

## *Appendix: Other Adoption-Related Fiction and Drama*

Works in addition to those listed here can be found in William Gage's online bibliography, *Reader's Guide to Adoption-Related Literature*, <http://members.aol.com/billgage/lit-list.htm> (last visited November 12, 2004), which mostly includes late-twentieth- and twenty-first-century materials. There are surely many other works still. I have read only a fraction of those listed here, and some of them may include adoption only marginally or may be more accurately described as about fostering, illegitimacy, or orphanhood.

### FICTION

See also chapters 4, 5, 7, and the afterword.

- Conrad Aiken, *Ushant* (1952)  
Louisa May Alcott, "A New Year's Blessing" (1856); "Little Genevieve" (1856); "Marian Eroll" (1858); *Jo's Boys* (1886)  
Sherman Alexie, *Indian Killer* (1996)  
Maria Amparo Ruiz de Burton, *Who Would Have Thought It?* (1872)  
Michael Arditti, *Pagan's Father* (1996)  
Paul Auster, *Mr. Vertigo* (1994)
- Larry Baker, *Flamingo Rising* (1997)  
Sarah S. Baker, *Coming to the Light* (1862); *The Lighthouse* (1863); *Bound-Out; or, Abby at the Farm* (1868)  
Charles Baxter, "A Relative Stranger," in *A Relative Stranger* (1990)  
Calixthe Beyala, *Le petit prince de Belleville* (1992)  
Robert Boles, *Curling* (1968)  
Dermot Bolger, *A Second Life* (1994)  
T. Coraghessan Boyle, *A Friend of the Earth* (2000)  
Harold Brodkey, *Stories in an Almost Classical Mode* (1988); *Runaway Soul* (1991)  
Emily Brontë, *Wuthering Heights* (1847)  
Rita Mae Brown, *Rubyfruit Jungle* (1973); *Six of One* (1974); *Southern Discomfort* (1982)  
Rosellen Brown, *Civil Wars* (1984)  
Marina Tamar Budhos, *House of Waiting* (1995)  
Frederick Buechner, *The Storm* (1999)  
Frances Hodgson Burnett, *Little Lord Fauntleroy* (1886)

- Frances Burney, *The Wanderer* (1814)  
 Frederick Busch, *Long Way from Home* (1993); *Rounds* (1979)
- Anne Cameron, *Child of Her People* (1987)  
 Angela Carter, *Nights at the Circus* (1984)  
 Dan Chaon, *You Remind Me of Me* (2004)  
 Charles Chesnutt, *The Quarry* (1999; written 1928); *Paul Marchand F.M.C.* (1998; written 1921).  
 Lydia Maria Child, *Hobomok* (1824)  
 Kate Chopin, "Desiree's Baby" (1894)  
 Wilkie Collins, *Hide and Seek* (1852); *Legacy of Cain* (1888)  
 James Fenimore Cooper, *The Pilot* (1824), *The Red Rover* (1828)  
 Dinah Craik, *King Arthur: Not a Love Story* (1886)  
 Chris Crutcher, *Whale Talk* (2001)  
 Maria Cummins, *The Lamplighter* (1854)  
 Christopher Paul Curtis, *Bud, Not Buddy* (1999)
- Daniel Defoe, *Moll Flanders* (1722); *Roxana* (1724)  
 Nicholas Delbanco, *Fathering* (1973)  
 William Demby, *Beetlecreek* (1950)  
 Anita Desai, *In Custody* (1984)  
 Peter de Vries, *Tunnel of Love* (1954)  
 Charles Dickens, *David Copperfield* (1850); *Hard Times* (1854); "Doctor Marigold" (1865)  
 E. L. Doctorow, *The Book of Daniel* (1971)  
 Margaret Drabble, *A Natural Curiosity* (1989); *The Red Queen* (2004)  
 Sara Jeannette Duncan, *The Story of Sonny Sahib* (1895)
- Maria Edgeworth, *Ennui* (1809)  
 Ralph Ellison, *Juneteenth* (1999)  
 Buchi Emecheta, *The New Tribe* (2000)  
 Louise Erdrich, *Tracks* (1988); *Beet Queen* (1986); *Bingo Palace* (1994); *Love Medicine*, new ed. (1993)
- Nuruddin Farah, *Maps* (1986)  
 William Faulkner, *Light in August* (1932); *Go Down, Moses* (1940)  
 Dorothy Canfield Fisher, *Understood Betsy* (1917)  
 Theodor Fontane, *Vor dem Sturm* (1878); *Ellernklipp* (1881); *Irrungen, Wirrungen* (1888); *Der Stechlin* (1896)  
 Leon Forrest, *The Bloodworth Orphans* (1977)  
 Margaret Forster, *Battle for Christabel* (1992)  
 Connie May Fowler, *River of Hidden Dreams* (1994)  
 Anatole France, *Crime of Sylvestre Bonnard* (1881)  
 Abby Frucht, *Are You Mine?* (1993)
- Elyse Gasco, *Can You Wave Bye Bye, Baby?* (1999)  
 Martha Gellhorn, *In the Highlands* (1984)

- Kaye Gibbons, *Ellen Foster* (1987)  
 André Gide, *The Counterfeiters (Les Faux-Monnayeurs)* (1926)  
 Ellen Gilchrist, *Annunciation* (1983)  
 Eileen Goudge, *Garden of Lies* (1989); *Thorns of Truth* (1998)
- Erich Hackl, *Farewell to Sidonie* (1989)  
 Frances Harper, *Iola Leroy* (1892)  
 Jim Harrison, *Dalva* (1988); *The Road Home* (1998)  
 Josephine Hart, *Sin* (1992)  
 Bret Harte, *Gabriel Conroy* (1871)  
 Nathaniel Hawthorne, *Dr. Grimsbaw's Secret* (unfinished, 1860s)  
 Shelby Hearon, *Afternoon of a Faun* (1983)  
 Mark Helprin, *Refiner's Fire* (1990)  
 Joshua Henkin, *Swimming across the Hudson* (1997)  
 Peter Hoeg, *The History of Danish Dreams* (1988)  
 Mrs. Hoffland, *Elizabeth and Her Three Beggar Boys* (1833)  
 Alice Hoffman, *Fortune's Daughter* (1985); *Here on Earth*  
 (1997)  
 Linda Hogan, *Solar Storms* (1995)  
 A. M. Homes, *In a Country of Mothers* (1993)  
 Carolyn Hougan, *Blood Relative* (1992)  
 Keri Hulme, *The Bone People* (1985)
- Rachel Ingalls, "Sis and Bud," in *Be My Guest* (1992)  
 John Irving, *The Cider House Rules* (1985)  
 Kazu Ishiguro, *When We Were Orphans* (2000)
- Helen Hunt Jackson, *Ramona* (1884)  
 Henry James, *Watch and Ward* (1878); *Princess Casamassima* (1887)  
 P. D. James, *Innocent Blood* (1980)  
 Storm Jameson, *The Intruder* (1956)
- Yasunari Kawabata, *The Lake* (1954)  
 Jackie Kay, *Trumpet* (1998)  
 W. J. G. Kingston, *The Young Rajah* (1876)  
 Rudyard Kipling, *Kim* (1901)  
 Heinrich von Kleist, "The Foundling," in *Erzählungen* (1811)
- Wally Lamb, *I Know This Much Is True* (1998)  
 Lynn Lauber, *21 Sugar Street* (1993)  
 Haldor Laxness, *Fish Can Sing* (1966)  
 Don Lee, *Country of Origin* (2004)  
 Madeleine L'Engle, *The Small Rain* (1945)  
 Lois Lenski, *Indian Captive* (1941)  
 Elinor Lipman, *Then She Found Me* (1990)  
 Margot Livesey, *Criminals* (1995)  
 Andrew Lytle, *Velvet Horn* (1957)

- Sara Maitland, *Ancestral Truths* (1994); published as *Home Truths* in England  
 David Malouf, *Imaginary Life* (1978)  
 Seth Margolis, *Losing Isaiah* (1993)  
 Pierre Marivaux, *La Vie de Marianne* (1731–41)  
 Charles Robert Maturin, *Melmoth the Wanderer* (1820)  
 Armisted Maupin, *Night Listener* (2001)  
 Alice McDermott, *That Night* (1987)  
 Maile Meloy, *Liars and Saints* (2003)  
 Anne Michaels, *Fugitive Pieces* (1996)  
 James Michener, *Chesapeake* (1986)  
 Laura Owen Miller, *Place of Sapphires* (1956)  
 Yukio Mishima, *Decay of the Angel* (1975)  
 Jacqueline Mitchard, *A Theory of Relativity* (2001)  
 N. Scott Momaday, *The Ancient Child* (1989)  
 Lucy Montgomery, *Anne of Green Gables* (1908) and sequels  
 Wright Morris, *Fire Sermon* (1969)  
 Toni Morrison, *Sula* (1974); *Tar Baby* (1981)  
 Bharati Mukherjee, *Leave It to Me* (1997); *Jasmine* (1989)  
 Rya Murakami, *Coin Locker Babies* (1980)  
 Albert Murray, *Train Whistle Guitar* (1974)
- Gloria Naylor, *Mama Day* (1988)  
 Alice Dunbar Nelson, “Sister Josepha” (1899)  
 Sandra Newman, *The Only Good Thing Anyone Has Ever Done* (2002)  
 Susan Nunes, *A Small Obligation and Other Stories of Hilo* (1982)
- Joyce Carol Oates, *Triumph of the Spider Monkey* (1976)  
 Frank O’Connor, “Set of Variations on a Borrowed Theme,” in *Collected Stories* (1981)  
 Philip Oliphant, *Maya* (1908)  
 Michael Ondaatje, *In the Skin of a Lion* (1987)
- Gary Pak, *The Watcher of Waipuna* (1992)  
 Aldo Palazzeschi, *The Sisters Materassi* (1934)  
 Ann Patchett, *The Patron Saint of Liars* (1992)  
 Susan Beth Pfeffer, *About David* (1948)  
 Belva Plain, *Blessings* (1990); *Daybreak* (1994)  
 Reynolds Price, *Kate Varden* (1986)
- Rahna Reiko, *Why She Left Us* (2000)  
 Conrad Richter, *The Lady* (1952); *The Light in the Forest* (1953)  
 Ruthann Robson, *Another Mother* (1995)  
 Merce Rodoreda, *La place de Diamant* (1962); *El carrer de les camelies* (1966)  
 Judith Rossner, *August* (1983)  
 Jane Rule, *Against the Season* (1971)  
 Salman Rushdie, *Midnight’s Children* (1983)

- Jacques-Henri Bernardin de Saint Pierre, *Paule et Virginie* (1788)  
 George Sand, *Isidora* (1846); *François le Champi* (1847–48); *La filleule* (1853)  
 Elspeth Sandys, *River Lines* (1995)  
 Joanna Scott, *The Lucky Gourd Shop* (2000)  
 W. G. Sebald, *Austerlitz* (2001)  
 Catherine Maria Sedgwick, *A New England Tale* (1821); *Redwood* (1824);  
*Hope Leslie* (1827)  
 Mary Shelley, *Frankenstein* (1817)  
 Carol Shields, *The Stone Diaries* (1994)  
 Leslie Marmon Silko, *Ceremony* (1997)  
 Betty Smith, *Maggie-Now* (1958)  
 Charlotte Smith, *Emmeline, the Orphan of the Castle* (1788); *The Old Manor  
 House* (1793)  
 Ellease Southerland, *Let the Lion Eat Straw* (1980)  
 Elizabeth George Speare, *Calico Captive* (1957)  
 Edmund Spenser, *Faerie Queene*, book 6 (1596)  
 Elizabeth Stoddard, *Two Men* (1865)  
 Noel Streatfield, *Ballet Shoes* (1937)  
 Hesba Stretton, *Jessica's First Prayer* (1867); *Alone in London* (1869)  
 Ruth McEnery Stuart, *The Cocoon: A Rest-Cure Comedy* (1915); “Saint Idyl’s  
 Light” (1897)
- Mary Tannen, *Loving Edith* (1995)  
 Walter Tevis, *Queen’s Gambit* (1983)  
 Camilla Toulmin, “The Adopted; or, Impulse not Principle” (1844)  
 Barbara Trapido, *Juggling* (1994)  
 David Treuer, *Little* (1995)  
 William Trevor, *Death in Summer* (1998)  
 Anthony Trollope, *Doctor Thorne* (1858); *Ralph the Heir* (1871); *Cousin  
 Henry* (1879)  
 Joanna Trollope, *Next of Kin* (1996)  
 Mark Twain, *Adventures of Huckleberry Finn* (1894); *Pudd’nhead Wilson*  
 (1894)
- Lane von Herzen, *The Unfastened Heart* (1995)  
 Kurt Vonnegut, *Slapstick* (1976)
- Alice Walker, *The Color Purple* (1982)  
 Susan Warner, *Wide Wide World* (1850)  
 Jean Webster, *Daddy Long Legs* (1912)  
 Edith Wharton, *The Old Maid* (1924); *Summer* (1917); *The Children* (1928);  
*House of Mirth* (1905)  
 E. B. White, *Charlotte’s Web* (1952)  
 Patrick White, *Voss* (1957)  
 Robert White, *Elephant Hill* (1959)  
 Binjamin Wilkomirski, *Fragments* (1995)

- Lynna Williams, *Things Not Seen and Other Stories* (1992)  
 Harriet Wilson, *Our Nig* (1859)  
 Leigh Allison Wilson, "The Raising," in *From the Bottom Up* (1983)  
 Jeanette Winterson, *Oranges Are Not the Only Fruit* (1985); *Sexing the Cherry* (1991)  
 Ruth Wolff, *I Keturah* (1963)  
 Hilma Wolitzer, *Tunnel of Love* (1994)  
 Shawn Wong, *Homebase* (1991)  
 Richard Wright, *Rite of Passage* (1995; written in 1940s)
- Charlotte Yonge, *Hopes and Fears* (1859); *Countess Kate* (1862)  
 Shay Youngblood, *The Big Mama Stories* (1989)
- Joseph Zobel, *La rue cases-negres* (1974; trans. 1980 as *Black Shack Alley*)

DRAMA

See also chapters 2, 3, and 6.

- Edward Albee, *Tiny Alice* (1965)  
 Samuel Beckett, *Endgame* (1958)  
 Bertolt Brecht, *The Caucasian Chalk Circle* (1947)  
 Armand Charlemagne, *L'adoption villageoise ou l'ecouteur aux Portes* (1794)  
 Tom Donaghy, *Boys and Girls* (2002)  
 Edward Fitzball, *The Floating Beacon* (1824); *The Pilot* (1825); *The Red Rover* (1829)  
 John Olive, *Careless Love* (1988)  
 P. Piis, *La nourrice republicaine ou les plaisirs de l'adoption* (1794)  
 Jean Racine, *Andromaque* (1668); *Britannicus* (1670); *Les freres ennemis* (1664)  
 David Rudkin, *Ashes* (1977)  
 Diane Samuels, *Kindertransport* (1995)  
 Ruben Santiago-Hudson, *Lackawanna Blues* (2001)  
 George Bernard Shaw, *Major Barbara* (1907)  
 Nickie Silver, *Pterodactyls* (1994)  
 Kathleen Tolan, *Memory House* (2005)  
 Oscar Wilde, *The Importance of Being Earnest* (1895)  
 David Williamson, *Birthrights* (2002)