

Keeping Hold of Justice

Encounters between Law and Colonialism

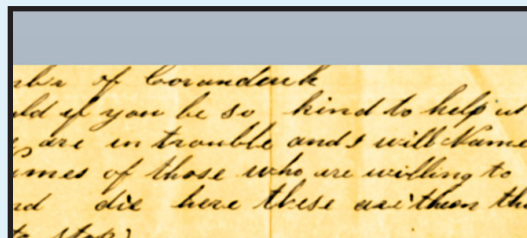
Keeping Hold of Justice focuses on a select range of encounters between law and colonialism from the early nineteenth century to the present. It emphasizes the nature of colonialism as a distinctively structural injustice, one which becomes entrenched in the social, political, legal, and discursive structures of societies and thereby continues to affect people's lives in the present. It charts, in particular, the role of law in both enabling and sustaining colonial injustice and in recognizing and redressing it. In so doing, the book seeks to demonstrate the possibilities for structural justice that still exist despite the enduring legacies and harms of colonialism. It puts forward that these possibilities can be found through collaborative methodologies and practices, such as those informing this book, that actively bring together different disciplines, peoples, temporalities, laws and ways of knowing. They reveal law not only as a source of colonial harm but also as a potential means of keeping hold of justice.

Jennifer Balint is Associate Professor in Socio-Legal Studies in Criminology, School of Social and Political Sciences, at the University of Melbourne.

Julie Evans is Principal Fellow of Melbourne Law School and Criminology, School of Social and Political Sciences, at the University of Melbourne.

Mark McMillan is Deputy Pro Vice-Chancellor of Indigenous Education and Engagement at RMIT University.

Nesam McMillan is Senior Lecturer in Global Criminology in the School of Social and Political Sciences at the University of Melbourne.



Keeping Hold of Justice

Encounters between Law and Colonialism

Jennifer Balint / Julie Evans
Mark McMillan / Nesam McMillan

Save 30% at
press.umich.edu
with promotion code
UMENCOUNTERS

6 x 9. 218pp.4 b&w photos.
Hardcover 978-0-472-13168-6 | \$70.00

A volume in the series
Law, Meaning, and Violence



university of michigan press

Order at www.press.umich.edu or 800.621.2736