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This book is organized broadly as follows: Chapters 1 through 4 introduce and situate the study and its participants; Chapters 5 through 7 provide vivid description and interpretation of the "arc" of the lived experience at three points in time: the beginning, middle, and end of the semester in which participants were enrolled in the mainstream first-year writing course. Chapters 8 through 10 revisit participant perspectives as they reflect from a distance, present analysis of the key themes and implications of the research, and offer conclusions and recommendations.