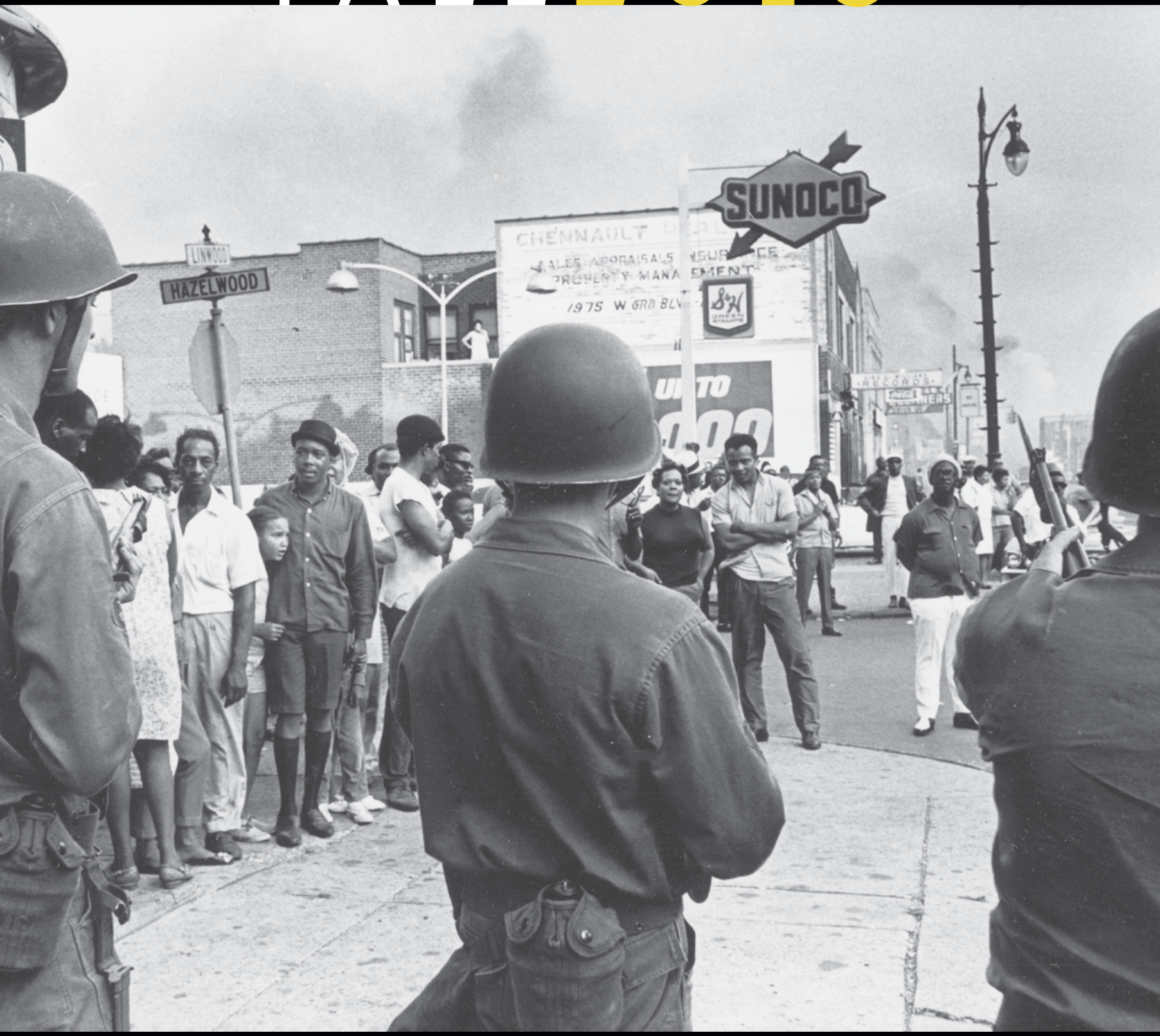
FALL 2018



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Catalog cover image: Detroit, July 1967: National Guardsmen patrol the corner of Hazelwood and Linwood as neighborhood residents look on. Photograph from the Tony Spina Collection, Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University, page 1.

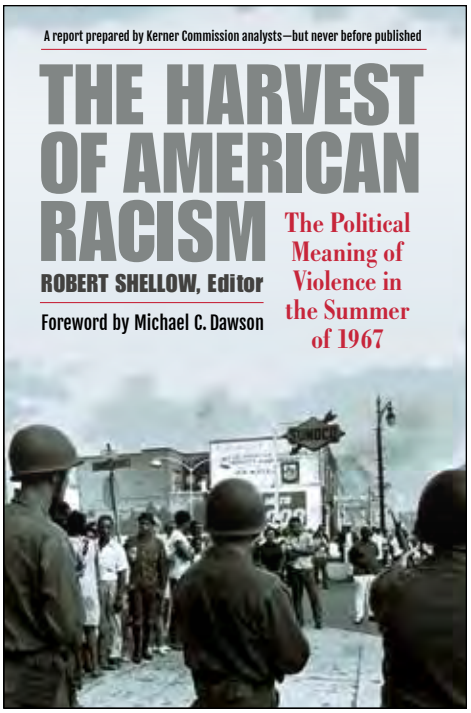
In print for the first time—the document that the Kerner Commission did not want to see released

The Harvest of American Racism

The Political Meaning of Violence in the Summer of 1967

Robert Shellow, Editor

Foreword by Michael C. Dawson



In the summer of 1967, in response to violent demonstrations that rocked 164 U.S. cities, the National Advisory Commission on Civil Disorders, a.k.a. the Kerner Commission, was formed. The Commission sought reasons for the disturbances, including the role that law enforcement played. Chief among its research projects was a study of 23 American cities, headed by social psychologist Robert Shellow. An early draft of the scientists' analysis, titled "The Harvest of American Racism: The Political Meaning of Violence in the Summer of 1967," provoked the Commission's staff in November 1967 by uncovering political causes for the unrest; the team of researchers was fired, and the controversial report remained buried at the LBJ Presidential Library until now.

The first publication of the *Harvest* report half a century later reveals that many of the issues it describes are still with us, including how cities might more effectively and humanely react to groups and communities in protest. In addition to the complete text of the suppressed *Harvest* report, the book includes an introduction by Robert Shellow that provides useful historical context; personal recollections from four of the report's surviving social scientists, Robert Shellow, David Boesel, Gary T. Marx, and David O. Sears; and an appendix outlining the differences between the unpublished *Harvest* analysis and the well-known Kerner Commission Report that followed it.

Psychologist **Robert Shellow** was Research Director for the National Advisory Commission on Civil Disorders. He later directed a pilot police program for the Washington, DC, Department of Public Safety and taught at Carnegie Mellon University, before starting his own consulting business.

"This seminal study from the 1960s provides a hard-hitting and insightful look at the roots of racial discrimination in the United States. Jettisoned by the Kerner Commission for something less radical, this eye-opening analysis still speaks volumes in our current age."

—Julian E. Zelizer, Malcom Stevenson Forbes Class of 1941, Professor of History and Public Affairs, Princeton University

AMERICAN STUDIES
AMERICAN HISTORY
POLITICAL SCIENCE, URBAN STUDIES

July
6 x 9, 184 pages, 4 charts, 3 tables
Cloth 978-0-472-07388-7
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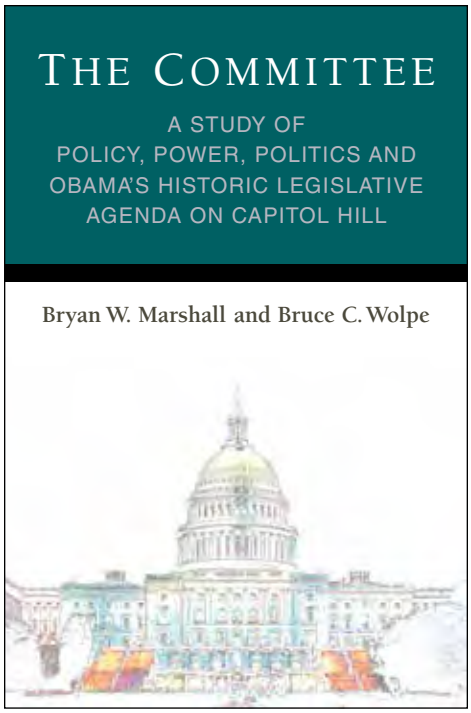
A deftly crafted insider account of how congressional committees really work



The Committee

A Study of Policy, Power, Politics and Obama's Historic Legislative Agenda on Capitol Hill

Bryan W. Marshall and Bruce C. Wolpe

For three years while serving as a senior adviser to Rep. Henry A. Waxman (D-CA), chairman of the House Committee on Energy and Commerce—one of the most powerful committees in Congress—Bruce C. Wolpe kept a diary, a senior staffer's look at how committees develop and promote legislation. With its insider's view of the rough-and-tumble politics of cap-and-trade, healthcare reform, tobacco, oversight, and the debt ceiling agreement, *The Committee* uniquely melds the art of politics and policymaking with the theory and literature of political science. The authors engage with the important questions that political science asks about committee power, partisanship, and the strategies used to build winning policy coalitions both in the Committee and on the floor of the House. The insider politics and strategies about moving legislation in Congress, from internal and external coalition building to a chairman's role in framing policy narratives, will captivate both novice and die-hard readers of politics.

Bryan W. Marshall is Professor and Chair of the Department of Political Science at Miami University. **Bruce C. Wolpe** has served as Chief of Staff to Julia Gillard, Australia's 27th Prime Minister and Senior Adviser to Rep. Henry A. Waxman (D-CA), chair of the U.S. House Committee on Energy and Commerce.

"Bryan Marshall and Bruce Wolpe have produced an indispensable book on how Congress really works."

—Charles E. Cook, Jr., Editor & Publisher, *The Cook Political Report* and Columnist, *National Journal*

"One of the 111th Congress' super-staffers Bruce Wolpe and scholar Bryan Marshall have produced a masterful and human treatment of how politics churns through a powerful committee. A gripping and thoughtful read for those needing a dose these days on the considerable power of the legislative branch."

—Steve Clemons, Editor-at-Large, *The Atlantic*

"A lively and penetrating treatment of the contemporary Congress sure to engage students of American politics and policy. Highly entertaining and enlightening."

—Thomas E. Mann, University of California, Berkeley

POLITICAL SCIENCE
AMERICAN POLITICS
GOVERNANCE

July
LEGISLATIVE POLITICS AND POLICY MAKING
6 x 9, 328 pages, 1 table, 4 figures
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E-book 978-0-472-12395-7

Explores the legal, technological, and ethical influence of drones on military policy

Drones and Support for the Use of Force

James Igoe Walsh and Marcus Schulzke

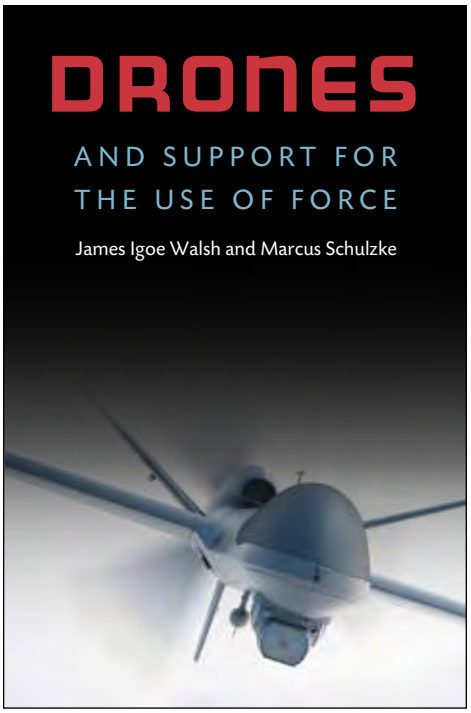
Combat drones are transforming attitudes about the use of military force. Military casualties and the costs of conflict sap public support for war and for political and military leaders. Combat drones offer an unprecedented ability to reduce these costs by increasing accuracy, reducing the risks to civilians, and protecting military personnel from harm. These advantages should make drone strikes more popular than operations involving ground troops. Yet many critics believe drone warfare will make political leaders too willing to authorize wars, weakening constraints on the use of force. Because combat drones are relatively new, these arguments have been based on anecdotes, a handful of public opinion polls, or theoretical speculation.

Drones and Support for the Use of Force uses experimental research to analyze the effects of combat drones on Americans' support for the use of force. The authors' findings—that drones have had important but nuanced effects on support for the use of force—have implications for democratic control of military action and civil-military relations and provide insight into how the proliferation of military technologies influences foreign policy.

James Igoe Walsh is Professor of Political Science at the University of North Carolina at Charlotte. **Marcus Schulzke** is a Lecturer in the Department of Politics at the University of York.

"The use of drones represents one of the most critical developments in the use of military force in the 21st century. This timely book systematically assesses how the U.S. public evaluates drone strikes. With implications for when and how force is used, as well as civil military relations and democratic accountability, this book makes an important and valuable contribution that will shape how scholars and policymakers think about drone strikes."

—Michael C. Horowitz, University of Pennsylvania



"Drones and Support for the Use of Force *is an interesting and important contribution to work on the factors that encourage U.S. citizens to support overseas military operations and emerging research on the roboticization of warfare."*

—Aaron Hoffman, Purdue University

POLITICAL SCIENCE
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- **POLITICAL BEHAVIOR AND PUBLIC OPINION**

November
6 x 9, 256 pages, 23 tables, 15 charts
Cloth 978-0-472-13101-3
$75.00S
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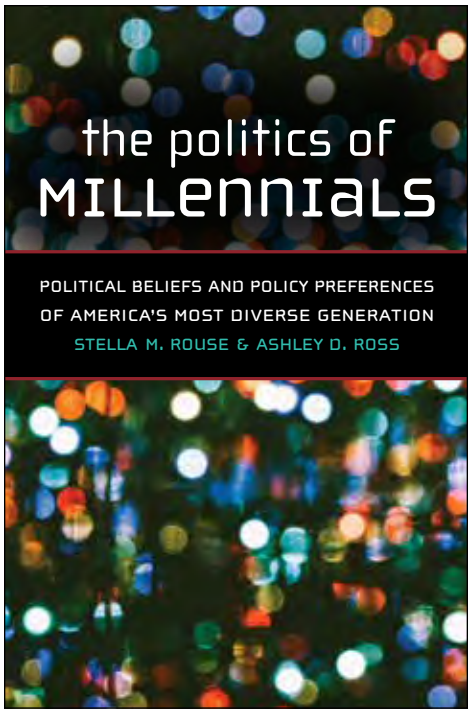
Reveals the depths and nuances of Millennial political engagement; or, what's the matter with kids these days?



The Politics of Millennials

Political Beliefs and Policy Preferences of America's Most Diverse Generation

Stella M. Rouse and Ashley D. Ross

Today Millennials, the cohort born from the early 1980s to the late 1990s, are the largest generation in the United States. They exceed one-quarter of the population and are the most diverse generation in U.S. history. Millennials grew up experiencing September 11, the global proliferation of the Internet and of smart phones, and the worst economic recession since the Great Depression of the 1930s. Their young adulthood has been marked by rates of unemployment and underemployment surpassing those of their parents and grandparents, making them the first generation in the modern era to have higher rates of poverty than their predecessors at the same age. *The Politics of Millennials* explores the factors that shape the Millennial generation's unique political identity, how this identity influences political choices, and how this cohort's diversity informs political attitudes and beliefs. Few scholars have empirically identified and studied the political attitudes and policy preferences of Millennials. This book explores politics from a generational perspective, first, and then combines this with other group identities that include race and ethnicity to bring a new perspective to how we examine identity politics.

Stella M. Rouse is Associate Professor of Government and Politics and Director of the Center for American Politics and Citizenship at the University of Maryland. **Ashley D. Ross** is Assistant Professor in the Department of Marine Sciences and Fellow at the Center for Texas Beaches & Shores at Texas A&M University at Galveston.

"For all the buzz about Millennials, so much of what is written is overwrought and data-free. Refreshingly, The Politics of Millennials *stands apart, as it contains a breadth of insightful data, both qualitative and quantitative. It is certain to become 'the book' on the Millennial generation."*

—David Campbell, University of Notre Dame

POLITICAL SCIENCE
POLITICAL BEHAVIOR AND PUBLIC OPINION
AMERICAN POLITICS

August
6 x 9, 336 pages, 49 charts, 28 tables
Cloth 978-0-472-13107-5
$80.00X
E-book 978-0-472-12441-1

Explores the vast diversity within Muslim American communities and shows how negative rhetoric toward Muslims makes America less safe

Muslims in a Post-9/11 America

A Survey of Attitudes and Beliefs and Their Implications for U.S. National Security Policy

Rachel Gillum

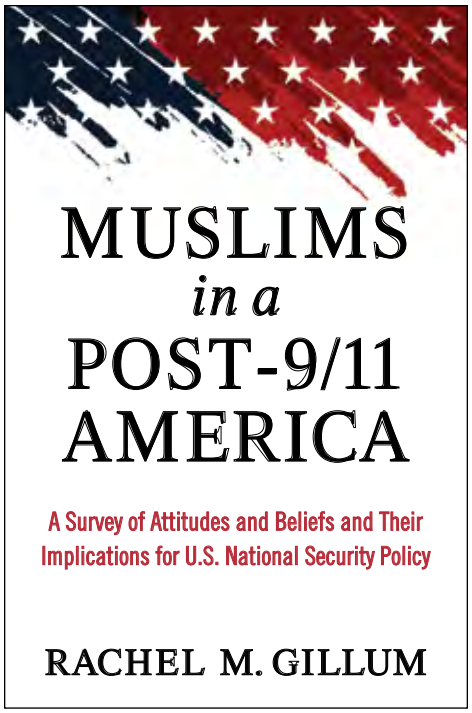
Muslims in a Post-9/11 America examines how public fears about Muslims in the United States compare with the reality of American Muslims' attitudes on a range of relevant issues. While most research on Muslim Americans focuses on Arab Muslims, a quarter of the Muslim American population, Rachel Gillum includes perspectives of Muslims from ethnic and national communities—from African Americans to those of Pakistani, Iranian, or Eastern European descent. Using interviews and one of the largest nationwide surveys of Muslim Americans to date, Rachel Gillum examines over three generations of Muslim American immigrants to assess how segments of the Muslim American community are integrating into the U.S. social fabric, and how they respond to post-9/11 policy changes. Gillum's findings challenge perceptions of Muslims as a homogeneous, isolated, un-American, and potentially violent segment of the U.S. population.

Despite these realities, negative political rhetoric around Muslim Americans persists. The findings suggest that the policies designed to keep America safe from terrorist attacks may have eroded one of law enforcement's greatest assets in the fight against violent extremism—a relationship of trust and goodwill between the Muslim American community and the U.S. government. Gillum argues for policies and law enforcement tactics that will bring nuanced understandings of this diverse category of Americans and build trust, rather than alienate Muslim communities.

Rachel Gillum is a Fellow at the Immigration Policy Lab at Stanford University.

"This is the first study that I have seen that has parsed generational and ethnic/racial differences in attitude among Muslim Americans rather than viewing these communities as a monolith . . . This book combines both the statistical angle and interviews in an illuminating way."

—Faiza Patel, Brennan Center for Justice, New York University School of Law



"Rachel Gillum combines sophisticated survey analysis and in-depth interviews to examine one of the most important civil rights issues in the U.S. today: the widespread and unfair treatment of Muslim Americans as potential terrorists."

—Charles Kurzman, University of North Carolina at Chapel Hill

POLITICAL SCIENCE
RACE AND POLITICS
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RACE AND ETHNICITY

August
6 x 9, 256 pages, 15 tables, 1 map, 18 charts
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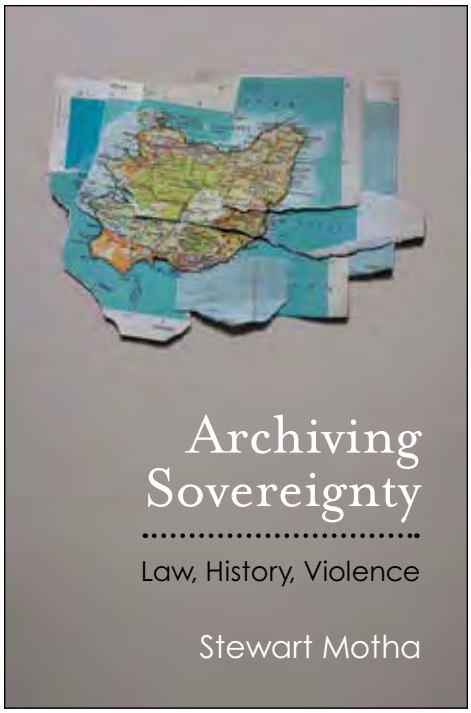
How courts repeat historical fictions that maintain sources of colonial power



Archiving Sovereignty

Law, History, Violence

Stewart Motha

Archiving Sovereignty shows how courts use fiction in their treatment of sovereign violence. Law's complicity with imperial and neocolonial practices occurs when courts inscribe and repeat the fabulous tales that provide an alibi for archaic sovereign acts that persist in the present. The United Kingdom's depopulation of islands in the Indian Ocean to serve the United States' neoimperial interests, Australia's exile and abandonment of refugees on remote islands, the failure to acknowledge genocidal acts or colonial dispossession, and the memorial work of the South African Constitution after apartheid are all sustained by historical fictions. This history-work of law constitutes an archive where sovereign violence is mediated, dissimulated, and sustained. Stewart Motha extends the concept of the "archive," as site of origin and source of authority, to signifying what law does in preserving and disavowing the past at the same time.

Sovereignty is often cast as a limit-concept, constituent force, determining the boundary of law. *Archiving Sovereignty* reverses this to explain how judicial pronouncements inscribe and sustain extravagant claims to exceptionality and sovereign solitude. This wide-ranging, critical work distinguishes between myths that sustain neocolonial orders and fictions that generate new forms of political and ethical life.

Stewart Motha is Professor of Law at the School of Law, Birkbeck, University of London.

"Through a series of brilliant readings of contemporary cases of exile and exclusion the source of legality, the archive, is exposed as an unstable archipelago and excoriated as the fictive mark of sovereign solitude."
—Peter Goodrich, Cardozo School of Law, New York

"Drawing comparatively from Australia, South Africa, and the Chagos Archipelago, Motha offers a beautifully crafted analysis of law and sovereignty, how they draw from and disavow their entangled colonial histories."
—Renisa Mawani, University of British Columbia

POLITICAL SCIENCE
POLITICAL THEORY
LAW AND SOCIETY
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August
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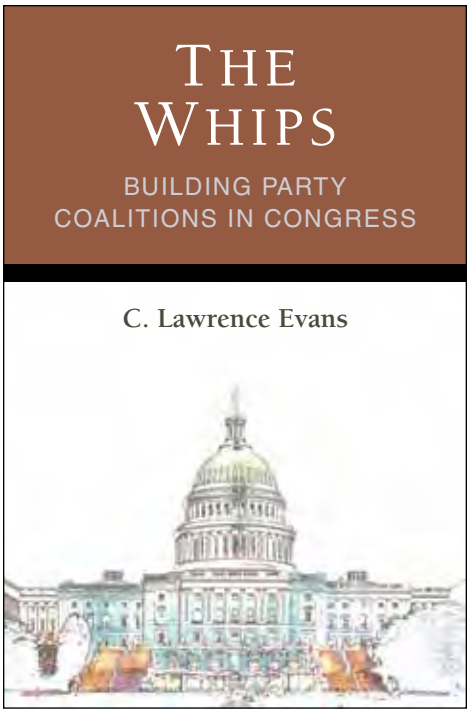
The Whips

Building Party Coalitions in Congress

C. Lawrence Evans



The party whips are essential components of the U.S. legislative system, responsible for marshalling party votes and keeping House and Senate party members in line. In *The Whips*, C. Lawrence Evans offers a comprehensive exploration of coalition building and legislative strategy in the U.S. House and Senate, ranging from the relatively bipartisan, committee-dominated chambers of the 1950s to the highly polarized congresses of the 2000s. In addition to roll call votes and personal interviews with lawmakers and staff, Evans examines the personal papers of dozens of former leaders of the House and Senate, especially former whips. These records allowed Evans to create a database of nearly 1,500 internal leadership polls on hundreds of significant bills across five decades of recent congressional history.

The result is a rich and sweeping understanding of congressional party leaders at work. Since the whips provide valuable political intelligence, they are essential to understanding how coalitions are forged and deals are made on Capitol Hill.

C. Lawrence Evans is the Newton Family Professor of Government at the College of William and Mary and author of *Leadership in Committee: A Comparative Analysis of Leadership Behavior in the U.S. Senate.*

"A superb treatment of an important subject. . . . The book is exceptionally well researched, written with flare, and remarkably comprehensive. The new data brought to bear on important issues is unparalleled in the field."
—Steven Smith, Washington University in St. Louis

"Evans provides us with an engaging, well-written, and detailed study of the whip system that sheds new light on congressional coalition-building and intra-party politics. I highly recommend Evans's significant empirical and theoretical contribution to scholars' understanding of congressional party leadership, congressional procedure, members' voting decisions, and the legislative process more generally."
—Kathryn Pearson, University of Minnesota

POLITICAL SCIENCE
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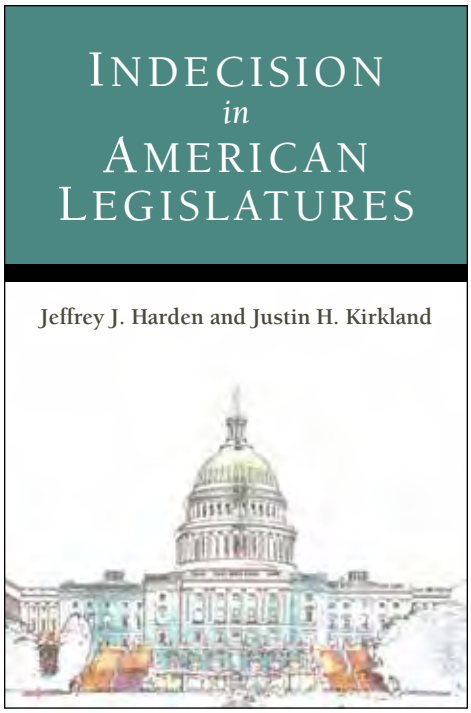

"Harden and Kirkland . . . successfully utilize roll call and sponsorship to advance our understanding of legislative decision-making. This book will become the standard for which all future work on legislative behavior builds."

—Jonathan Winburn, University of Mississippi

POLITICAL SCIENCE
AMERICAN POLITICS
POLITICAL BEHAVIOR AND PUBLIC OPINION

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6 x 9, 232 pages, 22 tables, 50 charts
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Indecision in American Legislatures

Jeffrey J. Harden and Justin H. Kirkland

Lawmaking provides many opportunities for proposals to be altered, amended, tabled, or stopped completely. The ideal legislator should assess evidence, update his or her beliefs with new information, and sometimes be willing to change course. In practice, however, lawmakers face criticism from the media, the public, and their colleagues for "flip-flopping." Legislators may also only appear to change positions in some cases as a means of voting strategically.

This book presents a systematic examination of legislative indecision in American politics. This might occur via "waffling"—where a legislator cosponsors a bill, then votes against it at roll call. Or it might occur when a legislator votes one way on a bill, then switches her vote to the other side. In *Indecision in American Legislatures,* Jeffrey J. Harden and Justin H. Kirkland develop a theoretical framework to explain indecision itself, as well as the public's attitudes toward indecision. They test their expectations with data sources from American state legislatures, the U.S. Congress, and survey questions administered to American citizens. Understanding legislative indecision from both the legislator and citizen perspectives is important for discussions about the quality of representation in American politics.

Jeffrey J. Harden is Assistant Professor of Political Science and Concurrent Assistant Professor of Applied and Computational Mathematics and Statistics at the University of Notre Dame. **Justin H. Kirkland** is Associate Professor of Political Science at the University of Houston.

"Harden and Kirkland contribute their unique and thorough examination of legislator indecision—when legislators switch their official position on a bill. . . . This work fills a serious gap in our understanding of legislative behavior that paves the way for a more comprehensive theory of lawmakers' voting decisions."

—Diana Dwyre, California State University, Chico

The contentious history of a provocative report and its meaning for American political science

Whatever Happened to Party Government?

Controversies in American Political Science

Mark Wickham-Jones

In 1950, the Committee on Political Parties of the American Political Science Association (APSA) published its much-anticipated report, *Toward a More Responsible Two-Party System*. Highly critical of the existing state of affairs, the report became extremely controversial: before publication, scholars attacked the committee's draft and suggested it should be suppressed. When released it received a barrage of criticisms. Most academics concluded it was an ill-conceived and mistaken initiative.

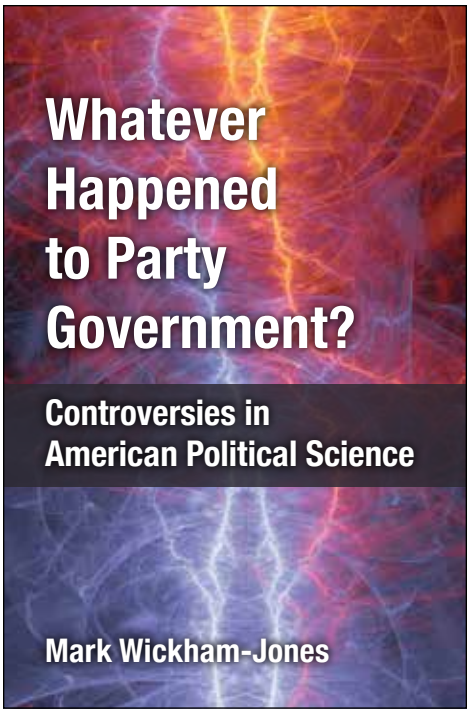
Mark Wickham-Jones provides the first full, archival-based assessment of the arguments within APSA about political parties and the 1950 report. He details the report's failure to generate wider discussion between media, politicians, and the White House. He examines whether it was dominated by a dogmatic attachment to "party government," and charts the relationship between behavioralists and institutionalists. He also discusses the political dimension to research during the McCarthyite years, and reflects on the nature of American political science in the years after 1945, the period in which behavioralism (which privileges the influence of individuals over institutions) became dominant.

Detailing APSA's most direct and significant intervention in the political process, Wickham-Jones makes an important contribution to debates that remain in the forefront of discussions about American politics.

Mark Wickham-Jones is Professor of Political Science at the University of Bristol.

"There is nothing like this book in print. No one has traced the inside story of how the famous APSA report got produced in anything like this depth. It is a fascinating story! Among other things, the book is a wonderful, unmatched window into American political science of the mid-20th century as its professionals went about their business."

—David Mayhew, Yale University

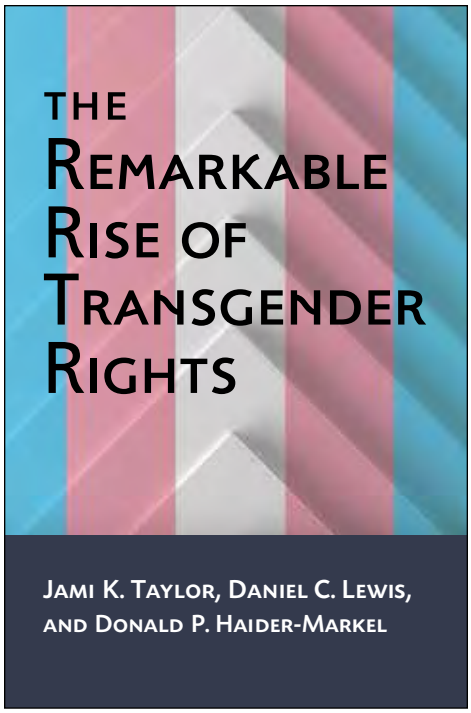


"As much archaeologist as historian, Mark Wickham-Jones has unearthed unpublished papers, letters, memos, and oral histories buried in multiple sites across the nation. Using primary sources and hundreds of publications, he shows how interpersonal relationships among party politics scholars have affected our views of party government in the U.S."

—Kenneth Janda, Northwestern University

POLITICAL SCIENCE
AMERICAN POLITICS
GOVERNANCE

July
6 x 9, 432 pages, 7 tables
Cloth 978-0-472-13088-7
$90.00S
E-book 978-0-472-12399-5



The Remarkable Rise of Transgender Rights

Jami K. Taylor, Daniel C. Lewis, and Donald P. Haider-Markel

While medical identification and treatment of gender dysphoria have existed for decades, the development of transgender as a "collective political identity" is a recent construct. Over the past 25 years, the transgender movement has gained statutory nondiscrimination protections at the state and local levels, hate crimes protections in a number of states, inclusion in a federal law against hate crimes, legal victories in the courts, and increasingly favorable policies in bureaucracies at all levels. It has achieved these victories despite the relatively small number of trans people and despite the widespread discrimination, poverty, and violence experienced by many in the transgender community. This is a remarkable achievement in a political system where public policy often favors those with important resources that the transgender community lacks: access, money, and voters. *The Remarkable Rise of Transgender Rights* explains the growth of the transgender rights movement despite its marginalized status within the current political opportunity structure.

Jami K. Taylor is Associate Professor of Political Science and Public Administration at the University of Toledo. **Daniel C. Lewis** is Assistant Professor of Political Science and Faculty Fellow for the Community Policy Institute at Siena College. **Donald P. Haider-Markel** is Professor and Chair of the Political Science Department at the University of Kansas.

"The Remarkable Rise of Transgender Rights *not only is the first comprehensive treatment of the success of the trans rights movement, but also serves as a blueprint for any other 'essentially contested rights' movement. If I may make a bold prediction, this will become the model by which other rights treatment books are structured and judged."*
—Charles Anthony Smith, University of California, Irvine

"The authors have done an excellent job in tackling a complicated and compelling set of issues with humanity, eloquence, and rigor. This book will be of interest to faculty, to students, and to members of the larger LGBTQ community, including activists. Highly recommended!"
—Craig Rimmerman, Hobart and William Smith Colleges

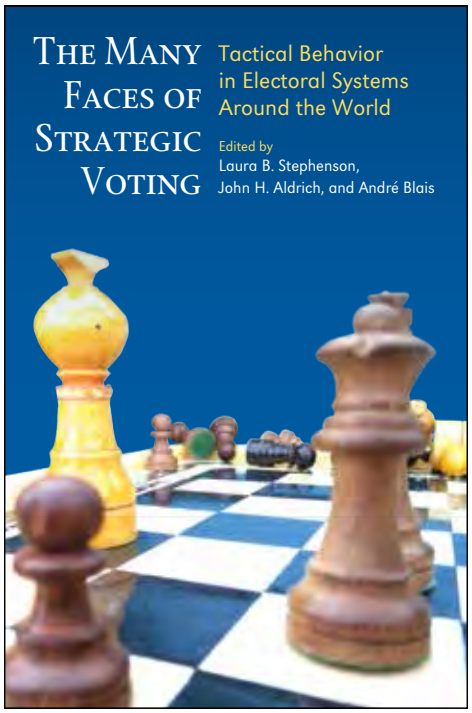
POLITICAL SCIENCE
PUBLIC POLICY
GENDER STUDIES
GAY AND LESBIAN STUDIES

October
6 x 9, 432 pages, 18 charts, 7 maps, 32 tables
Cloth 978-0-472-07401-3
$90.00S
E-book 978-0-472-12427-5

The Many Faces of Strategic Voting

Tactical Behavior in Electoral Systems Around the World

Laura B. Stephenson, John H. Aldrich, and André Blais, Editors



Voters do not always choose their preferred candidate on election day. Often they cast their ballots to prevent a particular outcome, as when their own preferred candidate has no hope of winning and they want to prevent another, undesirable candidate's victory; or, they vote to promote party majority in parliamentary systems when their own candidate is from a party that has no hope of winning. In this thought-provoking book, Laura B. Stephenson, John H. Aldrich, and André Blais provide a conceptual framework for understanding why people vote strategically, and explore the differences between sincere and strategic voting behaviors. In Part II, expert contributors explore the many facets of strategic voting through case studies in Great Britain, Spain, Canada, Japan, Belgium, Germany, Switzerland, and the European Union.

Laura B. Stephenson is Associate Professor of Political Science at the University of Western Ontario and the author of *Voting Behavior in Canada*. **John H. Aldrich** is Pfizer-Pratt University Professor of Political Science at Duke University and the author of *Why Parties? A Second Look*. **André Blais** is Professor of Political Science at the Université de Montréal and the author of *To Vote or Not to Vote: The Merits and Limits of Rational Choice*.

"This is an excellent volume that makes an important contribution to our understanding of voting behavior in a variety of contexts. The volume brings together a diverse set of contributors from around the world to address exciting and controversial questions about what motivates vote choice."

—Jeffrey Karp, Brunel University London

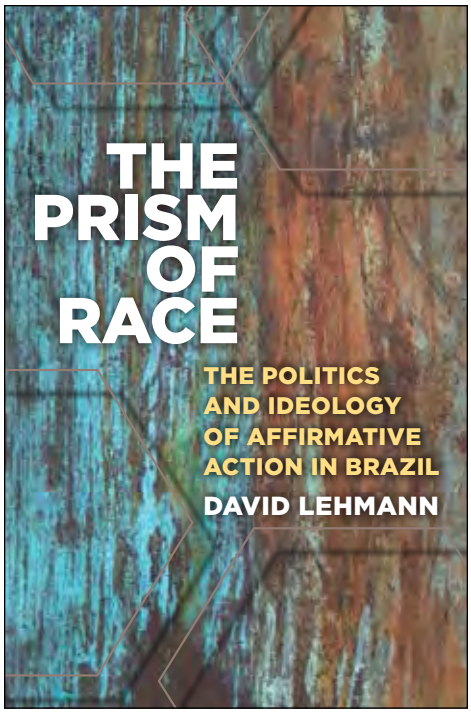
"The Many Faces of Strategic Voting *will undoubtedly be of use for those studying voting behavior in a variety of different electoral contexts. It provides the basis for the development of a new wave of comparative research on strategic voting."*

—Nick Vivyan, Durham University

POLITICAL SCIENCE
POLITICAL BEHAVIOR AND PUBLIC OPINION

December
6 x9, 280 pages, 17 charts, 68 tables
Cloth 978-0-472-13102-0
$75.00S
E-book 978-0-472-12430-5

How race quotas—and their public perception—reflect Brazil's complicated history with racial injustice



The Prism of Race

The Politics and Ideology of Affirmative Action in Brazil

David Lehmann

Brazil has developed a distinctive response to the injustices inflicted by the country's race relations regime. Despite the mixed racial background of most Brazilians, the state recognizes people's racial classification according to an official scheme in which those self-assigned as black, together with "brown" and "indigenous" (*preto-pardo-indigena*) can qualify for specially allocated resources, most controversially quota places at public universities. Although this quota system has been somewhat successful, many other issues that disproportionately affect the country's black population remain unresolved, and systemic policies to reduce structural inequality remain off the agenda.

In *The Prism of Race*, David Lehmann explores theoretical issues of race, the state, social movements, and civil society; and then goes beyond these themes to ask whether Brazilian politics will forever circumvent the severe problems facing the society by co-optation and by tinkering with unjust structures. Lehmann disrupts the paradigm of current scholarly thought on Brazil, placing affirmative action disputes in their political and class context, bringing back the concept of state corporatism, and questioning the strength and independence of Brazilian civil society.

David Lehmann is Emeritus Reader in Social Sciences at the University of Cambridge where he directed the Centre of Latin American Studies and is the author of *Struggle for the Spirit: Religious Transformation and Popular Culture in Brazil and Latin America* and *The Crisis of Multiculturalism in Latin America*.

"Lehmann offers fresh critical perspectives on affirmative action whilst respecting the arguments of others in the strongly polemical debate over racial quotas, coupled with a broader analysis of the Brazilian state, politics, and social movements that makes this book obligatory reading even for those less interested in its primary theme."

—John Gledhill, The University of Manchester

POLITICAL SCIENCE
RACE AND POLITICS
GOVERNANCE
LATIN AMERICAN STUDIES

July
6 x 9, 264 pages, 2 tables
Cloth 978-0-472-13084-9
$75.00S
E-book 978-0-472-12389-6

Explores how anger in rhetoric can motivate—or hinder—public perceptions of events

Angry Public Rhetorics

Global Relations and Emotion in the Wake of 9/11

Celeste Michelle Condit

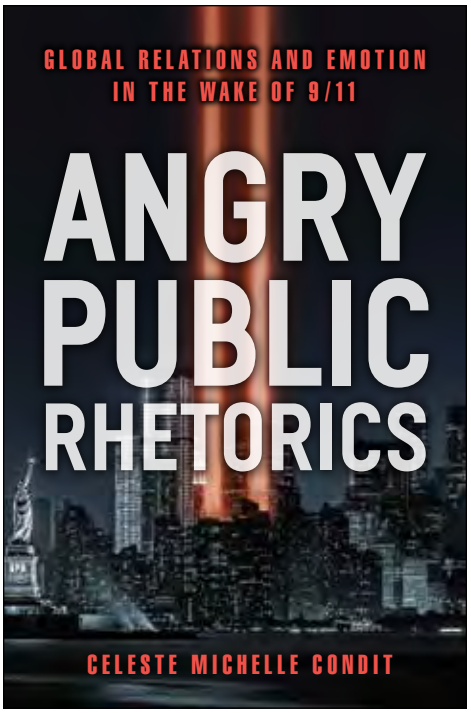
In *Angry Public Rhetorics*, Celeste Condit explores emotions as motivators and organizers of collective action—a theory that treats humans as "symbol-using animals" to understand the patterns of leadership in global affairs—to account for the way in which anger produced similar rhetorics in three ideologically diverse voices surrounding 9/11: Osama bin Laden, President George W. Bush, and Susan Sontag.

These voices show that anger is more effective for producing some collective actions, such as rallying supporters, reifying existing worldviews, motivating attack, enforcing shared norms, or threatening from positions of power; and less effective for others, like broadening thought, attracting new allies, adjudicating justice across cultural norms, or threatening from positions of weakness. Because social anger requires shared norms, collectivized anger cannot serve social justice. In order for anger to be a force for global justice, the world's peoples must develop shared norms to direct discussion of international relations. *Angry Public Rhetorics* provides guidance for such public forums.

Celeste Michelle Condit is Distinguished Research Professor in the Department of Communication Studies at the University of Georgia.

"Her overall approach to angry rhetoric informs even more recent public displays of angry rhetoric, as they have been associated with responses to numerous 'home-grown' terrorist attacks since 9/11."
—Kenneth Zagacki, North Carolina State University

"With Angry Public Rhetorics*, Celeste Condit shows what transdisciplinary research can do. What emerges in these pages is an account of anger as it burns through global public discourse, soldering people together with its energy, its heat, and—perhaps surprisingly, as Condit shows—its optimism. This book could not be more timely."*
—Debra Hawhee, McCourtney Institute for Democracy

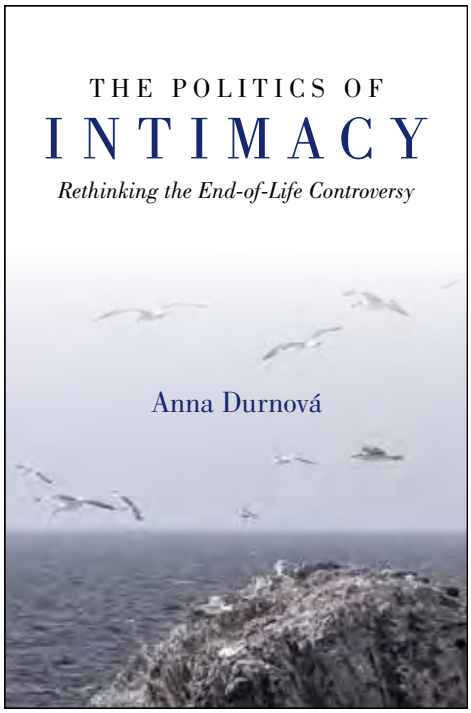


*"*Angry Public Rhetorics *is interesting, well-done analytically, and addresses important questions surrounding both post-9/11 American politics and the politics of global emotions more generally. The book offers new insights regarding the dynamics and implications of anger to make a fine contribution."*
—Ty Solomon, University of Glasgow

POLITICAL SCIENCE
INTERNATIONAL RELATIONS

August
CONFIGURATIONS: CRITICAL STUDIES OF WORLD POLITICS
6 x 9, 344 pages, 3 boxes, 8 tables
Cloth 978-0-472-13095-5
$80.00S
E-book 978-0-472-12414-5

The intimacy of dying reveals the conflict between individuals and the institutions that rule their beliefs



The Politics of Intimacy

Rethinking the End-of-Life Controversy

Anna Durnová

Debates on the end-of-life controversy are complex because they seem to highjack national and cultural traditions. Where previous books have focused on ideological grounds, *The Politics of Intimacy* explores dying as the site where policies are negotiated and implemented. Intimacy comprises the emotional experience of the end of life and how we acknowledge it—or not—through institutions. This process shows that end-of-life controversy relies on the conflict between the individual and these institutions, a relationship that is the cornerstone of Western liberal democracies.

Through interviews with mourners, stakeholders, and medical professionals, as well as examination of media debates in France and the Czech Republic, Durnová shows that liberal institutions, in their attempts to accommodate the emotional experience at the end of life, ultimately fail. She describes this deadlock as the "politics of intimacy," revealing that political institutions deploy power through collective acknowledgment of individual emotions but fail to maintain this recognition because of this same experience.

Anna Durnová is Senior Researcher in Techno-Science and Societal Transformation at the Vienna Institute for Advanced Studies and Faculty Fellow of Yale University's Center for Cultural Sociology.

"Anna Durnová's book joins the scholarship on flows of ideas and practices across borders, on emotions and IR, on the body and IR, and on "the everyday" and IR. Her interviews, reviews of media coverage, and other research findings allow her to tell very interesting and analytically rich stories that tease out the relations between government, medical professionals, patients and their loved ones, and contending advocacy organizations."

—Renee Marlin-Bennett, Johns Hopkins University

"This is a fascinating and empirically rich book that is a signature, poignant study on the 'politics of intimacy' . . . the arguments are interesting, provocative, and insightfully persuasive."

—Brent J. Steele, The University of Utah

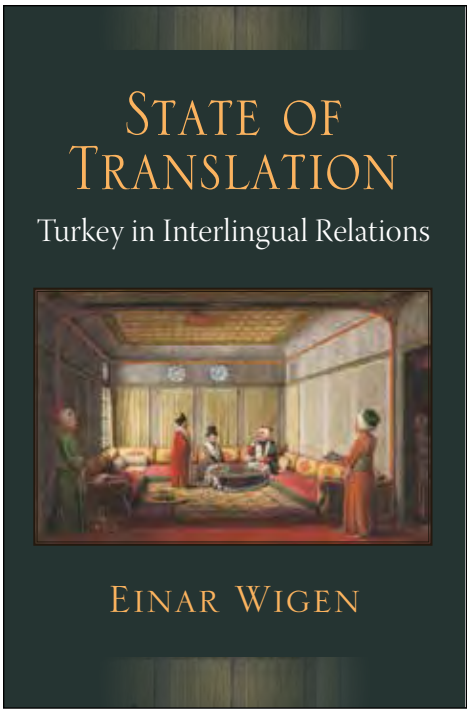
POLITICAL SCIENCE
HUMAN RIGHTS
PUBLIC POLICY
INTERNATIONAL RELATIONS

August
CONFIGURATIONS: CRITICAL STUDIES OF WORLD POLITICS
6 x 9, 304 pages, 2 charts
Cloth 978-0-472-13089-4
$80.00S
E-book 978-0-472-12401-5

State of Translation

Turkey in Interlingual Relations

Einar Wigen



International politics often requires two or more languages, and the resulting interlingual relations mean translation, either by interpreters who are quite literally in the middle of conversations, or by bilingual statesmen who negotiate internationally in one language and then legitimize domestically in another. Since no two languages are the same, what can be argued in one language may be impossible in another. Political concepts can thus be significantly reformulated in the translation process. *State of Translation* examines this phenomenon using a case study of how 19th-century Ottoman and later Turkish statesmen struggled with reconciling their arguments in external languages (French, then English) with those in their internal language (Ottoman, later Turkish), and in the process further entangled them. Einar Wigen shows how this process structured social relations between the Ottoman state and its interlocutors, both domestically and internationally, and shaped the dynamics of Turkish relations with Europe.

Einar Wigen is Post-doctoral fellow in the Department of Culture Studies and Oriental Languages at the University of Oslo.

"This book sets the agenda for studying what happens to key political concepts when they enter unfamiliar semantic terrain. International relations have always been among languages and not just states. Anybody interested in interlingual relations should read this book."

—Jörg Friedrichs, University of Oxford, author of *The Future Is Not What It Used to Be: Climate Change and Energy Scarcity*

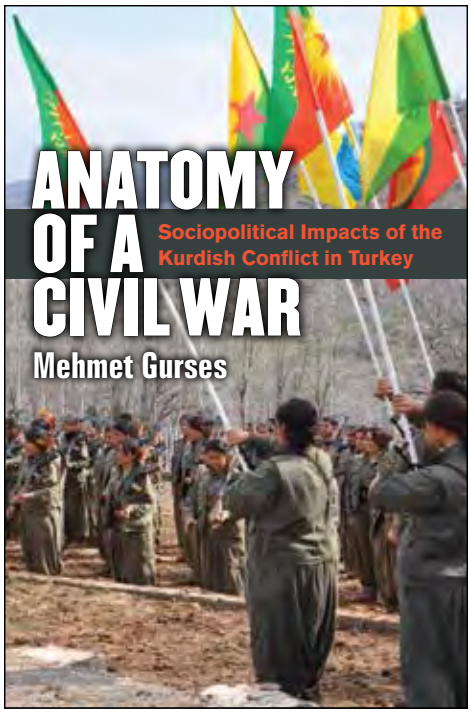
"State of Translation *advances an innovative argument about the importance of translation across linguistic divides in international relations. This pioneering monograph will trigger other studies exploring politics across other linguistic divides."*

—Bahar Rumelili, Koç University, author of *Who Are the Europeans? What Is Europe? Identity Challenges of an Evolving Polity*

POLITICAL SCIENCE
INTERNATIONAL RELATIONS
POLITICAL COMMUNICATION

September
CONFIGURATIONS: CRITICAL STUDIES OF WORLD POLITICS
6 x 9, 304 pages, 1 chart
Cloth 978-0-472-13094-8
$80.00S
E-book 978-0-472-12413-8

Illuminates the sometimes surprising positive and negative outcomes of civil war



Anatomy of a Civil War

Sociopolitical Impacts of the Kurdish Conflict in Turkey

Mehmet Gurses

Anatomy of a Civil War demonstrates the destructive nature of war, ranging from the physical to the psychosocial, as well as war's detrimental effects on the environment. Despite such horrific aspects, evidence suggests that civil war is likely to generate multilayered outcomes. To examine the transformative aspects of civil war, Mehmet Gurses draws on an original survey conducted in Turkey, where a Kurdish armed group, the Kurdistan Workers' Party (PKK), has been waging an intermittent insurgency for Kurdish self-rule since 1984. Findings from a probability sample of 2,100 individuals randomly selected from three major Kurdish-populated provinces in the eastern part of Turkey, coupled with insights from face-to-face in-depth interviews with dozens of individuals affected by violence, provide evidence for the multifaceted nature of exposure to violence during civil war. Just as the destructive nature of war manifests itself in various forms and shapes, wartime experiences can engender positive attitudes toward women, create a culture of political activism, and develop secular values at the individual level. In addition, wartime experiences seem to robustly predict greater support for political activism. Nonetheless, changes in gender relations and the rise of a secular political culture appear to be primarily shaped by wartime experiences interacting with insurgent ideology.

Mehmet Gurses is Associate Professor of Political Science at Florida Atlantic University.

"Anatomy of a Civil War *is an outstanding contribution in terms of portraying the transformation that the Kurdish society has experienced in the shadow of this war. Guided by theoretical concerns and written by extensive fieldwork and survey material, this book will be one of the reference books in Kurdish studies in the future."*

—Bahar Baser, Coventry University

"An original empirical account of how conflict impacted individuals' lives and the wider socio-political transformations it has brought about. It is the first quantitative analysis of the Kurdish conflict in Turkey, which enables the author to formulate more concrete conclusions."

—Cengiz Gunes, The Open University

POLITICAL SCIENCE
- **CONFLICT RESOLUTION AND PEACE STUDIES**
- **INTERNATIONAL RELATIONS**

GENDER STUDIES / WOMEN'S STUDIES

October
6 x 9, 192 pages, 13 tables, 11 charts
Cloth 978-0-472-13100-6
$65.00S
E-book 978-0-472-12428-2

Explores Constructivism's key influence on IR theory and practice

Constructivism Reconsidered

Past, Present, and Future

Mariano E. Bertucci, Jarrod Hayes, and Patrick James, Editors

In international relations (IR), the theory of constructivism argues that the complicated web of international relations is not the result of basic human nature or some other unchangeable aspect but has been built up over time and through shared assumptions.

Constructivism Reconsidered synthesizes the nature of and debates on constructivism in international relations, providing a systematic assessment of the constructivist research program in IR to answer specific questions: What extent of (dis)agreement exists with regard to the meaning of constructivism? To what extent is constructivism successful as an alternative approach to rationalism in explaining and understanding international affairs? *Constructivism Reconsidered* explores constructivism's theoretical, empirical, and methodological strengths and weaknesses, and debates what these say about its past, present, and future to reach a better understanding of IR in general and how constructivism informs IR in particular.

Mariano E. Bertucci is a Visiting Scholar in the Department of Political Science at the University of California, Santa Barbara. **Jarrod Hayes** is Associate Professor of International Relations at the Georgia Institute of Technology. **Patrick James** is Professor of International Relations at the University of Southern California.

"Constructivism Reconsidered *is* the *major assessment of constructivism to date. It makes an important and lasting contribution to IR theory, and all those who want to understand constructivism or use it in their work need to read this book."*

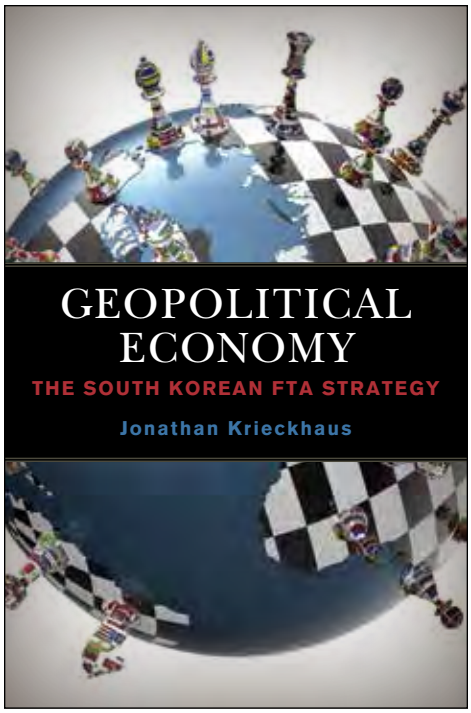
—John A. Vasquez, University of Illinois at Urbana-Champaign

"An intriguing volume that takes stock of constructivism in its third decade. Edited volumes are forced into a false coherence that appears coerced. What distinguishes this volume is its retention of a dizzying variety."

—Ted Hopf, National University of Singapore

POLITICAL SCIENCE
POLITICAL METHODOLOGY
INTERNATIONAL RELATIONS

November
6 x 9, 320 pages, 1 map, 4 charts, 7 tables
Cloth 978-0-472-13110-5
$80.00X
Paper 978-0-472-03715-5
$34.95X
E-book 978-0-472-12376-6



*"*Geopolitical Economy *is an important contribution to the politics of international economic relations. Krieckhaus provides new compelling insights on the politics underlying FTAs, which is valuable to students of International Political Economy."*

—Bumba Mukherjee, Pennsylvania State University

POLITICAL SCIENCE
POLITICAL ECONOMY
ASIAN STUDIES
KOREA

July
6 x 9, 192 pages, 17 tables, 10 figures
Cloth 978-0-472-13083-2
$65.00S
E-book 978-0-472-12388-9

Geopolitical Economy

The South Korean FTA Strategy

Jonathan Krieckhaus

Geopolitical Economy examines the significance and nature of free trade agreements (FTAs), the primary policy tool through which modern nations seek access to international markets and promote economic growth. The book focuses specifically on how South Korea, the world's leader in the number and significance of FTAs as well as the world's sixth largest export economy, uses FTAs.

Jonathan Krieckhaus argues that geopolitics—the struggle between powerful nations over specific geographic regions around the globe—influenced FTA strategy and economic policy in South Korea and beyond. This perspective illustrates the security approach to FTAs, but adds that the geographic specificity of security concerns deeply shapes FTA policy.

Geopolitical Economy also looks at Korean FTAs through the lens of development strategy. South Korea is singularly successful in garnering FTAs with all three players in the global economy: the United States, the European Union, and China. This unprecedented success was built on a strong commitment from three consecutive Korean presidential administrations, each operating within a favorable state-society context that enjoyed the existence of a centralized and effective trade bureaucracy.

Jonathan Krieckhaus is Associate Professor of Political Science at the University of Missouri and is the author of *Dictating Development: How Europe Shaped the Global Periphery*.

*"*Geopolitical Economy *will make a significant contribution to the Korean political economy literature. I also think that this book will receive a lot of scholarly attention. I highly commend the author doing an excellent job, analyzing the important and timely issue."*

—Uk heo, University of Wisconsin-Milwaukee

For Dear Life

Women's Decriminalization and Human Rights in Focus

Carol Jacobsen

Foreword by Lucy R. Lippard

For Dear Life chronicles feminist and artist Carol Jacobsen's deep commitment to the causes of justice and human rights, and focuses a critical lens on an American criminal-legal regime that imparts racist, gendered, and classist modes of punishment to women lawbreakers. Jacobsen's tireless work with and for women prisoners is charted in this rich assemblage of images and texts that reveal the collective strategies she and the prisoners have employed to receive justice. The book gives evidence that women's lawbreaking is often an effort to survive gender-based violence. The faces, letters, and testimonies of dozens of incarcerated women with whom Jacobsen has worked present a visceral yet politicized chorus of voices against the criminal-legal systems that fail us all. Their voices are joined by those of leading feminist scholars in essays that illuminate the arduous methods of dissent that Jacobsen and the others have employed to win freedom for more than a dozen women sentenced to life imprisonment, and to free many more from torturous prison conditions. The book is a document to Jacobsen's love and lifelong commitment to creating feminist justice and freedom, and to the efficacy of her artistic, legal, and extralegal political actions on behalf of women.

Carol Jacobsen is Professor of Art, Women's Studies, and Human Rights at the University of Michigan and Director of the Michigan Women's Justice and Clemency Project.

"An extremely powerful book that not only documents Jacobsen's career but itself functions as an artistic project that challenges the silencing measures inflicted by social forces upon marginalized women such as prisoners and sex workers."

—Wendy Kozol, Oberlin College

"Jacobsen does a wonderful job accurately presenting the field in a highly compelling manner. This is truly a case in which a picture is worth more than a thousand words—this richly illustrated book's mixture of photos of incarcerated women juxtaposed with reproductions of bureaucratic documents is spot on, and the women's voices compelling."

–Susan Sered, Suffolk University

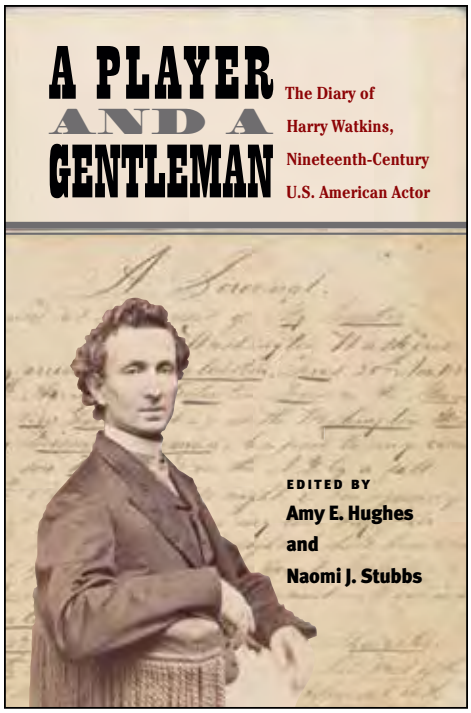
GENDER STUDIES
FILM AND MEDIA STUDIES
PRISON STUDIES

November

8.5 x 11, 224 pages, film stills, photographs, and montage

Cloth 978-0-472-07392-4
$85.00S
Paper 978-0-472-05392-6
$34.95S
E-book 978-0-472-12418-3

Recaptures antebellum history by tracing the journey of actor and prodigious journal-keeper Harry Watkins



A Player and a Gentleman

The Diary of Harry Watkins, Nineteenth-Century U.S. American Actor

Amy E. Hughes and Naomi J. Stubbs, Editors

Hardworking actor, playwright, and producer Harry Watkins (1825–94) was also a prolific diarist. For 15 years Watkins regularly recorded the plays he saw, the roles he performed, the books he read, and his impressions of current events. Performing across the U.S., Watkins collaborated with preeminent performers and producers, recording his successes and failures as well as his encounters with celebrities such as P. T. Barnum, Junius Brutus Booth, Edwin Forrest, Anna Cora Mowatt, and Lucy Stone. His is the only known diary of substance written by a U.S. actor before the Civil War—making Watkins, essentially, the antebellum equivalent of Samuel Pepys. Theater historians Amy E. Hughes and Naomi J. Stubbs have selected, edited, and annotated substantial excerpts from the diary in an edition that offers a vivid glimpse of how ordinary people like Watkins lived, loved, struggled, and triumphed during one of the most tumultuous periods in U.S. history. The selections in *A Player and a Gentleman* are drawn from a more expansive digital archive of the complete diary. The book, like its digital counterpart, will richly enhance our knowledge of antebellum theater culture and daily life in the U.S. during this period.

Amy E. Hughes is Associate Professor of Theater, Brooklyn College, CUNY. **Naomi J. Stubbs** is Associate Professor of English, LaGuardia Community College, CUNY.

"Provides unique insight into the antebellum world of U.S. theater and society, offering a richly illuminating window into the granular realities and day-to-day dealings of a committed life as a stage actor and sometime stage manager and playwright in this era."
—Kim Marra, University of Iowa

"Watkins gives us a voice from behind the curtain, a day-to-day account of what it meant to grind out a living through talent and cunning in the mid-19th-century theatre . . . of immediate interest to theatre historians and also engaging and accessible to general readers."
—Laura Mielke, University of Kansas

THEATER AND PERFORMANCE
AMERICAN STUDIES
AMERICAN HISTORY

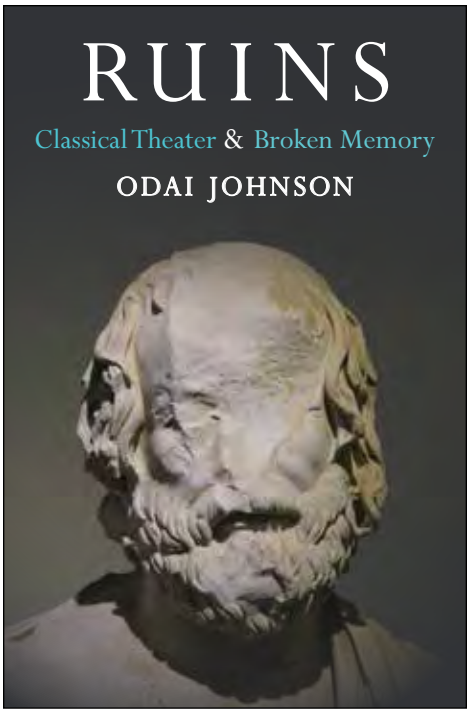
October
6 x 9, 312 pages, 18 illustrations
Cloth 978-0-472-13091-7
$80.00S
E-book 978-0-472-12406-0

Theorizing the effects of memory, absence, and disappearance in classical theater—the aesthetics of ruins

Ruins

Classical Theater and Broken Memory

Odai Johnson



Much of the theater of antiquity is marked by erasures: missing origins, broken genres, fragments of plays, ruins of architecture, absented gods, remains of older practices imperfectly buried and ghosting through the civic productions that replaced them. *Ruins: Classical Theater and Broken Memory* traces the remains, the remembering, and the forgetting of performance traditions of classical theater. The book argues that it is only when we look back over the accumulation of small evidence over a thousand-year sweep of classical theater that the remarkable and unequaled endurance of the tradition emerges. In the absence of more evidence, Odai Johnson turns instead to the absence itself, pressing its most legible gaps into a narrative about scars, vanishings, erasures, and silence: all the breakages that constitute the ruins of antiquity.

In ten wide-ranging case studies, theater history and performance theory are brought together to examine the texts, artifacts, and icons left behind, reading them in fresh ways to offer an elegantly written, extended meditation on "how the aesthetic of ruins offered a model for an ideal that dislodged and ultimately stood in for the historic."

Odai Johnson is Professor of Drama, University of Washington.

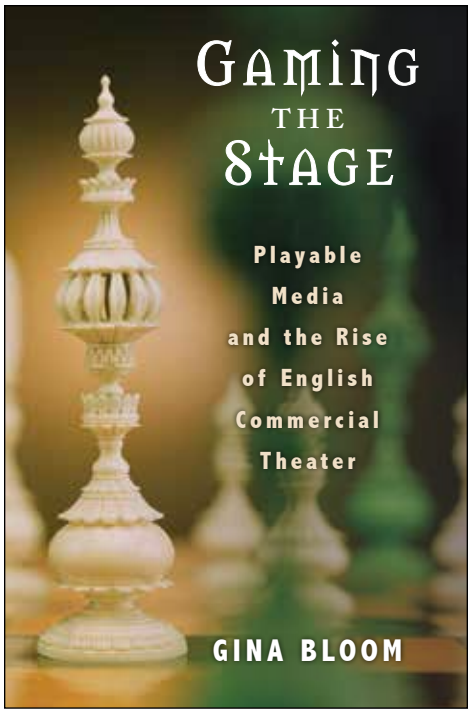
"It has been a long time since I read a work of great and serious scholarship with such enjoyment. Impressive in expression, content, and imbued by an encompassing imaginative 'presence' unusual in academic writing . . . I admire this book greatly."
—Richard C. Beacham, King's College, London

"A gripping study of classical theatre's preservation of its own goneness. This is a learned, innovative, and wonderfully readable book that overthrows the methodological constraints of archeo-historicism to elaborate (from rich evidence) the self-forgetting that conditions the theatre at its roots . . . a powerful, marvelous book."
—Ellen MacKay, University of Chicago

THEATER AND PERFORMANCE
CULTURAL STUDIES
LITERARY STUDIES

October
THEATER: THEORY/TEXT/PERFORMANCE
6 x 9, 384 pages, 12 illustrations
Cloth 978-0-472-13106-8
$85.00S
E-book 978-0-472-12439-8

Illuminates the fascinating, intertwined histories of games and the Early Modern theater



Gaming the Stage

Playable Media and the Rise of English Commercial Theater

Gina Bloom

Rich connections between gaming and theater stretch back to the 16th and 17th centuries, when England's first commercial theaters appeared right next door to gaming houses and blood-sport arenas. In the first book-length exploration of gaming in the early modern period, Gina Bloom shows that theaters succeeded in London's new entertainment marketplace largely because watching a play and playing a game were similar experiences. Audiences did not just see a play; they were encouraged to play the play, and knowledge of gaming helped them become better theatergoers. Examining dramas written for these theaters alongside evidence of analog games popular then and today, Bloom argues for games as theatrical media and theater as an interactive gaming technology.

Gaming the Stage also introduces a new archive for game studies: scenes of onstage gaming, which appear at climactic moments in dramatic literature. Bloom reveals plays to be systems of information for theater spectators: games of withholding, divulging, speculating, and wagering on knowledge. Her book breaks new ground through examinations of plays such as *The Tempest, Arden of Faversham*, *A Woman Killed with Kindness*, and *A Game at Chess*; the histories of familiar games such as cards, backgammon, and chess; less familiar ones, like Game of the Goose; and even a mixed-reality theater videogame.

Gina Bloom is Professor of English, University of California, Davis.

"Bloom's central argument concerns the ways the strategies of playing different kinds of games are worked into the action of early modern drama, and how the affectual and kinesthetic structure of playing/watching these games provides an index into the plays' potential theatrical experience . . . a deeply researched, well-conceived, thoroughly engrossing book."

—W. B. Worthen, Barnard College, Columbia University

THEATER AND PERFORMANCE
LITERARY STUDIES
MEDIA STUDIES

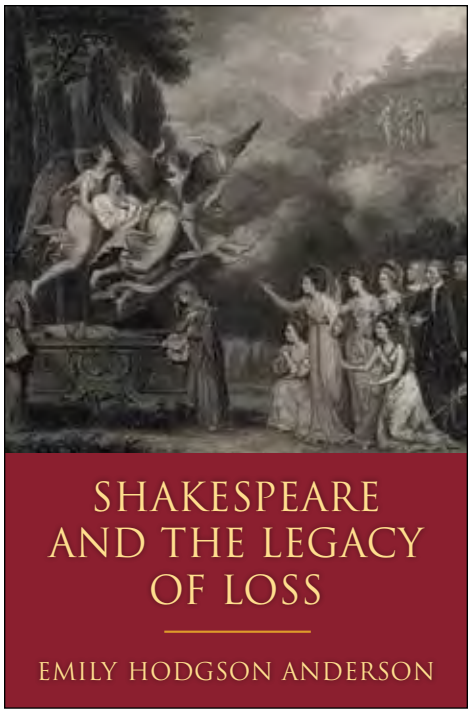
July
THEATER: THEORY/TEXT/PERFORMANCE
6 x 9, 320 pages, 25 color illustrations
Cloth 978-0-472-07381-8
$80.00S
Paper 978-0-472-05381-0
$34.95S
E-book 978-0-472-12391-9
OA E-book 978-0-472-90108-1

An open access edition of this book is made possible through a grant from the University of California, Davis, Library as part of the TOME (Toward an Open Monograph Ecosystem) initiative

How Garrick and company resurrected Shakespeare, guaranteeing his immortality—and theirs

Shakespeare and the Legacy of Loss

Emily Hodgson Anderson



How do we recapture, or hold on to, the live performances we most love, and the talented artists and performers we most revere? *Shakespeare and the Legacy of Loss* tells the story of how 18th-century actors, novelists, and artists, key among them David Garrick, struggled with these questions through their reenactments of Shakespearean plays. For these artists, the resurgence of Shakespeare, a playwright whose works just decades earlier had nearly been erased, represented their own chance for eternal life. Despite the ephemeral nature of performance, Garrick and company would find a way to make Shakespeare, and through him the actor, rise again.

Emily Hodgson Anderson illuminates how Garrick's performances of Shakespeare came to offer his contemporaries an alternative to the commemoration associated with the monument, the portrait, and the printed text. The first account to read 18th-century visual and textual references to Shakespeare alongside the performance history of his plays, this innovative study sheds new light on how we experience performance, and why we gravitate toward an art, and artists, we know will disappear.

Emily Hodgson Anderson is Associate Professor of English, University of Southern California.

"An eloquent and well-designed study; Anderson packs a powerful conceptual punch into practically every sentence. Her conception of how we might view the significance of these performances—as an archive of loss and renewed life—makes them afresh. This book is full of invaluable insights and conceptually astute observations that will benefit many scholars."

—Lisa A. Freeman, University of Illinois-Chicago

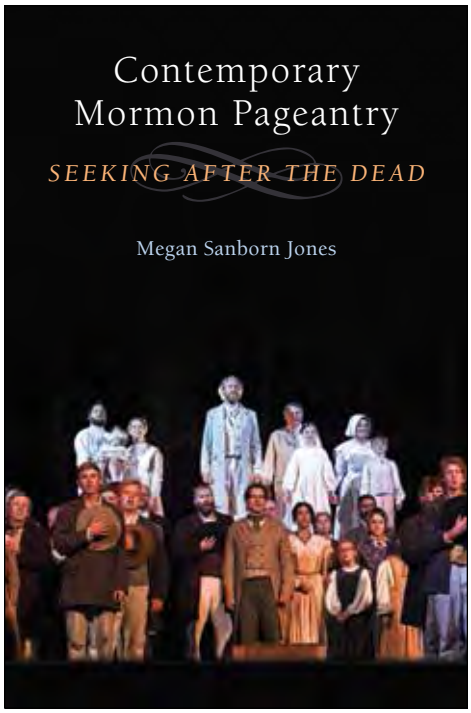
"A fascinating book. Firmly embedded in recent scholarship on performance and celebrity in the eighteenth century on the one hand and recent Shakespearean criticism on the other, this book offers far more than another account of David Garrick's cultural impact. Its key insights are extremely original. In short, this is criticism of the highest order."

—Daniel O'Quinn, University of Guelph

THEATER AND PERFORMANCE
LITERARY STUDIES

July
6 x 9, 232 pages, 26 illustrations
Cloth 978-0-472-13093-1
$70.00S
Ebook 978-0-472-12412-1

Provides the first book-length study of Mormon pageants, by a theater scholar and participant



Contemporary Mormon Pageantry

Seeking After the Dead

Megan Sanborn Jones

In *Contemporary Mormon Pageantry*, theater scholar Megan Sanborn Jones looks at Mormon pageants, outdoor theatrical productions that celebrate church theology, reenact church history, and bring to life stories from the *Book of Mormon*. The nature and extravagance of the pageants vary by location, some with live orchestras, dancing, and hundreds of costumed performers, mostly local church members. Based on deep historical research and enhanced by interviews with pageant producers and cast members as well as the author's own experiences as a participant-observer, the book reveals the strategies by which these pageants resurrect the Mormon past on stage. Jones analyzes the place of the productions within the American theatrical landscape and draws connections between the Latter-day Saint theology of the redemption of the dead and Mormon pageantry in the three related sites of sacred space, participation, and spectatorship. Using a combination of religious and performance theory, Jones demonstrates that Mormon pageantry is a rich and complex site of engagement between theater, theology, and praxis that explores the saving power of performance.

Megan Sanborn Jones is Professor of Theatre, Brigham Young University.

"Contributes to a richer understanding of religious performance by exploring aspects of a faith that isn't known for being liturgical and whose other sacred ritual performances are closed to outsiders . . . An important and highly readable book that will interest readers across several different fields."

—Tona Hangen, Worcester State University

"Reveals the distinctive relationship between theology and theater in the Mormon church. Through compelling and astute analyses of several annual pageants, Jones demonstrates how elements such as space, acting style, and spectacle are deployed in order to strengthen the relationship between the living and the dead, both for actors and spectators . . ."

—Jill Stevenson, Marymount Manhattan College

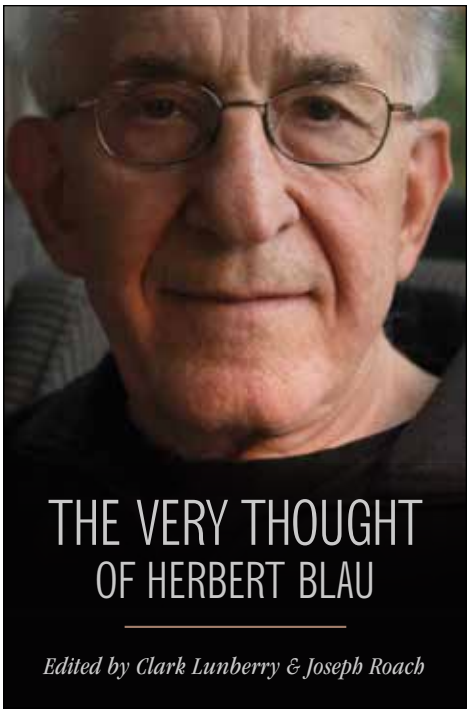
THEATER AND PERFORMANCE
AMERICAN STUDIES
RELIGION

October
6 x 9, 320 pages, 10 photographs
Cloth 978-0-472-13097-9
$80.00S
E-book 978-0-472-12423-7

Leading theater artists and scholars offer interpretations of the life and thought of Herbert Blau

The Very Thought of Herbert Blau

Clark Lunberry and Joseph Roach, Editors



Herbert Blau (1926–2013) was the most influential theater theorist, practitioner, and educator of his generation. He was the leading American interpreter of the works of Samuel Beckett and as a director was instrumental in introducing works of the European avant-garde to American audiences. One of the most far-reaching and thoughtful American theorists of theater and performance, he was author of influential books such as *The Dubious Spectacle, The Audience,* and *Take Up the Bodies: Theater at the Vanishing Point.*

In *The Very Thought of Herbert Blau,* distinguished artists and scholars offer reflections on what made Blau's contributions so visionary, transformative, and unforgettable, and why his ideas endure in both seminar rooms and studios. The contributors, including Lee Breuer, Sue-Ellen Case, Gautam Dasgupta, Elin Diamond, S. E. Gontarski, Linda Gregerson, Martin Harries, Bill Irwin, Julia Jarcho, Anthony Kubiak, Daniel Listoe, Clark Lunberry, Bonnie Marranca, Peggy Phelan, Joseph Roach, Richard Schechner, Morton Subotnick, Julie Taymor, and Gregory Whitehead, respond to Blau's fierce and polymorphous intellect, his relentless drive and determination, and his audacity, his authority, to think, as he frequently insisted, "at the very nerve ends of thought."

Clark Lunberry is Professor of English, University of North Florida.
Joseph Roach is Sterling Professor of Theater at Yale University.

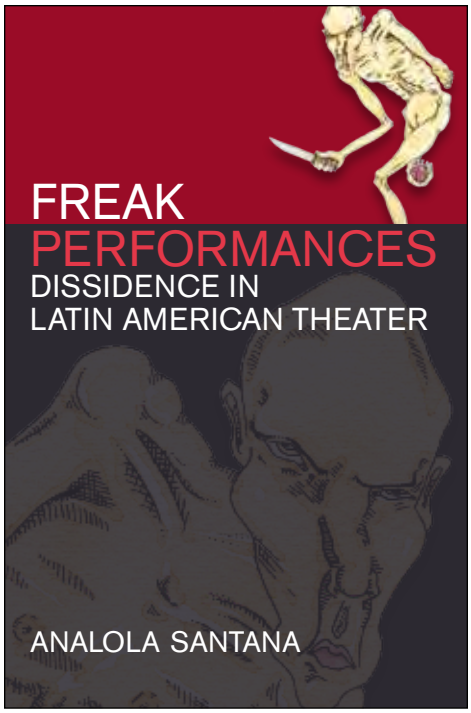
"Herbert Blau was a High Modernist to the core, a position from which he was able to critique the unruliness of the Postmodern, challenge those whose work failed to dig deeply enough into the understanding of theatre, and most importantly, to open doors into understanding Beckett, Brecht, Artaud, and others . . . These essays elucidate and further challenge Blau's body of work and will be of immense value: new generations of theatre/performance scholars will find avenues for engaging with Blau's work, while those familiar with Blau's ideas will welcome the opportunity to re-engage with them."

—John Lutterbie, Stony Brook University

THEATER AND PERFORMANCE
LITERARY STUDIES

November
6 x 9, 248 pages, 9 photographs
Cloth 978-0-472-13092-4
$70.00S
E-book 978-0-472-12408-4

Explores how theater artists challenge the legacy of colonialism in Latin America through performance



Freak Performances

Dissidence in Latin American Theater

Analola Santana

The figure of the freak as perceived by the Western gaze has always been a part of the Latin American imaginary, from the letters that Columbus wrote about his encounters with dog-faced people to Shakespeare's Caliban. The freak acquires greater significance in a globalized, neoliberal world that defines the "abnormal" as one who does not conform mentally, physically, or emotionally and is unable or unwilling to follow the economic and cultural norms of the institutions in power. *Freak Performances* examines the continuing effects of colonialism on modern Latin American identities, with a particular focus on the way it has constructed the body of the other through performance. Theater questions the representations of these bodies, as it enables the empowerment of the silenced other; the freak as a spectacle of otherness finds in performance an opportunity for re-appropriation by artists resisting the dominant authority. Through an analysis of experimental theater, dance theater, performance art, and gallery-based installation art across eight countries, Analola Santana explores the theoretical issues shaped by the encounters and negotiations between different bodies in the current Latin American landscape.

Analola Santana is Assistant Professor of Spanish and Portuguese, Dartmouth College.

"An important contribution to the scholarly debates around colonialism, coloniality, and neoliberalism through the prism of aesthetics, performance, embodiment, abjection, race, gender, sexuality, and ableisms . . . a theoretically sophisticated and eminently readable analysis of how the 'freak' comes to embody a broad range of deviant and non-normative positions: the queer, the colonial, the abject, the criminal, the neoliberal."

—Diana Taylor, New York University

THEATER AND PERFORMANCE
LATIN AMERICAN STUDIES
DISABILITY STUDIES

October
6 x 9, 280 pages, 21 photographs
Cloth 978-0-472-07391-7
$75.00S
Paper 978-0-472-05391-9
$29.95S
E-book 978-0-472-12407-7

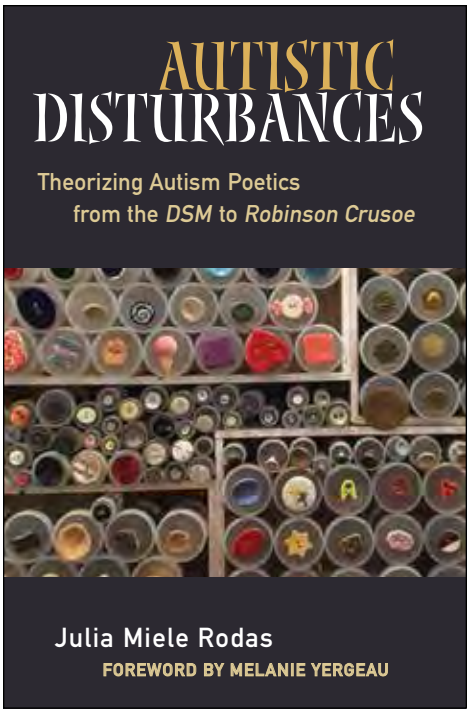
Finds and investigates the resonances between autistic speech patterns and literary texts

Autistic Disturbances

Theorizing Autism Poetics from the DSM *to* Robinson Crusoe

Julia Miele Rodas

Foreword by Melanie Yergeau



While research on autism has sometimes focused on special talents or abilities, autism is typically characterized as impoverished or defective when it comes to language. *Autistic Disturbances* reveals the ways interpreters have failed to register the real creative valence of autistic language and offers a theoretical framework for understanding the distinctive aesthetics of autistic rhetoric and semiotics. Reinterpreting characteristic autistic verbal practices such as repetition in the context of a more widely respected literary canon, Julia Miele Rodas argues that autistic language is actually an essential part of mainstream literary aesthetics, visible in poetry by Walt Whitman and Gertrude Stein, in novels by Charlotte Brontë and Daniel Defoe, in life writing by Andy Warhol, and even in writing by figures from popular culture.

Autistic Disturbances pursues these resonances and explores the tensions of language and culture that lead to the classification of some verbal expression as disordered while other, similar expression enjoys prized status as literature. It identifies the most characteristic patterns of autistic expression—repetition, monologue, ejaculation, verbal ordering or list-making, and neologism—and adopts new language to describe and reimagine these categories in aesthetically productive terms.

Julia Miele Rodas is Professor of English, Bronx Community College, CUNY.

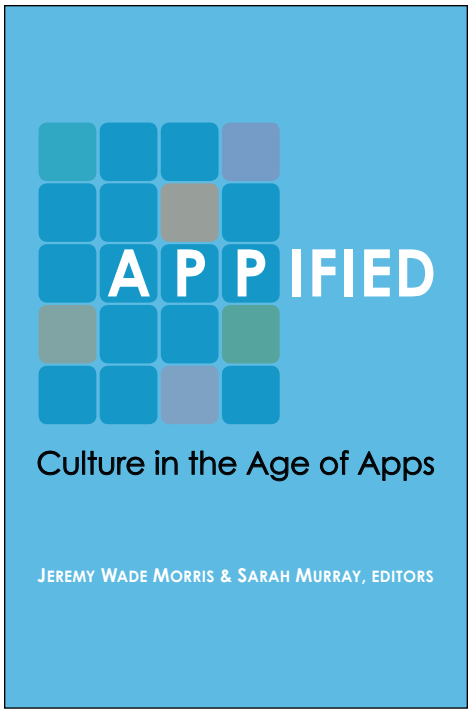
"*What* Autistic Disturbances *offers is at once a method and a style for apprehending aesthetic autism, across genre and mode. This is an incomparable book, one brimming with ideas for how to reclaim autistic echoes in a morass of literary expression.*"

—Melanie Yergeau, author of *Authoring Autism*

DISABILITY STUDIES
LITERARY STUDIES

August
CORPOREALITIES: DISCOURSES OF DISABILITY
6 x 9, 256 pages, 1 table
Cloth 978-0-472-07394-8
$75.00S
Paper 978-0-472-05394-0
$29.95S
E-book 978-0-472-12410-7

What insights reveal themselves if we take apps seriously, as key vectors of digital culture?



Appified

Culture in the Age of Apps

Jeremy Wade Morris and Sarah Murray, Editors

Snapchat. WhatsApp. Ashley Madison. Fitbit. Tinder. Periscope. How do we make sense of how apps like these—and thousands of others—have embedded themselves into our daily routines, permeating the background of ordinary life and standing at-the-ready to be used on our smartphones and tablets? When we look at any single app, it's hard to imagine how such a small piece of software could be particularly notable. But if we look at a collection of them, we see a bigger picture that reveals how the quotidian activities apps encompass are far from banal: connecting with friends (and strangers and enemies), sharing memories (and personally identifying information), making art (and trash), navigating spaces (and reshaping places in the process). While the sheer number of apps is overwhelming, as are the range of activities they address, each one offers an opportunity for us to seek out meaning in the mundane. *Appified* is the first scholarly volume to examine individual apps within the wider historical and cultural context of media and cultural studies scholarship, attuned to issues of politics and power, identity and the everyday.

Jeremy Wade Morris is Associate Professor of Media and Cultural Studies, University of Wisconsin Madison. **Sarah Murray** is Assistant Professor of Screen Arts & Cultures, University of Michigan.

"The theoretical and methodological breadth is impressive. From the popular to the forgotten, from casual games to rape reporting, these chapters weave a rich tapestry of the multiple meanings of apps for politics, society, and everyday life."

—Amelia Arsenault, Georgia State University

"Morris and Murray have assembled an all-star cast to reveal the spectacular power of the software in all of our pockets. Appified *is an essential collection for students and scholars of digital media culture, and all who seek to understand the indelible imprint of apps on our daily lives."*

—Jennifer Holt, University of California, Santa Barbara

MEDIA STUDIES

October
6 x 9, 384 pages, 41 illustrations
Cloth 978-0-472-07404-4
$85.00X
Paper 978-0-472-05404-6
$39.95S
E-book 978-0-472-12435-0

A groundbreaking study of the inventive intellectual work done by multilingual subjects in their speaking and writing

Sites of Translation

What Multilinguals Can Teach Us about Digital Writing and Rhetoric

Laura Gonzales

Sites of Translation illustrates the intricate rhetorical work that multilingual communicators engage in as they translate information for their communities. Blending ethnographic and empirical methods from multiple disciplines, Laura Gonzales provides methodological examples of how linguistic diversity can be studied in practice, both in and outside the classroom, and provides insights into the rhetorical labor that is often unacknowledged and made invisible in multilingual communication. *Sites of Translation* is relevant to researchers and teachers of writing as well as technology designers interested in creating systems, pedagogies, and platforms that will be more accessible and useful to multilingual audiences. *Sites of Translation* presents multilingual communication as intellectual labor that should be further valued in both academic and professional spaces, and supported by multilingual technologies and pedagogies that center the expertise of linguistically diverse communicators.

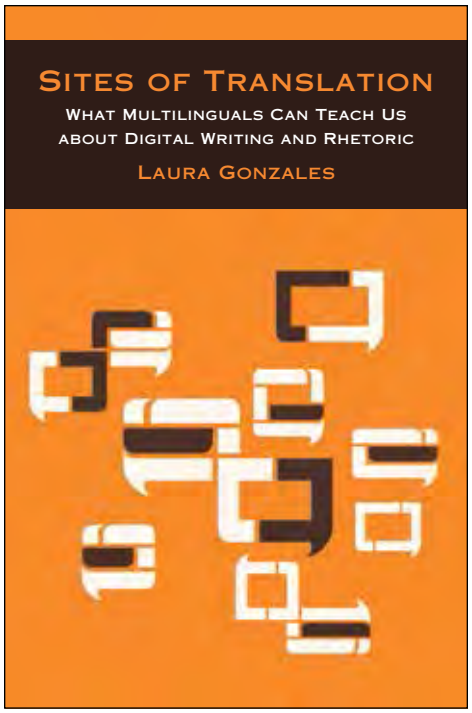
Laura Gonzales is Assistant Professor of Rhetoric and Writing Studies at The University of Texas at El Paso.

"Absolutely beautiful. Sites of Translation *makes a number of outstanding contributions: it offers new methods; new conceptual notions that researchers, scholars, and educators can use to rethink the language work individuals do in multilingual settings; and a rich repository of data."*

—Juan Guerra, University of Washington, Seattle

"Offers an important contribution in a heretofore under-researched area. The substantial and significant data provides an excellent example for analyzing larger data sets that connect with ethnographic storytelling. Insightful analysis from experiences that often go overlooked."

—Cruz Medina, Assistant Professor of Rhetoric and Composition, Santa Clara University



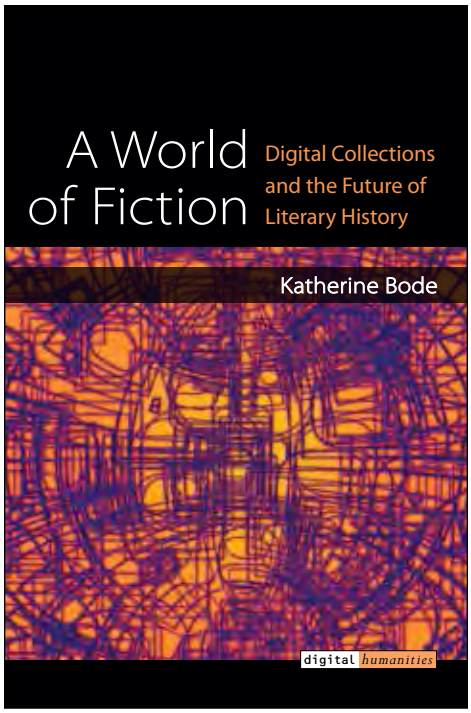
"This is a timely, and fantastically nuanced, project, one that spans multiple lines of inquiry. Gonzales has crafted a text that is at once polyvocal and accessibly written."

—Melanie Yergeau, University of Michigan

RHETORIC AND WRITING
LATINO/A STUDIES

September
DIGITAL RHETORIC COLLABORATIVE
6 x 9, 160 pages, 16 figures, 3 tables
Cloth 978-0-472-07403-7
$65.00S
Paper 978-0-472-05403-9
$19.95S
E-book 978-0-472-12434-3
OA E-book 978-0-472-90086-2

Proposes a new basis for data-rich literary history



A World of Fiction

Digital Collections and the Future of Literary History

Katherine Bode

During the 19th century, throughout the Anglophone world, most fiction was first published in periodicals. In Australia, newspapers were not only the main source of periodical fiction, but the main source of fiction in general. Because of their importance as fiction publishers, and because they provided Australian readers with access to stories from around the world—Britain, America, Austria, Canada, France, Germany, New Zealand, Russia, South Africa, and beyond—Australian newspapers represent an important record of the transnational circulation and reception of fiction in this period. Investigating almost 10,000 works of fiction in the world's largest collection of mass-digitized historical newspapers (the National Library of Australia's Trove database), *A World of Fiction* reconceptualizes how fiction traveled globally, and was received and understood locally, in the 19th century. Katherine Bode's innovative approach to the new digital collections that are transforming research in the humanities are a model of how digital tools can transform how we understand digital collections and interpret literatures in the past.

Katherine Bode is Associate Professor of Literary and Textual Studies at the Australian National University.

"A major international intervention in the fields of book history and digital humanities research, and a major recalibration of the relationship between Australian literature and world literary studies. A World of Fiction *will have a significant impact."*
—**Professor Robert Dixon, The University of Sydney**

"Excellent and lucid. This is a first-rate contribution to digital humanities and literary textual scholarship."
—**Johanna Drucker, UCLA**

"A model of scholarly work, especially in its redefining of the literary system. Literary history and digital literary humanities are lucky to have such an intellectually accomplished and confident worker in the field."
—**Philip Mead, University of Western Australia**

LITERARY STUDIES
EDITORIAL THEORY
DIGITAL PROJECTS
INTELLECTUAL HISTORY
LITERARY STUDIES
19TH CENTURY LITERATURE

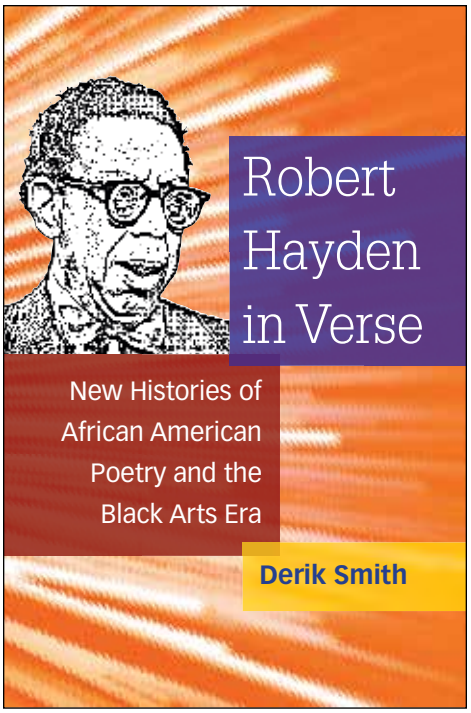
July
DIGITAL HUMANITIES
6 x 9, 260 pages, 24 illustrations, 5 tables
Cloth 978-0-472-13085-6
$75.00S
E-book 978-0-472-12392-6
OA E-book 978-0-472-90083-1

Remaps Robert Hayden's proper place within African American poetry, and traces his legacy

Robert Hayden in Verse

New Histories of African American Poetry and the Black Arts Era

Derik Smith



This book sheds new light on the work of Robert Hayden (1913–80) in response to changing literary scholarship. While Hayden's poetry often reflected aspects of the African American experience, he resisted attempts to categorize his poetry in racial terms. This fresh appreciation of Hayden's work recontextualizes his achievements against the backdrop of the Black Arts Movement and traces his influence on contemporary African American poets. Placing Hayden at the heart of a history of African American poetry and culture spanning the Harlem Renaissance to the Hip-Hop era, the book explains why Hayden is now a canonical figure in 20th-century American literature.

In deep readings that focus on Hayden's religiousness, class consciousness, and historical vision, author Derik Smith offers detailed descriptions of the poet's vigorous contributions to 1960s discourse about art, modernity, and blackness to show that the poet was, in fact, an earnest participant in Black Arts-era political and aesthetic debates.

Derik Smith is Assistant Professor of English, University at Albany.

"Derik Smith has written an important and original work of scholarship with implications for how we read the last half-century of African American poetry. . . . After reading Robert Hayden in Verse*, the canonical accounts of the period no longer suffice. This is a book pulsing with vitality, both in its lively prose and in its tenor of critical engagement."*

—**Adam Bradley, author of *Book of Rhymes: The Poetics of Hip-Hop***

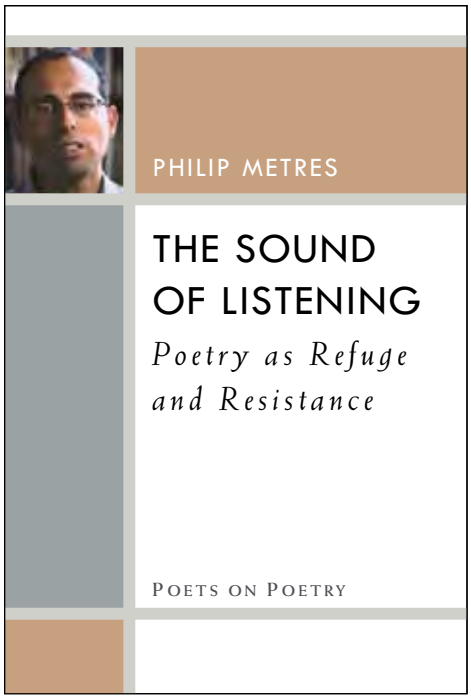
"Makes important contributions to the discourse on Hayden, Black poetry studies, and contemporary African American poetry. Readers familiar only with Hayden's anthologized poems will find the close readings of other poems particularly useful. It also provides arguably the most in-depth treatment of the importance of Hayden's Bahá'í Faith."

—**Howard Rambsy II, author of *The Black Arts Enterprise and the Production of African American Poetry***

LITERARY STUDIES
AFRICAN-AMERICAN STUDIES
RELIGION

September
6 x 9, 320 pages
Cloth 978-0-472-07393-1
$80.00S
Paper 978-0-472-05393-3
$34.95S
E-book 978-0-472-12409-1

Philip Metres's essays demonstrate the necessity of poetry in uncertain times



The Sound of Listening

Poetry as Refuge and Resistance

Philip Metres

The Sound of Listening: *Poetry as Refuge and Resistance* stakes a claim for the cultural work that poems can perform—from providing refuge to embodying resistance, from recovering silenced voices to imagining and building a more just and peaceful world, in communities of solitude and solidarity. Gathering a decade of writing on poetry after his *Behind the Lines: War Resistance Poetry on the American Homefront since 1941* (2007), Philip Metres widens our sense of poetry as a way of being in the world, proposing that poems can offer a permeability to marginalized voices and a shelter from the imperial noise and despair that can silence us. *The Sound of Listening* ranges between expansive surveys of neglected poetries (the poetry of 9/11, Arab American poetry, documentary poetry, landscape poetry, installation poetry, peace poetry); personal explorations of singular poets such as Adrienne Rich, Khalil Gibran, Lev Rubinstein, and Arseny Tarkovsky; and intimate dialogues with Randa Jarrar, Fady Joudah, and Micah Cavaleri, that illuminate the poet's practice of listening in *Sand Opera*.

Philip Metres is the author of nine books of poems, translation, and criticism, including *Sand Opera* (2015) and *Pictures at an Exhibition* (2016). A recipient of the Lannan Fellowship, two NEAs, two Arab American Book Awards, and the Cleveland Arts Prize, he is Professor of English and Director of the Peace, Justice, and Human Rights program at John Carroll University in Cleveland, Ohio.

"Philip Metres's poetry speaks to us all, in ways critical, vital, profound, and brilliant."

—Lawrence Joseph, author of *The Game Changed*

LITERARY STUDIES

September

POETS ON POETRY

5.375 x 8.5, 216 pages

Paper 978-0-472-03728-5

$29.95S

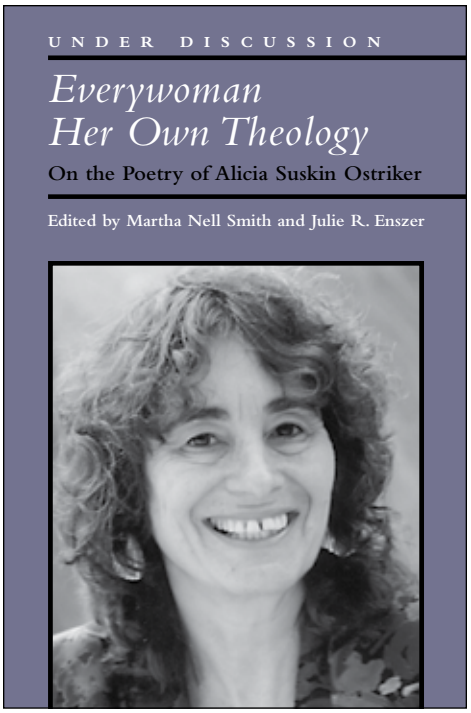
E-book 978-0-472-12421-3

Much admired by readers for decades, Alicia Ostriker is celebrated by her peers in fresh and insightful essays

Everywoman Her Own Theology

On the Poetry of Alicia Suskin Ostriker

Martha Nell Smith and Julie R. Enszer, Editors



Alicia Ostriker's artistic and intellectual productions as a poet, critic, and essayist over the past 50 years are protean and have been profoundly influential to generations of readers, writers, and critics. Her poetry, literary criticism, all her writings are both feminist and human in their fierce engagements with the material and metaphysical world. Ostriker as a poet is concerned with questions of social justice, equality, religion, and how to live in a world marked by both beauty and tragedy.

Everywoman Her Own Theology: On the Poetry of Alicia Suskin Ostriker engages Ostriker's poetry from throughout her career, including her first volume *Songs*, her award-winning collection *The Imaginary Lover*, and her more recent work, *No Heaven*; *The Volcano Sequence*; *The Old Woman, the Tulip, and the Dog;* and *Waiting for the Light.* Like her literary criticism and essays, Ostriker's poetry explores themes of feminism, Jewish life, family, and social justice.

Everywoman Her Own Theology includes work from poets and literary critics to illuminate Ostriker's poems and her collections of poetry. With insightful new essays by Jenny Factor, Diana Hume George, Jill Hammer, Richard Tayson, Jacqueline Osherow, Tony Hoagland, Eric Selinger, Wesley McNair, Toi Derricotte, Afaa Michael Weaver, Eleanor Wilner, and others, *Everywoman Her Own Theology* opens new pathways for critical engagements of Ostriker's poetic work.

Martha Nell Smith is Distinguished Scholar-Teacher, Professor of English, and Founding Director of the Maryland Institute for Technology in the Humanities at the University of Maryland. **Julie R. Enszer** teaches at the University of Mississippi. She is the author of four collections of poetry.

"Ostriker is our morning-after psalmist; our wild, justice-starved, embodied, dazzling intelligence in its unending argument with itself, the world, and God."

—Elinor Wilner, author of *Tourist in Hell*

"Ostriker so loves the world, its griefs, traumas, praises, mysteries, and joys, that she teaches us to love the world with her—sometimes desperately, heartbrokenly, never despairingly."

—Daisy Fried, author of *Women's Poetry: Poems and Advice*

LITERARY STUDIES

September

UNDER DISCUSSION

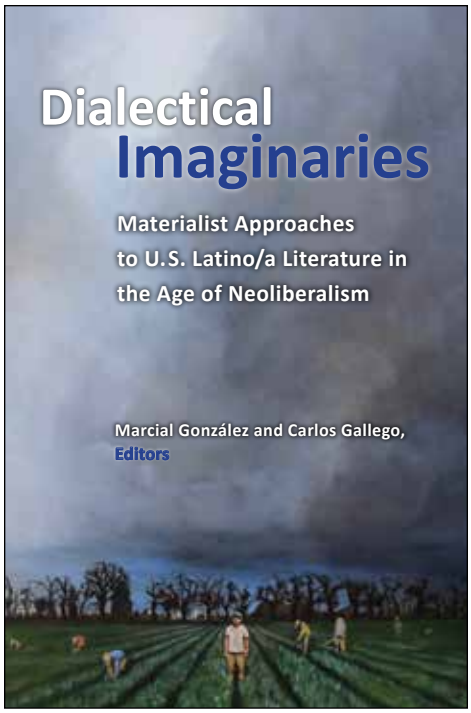
5.5 x 8.5, 232 pages

Paper 978-0-472-03729-2

$29.95S

E-book 978-0-472-12440-4

Gathers materialist readings that provide productive new insights on Latino/a literature in the neoliberal era



Dialectical Imaginaries

Materialist Approaches to U.S. Latino/a Literature in the Age of Neoliberalism

Marcial González and Carlos Gallego, Editors

Dialectical Imaginaries brings together essays that analyze the effects of class conflict and capitalist ideology on contemporary works of U.S. Latino/a literature. The editors argue that recent global events have compelled contemporary scholars to reexamine traditional interpretive models that center on identity politics and an ethics of multiculturalism. The volume seeks to demonstrate that materialist methodologies have a greater critical reach than other methods, and that Latino/a literary criticism should be more attuned to interpretive approaches that draw on Marxism and other globalizing social theories. The contributors analyze a wide range of literary works in fiction, poetry, drama, and memoir by writers including Rudolfo Anaya, Gloria Anzaldúa, Daniel Borzutzky, Angie Cruz, Sergio de la Pava, Mónica de la Torre, Sergio Elizondo, Juan Felipe Herrera, Rolando Hinojosa, Quiara Alegría Hudes, Lin-Manuel Miranda, Óscar Martínez, Cherríe Moraga, Urayoán Noel, Emma Pérez, Pedro Pietri, Miguel Piñero, Ernesto Quiñónez, Ronald Ruiz, Hector Tobar, Rodrigo Toscano, Alfredo Véa, Helena María Viramontes, and others.

Marcial González is Associate Professor of English, University of California, Berkeley. **Carlos Gallego** is Associate Professor of English, St. Olaf College.

"Compelling and provocative, this is an impressive and timely collection . . . The essays range over issues as diverse as mass incarceration, the privatization of public resources, residential segregation, waning state sovereignty, Chicana feminism, and new forms of class conflict. . . . an invaluable resource for scholars in the field, as well as scholars of other ethnic literatures and American literature more broadly."

—John Alba Cutler, Northwestern University

"A sophisticated and stimulating book . . . The essays dissolve stale debates about race/ethnicity versus class by demonstrating the intrinsic working-class-ness of much Latino/a writing, as well as the value of Marxist class analysis in relation to this body of texts."

—Barbara Foley, Rutgers University-Newark

LITERARY STUDIES
LATINO/A STUDIES
AMERICAN STUDIES

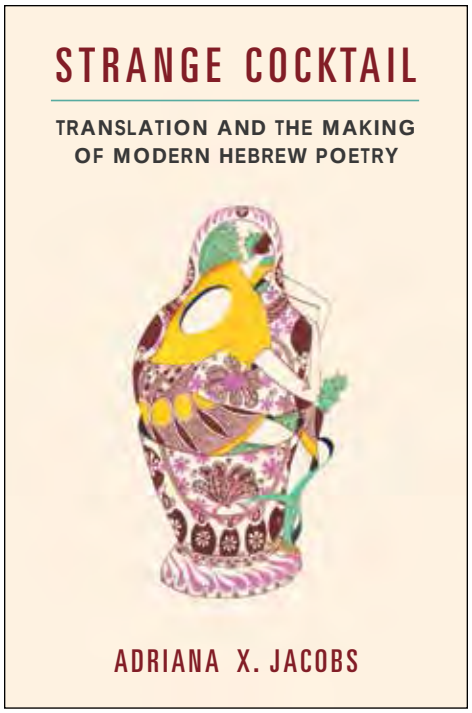
November
CLASS: CULTURE
6 x 9, 352 pages
Cloth 978-0-472-07395-5
$85.00S
Paper 978-0-472-05395-7
$39.95S
E-book 978-0-472-12411-4

A compelling exploration of the relation between translation and writing in the development of modern Hebrew poetry

Strange Cocktail

Translation and the Making of Modern Hebrew Poetry

Adriana X. Jacobs



For centuries, poets have turned to translation for creative inspiration. Through and in translation, poets have introduced new poetic styles, languages, and forms into their own writing, sometimes changing the course of literary history in the process. *Strange Cocktail* is the first comprehensive study of this phenomenon in modern Hebrew literature of the late 19th century to the present day. Its chapters on Esther Raab, Leah Goldberg, Avot Yeshurun, and Harold Schimmel offer close readings that examine the distinct poetics of translation that emerge from reciprocal practices of writing and translating. Working in a minor literary vernacular, the translation strategies that these poets employed allowed them to create and participate in transnational and multilingual poetic networks. *Strange Cocktail* thereby advances a comparative and multilingual reframing of modern Hebrew literature that considers how canons change and are undone when translation occupies a central position—how lines of influence and affiliation are redrawn and literary historiographies are revised when the work of translation occupies the same status as an original text, when translating and writing go hand in hand.

Adriana X. Jacobs is Associate Professor of Modern Hebrew Literature at the University of Oxford.

"Lucidly written . . . dazzling. A major contribution to the scholarship of modern Hebrew literature in any language, and in English all the more so. Few scholars have the knowledge of language and poetic corpora to be able to pull such a project together."
—Shai Ginsburg, Duke University

"Thorough and elegantly formatted . . . Jacobs is highly knowledgeable and demonstrates impressive expertise. A notable contribution to modern Jewish literary studies, Israel studies, and translation studies, as well as the field of modern Hebrew literature and culture."
—Naomi Sokoloff, University of Washington

JEWISH STUDIES
LITERARY STUDIES
POETRY AND POETRY CRITICISM

August
MICHIGAN STUDIES IN COMPARATIVE JEWISH CULTURES
6 x 9, 344 pages, 13 illustrations
Cloth 978-0-472-13090-0
$80.00S
E-book 978-0-472-12403-9

A landmark study of the emergence of Alexandrian and classical philology

The Best of the Grammarians

Aristarchus of Samothrace on the Iliad

Francesca Schironi

A founding father of the "art of philology," Aristarchus of Samothrace (216–144 BCE) developed a sound, almost scientific method of literary exegesis, making a profound contribution to ancient scholarship. In his work on the text of Homer's *Iliad*, his methods and principles inevitably informed, even reshaped, his edition of the epic. *The Best of the Grammarians*, a systematic study of the most famous grammarian in Alexandria, places Aristarchus and his Iliadic *scholia*, or marginal annotations, within the context and cultural environment of his own time.

Francesca Schironi presents a more robust picture of Aristarchus as a scholar than anyone has offered previously. Based on her analysis of over 4,300 fragments of his *scholia*, she reconstructs Aristarchus' methodology and its relationship to earlier scholarship, and especially to Aristotle, as well as the cultural milieu in which he was immersed. In doing so, Schironi departs from the standard commentary on individual fragments, and instead offers a broad yet rigorously scholarly examination of how Aristarchus worked.

Combining the accuracy and detail of old-school philological works on individual fragments with a big-picture study enabling the identification of recurrent patterns and methodological trends across Aristarchus' work, this volume represents a new approach to scholarship in Alexandrian and classical philology. It will be the go-to reference book on this topic for many years to come, and will usher in a new way of addressing the highly technical work of ancient scholars without losing philological accuracy, shifting the focus from details of individual fragments to the broader picture of how ancient scholars approached literary texts, what drove their methodology, and what contribution their work provided to those who came after them. This book will be valuable to classicists and philologists interested in scholarship on Aristarchus, Homer and Homeric criticism in antiquity, the history of Greek culture, Hellenistic scholarship, and ancient literary criticism.

Francesca Schironi is Professor of Classical Studies at the University of Michigan.

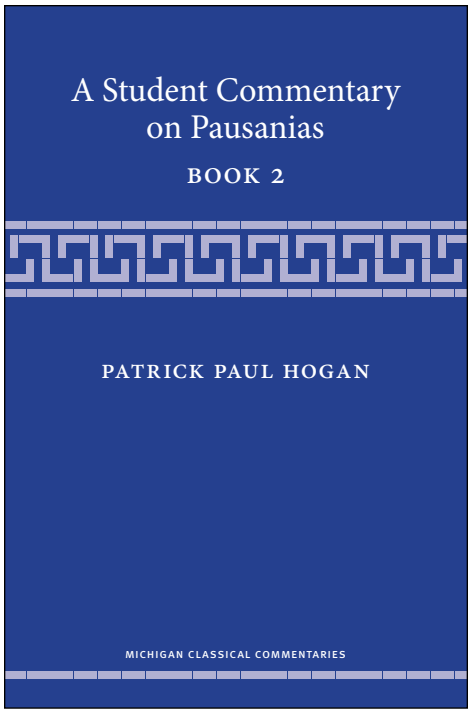
CLASSICAL STUDIES—GREEK

October
6 x 9, 1,016 pages, 4 illustrations, 10 tables
Cloth 978-0-472-13076-4
$150.00S
E-book 978-0-472-12366-7

Patrick Paul Hogan guides students through Pausanias' description of the strategic and rich city of Corinth and its neighbors

A Student Commentary on Pausanias Book 2

Patrick Paul Hogan



In the ten books of his *Periegesis*, or "Description of Greece," the ancient Greek traveler Pausanias (second century CE) describes the central regions of ancient Greece, giving his readers a wealth of information about religious rites, indigenous myths, historical events, sculptural and artistic works, temples, local customs, and much more. In *A Student Commentary on Pausanias Book 2*, Patrick Paul Hogan provides intermediate-level students of Classical Greek the necessary linguistic, historical, mythographical, archaeological, and geographical information to read and comprehend Book 2 of Pausanias' *Periegesis*.

Book 2 of Pausanias' work covers several major cities of the northeast Peloponnesus, principally Corinth but also Argos, Epidaurus, and Troezen, as well as the prominent island of Aegina. In *A Student Commentary on Pausanias Book 1*, Hogan reintroduced students to Pausanias after nearly a century. In this new volume he does not focus exclusively on the topography and material remains of the areas he describes: his line-by-line commentary on Pausanias' text devotes equal attention to explicating the vocabulary and syntax of the Greek and putting into context the myriad historical and mythological references found throughout the text, for example, the life of the Sicyonian politician Aratus and the myth of Hyrnetho, daughter of Temenus.

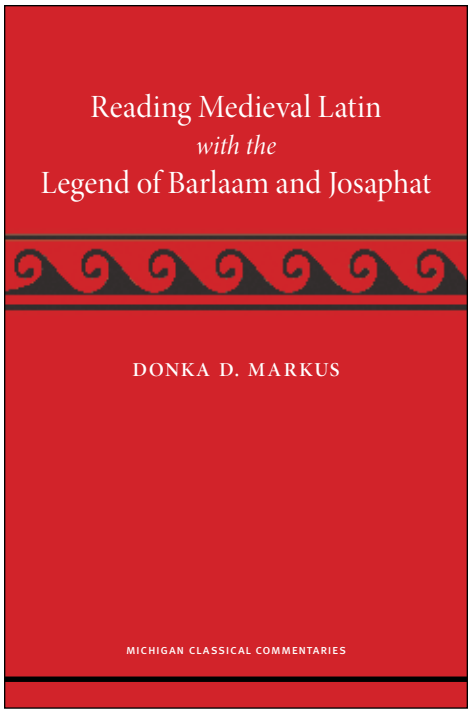
A Student Commentary on Pausanias Book 2 includes the full text of Book 2 in Classical Greek together with Hogan's commentary. The book is accessible to intermediate-level students, whether undergraduates or graduate students, who are ready to read extended passages of Classical Greek prose, and will also be of interest to scholars of the topography, history, and mythology of ancient Greece, specifically the Argolid.

Patrick Paul Hogan teaches at Keith Country Day School in Rockford, Illinois. He is the author of *A Student Commentary on Pausanias Book 1*, also published in the Michigan Classical Commentaries series.

CLASSICAL STUDIES—GREEK

August
MICHIGAN CLASSICAL COMMENTARIES
6 x 9, 240 pages, 5 illustrations
Cloth 978-0-472-07398-6
$75.00X
Paper 978-0-472-05398-8
$29.95X

An engaging textbook for intermediate students of Medieval Latin



Reading Medieval Latin with the Legend of Barlaam and Josaphat

Donka D. Markus

In *Reading Medieval Latin with the Legend of Barlaam and Josaphat*, Donka D. Markus offers comprehensive commentary on the 13th-century Dominican theologian Jacobus de Voragine's retelling of the ancient story of the life of the Buddha that will resonate with contemporary students of Latin.

Jacobus's version of the legend serves as a compelling, original Latin text. Vividly conveyed through parables, fables, and anecdotes, it naturally lends itself to a critical consideration of ethical principles and philosophical truths commonly shared across many cultures. With its rich stylistic devices and authentic classical Latin word order, it provides superb training for reading rhetorical prose before advancing to the works of more complex classical prose authors. At the same time, the text offers a unique opportunity for systematically learning the special features of Late and Medieval Latin. Included in this volume are two presentations of Jacobus's text: one maintaining the original orthography reflecting Latin as it appears in medieval manuscripts, and one in which the orthography follows Classical Latin norms.

This textbook is designed for intermediate-level learners of Classical or Medieval Latin, whether in college, high school, or by self-directed study. The 5,000-word narrative text lends itself to a semester-long experience of reading one continuous work of prose. Each of the legend's embedded stories can also be read as an independent selection with the help of the ample commentary, vocabulary, and grammar guidance. The extensive introduction provides the necessary background to contextualize the legend in its Latin iteration and sufficient historical information to make the reading meaningful for those without prior knowledge of Buddhism or medieval history. Additionally, this work makes Latin attractive to students of diverse backgrounds, as it highlights the language's important role in disseminating the universally shared cultural legacy of humanity.

Donka D. Markus is a Lecturer in the Department of Classical Studies at the University of Michigan.

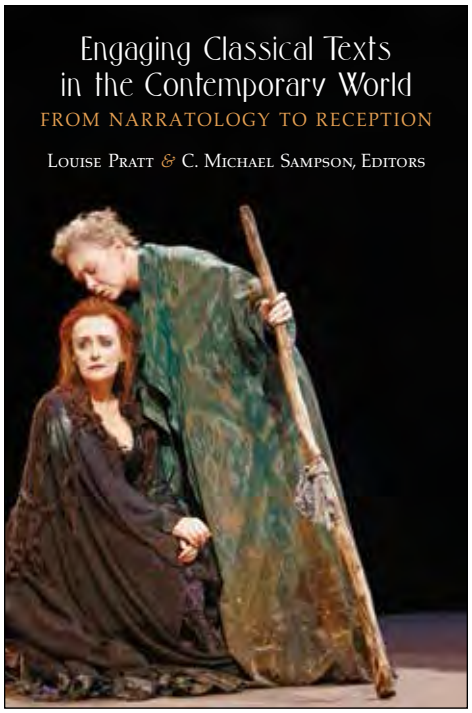
CLASSICAL STUDIES—ROMAN
MEDIEVAL STUDIES

July
MICHIGAN CLASSICAL COMMENTARIES
6 x 9, 192 pages, 3 illustrations
Cloth 978-0-472-07384-9
$75.00X
Paper 978-0-472-05384-1
$27.95X

Engaging Classical Texts in the Contemporary World

From Narratology to Reception

Louise Pratt and C. Michael Sampson, Editors



Contemporary classicists often find themselves advocating for the value and relevance of Greco-Roman literature and culture, whether in the classroom, or social media, or newsprint and magazines. In this collection, 12 top scholars apply major critical approaches from other academic fields to open new channels for dialogue between ancient texts and the contemporary world.

This volume considers perennial favorites of classical literature—the *Iliad* and *Odyssey*, Greek tragedy, Roman comedy, the *Argonautica*, and Ovid's *Metamorphoses*— and their influence on popular entertainment from Shakespeare's plays to Hollywood's toga films. It also engages with unusual and intriguing texts across the centuries, including a curious group of epigrams by Artemidorus found on the island sanctuary of Thera, mysterious fragments of two Aeschylean tragedies, and modern-day North African novels. These essays engage an array of theoretical approaches from other fields—narratology, cognitive literary theory, feminist theory, New Historicist approaches to gender and sexuality, and politeness theory—without forsaking more traditional philological methods. A new look at hospitality in the *Argonautica* shows its roots in the changed historical circumstances of the Hellenistic world. The doubleness of Helen and her phantom in Euripides' *Helen* is even more complex than previously noted. Particularly illuminating is the recurrent application of reception studies, yielding new takes on the ancient reception of Homer by Apollonius and of Aeschylus by Macrobius, the reception of Plautus by Shakespeare, and more contemporary examples from the worlds of cinema and literature.

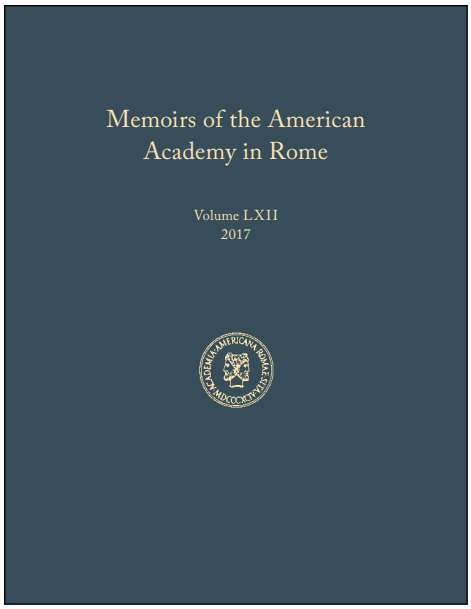
Students and scholars of classics will find much in these new interpretations and approaches to familiar texts that will expand their intellectual horizons. Specialists in other fields, particularly English, comparative literature, film studies, and gender and sexuality studies, will also find these essays directly relevant to their work.

Louise Pratt is Professor of Classics at Emory University. **C. Michael Sampson** is Associate Professor of Classics at the University of Manitoba.

CLASSICAL STUDIES—GREEK

November
6 x 9, 336 pages, 6 illustrations
Cloth 978-0-472-13108-2
$80.00S
E-book 978-0-472-12442-8

The American Academy in Rome's latest *Memoirs* offer a special issue on national narratives and the medieval Mediterranean



Memoirs of the American Academy in Rome, Vol. 62 (2017)

Kimberly Bowes and William Tronzo, Editors

The *Memoirs of the American Academy in Rome*, an annual publication of the American Academy in Rome, gathers articles on topics including Roman archaeology and topography, ancient and modern Italian history, Latin literature, and Italian art and architectural history.

Volume 62—a special issue, "National Narratives and the Medieval Mediterranean"—opens with an introduction to the volume, its theme, and its participants by volume editors Kimberly Bowes and William Tronzo. The first section, "Basic Building Blocks—Names and Objects," includes the following essays: "The Role and Perception of Islamic Art and History in the Construction of a Shared Identity in Sicily (ca. 1780–1900)," by Silvia Armando; "Visigoths, Crowns, Crosses, and the Construction of Spain," by Francesco Moreno Martín; and "Baptismal Font of the Croats: A Case Study in the Formation of a National Symbol," by Trpimir Vedriš.

The second part, "Historiography and the Monument," includes "Recreating the Façade of a Fatimid Mosque at the Coptic Patriarchal Museum: A Step Toward the Museum's Nationalization?" by Dina Bakhoum; "Zionism, Medieval Culture, and National Discourse," by Judith Bronstein; and "Idealizing Medieval Mediterranean? Creation, Recreation, and Representation of Siculo-Norman Architecture," by Ruggero Longo.

The final section, "Sites Set to Work," features "Fortifications as Urban Heritage: The Case of Nicosia in Cyprus and a Glance at the City of Rhodes," by Nikolas Bakirtzis; "Pre-Islamic Archeology in Tunisia: The Stakes of a Colonial Science," by Moheddine Chaouali; and "Approaches and Perspectives on the Origins of Venice," by Erica D'Amico.

The volume closes with a related article by Irene SanPietro, "The Making of a Christian Intellectual Tradition in Jerome's *De viris illustribus*."

Kimberly Bowes is Associate Professor of Classical Studies, University of Pennsylvania, and has been Director of the American Academy in Rome. **William Tronzo** is a Teaching Professor of Visual Arts at the University of California, San Diego.

CLASSICAL STUDIES/ROMAN

December

MEMOIRS OF THE AMERICAN ACADEMY IN ROME

8 x 11, 264 pages, 153 images

Cloth 9781879549247

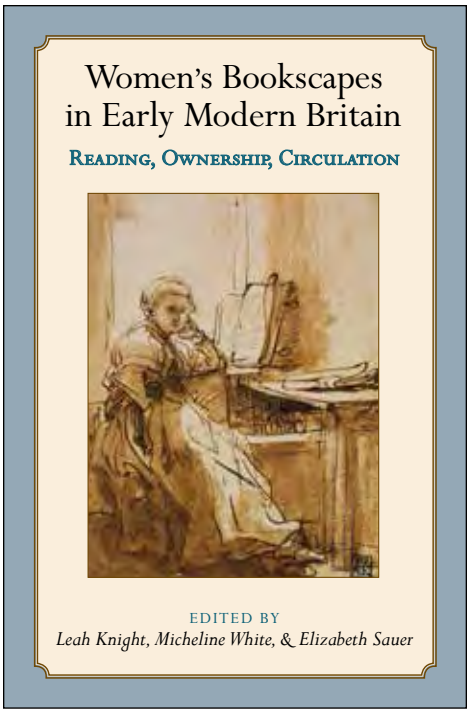
$75.00S

Rediscovering and reframing the rich and multifaceted history of early modern British women's book ownership and library compilation

Women's Bookscapes in Early Modern Britain

Reading, Ownership, Circulation

Leah Knight, Micheline White, and Elizabeth Sauer, Editors



Women in 16th- and 17th-century Britain read, annotated, circulated, inventoried, cherished, criticized, prescribed, and proscribed books in various historically distinctive ways. Yet, unlike that of their male counterparts, the study of women's reading practices and book ownership has been an elusive and largely overlooked field.

In thirteen probing essays, *Women's Bookscapes* brings together the work of internationally renowned scholars investigating key questions. What constitutes evidence of women's readerly engagement? How did women use books to achieve personal, political, religious, literary, economic, social, familial, or communal goals? How does new evidence of women's libraries and book usage challenge received ideas about gender in relation to knowledge, education, confessional affiliations, family ties, and sociability?

The volume's three-part structure highlights case studies of individual readers and their libraries; analyses of readers and readership in the context of their interpretive communities; and new types of scholarly evidence—lists of confiscated books and convent rules, for example—as well as new methodologies and technologies for ongoing research in the field. These essays dismantle binaries of private and public; female and male literary engagement and production; and ownership and authorship.

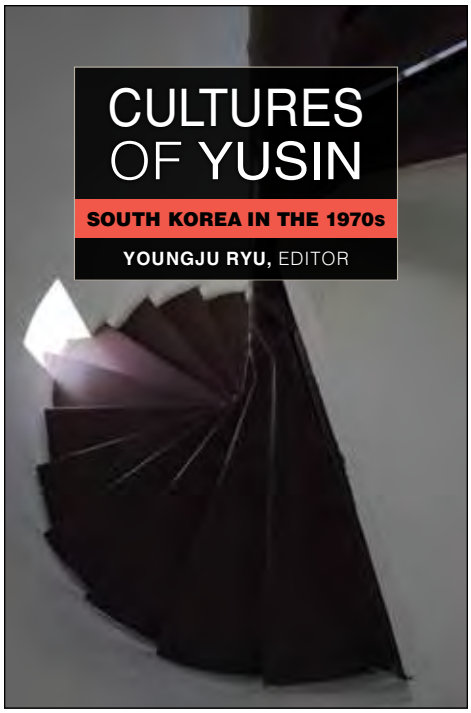
Women's Bookscapes is interdisciplinary, timely, and cohesive; its revisionary approaches cultivate this burgeoning field and diversify research and analytical methods for current and future scholars. The volume makes substantial contributions to scholarship on early modern material culture; book history and print culture; and reading and collecting practices more generally.

Leah Knight is Associate Professor of English Language and Literature at Brock University, St. Catharines, Ontario. **Micheline White** is Associate Professor in the College of the Humanities, Carleton University, Ottawa, Ontario. **Elizabeth Sauer** is Professor of English Language and Literature at Brock University.

MEDIEVAL STUDIES
WOMEN AND GENDER STUDIES
LITERARY STUDIES

December
6 x 9
312 pages, 13 images
Cloth 978-0-472-13109-9
$80.00S
E-book 978-0-472-12443-5

A broad range of scholars explores the many avenues of cultural production during the Yusin period, casting new light on how it challenged and conformed to the ambitions of the state power



Cultures of Yusin

South Korea in the 1970s

Youngju Ryu, Editor

Cultures of Yusin examines the turbulent and yet deeply formative period of time in South Korea's Fourth Republic (1972–79), beginning with its declaration by Park Chung Hee and ending with his assassination. With its institution and the dictatorial powers it granted to the president, the Fourth Republic was one of political repression coupled with "total mobilization of society towards modernization and development." While much has been written about the political and economic upheaval during this period, this edited volume brings together a wide range of scholars to explore the rich and varied cultural production—literature, film, television, theater, music, art, architecture, advertising, radio, and sports—of the Yusin period, especially in its relationship to state power. By examining these areas and how they challenged and conformed to the aims of the regime, we are able to see not only the period more clearly but also how it provided the framework for contemporary Korean society.

Youngju Ryu is Associate Professor of Korean Literature at the University of Michigan.

"Cultures of Yusin *brings to the fore the hitherto neglected area of research: the culture of the 1970s as a site of national identity for both the state and the oppositional social movement; as a site of state indoctrination and mobilization of the citizenry and simultaneously of subversive—and individualized—expression of the people; and as a source of plural meanings and lived experiences for the people, among others. Each chapter presents new factual and historical knowledge on unfamiliar topics, and offers fresh and informed perspectives and interpretations on areas we thought we already knew."*

— Namhee Lee, UCLA

ASIAN STUDIES / KOREA
CULTURAL STUDIES
HISTORY / ASIAN AND SOUTHEAST ASIAN HISTORY

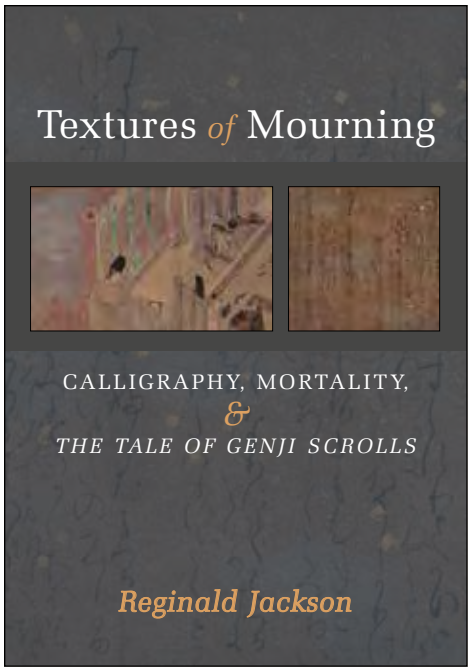
August
PERSPECTIVES ON CONTEMPORARY KOREA
6 x 9, 344 pages, 28 images, 1 table
Cloth 978-0-472-07396-2
$80.00S
Paper 978-0-472-05396-4
$34.95S
E-book 978-0-472-12415-2

Unfolds the intimate relationship between mourning, writing, reading, painting, and viewing, through *The Tale of Genji* and its legacy

Textures of Mourning

Calligraphy, Mortality, and The Tale of Genji Scrolls

Reginald Jackson



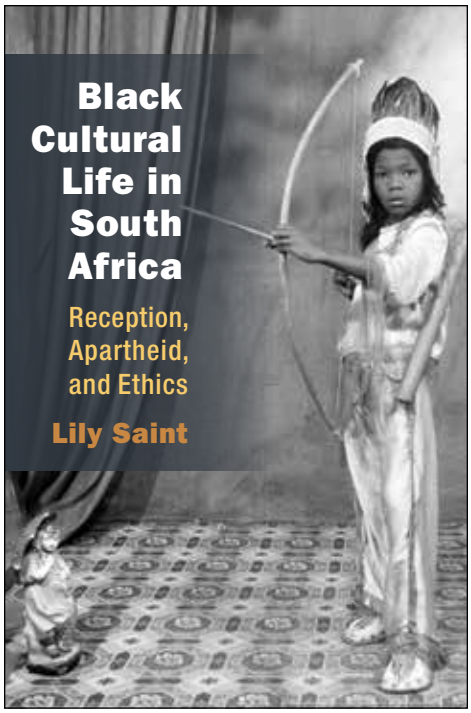
How does mourning emerge to reshape Japanese visual culture? *Textures of Mourning* addresses this question by examining engrossing literary and visual portrayals of death and its aftermath from *The Tale of Genji* and its adaptations. Contending that the work of mourning unfolds through interwoven practices of reading, writing, painting, and public exhibition, Reginald Jackson charts how mourning spurs artistic composition, triggers visceral responses, and seduces spectators in both premodern and contemporary Japan. *Textures of Mourning* delineates the intimate relationship between mourning and reading at three historical tipping points: the height of imperial power in the early eleventh century, when the literary masterwork *The Tale of Genji* (1008) was written; the collapse of imperial hegemony in the late-twelfth century, when *Genji's* most famous handscroll adaptation was composed (1150); and the post-bubble recessionary context in which those handscrolls were refashioned as the "Resurrected *Genji* Handscrolls" (2006). As material objects wrought at comparable moments of social upheaval, these texts become vehicles through which to mourn perished ideals of vitality, prosperity, and belonging.*Textures of Mourning* is the first full-length manuscript in English to investigate these texts' complex relationship across eras. By analyzing dozens of sumptuous images, the book pursues mortality's progression over four sections—"Dying," "Decomposing," "Mourning," and "Resurrecting"—each of which contextualizes factual and fictional accounts of reckoning with death to discern the mechanics of mourning's labor. A major intervention of the book is to theorize how the riveting opacity, coarse materiality, and skewed temporality of premodern forms trouble modern regimes of looking, feeling, and knowing. Drawing upon scholarship in premodern Japanese literary studies, art history, and performance studies, the book's innovative trans-disciplinary readings reorient psychoanalytic criticism and performance theory to map the fluctuating topography of calligraphic gestures.

Reginald Jackson is Assistant Professor of Premodern Japanese Literature and Performance at the University of Michigan.

ASIAN STUDIES / JAPAN
LITERARY STUDIES / ASIAN LITERATURE
CULTURAL STUDIES
THEATER AND PERFORMANCE
GENDER STUDIES

July
7 x 10, 368 pages, 70 illustrations
Cloth 978-0-472-13096-2
$85.00S

Explores the shaping of black ethical consciousness by popular culture in apartheid-era South Africa



Black Cultural Life in South Africa

Reception, Apartheid, and Ethics

Lily Saint

Under apartheid, black South Africans experienced severe material and social disadvantages occasioned by the government's policies, and they had limited time for entertainment. Still, they closely engaged with an array of textual and visual cultures in ways that shaped their responses to this period of ethical crisis. Marshaling forms of historical evidence that include passbooks, memoirs, American "B" movies, literary and genre fiction, magazines, and photocomics, *Black Cultural Life in South Africa* considers the importance of popular genres and audiences in the relationship between ethical consciousness and aesthetic engagement.

This study provocatively posits that states of oppression, including colonial and postcolonial rule, can elicit ethical responses to imaginative identification through encounters with popular culture, and it asks whether and how they carry over into ethical action. Its consideration of how globalized popular culture "travels" not just in material form, but also through the circuits of the imaginary, opens a new window for exploring the ethical and liberatory stakes of popular culture. Each chapter focuses on a separate genre, yet the overall interdisciplinary approach to the study of genre and argument for an expansion of ethical theory that draws on texts beyond the Western canon speak to growing concerns about studying genres and disciplines in isolation. Freed from oversimplified treatments of popular forms—common to cultural studies and ethical theory alike—this book demonstrates that people can do things with mass culture that reinvigorate ethical life.

Lily Saint's new volume will interest Africanists across the humanities and the social sciences, and scholars of Anglophone literary, globalization, and cultural studies; race; ethical theories and philosophies; film studies; book history and material cultures; and the burgeoning field of comics and graphic novels.

Lily Saint is Assistant Professor of English at Wesleyan University.

AFRICAN STUDIES
CULTURAL STUDIES

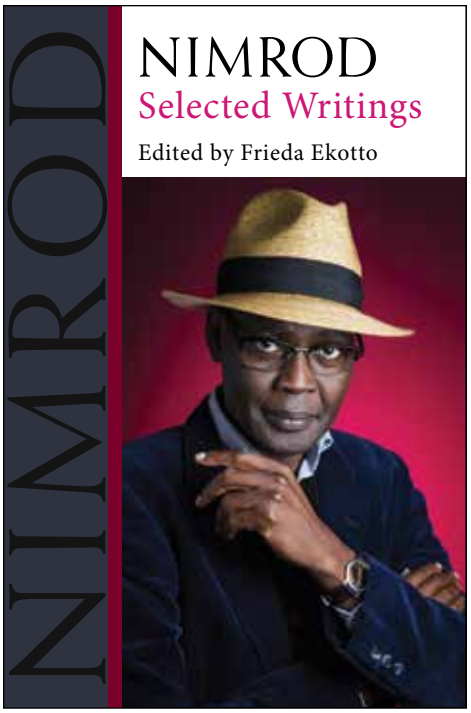
September
AFRICAN PERSPECTIVES
6 x 9, 212 pages, 8 halftones
Cloth 978-0-472-07400-6
$70.00S
Paper 978-0-472-05400-8
$24.95S
E-book 978-0-472-12424-4

The first English translations of key essays, stories, and poems by Nimrod, a major figure in contemporary African letters

Nimrod

Selected Writings

Frieda Ekotto, Editor



The Chadian writer Nimrod—philosopher, poet, novelist, and essayist—is one of the most dynamic and vital voices in contemporary African literature and thought. Yet little of Nimrod's writing has been translated into English until now. Introductory material by Frieda Ekotto provides context for Nimrod's work and demonstrates the urgency of making it available beyond Francophone Africa to a broader global audience.

At the heart of this volume are Nimrod's essays on Léopold Sédar Senghor, a key figure in the literary and aesthetic Négritude movement of the 1930s and president of Senegal from 1945 through 1980. Widely dismissed in recent decades as problematically essentialist, Senghorian Négritude articulated notions of "blackness" as a way of transcending deep divisions across a Black Diaspora under French colonial rule. Nimrod offers a nuanced reading of Senghor, drawing out the full complexities of Senghor's philosophy and reevaluating how race and colonialism function in a French-speaking space.

Also included in this volume are Nimrod's essays on literature from the 2008 collection, *The New French Matter* (*La nouvelle chose française*). Representing his prose fiction is his 2010 work, *Rivers' Gold* (*L'or des rivières*). Also featured are some of Nimrod's best-loved poems, in both English translation and the original French.

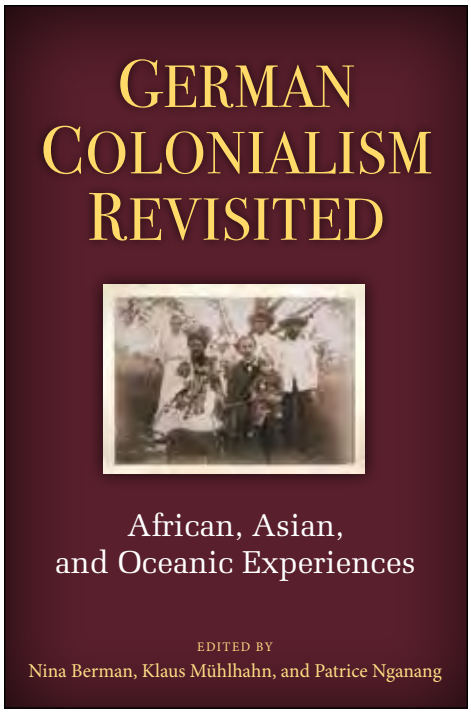
The works selected and translated for this volume showcase Nimrod's versatility, his intellectual liveliness, and his exploration of questions of aesthetics in African literature, philosophy, and linguistics. *Nimrod: Selected Writings* marks a significant contribution toward engaging a broader audience with one of the vital voices of our time. This book will be essential reading for Anglophone students and scholars of African philosophy, literature, poetry, and critical theory, and will offer a welcome introduction to Nimrod for general readers of contemporary international writing.

Frieda Ekotto is Chair of Afroamerican and African Studies and Professor of Comparative Literature at the University of Michigan.

AFRICAN STUDIES
LITERARY STUDIES

October
AFRICAN PERSPECTIVES
6 x 9, 240 pages
Cloth 978-0-472-07406-8
$70.00S
Paper 978-0-472-05406-0
$24.95S
E-book 978-0-472-12438-1

An accessible consideration of German colonialism in three spheres, now in paper



German Colonialism Revisited

African, Asian, and Oceanic Experiences

Nina Berman, Klaus Mühlhahn, and Patrice Nganang, Editors

German Colonialism Revisited brings together military historians, art historians, literary scholars, cultural theorists, and linguists to address a range of issues surrounding colonized African, Asian, and Oceanic people's creative reactions to and interactions with German colonialism. This scholarship sheds new light on local power dynamics; agency; and economic, cultural, and social networks that preceded and, as some now argue, ultimately structured German colonial rule. Going beyond issues of resistance, these essays present colonialism as a shared event from which both the colonized and the colonizers emerged changed.

Nina Berman is Professor and Director of the School of International Letters and Cultures, Arizona State University. **Klaus Mühlhahn** is Professor of Chinese History and Culture at Freie Universität Berlin. **Patrice Nganang** is Professor of Literary and Cultural Theory at Stony Brook University, New York.

"This valuable multidisciplinary anthology provides 17 chapters about dynamic and creative responses to German colonial rule from the 1820s until the 1990s and includes single-case and comparative studies of former colonies around the world. . . . The writing is lively and the arguments cogent. Overall, this is a fresh, new perspective. . . . Highly recommended."
—Choice

"The individual essays afford valuable insights into the German colonial period and its repercussions."
—Monatshefte

"A wide range of meetings and interactions . . . underscores the diversity of the German-colonial experiences."
—Winfried Speitkamp, *Historische Zeitschrift*

NOW IN PAPER!

GERMAN STUDIES
AFRICAN STUDIES
ASIAN STUDIES

July
SOCIAL HISTORY, POPULAR CULTURE, AND POLITICS IN GERMANY
6 x 9, 356 pages, 12 illustrations
Paper 978-0-472-03727-8
$39.95S
E-book 978-0-472-02970-9

MICHIGAN

English Language Teaching

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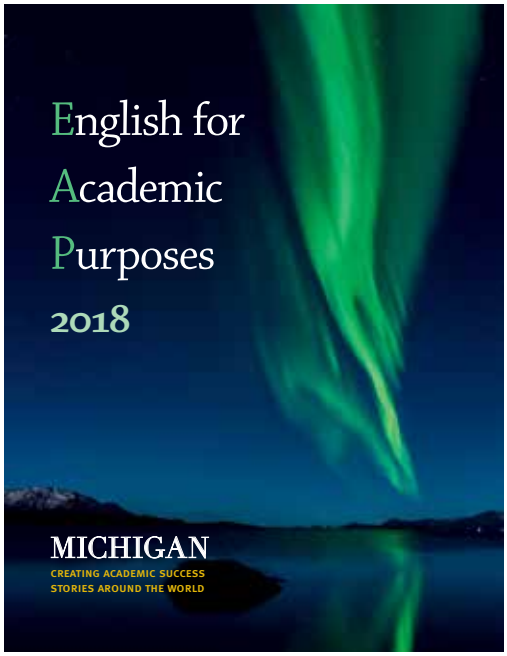

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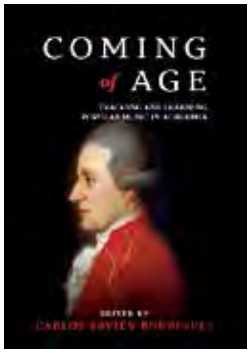
Coming of Age

Teaching and Learning Popular Music in Academia

Edited by Carlos Xavier Rodriguez



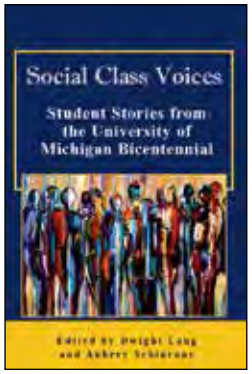
As the 21st century's third decade approaches, popular music study has achieved greater scope, depth, and prominence in academic departments of music conservatories than ever before. Musicology, music theory, and music education scholars have recognized the significant role and influence of popular music in contemporary society, and also in their own lives, utilizing their personal insights to broaden disciplinary boundaries while more directly addressing the need for musical understanding in the communities they serve. This book is a collection of essays originally presented at Ann Arbor Symposium IV, *Teaching and Learning Popular Music*, at the University of Michigan.

Hardcover 978-1607853831 / $39.95

Social Class Voices

Student Stories from the University of Michigan Bicentennial

Edited by Dwight Lang and Aubrey Schiavone



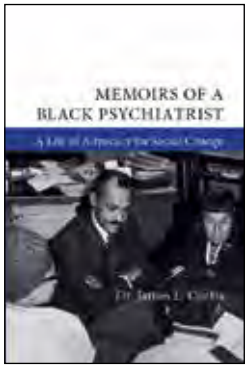
In *Social Class Voices*, forty-five University of Michigan undergraduate students and recent alumni explore the significance of social class in early 21st century America. They openly and honestly show how social class has shaped their lives, their changing identities, and conditions in their home communities. These writers—born to the working poor, working, middle, upper-middle, and upper classes—examine the effects of social class on their families, their kindergarten through high school experiences, as well as their undergraduate years at the University of Michigan in Ann Arbor. Using "sociological creative non-fiction" essays, they invite readers to engage, interpret, and imagine the power of social class in a society where economic differences are often overlooked.

Paper 978-1607854333 / $26.99

Memoirs of a Black Psychiatrist

A Life of Advocacy for Social Change

Dr. James L. Curtis



Born during the Great Migration, pursuing an education during World War II, and beginning a career during the Civil Rights movement, Dr. James L. Curtis has surmounted many racial hurdles to rise to the top of academic medicine. *Memoirs of a Black Psychiatrist* tells Dr. Curtis's story of working toward his life goal of improving the quality of life and full citizenship of his people, with the help of mentors both black and white. Paper 978-1607854319 / $16.99

Creating Data Literate Students

Edited by Kristin Fontichiaro, Jo Angela Oehrli, and Amy Lennex

Creating Data Literate Students provides high school librarians and educators with foundational domain knowledge to teach a new subset of information literacy skills — data and statistical literacy, including: statistics and data comprehension; data as argument; and data visualization. We asked contributors to this volume—experts in high school curriculum, information literacy, and/or data literacy—to explore the intersections between data and curriculum and identify high-impact strategies for demystifying data for educators and students alike.

Paper 978-1607854241 / $33.95

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Integrating Family Planning Training into Medical Education

A Case Study of St. Paul's Hospital Millennium Medical College, Addis Ababa

U-M Center for International Reproductive Health

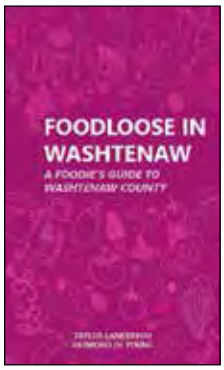
This case study chronicles the integration of pre-service training in contraception and comprehensive abortion care into the medical school and OBGYN residency training program at St. Paul's Hospital Millennium Medical College (SPHMMC) through the partnership with the University of Michigan's Center for International Reproductive Health Training (CIRHT). This case study spells out the best practices, in hopes to inspire academic medical centers in the Global South, global health departments/centers internationally, and the reproductive health community at large.

Foodloose in Washtenaw

A Foodie's Guide to Washtenaw County

Taylor Landeryou and Raymond De Young

U-M School for Environment and Sustainability



Inspired by a classic walking guidebook of the area, *Foodloose in Washtenaw* takes readers on tours to discover food-related treasures throughout the county. What better way to get to know this place—or experience something new—than to bike, bus, carpool, walk, even kayak your way through food-filled Washtenaw County? From centennial farms to trendy upscale restaurants, the self-guided tours of *Foodloose* offer an opportunity to explore where our food is grown, produced, distributed, and enjoyed in Washtenaw County.

Paper 978-1607854661 / $9.99

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Absinthe: World Literature in Translation publishes foreign literature in English translation, with a particular focus on previously untranslated contemporary fiction, poetry and creative non-fiction by living authors. The magazine is owned and operated by the Department of Comparative Literature at the University of Michigan and edited by graduate students in the Department, as well as by occasional guest editors.

Online ISSN: 2377-3456

Media Industries Journal

Media Industries is a peer-reviewed, open-access journal that supports critical studies of media industries, institutions, and policies worldwide. Contributions range the full spectrum of media industries, including but not limited to film, television, internet, radio, music, publishing, gaming, advertising, animation, merchandising, and mobile communications. The journal represents an international collaboration among nine universities on four different continents.

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Philosophy, Theory and Practice in Biology

Philosophy, Theory, and Practice in Biology (*PTPBio*) is a peer-reviewed, open-access, academic journal that aims to publish work from philosophers of science and theoretically-inclined biologists, and to encourage interactions across disciplinary boundaries. The journal fosters a broader conception of what it means to reflect on and analyze biological theory and method, both scientifically and philosophically.

Online ISSN: 2475-3025

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Sentencing in Time

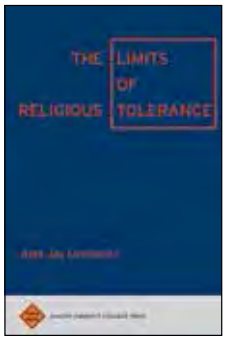
Linda Ross Meyer

Exactly how is it we think the ends of justice are accomplished by sentencing someone to a term in prison? How do we relate a quantitative measure of time—months and years—to the objectives of deterring crime, punishing wrongdoers, and accomplishing justice for those touched by a criminal act? Linda Ross Meyer investigates these questions, examining the disconnect between our two basic modes of thinking about time—chronologically (seconds, minutes, hours), or phenomenologically (observing, taking note of, or being aware of the passing of time). In *Sentencing in Time*, Meyer asks whether—in overlooking the irreconcilability of these two modes of thinking about time—we are failing to accomplish the ends we believe the criminal justice system is designed to serve. Drawing on work in philosophy, legal theory, jurisprudence, and the history of penology, Meyer explores how, rather than condemning prisoners to an experience of time bereft of meaning, we might instead make the experience of incarceration constructively meaningful.

Paper 978-1943208081 / $15.00

The Limits of Religious Tolerance

Alan Jay Levinovitz



Religion's place in American public life has never been fixed. As new communities have arrived, as old traditions have fractured and reformed, as cultural norms have been shaped by shifting economic structures and the advance of science, and as new faith traditions have expanded the range of religious confessions within America's religious landscape, the claims posited by religious faiths—and the respect such claims may demand—have been subjects of near-constant change. In *The Limits of Religious Tolerance*, Alan Jay Levinovitz pushes against the widely held (and often unexamined) notion that unbounded tolerance must and should be accorded to claims forwarded on the basis of religious belief in a society increasingly characterized by religious pluralism. Pressing at the distinction between tolerance and respect, Levinovitz seeks to offer a set of guideposts by which a democratic society could identify and observe a set of limits beyond which religiously grounded claims may legitimately be denied the expectation of unqualified non-interference.

Paper 978-1943208043 / $15.00

The Networked Recluse

The Connected World of Emily Dickinson

Mike Kelly, Carolyn Vega, Marta Werner, Susan Howe, Richard Wilbur

The image is so well known it is practically iconic: The reclusive poet, feminine and fragile, weaving verse of beguiling complexity from the room in which she kept herself sequestered from the world. The Belle of Amherst, the distinctive American voice, the singer of the soul's mysteries: Emily Dickinson. Yet that image scarcely captures the fullness and vitality of Dickinson's life, most notably her many connections—to family, to friends, to correspondents, to the literary tastemakers of her day, even to the unnamed, and perhaps unknowable, "Master" to whom she addressed three of her most breathtaking works of prose. Through an exploration of a relatively small group of items from Dickinson's vast literary remains, this volume—an accompaniment to an exhibition on Dickinson mounted at the Morgan Library & Museum in New York—demonstrates the complex ways in which these often humble objects came into conversation with other people, places, and events in the poet's life.

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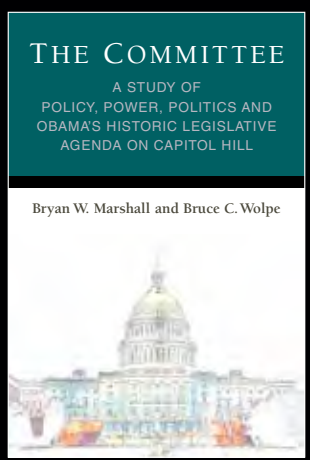

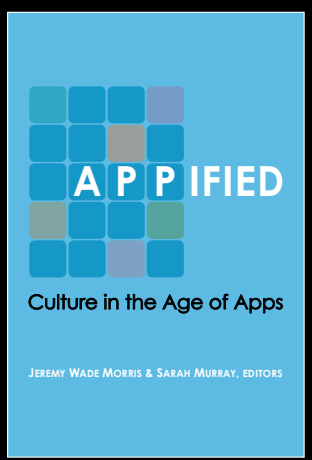

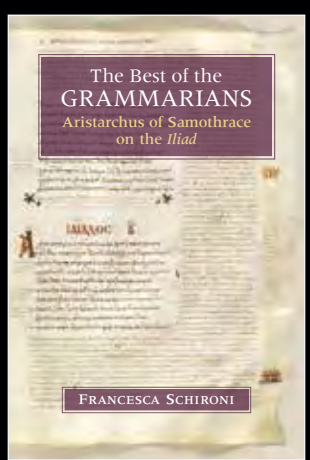

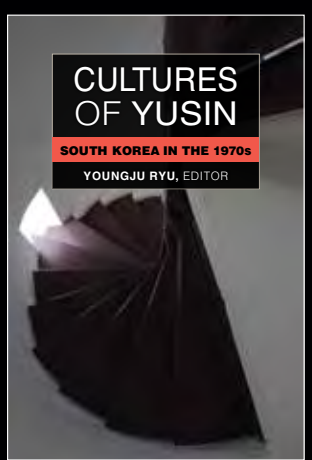

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