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Rochberg Awarded 2006 ASCAP Deems Taylor Award
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The American Society of Composers, Authors & Publishers (ASCAP) has announced the winners of the 39th annual ASCAP Deems Taylor Awards for outstanding print, broadcast, and new media coverage of music. George Rochberg's *The Aesthetics of Survival* has been announced as one of the recipients of the award.

All of the winners were honored at a special reception in December 2006. To read more about ASCAP and see other award winners, visit www.ascap.com.

About *The Aesthetics of Survival*

As a composer, George Rochberg has played a leading role in bringing about a transformation of contemporary music through a reassessment of its relation to tonality, melody, and harmony. In *The Aesthetics of Survival*, the author addresses the legacy of modernism in music and its related effect on the cultural milieu, particularly its overemphasis on the abstract, rationalist thinking embraced by contemporary science, technology, and philosophy. Rochberg argues for the renewal of holistic values in order to ensure the survival of music as a humanly expressive art.

A renowned composer, thinker, and teacher, George Rochberg has been honored with innumerable awards, including, most recently, an Alfred I. du Pont Award for Outstanding Conductors and Composers, and an André and Clara Mertens Contemporary Composer Award. He lives in Pennsylvania.

To read more about *The Aesthetics of Survival: A Composer's View of Twentieth-Century Music*, visit the book's [web page](#).