

# Guardians of Michigan

## Architectural Sculpture of the Pleasant Penninsulas

*Guardians of Michigan* profiles the extraordinary architectural sculpture found in both the pleasant peninsulas of the Great Lakes State. Author Jeff Morrison spent years exploring Michigan's largest cities and smallest towns, using telephoto photography to capture the sculptural details hidden from the naked eye, and researching the beautiful historic architecture he encountered. Organized alphabetically by city, each section documents the history and design of an individual building, accompanied by beautiful photos of the building and its unique ornamentation.

The buildings profiled in *Guardians of Michigan* range from county courthouses, churches, and government buildings constructed during the 1800s, to skyscrapers with intricate sculptural decoration too far above street level for passersby to see. As a result, the book highlights examples of Gothic, Romanesque Revival, Beaux Arts, as well as Art Deco and Art Moderne. *Guardians of Michigan* is a loving tribute to the architecture of the state, preserving forgotten stories and beautiful buildings for all readers to enjoy.

**Jeff Morrison** is a historian and photographer whose first book, *Guardians of Detroit: Architectural Sculpture in the Motor City*, was named a Michigan Notable Book by the Library of Michigan, received a 2020 Midwest Book Award from the Midwest Independent Publishers Association, and received a 2019 State History Award from the Historical Society of Michigan.

"Jeff Morrison is such a rare talent, because he is blessed with both the skilled eye of a photographer and the tireless work ethic of a researcher. The result is a book that is as gorgeous as it is informative. His books should be considered essential for lovers of architectural history."

—Dan Austin, [HistoricDetroit.org](http://HistoricDetroit.org)

"Jeff Morrison's photography reminds us that great art and great architecture go hand in hand. His stunning photographs bring into sharp focus a sculptural heritage all too often missed in everyday life."

—John Gallagher, veteran journalist and author of *Yamasaki in Detroit: A Search for Serenity*



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