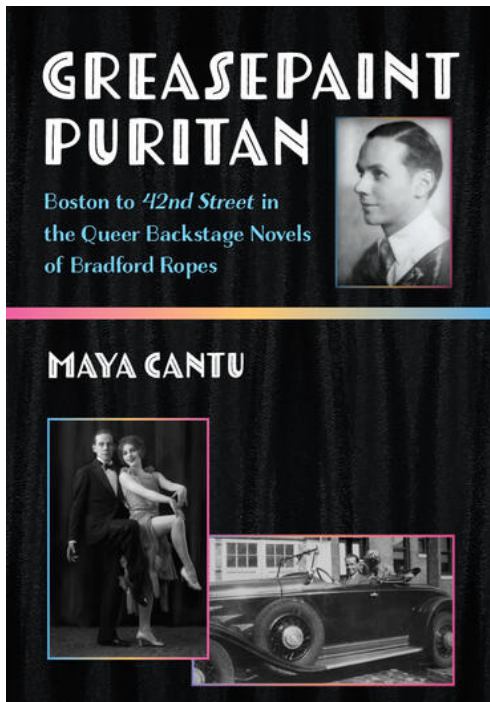




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A significant contribution to our further understanding and appreciation of American theater and entertainment in the mid-20th century.

Bradford Ropes deserves a bright spotlight, and Maya Cantu has provided it."

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Maya Cantu is a dramaturg, interdisciplinary scholar, and historian who teaches on the Drama Faculty of Bennington College. She is also the author of *American Cinderellas on the Broadway Musical Stage: Imagining the Working Girl from "Irene" to "Gypsy"*

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