

SPRING  
2016

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UNIVERSITY OF MICHIGAN PRESS



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Catalog cover image: From *Subversions of the American Century*, page 20.

**Memoirist Bob Tarte returns with another hilarious look into his birdbrained world**

## Feather Brained

*My Bumbling Quest to Become a Birder and Find a Rare Bird on My Own*

Bob Tarte

For much of his life, the closest Bob Tarte got to a nature walk was the stroll from parking lot to picnic table on family outings. But then a chance sighting of a dazzling rose-breasted grosbeak in wife-to-be Linda's backyard prompts a fascination with birds, which he had never cared about before in the least. Soon he is obsessed with spotting more and more of them—the rarer the better—and embarks on a bumpy journey to improve his bumbling birding skills. Along the way, Tarte offers readers a droll look at the pleasures and pitfalls he encounters, introduces a colorful cast of fellow birders from across the country, and travels to some of the premier birding sites in the Midwest, including Point Pelee, Magee Marsh, Tawas Point State Park, and even Muskegon Wastewater System. This funny, heartfelt memoir will appeal to birders of all skill levels as well as to anyone who knows and loves a birder.

**Bob Tarte** has published three memoirs—*Enslaved by Ducks*, *Fowl Weather*, and *Kitty Cornered*—about living in Lowell, Michigan, with his wife and a menagerie of pet ducks, turkeys, parrots, rabbits, cats, orphaned baby birds, and more.

### Praise for Bob Tarte

*"[Tarte's] unforgettable family—feathered, furred, and (the human ones, mostly) flummoxed—is one you'll love visiting."*

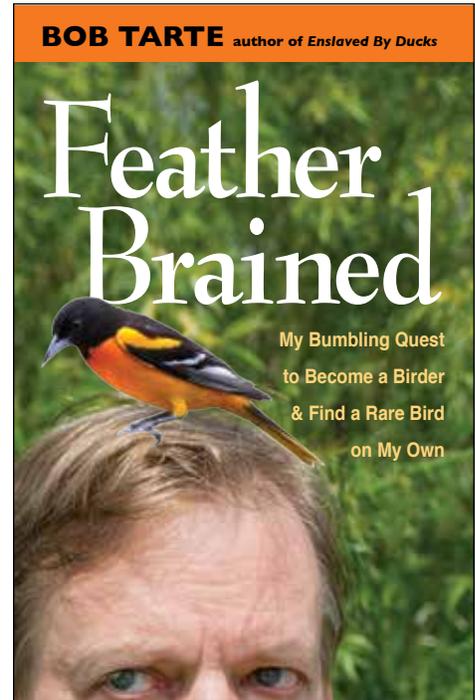
—Sy Montgomery, author of *The Good Good Pig*

*"Bob's tone is self-deprecating, humorous, and totally winsome."*

—Nancy Pearl, *NPR Morning Edition*

*"Tarte's laughter-through-tears approach is therapeutic and inspirational."*

—*Entertainment Weekly*



**NATURE/ENVIRONMENT**

**HUMOR**

**MEMOIR REGIONAL**

April

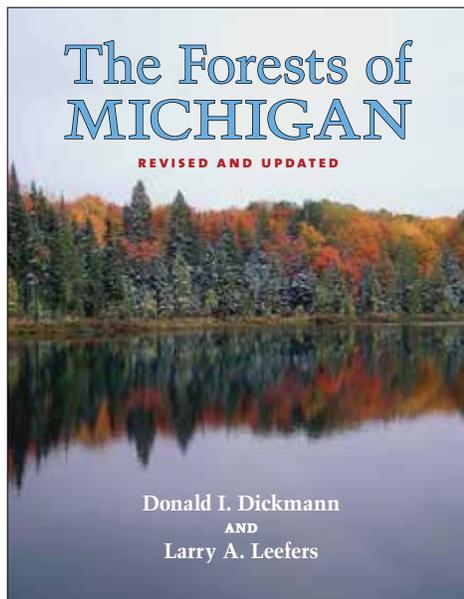
6 x 9, 216 pages, 15 B&W photographs

Cloth 978-0-472-11986-8

\$22.95T

E-book 978-0-472-12188-5

A perfect companion to *Michigan Trees*



## The Forests of Michigan

Donald I. Dickmann and Larry A. Leefers

**REVISED EDITION**

Completely revised and updated, this new edition of *The Forests of Michigan* takes a comprehensive look at the natural history, ecology, management, economic importance, and use of the rich and varied forests that cover about half of Michigan's 36.3 million acres. The book explores how the forests regrew after the great Wisconsin glacier began to recede over 12,000 years ago, and how they recovered from the onslaught of unrestrained logging and wildfire that, beginning in the mid-1800s, virtually wiped them out. The emphasis of the book is on long-term efforts to sustain the state's forests, with a view of sustainability that builds not only upon the lessons learned from native peoples' attitude and use of trees, but also on the latest scientific principles of forest ecology and management. Generously illustrated and written in an engaging style, *The Forests of Michigan* sees the forest and the trees, offering both education and delight.

**Donald I. Dickmann** is Professor Emeritus of Forestry at Michigan State University and holds a doctorate from the University of Wisconsin. He is the author of *The Culture of Poplars*. **Larry A. Leefers** is Associate Professor in the Department of Forestry at Michigan State University. He holds a doctorate from Michigan State University.

*"... a wealth of information about the vast woodlands that drew white settlers to Michigan. . . ."*

—Eric Sharp, *Detroit Free Press*

*"Besides presenting the latest scientific principles of forest ecology, anecdotes, maps, and color photographs make this book an enjoyable read."*

—*Michigan History*

### **NATURE/ENVIRONMENT REGIONAL**

June

8.5 x 11, 344 pages

24 drawings, 154 photographs, 24 tables,

22 maps

Paper 978-0-472-03653-0

\$50.00S

An interdisciplinary study of how conspiracy theories and stories persist and resonate among different Americans

## The Resonance of Unseen Things

*Poetics, Power, Captivity, and UFOs in the American Uncanny*

Susan Lepselter

*The Resonance of Unseen Things* offers an ethnographic meditation on the “uncanny” persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory.

**Susan Lepselter** is an Associate Professor in the Departments of Communication and Culture and the Program in American Studies at Indiana University.

*“We really don’t have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author’s semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.”*

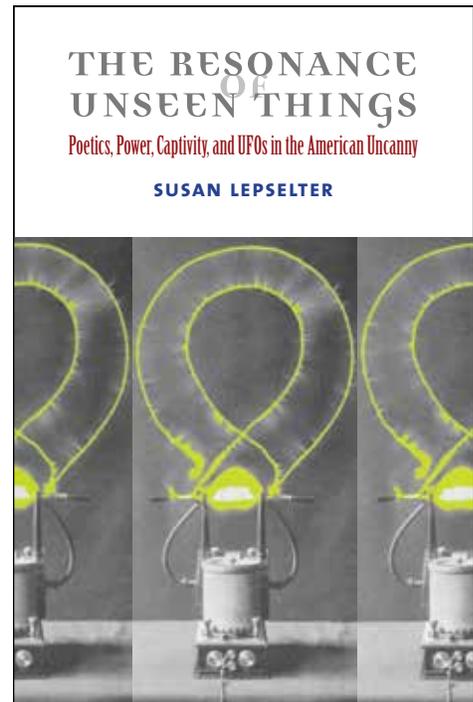
—Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion,  
Rice University

*“Lepselter relates a weave of intimate alien sensibilities in out-of-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.”*

—Debbora Battaglia, Mount Holyoke College

*“An original and beautifully written study of contemporary American cultural poetics.”*

—Deirdre de la Cruz, University of Michigan



### CULTURAL STUDIES

March

6 x 9, 176 pages

Paper 978-0-472-05294-3

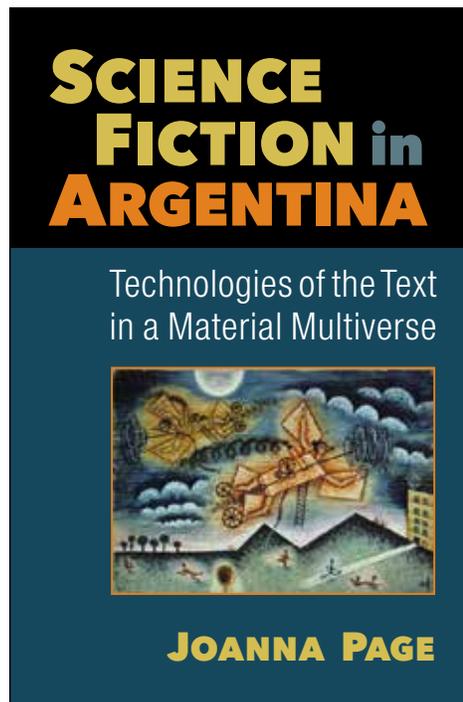
\$27.95S

Cloth 978-0-472-07294-1

\$65.00S

E-book 978-0-472-12154-0

An exploration of science fiction literature, cinema, theater, and comics from Argentina over the last 140 years



## Science Fiction in Argentina

*Technologies of the Text in a Material Multiverse*

Joanna Page

It has become something of a critical commonplace to claim that science fiction does not actually exist in Argentina. This book puts that claim to rest by identifying and analyzing a rich body of work that fits squarely in the genre. Joanna Page explores a range of texts stretching from 1875 to the present day and across a variety of media—literature, cinema, theatre, and comics—and studies the particular inflection many common discourses of science fiction (e.g., abuse of technology by authoritarian regimes, apocalyptic visions of environmental catastrophe) receive in the Argentine context. A central aim is to historicize these texts, showing how they register and rework the contexts of their production, particularly the hallmarks of modernity as a social and cultural force in Argentina. Another aim, held in tension with the first, is to respond to an important critique of historicism that unfolds in these texts. They frequently unpick the chronology of modernity, challenging the linear, universalizing models of development that underpin historicist accounts. They therefore demand a more nuanced set of readings that work to supplement, revise, and enrich the historicist perspective.

**Joanna Page** is a University Senior Lecturer in the Centre of Latin American Studies at Cambridge.

*“The analysis, presentation, and interdisciplinary connections here are scintillating; the organization and writerly vision superb—as in all of Joanna Page’s work. This critically grounded walk through an eclectic range of cultural products is pursued with grit and panache in equal parts . . . a complex meditation on the many faces of Argentine science fiction.”*

—Benjamin Fraser, East Carolina University

*“Beyond its contribution to cultural theory, Science Fiction in Argentina has much to offer media-specific studies of the textuality of comics and cinema.”*

—Derek Johnson, University of Wisconsin–Madison, author of *Media Franchising*

**LATIN AMERICAN STUDIES  
CINEMA STUDIES**

April

6 x 9, 288 pages

20 figures

Paper 978-0-472-05310-0

\$39.95S

Cloth 978-0-472-07310-8

\$80.00S

E-book 978-0-472-12187-8

A noteworthy analysis of current reform opportunities in higher education to improve study in the humanities

## Manifesto for the Humanities

*Transforming Doctoral Education in Good Enough Times*

Sidonie Smith

After a remarkable career in higher education, Sidonie Smith offers *Manifesto for the Humanities* as a reflective contribution to the current academic conversation over the place of the humanities in the 21st century. Her focus is on doctoral education and opportunities she sees for its reform.

Grounding this manifesto in background factors contributing to current “crises” in the humanities, Smith advocates for a 21st century doctoral education responsive to the changing ecology of humanistic scholarship and teaching. She elaborates a more expansive conceptualization of coursework and dissertation, a more robust, engaged public humanities, and a more diverse, collaborative, and networked sociality.

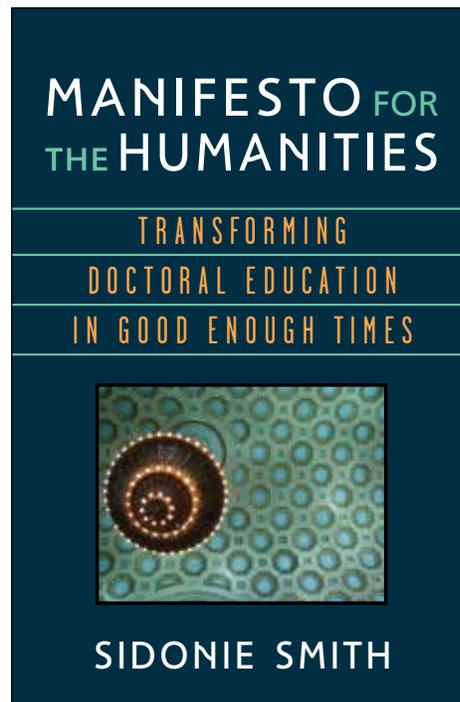
**Sidonie Smith** is Mary Fair Croushore Professor of the Humanities at the University of Michigan and Director of the Institute for Humanities.

*“Smith’s analysis of the future of doctoral education in the humanities is essential reading for students, faculty, and administrators alike. It provides a comprehensive assessment of the economic challenges the humanities face while surveying new and exciting opportunities offered by the networking of scholarly exchange. A deeply engaging handbook for negotiating the future it maps out.”*

—Paul Jay, Loyola University, Chicago

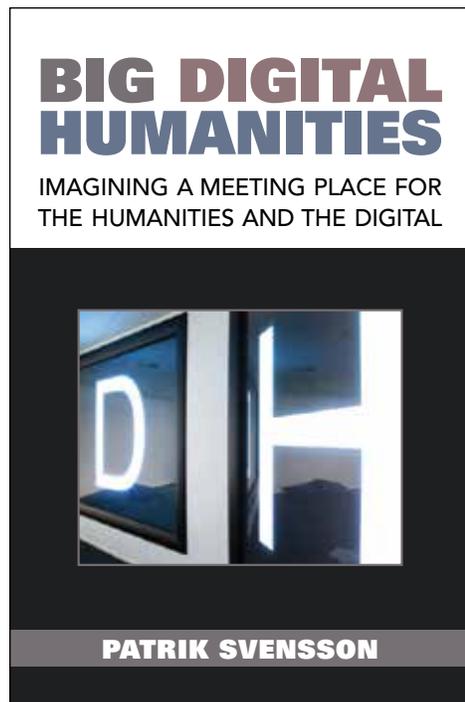
*“Manifesto for the Humanities is an inspiring book, bracing, at times exhilarating, imparting not only the bedrock conviction that the way our universities now undertake doctoral education in the humanities must be changed for many reasons—‘educational justice’ being one of the most important—but also that doctoral education actually can be changed. This book offers ways to do so—some of the suggestions are preeminently practical—and gives us the energy to make it happen. Smith engenders an exciting sense of possibility: the times, they are good enough. I believe her.”*

—Kathleen Woodward, University of Washington



### HIGHER EDUCATION HUMANITIES

January  
digitalculturebooks  
6 x 9, 272 pages  
Paper 978-0-472-05304-9  
\$29.95S  
Cloth 978-0-472-07304-7  
\$69.95S  
E-book 978-0-472-12171-7



*“Svensson’s Big Digital Humanities will have a critically important place in the scholarly conversations about what DH is and what it might become.”*

—Todd Presner, University of California—Los Angeles

**DIGITAL HUMANITIES  
HIGHER EDUCATION**

May

digitalculturebooks

SERIES: DIGITAL HUMANITIES

6 x 9, 328 pages

Cloth 978-0-472-07306-1

\$80.00S

Paper 978-0-472-05306-3

\$39.95S

E-book 978-0-472-12174-8

## Big Digital Humanities

*Imagining a Meeting Place for the Humanities and the Digital*

Patrik Svensson

*Big Digital Humanities* has its origins in a series of seminal articles Patrik Svensson published in the *Digital Humanities Quarterly* between 2009 and 2012. As these articles were coming out, enthusiasm around Digital Humanities was acquiring a great deal of momentum and significant disagreement about what did or didn’t “count” as Digital Humanities work. Svensson’s articles provided a widely sought after omnibus of Digital Humanities history, practice, and theory. They were informative and knowledgeable and tended to foreground reportage and explanation rather than utopianism or territorial contentiousness. In revising his original work for book publication, Svensson has responded to both subsequent feedback and new developments.

Svensson’s own unique perspective and special stake in the Digital Humanities conversation come from his role as Director of the HUMLab at Umeå University. HUMLab is a unique collaborative space and Digital Humanities center, which officially opened its doors in 2000. According to its own official description, the HUMLab is an open, creative studio environment where “students, researchers, artists, entrepreneurs and international guests come together to engage in dialogue, experiment with technology, take on challenges and move scholarship forward.” It is this last element, “moving scholarship forward,” that Svensson argues is the real opportunity in what he terms the “big digital humanities,” or digital humanities as practiced in collaborative spaces like the HUMLab, and he is uniquely positioned to take an account of this evolving dimension of Digital Humanities practice.

**Patrik Svensson** is Professor in the Humanities and Information Technology and Director of HUMLab, Umeå University.

*“Big Digital Humanities proposes a comprehensive model of digital humanities that will propel the field forward.”*

—Tanya Clement, University of Texas—Austin

An intriguing art & design manual that explores the social space between practitioners and their work

## Utopia Toolbox

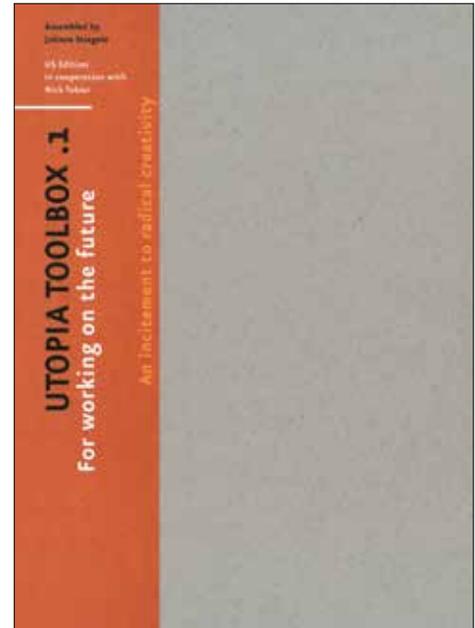
### *An Incitement to Radical Creativity*

Juliane Stiegele and Nick Tobier

Published by Penny W. Stamps School of Art & Design. Distributed by University of Michigan Press.

Think of a hybrid between something like a how-to book and a theoretical framework that asks artists, designers, planners, architects, and cultural producers to consider their actions in context. *Utopia Toolbox* contains an anthology of texts, quotations, interviews, documentation of art and design projects, and do-it-yourself actions and performances. The contributions in practice and in text are from a broad array of disciplinary rubrics, including philosophy, art, science, technology, economics, and spirituality. They also provide perspectives from across the stages of life—from an 8-year-old child to octogenarian physicist Hans-Peter Duerr. In content and in proximity to one another, the wide-ranging contributions offer unexpected and fresh impulses, directions, estimations, suggestions, and approaches to serve as a catalyst for creativity. The book encourages new and unknown combinations of thinking and also contains a number of empty pages for readers to sketch their own ideas and thinking processes.

**Juliane Stiegele** lives in Munich and Augsburg, Germany, and is an artist working in the areas of interventions in public space, installation and video. Since 2006 she has been a Visiting Professor at Shih University, Taipei, Taiwan, the Taipei National University of Arts, Department of New Media, Taiwan, as well as at Aalto University, Helsinki, Finland. **Nick Tobier** is an Associate Professor at the Stamps School of Art and Design and the Center for Entrepreneurship in the College of Engineering at the University of Michigan. His focus as an artist and designer is with the social lives of public places, both in built structures and events.



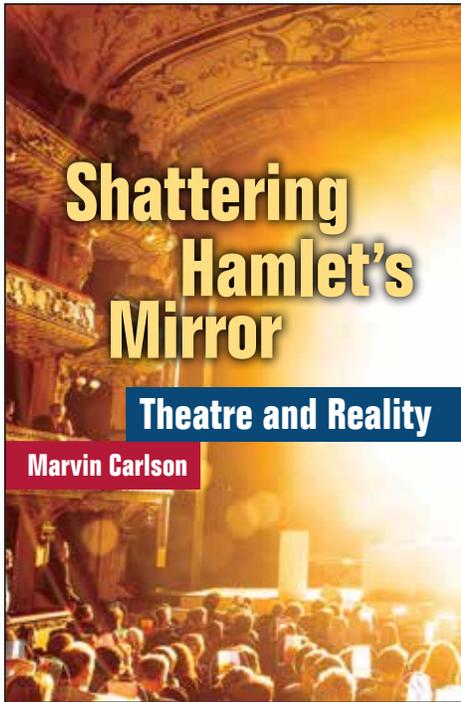
#### ART & DESIGN CULTURAL STUDIES

Now Available

6.75 x 9.25, 456 pages, 200 images

Cloth 978-3-9816731-2-8

\$55.00



## Shattering Hamlet's Mirror

*Theatre and Reality*

Marvin Carlson

Theatrical playing, Hamlet famously averred, holds a mirror up to nature. But unlike the reflections in the mirror, the theater's images are composed of real objects, most notably bodies, that have an independent existence outside the world of reflection, and throughout Western theater history there have been occasions when the reality behind the illusion was placed on display. In recent years theaters in Europe and North America have begun calling attention to the real in their work—presenting performers who did not create characters and who may not even have been actors, but who appeared on stage as themselves; texts created not by dramatic authors but drawn from real life; and real environments sometimes shared by actors and performers and containing real elements accessible to both. These practices, argues Marvin Carlson, constitute a major shift in the practical and phenomenological world of theater, and a turning away from mimesis, which has been at the heart of the theater since Aristotle. *Shattering Hamlet's Mirror: Theatre and Reality* examines recent and contemporary work by such groups as Rimini Protokoll, Societas Raffaello Sanzio, the Gob Squad, Nature Theatre of Oklahoma, and Foundry Theatre, while revealing the deep antecedents of today's theater, placing it in useful historical perspective. While many may consider it a post-postmodern phenomenon, the “theater of the real,” as it turns out, has very deep roots.

**Marvin Carlson** is Sidney E. Cohn Distinguished Professor of Theatre, Comparative Literature, and Middle Eastern Studies at the CUNY Graduate Center.

*“A pleasure to read . . . the prose has Carlson's usual clarity and force. While previous critics have noted the incursion of ‘the real’ into avant-garde performance, to my knowledge Carlson is the first to see this as a key driver of theatrical developments since the eighteenth century. One of the book's virtues is that it integrates French, German, and Russian theatre history on the one hand, and developments within the eighteenth and nineteenth centuries on the other, to our understanding of the historical avant-garde and more recent European and American experimental theatre.”*

— Andrew Sofer, Boston College

### THEATER AND PERFORMANCE

May

6 x 9, 152 pages

Cloth 978-0-472-11985-1

\$60.00S

E-book 978-0-472-12186-1

Explores how classical Greek literature provides timeless insights into the complexities of wars both ancient and modern

## Our Ancient Wars

### *Rethinking War Through the Classics*

Victor Caston and Silke-Maria Weineck, Editors

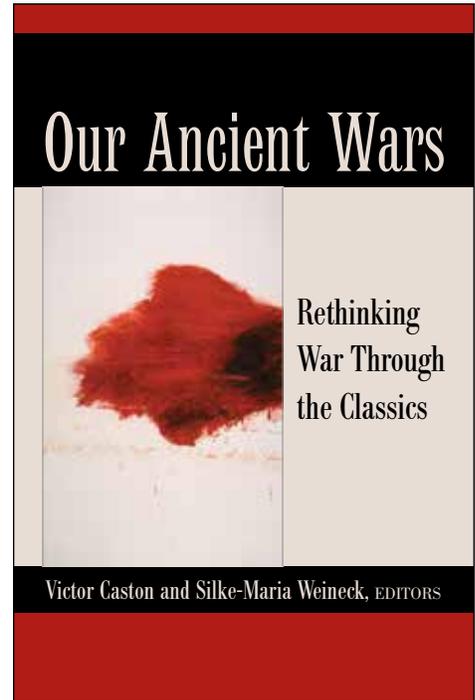
Many famous texts from classical antiquity—by historians like Thucydides, tragedians like Sophocles and Euripides, the comic poet Aristophanes, the philosopher Plato, and, above all, Homer—present powerful and profound accounts of wartime experience, both on and off the battlefield. They also provide useful ways of thinking about the complexities and consequences of wars throughout history, and the concept of war broadly construed, providing vital new perspectives on conflict in our own era.

*Our Ancient Wars* features essays by top scholars from across academic disciplines—classicists and historians, philosophers and political theorists, literary scholars, some with firsthand experience of war and some without—engaging with classical texts to understand how differently they were read in other times and places. Contributors articulate difficult but necessary questions about contemporary conceptions of war and conflict.

**Victor Caston** is Professor of Philosophy and Classical Studies at the University of Michigan. **Silke-Maria Weineck** is Professor of Comparative Literature and German Studies at the University of Michigan.

*“The chapters reflects an unusual degree of thoughtfulness as well as sound scholarship. The collection will appeal to a much broader group than the academic community. All the chapters are readable by an educated general public, and the topics covered are timely and provocative.”*

—Rosemary Moore, University of Iowa



**CLASSICAL STUDIES/GREEK  
LITERARY STUDIES**

January

6 x 9, 312 pages

Paper 978-0-472-05298-1

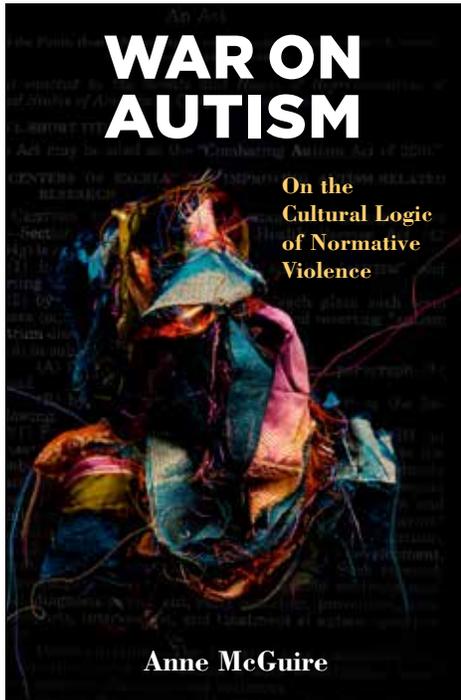
\$45.00S

Cloth 978-0-472-07298-9

\$90.00S

E-book 978-0-472-12159-5

Challenges the discourses of autism awareness campaigns for the “logic of violence” they often conceal



## War on Autism

*On the Cultural Logic of Normative Violence*

Anne McGuire

*War on Autism* examines autism as a historically specific and power-laden cultural phenomenon that has much to teach about the social organization of a neoliberal western modernity. Bringing together a variety of interpretive theoretical perspectives including critical disability studies, queer and critical race theory, and cultural studies, the book analyzes the social significance and productive effects of contemporary discourses of autism as these are produced and circulated in the field of autism advocacy. Anne McGuire discusses how in the field of autism advocacy, autism often appears as an abbreviation, its multiple meanings distilled to various “red flag” warnings in awareness campaigns, bulleted biomedical “facts” in information pamphlets, or worrisome statistics in policy reports. She analyzes the relationships between these fragmentary enactments of autism and traces their continuities to reveal an underlying, powerful, and ubiquitous logic of violence that casts autism as a pathological threat that advocacy must work to eliminate. Such logic, McGuire contends, functions to delimit the role of the “good” autism advocate to one who is positioned “against” autism.

Anne McGuire is Assistant Professor in the Equity Studies Program at New College, University of Toronto.

*“A comprehensive treatise on the social, political, and discursive constitution of the conceptual object called ‘autism’ which considers a broad range of arguments, artifacts, and events and does so in a series of lively and provocative challenges to accepted understandings of this relatively recent phenomenon.”*

— Shelley Tremain, author of *Foucault and the Government of Disability*

*“McGuire’s multi-pronged, critical analysis of modern-day autism advocacy will profoundly impact the field of Disability Studies and uproot (unfortunately) dearly-held clinical and educational paradigms that dominate contemporary discourse on autism.”*

— Melanie Yergeau, University of Michigan

### DISABILITY STUDIES CULTURAL STUDIES

May

SERIES: CORPOREALITIES:  
DISCOURSES OF DISABILITY

6 x 9, 280 pages, 13 illustrations

Paper 978-0-472-05312-4

\$39.95S

Cloth 978-0-472-07312-2

\$85.00S

E-book 978-0-472-12192-2

Examines how location confers cultural meaning on acts of violence, and renders them socially acceptable—or not

## The Topography of Violence in the Greco-Roman World

Werner Riess and Garrett G. Fagan, Editors

What soldiers do on the battlefield or boxers do in the ring would be treated as criminal acts if carried out in an everyday setting. Perpetrators of violence in the classical world knew this and chose their venues and targets with care: killing Julius Caesar at a meeting of the Senate was deliberate. That location asserted Senatorial superiority over a perceived tyrant, and so proclaimed the pure republican principles of the assassins.

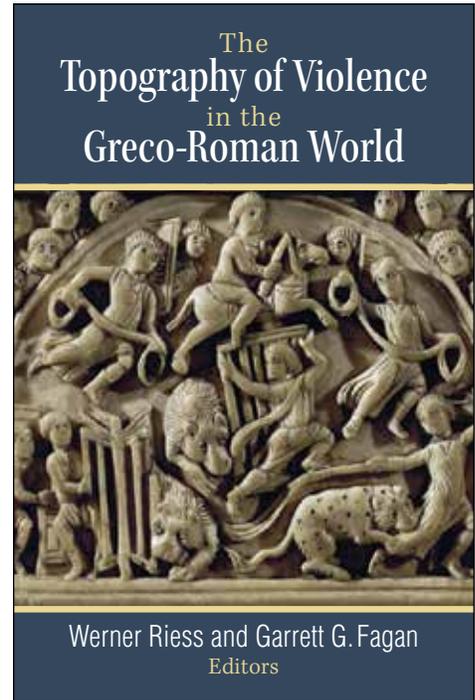
The contributors to *The Topography of Violence in the Greco-Roman World* take on a task not yet addressed in classical scholarship: they examine how topography shaped the perception and interpretation of violence in Greek and Roman antiquity. After an introduction explaining the “spatial turn” in the theoretical study of violence, “paired” chapters review political assassination, the battlefield, violence against women and slaves, and violence at Greek and Roman dinner parties. No other book either adopts the spatial theoretical framework or pairs the examination of different classes of violence in classical antiquity in this way.

Both undergraduate and graduate students of classics, history, and political science will benefit from the collection, as will specialists in those disciplines. The papers are original and stimulating, and they are accessible to the educated general reader with some grounding in classical history.

**Werner Riess** is Chair of Ancient History at the University of Hamburg. **Garrett G. Fagan** is Professor of Ancient History at Pennsylvania State University.

*“A must for libraries in all colleges that are delivering degrees in classics, classical civilization and ancient history. . . . Readily accessible to a wide-ranging audience from specialists to undergraduates and general nonspecialist readers.”*

—Kate Gilliver, Cardiff University



### CLASSICAL STUDIES

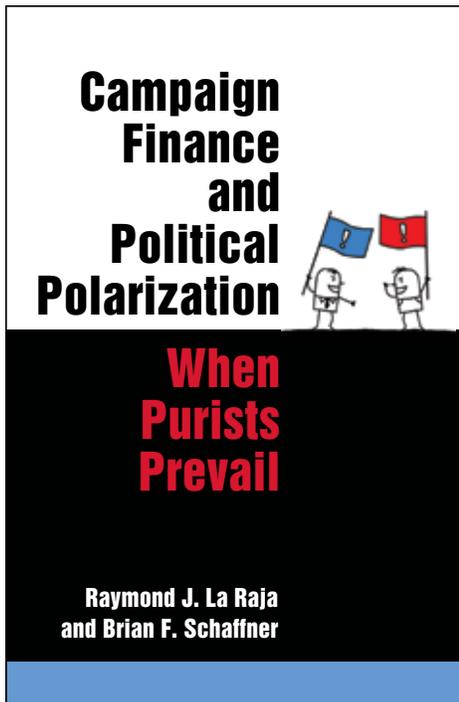
June

6 x 9, 432 pages, 14 halftones, 3 tables

Cloth 978-0-472-11982-0

\$85.00S

E-book 978-0-472-12183-0



## Campaign Finance and Political Polarization

### *When Purists Prevail*

Raymond J. La Raja and Brian F. Schaffner

Efforts to reform the U.S. campaign finance system typically focus on the corrupting influence of large contributions. Yet, as Raymond J. La Raja and Brian F. Schaffner argue, reforms aimed at cutting the flow of money into politics have unintentionally favored candidates with extreme ideological agendas and, consequently, fostered political polarization.

Drawing on data from 50 states and the U.S. Congress over 20 years, La Raja and Schaffner reveal that current rules allow wealthy ideological groups and donors to dominate the financing of political campaigns. In order to attract funding, candidates take uncompromising positions on key issues and, if elected, take their partisan views into the legislature. As a remedy, the authors propose that additional campaign money be channeled through party organizations—rather than directly to candidates—because these organizations tend to be less ideological than the activists who now provide the lion’s share of money to political candidates. Shifting campaign finance to parties would ease polarization by reducing the influence of “purist” donors with their rigid policy stances.

La Raja and Schaffner conclude the book with policy recommendations for campaign finance in the United States. They are among the few non-libertarians who argue that less regulation, particularly for political parties, may in fact improve the democratic process.

**Raymond J. La Raja** is Associate Professor of Political Science at the University of Massachusetts–Amherst, and Associate Director of the UMass Poll. **Brian F. Schaffner** is Professor of Political Science at the University of Massachusetts–Amherst, Director of the UMass Poll, and a Co-Principal Investigator for the Cooperative Congressional Election Study.

*“Ray La Raja and Brian Schaffner have written an important book from a fresh research perspective that needs to be incorporated into all discussions of money in politics.”*

—Benjamin L. Ginsberg, Partner, Jones Day; former counsel to RNC, the Mitt Romney campaign, and the Bush-Cheney campaigns

*“[A] deeply researched, closely argued, and urgently important book. . . . This counterintuitive and compelling book will change the way you think.”*

—Jonathan Rauch, Senior Fellow, The Brookings Institution

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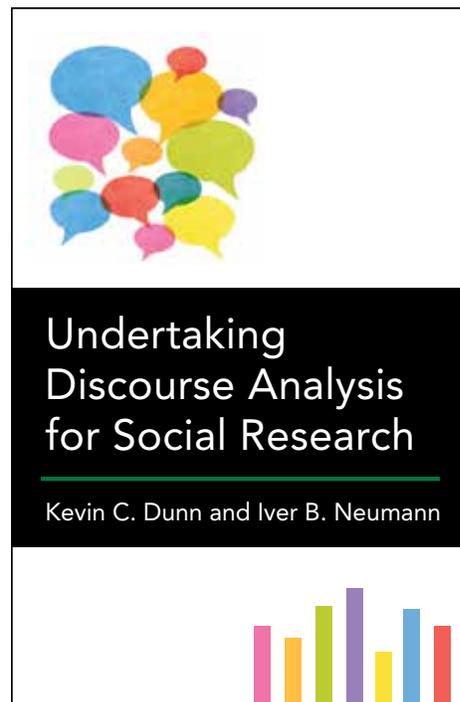
An indispensable guide to the theory, concept, and application of discourse analysis in the social sciences

## Undertaking Discourse Analysis for Social Research

Kevin C. Dunn and Iver B. Neumann

Kevin C. Dunn and Iver B. Neumann offer a concise, accessible introduction to discourse analysis in the social sciences. A vital resource for students and scholars alike, *Undertaking Discourse Analysis for Social Research* combines a theoretical and conceptual review with a “how-to” guide for using the method. In the first part of the book, the authors discuss the development of discourse analysis as a research method and identify the main theoretical elements and epistemological assumptions that have led to its emergence as one of the primary qualitative methods of analysis in contemporary scholarship. Then, drawing from a wide range of examples of social science scholarship, Dunn and Neumann provide an indispensable guide to the variety of ways discourse analysis has been used. They delve into what is gained by using this approach and demonstrate how one actually applies it. They cover such important issues as research prerequisites, how one conceives of a research question, what “counts” as evidence, how one “reads” the data, and some common obstacles and pitfalls. The result is a clear and accessible manual for successfully implementing discourse analysis in social research.

**Kevin C. Dunn** is Professor of Political Science at Hobart and William Smith Colleges. **Iver B. Neumann** is the Montague Burton Professor of International Relations at the London School of Economics and Political Science and a Research Professor at the Norwegian Institute of International Affairs.



### POLITICAL METHODOLOGY

February

6 x 9, 160 pages, 2 figures

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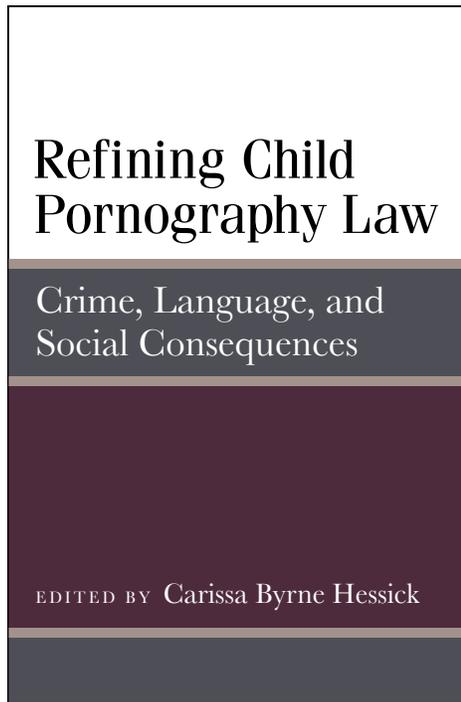
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Legal experts, sociologists, and social workers debate the definition of child pornography, the punishment of offenders, and the protection of victims



## Refining Child Pornography Law

*Crime, Language, and Social Consequences*

Carissa Byrne Hessick, Editor

The legal definition of child pornography is, at best, unclear. In part because of this ambiguity and in part because of the nature of the crime itself, the prosecution and sentencing of perpetrators, the protection of and restitution for victims, and the means for preventing repeat offenses are deeply controversial. In *Refining Child Pornography Law*, experts in law, sociology, and social work examine child pornography law and its consequences in an effort to clarify the questions and begin to formulate answers. Focusing on the roles of language and crime definition, the contributors discuss the increasing visibility child pornography plays in the national conversation about child safety, and present a range of views regarding the punishment of those who produce, distribute, and possess materials that may be considered child pornography.

**Carissa Byrne Hessick** is Professor of Law at S.J. Quinney College of Law, University of Utah.

*“During the early days of the so-called ‘war on drugs,’ possession of marijuana could sometimes lead to a decades-long criminal sentence. In time, the need for reconsideration, and proportionality in sentencing, became apparent. The contemporary sentencing approach to child pornography offenses, including possession, requires an analogous re-examination. This text does an outstanding job of addressing the rationale for sentencing in child pornography cases, and in suggesting the need for potential change, in a thorough, scholarly, and thought-provoking manner.”*

—Fred S. Berlin, Johns Hopkins University School of Medicine

**LAW**

**March**

**SERIES: LAW, MEANING, AND  
VIOLENCE**

6 x 9, 320 pages, 1 table

Cloth 978-0-472-11976-9

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E-book 978-0-472-12166-3

## The definitive biography of Dag Hammarskjöld

### Hammaraskjöld

*A Life*

Roger Lipsey

Roger Lipsey has produced a comprehensive, definitive, and timely biography of Dag Hammarskjöld, the second United Nations secretary, a man who, after his mysterious death, was described by U.S. president John F. Kennedy as the “greatest statesman of our century,” and the only person to be awarded a Nobel Peace Prize posthumously.

Lipsey’s biography is based on extensive use of new material, archival and personal letters, and recent scholarship. As such, *Hammaraskjöld: A Life* provides new insights into the life and mind of this great man, for those who know his legacy and those who are meeting him for the first time.

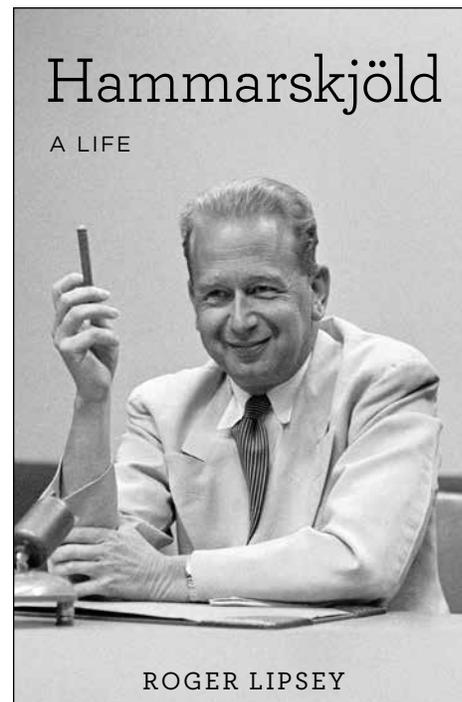
**Roger Lipsey**, author, art historian, editor, and translator, has written on a wide range of topics and intellectual figures. He was the general editor of the three-volume edited works of Ananda K. Coomaraswamy. Other works include *An Art of Our Own: The Spiritual in Twentieth-Century Art* and the prizewinning *Angelic Mistakes: The Art of Thomas Merton*. He is director of the parent company that publishes *Parabola* magazine.

*“An admirably judicious and comprehensive—and long overdue—study of one of the most remarkable figures of the twentieth century, whose presence remains both spiritually and politically significant for an age of violently confused international relations.”*

—Rowan Williams, Master of Magdalene College (Cambridge University), former Archbishop of Canterbury

*“Lipsey is a patient, discreet, and compassionate guide to Hammaraskjöld’s inner world. . . . [H]is biography of Hammaraskjöld illuminates how the Christian mystical tradition became the secret source of Hammaraskjöld’s life and thought.”*

—*New York Review of Books*



*“. . . political junkies and history buffs will relish this definitive, painstakingly thorough treatment of a great statesman and consummate diplomat.”*

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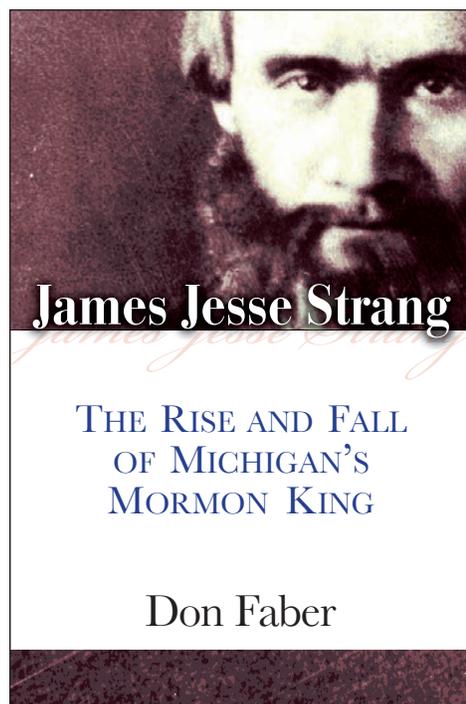
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The extraordinary life of one of the Mormon church's early leaders



## James Jesse Strang

*The Rise and Fall of Michigan's Mormon King*

Don Faber

In 1844, at age 31, James Jesse Strang converted to Mormonism. Less than a year later, he'd entered the inner circle of Joseph Smith, Jr.—founder of the controversial new faith—and appeared to be his possible successor when Smith was assassinated. Within six years, Strang had been ordained king and stood as one of the most controversial religious leaders in America's young history, his actions closely monitored by President Millard Fillmore; within twelve years, Strang had been assassinated himself, seemingly with the assistance of federal authorities. Author Don Faber recounts this fascinating story of Strang's journey from impoverished New York farm boy to one of the most colorful and contentious figures in Michigan's history. This book will appeal to anyone with a love of American history and interest in the many larger-than-life personalities who emerged during the Second Great Awakening.

**Don Faber** is author of *The Toledo War* and *The Boy Governor*, both winners of the Michigan Notable Book Award. Former editor of the *Ann Arbor News*, he also served on the staff of the Michigan Constitutional Convention, won a Ford Foundation Fellowship to work in the Michigan Senate, and was a speechwriter for Michigan governor George Romney.

### Praise for Don Faber

*"[An] excellent addition to American political biography shelves."*

—*The Midwest Book Review*

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—Jack Lessenberry, *Traverse City Record-Eagle*

*"Don Faber weaves an extraordinary account of one of Michigan's most extraordinary political figures."*

—George Weeks, Syndicated Columnist, "Michigan Politics"

**AMERICAN HISTORY  
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April

6 x 9, 240 pages, 13 B&W illustrations

Paper 978-0-472-05289-9

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E-book 978-0-472-12145-8

An erudite analysis of the critical and subversive dimensions of Kafka's writings

## Franz Kafka

### *Subversive Dreamer*

Michael Löwy, translated by Inez Hedges

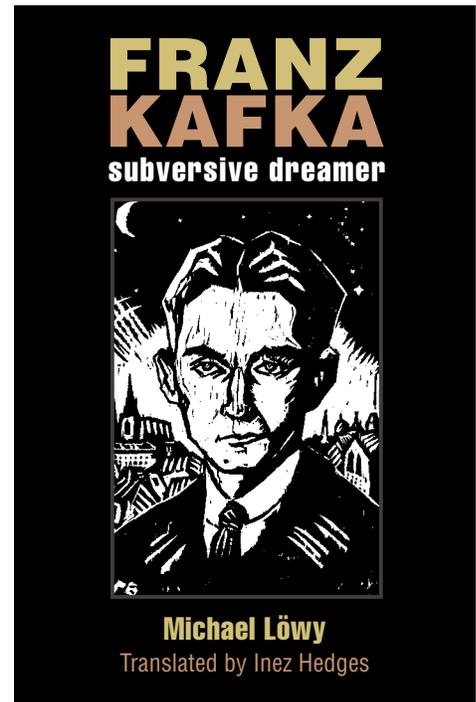
*Franz Kafka: Subversive Dreamer* is an attempt to identify and properly contextualize the social critique in Kafka's biography and work that links father-son antagonisms, heterodox Jewish religious thinking, and anti-authoritarian or anarchist protest against the rising power of bureaucratic modernity. The book proceeds chronologically, starting with biographical facts often neglected or denied relating to Kafka's relations with the Anarchist circles in Prague, followed by an analysis of the three great unfinished novels—*Amerika*, *The Trial*, *The Castle*—as well as some of his most important short stories. Fragments, parables, correspondence, and his diaries are also used in order to better understand the major literary works. Löwy's book grapples with the critical and subversive dimension of Kafka's writings, which is often hidden or masked by the fabulistic character of the work. Löwy's reading has already generated controversy because of its distance from the usual canon of literary criticism about the Prague writer, but the book has been well received in its original French edition and has been translated into Spanish, Italian, Portuguese, Greek, and Turkish.

**Michael Löwy** is Emeritus Research Director in Social Sciences at the CNRS (French National Center of Scientific Research) and lectures at the École des hautes études en sciences sociales (EHESS; Paris, France).

**Inez Hedges** is Professor of French, German, and Cinema Studies at the College of Social Sciences and Humanities, Northeastern University, Boston.

*"This reading of Kafka—so thorough, consistent, and inspired—can surprise, but it convinces; not by the aggressive assertion of a thesis, but by the quality of information, the rigor and finesse of listening; in short, by knowledge."*

—Guy Petitdemange, *Etudes*, July 2004



#### LITERARY STUDIES BIOGRAPHY

May

SERIES: MICHIGAN STUDIES IN  
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6 x 9, 160 pages, 17 figures

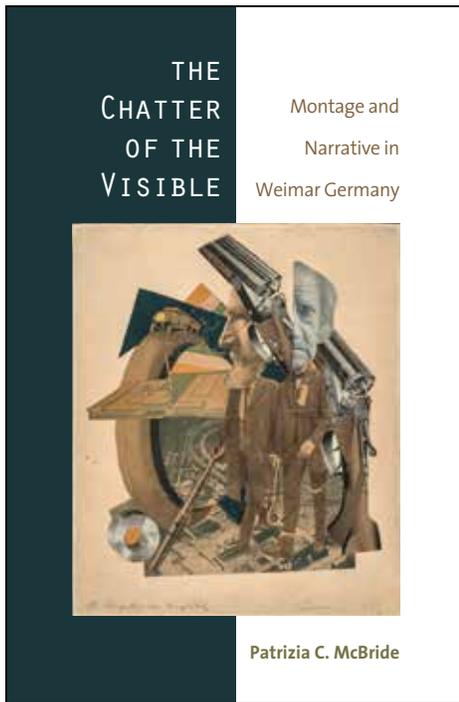
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## The Chatter of the Visible

### *Montage and Narrative in Weimar Germany*

Patrizia C. McBride

*The Chatter of the Visible* examines the paradoxical narrative features of the photo montage aesthetics of artists associated with Dada, Constructivism, and the New Objectivity. While montage strategies have commonly been associated with the purposeful interruption of and challenge to narrative consistency and continuity, McBride offers an historicized reappraisal of 1920s and 1930s German photo montage work to show that its peculiar mimicry was less a rejection of narrative and more an extension or permutation of it—a means for thinking in narrative textures exceeding constraints imposed by “flat” print media (especially the novel and other literary genres).

McBride’s contribution to the conversation around Weimar-era montage is in her situation of the form of the work as a discursive practice in its own right, which affords humans a new way to negotiate temporality—as a particular mode of thinking that productively relates the particular to the universal—or as a culturally specific form of cognition.

**Patrizia C. McBride** is a professor of 20th-century German literature and culture and aesthetic theory since the eighteenth century at Cornell University. Her previous books include *The Void of Ethics* and *Legacies of Modernism*, co-edited with Richard McCormick and Monika Zager.

*“McBride emerges here as a leading interpreter of modernist aesthetics in Germany. She has the rare and enviable ability to mediate between probingly close readings and theoretical reflection in ways that shed important light on the category of montage as it developed between avant-garde and modernism in the cultural effervescence of the Weimar Republic.”*

—Russell Berman, Stanford University

*“The Chatter of the Visible is a wonderful book. Patrizia McBride knows her topic inside and out and manages to bring a refreshing new perspective on Weimar visual culture.”*

—Michael Cowan, University of St. Andrew

#### LITERARY STUDIES GERMAN STUDIES

March

6 x 9, 252 pages, 26 figures

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Describes and defends the centrality of discomfort for consumers of various arts—literature, architecture, visual art, music, dance, and cinema

## Aesthetics of Discomfort

### *Conversations on Disquieting Art*

Frederick Aldama and Herbert Lindenberger

Through a series of provocative conversations, Frederick Luis Aldama and Herbert Lindenberger, who have written widely on literature, film, music, and art, locate a place for the discomfiting and the often painfully unpleasant within aesthetics. The conversational format allows them to travel informally across many centuries and many art forms. They have much to tell one another about the arts since the advent of modernism soon after 1900—the nontonal music, for example, of the Second Vienna School, the chance-directed music and dance of John Cage and Merce Cunningham, the in-your-faceness of such diverse visual artists as Francis Bacon, Pablo Picasso, Willem de Kooning, Egon Schiele, Otto Dix, and Damien Hirst. They demonstrate as well a long tradition of discomfiting art stretching back many centuries, for example, in the Last Judgments of innumerable Renaissance painters, in Goya’s so-called “black” paintings, in Wagner’s Tristan chord, and in the subtexts of Shakespearean works such as *King Lear* and *Othello*. This book is addressed at once to scholars of literature, art history, musicology, and cinema. Although its conversational format eschews the standard conventions of scholarly argument, it provides original insights both into particular art forms and into individual works within these forms. Among other matters, it demonstrates how recent work in neuroscience may provide insights in the ways that consumers process difficult and discomfiting works of art. The book also contributes to current aesthetic theory by charting the dialogue that goes on—especially in aesthetically challenging works—between creator, artifact, and consumer.

**Frederick Luis Aldama** is Arts and Humanities Distinguished Professor of English at The Ohio State University. **Herbert Lindenberger** is Avalon Foundation Professor of Humanities, Emeritus, Stanford University.

*“An essential read.”*

— **Wheeler Winston Dixon, University of Nebraska, and author of *A History of Horror and Black & White Cinema: A Short History***

## Aesthetics of Discomfort

*Conversations on Disquieting Art*

Frederick Aldama and Herbert Lindenberger



### CULTURAL STUDIES

### ART THEORY

February

6 x 9, 224 pages, 38 images

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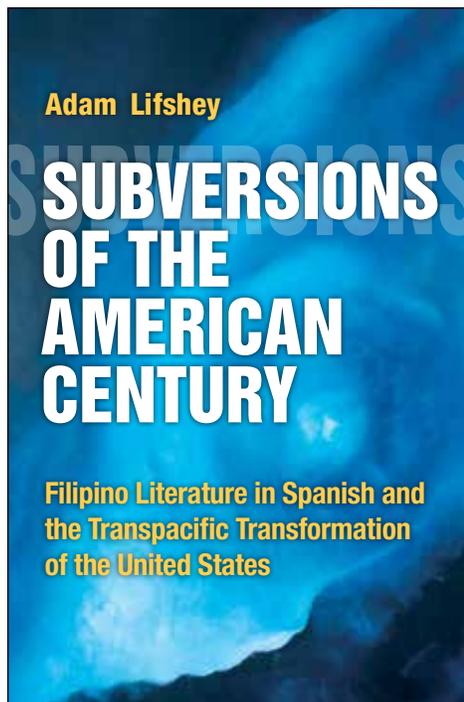
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E-book 978-0-472-12163-2

A revolutionary study of Spanish-language Filipino literature as the first creative reaction to American imperialism



## Subversions of the American Century

*Filipino Literature in Spanish and the Transpacific Transformation of the United States*

Adam Lifshey

*Subversions of the American Century: Filipino Literature in Spanish and the Transpacific Transformation of the United States* argues that the moment the United States became an overseas colonial power in 1898, American national identity was redefined across a global matrix. The Philippines, which the United States seized at that point from Spain and local revolutionaries, is therefore the birthplace of a new kind of America, one with a planetary reach that was, most profoundly, accompanied by resistance to that reach by local peoples.

Post-1898 Filipino literature in Spanish testifies crucially to this foregrounding fact of American global power, for it is the language of that tradition that speaks directly to the reality of one empire having wrested land from another. Yet this literature is invisible in American Studies programs, Asian Studies programs, Spanish and English departments, and everywhere else. *Subversions of the American Century* will change that. After *Subversions*, students and scholars in various American Studies disciplines as well as Asian, Spanish, and Comparative Literature fields will find it necessary to revisit and revamp the basic parameters by which they approach their subjects.

Adam Lifshey is Associate Professor in the Department of Spanish and Portuguese at Georgetown University.

*“Lifshey has developed a sound critical study that involves the intersection of several important scholarly agendas. . . . I know of no other study that raises the sort of issues of Spanish-language writing in the American English-language dominated overseas empire than Lifshey’s does. . . . and it is a significant addition to . . . the most innovative extensions of Hispanic studies.”*

—David William Foster, Arizona State University

*“... offers lively introductions to authors from Pedro Paterna to Mariano de la Rosa, interprets their original operas, poems, and novels in fresh and nuanced close readings, and argues that these works should be considered as part of American literature.”*

—Werner Sollors, author of *Beyond Ethnicity and Multilingual America*

### CULTURAL STUDIES

### LITERARY STUDIES

January

6 x 9, 248 pages

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An important contribution to Victorian literature studies with strong connections to cultural and medical history

## Anonymous Connections

*The Body and Narratives of the Social in Victorian Britain*

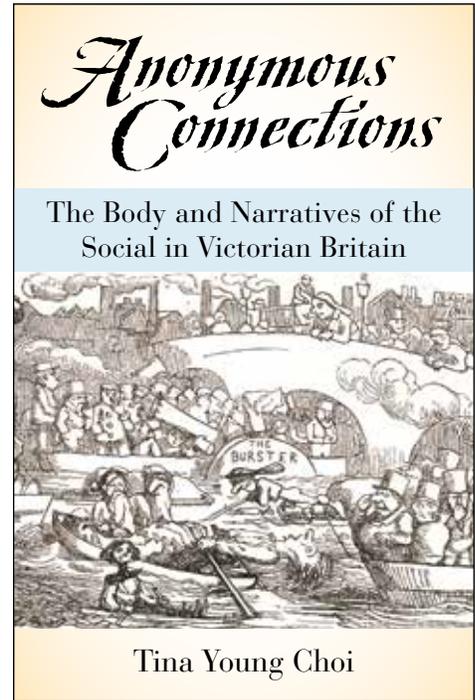
Tina Young Choi

*Anonymous Connections* asks how the Victorians understood the ethical, epistemological, and biological implications of social belonging and participation. Specifically, Tina Choi considers the ways nineteenth-century journalists, novelists, medical writers, and social reformers took advantage of spatial frames-of-reference in a social landscape transforming due to intense urbanization and expansion. New modes of transportation, shifting urban demographics, and the threat of epidemics emerged during this period as anonymous and involuntary forms of contact between unseen multitudes. While previous work on the early Victorian social body have tended to describe the nineteenth-century social sphere in static political and class terms, Choi's work charts new critical terrain, redirecting attention to the productive—and unpredictable—spaces between individual bodies as well as to the new narrative forms that emerged to represent them. *Anonymous Connections* makes a significant contribution to scholarship on nineteenth-century literature and British cultural and medical history while offering a timely examination of the historical forebears to modern concerns about the cultural and political impact of globalization.

**Tina Young Choi** is Associate Professor of English and of the Graduate Faculty in Science and Technology Studies at York University, Toronto.

*“Choi’s work makes a unique and original point: complex, multi-plot Victorian narratives and notions of the social order fed and were fed by one another. . . . This book will be an important one for scholars of Victorian literature and culture.”*

—Laura Otis, Emory University



### 19TH CENTURY LITERATURE

January

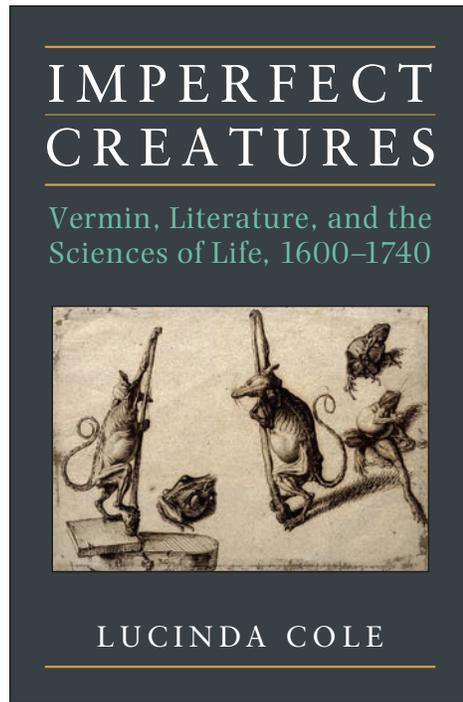
6 x 9, 208 pages, 3 halftones

Cloth 978-0-472-11972-1

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E-book 978-0-472-12153-3

An ambitious new study of Western Europe’s distaste for “vermin”—mice, locusts, crows, and even some dogs—in early modern literature



## Imperfect Creatures

*Vermin, Literature, and the Sciences of Life, 1600–1740*

Lucinda Cole

Lucinda Cole’s *Imperfect Creatures* offers the first full-length study of the shifting, unstable, but foundational status of “vermin” as creatures and category in the early modern literary, scientific, and political imagination. In the space between theology and an emergent empiricism, Cole’s argument engages a wide historical swath of canonical early modern literary texts—William Shakespeare’s *Macbeth*, Christopher Marlowe’s *The Jew of Malta*, Abraham Cowley’s *The Plagues of Egypt*, Thomas Shadwell’s *The Virtuoso*, the Earl of Rochester’s “A Ramble in St. James’s Park,” and Daniel Defoe’s *Robinson Crusoe* and *Journal of the Plague Year*—alongside other nonliterary primary sources and under-examined archival materials from the period, including treatises on animal trials, grain shortages, rabies, and comparative neuroanatomy. As Cole illustrates, human health and demographic problems—notably those of feeding populations periodically stricken by hunger, disease, and famine—were tied to larger questions about food supplies, property laws, national identity, and the theological imperatives that underwrote humankind’s claim to dominion over the animal kingdom. In this context, Cole’s study indicates, so-called “vermin” occupied liminal spaces between subject and object, nature and animal, animal and the devil, the devil and disease—even reason and madness. This verminous discourse formed a foundational category used to carve out humankind’s relationship to an unpredictable, irrational natural world, but it evolved into a form for thinking about not merely animals but anything that threatened the health of the body politic—humans, animals, and even thoughts.

**Lucinda Cole** is Visiting Associate Professor of English at the University of Illinois Urbana-Champaign.

### LITERARY STUDIES

February

6 x 9, 240 pages, 6 illustrations

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E-book 978-0-472-12155-7

Explores the way poetry can combine social awareness and lyric vision

## The Skin of Meaning

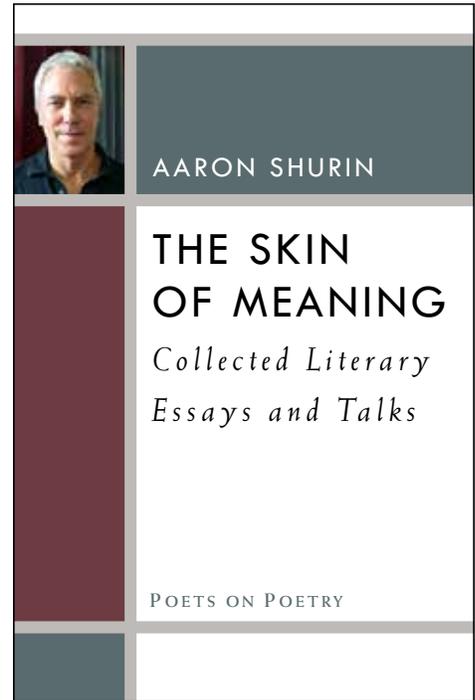
*Collected Literary Essays and Talks*

Aaron Shurin

In *The Skin of Meaning*, Aaron Shurin has collected thirty years' worth of his provocative essays. Fueled by gender and queer studies and combined with radical traditions in poetry, Shurin's essays combine a highly personal and lyrical vision with a trenchant social analysis of poetry's possibilities. Whether he's examining innovations in poetic form, analyzing the gestures of drag queens, or dissecting the language of AIDS, Shurin's writing is evocative, his investigations rigorous, and his point of view unabashed.

Shurin's poetic practice braids together many strands in contemporary, innovative writing, from the San Francisco Renaissance to Language Poetry and New Narrative Writing. His mentorships with Robert Duncan and Denise Levertov; his studies at New College of California, where he was the first graduate of the epochal Poetics Program; and his years of teaching writing provide a rich background for these essays. San Francisco provides the color and context for formulations of "prosody now," propositions of textual collage, and theories of radical narrativity, while the heart of the book searches through the dire years of the AIDS epidemic to uncover poetic meaning, and "make the heroes *heroes*."

**Aaron Shurin** is Professor Emeritus and former Director of the MFA program at the University of San Francisco. He is the author of more than a dozen books, including *Citizen* (2011), *King of Shadows* (2008), and *Involuntary Lyrics* (2005). His honors and awards include the Gertrude Stein Award, the Bay Area Art Award, and fellowships from the National Endowment for the Arts and the California Arts Council.



### POETRY AND POETRY CRITICISM GAY AND LESBIAN STUDIES

February

SERIES: POETS ON POETRY

5.375 x 8, 192 pages

3 illustrations

Paper 978-0-472-05296-7

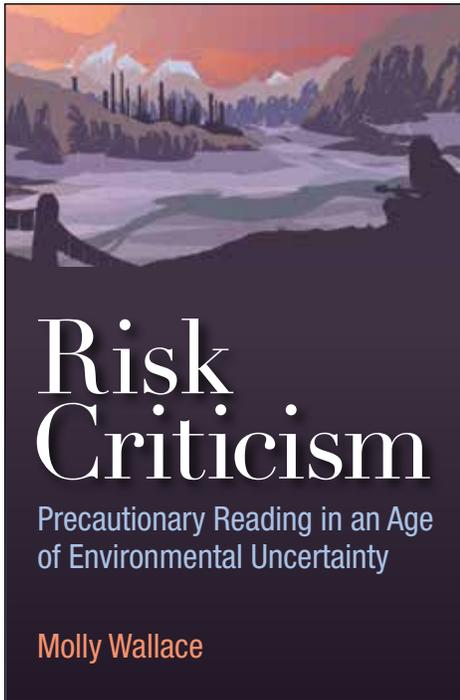
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E-book 978-0-472-12156-4

Novels, films, theater, poetry, visual art, websites, news reports, and essays give context to environmental risk



## Risk Criticism

### *Precautionary Reading in an Age of Environmental Uncertainty*

Molly Wallace

*Risk Criticism* is a study of literary and cultural responses to global environmental risk in an age of unfolding ecological catastrophe. In 2015, the Bulletin of the Atomic Scientists reset its iconic Doomsday Clock to three minutes to midnight, as close to the apocalypse as it has been since 1953. What pushed its hands was not just the threat of nuclear weapons, but also other global environmental risks that the Bulletin judged to have risen to the scale of the nuclear, including climate change and innovations in the life sciences. If we may once have believed that the end of days would come in a blaze of nuclear firestorm, we now suspect that the apocalypse may be much slower, creeping in as chemical toxins, climate change, or nano-technologies run amok.

Taking inspiration from the questions raised by the Bulletin's synecdochical "nuclear," *Risk Criticism* aims to generate a hybrid form of critical practice that brings "nuclear criticism" into conversation with ecocriticism. Through readings of novels, films, theater, poetry, visual art, websites, news reports, and essays, *Risk Criticism* tracks the diverse ways in which environmental risks are understood and represented today.

**Molly Wallace** is Assistant Professor of English at Queen's University. She obtained her PhD from the University of Washington.

*"This is an important book, one that will be of interest to students of contemporary literature and culture generally and to eco-criticism and eco-theory particularly. It is impressively steeped in eco-critical scholarship and theory, advances knowledge in the environmental humanities, and exposes readers to absorbing, intelligent discussions of a variety of texts."*

—Fred Buell, Queen's College, CUNY

*"Risk Criticism exemplifies the environmental humanities at their eclectic best: consequential, worldly, and infused with an interdisciplinary vitality."*

—Rob Nixon, Princeton University

#### CULTURAL STUDIES MODERN LITERATURE

May

6 x 9, 272 pages, 8 B&W images

Paper 978-0-472-05302-5

\$39.95S

Cloth 978-0-472-07302-3

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E-book 978-0-472-12169-4

Explores U.S. detective fiction's deep engagement with the shifting dynamics of race and labor in America

## Dreams for Dead Bodies

*Blackness, Labor, and the Corpus of American Detective Fiction*

M. Michelle Robinson

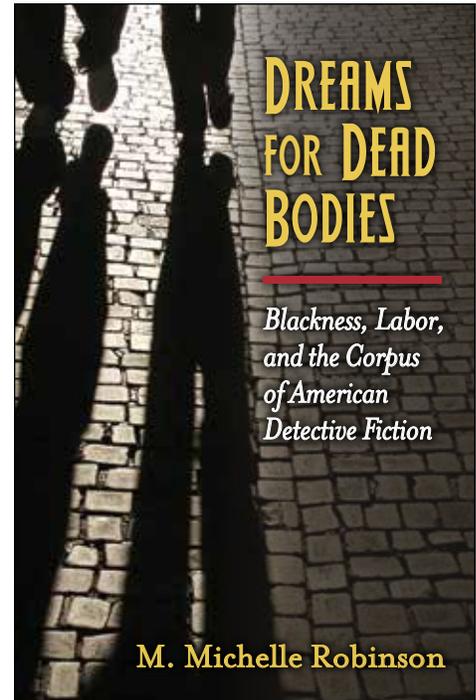
*Dreams for Dead Bodies* traces the lineage of the genre of detective fiction back to unexpected texts: experimental works on the margins of what we recognize as classical detective fiction today. It shows that authors like Edgar Allan Poe, Mark Twain, Pauline Hopkins, and Rudolph Fisher drew on detective fiction's puzzle-elements to wrestle with complicated questions about race and labor in the United States, such that the emergence of detective fiction is itself bound to a history of interracial conflicts and labor struggles.

Unlike previous studies, this book foregrounds an interracial genealogy of detective fiction, building a nuanced picture of the ways that both black and white American authors appropriated and cultivated literary conventions that at the turn of the 20th-century finally coalesced in a recognizable genre. These authors tinkered with detective fiction's puzzle-elements to address a variety of historical contexts, including the exigencies of chattel slavery, the erosion of working-class solidarities by racial and ethnic competition, and accelerated mass production. *Dreams for Dead Bodies* demonstrates that 19th - and early 20th-century American literature was broadly engaged with detective fiction, and that authors rehearsed and refined its formal elements in literary works typically relegated to the margins of the genre. By looking at these margins, the book argues, we can better understand the origins and cultural functions of American detective fiction.

**M. Michelle Robinson** is Assistant Professor of American Studies at the University of North Carolina at Chapel Hill.

*"With verve and energy, Michelle Robinson argues that the work of detection in fiction predates the appearance of the detective per se, and demonstrates that genres are fluid patchworks under constant repair and erasure even as they become ever more stable and predictable contracts between authors and readers."*

—Paula Rabinowitz, author of *American Pulp: How Paperbacks Brought Modernism to Main Street*



**AMERICAN STUDIES  
AMERICAN LITERATURE**

February

SERIES: CLASS : CULTURE

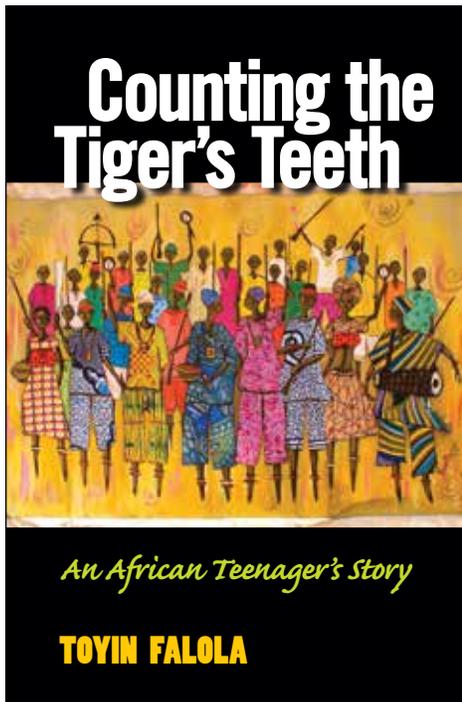
6 x 9, 272 pages

Cloth 978-0-472-11981-3

\$75.00S

E-book 978-0-472-12181-6

A preeminent historian's memoir of the first peasant rebellion in postcolonial Nigeria



## Counting the Tiger's Teeth

*An African Teenager's Story*

Toyin Falola

*Counting the Tiger's Teeth* narrates a crucial turning point in Nigerian history, the Agbekoya rebellion (“Peasants Reject Poverty”) of 1968–70, as chronicled by Toyin Falola, reflecting on his firsthand experiences as a teenage witness to history. Falola illuminates the complex factors that led to this armed conflict and details the unfolding of major events and maneuvers. The narrative provides unprecedented, even poetic, access to the social fabric and dynamic cosmology of the farming communities in rebellion as they confronted the modernizing state. The postcolonial government exercised new modes of power that corrupted or neglected traditional forms of authority, ignoring urgent pleas for justice and fairness by the citizenry. What emerges, as the rural communities organized for and executed the war, is a profound story of traditional culture’s ingenuity and strength in this epic struggle over the future direction of a nation. Falola reveals the rebellion’s ambivalent legacy, the uncertainties of which inform even the present historical moment. This engagingly written book performs the essential service of providing a way of walking with ancestors, remembering the dead, reminding the living, and converting orality into a permanent text.

**Toyin Falola** is Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor of History University of Texas.

**NOW IN PAPER!**

**HISTORY**

**AFRICAN STUDIES**

February

6 x 9, 344 pages, 25 photographs

Paper 978-0-472-03656-1

\$27.95S

Cloth 978-0-472-11948-6

\$50.00S

E-book 978-0-472-12071-0

*“With this book Toyin Falola joins a band of distinguished and special historians who participated in the making of history they narrate . . . I found this book as enjoyable as Trotsky’s history of the Russian Revolution. While the scale of the two historical incidents are different, the writing is as close to the guts and as stirring of the senses as any personal history can be . . . A unique reading experience.”*

—Kole Omotoso

*“. . . a must read for scholars of African life-writing, history, sociology, economics, politics, and gender studies . . .”*

—Adetayo Alabi, University of Mississippi

The first scholarly examination of underground music in the digital age

## Sounds of the Underground

*A Cultural, Political and Aesthetic Mapping of Underground and Fringe Music*

Stephen Graham

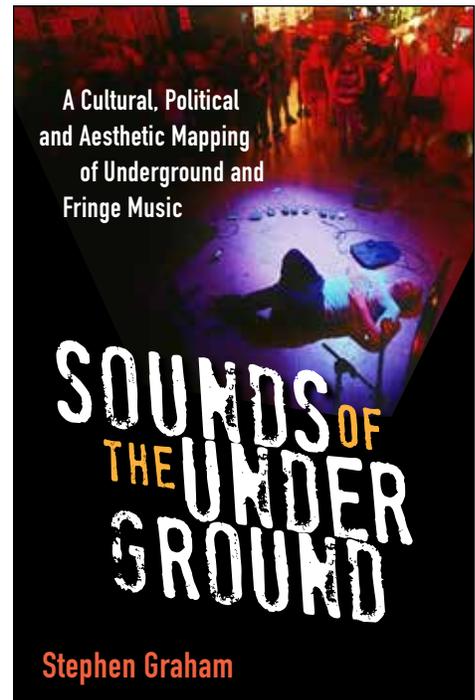
In *Sounds of the Underground*, Stephen Graham examines the largely unexplored terrain of underground music—exploratory forms of music-making, such as noise, free improvisation, and extreme metal, that exist outside or on the fringes of mainstream culture, generally independent from both the market and from traditional high-art institutions.

Until now there has been little scholarly discussion of underground music and its cultural, political, and aesthetic importance. In addition to providing a much-needed historical outline of this diverse scene, Stephen Graham focuses on the digital age, showing the underground and its fringes as based largely in radical anti-capitalist politics and aesthetics, tied to the political contexts and structures of late-capitalism. *Sounds of the Underground* explores these various ideas of separation and capture through interviews and analysis, developing a critical account of both the music and its political and cultural economy.

Stephen Graham is Lecturer in Music at Goldsmiths College.

*“There are no sustained considerations of the underground currently in academic literature. There are many discussions of noise, of exchanges between pop and art spheres, and of course of popular music, but Stephen Graham provides a sorely needed contribution in the form of a study that unites all of these different strands intelligibly. I can think of few other scholars who would be able to speak with the confidence and authority that he commands.”*

— Joanna Demers, University of Southern California



**MUSIC**  
**CULTURAL STUDIES**

April

SERIES: TRACKING POP

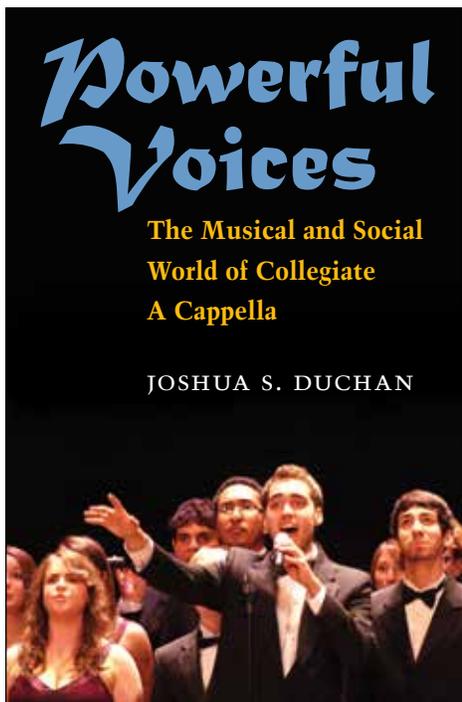
6 x 9, 328 pages, 7 halftones, 3 figures,  
4 tables

Cloth 978-0-472-11975-2

\$70.00S

E-book 978-0-472-12164-9

The first scholarly account of the music and culture of collegiate a cappella



## Powerful Voices

*The Musical and Social World of Collegiate A Cappella*

Joshua S. Duchan

Collegiate a cappella, part of a long tradition of unaccompanied singing, is known to date back on American college campuses to at least the colonial era. Considered in the context of college glee clubs, barbershop quartets, early-twentieth-century vocal pop groups, doo-wop groups, and contemporary a cappella manifestations in pop music, collegiate a cappella is an extension of a very old tradition of close harmony singing—one that includes but also goes beyond the founding of the Yale Whiffenpoofs. Yet despite this important history, collegiate a cappella has until now never been the subject of scholarly examination.

In *Powerful Voices: The Musical and Social World of Collegiate A Cappella*, Joshua S. Duchan offers the first thorough accounting of the music's history and reveals how the critical issues of sociability, gender, performance, and technology affect its music and experience. Just as importantly, Duchan provides a vital contribution to music scholarship more broadly, in several important ways: by expanding the small body of literature on choruses and amateur music; by addressing musical and social processes in a field where the vast majority of scholarship focuses on individuals and their products; and by highlighting a musical context long neglected by musicologists—the college campus. Ultimately, *Powerful Voices* is a window on a world of amateur music that has begun to expand its reach internationally, carrying this uniquely American musical form to new global audiences, while playing an important role in the social, cultural, and musical education of countless singers over the last century.

**NOW IN PAPER!**

**MUSIC**

January

SERIES: TRACKING POP

6 x 9, 272 pages, 4 musical examples,

7 B&W photographs, 3 figures

Paper 978-0-472-03664-6

\$24.95S

Joshua S. Duchan is Assistant Professor of Music at Wayne State University.

*“The scholarship is excellent. Duchan draws on relevant researchers and theorists in sociology, anthropology, music criticism, music history, culture and communication, musicology, and ethnomusicology. The sources cited are woven with care into the text to produce a fine analytic fabric treating of a cappella in all its complexity. Most impressive.”*

—Robert Stebbins, University of Calgary

Sheds new light on literary representations of blindness from a disability studies perspective

## The Metanarrative of Blindness

*A Re-reading of Twentieth-Century Anglophone Writing*

David Bolt

Although the theme of blindness occurs frequently in literature, literary criticism has rarely engaged the experiential knowledge of people with visual impairments. *The Metanarrative of Blindness* brings to readings of 20th-century works in English a perspective appreciative of impairment and disability. Examining representations of blindness in more than forty literary works—including writing by Rudyard Kipling, James Joyce, John Millington Synge, George Orwell, H. G. Wells, Susan Sontag, and Stephen King—David Bolt sheds light on the deficiencies of these representations and certain uncomfortable resonances with the Anglo-American science of eugenics.

What connects these seemingly disparate works is “the metanarrative of blindness,” a narrative steeped in mythology and with deep roots in Western culture. Bolt’s readings employ the analytical tools of disability studies and are also broadly appreciative of personal, social, and cultural aspects of disability, with the aim of bringing literary scholars to the growing discipline of disability studies, and vice versa. The book will appeal to those in literary studies, disability studies, psychology, sociology, applied linguistics, life writing, and cultural studies, as well as those with a general interest in education and representations of blindness.

David Bolt is Associate Professor of Disability Studies and Special Educational Needs at Liverpool Hope University and founding editor of the *Journal of Literary & Cultural Disability Studies*.

*“The scope of The Metanarrative of Blindness is comprehensive and its findings convincing. The prose is eloquent and frequently witty, which will make the book accessible to disability studies scholars as well as to scholars in other fields of literary studies . . . a valuable study that advances the field and will inspire future scholarship.”*

—Georgina Kleege, University of California, Berkeley

## The Metanarrative of Blindness

A RE-READING OF TWENTIETH-CENTURY  
ANGLOPHONE WRITING



David Bolt

*“Bolt’s book on blindness will set a benchmark for works on that subject . . . This is an excellent book.”*

—Lennard J. Davis, University of Illinois, Chicago

*“Bolt advances critical investigation of disability in literature . . .”*

—*American Literary History*

**NOW IN PAPER!**

**DISABILITY STUDIES**

**LITERARY STUDIES**

April

SERIES: CORPOREALITIES:  
DISCOURSES OF DISABILITY

6 x 9, 178 pages

Paper 978-0-472-03654-7

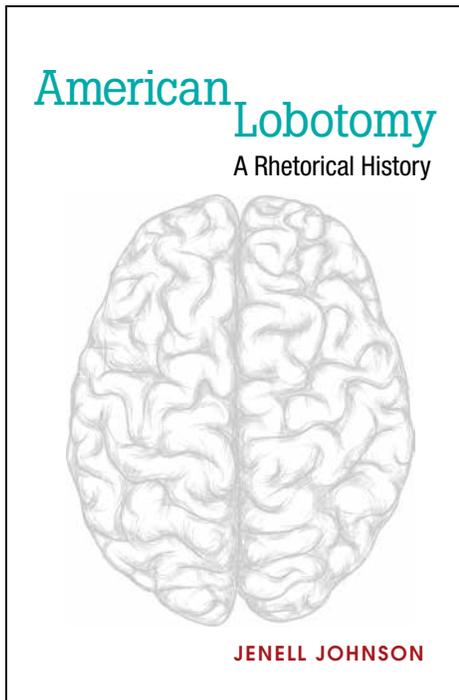
\$24.95S

Cloth 978-0-472-11906-6

\$60.00S

E-book 978-0-472-02958-7

Tracing how the meanings of a barbaric surgical procedure emerged, accrued, and transformed within medicine and public culture in the U.S.



## American Lobotomy

### *A Rhetorical History*

Jenell Johnson

*American Lobotomy* studies a wide variety of representations of lobotomy to offer a rhetorical history of one of the most infamous procedures in the history of medicine. The development of lobotomy in 1935 was heralded as a “miracle cure” that would empty the nation’s perennially blighted asylums. However, only twenty years later, lobotomists initially praised for their “therapeutic courage” were condemned for their barbarity, an image that has only soured in subsequent decades. Johnson employs previously abandoned texts like science fiction, horror film, political polemics, and conspiracy theory to show how lobotomy’s entanglement with social and political narratives contributed to the operation’s powerful image that persists to this day. The book provocatively challenges the history of medicine, arguing that rhetorical history is crucial to understanding medical history. It offers a case study of how medicine accumulates meaning as it circulates in public culture, and argues for the need to understand biomedicine as a culturally situated practice.

*“Johnson’s ontology holds the potential to remap the field of rhetoric.”*

—*Quarterly Journal of Speech*

**NOW IN PAPER!**

**MEDICINE**

**DISABILITY STUDIES**

January

SERIES: CORPOREALITIES:

DISCOURSES OF DISABILITY

6 x 9, 240 pages, 6 photographs

Paper 978-0-472-03665-3

\$26.95S

Cloth 978-0-472-11944-8

\$49.50S

E-book 978-0-472-12058-1

**Jenell Johnson** is Assistant Professor of Rhetoric, Politics, and Culture at the University of Wisconsin-Madison.

*“Shows how popular representations of medicine draw as much on circulating cultural ideas as on the specifics of operations and experiments. Rejecting the outdated ‘influence’ model in which information flows just from science to the public, Johnson demonstrates how lay responses to lobotomies influenced the ways that neurologists presented their procedures . . . A highly original, conscientiously researched, engagingly written study.”*

—Laura Otis, Emory University

*“Expertly intertwines history and detailed biographical information from and about medical professionals and their patients, and contextualizes it all with media and cultural artifacts . . . a project that is both entertaining and understandable by readers with little to no prior knowledge of psychiatry, psychosurgery, or public perceptions of the two.”*

—*Somatosphere*

Reveals what might be gained by taking spirituality seriously as a constituent aspect of performance

## Reckoning with Spirit in the Paradigm of Performance

Donnalee Dox

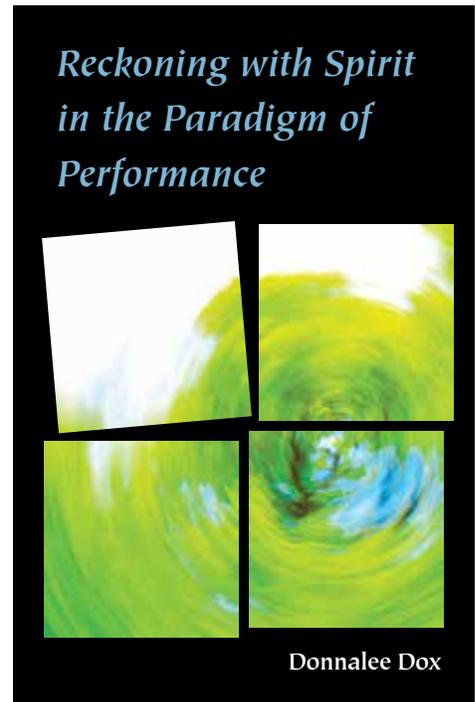
Performance has become a paradigm for analyzing contemporary culture, a pattern that structures a particular view of human interaction and experience. Performance is also widely used to better understand how we express values and ideas, including religious beliefs. *Reckoning with Spirit in the Paradigm of Performance* asks how the sensibilities of religious experience, which many people call spirituality, shape people's performance. When we observe people performing words, dances, music, and rituals they consider sacred, what (if any) conclusions can we draw about their experiences from what we see, read, and hear? By analyzing performances of spirituality and what people experience as "spirit," this book adds a new dimension to the paradigm of performance.

Rather than reducing the spiritual dimension to either biology or culture, the book asks what such experiences might have to offer a reasoned analysis of vernacular culture. The specific performances presented are meditative dance and shamanic drumming, including descriptions of these practices and exegesis of practitioners' writings on the nature of spiritual experience and performance.

**Donnalee Dox** is Associate Professor of Performance Studies and Director of the Interdisciplinary Program in Religious Studies at Texas A&M.

*"Through detailed studies of two contemporary meditation practices and their founders, this book reveals how insufficient various materialist methodologies are to understanding the interior, life-changing, and often extreme experiences of the spiritual . . . Reckoning with Spirit is an especially powerful and effective tour de force."*

—Jeffrey Kripal, Rice University



### THEATER AND PERFORMANCE RELIGIOUS STUDIES

January

6 x 9, 304 pages

Paper 978-0-472-05297-4

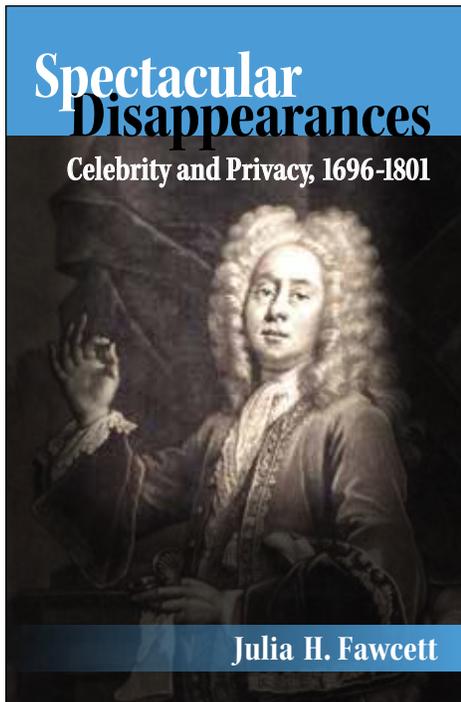
\$39.50S

Cloth 978-0-472-07297-2

\$85.00S

E-book 978-0-472-12157-1

A look at England's larger-than-life figures in the 18th century shines a spotlight on contemporary celebrity



## Spectacular Disappearances

*Celebrity and Privacy, 1696–1801*

Julia H. Fawcett

How can the modern individual control his or her self-representation when the whole world seems to be watching? The question is not a new one—Julia Fawcett traces it back to 18th-century London—and to the strange and spectacular self-representations performed there by England's first modern celebrities. Included in *Spectacular Disappearances* are the enormous wig that actor, manager, and playwright Colley Cibber donned as Lord Foppington—and that later reappeared on the head of Cibber's cross-dressing daughter, Charlotte Charke; the black page of *Tristram Shandy*, a page so full of ink that it cannot be read; the puffs and prologues that David Garrick used to heighten his publicity while protecting his privacy; the epistolary autobiography of Garrick's protégée George Anne Bellamy; and the elliptical poems and portraits of poet, actress, and royal courtesan Mary Robinson, known throughout her life as Perdita. Fawcett proposes the concept of "over-expression" as the unique quality that unites these events, allowing celebrities to meet their spectators' demands for disclosure without giving themselves away. Like a spotlight so brilliant it is blinding, these exaggerated but illegible self-representations suggest a new way of understanding key aspects of celebrity culture across time. They also challenge many of the disciplinary divides between theatrical character and novelistic character in 18th-century studies, or between performance studies and literary studies today. Drawing on a wide variety of materials and methodologies, *Spectacular Disappearances* provides an overlooked but indispensable history for those interested in celebrity studies, performance studies, and autobiography—and anyone curious about the origins of the eighteenth-century self.

*"This powerfully argued and beautifully written study adds rich historical perspective to celebrity studies."*

—Misty Anderson, University of Tennessee

### THEATER AND PERFORMANCE LITERARY STUDIES

May

6 x 9, 304 pages, 15 illustrations

Cloth 978-0-472-11980-6

\$65.00S

E-book 978-0-472-12180-9

Julia Fawcett is Assistant Professor of English at Ryerson University.

*"Well-written and packed with interesting information about a coterie of performer/writers whom we don't typically read as a coterie. Fawcett's scholarship makes an important contribution to our understanding of the ways in which some of the first public celebrities coped with their fame."*

—Judith Pascoe, University of Iowa

Illuminates the relationship between performance and the American charity movement

## Acts of Conspicuous Compassion

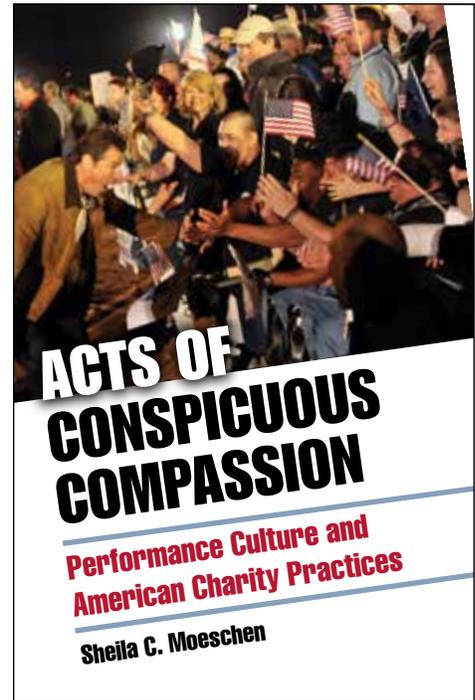
### *Performance Culture and American Charity Practices*

Sheila C. Moeschen

Charity has been a pervasive and influential concept in American culture, and has also served an important ideological purpose, helping people articulate their sense of individual and national identity. But what, exactly, compels our benevolence? In a social moment when countless worthy causes and deserving groups clamor for attention, it is worth examining how our culture generates the exchange of sympathy commonly experienced as “charity.” *Acts of Conspicuous Compassion* investigates the historical and continuing relationship between performance culture and the cultivation of charitable sentiment, exploring the distinctive practices that have evolved to make the plea for charity legible and compelling. From the work of 19th-century melodramas to the televised drama of transformation and redemption in reality TV’s *Extreme Makeover: Home Edition*, the book charts the sophisticated strategies that various charity movements have employed to make organized benevolence seem attractive, exciting, and seemingly uncomplicated.

Sheila C. Moeschen sheds new light on the legacy and involvement of disabled people within charity—specifically, the articulation of performance culture as a vital theoretical framework for discussing issues of embodiment and identity, a framework that dislodges previously held notions of the disabled existing as passive “objects” of pity. This work gives rise to a more complicated and nuanced discussion of the participation of the disabled community in the charity industry, of the opportunities afforded by performance culture for disabled people to act as critical agents of charity, and of the new ethical and political issues that arise from employing performance methodology in a culture with increased appetites for voyeurism, display, and complex spectacle.

**Sheila Moeschen** holds an Interdisciplinary PhD in Theatre and Drama from Northwestern University. She is a Boston-based independent scholar and freelance writer. Her website is [sheilamoeschen.com](http://sheilamoeschen.com).



*“An example of how a critical disability lens can be applied to the investigation of mainstream cultural phenomena that structure society... an important step in the cross-disciplinary application of critical disability studies, notably in its use of performance scholarship as a methodological and theoretical approach to the study of disability as a politically significant identity.”*

—*Critical Disability Discourse*

**NOW IN PAPER!**

**THEATER AND PERFORMANCE  
DISABILITY STUDIES  
MEDIA STUDIES**

February

6 x 9, 224 pages, 10 B&W photographs

Paper 978-0-472-03655-4

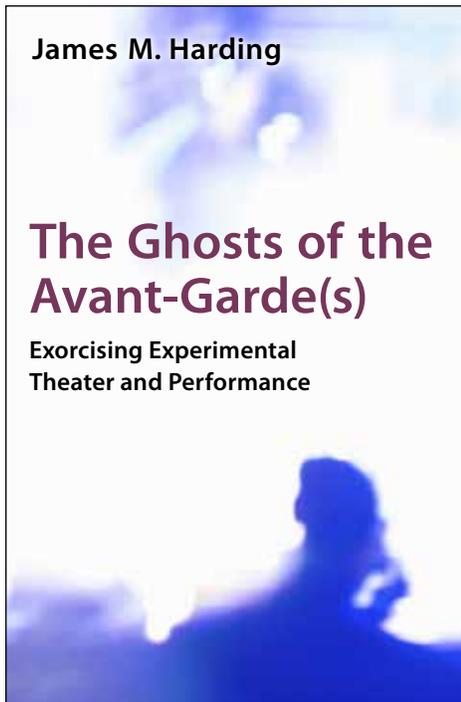
\$28.95S

Cloth 978-0-472-11886-1

\$65.00S

E-book 978-0-472-02927-3

A spirited challenge to previous notions of the avant-garde and avant-garde performance



## The Ghosts of the Avant-Garde(s)

*Exorcising Experimental Theater and Performance*

James M. Harding

*The Ghosts of the Avant-Garde(s)* offers a strikingly new perspective on key controversies and debates within avant-garde studies, arguing for the importance of reopening pivotal controversies and debates in avant-garde studies and challenging pronouncements of the “death of the avant-garde” that tend to obscure the diversity and plurality of avant-garde gesture and expression.

James M. Harding revisits iconic sites of early 20th-century performance to examine how European avant-gardists attempted—unsuccessfully—to employ that discourse as a strategy for enforcing uniformity among a politically and culturally diverse group of artists. He then takes aim at historical and aesthetic categories that have promoted a restrictive history and theory of the avant-garde and narrow readings of avant-garde performance. Harding reveals the Eurocentric undercurrents that underlie these categories and urges a consideration of the global political dimensions of avant-garde gestures. His book will interest scholars of theater and performance, art history, and literary studies, as well as those interested in the relation of art to politics in various historical periods and cultures.

**James M. Harding** is Associate Professor of Theatre and Performance Studies at the University of Maryland.

*“As Harding persuasively argues, history is where scholars should consign rigid theoretical models of ‘the historical avant-garde’—not vanguardism itself.”*

—*Comparative Drama*

*“Performance offers a way of thinking differently about the histories and contemporary relevance of art at the cutting edge . . . James M. Harding takes Peter Bürger’s influential Theory of the Avant Garde to task for establishing a critical orthodoxy that fails to consider the multiplicity of avant-gardes . . . Harding’s examination of the critical discourses of and about the various avant-gardes . . . offers an open and dynamic alternative to a coherent or ‘monolithic’ avant-garde project.”*

—*Times Literary Supplement*

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**THEATER AND PERFORMANCE**

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6 x 9, 248 pages, 1 B&W photograph

Paper 978-0-472-03610-3

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E-book 978-0-472-02908-2

Discovering the common performance strategies of an unlikely pairing: evangelical Christians and left-progressive activists

## Preaching to Convert

*Evangelical Outreach and Performance Activism in a Secular Age*

John Fletcher

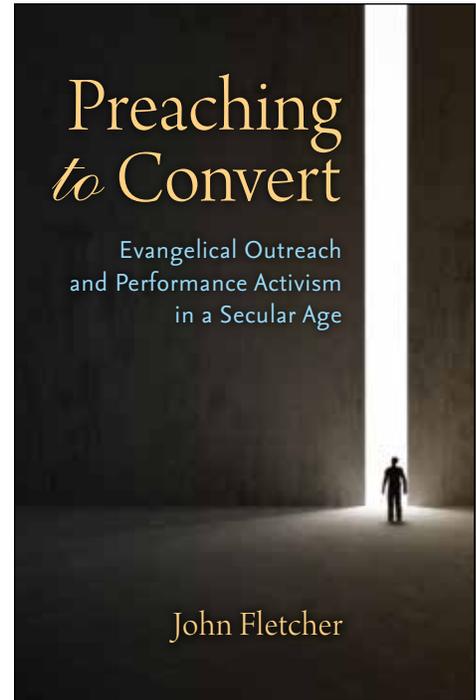
*Preaching to Convert* offers an intriguing new perspective on the outreach strategies of U.S. evangelicals, framing them as examples of activist performance, broadly defined as acts performed before an audience in the hopes of changing hearts and minds. Most writing about activist performance has focused on left-progressive causes, events, and actors. *Preaching to Convert* argues against such a constricted view of activism and for a more nuanced understanding of U.S. evangelicalism as a movement defined by its desire to win converts and spread the gospel.

The book positions evangelicals as a diverse, complicated group confronting the loss of conservative Christianity's default status in 21st-century U.S. culture. In the face of an increasingly secular age, evangelicals have been reassessing models of outreach. In acts like handing out Bible tracts to strangers on the street or going door-to-door with a Bible in hand, in elaborately staged horror-themed morality plays or multimillion-dollar creationist discovery centers, in megachurch services beamed to dozens of satellite campuses, and in controversial "ex-gay" ministries striving to return gays and lesbians to the straight and narrow, evangelicals are redefining what it means to be deeply committed in a pluralist world. The book's engaging style and careful argumentation make it accessible and appealing to scholars and students across a range of fields.

John Fletcher is Associate Professor of Theatre, Louisiana State University.

*"John Fletcher's juxtaposition of Christian evangelic outreach to activist performance is vibrant and provocative. Preaching to Convert opens new territory for performance studies, and suggests new methods for better understanding the ways religion informs performance."*

—Donnalee Dox, Texas A&M University



*"Fletcher demonstrates his unique ability to explicate foreign ideologies with compassion and rigor, drawing connections rather than divisions through multivalent reading methods and scholarship."*

—*Theatre Journal*

**NOW IN PAPER!**

**THEATER AND PERFORMANCE  
RELIGION**

Now Available

6 x 9, 412 pages, 4 B&W photographs

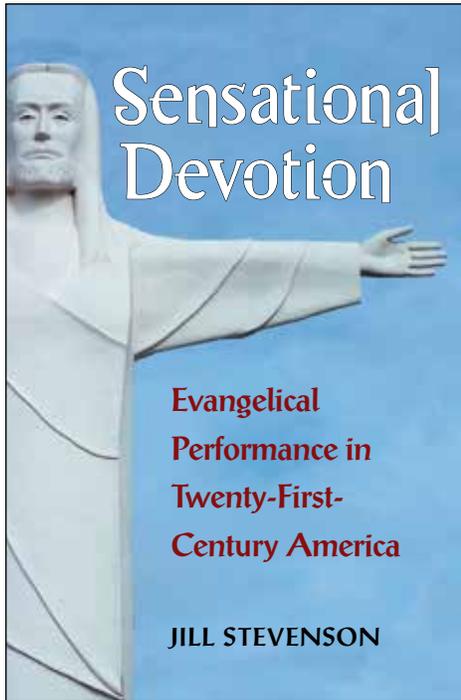
Paper 978-0-472-03652-3

\$34.95S

Cloth 978-0-472-11915-8

\$70.00S

E-book 978-0-472-02987-7



## Sensational Devotion

*Evangelical Performance in Twenty-First-Century America*

Jill Stevenson

*Sensational Devotion* examines contemporary Passion plays, biblical theme parks, Holy Land recreations, creationist museums, and megachurches in order to understand how they serve their evangelical believer-users while also shaping larger cultural and national dialogues. Jill Stevenson explores how performative media support specific theologies and core beliefs by creating sensual, live experiences for those who use them. The book explores evangelical performance across a range of media and sites, including film, television, theater, tourist attractions, museums, and places of worship. Using historical research coupled with firsthand experiences, it critically examines these spaces and events within their specific religious, cultural, and national contexts, while placing them within a long devotional tradition to suggest how they cultivate religious belief by generating vivid, sensual, affectively oriented, and individualized experiences. Stevenson's analysis builds upon existing work on performance and cognition, as well as theories of affect, as it contributes to existing scholarship on American evangelicalism and evangelical Christian media.

Jill Stevenson is Associate Professor of Theatre Arts at Marymount Manhattan College.

*"A fascinating, challenging, and necessary survey of how evangelical Christianity performs itself and its theologies in a variety of locales and formats . . . The volume is eminently readable, and . . . valuable in a variety of disciplines."*

—Choice

*"Sensational Devotion argues convincingly that evangelical performance is . . . a complex articulation of belief that is shaping a larger conversation about the role of religious faith in America . . . a lively and engaging work of scholarship that is a pleasure to read."*

—Theatre Journal

### NOW IN PAPER!

#### THEATER AND PERFORMANCE RELIGION

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6 x 9, 328 pages, 18 B&W photographs

Paper 978-0-472-03651-6

\$32.50S

Cloth 978-0-472-11873-1

\$60.00S

E-book 978-0-472-02909-9

A fascinating study of the picaresque protagonists of Yiddish literature and their minority authors

## Never Better!

*The Modern Jewish Picaresque*

Miriam Udel

*Never Better!* concerns the polit (“fugitive”), a literary type—an “unheroic hero”—who is rather like the picaresque hero (“rogue”) from whom the Picaresque genre takes its name. Focusing primarily, but not exclusively, on Yiddish literature, Udel puts that literature into productive conversation with European and American texts, as well as critical and theoretical sources.

If the bildungsroman is the novel form that is most clearly associated with nineteenth-century European novels, the polit is the figure more appropriate for the post-Jewish Enlightenment era, and especially its critique of the nineteenth century. More than a study of a particular genre or literary type, Udel’s work considers what may happen when a minority author or a “minor literature” (in the Deleuze-Guattari sense, where a minority writer positions himself/herself as “a sort of stranger within his own [major] language”) adopts what Udel refers to as the picaresque sensibility. She examines how embedded such writers may be within the broader national, literary, and linguistic contexts in which they find themselves, and also how they interrupt, counter, and sometimes undermine those contexts.

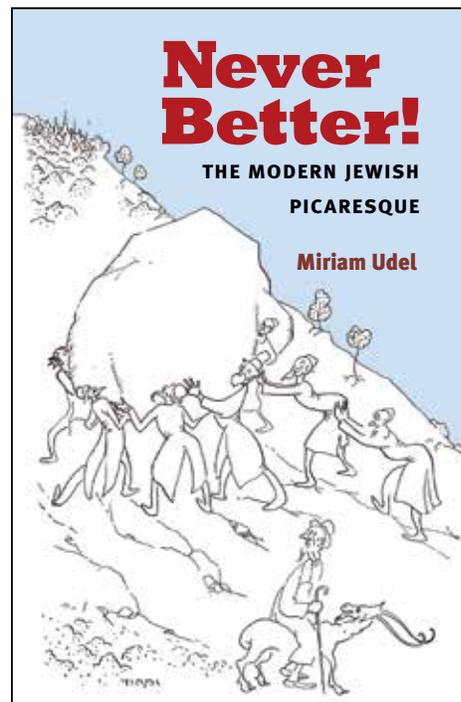
**Miriam Udel** is an Assistant Professor of Yiddish Language, Literature, and Culture in the German department at Emory University, co-appointed in Emory’s Tam Institute for Jewish Studies.

*“An intellectually mature, subtle work that illuminates with the use of a vast array of primary and interpretive literature so many crucial moments in the shaping of modern Yiddish, Hebrew, German and American-Jewish letters. Udel is a literary scholar with a sureness of touch and consummate scholarly command.”*

—Steven J. Zipperstein, Stanford University

*“Never Better! is just that: a theoretically exciting study of the way in which Jewish writers translated and adapted a familiar European genre to create a distinctly modernist poetics of the picaresque.”*

—Justin Cammy, Smith College



### JEWISH STUDIES LITERARY STUDIES

April

SERIES: MICHIGAN STUDIES IN  
COMPARATIVE JEWISH CULTURES

6 x 9, 256 pages, 1 table

Paper 978-0-472-05305-6

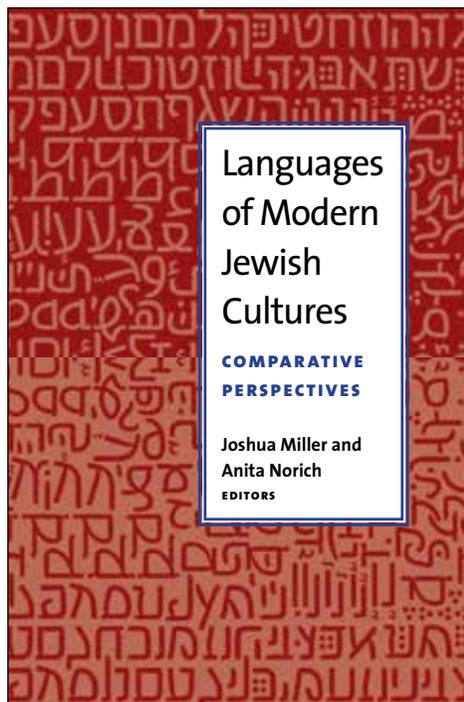
\$22.95S

Cloth 978-0-472-07305-4

\$60.00S

E-book 978-0-472-12173-1

A fascinating discussion of Jewish multiculturalism through the range of Jewish lingualisms, cultures, and history



## Languages of Modern Jewish Cultures

### *Comparative Perspectives*

Edited by Joshua Miller and Anita Norich

As trends in Jewish Studies have turned attention to transnationalism, globalization, and hybrid cultures, the moment for a major new collection of essays redefining the conceptual frameworks of Jewish Language Studies is now. *Languages of Modern Jewish Cultures* collects work from the most prominent scholars in the field, bringing world literary and linguistic perspectives to generate distinctively new historical, cultural, theoretical, and scientific approaches to this topic of ongoing interest. The chapters of this edited volume consider, from multiple angles, the cultural politics of the myths, fantasies, and anxieties of linguistic multiplicity in the history, cultures, folkways, and politics of global Jewry. Jewish lingualisms may offer models for more precise conceptualizations of what we mean by multiculturalism, as residues of social interaction grounded in the lived experiences of Jews of divergent times and locations. Methodological range is as important to this project as linguistic range. Thus, in addition to approaches that highlight influence, borrowings, or acculturation, the volume represents those that highlight syncretism, the material conditions of Jewish life, and comparatist perspectives.

**Joshua Miller** is Associate Professor of English at the University of Michigan. **Anita Norich** is Professor of English at the University of Michigan.

#### JEWISH STUDIES LITERARY STUDIES

April

SERIES: MICHIGAN STUDIES IN  
COMPARATIVE JEWISH CULTURES

6 x 9, 424 pages, 4 figures, 2 tables

Paper 978-0-472-05301-8

\$29.95S

Cloth 978-0-472-07301-6

\$85.00S

E-book 978-0-472-12167-0

*“Absolutely enlightening! [This book] will surely establish itself as a landmark edition on the fascinating and complex questions of Jewish languages and cultures in comparative perspective.”*

—James E. Young, University of Massachusetts–Amherst

*“A rich and heartening presentation of some of the best voices on Jewish language—scholarly, poetic, passionate, and learned—and a compelling reminder of the complex range of idioms of Jewish life and thought.”*

—Jonathan Boyarin, Cornell University

An anthology by Cuban and Cuban-American writers, artists, and scholars celebrating a new era of restored relations between Cuba and the U.S.

## Bridges to Cuba/Puentes a Cuba

20th Anniversary Edition

Ruth Behar, Editor

For fifty-five years U.S.-Cuban relations were couched in terms of the Cold War, often pitting Cubans in the diaspora against Cubans who remained in their homeland. This collection of Cuban and Cuban-American writing and art celebrates the informal networks that Cubans in both countries have maintained through artistic, academic, family, and other ties. The book brings together, for the first time in English, Cuban voices of the second generation, both on the island and in the diaspora. The multivocal and multigenre collection includes both scholarly and creative writing and an impressive range of visual art. *Bridges to Cuba/Puentes a Cuba* opens a window onto the meaning of nationality, transnationalism, and homeland in our time.

**Ruth Behar** is the Victor Haim Perera Collegiate Professor of Anthropology at the University of Michigan and author of numerous books.

*“Bridges to Cuba/Puentes a Cuba is perhaps even more important and relevant now than when it was first published. A landmark publication, it remains a fixed star, a beacon, as we look at the changes on the horizon for Cuba and Cubans everywhere. Through the lens of the arts, it reminds us—yet again—that beyond the political, economic, and ideological, we need to examine the emotional history of Cuba and its diaspora in order to peer into the future of both.”*

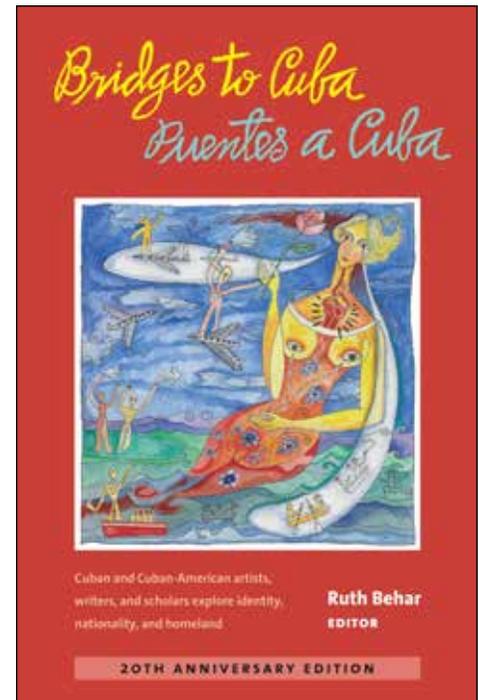
—Richard Blanco, inaugural poet and author of *The Prince of los Cocuyos: A Miami Childhood*

*“Looks at Cuban creativity from an integrated perspective, refusing to kneel before the painful and often arbitrary divisions that have split the voices of this passionate culture into forever separate bands. The results are magnificent. Read this book and get a long overdue understanding of contemporary Cuban literature and art.”*

—Margaret Randall, author of *Women in Cuba: Twenty Years Later*

*“Leaves the reader with a sense of having experienced firsthand the intricate web of thought and feeling that is Cuban life.”*

—*Latino Review of Books*



**AMERICAN STUDIES  
CARIBBEAN STUDIES  
LATIN AMERICAN STUDIES**

January

6 x 9, 454 pages, 70 B&W photographs

Paper 978-0-472-03663-9

\$35.00S

E-book 978-0-472-12189-2

An exploration of immigration, and how European far right groups attract seemingly left populations by emphasizing culture over economics

## How the Workers Became Muslims

Immigration, Culture, and Hegemonic Transformation in Europe



Ferruh Yilmaz

*“He gives a theoretically sophisticated account of the production of the ‘Muslim immigrant,’ the rise of right-wing populism, and the way ‘progressive’ values—including those of feminism and gay rights—have come to serve racist and exclusionary ends.”*

—Ben Pitcher, University of Westminster

### CULTURAL STUDIES

### CLASS STUDIES

March

6 x 9, 288 pages, 2 figures, 10 tables

Paper 978-0-472-05308-7

\$34.95S

Cloth 978-0-472-07308-5

\$80.00S

E-book 978-0-472-12178-6

## How the Workers Became Muslims

*Immigration, Culture, and Hegemonic Transformation in Europe*

Ferruh Yilmaz

Writing in the beginning of the 1980s, Ernesto Laclau and Chantal Mouffe explored possibilities for a new socialist strategy to capitalize on the period’s fragmented political and social conditions. Two and a half decades later, Ferruh Yilmaz acknowledges that the populist far right—not the socialist movement—has demonstrated greater facility in adopting successful hegemonic strategies along the structural lines Laclau and Mouffe imagined. Right wing hegemonic strategy, Yilmaz argues, has led to the reconfiguration of internal fault lines in European societies.

Yilmaz’s primary case study is Danish immigration discourse, but his argument contextualizes his study in terms of questions of current concern across Europe, where right wing groups that were long on the fringes of “legitimate” politics have managed to make significant gains with populations typically aligned with the Left. Specifically, Yilmaz argues that socio-political space has been transformed in the last three decades such that group classification has been destabilized to emphasize cultural rather than economic attributes.

According to this point-of-view, traditional European social and political cleavages are jettisoned for new “cultural” alliances pulling the political spectrum to the right, against the corrosive presence of Muslim immigrants, whose own social and political variety is flattened into an illusion of alien sameness.

Ferruh Yilmaz is Assistant Professor of Communication Studies at Tulane University.

*“[A] remarkable study on the ways racism has taken in Western Europe, in particular in relations between Muslim immigrants and Western European states. Yilmaz has made a first-rate intervention on the discussion concerning national, popular, and ethnic identities in the contemporary world. His contribution to contemporary scholarship is outstanding.”*

—Ernesto Laclau, author of *On Populist Reason*

An important examination of the legislative veto and the ongoing battle between the executive and the legislature to control policy

## The Modern Legislative Veto

### *Macropolitical Conflict and the Legacy of Chadha*

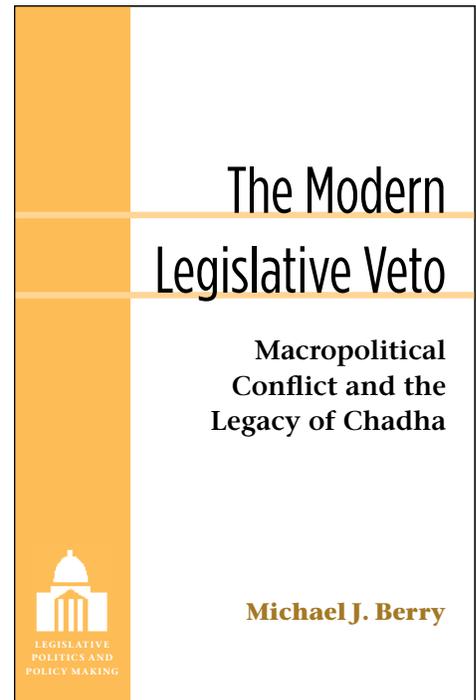
Michael J. Berry

In *The Modern Legislative Veto*, Michael J. Berry uses a multimethod research design, incorporating quantitative and qualitative analyses, to examine the ways that Congress has used the legislative veto over the past 80 years. This parliamentary maneuver, which delegates power to the executive but grants the legislature a measure of control over the implementation of the law, raises troubling questions about the fundamental principle of separation of governmental powers. Berry argues that since the U.S. Supreme Court declared the legislative veto unconstitutional in *Immigration and Naturalization Service (INS) v. Chadha* (1983), Congress has strategically modified its use of the veto to give more power to Appropriations Committees. Using an original dataset of legislative veto enactments, Berry finds that Congress has actually increased its use of this oversight mechanism since *Chadha*, especially over defense and foreign policy issues. Democratic and Republican presidents alike have fought back by vetoing legislation containing legislative vetoes and by using signing statements with greater frequency to challenge the legislative veto's constitutionality. A complementary analysis of state-level use of the legislative veto finds variation in oversight powers granted to state legislatures, but similar struggles between the legislature and the executive. This ongoing battle over the legislative veto points to broader efforts by legislative and executive actors to control policy, efforts which continually negotiate how the democratic republic established by the Constitution actually operates in practice.

**Michael J. Berry** is Assistant Professor of Political Science at the University of Colorado, Denver.

*"The Modern Legislative Veto is an exciting book, one that I have looked forward to for a long time. A discussion of the development of the legislative veto is timely and very important."*

—**Mathew D. McCubbins**, Ruth F. De Varney Professor of Political Science and Professor of Law, Duke University



*"This book promises to be the definitive work on the legislative veto. It covers the legislative veto at both the federal and state levels, which makes it unique."*

—**Erik J. Engstrom**, University of California, Davis

**AMERICAN POLITICS  
GOVERNANCE**

May

SERIES: LEGISLATIVE POLITICS AND  
POLICY MAKING

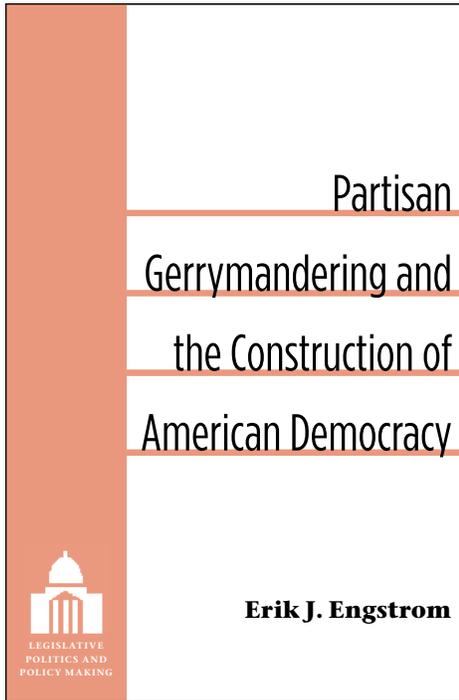
6 x 9, 384 pages, 25 tables, 14 figures

Cloth 978-0-472-11977-6

\$80.00S

E-book 978-0-472-12172-4

Since the nation's founding, the strategic manipulation of congressional districts has influenced American politics and public policy



## Partisan Gerrymandering and the Construction of American Democracy

Erik J. Engstrom

Erik J. Engstrom offers a historical perspective on the effects of gerrymandering on elections and party control of the U.S. national legislature. Aside from the requirements that districts be continuous and, after 1842, that each select only one representative, there were few restrictions on congressional districting. Unrestrained, state legislators drew and redrew districts to suit their own partisan agendas. With the rise of the “one-person, one-vote” doctrine and the implementation of the Voting Rights Act of 1965, however, redistricting became subject to court oversight.

Engstrom evaluates the abundant cross-sectional and temporal variation in redistricting plans and their electoral results from all the states, from 1789 through the 1960s, to identify the causes and consequences of partisan redistricting. His analysis reveals that districting practices across states and over time systematically affected the competitiveness of congressional elections, shaped the partisan composition of congressional delegations, and, on occasion, determined party control of the House of Representatives.

**Erik J. Engstrom** is Professor of Political Science at the University of California, Davis.

**NOW IN PAPER!**  
**POLITICAL SCIENCE**

January

SERIES: LEGISLATIVE POLITICS AND  
POLICY MAKING

6 x 9, 236 pages, 29 figures, 34 tables

Paper 978-0-472-03657-8

\$34.95S

Cloth 978-0-472-11901-1

\$70.00S

E-book 978-0-472-02952-5

*“The partisan gerrymandering of congressional districts is a contentious political problem today. But the history of partisan districting goes back to the early days of the republic. Erik Engstrom offers a brilliant tour of this history and its impact on American political development. He shows how, from the nation’s beginning, American state legislators had both the will and the ability to exploit the districting process for partisan advantage.”*

—Robert S. Erikson, Columbia University

## Electoral competition and polarization transformed leadership organizations and the nature of party participation in the House

### Leadership Organizations in the House of Representatives

#### *Party Participation and Partisan Politics*

Scott R. Meinke

In recent Congresses, roughly half of the members of the U.S. House of Representatives served in whip organizations and on party committees. Rank-and-file representatives who use party service to advance their own careers benefit from this growing rate of participation in the party hierarchy, as do the party leaders who use participation in order to advance the party's agenda through coordination, communication, and persuasion.

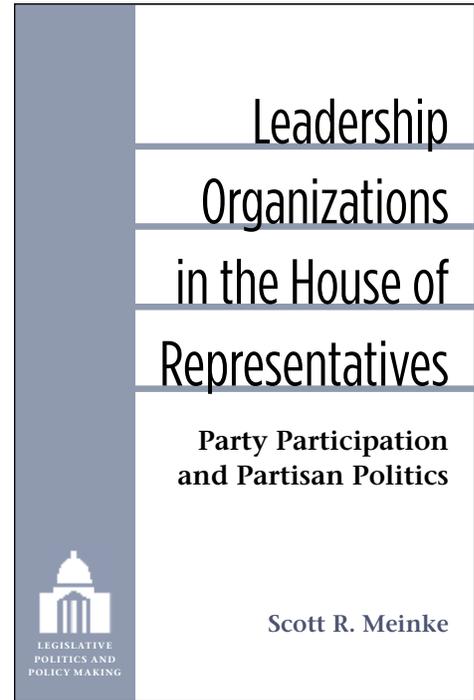
According to Scott R. Meinke, however, rising electoral competition and polarization over the past 40 years have altered the nature of party participation. In the 1970s and 1980s, the participation of a wide range of members was crucial to building consensus. Since then, in the partisan battle for control of the chamber, organizations responsible for coordination in the party have become dominated by those who follow the party line. At the same time, key leaders in the House use participatory organizations less as forums for internal deliberations over policy and strategy than as channels for exchanging information with supporters outside Congress and broadcasting sharply partisan campaign messages to the public.

This transformation of leadership organizations generally serves a party's collective goals in an era of close electoral competition and ideological polarization. Yet it also hinders a party's ability to reach a strategic consensus over divisive issues and to develop its own policy alternatives.

**Scott R. Meinke** is Associate Professor of Political Science at Bucknell University.

*"This book fills an important void in our understanding of how the party leadership structure in the U.S. House has steadily changed since the 1970s and is a must-read for anyone interested in how House leadership organizations have assisted the parties in fulfilling their electoral and political goals."*

—Jamie Carson, University of Georgia



#### **AMERICAN POLITICS GOVERNANCE**

**March**

**SERIES: LEGISLATIVE POLITICS AND  
POLICY MAKING**

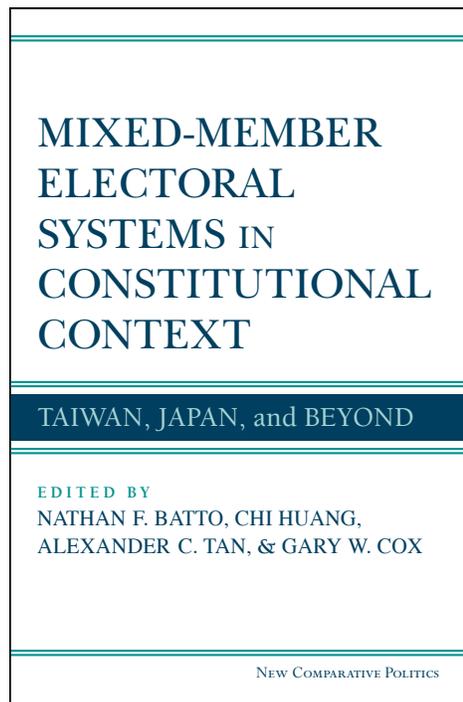
6 x 9, 252 pages, 28 tables, 13 figures

Cloth 978-0-472-11979-0

\$70.00S

E-book 978-0-472-12177-9

An examination of the ways in which the introduction of mixed-member electoral systems affects the configuration of political parties



## Mixed-Member Electoral Systems in Constitutional Context

*Taiwan, Japan, and Beyond*

Nathan F. Batto, Chi Huang, Alexander C. Tan,  
and Gary W. Cox, Editors

Reformers have promoted mixed-member electoral systems as the “best of both worlds.” In *Mixed-Member Electoral Systems in Constitutional Context: Taiwan, Japan, and Beyond*, internationally recognized political scientists evaluate the ways in which the introduction of a mixed-member electoral system affects the configuration of political parties. The contributors examine several political phenomena, including cabinet post allocation, nominations, pre-electoral coalitions, split-ticket voting, and the size of party systems and faction systems. Significantly, they also consider various ways in which the constitutional system—especially whether the head of government is elected directly or indirectly—can modify the incentives created by the electoral system. Part I of the book provides an in-depth comparison of Taiwan and Japan, both of which moved from single nontransferable vote systems to mixed-member majoritarian systems. In Part II, the contributors apply this theoretical logic to other countries with mixed-member systems and find that executive competition has the same effect on legislative electoral rules in countries as disparate as Thailand, the Philippines, New Zealand, Bolivia, and Russia. The findings presented here demonstrate that the success of electoral reform depends not only on the specification of new electoral rules per se, but also on the political context—and especially the constitutional framework—within which such rules are embedded.

*“This important volume provides detailed theoretically informed overviews of the (conditioned) impact of a new electoral system on the politics of Japan and Taiwan, with the added bonus of additional material on a number of other mixed-member cases (New Zealand, Philippines, Thailand, Bolivia and Russia pre-reform).”*

—David Farrell, University College  
Dublin

**Nathan F. Batto** is an Assistant Research Fellow at the Institute of Political Science, Academia Sinica. **Chi Huang** is a University Chair Professor of Political Science and Research Fellow of the Election Study Center at National Chengchi University, Taiwan. **Alexander C. Tan** is Professor of Political Science at the University of Canterbury in Christchurch, New Zealand. **Gary W. Cox** is William Bennett Munro Professor of Political Science at Stanford University.

**GOVERNANCE**  
**COMPARATIVE POLITICS**

April

SERIES: NEW COMPARATIVE POLITICS

6 x 9, 336 pages, 57 tables, 18 figures

Cloth 978-0-472-11973-8

\$90.00S

E-book 978-0-472-12158-8

A revealing analysis of the effects of gender quotas on recruitment and election for political offices

## Gender Quotas and Democratic Participation

### *Recruiting Candidates for Elective Offices in Germany*

Louise K. Davidson-Schmich

Since the 1970s, quotas for female political candidates in elections have proliferated worldwide. Beyond increasing the numbers of women in high-level elected bodies and, thereby, women's political representation, advocates claim that quotas foster gender-equal participation in democracy and create female role models. According to this reasoning, quotas also overcome barriers to women's political participation, especially discriminatory practices in the selection of electoral candidates. Though such claims have persuaded policy makers to adopt quotas, little empirical evidence exists to verify their effects.

In *Gender Quotas and Democratic Participation*, Louise K. Davidson-Schmich employs a pathbreaking research design to assess the effects of gender quotas on all phases of political recruitment. Drawing on interviews with, and an original survey of, potential candidates in Germany, she investigates the extent to which quotas and corresponding increases in women's descriptive representation have resulted in similar percentages of men and women joining political parties, aspiring to elected office, pursuing ballot nominations, and securing selection as candidates. She also examines the effect of quotas on discriminatory selection procedures. Ultimately, Davidson-Schmich argues, quotas' intended benefits have been only partially realized. Quotas give women greater presence in powerful elected bodies not by encouraging female citizens to pursue political office at rates similar to men's, but by improving the odds that the limited number of politically ambitious women who do join parties will be elected. She concludes with concrete, original policy recommendations for increasing women's political participation.

**Louise K. Davidson-Schmich** is Associate Professor of Political Science and former Director of the Women's and Gender Studies Program at the University of Miami.

*"Davidson-Schmich contributes valuable new insight on the effects of opportunity structures, motivations, and environmental contexts."*

—Elisabeth Prügl, The Graduate Institute, Geneva

## GENDER QUOTAS AND DEMOCRATIC PARTICIPATION

RECRUITING CANDIDATES for  
ELECTIVE OFFICES in GERMANY

LOUISE K. DAVIDSON-SCHMICH

NEW COMPARATIVE POLITICS

*"The book is no less than a breakthrough in the empirical study of gender politics."*

— Gideon Rahat, The Hebrew  
University of Jerusalem

**COMPARATIVE POLITICS**  
**GENDER STUDIES**

March

SERIES: NEW COMPARATIVE POLITICS

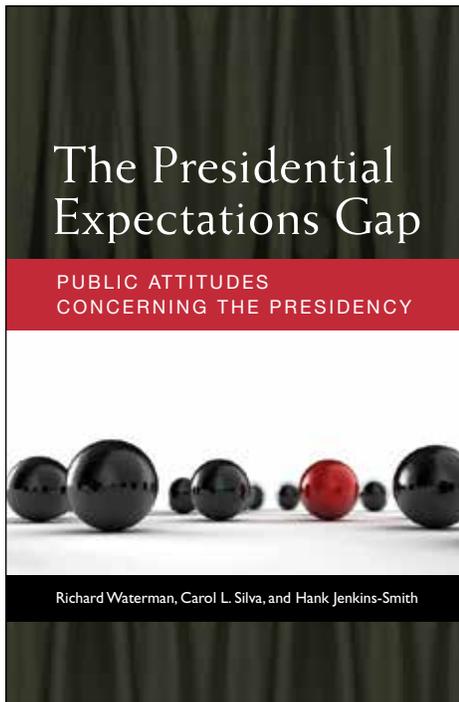
6 x 9, 320 pages, 17 tables, 40 figures

Cloth 978-0-472-11974-5

\$95.00S

E-book 978-0-472-12161-8

All presidents confront an expectations gap—the difference between what the public expects them to accomplish and the reality of what is possible



## The Presidential Expectations Gap

*Public Attitudes Concerning the Presidency*

Richard Waterman, Carol L. Silva, and  
Hank Jenkins-Smith

For decades, public expectations of U.S. presidents have become increasingly excessive and unreasonable. Despite much anecdotal evidence, few scholars have attempted to test the expectations gap thesis empirically. This is the first systematic study to prove the existence of the expectations gap and to identify the factors that contribute to the public's disappointment in a given president.

Using data from five original surveys, the authors confirm that the expectations gap is manifest in public opinion. It leads to lower approval ratings, lowers the chance that a president will be reelected, and even contributes to the success of the political party that does not hold the White House in congressional midterm elections. This study provides important insights not only on the American presidency and public opinion, but also on citizens' trust in government.

**Richard Waterman** is Professor of Political Science at the University of Kentucky. **Carol L. Silva** is Associate Professor of Political Science and Director of the Center for Risk and Crisis Management at the University of Oklahoma. **Hank Jenkins-Smith** is Professor of Political Science and Associate Director of the Center for Risk and Crisis Management at the University of Oklahoma.

**NOW IN PAPER!**

**POLITICAL SCIENCE**

February

6 x 9, 232 pages, 4 figures, 32 tables

Paper 978-0-472-03659-2

\$32.95S

Cloth 978-0-472-11914-1

\$65.00S

E-book 978-0-472-02971-6

*“By bringing together a unique collection of survey data and qualitative case studies, the authors provide the most comprehensive analysis of the expectations gap to date, demonstrating that the expectations gap is politically consequential and carries meaningful implications for presidential approval and election results in both presidential and midterm contests.”*

—Thomas Rudolph, University of Illinois, Urbana-Champaign

An expansive investigation of the efficacy of trade agreements, economic sanctions, and other economic strategies for promoting peace

## The Political Economy of Regional Peacemaking

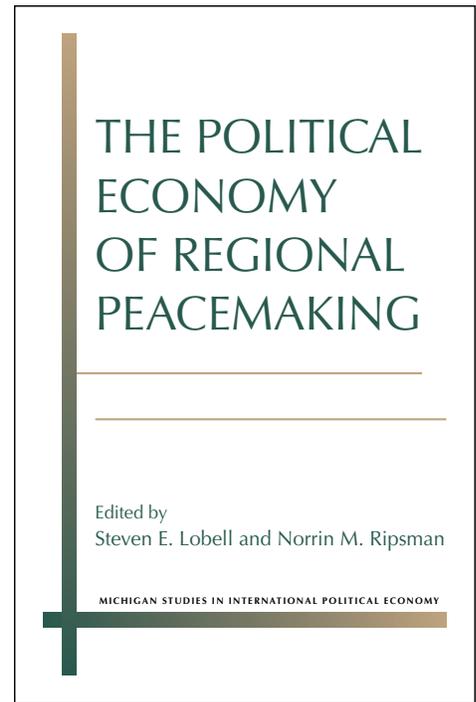
Steven E. Lobell and Norrin M. Ripsman, Editors

In *The Political Economy of Regional Peacemaking*, scholars examine the efficacy of trade agreements, economic sanctions, and other strategies of economic statecraft for the promotion of peace both between rival states and across conflict-ridden regions more generally. In the introduction, Steven E. Lobell and Norrin M. Ripsman pose five central questions: (1) What types of economic statecraft, including incentives and sanctions, can interested parties employ? (2) Who are the appropriate targets in the rival states—state leaders, economic and social elites, or society as whole? (3) When should specific economic instruments be used to promote peace—prior to negotiations, during negotiations, after signature of the treaty, or during implementation of the treaty? (4) What are the limits and risks of economic statecraft and economic interdependence? (5) How can economic statecraft be used to move from a bilateral peace agreement to regional peace? The chapters that follow are grouped in three sections corresponding to the three stages of peacemaking: reduction or management of regional conflict; peacemaking or progress toward a peace treaty; and maintenance of bilateral peace and the regionalization of the peace settlement. In each chapter, the contributors consider the five key questions from a variety of methodological, historical, cultural, and empirical perspectives, drawing data from the Pacific, the Middle East, Europe, Asia, and Latin America. The conclusion expands on several themes found in the chapters and proposes an agenda for future research.

**Steven E. Lobell** is Professor of Political Science at the University of Utah. **Norrin M. Ripsman** is Professor of Political Science at Concordia University in Montréal, Canada.

*“The study of the relationship between economic interactions and militarized conflict has deep roots in international relations. This volume provides a refined advancement in that field. The contributors not only narrow and deepen this analysis, they do so by employing an array of conceptual and methodological approaches.”*

—Lisa L. Martin, Professor of Political Science, University of Wisconsin–Madison



### POLITICAL ECONOMY INTERNATIONAL RELATIONS

February

SERIES: MICHIGAN STUDIES IN  
INTERNATIONAL POLITICAL ECONOMY

6 x 9, 272 pages, 6 tables, 3 figures

Paper 978-0-472-05307-0

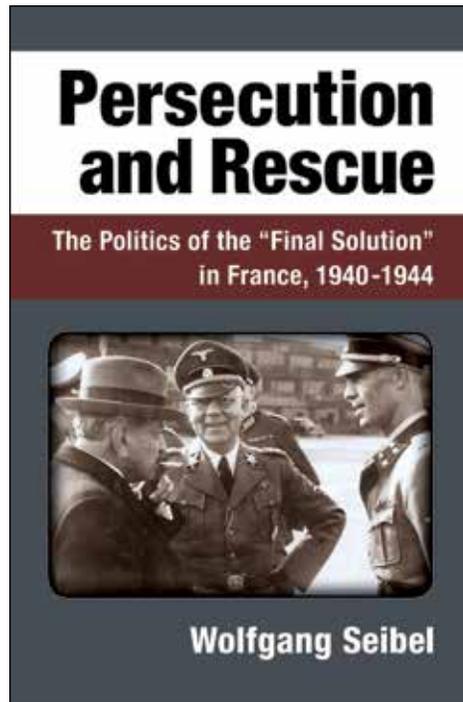
\$49.95S

Cloth 978-0-472-07307-8

\$95.00S

E-book 978-0-472-12176-2

A new look at the politics behind the negotiations that shaped the fate of the Jews in occupied France during World War II



## Persecution and Rescue

*The Politics of the "Final Solution" in France, 1940–1944*

Wolfgang Seibel

In 1942, two years after invading France, the Germans implemented their policy of exterminating the Jews. In contrast to Jews in many parts of German-occupied Europe, however, the majority of Jews in France survived, thanks to opposition to the Nazi extermination policy from Church dignitaries and the moral indignation of the average Frenchmen. Seeking to maintain popular support, the Vichy Regime bargained with the Germans over the substance and extent of its collaboration, which the Germans needed in order to hold France. Drawing on German and French sources, Wolfgang Seibel traces the twisted process of political decision-making that shaped the fate of the Jews in German-occupied France during World War II. By analyzing the German-French negotiations, he reveals the underlying logic as well as the actual course of the bargaining process as both the Vichy Regime and the Germans sought a stable relationship. Yet that relationship was continually reshaped by the progress of the war, Germany's deteriorating prospects, France's economic and geopolitical position, and the Vichy government's quest for domestic political support. The Jews' suffering intensified when the Germans had the upper hand; but when the French felt empowered, the Vichy Regime stopped collaborating in the completion of the "final solution." *Persecution and Rescue: The Politics of the "Final Solution" in France, 1940–1944* demonstrates the ways in which political circumstances can mitigate—or foster—mass crime.

**Wolfgang Seibel** is Professor of Politics and Public Administration at the University of Konstanz.

*"Within the intensely repetitive literature on the Holocaust, Wolfgang Seibel's outstanding and thought-provoking book opens a new and promising path for interdisciplinary research in the field of Holocaust studies."*

—**Marc Olivier Baruch**, Director of Studies at the School for Advanced Studies in the Social Sciences (EHESS), Paris, and author of *Sévir l'état français: l'administration en France de 1940 à 1944*

*"Wolfgang Seibel provides a carefully balanced and morally sensitive assessment of wartime bargaining among German occupiers, French state collaborators, and bystanders such as the Catholic Church."*

—**Michael R. Marrus**, Chancellor Rose and Ray Wolfe Professor Emeritus of Holocaust Studies at the University of Toronto and co-author, with Robert O. Paxton, of *Vichy France and the Jews*

### INTERNATIONAL RELATIONS EUROPEAN HISTORY

June

6 x 9, 456 pages, 15 illustrations

Cloth 978-0-472-11860-1

\$80.00S

E-book 978-0-472-12162-5

An examination of the post-communism reform of state enterprises that reveals the political dynamics of privatization

## Transnational Capitalism in East Central Europe's Heavy Industry

*From Flagship Enterprises to Subsidiaries*

Aleksandra Sznajder Lee

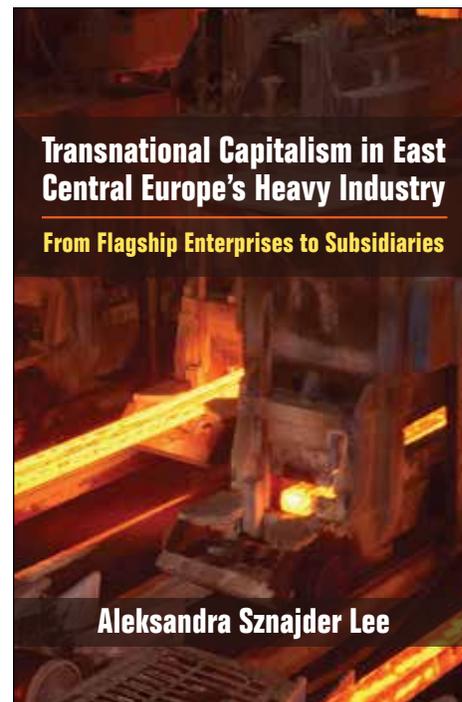
Focusing on the steel industry during the post-communist transition from 1989 through 2009, Aleksandra Sznajder Lee traces the transformation of flagship state enterprises in the Czech Republic, Poland, Romania, and Slovakia into the subsidiaries of large, international corporations. By analyzing this transformation at the three levels of enterprise, sector, and national-international nexus, she identifies the players—from international investors and European Union members to national labor unions and local industry managers—in the political economy of reform. Even in the midst of the transition to a capitalist, democratic system, Sznajder Lee finds, the state plays a key role in mediating between domestic vested interests and external pressures from international financial markets and institutions, on the one hand, and regional institutions on the other. Whereas state power may be employed to require domestic firms to operate as capitalists in the international market, it may also be used to shield enterprises from market pressures in order to promote the political and personal preferences of the elite.

*Transnational Capitalism in East Central Europe's Heavy Industry: From Flagship Enterprises to Subsidiaries* has broad implications for the political economy of reform because it illuminates the political determinants of privatization and the resources used to resist it. In addition, Sznajder Lee sheds new light on why some countries are more likely than others to be subject to external constraints, such as IMF conditionality, and how some allegedly pro-market reformers manage to maintain public ownership over certain industry sectors.

Aleksandra Sznajder Lee is Associate Professor of Political Science at the University of Richmond.

*"Transnational Capitalism makes a groundbreaking contribution to the lively debate on how communist legacies have shaped both political and economic changes after 1989—and how these legacies have interacted with a variety of external actors."*

—Milada Vachudova, University of North Carolina at Chapel Hill



*"A valuable resource for those wanting to understand better the historical record of heavy industry's restructuring in the region."*

—Hilary Appel, Claremont McKenna College

**POLITICAL ECONOMY  
EASTERN EUROPEAN STUDIES**

June  
6 x 9, 320 pages, 6 figures, 10 tables  
Cloth 978-0-472-11987-5  
\$75.00S  
E-book 978-0-472-12191-5

A fresh, though counterintuitive, understanding of South Africa's Truth and Reconciliation Commission's legal, political, and cultural heritage

# The Impossible Machine

A Genealogy of  
South Africa's Truth and  
Reconciliation Commission

Adam Sitze

## The Impossible Machine

*A Genealogy of South Africa's Truth and Reconciliation Commission*

Adam Sitze

Adam Sitze meticulously traces the origins of South Africa's Truth and Reconciliation Commission back to two well-established instruments of colonial and imperial governance: the jurisprudence of indemnity and the commission of inquiry. This genealogy provides a fresh, though counterintuitive, understanding of the TRC's legal, political, and cultural importance. The TRC's genius, Sitze contends, is not the substitution of "forgiving" restorative justice for "strict" legal justice but rather the innovative adaptation of colonial law, sovereignty, and government. However, this also contains a potential liability: if the TRC's origins are forgotten, the very enterprise intended to overturn the jurisprudence of colonial rule may perpetuate it. In sum, Sitze proposes a provocative new means by which South Africa's Truth and Reconciliation Commission should be understood and evaluated.

**Adam Sitze** is Associate Professor of Law, Jurisprudence, and Social Thought at Amherst College.

*"Beautifully written and engaging to read . . . the book will be a significant contribution to the corpus of political, legal, and philosophical work on transitional justice and postcolonial justice more generally, will have a wide audience and is likely to reshape the field of transitional and postcolonial justice studies."*

—Fiona Ross, University of Cape Town

*"[Sitze] makes an invaluable contribution to our understanding of the origins and historical location of the South African TRC and poses important questions to both scholars of transitional justice as well as scholars and practitioners of South African law and legal history."*

—Heinz Klug, University of Wisconsin Law School

**NOW IN PAPER!**  
**LAW STUDIES**

February

6 x 9, 392 pages, 1 illustration

Paper 978-0-472-03658-5

\$39.95S

**A comprehensive presentation of the ancient and diverse artifacts from the American Academy in Rome's collection**

## **The Collection of Antiquities of the American Academy in Rome**

**Larissa Bonfante and Helen Nagy, Editors**

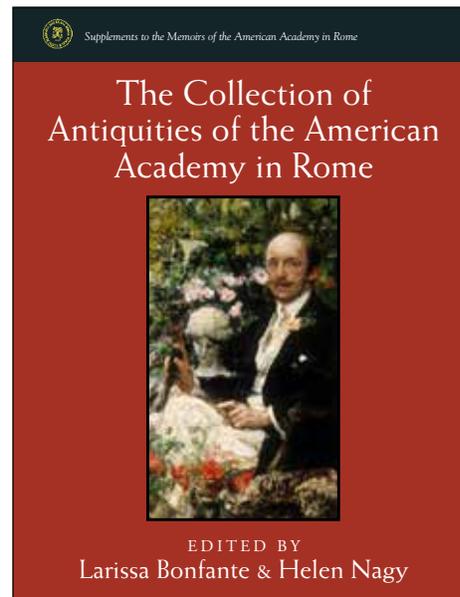
**WITH THE COLLABORATION OF JACQUELYN COLLINS-CLINTON**

The foundation of the American Academy in Rome dates back more than one hundred years to the early decades of the last century. Over the years, the Academy has acquired a study collection of material goods from antiquity, including coins, statues and figurines, lamps, stucco and other architectural fragments, jewelry, and inscriptions. While most are Roman in origin, some pieces are Greek or Etruscan. Some were gifts, others come from long-ago excavations, a few were bought. *The Collection of Antiquities of the American Academy in Rome*, the latest addition to the *Supplements to the Memoirs of the American Academy in Rome* series, focuses on highlights of the collection. Sections of the work are written by area specialists, with introductory material contributed by volume editors Larissa Bonfante and Helen Nagy, both of whom have published widely in archaeology and art history.

**Larissa Bonfante** is Professor of Classics Emerita at New York University. She has spent many summers undertaking research at the American Academy in Rome. **Helen Nagy** is Professor Emerita of Art History at the University of Puget Sound, where she taught Ancient and Medieval Art History and Humanities.

*“Telling the story of the Academy through the history of the collections is a superb way of tying it to the history of that ‘sacrosanct antiquity’ that has drawn American students to Rome from the very beginning.”*

—Eugene Dwyer, Kenyon College



### **CLASSICAL STUDIES**

**February**

**SERIES: SUPPLEMENTS TO THE  
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8.5 x 11.5, 392 pages, 431 illustrations

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A landmark volume on the uses and reuses of statuary in late antiquity

## The Afterlife of Greek and Roman Sculpture

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AND PRACTICES



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Iowa

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May

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E-book 978-0-472-12182-3

## The Afterlife of Greek and Roman Sculpture

### *Late Antique Responses and Practices*

Troels Myrup Kristensen and Lea Stirling, Editors

For centuries, statuary décor was a main characteristic of any city, sanctuary, or villa in the Roman world. However, from the third century CE onward, the prevalence of statues across the Roman Empire declined dramatically. By the end of the sixth century, statues were no longer a defining characteristic of the imperial landscape. Further, changing religious practices cast pagan sculpture in a threatening light. Statuary production ceased, and extant statuary was either harvested for use in construction or abandoned in place.

*The Afterlife of Greek and Roman Sculpture* is the first volume to approach systematically the antique destruction and reuse of statuary, investigating key responses to statuary across most regions of the Roman world. The volume opens with a discussion of the complexity of the archaeological record and a preliminary chronology of the fate of statues across both the eastern and western imperial landscape. Contributors to the volume address questions of definition, identification, and interpretation for particular treatments of statuary, including metal statuary and the systematic reuse of villa materials. They consider factors such as earthquake damage, late antique views on civic versus “private” uses of art, urban construction, and deeper causes underlying the end of the statuary habit, including a new explanation for the decline of imperial portraiture. The themes explored resonate with contemporary concerns related to urban decline, as evident in post-industrial cities, and the destruction of cultural heritage, such as in the Middle East.

**Troels Myrup Kristensen** is Associate Professor of Classical Archaeology at Aarhus University. **Lea Stirling** is Professor of Classics at the University of Manitoba.

*“Specialists and graduate students of the Classics, ancient art, ancient history, archaeology, religion, and historiography would definitely benefit from this book.”*

— Brunilde Sismondo Ridgway, Professor Emerita, Bryn Mawr College

Considers what Tacitus' presentation of provincial soldiers was intended to teach Roman imperial readers

## Provincial Soldiers and Imperial Instability in the Histories of Tacitus

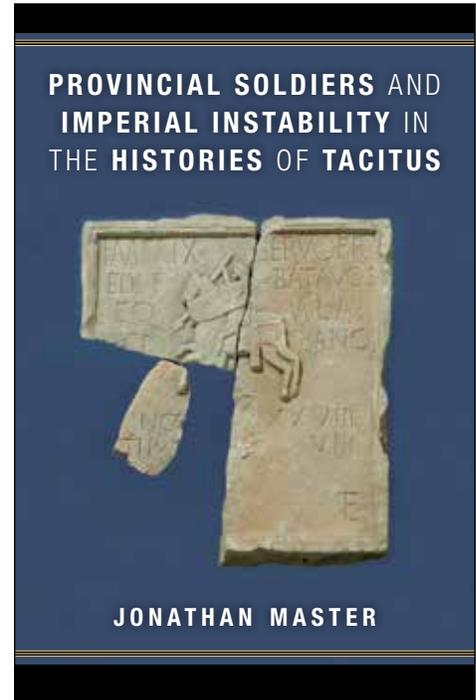
Jonathan Master

Tacitus' narrative of 69 CE, the year of the four emperors, is famous for its description of a series of coups that sees one man after another crowned. Many scholars seem to read Tacitus as though he wrote only about the constricted world of imperial Rome and the machinations of emperors, courtiers, and victims of the principate; even recent work on the *Histories* either passes over or lightly touches upon civil unrest and revolts in the provinces. In *Provincial Soldiers and Imperial Instability in the Histories of Tacitus*, Jonathan Master looks beyond imperial politics and finds threats to the Empire's stability among unassimilated foreign subjects who were made to fight in the Roman army. Master draws on scholarship in political theory, Latin historiography, Roman history, and ethnic identity to demonstrate how Tacitus presented to his contemporary audience in Trajanic Rome the dangerous consequences of the city's failure to reward and incorporate its provincial subjects. Master argues that Tacitus' presentation of the Vitellian and Flavian armies, and especially the Batavian auxiliary soldiers, reflects a central lesson of the *Histories*: the Empire's exploitation of provincial manpower (increasingly the majority of all soldiers under Roman banners), while offering little in return, set the stage for civil wars and ultimately the separatist Batavian revolt.

**Jonathan Master** is Associate Professor of Classics at Emory University.

*"Beyond the specific arguments about the Batavian revolt, this will reinvigorate scholarship on Tacitus and offer the possibility of a Tacitus who is not just a grim pessimist, but one who is genuinely engaged in a didactic discourse proper to history, where readers can find the incentive to construct optimistic as well as ironizing interpretations."*

—Edward Bispham, Brasenose College, Oxford University



### ROMAN HISTORY

March

6 x 9, 248 pages

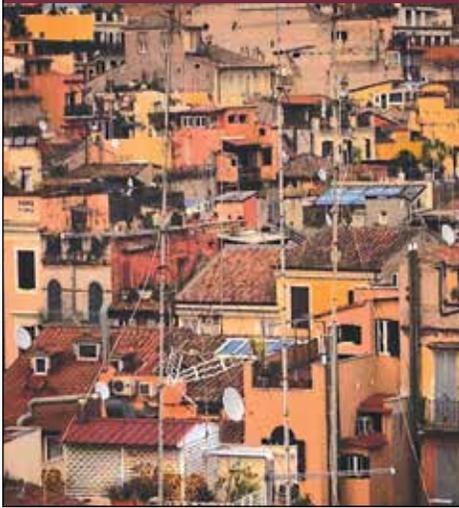
Cloth 978-0-472-11983-7

\$70.00S

E-book 978-0-472-12184-7

The Republican Aventine  
and Rome's Social Order

LISA MARIE MIGNONE



## The Republican Aventine and Rome's Social Order

Lisa Marie Mignone

The Aventine—one of Rome's canonical seven hills—has long been identified as the city's plebeian district, which housed the lower orders of society and served as the political headquarters, religious citadel, and social bastion of those seeking radical reform of the Republican constitution. Lisa Marie Mignone's *The Republican Aventine and Rome's Social Order* challenges the plebeian-Aventine paradigm through a multidisciplinary review of the ancient evidence, and it demonstrates that this construct proves to be a modern creation. Mignone uses ancient literary accounts, material evidence, and legal and semantic developments to reconstruct and reexamine the history of the Aventine Hill. Through comparative studies of premodern urban planning and development, combined with an assessment of gang violence and ancient neighborhood practices in the last half of the first century BCE, the book argues there was no concentration of the disadvantaged in a "plebeian ghetto." Thus residency patterns everywhere in the caput mundi, including the Aventine Hill, likely incorporated the full spectrum of Roman society. Yet the myth of the "plebeian Aventine" became embedded not only in classical scholarship, but also in modern political and cultural consciousness, and it has even been used by modern figures to support their political agenda. *The Republican Aventine and Rome's Social Order* makes bold new claims regarding the urban design and social history of ancient Rome and raises a significant question about ancient urbanism and social stability more generally. Did social integration reduce violence in premodern cities and promote urban concord?

**Lisa Marie Mignone** is Assistant Professor of Classics at Brown University.

*"Mignone has adopted the best traditions of classical studies in combining literature, epigraphy, law, and archaeology to reconstruct life in the ancient city. The Republican Aventine will provide an integrated view of life in ancient Rome that benefits from a 360-degree perspective on one neighborhood, giving a kind of deep description that is often hard to come by for the ancient world because of the nature of the sources."*

—Cynthia Bannon, Indiana University

*"It is amply evident that Mignone has done her homework and knows the relevant scholarship inside and out."*

—Karl Galinsky, University of Texas

### CLASSICAL STUDIES/ROMAN

May

6 x 9, 280 pages, 12 figures, 2 tables

Cloth 978-0-472-11988-2

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E-book 978-0-472-12193-9

Analyzes the relationship between political power and public ceremonial in the period between Julius Caesar and the Emperor Augustus

## Ceremony and Power

*Performing Politics in Rome between Republic and Empire*

Geoffrey Sumi

In *Ceremony and Power*, Geoffrey Sumi is concerned with the relationship between political power and public ceremonial in the Roman Republic, with particular focus on the critical months following Caesar's assassination and Augustus' rise to power. The book traces the use of a variety of public ceremonies, including assemblies of the people, triumphs, funerals, and games, as a means for politicians in this period of instability and transition to shape their public images and consolidate their power and prestige. Ultimately, Sumi shows that the will of the people, whether they were the electorate assembled at the *comitia*, the citizen body at the *contio*, the spectators at the theater, the crowd at the triumph, or mourners at a funeral, strongly influenced the decisions and actions of Roman aristocrats and magistrates.

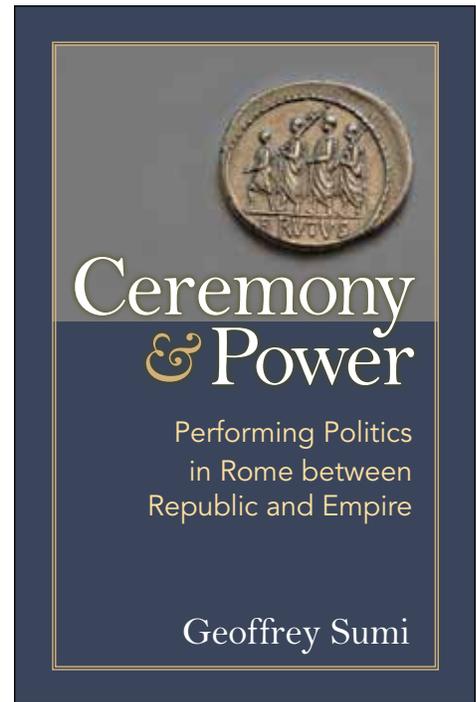
Geoffrey Sumi is Professor of Classics at Mount Holyoke College.

*"Geoffrey Sumi has written a book that should be on every Roman historian's shelves."*

—*New England Classical Journal*

*"This is a well-written, informative and useful book . . . an excellent example and an important one, with which those who teach this period in schools should become familiar."*

—*The Journal of Classics Teaching*



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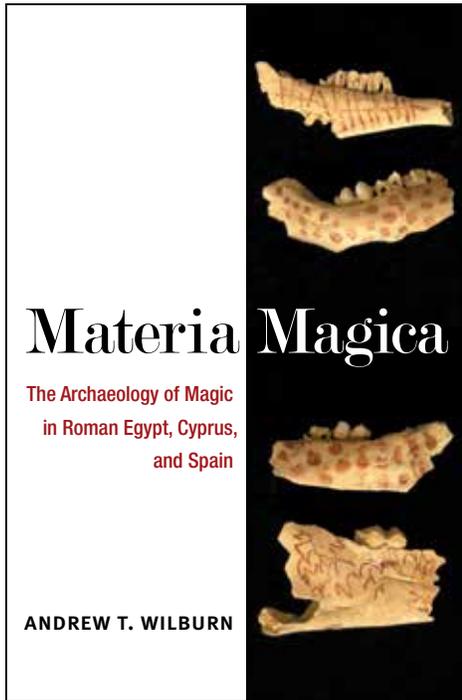
**CLASSICAL STUDIES/ROMAN**

January

6 x 9, 378 pages, 4 maps

Paper 978-0-472-03666-0

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## Materia Magica

*The Archaeology of Magic in Roman Egypt, Cyprus, and Spain*

Andrew T. Wilburn

*Materia Magica* approaches magic as a material endeavor, in which spoken spells, ritual actions, and physical objects all played vital roles in the performance of a rite. Through case studies drawing on objects excavated or discovered in the late nineteenth and early twentieth century at three Mediterranean sites, Andrew T. Wilburn identifies previously unknown forms of magic. He discovers evidence of the practice of magic in objects of ancient daily life, suggesting that individuals frequently turned to magic, particularly in times of crises.

Wilburn examines the material remains of magical practice by identifying and placing them within their archaeological contexts. His method of connecting an analysis of the texts and inscriptions found on artifacts of magic with a close consideration of the physical form of these objects illuminates an exciting path toward new discoveries in the field.

**Andrew T. Wilburn** is Chair of Archaeological Studies and Irvin E. Houck Associate Professor in the Humanities at Oberlin College.

*“[Wilburn] has produced an important book that represents the first programmatic application of archaeology to the study of ancient magic.”*

*—Bulletin of the American Society of Papyrologists*

*“Materia Magica is an important volume . . . Because of its unique focus on material components, it is indispensable to scholars of ancient magic. It is also suitable for graduate and advanced undergraduate students in classics, history, and archaeology.”*

*—American Journal of Archaeology*

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Winner of the James Henry Breasted Prize from the American Historical Association

## The Laws of the Roman People

### *Public Law in the Expansion and Decline of the Roman Republic*

Callie Williamson

For hundreds of years, the Roman people produced laws in popular assemblies attended by tens of thousands of voters to forge resolutions publicly to issues that might otherwise have been unmanageable. Callie Williamson's comprehensive study finds that the key to Rome's survival and growth during the most formative period of empire, roughly 350 to 44 B.C.E., lies in its hitherto enigmatic public law-making assemblies, which helped extend Roman influence and control. Williamson bases her rigorous and innovative work on the entire body of surviving laws preserved in ancient reports of proposed and enacted legislation from these public assemblies.

**Callie Williamson** holds a Ph.D. in Roman history from the University of London. She practices law in North Carolina.

*"This intellectually powerful and highly original book examines Roman expansion through the lens of public law-making, the process of negotiation and debate by which citizen assemblies resolved conflict and expressed consensus. Williamson incisively examines how problems of expansion were managed, and boldly argues that in the end it was expansion itself—both of the electorate and its leadership—that overwhelmed the problem-solving capacities of public lawmaking and led to the breakdown of the Republic."*

—American Historical Association

*"In this extraordinary book, Williamson takes on a daunting and demanding subject—the character and consequences of Roman expansion in Italy over a period of 300 years, the incorporation of Italic peoples into the Roman system, and the resultant tensions and pressures that culminated in the fall of the Republic. No brief review can begin to do justice to the richness and complexity of this work."*

—*Journal of Interdisciplinary History*

Winner of the American Historical Association's James Henry Breasted Prize

## THE LAWS OF THE ROMAN PEOPLE

*Public Law in the Expansion and  
Decline of the Roman Republic*



Callie Williamson

*"[The Laws of the Roman People] is stimulating and significant. It is tackling hugely important and difficult questions."*

—*Bryn Mawr Classical Review*

**NOW IN PAPER!**  
**ROMAN HISTORY**

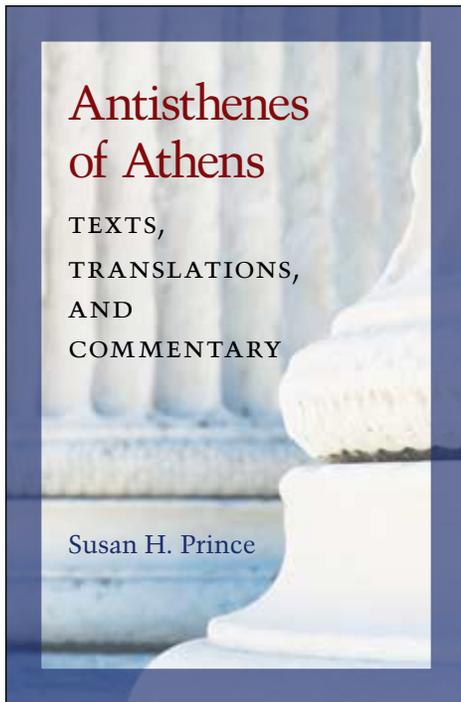
January

6 x 9, 534 pages, 40 tables, 4 maps

Paper 978-0-472-03661-5

\$44.95S

Antisthenes' Homeric criticism is examined in depth for the first time



## Antisthenes of Athens

*Texts, Translations, and Commentary*

Susan H. Prince

Antisthenes was famous in antiquity for his studies of Homer's poems, his affiliation with Gorgias and the Sophistic movement, his pure Attic writing style, and his inspiration of Diogenes of Sinope, who founded the Cynic philosophical movement. Antisthenes stands at two of the greatest turning points in ancient intellectual history: from pre-Socraticism to Socraticism, and from classical Athens to the Hellenistic period. Antisthenes' works form the path to a better understanding of the intellectual culture of Athens that shaped Plato and laid the foundations for Hellenistic philosophy and literature.

*Antisthenes of Athens* keeps in mind the goals and polemics framing each philosophical and textual discussion. The volume considers the ancient traditions about Antisthenes' rejection of Plato's "Theory of Forms," his assertion of the paradox, "It is impossible to gainsay," and his denial that definition of essence is possible, as well as the plausible intentions of Antisthenes. In cases where these questions are not easily settled, and where modern interpretation has varied, Susan H. Prince identifies the roots of the disagreements. The goal and meaning of Antisthenes' other famous ancient paradox, "I would rather go mad than have pleasure," is illuminated by comparison with other evidence showing that pleasure does have a place in his ideology. Evidence for his relationship to Diogenes of Sinope, and for his receptions by the Cynics, Stoics, Skeptics, Christians, and Neo-Pagans is examined for both its historical value and its distorting tendencies.

**Susan H. Prince** is Associate Professor of Classics, University of Cincinnati. She is the author of *Heraclides of Pontus: Texts and Translations*.

Publication of this volume was supported in part by a generous grant from the University of Cincinnati.

**CLASSICAL STUDIES**  
**LITERARY STUDIES**

January

6 x 9, 788 pages

Cloth 978-0-472-11934-9

\$130.00S

E-book 978-0-472-12061-1

## New interpretations of Roman and Greek interactions on the Isthmus of Corinth

### The Isthmus of Corinth

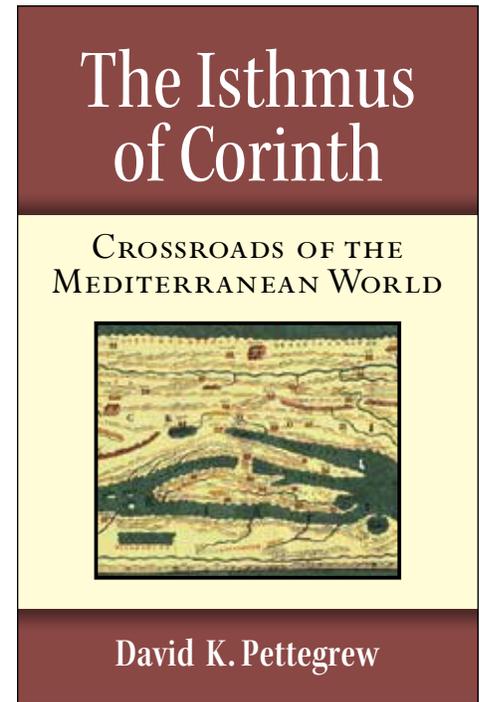
#### *Crossroads of the Mediterranean World*

David K. Pettegrew

The narrow neck of Corinthian territory that joins the Peloponnese with the Greek mainland was central to the fortunes of the city of Corinth and the history of Greece in the Roman era. This situated Corinth well for monitoring land traffic both north and south, as between Athens and Sparta, and also sideways across the Isthmus, between the Gulf of Corinth to the west and the Aegean Sea to the east.

David Pettegrew's new book investigates the Isthmus of Corinth from the Romans' initial presence in Greece during the Hellenistic era to the epic transformations of the Empire in late antiquity. A new interpretation of the extensive literary evidence outlines how the Isthmus became the most famous land bridge of the ancient world, central to maritime interests of Corinth, and a medium for Rome's conquest, annexation, and administration in the Greek east. A fresh synthesis of archaeological evidence and the results of a recent intensive survey on the Isthmus describe the physical development of fortifications, settlements, harbors, roads, and sanctuaries in the region. The author includes chapters on the classical background of the concept *isthmus*, the sacking of Corinth and the defeat of the Achaean League, colonization in the Late Roman Republic, the Emperor Nero's canal project and its failure, and the shifting growth of the Roman settlement in the territory.

**David Pettegrew** is Associate Professor of History at Messiah College.



#### CLASSICAL STUDIES

June

6 x 9, 352 pages, 25 halftones, 22 figures,  
6 tables

Cloth 978-0-472-11984-4

\$85.00S

E-book 978-0-472-12185-4

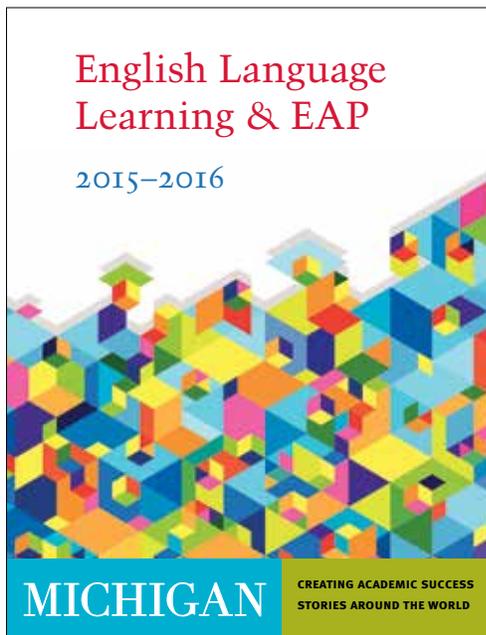
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## Maize Books

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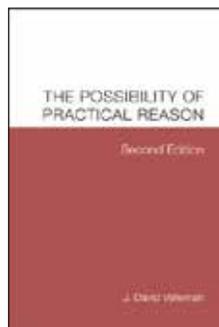
books in this innovative, author-focused publishing initiative showcase a range of topics, from International Studies to Law to Film Studies.

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### The Possibility of Practical Reason

David Velleman

*The Possibility of Practical Reason* explores the foundational questions of moral psychology: How can any of our behavior qualify as acting for a reason? How can any considerations qualify as reasons for us to act? David Velleman argues that both possibilities depend on there being a constitutive aim of action something that makes



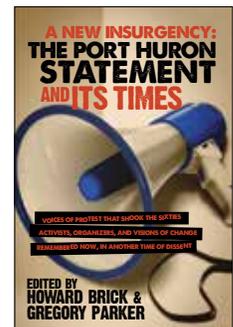
for success in action as such. These twelve essays five of which were not included in the previous edition, two of them previously unpublished discuss topics such as freedom of the will, shared intention, the relation between value and practical reasoning, the foundations of decision theory, and the motivational role of the imagination.

### A New Insurgency

Howard Brick and Gregory Parker

In June 1962, a group of University of Michigan students and their comrades convened a meeting of a small, national organization, Students for a Democratic Society (SDS), and

drafted a declaration, the *Port Huron Statement*, that became the best-known US expression of left-wing dissent in the turbulent sixties. Conference papers from the fiftieth anniversary of that meeting, *A New Insurgency: The Port Huron Statement in Its Time and Ours* (October 31–November 2, 2012), provide the basis for this volume.



### Fostering Reasonableness

Rachel Kaplan and Avik Basu

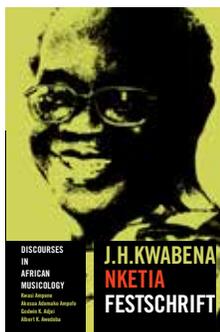
*Fostering Reasonableness* explains the conceptual foundations of the Reasonable Person Model (RPM), a simple framework for considering essential ingredients in how people, at their best, deal with one another and the resources on which we all rely. This revealing text contains 20 chapters that encourage new ways of seeing, understanding, and examining the world around us.



## Discourses in African Musicology

Kwasi Ampene, et al.

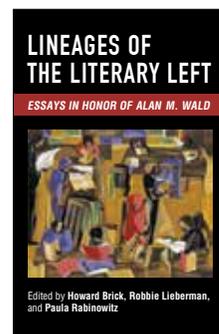
This edited volume, drawn from papers presented at a conference marking Nketia's ninetieth birthday in 2011, celebrates the long and influential career of Ghanaian scholar J. H. Kwabena Nketia in pedagogy, mentorship, and research.



## Lineages of the Literary Left

Howard Brick, Robbie Lieberman, and Paula Rabinowitz, Editors

The essays in this volume in honor of Alan M. Wald investigate aspects of intellectual, literary, and cultural movements and figures associated with left-wing politics beginning in the early twentieth century and continuing into our own time.



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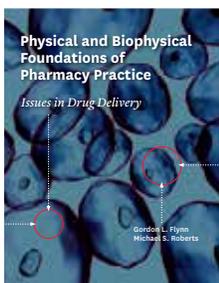
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Gordon L. Flynn & Michael S. Roberts

Focused on the physical and biological barriers and opportunities for drug delivery, this book, published in cooperation with the University of Michigan College of Pharmacy, is an introductory text that comprehensively addresses the major issues in the field of Pharmacy Practice. It is a must for students wishing to understand the background and mechanics of dosage form technology.



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Andrew J. Hoffman, Kirsti Ashworth, Chase Dwelle, Peter Goldberg, Andrew Henderson, Louis Merlin, Yulia Muzyrya, Norma-Jean Simon, Veronica Taylor, Corinne Weisheit, and Sarah Wilson

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(<http://www.sustainability.umich.edu/mjs/>)

*The Michigan Journal of Sustainability* aims to foster transdisciplinary communication by publishing timely,

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and change. We encourage submissions that address these research areas, both locally and globally, as well as projects that bridge them. The *Journal* is designed to appeal to readers from a broad range of specialties and backgrounds, and papers are edited to be comprehensible to those reading outside of their own area of expertise.

Founded and overseen by University of Michigan graduate students, the *Journal* is sponsored by the Graham Sustainability Institute at the University of Michigan.

## Philosophers' Imprint

(<http://www.philosophersimprint.org/>)

*Philosophers' Imprint* is a refereed series of original papers in philosophy, founded in the spirit of the Open Access movement. Although the *Imprint* is edited by analytically trained philosophers, it is not restricted to any particular field or school of philosophy. Its target audience consists primarily of academic philosophers and philosophy students, but it also aims to attract non-academic readers to philosophy by making excellent philosophical scholarship available without license or subscription. *Philosophers' Imprint* publishes individual papers on a rolling basis.

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(<http://www.journalofelectronicpublishing.org/>)

*The Journal of Electronic Publishing* (JEP) is a forum for research and discussion about contemporary publishing practices, and the impact of those practices upon users. Its contributors and readers are publishers, scholars, librarians, journalists, students, technologists, attorneys, and others with an interest in the methods and means of contemporary publishing. The editor and publisher are committed to presenting wide-ranging and diverse viewpoints on contemporary publishing practices, and to encouraging dialogue and understanding between key decision-makers in publishing and those who are affected by the decisions being made.

## Trans-Asia Photography Review

(<http://tapreview.org/>)

*The Trans-Asia Photography Review* is an international refereed journal devoted to the discussion of historic and contemporary photography from Asia. The study of photography from Asia is a field that is still in its early stages, and the journal aims

to encourage quality, depth, and breadth in its development. The *TAP Review* brings together the perspectives of curators, historians, photographers, anthropologists, art historians and others in an effort to investigate photography from Asia as fully as possible. The journal, which publishes two issues per year, was launched as an online, open-access journal in 2010.

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***The American Influenza Epidemic of 1918–1919: A Digital Encyclopedia*** (<http://www.influenzaarchive.org/>) was originally started in 2006, when the Center for the History of Medicine collaborated with the Centers for Disease Control and Prevention in an effort to study the use of non-pharmaceutical interventions (NPIs) during the 1918–1919 influenza epidemic. With the possibility of the “H5N1” avian influenza looming, and unable to quickly develop preventative vaccines, their hope was to study and implement historically successful NPIs to avoid a public health crisis.

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