

Index

- Adlington, Richard, 21
Ashbery, John, 19, 156n. 23
- Baudelaire, Charles, 26–27, 157n. 44
Bauman, Anny, 88
Bennett, Paula, 2, 151n. 3
Bigelow, Suzanne, 162–63n. 6
Bishop, Elizabeth, *works of*: “Arrival at Santos,” 87; “Brazil, January 1, 1502,” 87; “Cootchie,” 79–81, 84, 91; “Crusoe in England,” 89; “Efforts of Affection,” 6, 41–42, 45, 46, 53, 159n. 15; “Faustina, or Rock Roses,” 80–86, 91; “Four Poems,” 101; “The Gentleman of Shalott,” 70, 74–77, 79; *Geography III*, 89, 93; “The Imaginary Iceberg,” 55–56, 58; “In the Waiting Room,” 69, 89–93; “The Man-Moth,” 70; “The Map,” 70, 72–74, 75; “The Moose,” 89; *North & South*, 55, 70, 72, 73, 74, 89, 98; “One Art,” 89; “Pink Dog,” 70; *Questions of Travel*, 86, 89; “Questions of Travel,” 86–89; “Roosters,” 59–68, 104, 160n. 19; “Santarém,” 70, 80; “A Sentimental Tribute,” 45; “The Shampoo,” 100–101, 104; “Sleeping Standing Up,” 70; “Songs for a Colored Singer,” 70; “To Be Written on the Mirror in Whitewash,” 77–79; “Varick Street,” 101; “The Weed,” 70; “While Someone Telephones,” 101; “A Word with You,” 119, 164n. 29
Bogan, Louise, 6, 122, 153n. 15, 165n. 8
- Bromwich, David, 61–62, 160n. 19
Bryher, Winifred, 151n. 12
Bulkin, Elly, 124, 164n. 7
Burke, Kenneth, 20
Butler, Judith, 5, 35–38, 40, 131, 137–38, 140–41, 152n. 12
- Clausen, Jan, 152–53n. 14
Costello, Bonnie, 2, 14, 52, 78, 86, 87–88, 95, 151n. 7, 153n. 17, 155n. 12, 159n. 13, 160n. 5, 161n. 15
Cuculla, Louis, 151n. 7
- Dickie, Margaret, 79, 161n. 17
Diehl, Joanne Feit, 151n. 3, 152n. 14
Doane, Mary Ann, 166–67n. 42
D[oolittle], H[ilda]. *See* H.D.
Doreski, C. K., 70, 151n. 7
Draves, Cornelia, 164n. 4
- Edelman, Lee, 92
Eliot, T. S., 14, 15, 16, 20, 21, 24, 44, 48, 156n. 25, 159n. 10
Erkkila, Betsy, 154n. 1, 159n. 2
Estes, Sybil, 153n. 16, 154–55n. 9
- Feldman, Evelyn, 158n. 55
Fortunato, Mary Jane, 164n. 4
Foucault, Michel, 5, 23, 129, 156n. 38
Freud, Sigmund, 5, 73
Furman, Nelly, 155n. 12
- Garrigue, Jeanne, 20, 156n. 25
Geertz, Clifford, 162n. 26
Gilbert, Sandra, 15, 151n. 3, 155n. 18, 164–65n. 7

- Goldensohn, Lorrie, 95, 153n. 20,
159n. 4, 160n. 1
- Goodridge, Celeste, 151–52n. 7, 153n.
17, 155nn. 14, 19
- Gubar, Susan, 15, 151n. 3, 155n. 18,
164–65n. 7
- Hall, Donald, 20
- Hammer, Langdon, 95, 151–52n. 7,
153n. 21
- Hammond, Karla, 99, 163n. 9, 164n. 4
- Haraway, Donna, 5–6, 21–22, 30, 36,
152n. 13, 156nn. 30–32, 34–36, 157n.
47
- Harrison, Victoria, 160n. 1, 162n. 26,
162–63n. 6
- H.D., 2, 15, 21
- Heuving, Jeanne, 37, 39, 158n. 57
- Hollander, John, 153n. 22
- Holley, Margaret, 16, 37, 155nn. 14,
20, 158n. 56
- Homans, Margaret, 151n. 3
- Hopkins, Gerard Manley, 46
- Howard, Richard, 14, 109, 124–25,
153n. 22, 155n. 15, 164n. 2
- Hudson, Lee, 164n. 4
- James, Henry, 20
- Johnson, Kathleen C., 162n. 6
- Juhasz, Suzanne, 151n. 3, 152n. 14
- Kalstone, David, 58, 60, 67, 85, 153n.
20, 159nn. 2, 17, 160n. 19
- Kappel, Andrew, 154n. 5
- Keller, Lynn, 3–4, 59, 152n. 9, 159n. 18
- Knight, Christopher J., 156n. 33
- Knudson, Rozanne, 136, 164n. 4,
166n. 28
- Lacan, Jacques, 5, 27, 74, 75, 157n. 42,
161n. 10
- Larkin, Joan, 124, 134, 164–65n. 7
- Laughlin, James, 98
- Lazarus, Arnold, 164n. 4
- Leavell, Linda, 156n. 25
- Levenson, Michael, 15, 155n. 16
- Lombardi, Marilyn May, 152n. 11,
153n. 20, 160n. 1, 162n. 32
- Longenbach, James, 4, 107, 151–52n.
7, 152n. 10, 163n. 22
- Lowell, Robert, 4, 9
- Martin, Taffy, 6, 20, 31, 151–52n. 7,
152n. 14, 154n. 5, 155nn. 12, 14,
156n. 24, 157nn. 42, 50
- McConnell-Ginet, Sally, 155n. 12
- McFall, Gardner, 162–63n. 6
- Merrin, Jeredith, 151–52n. 7, 153n. 20
- Millay, Edna St. Vincent, 2, 44,
152–53n. 14
- Miller, Cristanne, 3–4, 6, 13, 20,
24–25, 27, 151n. 7, 152n. 8, 154n. 5,
155n. 14, 158n. 51, 159n. 1
- Millier, Brett C., 152–53n. 14,
162–63n. 6
- Molesworth, Charles, 151n. 1, 153n.
17, 154n. 5, 155n. 14, 159n. 1
- Moore, John Warner, 154n. 4
- Moore, Marianne, *works of*: “Black
Earth,” 20, 31–37, 157n. 49, 158n.
51; “The Cock,” 59–60, 62–64,
66–68, 160n. 20; *Collected Poems*, 31;
*The Complete Poems of Marianne
Moore*, 155n. 21; “The Fish,” 22–24,
156n. 37; “A Grave,” 1, 15–16; “He
Made This Screen,” 17–20, 155n.
21; “I May, I Might, I Must,” 19;
“In the Days of Prismatic Color,”
25–29, 157n. 43; “A Jellyfish,” 31;
“Marriage,” 1, 15, 19; “Melanc-
thon,” 31–37, 157n. 49, 158n. 51;
“My Senses Do Not Deceive Me,”
31; *Observations*, 155n. 21; “An
Octopus,” 11, 31; “The Pangolin,”
14–15; “Pedantic Literalist,” 15, 19;
Poems, 155n. 21; “Sojourn in the
Whale,” 15; “The Student,” 48;
“Those Various Scalpels,” 19,
37–40, 158n. 55; “To an Artificer,”
17–20, 155n. 21; “To a Screen

- Maker," 17–20, 155n. 21; "To a Steam Roller," 15, 19
 Moore, Mary Warner, 12–13, 154n. 3
 Mulvey, Laura, 166n. 42

 O'Keefe, Georgia, 156n. 25
 Ostriker, Alicia, 2, 122, 153n. 22, 164–65n. 7

 Parini, Jay, 152–53n. 14
 Parisi, Joseph, 155n. 15, 160n. 19
 Parker, Robert Dale, 152–53n. 7, 159n. 4
 Poe, Edgar Allan, 48
 Pound, Ezra, 15, 16, 21, 156n. 28
 Rich, Adrienne, 6, 70, 160n. 1
 Russell, Sue, 124, 134, 153–54n. 22, 165n. 12

 Schulman, Grace, 152n. 11, 153–55n. 22
 Schwartz, Lloyd, 153n. 16, 154–55n. 9
 Shakespeare, William, 46, 47
 Shoemaker, Mary, 157n. 40, 158n. 55
 Silverman, Kaja, 5, 7, 70–71, 73, 78, 83–84, 85, 89–90, 93, 152n. 12, 166–67n. 42
 Soares, Lota de Macedo, 86, 100, 101, 108, 114
 Spiller, Hortense, 158n. 51
 Spivak, Gayatri, 162n. 26
 Stanford, Ann, 153–54n. 22, 164n. 7, 165n. 12
 Stapleton, Laurence, 155n. 14
 Starbuck, George, 153n. 16
 Stein, Gertrude, 15
 Stevens, Wallace, 16, 21, 156n. 29
 Stevenson, Anne, 72
 Swenson, May, *works of*: "Annual," 146; *Another Animal*, 98; "Another Animal," 147; "Bleeding," 123; *A Cage of Spines*, 103; "A Couple," 132–33; "Dear Elizabeth," 109–16; *The Floor*, 139, 166n. 36; "Four Word Lines," 141–43; *Half Sun Half Sleep*, 128; "Her Early Work," 96–97, 119; "A History of Love," 145, 148; "In the Bodies of Words," 117–18; "In the Yard," 124–25; "The Key to Everything," 126–27; *The Love Poems of May Swenson*, 141, 148; "A Matter of Diction," 121–22, 154n. 2, 164nn. 1–3; "Mortal Surge," 147; "One Morning in New Hampshire," 143–44; "Poet to Tiger," 133–37; "Somebody Who's Somebody," 102–3, 163n. 14; "Spectrum Analysis," 128–31, 139; "Strawberrying," 147–48; "To Make a Play," 139–40, 166n. 38; *To Mix with Time*, 98, 105; "Untitled," 144–45; "The Willets," 133; "Women," 123; "You Are," 146; "Zambesi and Raneé," 115, 135–36

 Teasdale, Sara, 44, 152–53n. 14
 Tennyson, Lord Alfred, 75, 77, 161n. 12
 Thomas, Dylan, 60
 Travisano, Thomas, 153n. 20, 159n. 4, 160n. 1

 Vendler, Helen, 160n. 5

 Whitman, Walt, 148, 167n. 45
 Wilbur, Richard, 130, 166n. 23
 Williams, William Carlos, 15, 16, 24, 54, 60, 155n. 17
 Willis, Patricia, 154n. 5
 Wylie, Elinor, 44, 152–53n. 14

 Yeats, W. B., 72, 161n. 7
 Young, Margueritte, 158n. 54

 Zona, Kirstin Hotelling, 162–63n. 6