

For the Culture

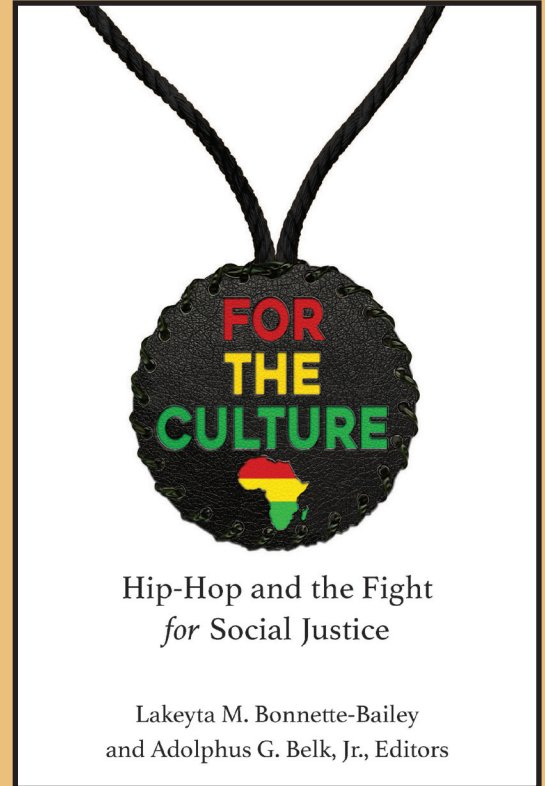
Hip-Hop and the Fight for Social Justice

Music and Social Justice series

For the Culture: Hip-Hop and the Fight for Social Justice documents and analyzes the ways in which Hip-Hop music, artists, scholars, and activists have discussed, promoted, and supported social justice challenges worldwide. Drawing from diverse approaches and methods, the contributors in this volume demonstrate that rap music can positively influence political behavior and fight to change social injustices, and then zoom in on artists whose work has accomplished these ends. The volume explores topics including education and pedagogy; the Black Lives Matter movement; the politics of crime, punishment, and mass incarceration; electoral politics; gender and sexuality; and the global struggle for social justice. Ultimately, the book argues that hip hop is much more than a musical genre or cultural form: hip hop is a resistance mechanism.

Lakeyta M. Bonnette-Bailey is Associate Professor of African American Studies at Georgia State University.

Adolphus G. Belk, Jr. is Professor of Political Science and African American Studies- at Winthrop University.



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