDL

Paper 978-0-472-05232-5

\$34.50S 34.50 CNDL

E-book 978-0-472-12052-9

The first book on one of America's most eminent contemporary playwrights

## Paula Vogel

Joanna Mansbridge

Paula Vogel's plays, including the Pulitzer-prizewinning *How I Learned to Drive*, initiate a conversation with contemporary culture, staging vexed issues like domestic violence, pornography, and AIDS. She does not write "about" these concerns, but instead examines how they have become framed as "issues"—as sensationalized topics—focusing on the histories and discourses that have defined them and the bodies that bear their meanings. Mobilizing campy humor, keen insight, and nonlinear structure, her plays defamiliarize the identities and issues that have been fixed as "just the way things are." Vogel crafts collage-like playworlds that are comprised of fragments of history and culture, and that are simultaneously inclusive and alienating, familiar and strange, funny and disturbing. At the center of these playworlds are female characters negotiating with the images and discourses that circumscribe their lives and bodies.

In this, the first book-length study of Vogel and her work, Joanna Mansbridge explores how Vogel's plays speak back to the canon, responding to and rewriting works by William Shakespeare, Edward Albee, Sam Shepard, and David Mamet, rearranging their plots, revising their conflicts, and recasting their dramatis personae. The book examines the theories shaping the playwright and her plays, the production and reception of her work, and the aesthetic structure of each play, grounding the work in cultural materialist, feminist and queer theory, and theater and performance studies scholarship.

**Joanna Mansbridge** is a Sessional Lecturer in the Department of English, Simon Fraser University.



### THEATER AND PERFORMANCE LITERARY STUDIES

November

SERIES: MICHIGAN MODERN  
DRAMATISTS

6 x 9, 232 pages, 10 halftones

Cloth 978-0-472-07239-2

\$65.00S 65.00

Paper 978-0-472-05239-4

\$29.95S 29.95

E-book 978-0-472-12069-7

A spirited challenge to previous notions of the avant-garde and avant-garde performance

## The Ghosts of the Avant-Garde(s)

*Exorcising Experimental Theater and Performance*

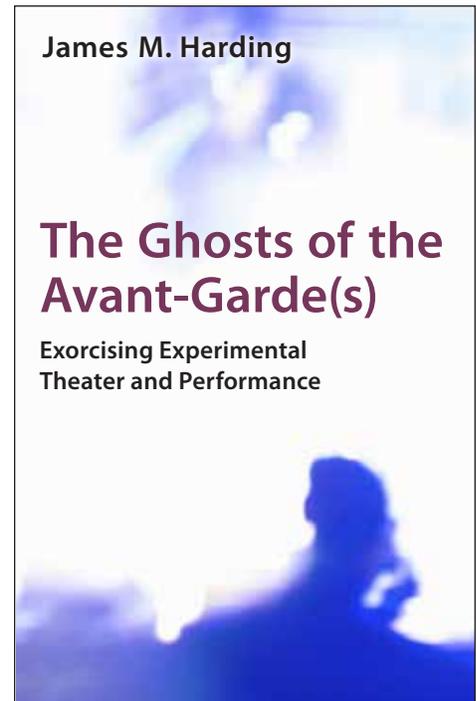
James M. Harding

Pronouncements such as “the avant-garde is dead,” argues James M. Harding, have suggested a unified history or theory of the avant-garde. His book examines the diversity and plurality of avant-garde gestures and expressions to suggest “avant-garde pluralities” and how an appreciation of these pluralities enables a more dynamic and increasingly global understanding of vanguardism in the performing arts. In pursuing this goal, the book not only surveys a wide variety of canonical and noncanonical examples of avant-garde performance, but also develops a range of theoretical paradigms that defend the haunting cultural and political significance of avant-garde expressions beyond what critics have presumed to be the death of the avant-garde. *The Ghosts of the Avant-Garde(s)* offers a strikingly new perspective not only on key controversies and debates within avant-garde studies but also on contemporary forms of avant-garde expression within a global political economy.

**James M. Harding** is Professor of Theatre and Performance Studies at the University of Warwick. His previous books include *Cutting Performances: Collage Events, Feminist Artists, and the American Avant-Garde* and the co-edited collections *Not the Other Avant-Garde: The Transnational Foundations of Avant-Garde Performance* and *Restaging the Sixties: Radical Theaters and Their Legacies*.

*“A timely and necessary contribution to the field that will set the agenda in theatre and performance studies—in avant-garde studies and beyond—for years to come.”*

—Sarah Bay-Cheng, University at Buffalo



**NEW IN PAPERBACK**

**THEATER AND PERFORMANCE**

May

6 x 9, 248 pages, 1 B&W illustration

Cloth 978-0-472-11874-8

\$60.00S 60.00 CNDL

Paper 978-0-472-03610-3

\$32.50S 32.50 CNDL

E-book 978-0-472-02908-2

A critical examination of the ways in which music is understood and exploited in American law enforcement and justice

## Music in American Crime Prevention and Punishment

Lily E. Hirsch

Although the use of music for extramusical purposes has been a part of American culture for some time, for much of the general public the phenomenon remained largely unknown until revelations became widespread of startling military practices during the second Iraq War. In *Music in American Crime Prevention and Punishment*, Lily E. Hirsch explores, through a series of fascinating case studies, the related terrain at the intersection of music and law, demonstrating the ways in which music has become a tool of law enforcement and justice. To do this, Hirsch asks several questions: How does the law treat music? When and why does music participate in the law? How does music influence the legal process? How does the legal process influence music? And how do these appropriations affect the romantic ideals underlying our view of music?

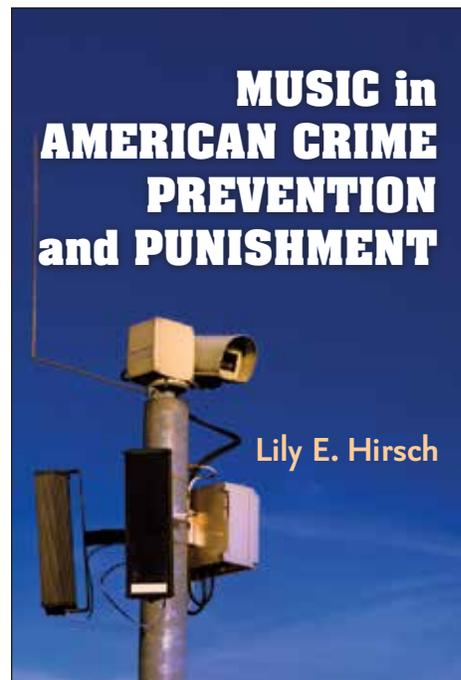
**Lily E. Hirsch** is an independent scholar. Previously, she was Assistant Professor of Music and Director of the Bachelor of Arts program in music at Cleveland State University. She is the author of *A Jewish Orchestra in Nazi Germany: Musical Politics and the Berlin Jewish Culture League* (University of Michigan Press, 2010).

*“Taking an impressive and new approach to contemporary musical culture, the book is the first major intervention in what will soon be a thriving sub-field of contemporary musicological study. Hirsch is one of the most subtle thinkers in musicology.”*

—Robert Fink, UCLA Herb Alpert School of Music

*“Lucid and free from gratuitous jargon, its strongest feature is its close documentation and examination of specific case studies in the field.”*

—Bruce Johnson, Macquarie University



**NEW IN PAPERBACK**

**MUSIC  
LAW STUDIES**

October

6 x 9, 224 pages, 2 halftones,

2 musical examples

Paper 978-0-472-03618-9

\$30.00S 30.00 CNDL

The first book-length study of one of the most essential elements of hip-hop: musical borrowing

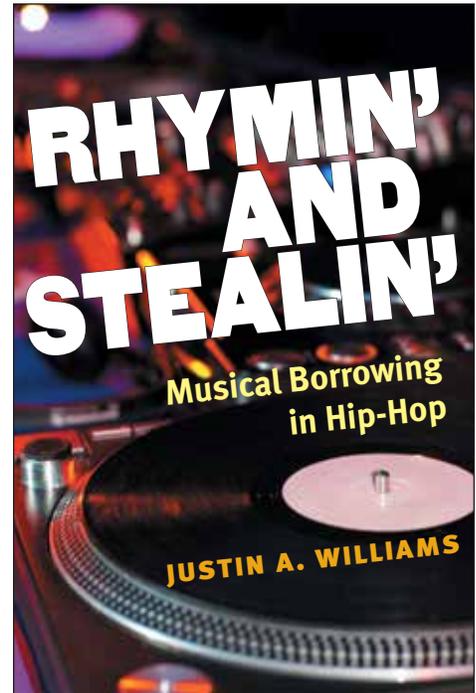
## Rhymin' and Stealin'

### *Musical Borrowing in Hip-Hop*

Justin A. Williams

It has long been commonplace to speak of hip-hop as a form of music deeply reliant on borrowing, especially when it comes to sampling. And yet, until now, almost no one has seriously investigated these critical elements, except to judge them on ethical and legal grounds. In *Rhymin' and Stealin'*, Justin Williams presents the first book-length study to approach hip-hop intertextuality from a musicological perspective. Using examples from Nas, Jay-Z, A Tribe Called Quest, Eminem, and many others, Williams shows that the transformation of preexisting material is the fundamental element of hip-hop aesthetics, detailing how it works and situating it within the context of other music forms. Whether by taking a familiar dance move, quoting a famous speech, or sampling a rapper or 1970s funk song, by appropriating and reappropriating these elements, hip-hop artists transform something old into something new, something different, something quintessentially hip-hop. Although all music genres use and adapt preexisting material in different ways, hip-hop music celebrates and flaunts its "open source" culture through highly varied means. Indeed, within hip-hop culture there exists a constantly evolving web of reference both to the genre's own past and to other musical and cultural forms. This web of references, borrowed material, and digitally sampled sounds forms the basis of this book.

**Dr. Justin A. Williams** is Principal Lecturer in Music at the University of Bristol.



**NEW IN PAPERBACK**

**MUSIC**

July

**SERIES: TRACKING POP**

6 x 9, 280 pages, 7 tables, 15 B&W illustrations

Cloth 978-0-472-11892-2

\$60.00S 60.00 CNDL

Paper 978-0-472-03619-6

\$25.00S 25.00 CNDL

E-book 978-0-472-02939-6

Tracing how the meanings of a barbaric surgical procedure emerged, accrued, and transformed within medicine and public culture in the U.S.

## American Lobotomy

### *A Rhetorical History*

Jenell Johnson

In 1935, lobotomy, one of the most infamous procedures in the history of medicine, was heralded as a “miracle cure” by newspapers and magazines, as they hoped that this “soul surgery” would empty the nation’s perennially blighted asylums. But the practice soon fell from favor, as the operation became characterized as a cruel practice with suspiciously authoritarian overtones. Only twenty years after the first operation, lobotomists once praised for “therapeutic courage” were condemned for their barbarity. *American Lobotomy: A Rhetorical History* studies representations of lobotomy in a wide variety of cultural texts to offer a rhetorical and cultural history of the infamous procedure and its continued effect on American medicine.

Author Jenell Johnson has uncovered previously discarded texts including science fiction, horror films, political polemics, and conspiracy theories that illustrate lobotomy’s entanglement with social and political narratives and how they contributed to a powerful image of the operation that persists to this day. In a provocative challenge to the history of medicine, *American Lobotomy* argues that lobotomy’s rhetorical history is crucial to understanding lobotomy’s medical history, offering a case study of how medicine accumulates meaning as it circulates in public culture, and it stands as an argument for the need to understand biomedicine as a culturally situated practice.

**Jenell Johnson** is Assistant Professor of Rhetoric, Politics, and Culture at the University of Wisconsin-Madison.

*“While Johnson’s rhetorical analysis focuses on lobotomies, she also shows how popular representations of medicine draw as much on circulating cultural ideas as on the specifics of operations and experiments. Rejecting the outdated ‘influence’ model in which information flows just from science to the public, Johnson demonstrates how lay responses to lobotomies influenced the ways that neurologists presented their procedures . . . A highly original, conscientiously researched, engagingly written study.”*

—Laura Otis, Emory University

#### **MEDICINE DISABILITY STUDIES**

November

**SERIES: CORPOREALITIES:  
DISCOURSES OF DISABILITY**

6 x 9, 248 pages, 6 illustrations

Cloth 978-0-472-11944-8

\$49.50S 49.50 CNDL

E-book 978-0-472-12058-1

An examination of British and German processes of cultural transfer, as spearheaded by feminist reformists, from 1714 to 1837

## Bluestocking Feminism and British-German Cultural Transfer, 1750-1837

Alessa Johns

*Bluestocking Feminism and British-German Cultural Transfer, 1750–1837* examines the processes of cultural transfer between Britain and Germany during the Personal Union, the period from 1714 to 1837 when the kings of England were simultaneously Electors of Hanover. While scholars have generally focused on the political and diplomatic implications of the Personal Union, Alessa Johns offers a new perspective by tracing sociocultural repercussions by investigating how, in the period of the American and French Revolutions, Britain and Germany generated distinct discourses of liberty even though they were nonrevolutionary countries. British and German reformists—feminists in particular—used the period’s expanded pathways of cultural transfer to generate new discourses as well as to articulate new views of what personal freedom, national character, and international interaction might be. Johns traces four pivotal moments of cultural exchange: the expansion of the book trade, the rage for translation, the effect of revolution on intra-European travel and travel writing, and the impact of transatlantic journeys on visions of reform. Johns reveals the way in which what she terms “bluestocking transnationalism” spawned discourses of liberty and attempts at sociocultural reform during this period of enormous economic development, revolution, and war.

**Alessa Johns** is Professor of English, University of California at Davis.

Bluestocking Feminism and  
British-German Cultural Transfer,  
1750-1837



Alessa Johns

### GERMAN STUDIES HISTORY

August

6 x 9, 242 pages, 8 B&W Halftones, 1 Figure

Cloth 978-0-472-11938-7

\$70.00S 70.00 CNDL

Paper 978-0-472-03594-6

\$30.00S 30.00 CNDL

E-book 978-0-472-12047-5

A study of Oscar Wilde's Salomé in modernist and postmodernist literature and culture

## Salome's Modernity

*Oscar Wilde and the Aesthetics of Transgression*

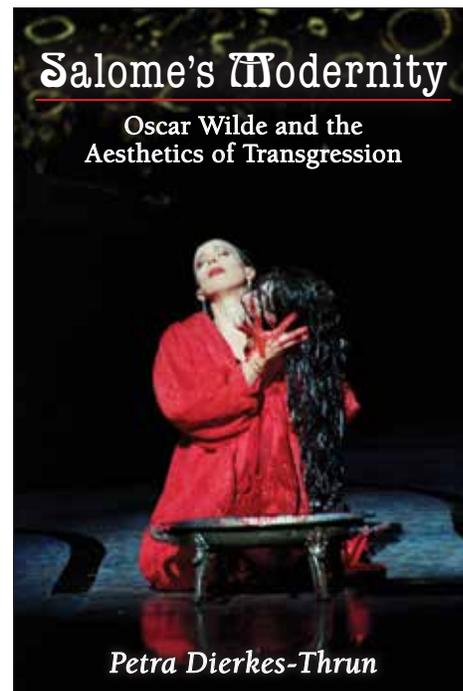
Petra Dierkes-Thrun

Oscar Wilde's 1891 symbolist tragedy *Salomé* has had a rich afterlife in literature, opera, dance, film, and popular culture. *Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression* is the first comprehensive scholarly exploration of that extraordinary resonance that persists to the present. Petra Dierkes-Thrun positions Wilde as a founding figure of modernism and *Salomé* as a key text in modern culture's preoccupation with erotic and aesthetic transgression, arguing that Wilde's *Salomé* marks a major turning point from a dominant traditional cultural, moral, and religious outlook to a utopian aesthetic of erotic and artistic transgression. Wilde and *Salomé* are seen to represent a bridge linking the philosophical and artistic projects of writers such as Mallarmé, Pater, and Nietzsche to modernist and postmodernist literature and philosophy and our contemporary culture. Dierkes-Thrun addresses subsequent representations of *Salomé* in a wide range of artistic productions of both high and popular culture through the works of Richard Strauss, Maud Allan, Alla Nazimova, Ken Russell, Suri Krishnamma, Robert Altman, Tom Robbins, and Nick Cave, among others.

**Petra Dierkes-Thrun** is Lecturer in the Department of Comparative Literature at Stanford University and editor in chief of *The Latchkey: Journal of New Woman Studies*, a scholarly online journal dedicated to the figure of the New Woman in fin de siècle and modernist society and culture.

*"Salome's Modernity is a first-class piece of scholarship—at once learned, sharply focused, and beautifully, indeed, entertainingly written. Above all, it is a significant contribution to modernist studies, for it takes a number of themes that appear in the various writings about Salome to show precisely how the various authors, performers and film-makers utilized and rethought these themes for their own times."*

—Herbert S. Lindenberger, Stanford University



*"Salome's Modernity is intellectually powerful, truly informative, and engagingly written. No other book rivals it in scope when it comes to placing Wilde's play in a cultural and literary genealogy that links memorable works of poetry, fiction, drama, opera, and film."*

—Joseph Bristow, UCLA

### NEW IN PAPERBACK

### LITERARY STUDIES HISTORY

August

6 x 9, 322 pages, 4 B&W illustrations

Paper 978-0-472-03604-2

\$29.95S 29.95 CNDL

Cloth 978-0-472-11767-3

\$65.00S 65.00 CNDL

ebook 978-0-472-02754-5

**A radical critique of contemporary legal practices and understandings based on a new consideration of Walter Benjamin's "Critique of Violence"**

## **The One and Only Law**

*Walter Benjamin and the Second Commandment*

James R. Martel

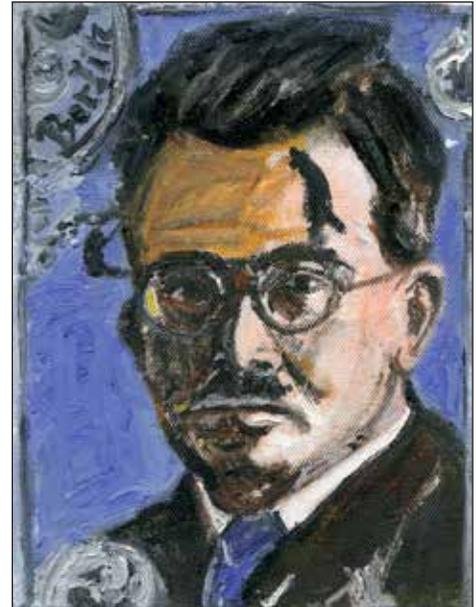
Walter Benjamin's "Critique of Violence," widely considered his final word on law, proposes that all manifestations of law are false stand-ins for divine principles of truth and justice that are no longer available to human beings. However, he also suggests that we must have law—we are held under a divine sanction that does not allow us to escape our responsibilities. James R. Martel argues that this paradox is resolved by considering that, for Benjamin, there is only one law that we must obey absolutely—the Second Commandment against idolatry. What remains of law when its false bases of authority are undermined would be a form of legal and political anarchism, quite unlike the current system of law based on consistency and precedent.

Martel engages with the ideas of key authors including Alain Badiou, Immanuel Kant, and H.L.A. Hart in order to revisit common contemporary assumptions about law. He reveals how, when treated in constellation with these authors, Benjamin offers a way for human beings to become responsible for their own law, thereby avoiding the false appearance of a secular legal practice that remains bound by occult theologies and fetishisms.

**James R. Martel** is Professor of Political Science at San Francisco State University. He is author of *Textual Conspiracies: Walter Benjamin, Idolatry, and Political Theory* (University of Michigan Press).

*"... a groundbreaking work that opens up a whole new field of research in which new and promising questions about Benjamin and law can be addressed. . . . Martel's book makes Benjamin's legal theory directly relevant to our theoretical and practical engagements with law in the present."*

—Marc de Wilde, Universiteit van Amsterdam



A painting of Walter Benjamin by Huguette Martel, based on a passport photo of Benjamin held by the Akademie der Künste, Berlin, Walter Benjamin Archiv. Used with permission of the artist and the Akademie der Künste, Berlin.

### **POLITICAL SCIENCE**

**September**

6 x 9, 272 pages

Cloth 978-0-472-07230-9

\$75.00S 75.00 CNDL

Paper 978-0-472-05230-1

\$45.00S 45.00 CNDL

E-book 978-0-472-12050-5

A powerful collection of essays that ruminates on poetry's profound spiritual and healing possibilities

## Yes, There Will Be Singing

Marilyn Krysl

*Yes, There Will Be Singing* brings together Marilyn Krysl's essays on the origins of language and poetry, poetic form, the poetry of witness, and poetry's collaboration with the healing arts. Beginning with pieces on her own origins as a poet, she branches into poetry's profound spiritual and political possibilities, drawing on rich examples from poets such as Anna Akhmatova, W.S. Merwin, and Vénus Khoury-Ghata. Krysl concludes with a selection of stories of her nursing and humanitarian work, powerfully connecting poetic expression with a generous and compassionate worldview.

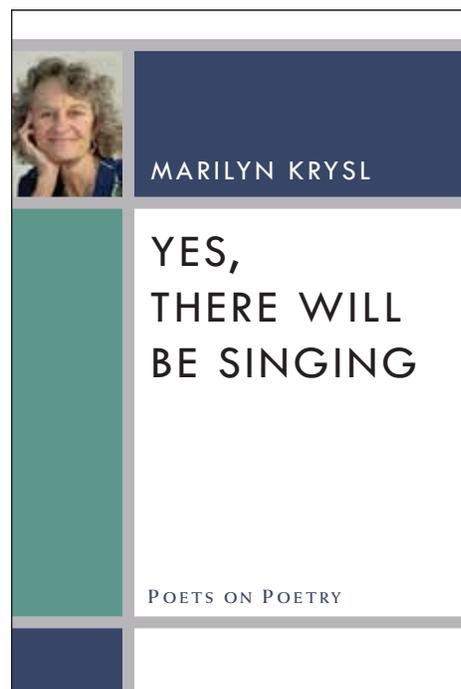
Marilyn Krysl's books of poetry and short stories include *Warscape with Lovers*, winner of the 1997 Cleveland State Poetry Prize, and *Dinner with Osama*, a collection of short fiction that won *Foreword Magazine's* 2008 Book of the Year Bronze Medal. As Artist in Residence at Dr. Jean Watson's Center for Human Caring at the University of Colorado, she wrote *Midwife*, a collection of poems describing the lives and work of caregivers, and *Soulskin*, which showcases alternative healers. She has been an ESL teacher in the People's Republic of China, volunteered as an unarmed bodyguard for Peace Brigade International in Sri Lanka, and tended to the needy at Mother Teresa's Kalighat Home for the Destitute and Dying in Calcutta. Additionally, she teaches writing and performs her work at nursing conferences across the United States and abroad.

*"Marilyn Krysl's poetry is funny, funky, tragic, brave, lyrical, humane, political, and full of surprises."*

—Alicia Ostriker

*"In these poems of revelation and beauty, Krysl steps into the skin of the compassionate mystic. It fits—in this world of human, animal, plant, and stone souls who are made of stars and earth—as she makes songs for the healer and the one to be healed, who are often one and the same."*

—Joy Harjo



### LITERARY STUDIES

#### POETRY

August

SERIES: POETS ON POETRY

5.375 x 8, 192 pages

Paper 978-0-472-03602-8

\$27.95S 27.95 CNDL

E-book 978-0-472-12056-7

## An exploration of poetry as an expression of biology

### The Necropastoral

#### *Poetry, Media, Occults*

Joyelle McSweeney

In *The Necropastoral: Poetry, Media, Occults*, poet Joyelle McSweeney presents an ecopoetics and a theory of Art that reflect such biological principles as degradation, proliferation, contamination, and decay. In these ambitious, bustling essays, McSweeney resituates poetry as a medium amid media; hosts “strange meetings” of authors, texts, and artworks across the boundaries of genre, period, and nation; and examines such epiphenomena as translation, anachronism, and violence. Through readings of artists as diverse as Wilfred Owen, Andy Warhol, Harryette Mullen, Roberto Bolaño, Aimé Césaire, and Georges Bataille, *The Necropastoral* shows by what strategies Art persists amid lethal conditions as a spectacular, uncanny force.

**Joyelle McSweeney** is Associate Professor of English at the University of Notre Dame. Her first collection of poetry, *The Red Bird*, was chosen by Allen Grossman to inaugurate the Fence Modern Poets Series in 2001. Her poetry, hybrid fiction and other prose, translations, and critical writings have appeared in journals such as the *Boston Review*, *American Book Review*, and *boundary2*. With Johannes Göransson, she publishes Action Books and Action, Yes, a press and web-quarterly dedicated to international writing and hybrid forms.

*“Joyelle McSweeney is a poet with a vocation—a calling to the world. What is given her (the vocation) is to make others see what is given her to see.”*

—Allen Grossman

*“McSweeney treats words, like images, as instances of their precise contents rather than symbolic references.”*

—Matthew Henriksen

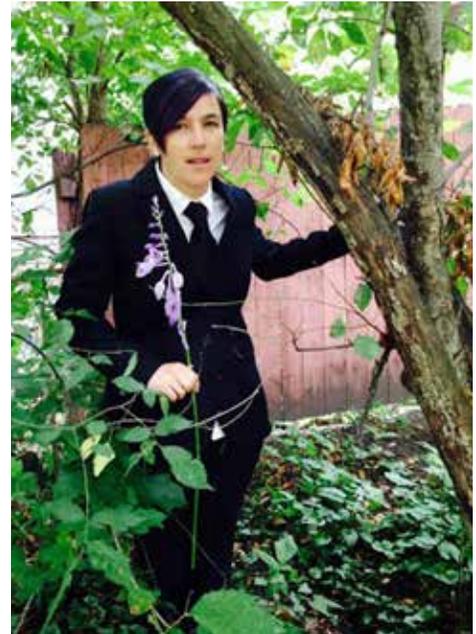


Photo by Sade Murphy

#### LITERARY STUDIES

December

SERIES: POETS ON POETRY

5.375 x 8, 216 pages, 6 images

Cloth 978-0-472-07241-5

\$65.00S 65.00 CNDL

Paper 978-0-472-05241-7

\$32.95S 32.95 CNDL

E-book 978-0-472-12074-1

A poetry handbook rooted in theory, history, and philosophy

## Windows and Doors

### *A Poet Reads Literary Theory*

Natasha Saje

*Windows and Doors* is a poetry handbook that places poststructuralist and postmodern ways of thinking alongside formalist modes, making explicit points of overlap and tension are usually tacit. Each of Natasha Saje's nine essays addresses a topic of central concern to readers and writers of poetry while also making an argument about poetic language and ideology. Foundational topics—diction, syntax, rhythm, surprise, figurative language, narrative, genre, book design, and performance—are explained through the lenses of theory, history, and philosophy and illuminated through vibrant examples from the works of numerous contemporary American poets.

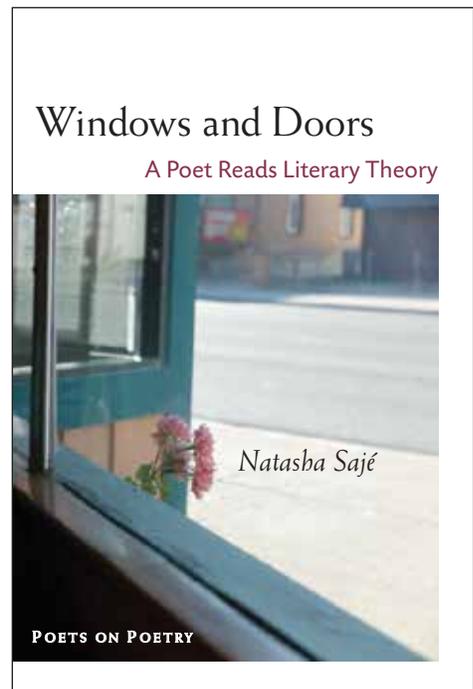
**Natasha Saje** is Professor of English at Westminster College in Salt Lake City, where she also curates the Anne Newman Sutton Weeks Poetry Series. She has published three books of poetry: *Red Under the Skin* (University of Pittsburgh Press, 1994), *Bend* (Tupelo Press, 2004), and *Vivarium* (Tupelo Press, 2014). Her work has received honors including the Robert Winner and Alice Fay di Castagnola Awards from the Poetry Society of America.

*"In her new book of poems, Vivarium, Natasha Saje, one of poetry's most ludic and encyclopedic essayists, explores language—and the alphabet—in terms both acerbic and lush, exposing the roots of the world's ills, and its many rooted pleasures."*

—Mary Ruefle

*"Resourceful, restless, witty and substantially intelligent—what a rare combination of erudition and nimbleness this group of poems exhibits. Their range is marvelously wide in both form and tone: lists, riddles, prose poems, musical whimsies, something of a sonnet, biographical narrations, improvisational romps and interrogations, and careful meditations."*

—Dean Young



#### LITERARY STUDIES POETRY

October

SERIES: POETS ON POETRY

5.375 x 8, 208 pages

Paper 978-0-472-03599-1

\$29.99T 29.99 CNDL

E-book 978-0-472-12053-6

Informed discussion of the current challenges facing NATO

## The Future of NATO

### *Regional Defense and Global Security*

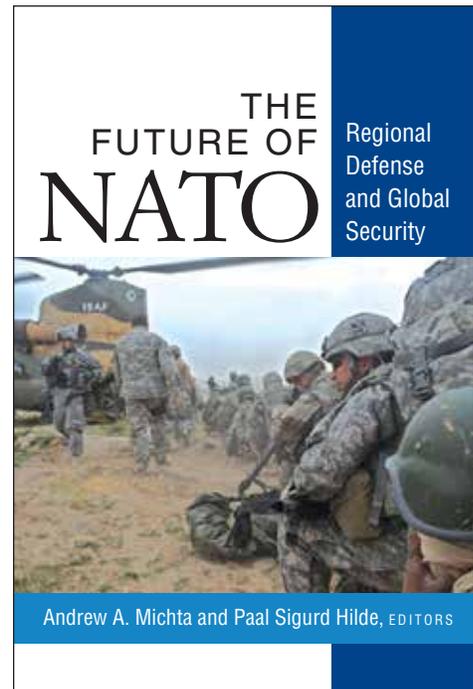
Andrew A. Michta and Paal Sigurd Hilde, editors

The conclusion of International Security Assistance Force (ISAF) operations in Afghanistan in 2014 closes an important chapter in the history of the North Atlantic Treaty Organization (NATO). In this volume, European and US experts examine a range of perennial issues facing the Alliance, including relations with Russia, NATO's institutional organization and command structure, and the role of the United States in the Alliance, in order to show how these issues shape today's most pressing debate—the debate over the balance between NATO's engagement in security operations globally and traditional defense within the North-Atlantic region. The volume's contributors propose that NATO can indeed find a viable balance between competing, but not inherently incompatible, strategic visions.

A theoretically informed, empirical account and analysis of NATO's recent evolution, this volume will appeal to both security scholars and practitioners from the policy community.

**Andrew A. Michta** is the M. W. Buckman Distinguished Professor of International Studies at Rhodes College and a Senior Fellow at the Center for European Policy Analysis in Washington, D.C.

**Paal Sigurd Hilde** is Associate Professor at the Norwegian Institute for Defence Studies (IFS), Norwegian Defence University College.



**POLITICAL SCIENCE**  
**INTERNATIONAL RELATIONS**

July

6 x 9, 214 pages, 1 table

Cloth 978-0-472-07240-8

\$60.00S 60.00 CNDL

Paper 978-0-472-05240-0

\$30.00S 30.00 CNDL

E-book 978-0-472-12072-7

A thoughtful examination of how communism was instituted, debated, and “lived” in the workplaces and in state enterprises of East Germany

## Communism Day-to-Day

### *State Enterprises in East German Society*

Sandrine Kott

TRANSLATED FROM THE FRENCH BY LISA GODIN-ROGER

First published in France in 2001 by Éditions Belin under the title *Le communisme au quotidien*, Sandrine Kott’s book examines how East German businesses and government carried out communist practices on a daily basis and how citizens and workers experienced the conditions created by the totalitarian state in their daily lives. Kott undertakes a social analysis of the Communist Party’s grasp on state enterprises and the limits of its power. She then analyzes the enterprises themselves and the social, generational, and gender tensions that had a profound impact on the lived experience of socialism. Finally, she considers the development and acceptance of a complex set of rituals and gift exchanges that masked latent conflicts while providing meaning to socialism’s role in ordinary life.

**Sandrine Kott** is Professor of European Contemporary History at the University of Geneva.

*“[This] is the first work that offers a social history of power in East Germany, analyzed with precision, based on reliable and numerous sources, and which suggests, for the first time since unification, an image of East Germany that is closer, in my view, to reality than . . . the majority of articles that have appeared since 1990.”*

—Gilbert Badia, Université Paris–VIII, *Cahiers d’Histoire*

*“Kott’s book brings together approaches (socio-economic and cultural/ anthropological) that are, in current scholarship, too often kept apart and provides an excellent model of interdisciplinarity within history.”*

—Laird Boswell, University of Wisconsin–Madison

## COMMUNISM DAY-TO-DAY

STATE ENTERPRISES IN  
EAST GERMAN SOCIETY



**SANDRINE KOTT**

Translated from the French by Lisa Godin-Roger

### GERMAN STUDIES HISTORY

August

SERIES: SOCIAL HISTORY, POPULAR  
CULTURE, AND POLITICS IN GERMANY

6 x 9, 416 pages, 21 tables, 25 halftones

Cloth 978-0-472-11871-7

\$90.00S 90.00 CNDL

A critique of the technocratic neoliberal paradigm of peacebuilding

## The Post-Conflict Environment

### *Investigation and Critique*

Daniel Bertrand Monk and Jacob Mundy, editors

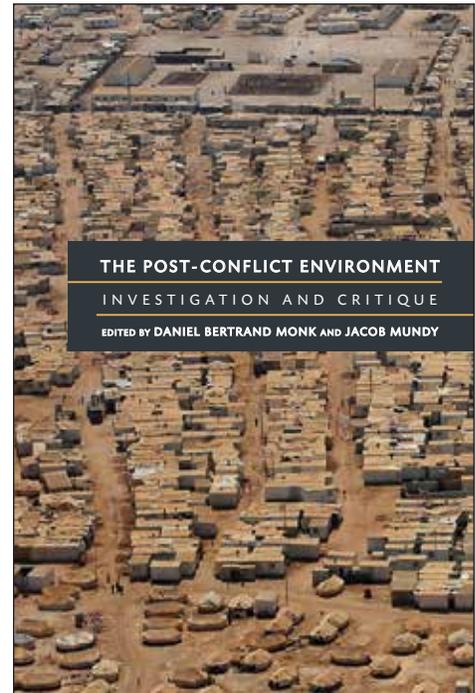
In case studies focusing on contemporary crises spanning Africa, the Middle East, and Eastern Europe, the scholars in this volume examine the dominant prescriptive practices of late neoliberal post-conflict interventions—such as statebuilding, peacebuilding, transitional justice, refugee management, reconstruction, and redevelopment—and contend that the post-conflict environment is in fact created and sustained by this international technocratic paradigm of peacebuilding. Key international stakeholders—from activists to politicians, humanitarian agencies to financial institutions—characterize disparate sites as “weak,” “fragile,” or “failed” states, and, as a result, prescribe peacebuilding techniques that paradoxically disable effective management of post-conflict spaces while perpetuating neoliberal political and economic conditions. Treating all efforts to represent post-conflict environments as problematic, the goal becomes understanding the underlying connection between post-conflict conditions and the actions and interventions of peacebuilding technocracies.

**Daniel Bertrand Monk** is George R. and Myra T. Cooley Professor of Peace and Conflict Studies and Professor of Geography and Middle East Studies at Colgate University.

**Jacob Mundy** is Assistant Professor of Peace and Conflict Studies at Colgate University, where he also serves on the faculty of the Middle East and Islamic Studies program

*“This work is of a high quality and at the cutting edge of critical studies on peacebuilding.”*

—Roger MacGinty, Center for Peace and Conflict Studies, University of St. Andrews School of International Relations



#### POLITICAL SCIENCE

July

6 x 9, 248 pages

Cloth 978-0-472-07223-1

\$60.00S 60.00 CNDL

Paper 978-0-472-05223-3

\$30.00S 30.00 CNDL

E-book 978-0-472-12039-0

An intriguing look at the role of affect, identity, and discourse in world politics and in the context of recent U.S. foreign policy

## The Politics of Subjectivity in American Foreign Policy Discourses

Ty Solomon

Why are some discourses more politically efficacious than others? Seeking answers to this question, Ty Solomon develops a new theoretical approach to the study of affect, identity, and discourse—core phenomena whose mutual interweaving have yet to be fully analyzed in International Relations. Drawing upon Jacques Lacan’s psychoanalytic theory and Ernesto Laclau’s approach to hegemonic politics, Solomon argues that prevailing discourses offer subtle but powerfully appealing opportunities for affective investment on the part of audiences. Through empirical case studies of the affective resonances of the war on terror and the rise and fall of neoconservative influence in American foreign policy, he offers a unique way to think about the politics of identity as the construction of “common sense” powerfully underpinned by affective investments. He provides both a fuller understanding of the emotional appeal of political rhetoric in general and, specifically, a provocative explanation of the reasons for the reception of particular U.S. foreign policy rhetoric that shifted Americans’ attitudes toward neoconservative foreign policy in the 1990s and shaped the post-9/11 “war on terror.”

**Ty Solomon** is Lecturer in International Relations in the School of Social and Political Sciences at the University of Glasgow.

*“Solomon has developed a novel, creative framework for approaching this timeless and timely aspect of political theory and practice.”*

—Robert Schuett, School of Government and International Affairs, University of Durham

### POLITICAL SCIENCE

December

SERIES: CONFIGURATIONS: CRITICAL STUDIES OF WORLD POLITICS

6 x 9, 248 pages

Cloth 978-0-472-11946-2

\$60.00S 60.00 CNDL

E-book 978-0-472-12066-6

Practical advice for conducting social science research in racial and ethnic minority populations

## Researching Black Communities

### *A Methodological Guide*

James S. Jackson, Cleopatra Howard Caldwell,  
Sherrill L. Sellers, editors

Experts from a range of disciplines offer practical advice for conducting social science research in racial and ethnic minority populations. Readers will learn how to choose appropriate methods—longitudinal studies, national surveys, quantitative analysis, personal interviews, and other qualitative approaches—and how best to employ them for research on specific demographic groups. The volume opens with a brief introduction to the difficulty of defining a population and designing a research program, then moves to illustrative examples drawn from the contributors' own studies of blacks in the United States, the Caribbean, and South Africa. Case studies cover research on the media, mental health, churches, work, marital relationships, education, and family roles.

**James S. Jackson** is the Daniel Katz Distinguished University Professor of Psychology, Professor of Health Behavior and Health Education, and the Director and Research Professor at the Institute for Social Research, University of Michigan.

**Cleopatra Howard Caldwell** is Associate Professor of Health Behavior and Health Education and Co-Associate Director of the Program for Research on Black Americans at the Institute for Social Research, University of Michigan.

**Sherrill L. Sellers** is Associate Professor in the Department of Family Studies and Social Work at Miami University in Ohio.

**Contributors:** *Jewell F. Brazelton; Nikeea Copeland Linder; Letha Chadiha; William Darity Jr.; Bambi Haggins; Darrick Hamilton; Michelle Harris; Julia F. Hastings; Andrea G. Hunter; Deborah J. Johnson; Heidi T. Kromrei; Amanda E. Lewis; Jennifer Mueller; Dolores G. Norton; Carla O'Connor; Terri L. Orbuch; Lonnie Snowden; Catherine Squires; Julie Sweetman; Myriam Torres; Joseph Veroff; Jacquelyn Vincson; Monique L. Ward; Melissa Joan Wilhelm; Colwick Wilson; Monica Wolford*

*“This volume is a much needed and valuable contribution to the literature on conducting research in Black communities. It fills a gap and provides great insights based on actual research experience, careful conceptualization, and documented evidence.”*

—Diane R. Brown, University of  
Medicine & Dentistry of New Jersey  
School of Public Health

#### NEW IN PAPERBACK

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December

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A theoretically grounded and methodically sophisticated empirical analysis of transgender politics

## Transgender Rights and Politics

### *Groups, Issue Framing, and Policy Adoption*

Jami K. Taylor and Donald P. Haider-Markel, editors

To date, media and scholarly attention to gay politics and policy has focused on the morality debates over sexual orientation and the legal aspects of rights for non-heterosexuals. However, transgender concerns as such have received little attention. As transgender activism has become more visible, policymakers, both in the United States and around the world, have begun to respond to demands for more equitable treatment.

Jami K. Taylor and Donald P. Haider-Markel bring together new research employing the concepts and tools of political science to explore the politics of transgender rights. Volume contributors address the framing of transgender rights in the U.S. and in Latin America. They discuss transgender interest groups, the inclusion of transgender activists in advocacy coalitions, policy diffusion at the state and local levels, and, importantly, the implementation of transgender public policy. This volume sets the standard for empirical research on transgender politics and demonstrates that the study of this topic can contribute to the understanding of larger questions in the field of political science.

**Jami K. Taylor** is Assistant Professor of Political Science and Public Administration at the University of Toledo.

**Donald P. Haider-Markel** is Professor of Political Science and Chair at the University of Kansas.

*“This is a timely, well-organized collection of essays that break new ground by providing the first in-depth overview and empirically driven analysis of the politics of transgender rights in the United States.”*

—Richard Fording, University of Alabama

**POLITICAL SCIENCE  
GENDER STUDIES**

October

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An in-depth study of women congressional candidates over the past two decades

## Gender in Campaigns for the U.S. House of Representatives

Barbara Burrell

Barbara Burrell presents a comprehensive examination of women's candidacy for the U.S. House of Representatives in congressional elections from 1994 through 2012. Analyzing extensive original data sets on all major party candidates for 10 elections—covering candidate status, sex, party affiliation, fundraising, candidate background variables, votes obtained, and success rates for both primary and general elections—Burrell finds no evidence of categorical gender discrimination against women candidates. They compete equally with men and often outpace them in raising money, gaining interest group and political party support, and winning elections; indeed, more women hold seats in the House than ever before. However, Burrell concludes, women have not advanced more quickly because newcomers face difficulties in challenging more experienced candidates and because women are not taking advantage of opportunities to run for office.

**Barbara Burrell** is a professor emeritus at Northern Illinois University, where she was a member of the Political Science faculty and a faculty associate in the Women's Studies Program. She is the author of *A Woman's Place Is in the House: Campaigning for Congress in the Feminist Era* (University of Michigan Press, 1994), a landmark study of women candidates for the U.S. House of Representatives from 1968 through 1992.

*"This book will be pointed to as the definitive work on women running for Congress."*

—Richard Matland, Loyola University, Chicago

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November

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It is possible to imagine a theory of democracy and a constitutional history independent of human subjectivity

## Snarl

### *In Defense of Stalled Traffic and Faulty Networks*

Ruth A. Miller

Ruth A. Miller excavates a centuries-old history of nonhuman and nonbiological constitutional engagement and outlines a robust mechanical democracy that challenges existing theories of liberal and human political participation. Drawing on an eclectic set of legal, political, and automotive texts from France, Turkey, and the United States, she proposes a radical *mechanical* rearticulation of three of the most basic principles of democracy: vitality, mobility, and liberty.

Rather than defending a grand theory of materialist or posthumanist politics, or addressing abstract concepts or “things” writ large, Miller invites readers into a self-contained history of constitutionalism situated in a focused discussion of automobile traffic congestion in Paris, Istanbul, and Boston. Within the mechanical public sphere created by automotive space, *Snarl* finds a model of democratic politics that transforms our most fundamental assumptions about the nature, and constitutional potential, of life, movement, and freedom.

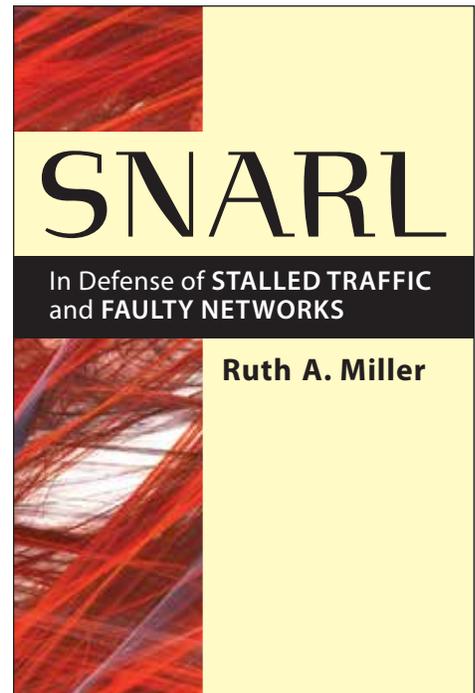
**Ruth A. Miller** is Professor of History at the University of Massachusetts, Boston

*“Pushes the current notion of materialism to its logical conclusions in ways that leave other, nominally radical materialist theories in the dust.”*

—James Martel, San Francisco State University

*“[Miller] makes clear the relevance of non-human entities and systems to human politics and to our enmeshment and embedding in them; these material entities are not external to us and thus must be deemed players in our polities and political theory.”*

—Samir Chopra, Brooklyn College and the Graduate Center of the City University of New York



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E-book 978-0-472-02950-1

Reveals the relationship between the rise of political violence in West Germany to the unprecedented growth of consumption

## Consumption and Violence

### *Radical Protest in Cold-War West Germany*

Alexander Sedlmaier

Combining the tools of political, social, cultural, and intellectual history, *Consumption and Violence: Radical Protest in Cold-War West Germany* explores strategies of legitimization developed by advocates of militant resistance to certain manifestations of consumer capitalism. The book contributes to a more sober evaluation of West German protest movements, not just terrorism, as it refrains from emotional and moral judgments, but takes the protesters' approaches seriously, which, regarding consumer society, had a rational core. Political violence is not presented as the result of individual shortcomings, but emerges in relation to major societal changes, i.e., the unprecedented growth of consumption. This new perspective sheds important light on violence and radical protest in post-war Germany, as previous books have failed to examine to what extent these forms of resistance should be regarded as reactions to changing regimes of provision. Continuing the recently growing interest in the interdependence of countercultures and consumer society, the focus on violence gives the argument a unique twist, making the book thought-provoking and engaging.

**Alexander Sedlmaier** is Senior Lecturer in Modern History, School of History, Bangor University, Wales.

*“Develops a completely new and convincing approach for our understanding of protest movements from the 1960s onward. By linking the movements with the development of consumer society, we see them as reactions to societal developments beyond the political sphere rather than as individual aberrations . . . In its originality of approach, sources, in-depth-analysis and writing, a brilliant book.”*

—Detlef Siegfried,  
University of Copenhagen

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September

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6 x 9, 360 pages

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\$39.50S 39.50 CNDL

E-book 978-0-472-12054-3

Traces the principle that luxury corrupts its possessor as seen through a millennium of Greek literature

## Corrupting Luxury in Ancient Greek Literature

Robert J. Gorman and Vanessa B. Gorman

A widely accepted truism says that luxury corrupts, and in both popular and scholarly treatments, the ancient city of Sybaris remains the model for destructive opulence. This volume demonstrates the scarcity of evidence for Sybarite luxury, and examines the vocabulary of luxury used by the Hellenic world. Focus on the word *truph* reveals it means an attitude of entitlement: not necessarily a bad trait, unless in extreme form. This pattern holds for all Classical evidence, even the historian Herodotus, where the idea of pernicious luxury is commonly thought to be thematic.

Advancing a new method to evaluate this fragmentary evidence, the authors argue that almost all relevant ancient testimony is liable to have been distorted during transmission. They present two conclusions: first, that there exists no principle of pernicious luxury as a force of historical causation in Hellenic or Hellenistic literature. Rather, that idea is derived from early Latin prose historiography and introduced from that genre into the Greek writers of the Roman period, who in turn project the process back in time to explain events such as the fall of Sybaris. The second conclusion is methodological. The authors lay down a strategy to determine the content and extent of fragments of earlier authors found in cover texts such as Athenaeus, by examining the diction along synchronic and diachronic lines.

Serious scholars of intellectual history, the history of morality, and historiographical methodology will find this work of interest.

**Vanessa B. Gorman** is Associate Professor of History, University of Nebraska-Lincoln.

**Robert J. Gorman** is Assistant Professor of Classics, University of Nebraska-Lincoln.

### CLASSICAL STUDIES HISTORY

August

6 x 9, 560 pages, 2 tables

Cloth 978-0-472-07229-3

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E-book 978-0-472-12046-8

The first student commentary on Pausanias in over a century

## A Student Commentary on Pausanias Book 1

Patrick Paul Hogan

Patrick Paul Hogan's *A Student Commentary on Pausanias, Book 1*, introduces the first book of Pausanias' "Description of Greece" to students of Classical Greek. Pausanias' second century CE work is the only surviving ancient description of the monuments and artwork of mainland Greece. Book 1 of the "Description" covers Athens, its demes, and Megara—that is, Attica, the heart of the ancient Greek world. It offers not only a walking description of buildings, statues, and artwork by an ancient traveler but also insight into the mindset of an educated Greek of the Roman imperial age: his reaction to Roman domination and Classical Greek history and culture, his deeply felt religious beliefs, and his ideas regarding Hellenism and Hellenic identity.

This textbook, the first on Pausanias aimed at students in almost a century, brings Pausanias back into the classroom for a new generation of readers. It is based on the Greek text edited by Rocha-Pereira and includes philological and historical commentary by Patrick Paul Hogan. *A Student Commentary on Pausanias, Book 1* aims at elucidating difficult syntax and helping the reader with the immense number of names and places Pausanias mentions. This volume is suitable for students of Classical Greek at the graduate and undergraduate levels, whether Classical philologists or Classical archaeologists and art historians. Professors of archaeology will find this textbook an excellent starting point for any course on Pausanias and easily supplemented by their own knowledge of material remains and modern finds.

**Patrick Paul Hogan** has taught at Wayne State University and Hope College. He has been a recipient of a Younger Scholars Grant from the National Endowment for the Humanities, and he has been a Virginia Grace Fellow at the American School of Classical Studies in Athens. He has also held both Pre-Doctoral and Dissertation Fellowships from the Rackham School of Graduate Studies at the University of Michigan.

### CLASSICAL STUDIES HISTORY

November

SERIES: MICHIGAN CLASSICAL  
COMMENTARIES

6 x 9, 232 pages

Cloth 978-0-472-07210-1

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**Antisthenes' Homeric criticism is examined in depth for the first time**

## **Antisthenes of Athens**

*Texts, Translations, and Commentary*

Susan H. Prince

Antisthenes was famous in antiquity for his studies of Homer's poems, his affiliation with Gorgias and the sophistic movement, his pure Attic writing style, and his inspiration of Diogenes of Sinope, who founded the Cynic philosophical movement. Antisthenes stands at two of the greatest turning points in ancient intellectual history: from pre-Socraticism to Socraticism, and from classical Athens to the Hellenistic period. Antisthenes' works form the path to a better understanding of the intellectual culture of Athens that shaped Plato and laid the foundations for Hellenistic philosophy and literature.

*Antisthenes of Athens* keeps in mind the goals and polemics framing each philosophical and textual discussion. The volume considers the ancient traditions about Antisthenes' rejection of Plato's "Theory of Forms," his assertion of the paradox, "It is impossible to gainsay," and his denial that definition of essence is possible, as well as the plausible intentions of Antisthenes. In cases where these questions are not easily settled, and where modern interpretation has varied, Susan H. Prince identifies the roots of the disagreements. The goal and meaning of Antisthenes' other famous ancient paradox, "I would rather go mad than have pleasure," is illuminated by comparison with other evidence showing that pleasure does have a place in his ideology. Evidence for his relationship to Diogenes of Sinope, and for his receptions by the Cynics, Stoics, Sceptics, Christians, and Neo-Pagans is examined for both its historical value and its distorting tendencies.

*Publication of this volume was supported in part by a generous grant from the University of Cincinnati.*

**Susan H. Prince** is Assistant Professor of Classics, University of Cincinnati. She is the author of *Heraclides of Pontus: Texts and Translations*.

**CLASSICAL STUDIES  
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December  
6 x 9, 824 pages  
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Sheds new light on the complex and long overlooked financial aspect of Athenian society

## Hallowed Stewards

### *Solon and the Sacred Treasurers of Ancient Athens*

William S. Bubelis

Students of ancient Athenian politics, governance, and religion have long stumbled over the rich evidence of inscriptions and literary texts that document the Athenians' stewardship of the wealth of the gods. Likewise, Athens was well known for devoting public energy and funds to all matters of ritual, ranging from the building of temples to major religious sacrifices. Yet, lacking any adequate account of how the Athenians organized that commitment, much less how it arose and developed, ancient historians and philologists alike have labored with only a paltry understanding of what was a central concern to the Athenians themselves. That deficit of knowledge, in turn, has constrained and diminished our grasp of other essential questions surrounding Athenian society and its history, such as the nature of political life in archaic Athens, and the forces underlying Athens' imperial finances.

*Hallowed Stewards* closely examines those magistracies that were central to Athenian religious efforts, and which are best described as "sacred treasurers." Given the extensive but nevertheless fragmentary evidence now available to us, no catalog-like approach to these offices could properly encompass their details much less their wider historical significance. Inscriptions and oratory provide the bulk of the evidence for this project, along with the so-called Constitution of Athens attributed to Aristotle. *Hallowed Stewards* not only provides a wealth of detail concerning these hitherto badly understood offices, but also the larger diachronic framework within which they operated.

**William S. Bubelis** is Assistant Professor of Classics, Washington University in St. Louis.

#### CLASSICAL STUDIES

December

SERIES: SOCIETAS: HISTORICAL  
STUDIES IN CLASSICAL CULTURE

6 x 9, 288 pages

Cloth 978-0-472-11942-4

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E-book 978-0-472-12057-4

A classic brought back in print with an introduction and notes by David S. Potter

## The Age of Attila

### *Fifth-Century Byzantium and the Barbarians*

C.D. Gordon

FOREWORD BY ARTHUR E. R. BOAK

WITH A NEW INTRODUCTION AND NOTES BY DAVID S. POTTER

REVISED EDITION

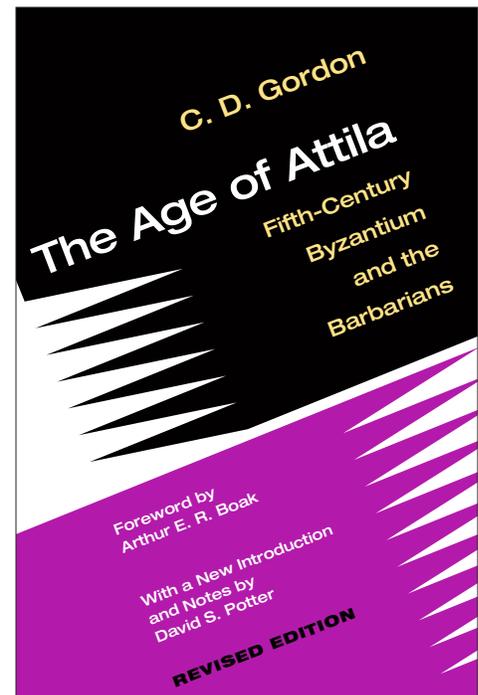
This book describes the tragic and bloody collapse of Roman civilization in the West in the fifth century and the near ruin of the Eastern Roman Empire. The hundred years from the death of Theodosius I to the conquest of Italy by Theodoric the Ostrogoth were years of chaos, havoc, and destruction. In the East we see the confusion of the imperial government, the palace intrigues, and the sinister role of the palace eunuchs—but survival. The events are dramatically described by eyewitnesses to the disasters—the Byzantine historians Priscus, Malchus, Olympiodorus, John of Antioch, and Candidus. The contemporary accounts are translated into English and provided with a running commentary by C. D. Gordon to form a continuous narrative of an age of turmoil—the Age of Attila.

David S. Potter has added translations of significant passages not in the original volume. He has also added extensive new notes to place the book in the contemporary study of the ancient world, as well as a new bibliography and a concordance with modern editions.

**C. D. Gordon** was Professor of Classics at McGill University. **David S. Potter** is the Francis W. Kelsey Collegiate Professor of Greek and Roman History at the University of Michigan.

*“It has been half a century since C.D. Gordon published this valuable introduction to the fifth century, a narrative reconstituted from the fragmentary but tantalizing sources remaining for the period. David Potter has revitalized this classic work, updating it with reference to the latest critical editions and rewriting its notes to take account of recent scholarship. The book provides an excellent entry point into a world that saw the western Roman Empire crumble, Byzantium rise from its remains, and the barbarian peoples of central and western Eurasia reshape human history.”*

—Noel Lenski, University of Colorado, Boulder



#### CLASSICAL STUDIES HISTORY

August

6 x 9, 284 pages, 5 tables

Paper 978-0-472-03578-6

\$24.95S \$24.95 CNDL

A discussion of the first written histories of Babylon and Egypt

## Clio's Other Sons

*Berosus and Manetho*

John Dillery

Soon after the death of Alexander the Great, the priest Berosus wrote the first known narrative and comprehensive history of his native Babylon, and the priest Manetho likewise wrote the first such history of his native Egyptian civilization. Nothing like these histories had been produced before in these cultures. *Clio's Other Sons* considers why that is: why were these histories written at this point, and for what purposes?

Berosus and Manetho operated at the crossings of several political, social, and intellectual worlds. They were members of native elites under the domination of Macedonian overlords; in their writings we can see suggestions that they collaborated in the foreign rule of their lands, but at the same time we see them advocating for their cultures. Their histories were written in Greek and betray active engagement with Greek historical writing, but at the same time these texts are clearly composed from native records, are organized along lines determined by local systems of time-reckoning, and articulate views that are deeply informed by regional scholarly and wisdom traditions. In this volume John Dillery charts the interactions of all these features of these historians. An afterword considers Demetrius, the approximate contemporary of Berosus and Manetho in time, if not in culture. While his associates wrote new histories, Demetrius' project was a rewriting of an existing text, the Bible. This historiographical "corrective" approach sheds light on the novel historiography of Manetho and Berosus.

**John D. Dillery** is Professor of Classics, University of Virginia. This is his third book.

*"Clio's Other Sons will be required reading for scholars of Hellenistic history and the history of Egypt and the Near East."*

—Andrew Erskine, University of Edinburgh

### CLASSICAL STUDIES HISTORY

August

6 x 9, 504 pages, 2 tables

Cloth 978-0-472-07227-9

\$85.00S 85.00 CNDL

Paper 978-0-472-05227-1

\$50.00S 50.00 CNDL

E-book 978-0-472-12045-1

The private letters of ancient women in Egypt from Alexander the Great to the Arab conquest

## Women's Letters from Ancient Egypt, 300 BC–AD 800

Roger S. Bagnall and Raffaella Cribiore

When historians study the women of Egyptian, Greek, and Roman antiquity, they are generally dependent on ancient literature written by men. But women themselves did write and dictate. And only in their own private letters can we discover unmediated expression of their authentic experiences.

More than three hundred letters written in Greek and Egyptian by women in Egypt in the millennium from Alexander the Great to the Arab conquest survive on papyrus and pottery. These letters were written by women from various walks of life and shed light on critical social aspects of life in Egypt after the pharaohs. Roger S. Bagnall and Raffaella Cribiore collect the best preserved of these letters in translation and set them in their paleographic, linguistic, social, and economic contexts. As a result, *Women's Letters from Ancient Egypt, 300 BC-AD 800*, provides a sense that these women's habits, interests, and means of expression were a product more of their social and economic standing than of specifically gender-related concerns or behavior.

*Women's Letters from Ancient Egypt, 300 BC-AD 800*, takes the reader through theoretical discussions about the handwriting and language of the letters, the education and culture of the writers, and the writers' everyday concerns and occupations, as well as comparing these letters to similar letters from later historical periods. For each letter, discussion focuses on handwriting, language, and content; in addition, numerous illustrations help the reader to see the variety of handwritings. Most of this material has never been available in English translation before, and the letters have never previously been considered as a single body of material.

**Roger S. Bagnall** is Professor of Classics and History, Columbia University.

**Raffaella Cribiore** is Associate Curator of Papyri and Adjunct Associate Professor in the Classics Department, Columbia University.

*“Beautifully written; imaginative use of comparative material (the Paston letters); the best presentation to date of the only way to find out what ordinary women did and thought in classical antiquity; set in the multilingual, multicultural world of Greco-Roman Egypt, covering over a thousand years; goes into the nuts and bolts of how to read a papyrus letter -- handwriting, vocabulary, changes over time; explains how to tell a scribe's work from a woman's words; really thinks about women's lives, literacy, self-expression, informed by intelligent reading in comparative social history as well as by years of grueling expeditions into the Egyptian deserts. A milestone in social history.”*

—Amy Richlin, Professor of Classics,  
University of California, Los Angeles

### NEW IN PAPERBACK

#### CLASSICAL STUDIES GENDER STUDIES

December

6 x 9, 440 pages, 32 B&W photographs

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Studies the effect of Rome's geographic worldview on its politics

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Claude Nicolet

Brilliant in conception and flowing in style, *Space, Geography, and Politics in the Early Roman Empire* documents Roman expansion in what came to be the beginnings of the early imperial period. In an inimitable way, the author of this groundbreaking work explores how Romans came to map the world they knew and conquered. Claude Nicolet studies both the agrimensores, who in the state's interest took care to observe and record territories for Britain to the farther reaches of Asia Minor, and M. Vipsanius Agrippa, the sometime son-in-law of the Emperor Augustus.

In this absorbing study Nicolet sets forth the integral relations between territorial expansion and political expansion, as well as between propaganda cultivated in the national interest and propaganda designed to secure the status of the princeps as primus inter pares, first among equals.

Unique in presentation, drawing upon unexpected texts both ancient and modern, *Space, Geography, and Politics in the Early Roman Empire* offers startling new insights into the character of Rome and its princeps-cum-king, Augustus.

**Claude Nicolet** was Professor at the Sorbonne, Directeur d'Études of École Pratique des Hautes Études (IVe Section), and of the Centre Gustav Glotz in Paris. He was also a Chevalier de la Légion d'Honneur.

*“. . . thoughtful and thought-provoking, acute in its reasoning, often original, and admirably erudite.”*

—*Classical Philology*

*“The reader of this detailed geographical and administrative study will gain a fuller appreciation both of Augustus' achievement in organizing the space of Rome's empire and of the consequent durability of the empire and its later influence.”*

—*Classical World*

*“It is the great merit of Nicolet's book that it makes one see very familiar things, like Tiberius' survey, in a new light.”*

—*Journal of Roman Archaeology*

**NEW IN PAPERBACK**

**CLASSICAL STUDIES**

December

6 x 9, 276 pages, 56 illustrations

Paper 978-0-472-03623-3

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Cloth 978-0-472-10096-5

\$80.00 80.00 CNDL

A welcome investigation into Cicero's unusual work on ancient Roman religion

## A Commentary on Cicero, *De Divinatione I*

Celia E. Schultz

*A Commentary on Cicero, De Divinatione I*, is the first English-language commentary on the Latin text of Marcus Tullius Cicero's dialogue in almost one hundred years. The defense of divination (the science of predicting the future) offered in Book 1 is illustrated with many entertaining anecdotes that make the argument more accessible to a wider range of readers than many of Cicero's other philosophical works. *De Divinatione* also preserves many fragments of otherwise lost masterpieces of Roman Republican literature. It is a text important for the study of Roman religion, as well as Roman political and intellectual history.

This commentary aims to assist the reader in seeing *De Divinatione* as a cohesive whole, and to make it accessible—not only to classicists, but also to scholars of religion and to philosophers who may not be familiar with the historical and Roman intellectual background that are the focus here. The cases made for and against divination in *De Divinatione* closely follow arguments made by Greek philosophers, but many of the examples illustrating them reflect Cicero's preferences in literature, his own poetic efforts and political experience, and his expertise as an augur. The result is a very personal work closely tied to Cicero's own experience.

Celia Schultz' volume contains the full Latin text of *De Divinatione*, Book 1, and accompanies it with commentary on points of grammar, history, prosopography, and ancient religious practice, among other topics. She includes a helpful bibliography for those interested in further study of points raised in the text or commentary.

**Celia Schultz** is Associate Professor of Classical Studies, University of Michigan. She has previously published volumes on Roman religion in Italy in the Republican period, and on the practice of religion by Roman women.

### CLASSICAL STUDIES RELIGIOUS STUDIES

December

SERIES: MICHIGAN CLASSICAL  
COMMENTARIES

6 x 9, 256 pages, Insillus1

Cloth 978-0-472-11939-4

\$80.00S 80.00 CNDL

Paper 978-0-472-03608-0

\$27.95S 27.95 CNDL

## Exploring the theological framing of Republican leaders' arrivals in Rome

### Ushering in a New Republic

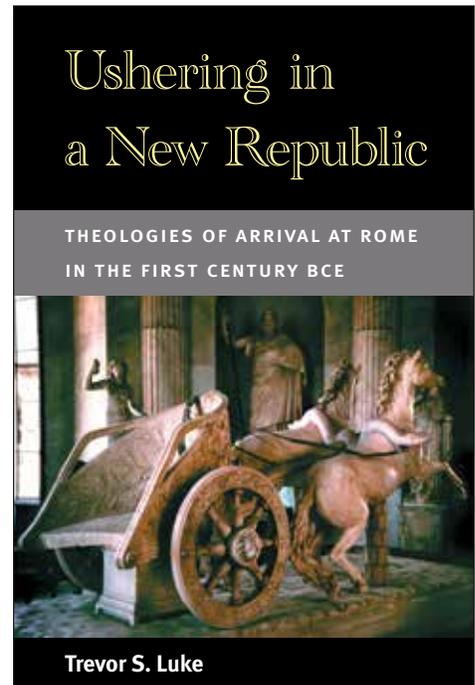
#### *Theologies of Arrival at Rome in the First Century BCE*

Trevor S. Luke

The ancient Romans are well known for their love of the pageantry of power. No single ceremony better attests to this characteristic than the triumph, which celebrated the victory of a Roman commander through a grand ceremonial entrance into the city that ended in rites performed to Rome's chief tutelary deity, Jupiter Optimus Maximus, on the Capitoline hill. The triumph, however, was only one form of ceremonial arrival at the city, and Jupiter was not the only god to whom vows were made and subsequently fulfilled at the end of a successful assignment. *Ushering in a New Republic* expands our view beyond a narrow focus on the triumph to look at the creative ways in which the great figures of Rome in the first century BCE (men such as Sulla, Caesar, Augustus, and others) crafted theological performances and narratives both in and around their departures from Rome, and then returned to cast themselves in the role of divinely supported saviors of a faltering Republic.

In *Ushering in a New Republic*, Trevor S. Luke tackles some of the major issues of the history of the Late Republic and the transition to the empire in a novel way. Taking the perspective that Roman elites, even at this late date, took their own religion seriously as a way to communicate meaning to their fellow Romans, the volume reinterprets some of the most famous events of that period in order to highlight what Sulla, Caesar, and figures of similar stature did to make a religious argument or defense for their actions. This exploration will be of interest to scholars of religion, political science, sociology, classics, ancient history, and the general history enthusiast. While many people are aware of the important battles and major thinkers of this period of Roman history, the story of its theological discourse and competition is unfolded here for the first time.

**Trevor S. Luke** is Assistant Professor of Classics at Florida State University.



#### CLASSICAL STUDIES HISTORY

July

6 x 9, 328 pages, 1 map, 5 illustrations

Cloth 978-0-472-07222-4

\$85.00S 85.00 CNDL

Paper 978-0-472-05222-6

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E-book 978-0-472-12038-3

The latest memoirs from the American Academy in Rome

## The Memoirs of the American Academy in Rome, Vol. 58

Brian Curran, editor

This volume represents the interests of the American Academy in Rome (AAR), its fellows, residents, and the larger international community who use its excellent library and facilities. The Memoirs series presents a selection of articles on topics including—but not limited to—Roman archaeology and topography, ancient and modern Italian history, Latin literature, and Italian art and architectural history.

Volume 58 includes the following essays and articles: “Renaissance Ideas of Space,” by Ingrid D. Rowland; “Cosmological Space between Copernicus and Newton,” by Hilary Gatti; “‘The Nobel Sense of the Curve’ from Antiquity through Borromini,” by Livio Pestilli; “Utopian Cities in Cinquecento Italy: Games of Space and Knowledge,” by Lina Bolzoni; “Locating the *Ustrinum* of Augustus,” by Carlos E. Noreña; “The Visual Language of Nero’s Harbor Sestertii,” by Naomi A. Weiss; “A Constantinian Image Program in Rome Rediscovered: The Late Antique Megalographia from the So-Called *Domus Faustae*,” by Susanna McFadden; “Splitting the Core: The Transverse Wall at the Basilica of San Paolo in Rome,” by Nicola Camerlenghi; “Questions of Identity: Alexander VII, Carlo Rainaldi, and the Temporary Façade at Palazzo Farnese for Queen Christina of Sweden,” by Margaret A. Kuntz; and “Prince Giovanni Battista Pamphili (1648-1709) and the Display of Art in the Palazzo al Collegio Romano, Rome,” by Stephanie C. Leone.

**Brian Curran** is Professor of Art History, Pennsylvania State University.



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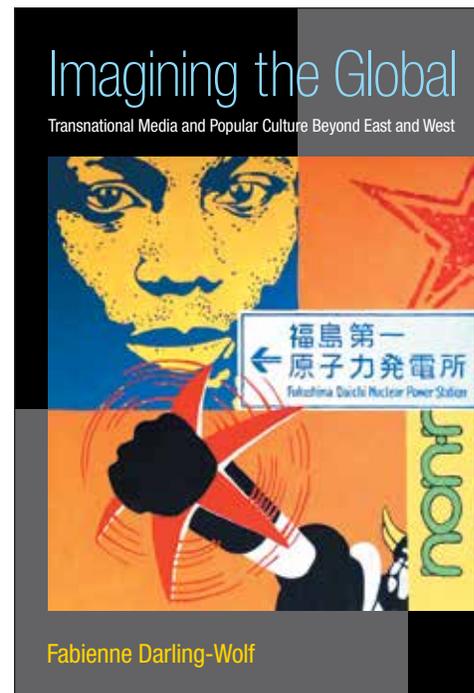
## Imagining the Global

### *Transnational Media and Popular Culture Beyond East and West*

Fabienne Darling-Wolf

Based on a series of case studies of globally distributed media and their reception in different parts of the world, *Imagining the Global* reflects on what contemporary global culture can teach us about transnational cultural dynamics in the 21st century. It also explores how individuals' consumption of global media shapes their imagination of both faraway places and their own local lives. Chosen for their continuing influence, historical relationships, and different geopolitical positions, the case sites of France, Japan, and the United States provide opportunities to move beyond common dichotomies between East and West, or United States and "the rest." From a theoretical point of view, *Imagining the Global* endeavors to answer the question of how one locale can help us understand another locale. Drawing from a wealth of primary sources—several years of fieldwork; extensive participant observation; more than 80 formal interviews with 150 media consumers (and occasionally producers) in France, Japan, and the United States; and analyses of media in different languages—author Fabienne Darling-Wolf considers how global culture intersects with other significant identity factors, including gender, race, class, and geography. *Imagining the Global* investigates who gets to participate in and who gets excluded from global media representation, as well as how and why the distinction matters.

**Fabienne Darling-Wolf** is Associate Professor of Mass Media & Communication and Journalism in the School of Communication and Theater at Temple University.



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Chin-Chuan Lee, editor

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In *Internationalizing “International Communication,”* Lee and others argue that we must reject both America-writ-large views of the world and self-defeating mirror images that reject anything American or Western on the grounds of cultural incompatibility or even cultural superiority. The point of departure for internationalizing “international communication” must be precisely the opposite of parochialism – namely, a spirit of cosmopolitanism. Scholars worldwide have a moral responsibility to foster global visions and mutual understanding, which forms, metaphorically, symphonic harmony made of cacophonous sounds.

**Chin-Chuan Lee** is Chair Professor of Communication and Director of the Center for Communication Research at City University of Hong Kong.

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**Elizabeth Scarlett** is Professor in the Department of Romance Languages and Literature at the University of Buffalo, SUNY.



Apparition of the Virgin Mary in *La Voie lactée*  
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