

ASIAN STUDIES

2023



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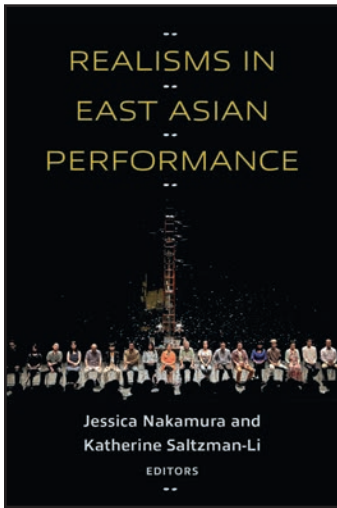


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Expands understandings of theatrical realism by moving beyond Western drama to take a more global perspective

Realisms in East Asian Performance

Jessica Nakamura and Katherine Saltzman-Li, Editors

Existing scholarly discussions of theatrical realism have been predominantly limited to 19th-century European and Russian theater, with little attention paid to wider explorations and alternative definitions of the practice. Examining theater forms and artists from China, Japan, and Korea, *Realisms in East Asian Performance* brings together a group of theater historians to reconsider realism through the performing arts of East Asia.


The book's contributors emphasize trans-regional conversations and activate inter-Asian dialogues on theatrical production. Tracing historical trajectories, starting from pre-modern periods through today, the book seeks to understand realisms' multiple origins, forms, and cultural significances, and examines their continuities, disruptions, and divergences. In its diversity of topics, geographic locations, and time periods, this book to globalize and de-center the dominant narratives surrounding realism in theater, and revise assumptions about the spectacular and theatrical forms of Asian performance. Understanding realism as a powerful representational style, chapters collectively reevaluate acts of representation on stage not just for East Asia, but for theater and performance studies more broadly.

Jessica Nakamura is Associate Professor in the Department of Theater and Dance at the University of California, Santa Barbara. **Katherine Saltzman-Li** is Associate Professor of Japanese Studies at the University of California, Santa Barbara.

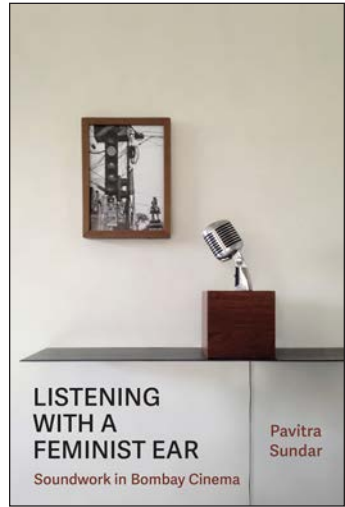
6 x 9. 6296 pp. 17 illustrations.

Hardcover October 2023
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 Open Access October 2023
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Unpacks the cultural politics of singing, listening, and speaking in Bombay cinema



Listening with a Feminist Ear

Soundwork in Bombay Cinema

Pavitra Sundar


Listening with a Feminist Ear is a study of the cultural politics of sound in Bollywood cinema. Taking as its subject the expansive domain of the aural in cinema, this book identifies singing, listening, and speaking in cinema as key sites in which notions of identity and difference take form. The book traces sonic representations of gender and community across seven decades of Hindi film history and asks which sounds and tongues Bombay and its cinema call their own. The book takes seriously the radical potential of listening and models a critical orientation to the aural that can engender new imaginaries, while still being attuned to questions of difference, power, and privilege. Keeping in play the many different sonic elements that films use, as well as the “inter-aural” fields in which those sounds register, *Listening with a Feminist Ear* helps chart new and interdisciplinary paths through the history of cinema. Challenging the ocular-centrism of cinema studies and its emphasis on medium specificity, the book offers a feminist interpretive practice that centers sound and listening. It also moves beyond national, monolingual, and Eurocentric frameworks, generating counter-hegemonic understandings of belonging so sorely needed in our times.

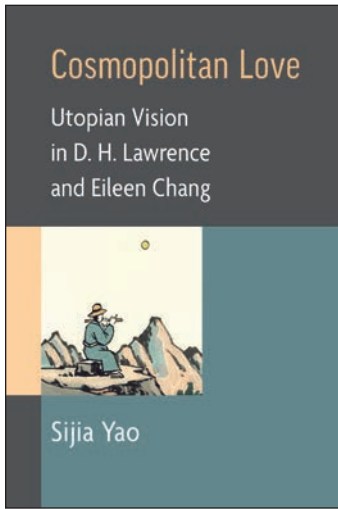
Pavitra Sundar is Associate Professor of Literature at Hamilton College.

6 x 9. 262pp. 11 illustrations.

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Analyzes the writing of D. H. Lawrence and Eileen Chang to envision how love crosses cultural boundaries

Cosmopolitan Love

Utopian Vision in D. H. Lawrence and Eileen Chang

Sijia Yao

Love, and the different manifestations of it, is a common theme in literature around the world. In *Cosmopolitan Love*, Sijia Yao examines the writings of D. H. Lawrence, a British writer whose literature focused primarily on interpersonal relationships in domestic settings, and Eileen Chang, a Chinese writer who migrated to the United States and explored Chinese heterosexual love in her writing. While comparing the writings of a Chinese writer and an English one, Yao avoids a direct comparison between East and West that could further enforce binaries. Instead, she uses the comparison to develop an idea of cosmopolitanism that shows how the writers are in conversation with their own culture and with each other. Both D. H. Lawrence and Eileen Chang wrote stories that are influenced by—but sometimes stand in opposition to—their own cultures. They offer alternative understandings of societies dealing with modernism and cultural globalization. Their stories deal with emotional pain caused by the restrictions of local politics and economics and address common themes of incestuous love, sexual love, adulterous love, and utopian love. By analyzing their writing, Yao demonstrates that the concept of love as a social and political force can cross cultural boundaries and traditions to become a basis for human meaning, the key to a cosmopolitan vision.

Sijia Yao is Assistant Professor of Chinese Language and Culture at Soka University of America.

6 x 9. 192pp.

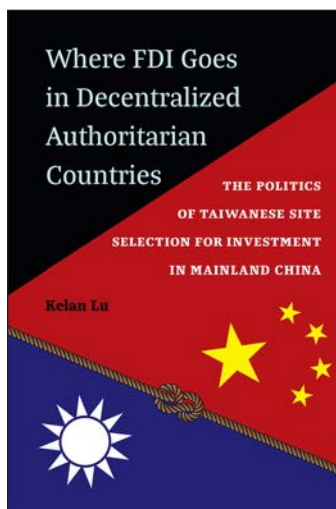
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Explores the conditional effect of fiscal decentralization on FDI inflows at county level in China



Where FDI Goes in Decentralized Authoritarian Countries

The Politics of Taiwanese Site Selection for Investment in Mainland China

Kelan Lu

“China’s rise from a poor, backward country to an economic powerhouse has been spectacular. What surprises many observers, however, is that one of the largest investors in mainland China is arch-rival Taiwan. This ambitious study employs quantitative analysis and superb historical background to help us understand this phenomenon. The book is a great resource for anyone interested in Chinese politics, international relations, or international political economy.”

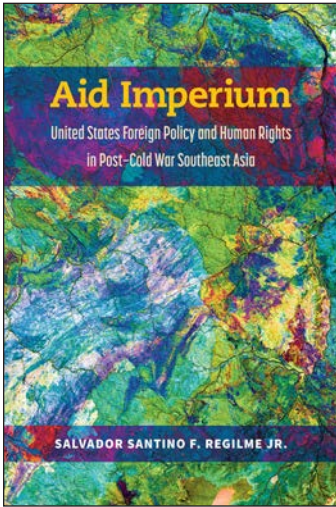
—Dennis V. Hickey, Distinguished Professor Emeritus, Missouri State University

Kelan Lu is Associate Professor in the Department of Political Science at the University of South Carolina.

6 x 9. 216pp. 7 figures, 13 tables.

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affects state repression.
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*United States Foreign Policy and Human Rights
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Salvador Santino F. Regilme Jr.

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—Stephen Hopgood, SOAS, University of London

Salvador Santino Fulo Regilme Jr. is a tenured academic based at the History and International Studies Section, Institute of History, Leiden University in the Netherlands.

6 x 9. 308pp. 16 figures, 1 table, 13 tables online.

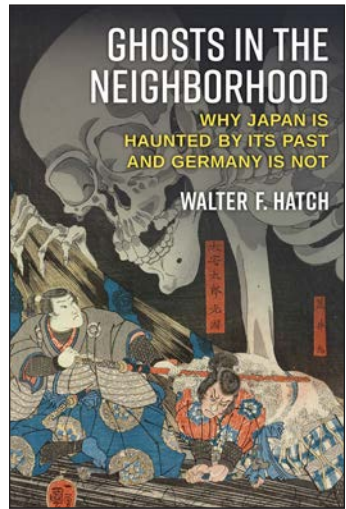
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“An intriguing new take on an old question—Why has Germany managed to reconcile with its neighbors while Japan has not? ”

—Mary Alice Haddad, John E. Andrus Professor of Government, Wesleyan University



Ghosts in the Neighborhood

Why Japan Is Haunted by Its Past and Germany Is Not

Walter F. Hatch


Germany, which brutalized its neighbors in Europe for centuries, has mostly escaped the ghosts of the past, while Japan remains haunted in Asia. The most common explanation for this difference is that Germany knows better how to apologize; Japan is viewed as “impenitent.” Walter F. Hatch rejects the conventional wisdom and argues that Germany has achieved reconciliation with neighbors by showing that it can be a trustworthy partner in regional institutions like the European Union and NATO; Japan has never been given that opportunity (by its dominant partner, the U.S.) to demonstrate such an ability to cooperate. This book rigorously defends the argument that political cooperation—not discourse or economic exchange—best explains Germany’s relative success and Japan’s relative failure in achieving reconciliation with neighbors brutalized by each regional power in the past. It uses paired case studies (Germany-France and Japan-South Korea; Germany-Poland and Japan-China) to gauge the effect of these competing variables on public opinion over time. With numerous charts, each of the four empirical chapters illustrates the powerful causal relationship between institution building and interstate reconciliation.

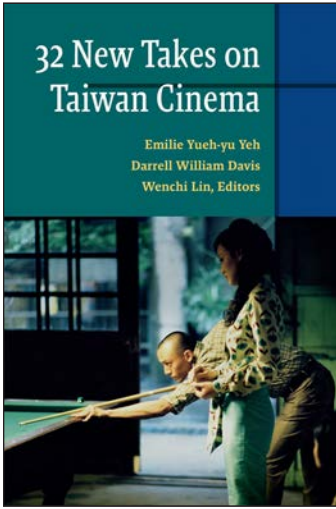
Walter F. Hatch is Professor Emeritus of Government at Colby College.

6 x 9. 194pp. 14 figures.

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“A truly mammoth assembly of thought-provoking chapters written by some of the world’s leading experts on the subject”

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Thirty-two New Takes on Taiwan Cinema

Emilie Yueh-yu Yeh, Darrell William Davis, Wenchi Lin, Editors

Thirty-two New Takes on Taiwan Cinema covers thirty-two films from Taiwan, addressing a flowering of new talent, moving from art film to genre pictures, and nonfiction. Beyond the conventional framework of privileging “New and Post-New Cinema,” or prominence of auteurs or single films, this volume is a comprehensive, judicious take on Taiwan cinema that fills gaps in the literature, offers a renewed historiography, and introduces new creative force and voices of Taiwan’s moving image culture to produce a leading and accessible work on Taiwan film and culture.

Emilie Yueh-yu Yeh is Lam Wong Yiu Wah Chair Professor and Dean of Faculty of Arts at Lingnan University. **Darrell William Davis** is Honorary Professor in the Visual Studies Department at Lingnan University. **Wenchi Lin** is Professor of English and Dean of the College of Liberal Arts at National Central University, Taiwan.

6 x 9. 576pp. 40 illustrations.

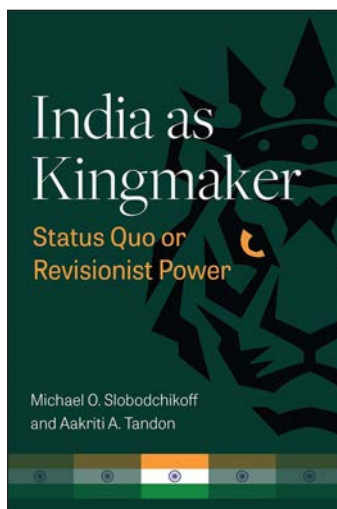
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“A remarkably interesting and important contribution to research on status, major powers, and liberal order. An analysis of India’s role in the future liberal world order is long overdue.”

— J. Patrick Rhomey Jr., Virginia Military Institute



India as Kingmaker

Status Quo or Revisionist Power

Michael O. Slobodchikoff and Aakriti A. Tandon

As India finds itself in the envious position of kingmaker, both the status quo and revisionist major powers are jockeying for India’s support for either upholding or revising the current world order. Using India’s bilateral treaties as a proxy measure of the strength of its relationship with other major powers, Slobodchikoff and Tandon determine whether India will remain neutral in its foreign policy approach or adopt a more assertive role in shaping the future global order. This book provides an in-depth analysis of India’s bilateral ties with major powers that include the United States, Russia, China, Japan, as well as the European Union (including the United Kingdom, France, and Germany) and uses network analysis to study India’s foreign policy positions with other major powers.

Michael O. Slobodchikoff is Associate Professor and Chair of Political Science at Troy University. **Aakriti A. Tandon** is Associate Professor of Political Science at Daemen College.

6 x 9. 178pp. 15 figures, 24 tables.

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Toward a geography of
infrastructure

Technical Territories

Data, Subjects, and Spaces in Infrastructural Asia

Luke Munn

Territory is shifting. No longer defined by the dotted line of the border or the national footprint of soil, today's territories are enacted through data infrastructures. From subsea cables to server halls, these infrastructures underpin new forms of governance, shaping subjects and their everyday lives. *Technical Territories* moves from masked protestors in Hong Kong through to sand miners in Singapore and asylum-seekers in Christmas Island, exploring how these territories are both political and visceral, altering the experience of their inhabitants.

"*Technical Territories* makes a strong case that we cannot ignore how developments in the data infrastructure arena are shaping geopolitics and international relations. This is an important contribution—one that focuses attention on the influence of material developments for how we think about and understand the changing political geography of the planet."—Alexander B. Murphy, University of Oregon

Luke Munn is a Research Associate at Western Sydney University.

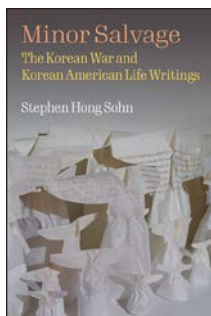
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Minor Salvage

The Korean War and Korean American Life Writings

Stephen Hong Sohn

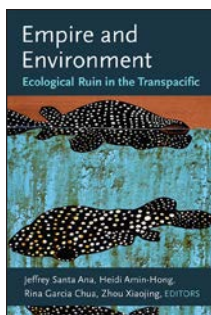
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Empire and Environment

Ecological Ruin in the Transpacific

Jeffrey Santa Ana, Heidi Amin-Hong, Rina Garcia Chua, and Zhou Xiaojing, Editors

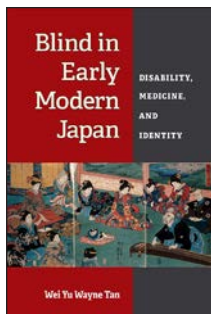
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Disability, Medicine, and Identity

Wei Yu Wayne Tan

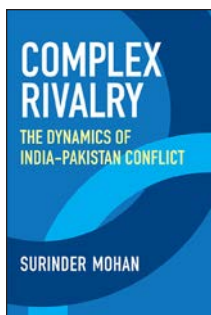
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William Waltman Newmann

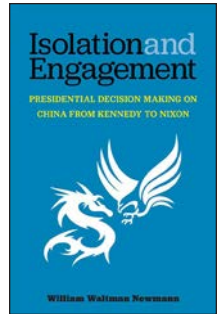
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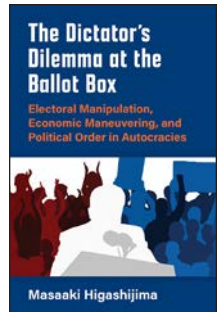
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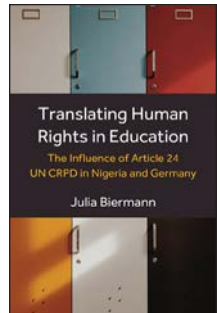
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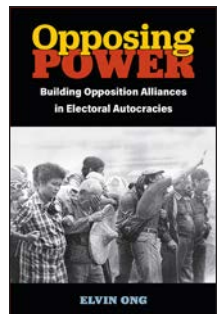
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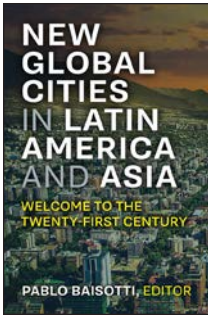
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Pablo Baisotti, Editor

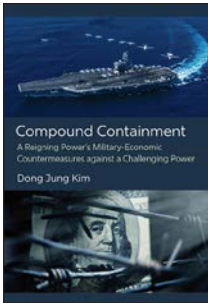
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Dong Jung Kim

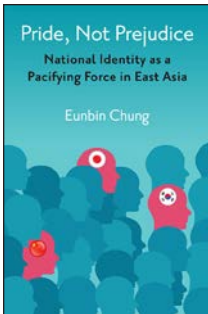
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Eunbin Chung

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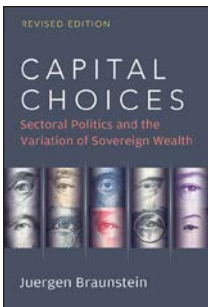
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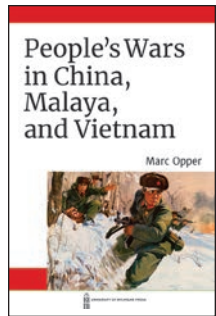
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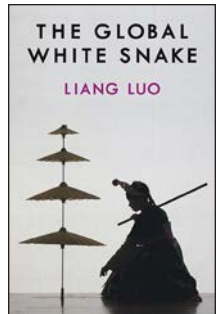
—*The Journal of Asian Studies*

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Transforming Tradition

The Reform of Chinese Theater in the 1950s and Early 1960s

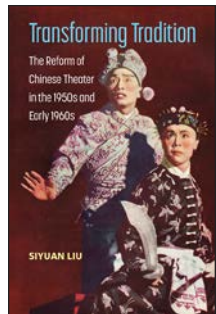
Siyan Liu

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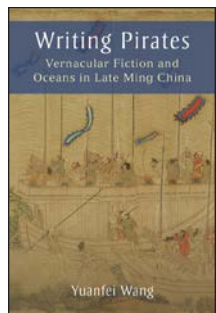
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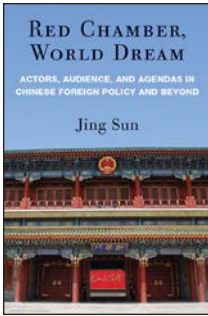
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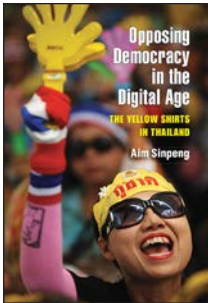


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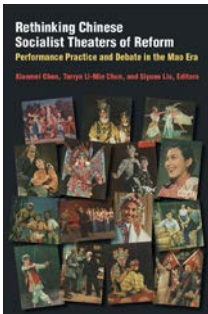


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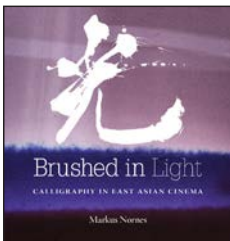
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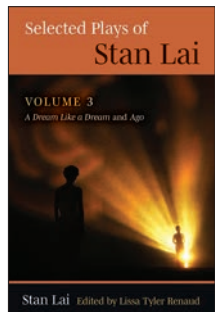
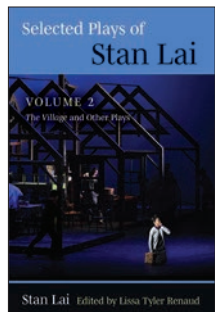
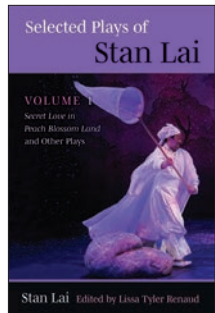
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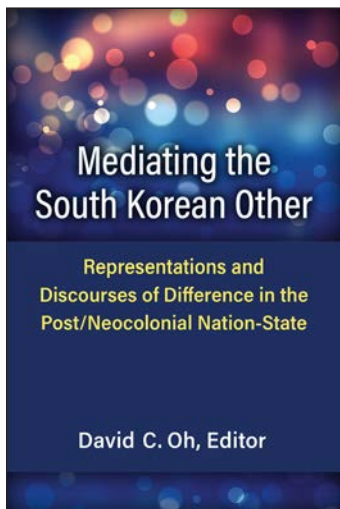
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David C. Oh, Editor

Multiculturalism in Korea formed in the context of its neoliberal, global aspirations, its postcolonial legacy with Japan, and its subordinated neocolonial relationship with the United States. The Korean ethnoscape and mediascape produce a complex understanding of difference that cannot be easily reduced to racism or ethnocentrism. Indeed the Korean word, *injongchabyeol*, often translated as racism, refers to discrimination based on any kind of “human category.” Explaining Korea’s relationship to difference and its practices of othering, including in media culture, requires new language and nuance in English-language scholarship.

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David C. Oh is Associate Professor of Communication Arts at Ramapo College of New Jersey.

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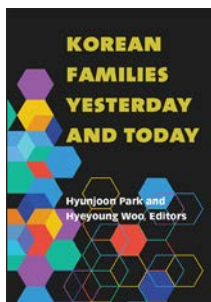
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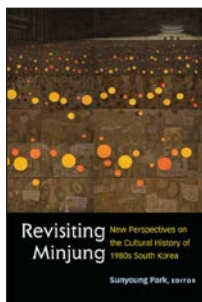
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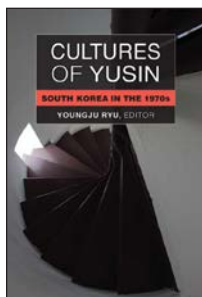
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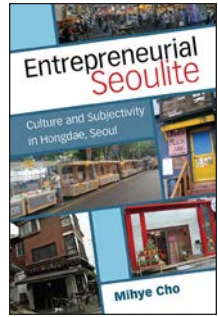
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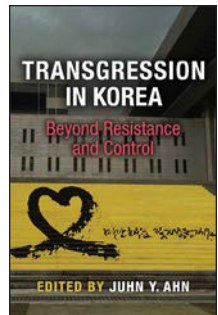
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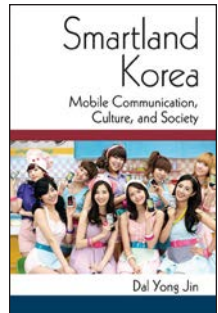
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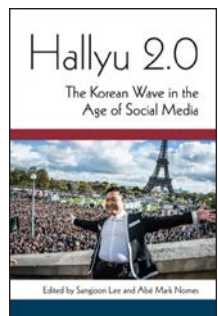
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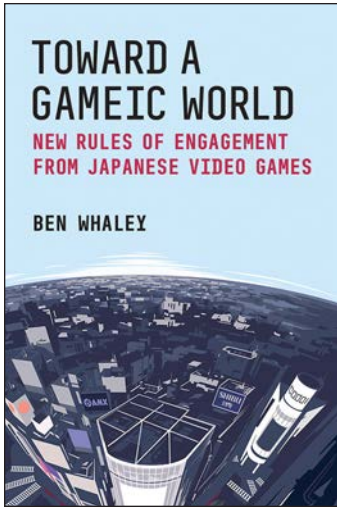
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Ben Whaley

Toward a Gameic World bridges the gap between Japanese popular culture studies and game studies by encouraging a dialogue centered around Japanese-designed video games and social issues. This book asks what some of the positive benefits are of working through a site of trauma from within a video game, and how games might teach us about Japanese culture and society through new kinds of interactive narratives, different from literature and film.

Ben Whaley is Associate Professor of Japanese in the School of Languages, Linguistics, Literatures and Cultures at the University of Calgary.

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Time of Laughter

Comedy and the Media Cultures of Japan

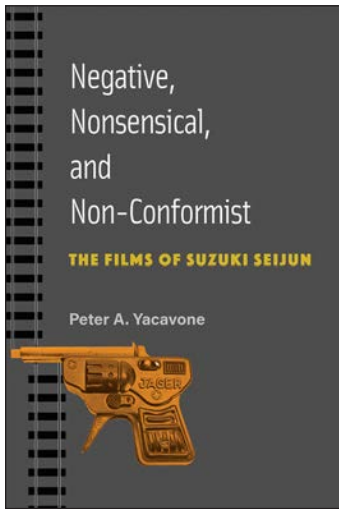
David Humphrey

This book explores how comedy grew out of the early days of television to become a central force in shaping Japanese media over the past half-century. Comedy and its impact, David Humphrey argues, established a “time of laughter” in the media of the late twentieth and early twenty-first centuries in Japan. Through masterful interrogation of Japanese televisual archives and media discourse, Humphrey demonstrates that the unique temporality of laughter has had a profound role in the cultural atmosphere of Japan’s recent past.

David Humphrey is Assistant Professor of Japanese and Global Studies at Michigan State University

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Negative, Nonsensical, and Non-Conformist

The Films of Suzuki Seijun

Peter A. Yacavone


In this book, Peter A. Yacavone argues that Suzuki became an unlikely cinematic rebel and, with hindsight, one of the most important voices in the global cinema of the 1960s. Working from within the studio system, Suzuki almost single-handedly rejected the restrictive filmmaking norms of the postwar period and expanded the form and language of popular cinema.

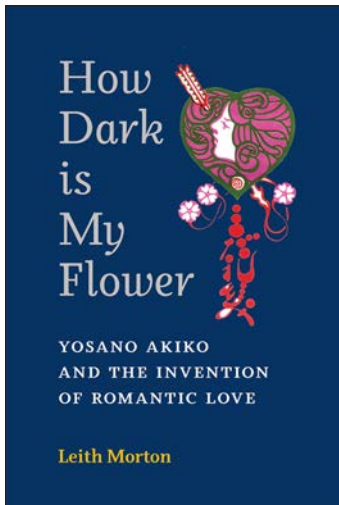
Peter A. Yacavone is Associate Professor of English at Shanghai International Studies University.

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How Dark Is My Flower

Yosano Akiko and the Invention of Romantic Love

Leith Morton

How Dark Is My Flower emphasizes the astonishing innovations in diction and style, not to mention content, in Akiko's work that transformed the tanka genre from a hidebound and conservative mode of verse to something much more daring and modern. This book pays particular attention to poetry, particularly the *tanka* genre, in the evolution of modernism in Japanese literature and breaks new ground in the study of modern Japanese literature by examining the invention and evolution of the concept of romantic love.

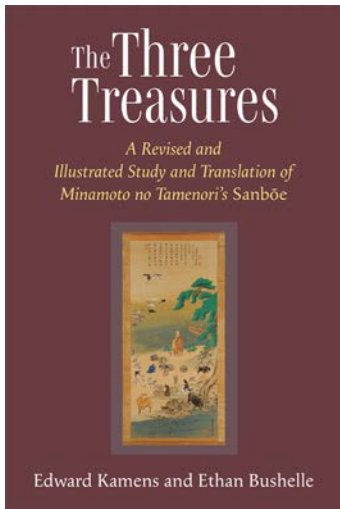
Leith Morton is Professor Emeritus at Tokyo University of Technology and Academic Affiliate in the School of Languages and Cultures at the University of Sydney.

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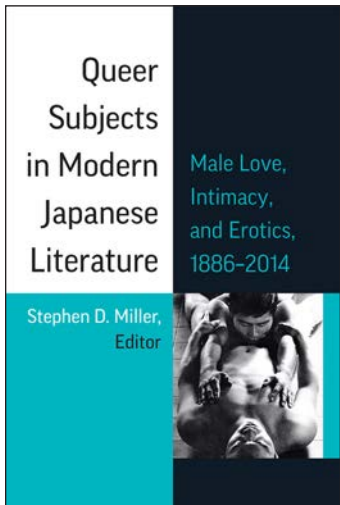
Edward Kamens is Sumitomo Professor of Japanese Studies at Yale University. **Ethan Bushelle** is Assistant Professor of East Asian Religions and Culture at Western Washington University.

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Queer Subjects in Modern Japanese Literature

Male Love, Intimacy, and Erotics, 1886–2014
Stephen D. Miller, Editor

Queer Subjects in Modern Japanese Literature is an anthology of translated Japanese literature about men behaving lovingly, erotically, and intimately with other men. Covering more than 125 years of modern and contemporary Japanese history, this book aims to introduce a diverse array of authors to an English-speaking audience and provide further context for their works. While no anthology can comprehensively represent queer Japanese literature, these selections nonetheless expand our understanding of queerness in Japanese culture.

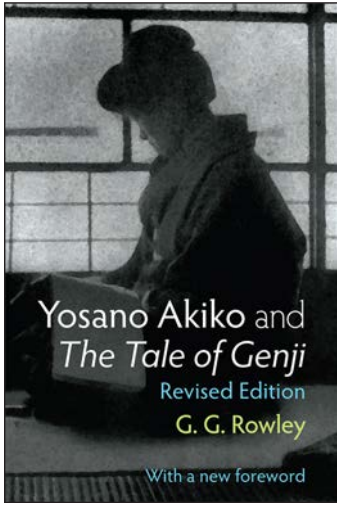
Stephen D. Miller is Associate Professor of Japanese at University of Massachusetts Amherst.

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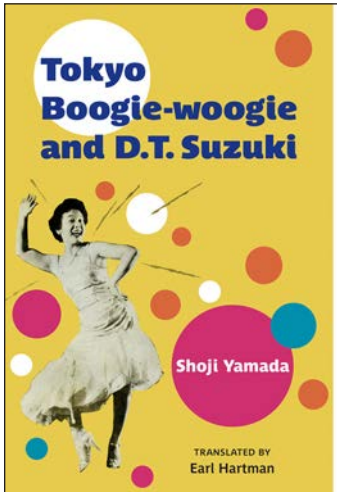
G. G. Rowley teaches English and Japanese literature at Waseda University in Tokyo.

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Shoji Yamada

“Tokyo Boogie-woogie and D.T. Suzuki combines a biographical account of important Buddhist thinker Daisetz Suzuki, a fascinating yet universal story of a father-son relationship, and key developments in Zen’s introduction to America into a single, compelling narrative. With an accessible writing style, the book reintroduces Daisetz as a key figure in the history of Zen in the Western world and sheds new light on his life and family.” —Hiromu Nagahara, Massachusetts Institute of Technology

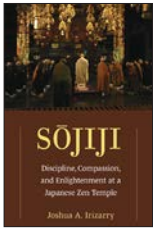
Shoji Yamada is Professor in the Research Department of the International Research Center for Japanese Studies.

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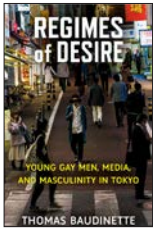
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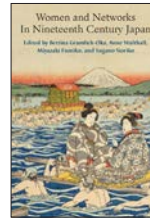
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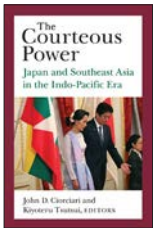
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Edited by
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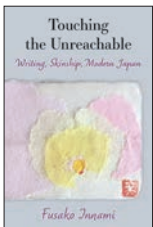
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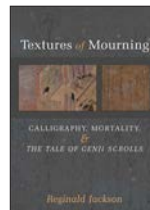
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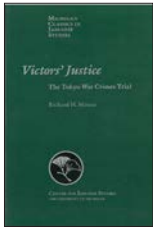
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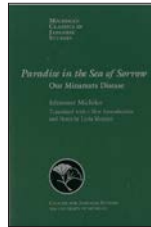
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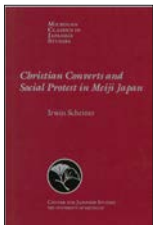


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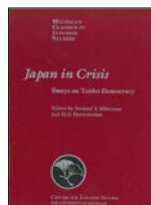
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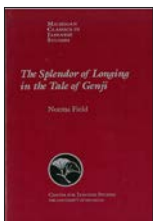


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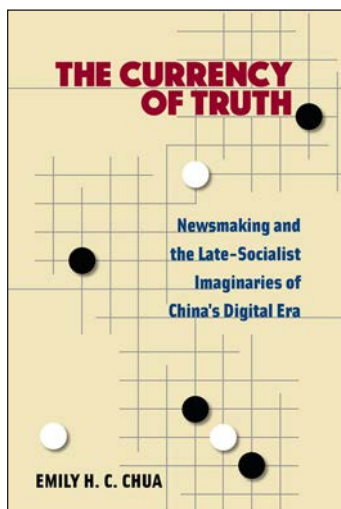
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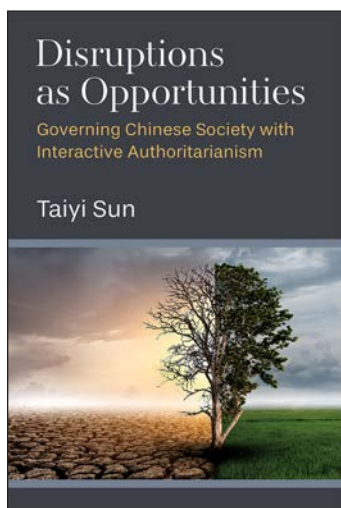
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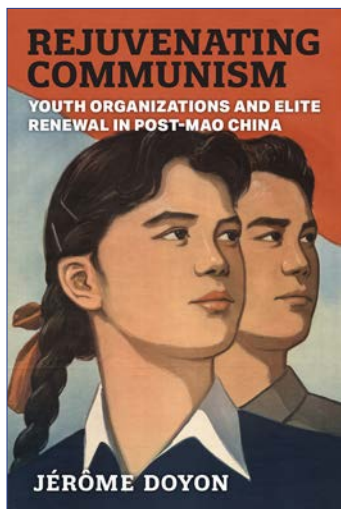
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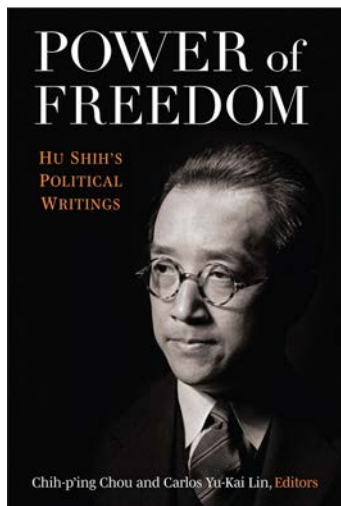
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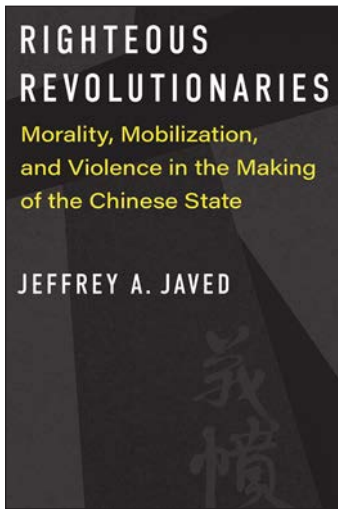
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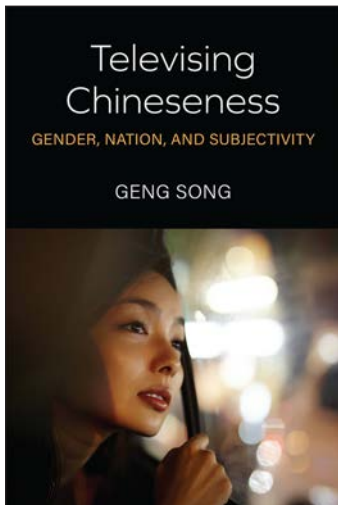
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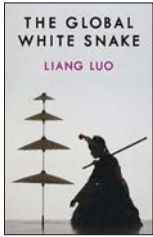
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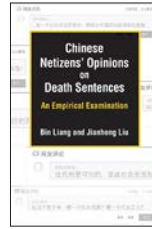
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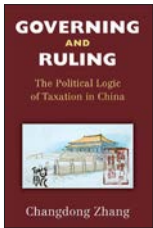
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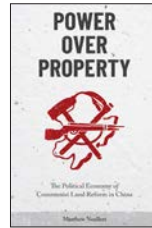


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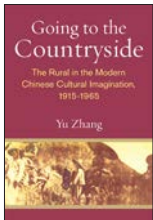


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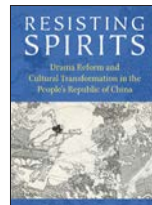


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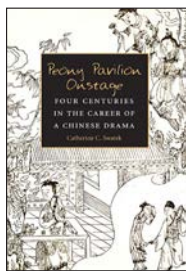
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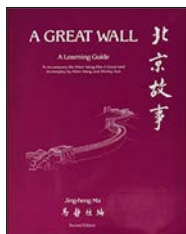
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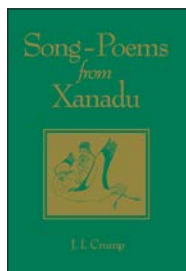
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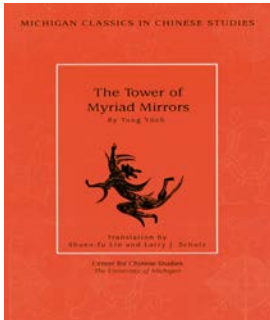
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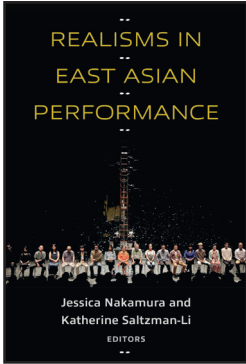


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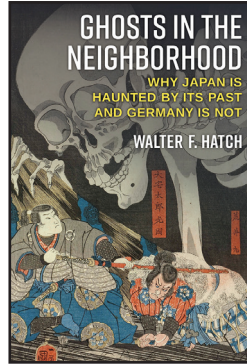


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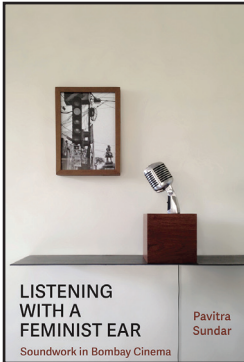
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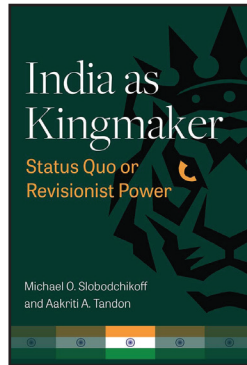
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