

Contributors

Simon Adetona Akindes is an associate professor at the University of Wisconsin, Parkside. His most recent publication is “Elections in Côte d’Ivoire: The Contrasting Colors of Democratization,” in *West Africa’s Quest for Democracy: Lessons in Elections, Liberalization, and Democratization, 1990–2009* (2011). In 2007, he was a guest editor of a special issue of the journal *West Africa Review* focused on Benin and Ivory Coast. Akindes is a former player on Benin’s national football team and has published on a variety of topics, including photography, visual culture, education, and music. He is a cofounder of Tous au Sport, a nonprofit organization that aims to expand physical activity and sports for health, a better environment, and safe communities ([http://usa.tousausport.org/.](http://usa.tousausport.org/))

Peter Alegi is a professor of history at Michigan State University. He is the author of *African Soccerscapes: How a Continent Changed the World’s Game* (2010) and *Laduma!: Soccer, Politics, and Society in South Africa*, 2nd ed. (2010). He has also co-edited, with Chris Bolsmann, *South Africa and the Global Game: Football, Apartheid, and Beyond* (2010). He hosts the “Africa Past and Present” podcast with Peter Limb (<http://afripod.aodl.org>) and blogs at *Football Is Coming Home* (<http://www.footballiscominghome.info>). In 2010, he was Visiting Fulbright Professor of History at the University of KwaZulu-Natal.

Orli Bass is a senior project officer at the Centre for Critical Research on Race and Identity at the University of KwaZulu-Natal. With Udesch Pillay and Richard Tomlinson, she coedited *Development and Dreams: The Urban Legacy of the 2010 Football World Cup* (2009), and her research interests include cities and culture, African identity and cities, and megaevents.

Chris Bolsmann is a senior lecturer in sociology at Aston University. His research focuses on the transformation and marketization of higher education, football and identity in postapartheid South Africa, and trade unions and internationalism. He has published in the *African Historical Review*, *Soccer and Society*, the *International Journal of the History of Sport*, the *Bulletin of Latin American Research*, and the *South African Labour Bulletin*, among other journals.

Thabo Dladla is director of soccer at the University of KwaZulu-Natal, Pietermaritzburg campus. A former professional footballer, Dladla has coached at the SAFA Transnet School of Excellence and served as an assistant coach for the South African Under-Twenty men's national team at the 1997 U-20 World Cup. He is the founder and technical director of the Izichwe Youth Football Program in Pietermaritzburg.

Killian Doherty holds a master's degree in architecture from the Royal Technical College (KTH) in Stockholm, Sweden. He has worked in Stockholm, Dublin, and London and volunteered with a grassroots organization on the post-Katrina reconstruction of New Orleans. A visiting studio tutor at the KTH in Stockholm and Gothenburg and at the Kigali Institute of Science and Technology in Kigali, Rwanda, Doherty has exhibited his work internationally and is currently designing and constructing a community sports facility in Kigali.

Jennifer Doyle teaches at the University of California, Riverside. Her soccer blog is *From a Left Wing* (<http://fromaleftwing.blogspot.com>). She is the author of *Sex Objects: Art and the Dialectics of Desire* (2006) and is completing a book on difficulty, emotion, and contemporary art. Her current projects include a collection of essays exploring the margins of football culture and a book about art and sport.

Laurent Dubois is Marcello Lotti Professor of Romance Studies and History at Duke University and the author of several books, including *Soccer Empire: The World Cup and the Future of France* (2010).

Marc Fletcher holds a PhD in African studies from the University of Edinburgh and is an honorary research fellow at the School of Geography, Archaeology, and Environmental Sciences, University of the Witwatersrand. His research examines the multiple divisions in football fandom in Johannesburg, especially race, ethnicity, and class.

Albert Grundlingh is a professor and chair of the history department at the University of Stellenbosch. He has published numerous articles on South African history and historiography. His books include *The Dynamics of Treason: Boer Collaboration in the South African War of 1899–1902* (2006) and, with André Odendaal and Burridge Spies, *Beyond the Tryline: Rugby and South African Society* (1995).

Andrew M. Guest teaches in the Department of Social and Behavioral Sciences at the University of Portland, Oregon. He spent much of the World Cup year drawing on experiences as a soccer player, coach, and scholar in locales ranging from Ohio and Illinois to Malawi and Angola to write about both American and African soccer for *PitchInvasion.net*. His general academic interests focus on child, youth, and life-span development, particularly in relation to sports.

John Harpham earned a bachelor's degree from Duke University in 2010. He is currently traveling and writing before he begins his doctoral studies in political

theory. His research interests include the aesthetic of crime in early detective fiction and the idea of contradiction in the philosophy of slavery. His research on soccer in France was made possible by a Benenson Award from Duke University.

Sergio Varela Hernández is a doctoral student in social anthropology at the Universidad Iberoamericana. His research focuses on sports fans. Based in Johannesburg during the 2010 World Cup, Varela conducted a two-month ethnographic study of Mexican World Cup fans funded by the Research and Graduate Program in Social Anthropology at the Universidad Iberoamericana and the National Council of Science and Technology. This research also benefited from the support of the Department of Anthropology at the University of the Witwatersrand.

Daniel Herwitz is the Mary Fair Croushore Professor of Humanities and director of the Institute for the Humanities at the University of Michigan. He has written extensively on the aesthetics of film, music, and visual art, and his monograph on Indian painter M. F. Husain won a National Book Award in India. Herwitz is the author of *Race and Reconciliation* (2003), based on his experiences in South Africa, and of short stories that have appeared in the *Michigan Quarterly Review*. A philosopher by training, Herwitz is also the coeditor, with Lydia Goehr, of *The Don Giovanni Moment: Essays on the Legacy of an Opera* (2006). He is an honorary research associate at the University of Cape Town.

Anna Mayumi Kerber is an Austrian freelance journalist and photographer. Since completing her master's degree in journalism and media management in 2007, she has been working as a reporter in South Africa and West Africa and in the Netherlands for various media. During the Road to 2010 project, she wrote a six-month series of articles for the Austrian newspaper *Die Presse* and kept a feature blog for the Austrian radio station FM4.

David Patrick Lane provided podcast analysis and content on Uruguay for the *Guardian* (United Kingdom) during the World Cup in South Africa. He contributes to the *Football Is Coming Home* blog (<http://www.footballiscominghome.info>) and the *Africa Is a Country* blog, and is working on a book on the African diaspora and football.

Mohlomi Kekeletso Maubane is a Soweto-based writer and an independent soccer researcher. His work has been published in the *Mail and Guardian* weekly newspaper and in *Hype* magazine. Maubane has also done research and scriptwriting for several South African TV programs, including *Siyaya 2010*. He plans to return to university to conduct research on South African football history.

John Nauright is director of the Academy of International Sport, Provost's Fellow for International Programs, and a professor in the School of Recreation, Health, and Tourism at George Mason University. He is also visiting professor of cultural studies at the University of the West Indies, Cave Hill. He is the author of many works on sports in South Africa and on global sport, including *Long Run to Free-*

dom: Sport, Cultures, and Identities in South Africa (2010), *The Routledge Companion to Sports History* (coedited with S. W. Pope, 2010), and *Sport around the World: History, Culture, Practice* (4 vols., forthcoming).

Mark Perryman is a writer and commentator on Englishness and football and a research fellow in sport and leisure culture at the University of Brighton. He is co-ventor of *LondonEnglandFans.com*, co-founder of *PhilosophyFootball.com*, and author of several books, including *Ingerland: Travels with a Football Nation* (2006).

Niels Posthumus is a sports editor at the *Trouw* newspaper in the Netherlands. He studied political science at the Free University of Amsterdam and newspaper journalism at Erasmus University. He has worked as an Africa correspondent for several Dutch and Belgian newspapers and contributed to the soccer magazine *Hard Gras* as well as the soccer blog *11apen.nl*. In 2008, he was a reporter for the *Star* in Johannesburg.

Fiona Rankin-Smith is special projects curator at the Wits Art Museum, University of the Witwatersrand. She was the curator of *Halakasha!* at the Standard Bank Gallery in Johannesburg during June and July 2010.

Rodney Reiners played professional football with Santos in Cape Town in the 1980s and 1990s. Since hanging up his boots, he has worked as a reporter for *Kick Off* magazine and Cape Talk Radio before taking up his current position as chief soccer writer for the *Cape Argus* newspaper.

David Roberts holds a doctoral degree in Geography and Planning from the University of Toronto. His research focuses on the social implications for marginalized members of South African society from the intense securitization of public space during the 2010 South African World Cup. His research in South Africa was conducted while he was a visiting research associate at the Centre for Critical Research on Race and Identity at the University of KwaZulu-Natal with funding from FIFA's João Havelange Scholarship.

Meg Vandermerwe is a lecturer in English literature and creative writing at the University of the Western Cape. She is the author of a short story collection, *This Place I Call Home* (2010), and is currently writing a novel, set in Cape Town during the 2010 World Cup, that explores the issue of South African xenophobia toward immigrants.

Craig Waite is a doctoral candidate in history at Indiana University. He was a Fulbright Scholar in Ghana in 2007–8 and is completing his dissertation, “Representing the Nation: Football, Politics, and Masculinity in Gold Coast/Ghana, 1945–1966.”

Solomon Waliaula is a lecturer in the Department of English and Theatre at Moi University. He recently completed a doctoral dissertation on football culture and performance in contemporary Kenya.