

## Contributors

**Abiola Akiyode-Afolabi** was born in 1971 in Ilorin, Kwara State, Nigeria. Akiyode-Afolabi studied law at the Obafemi Awolowo University. She received her LLM from the Notre Dame School of Law in the United States and a PhD from the School of Oriental and African Studies, the University of London, where she specialized in women's peace and security studies. In 2002, she established the Women Advocates Research and Documentation Center, a not-for-profit focused on maternal and reproductive health advocacy, gender-based violence, and social justice. She also teaches international humanitarian law at the University of Lagos. Akiyode-Afolabi organized grassroots networks connecting women in Nigeria. Such networks have been established in colleges across Nigeria.

**Patrick Bates** is a researcher and community collaborator for the Carceral State Project, a workshop facilitator for the Prison Creative Arts Project, and a community activist. He is also the host and executive producer of the web series *Living on Loss of Privileges: What We Learned in Prison*.

**Sara Blair** is Patricia S. Yaeger Collegiate Professor of English and Faculty Associate of American Culture and Judaic Studies. Her publications include *How the Other Half Looks: The Lower East Side and the Afterlives of Images* (Princeton University Press), *Harlem Crossroads: Black Writers and the Photograph in the Twentieth Century* (Princeton University Press), *Remaking Reality: U.S. Documentary Culture after 1945*, coedited with Joseph Entin and Franny Nudelman (University of North Carolina Press), as well as numerous essays in such venues as *American Literary History*, *Images*, *PMLA*, *ELH*, *The Cambridge Companion to Alfred Hitchcock*, and *The Oxford Handbook of Global Modernisms*. Her current work focuses on the lives of the image as material object, aesthetic form, and resource for literary and cultural narratives from the advent of photography through the digital era.

**William A. Calvo-Quirós** is Assistant Professor of American culture at the University of Michigan. He holds a PhD in Chicana/o studies from the University of California, Santa Barbara (2014) and a PhD from the Department of Architecture and Environmental Design at Arizona State University (2011). His current research investigates the relationship between state violence and religiosity, faith, and migrations along the US–Mexico border region during the twentieth century. He looks at this region not only as a sociopolitical space of conflict and struggle but simultaneously as a two-thousand-mile strip of “haunted” land, inhabited by many imaginary creatures, monsters, popular saints, and fantastic tales. His other areas of interest include Chicana/o aesthetics, Chicana feminist and queer decolonial methodologies, and the power of empathy and forgiveness in formulating new racial, gender, and sensual discourses. You can find more about his research, and teaching at [www.barriology.com](http://www.barriology.com)

**David Caron** is Professor of French and Women’s and Gender Studies at the University of Michigan. He is the author of several books on the culture of HIV/AIDS and queer theories of community and is currently at work on a book on transnational queer cinema.

**Eimeel Castillo**, originally from Nicaragua, is a PhD candidate in the joint program in History and Women’s and Gender Studies at the University of Michigan, Ann Arbor. Her research interests are Central America’s encounter with the United States and gender histories of empire. She is interested in combining scholarly work with innovative pedagogical strategies.

**Sueann Caulfield** is Associate Professor of History and the Residential College and former Director of the Center for Latin American and Caribbean Studies at the University of Michigan. She specializes in the history of modern Brazil, with emphasis on gender and sexuality. She has won awards and fellowships from the Fulbright Commission, National Endowment for the Humanities, and American Council of Learned Societies. Her publications include *In Defense of Honor: Morality, Modernity, and Nation in Early Twentieth-Century Brazil*, the coedited volume *Honor, Status, and Law in Modern Latin American History*, and various articles on gender and historiography, family law, race, and sexuality in Brazil. Her current research focuses on family history with a focus on paternity and legitimacy in twentieth-century Brazil. She is particularly interested in questions of human rights in Latin America, and has participated in a number of workshops, cross-country teaching projects, and exchanges around topics of social justice and social action.

**James Cogswell** is a multimedia artist and Arthur F. Thurnau Professor at the Penny W. Stamps School of Art & Design. Attracted to interdisciplinary projects, he has collaborated in performance works and installations with poets, dancers, musicians, composers, cosmologists, astronomers, archaeologists, microbiologists, a biostatistician, and computer science and mechanical engineers. His latest project, *Vinyl Euripides*, will be installed in 2021 at the Michael Cacoyannis Foundation in Athens, Greece, based on Cacoyannis's film adaptations of three plays by Euripides.

**Suzanne L. Davis** is an archaeological conservator and Associate Curator and Head of Conservation at the Kelsey Museum of Archaeology at the University of Michigan, Ann Arbor. She believes in the power of historic places, objects, and artwork to delight, connect, and inspire us, and sees her work as an act of both remembrance and hope.

**Abigail A. Dumes** is a medical and cultural anthropologist and Assistant Professor in the Department of Women's and Gender Studies at the University of Michigan. Her first book, *Divided Bodies: Lyme Disease, Contested Illness, and Evidence-Based Medicine*, was published by Duke University Press in 2020.

**Amal Hassan Fadlalla** is Professor of Anthropology, Women's and Gender Studies, and Afroamerican and African Studies at the University of Michigan. She is the author of *Branding Humanity: Competing Narratives of Rights, Violence and Global Citizenship* (Stanford University Press, 2019) and *Embodying Honor: Fertility, Foreignness, and Regeneration in Eastern Sudan* (University of Wisconsin Press, 2007). She is also the coeditor of *Humanity* journal issue "Human Rights and Humanitarianism in Africa," 7.1 (Spring 2016) and the book, *Gendered Insecurities: Health and Development in Africa* (Routledge, 2012). Some of her other publications appear in *Identities: Global Studies in Culture and Power*, *Urban Anthropology*, *Signs*, and the School for Advanced Research seminar series coedited volume *New Landscapes of Inequality: Neoliberalism and the Erosion of Democracy in America*. As part of her commitment to engaged anthropology and public scholarship, Professor Fadlalla has also written short articles for various media blogs and has given interviews to various popular media outlets, including BBC, Al Jazeera, and NPR. She is the recipient of many fellowships and awards.

**Marisol Fila** is a PhD candidate in Romance languages and literatures, Spanish and Portuguese, at the University of Michigan. Her dissertation, "Content

and Form: Twenty-First-Century Black Press and Articulations of Blackness in Buenos Aires, São Paulo, and Lisbon” explores how the twenty-first-century Black presses of these three cities reveal different articulations between diasporic and national Black identities. Fila places her analysis of the recent digital and print Black press in dialogue with a reading of the historical printed Black press published in each of these cities between the end of the nineteenth century and the first decades of the twentieth century.

**Sara Forsdyke** is Josiah Ober Collegiate Professor of Ancient History in the Departments of Classical Studies and History at the University of Michigan. Her research interests focus on democracy and on slavery and the law, both ancient and modern.

As a graduate student, **Alexandra Friedman** worked as an intern for the Prison Creative Arts Project as well as research assistant for the Carceral State Project at the University of Michigan. She graduated from UM in May 2020 and currently works as a program specialist for Big Brothers Big Sisters of Colorado.

**Anita Gonzalez**, PhD, is Associate Dean for Faculty Affairs and a Professor of Theatre in the School of Music, Theatre & Dance at the University of Michigan, where she promotes interdisciplinary and intercultural performance initiatives. Her edited and authored books are *Performance, Dance and Political Economy* (Bloomsbury), *Black Performance Theory* (Duke University Press), *Afro-Mexico: Dancing between Myth and Reality* (University of Texas Press), and *Jarocho's Soul* (Rowman & Littlefield).

**Kristin Ann Hass** is Associate Professor of American Culture at the University of Michigan. She has been the faculty coordinator of the Michigan Humanities Collaboratory since 2017. Her publications include *Carried to the Wall: American Memory and the Vietnam Veterans Memorial* (University of California Press) and *Sacrificing Soldiers on the National Mall* (University of California Press). Her current book project is *Blunt Instruments: A Field Guide to Racist Cultural Infrastructure*. Her interests include visual culture, material culture, museum studies, memory, and twentieth-century cultural history.

**Nicholas Henriksen** is Associate Professor of Spanish Linguistics at the University of Michigan. He uses methods in experimental phonetics to research language varieties of the Spanish-speaking world. Some research areas

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**Daniel Herbert** is an associate professor in the Department of Film, Television, and Media at the University of Michigan. He is the author of *Video-land: Movie Culture at the American Video Store* (University of California Press, 2014) and *Film Remakes and Franchises* (Rutgers University Press, 2017) and the coauthor of *Media Industry Studies* (Polity, 2020).

**Roland Hwang** is an attorney and a lecturer in the Department of American Culture, Asian / Pacific Islander American Studies at the University of Michigan. He serves as President of American Citizens for Justice / Asian American Center for Justice, an Asian American civil rights organization. He also serves as Vice President for Public Affairs for OCA-Asian Pacific American Advocates, headquartered in Washington, DC. He serves as Co-Vice Chair of the Michigan Advisory Committee to the US Commission on Civil Rights. He chairs the advisory board to the Center for Health Disparities, Innovation and Solutions at Eastern Michigan University. Hwang received a BS in mechanical engineering and an MBA from the University of Michigan and a JD and master of laws from Wayne State University Law School.

**Verena Klein** is a Marie Skłodowska-Curie Postdoctoral Fellow at the Stigmatized Sexualities Lab at the University of Michigan, Department of Psychology. Her major research interests focus on gender inequalities, women's sexuality, sexual desire and entitlement to pleasure, and gender differences in sexual behavior.

**Adam Kouraimi** is a formerly incarcerated college student driven by the desire to change the world through film. He has worked with the Prison Creative Arts Project, the Carceral State Project, the Undergraduate Research Opportunity Program, the Youth Justice Fund, and A Brighter Way.

**Jayati Lal** is a Visiting Associate Professor in the Department of Women's, Gender, and Sexuality Studies at Wake Forest University. Her scholarly interests include transnational feminism, postcolonial studies, neoliberalism and capitalism in the Global South, and feminist labor studies. Her research has been published in *Signs*, *Feminist Studies*, *Critical Sociology*, *Sociological*

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**Christopher Matthews** teaches in the creative writing and literature faculty in the University of Michigan's Residential College, where his courses often focus on monstrosity, ghost stories, and apocalyptic tropes rooted in Romantic, Victorian, and contemporary literature and culture.

**Michelle McClellan**, PhD, is the Johanna Meijer Magoon Principal Archivist at the Bentley Historical Library, University of Michigan, where she collects materials that document the history of the state of Michigan. Michelle has worked in academia, museums, and historic preservation over the course of her career and is especially interested in intersections of place and story.

**Aprille McKay** is the Lead Archivist for University Archives at the Bentley Historical Library at the University of Michigan. Before she became an archivist, she practiced law and maintains a strong interest in copyright, privacy, and ethical issues in archives.

**Matthew Neubacher** is a third-year undergraduate student at the University of Michigan. He is majoring in political science with a minor in Latin American and Caribbean studies. At the Speech Production Lab with Professor Nicholas Henriksen, he researches hesitation phenomena in the Humanities Collaboratory project "From Africa to Patagonia: Voices of Displacement," as well as investigates the unique phonetic characteristics of Andalusian Spanish.

**Ronke Olawale** is a PhD candidate in social work and anthropology at the University of Michigan. Broadly speaking, she is interested in culture, care, and infectious disease; death and dying, care at the end of life, and meaning-making; kinship and child welfare/well-being; and intergenerational care. Olawale is also very interested in clinical pastoral care. Her dissertation explores the social and cultural context in which the 2013–16 Ebola virus disease epidemic occurred in Liberia.

**Sriram Papolu** is a Chicago-based filmmaker whose work consists of internationally acclaimed narrative and documentary films as well as music videos. If you are interested in his work or would like to get in touch, please visit [www.srirampapolu.com](http://www.srirampapolu.com)

**David Patterson** is a PhD candidate in history at the University of Michigan. His research explores early medieval conceptions of weather and climate, and reactions to meteorological adversity.

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**Melanie Tanielian**, PhD, is Associate Professor in the Department of History at the University of Michigan and an anxiety-driven amateur photographer. Her research concerns the history of war and society in the Middle East, Ottoman Lebanon in particular, at the beginning of the twentieth century. She is the author of *The Charity of War: Famine, Humanitarian Aid, and World War I in the Middle East*.

**Nick Tobier** studied sculpture and landscape architecture and has worked at Storefront for Art & Architecture in NYC and as a designer with the NYC Department of Parks and Recreation, Bronx Division, and LandWorks Studio, Boston. His focus as artist-designer is in the social lives of public places, both in built structures and events, from bus stops to kitchens and boulevards in Detroit, Tokyo, Toronto, and San Francisco. His work has been seen at the Smithsonian; the Queens Museum, New York; the Mattress Factory, Pittsburgh; and as part of the 2019 Prague Quadrennial. Nick is cofounder of the Brightmoor Maker Space in Detroit, a Libra, a midfielder for the Penguins, a 4th Division soccer team, and Professor at the Stamps School and the Center for Entrepreneurship and Senior Counsel to the Provost on Civic Engagement at the University of Michigan.

**Frances Kai-Hwa Wang** is a journalist, essayist, poet, and lecturer at the University of Michigan Department of American Culture Program in Asian / Pacific Islander American Studies. She is a Knight Arts Challenge Detroit artist and is working on a book and digital arts archive about the Vincent Chin case ([Franceskaihwawang.com](http://Franceskaihwawang.com)).

**Cozine Welch**, formerly incarcerated, is Executive Director of the Washtenaw County nonprofit A Brighter Way and co-instructor of both the Atonement Project and Theatre and Incarceration courses at the University of Michigan. He is also an accomplished poet who has been published in the *Michigan Quarterly Review*, *Plough Quarterly*, and eleven volumes of the *Michigan Review of Prisoner Creative Writing*. His first poetry collection is forthcoming from Dakota West Publishing.