List of Transcribed Solos

The following is a list of the thirty-four transcribed solos that were the focus of the analysis and are the sources of the musical examples in this book:

1. *[Oh] Lady Be Good* (11/9/36)
2. *Shoe Shine Boy* (11/9/36, Take 1)
3. *Shoe Shine Boy* (11/9/36, Take 2)
4. *Boogie Woogie* (11/9/36)
5. *Honeysuckle Rose* (1/21/37)
6. *One O'Clock Jump* (7/7/37)
7. *Honeysuckle Rose* (1/16/38, concert)
8. *Jumpin' at the Woodside* (8/22/38)
9. *Jive at Five* (2/4/39)
10. *Clap Hands, Here Comes Charlie* (8/4/39)
11. *Lester Leaps In* (9/5/39, Take 1)
12. *Lester Leaps In* (9/5/39, Take 2)
13. *Dickie's Dream* (9/5/39, Take 1)
14. *Dickie's Dream* (9/5/39, Take 2)
15. *Dickie's Dream* (9/5/39, Take 3)
16. *Tickle Toe* (3/19/40)
17. *Easy Does It* (3/20/40)
18. *Indiana* (7/15/42, 1st solo)
19. *I Can't Get Started* (7/15/42, 1st solo)
20. *I Got Rhythm* (12/21/43, 2nd solo, 3 choruses)
21. *Hello, Babe* (12/21/43, Master)

22. *Hello, Babe* (12/21/43, Alternate)
23. *After Theatre Jump* (3/22/44)
24. *These Foolish Things* (12/45)
25. *I Want to Be Happy* (3 or 4/46, 1st solo, 1st chorus)
26. *I Want to Be Happy* (3 or 4/46, 2d solo, 2d chorus)
27. *Jumpin' with Symphony Sid* (10/46, 1st solo)
28. *Jumpin' with Symphony Sid* (10/46, 2d solo)
29. *Destination Moon* (2/22/50)
30. *Just You, Just Me* (11/28/52)
31. *Neenah* (1/10/53, 1st four choruses)
32. *The Modern Set* (*Chris 'N Diz,* 9/17/55, concert, 3d chorus)
33. *Pres Returns* (1/13/56, 2d solo)
34. *Lester Leaps In* (11/9/56, private recording, 1st three choruses)

Since I refer to these solos often, I omit the date except in the case of *Lester Leaps In* (11/9/56), which must be distinguished from the 1939 versions. For example, I cite *Honeysuckle Rose* (concert) and *Shoe Shine Boy* (Take 2) in various places. I give the full date when referring to recordings not listed above. I always count measure numbers from the beginning of Young's solo chorus, not the beginning of the recording.