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NEW AND NOTABLE

**Imagining Politics**
*Interpretations in Political Science and Political Television*
Stephen Benedict Dyson

Television and scholarly narrative reveal the secret underbelly of political science

*Imagining Politics* critically examines two interpretations of government. The first comes from pop culture fictions about politics, the second from academic political science. Stephen Benedict Dyson argues that televised political fictions and political science theories are attempts at meaning-making, reflecting and shaping how a society thinks about its politics.

“*Imagining Politics* is a first-rate work of scholarship. The study provides an innovative account of the populist turn in multiple locations around the world. This is essential reading.”
—Patrick James, University of Southern California

**Stephen Benedict Dyson** is Professor of Political Science at the University of Connecticut.

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**Vitality Politics**
*Health, Debility, and the Limits of Black Emancipation*
Stephen Knadler

Traces the post-Reconstruction roots of the slow violence enacted on black people in the U.S. through the politicization of biological health

The book brings together disability studies, Black Studies, and African American literary history as it highlights the urgent need and gives weight to a biopolitics of debilitation and medicalization to understand how Black lives are made not to matter in our multicultural democracy.

“Stephen Knadler demonstrates how an apparently race-neutral construct like health is loaded with racial meaning that goes unrecognized, unaccounted for, and unmitigated.”
—Julie Avril Minich, University of Texas, Austin

**Stephen Knadler** is Professor of English, Spelman College.
NEW AND NOTABLE

Jazz from Detroit
Mark Stryker
Mark Stryker celebrates Detroit’s profound influence on jazz from the mid-20th century through the present day.

Jazz from Detroit explores the city’s pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit’s distinctive history.

“In fluid, enthusiastic prose, Stryker details how those jazz musicians were also successful as classical artists and as Motown studio musicians. This astute music history will be a boon for jazz fans.” —Publishers Weekly

Mark Stryker is an award-winning arts journalist and critic based in Detroit, Michigan.

Soda Goes Pop
Pepsi-Cola Advertising and Popular Music
Joanna K. Love
Pepsi turned pop music in commercials from novelty to norm—with profound effects on both American culture and commerce

Soda Goes Pop investigates vital questions around the evolving relationships between popular music and corporate advertising. Soda Goes Pop is a rich resource for scholars and students of American studies, popular culture, advertising, broadcast media, and musicology. It is also an accessible and informative book for the general reader, as Love’s musical and theoretical analyses are clearly presented for non-specialist audiences and readers with varying degrees of musical knowledge.

Joanna K. Love is Associate Professor of Music at the University of Richmond.
Of Vagabonds and Fellow Travelers
African Diaspora Literary Culture and the Cultural Cold War
Cedric R. Tolliver

Yields new insights by connecting Cold War counter-hegemonic writings in English and French by intellectuals of the African diaspora

Of Vagabonds and Fellow Travelers recovers the history of the writers, artists, and intellectuals of the African diaspora who, witnessing a transition to an American-dominated capitalist world-system during the Cold War, offered searing critiques of burgeoning U.S. hegemony.

“Exciting and cutting-edge… challenges binary notions of ideological adherence and complicates the political investments that major writers and thinkers of the African diaspora made during the era.” —Pim Higginson, University of New Mexico

Cedric R. Tolliver is Associate Professor of English, University of Houston.

Who Killed American Poetry?
From National Obsession to Elite Possession
Karen L. Kilcup

19th-century American magazine reviewers helped establish—and subsequently destroy—poetry’s place as a powerful national literature

Conceptually and methodologically unique among studies of 19th-century American poetry, Who Killed American Poetry? not only charts changing attitudes toward American poetry, but also applies these ideas to the work of representative individual poets. Closely analyzing hundreds of reviews and critical essays, Karen L. Kilcup tracks the century’s developing aesthetic standards and highlights the different criteria reviewers used to assess poetry based on poets’ class, gender, ethnicity, and location.

Karen L. Kilcup is Elizabeth Rosenthal Professor of English, Environmentalism & Sustainability Studies, and Women’s & Gender Studies at UNC Greensboro.
NEW AND NOTABLE

Seeing the Past with Computers
Experiments with Augmented Reality and Computer Vision for History
Kevin Kee and Timothy Compeau, Editors

A pathbreaking volume of innovative case studies exploring uses of visual technologies for historical research and teaching

Seeing the Past with Computers is a collection of twelve thought-pieces on the current and potential uses of augmented reality and computer vision in historical research, teaching, and presentation.

This volume is a valuable resource for scholars and students of history and the digital humanities broadly. Kevin Kee is Dean of Arts and Professor of History at the University of Ottawa. Timothy Compeau is Assist. Professor of History at Huron University College at Western University.

#identity
Hashtagging Race, Gender, Sexuality, and Nation
Abigail De Kosnik and Keith P. Feldman, Editors

Twitter shapes and influences global society, culture, and politics—for good and for ill

#identity is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

Abigail De Kosnik is Associate Professor at the University of California, Berkeley in the Berkeley Center for New Media and the Department of Theater, Dance, and Performance Studies. Keith P. Feldman is Associate Professor of Comparative Ethnic Studies at the University of California, Berkeley.
NEW AND NOTABLE

Warped Narratives
Distortion in the Framing of Gun Policy
Melissa K. Merry

How interest groups’ framing prevents solutions to gun violence.

Examines how and why interest groups frame the gun violence problem in particular ways, exploring the implication of groups’ framing choices for policymaking and politics. Melissa K. Merry argues that the gun policy arena is warped, and that both gun control and gun rights organizations contribute to the distortion of the issue by focusing on atypical characters and settings in their policy narratives.

“This book effectively draws on a broad range of theories... to greatly improve our understanding of gun policy in the early 21st century.”
—Thomas Birkland, North Carolina State University

Melissa K. Merry is Associate Professor of Political Science at the University of Louisville.

6 x 9. 240pp. 21 charts, 20 tables
Hardcover January 2020
9780472131662
$70.00

Piecemeal Protest
Animal Rights in the Age of Nonprofits
Corey Lee Wrenn

Factionalism hampers social movements by pitting elite and marginalized activists against each other rather than uniting them for change.

Piecemeal Protest examines the impact of nonprofitization on factionalism and a movement’s ability to mobilize, resonate, and succeed. It shines light on processes of factionalism and considers how, in the age of nonprofits, intra-movement inequality could stifle social progress.

“Piecemeal Protest will make an important contribution to the literature and will be of significant interest to countless scholars and activists across disciplines and social justice movements.”
—David A. Nibert, Wittenberg University

Corey Lee Wrenn is Lecturer of Sociology at the University of Kent.

6 x 9. 304pp. 11 charts, 6 B&W photos
Hardcover December 2019
9780472131679
$80.00
Zombie History
*Lies About Our Past that Refuse to Die*
Peter Charles Hoffer

You can’t outrun it, but you can outsmart it

Fake history is not a harmless mistake of fact or interpretation. It is a mistake that conceals prejudice; a mistake that discriminates against certain kinds of people; a mistake held despite a preponderance of evidence; a mistake that harms us. *Zombie History* argues that, whatever their purpose, whatever the venue in which they appear, history Zombies undermine the very foundations of disinterested study of the past.

“The power and the wonder of this book is that it challenges, stimulates, and invigorates at every turn.”
—Michael Zuckerman, University of Pennsylvania

Peter Charles Hoffer is Distinguished Research Professor of History at the University of Georgia.

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Stringfellow Acid Pits
*The Toxic and Legal Legacy*
Brian Craig

Before Erin Brockovitch, there was Penny Newman and the fight for the biggest toxic waste lawsuit in California history

*Stringfellow Acid Pits* tells the story of one of the most toxic places in the United States, and of an epic legal battle waged to clean up the site and hold those responsible accountable.

“I have little doubt that scholars and teachers interested in environmental history will cite and use this book, not only in California but across the country.”
—Richard Newman, Rochester Institute of Technology

Brian Craig is a lawyer in Logan, Utah and a full-time adjunct faculty member in the School of Legal Studies at Purdue University Global.
NEW AND NOTABLE

The Silent Guns of Two Octobers
*Kennedy and Khrushchev Play the Double Game*
Theodore Voorhees, Jr.

**Far from the brink**

The *Silent Guns of Two Octobers* uses new as well as previously under-appreciated documentary evidence to link the Cuban Missile Crisis to the Checkpoint Charlie tank standoff to achieve the impossible—craft a new, thoughtful, original analysis of a political showdown everyone thought they knew everything about.

“This provocative work forces us to rethink much of what we thought we knew about the ‘crisis years,’ and it deserves the widest possible readership.”

—Philip Nash, Author of *The Other Missiles of October*

*Theodore Voorhees*, Jr. is Senior Counsel at Covington & Burling LLP.

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An Independent Empire
*Diplomacy and War in the Making of the United States*
Michael S. Kochin and Michael Taylor

**How the United States used methods of imperial diplomacy to recast itself into a global juggernaut**

*An Independent Empire* shows how foreign policy and diplomacy constitute a truly national story, necessary for understanding the history of the United States.

“Engagingly written, a real ‘page-turner,’ clipped and energetic in its narrative, confident in its opinions, and sensible in its conclusions.”

—James R Stoner, Louisiana State University

*Michael S. Kochin* is Professor Extraordinarius in the School of Political Science, Government, and International Relations at Tel Aviv University. *Michael Taylor* is a Visiting Fellow at the British Library Eccles Centre for American Studies, 2019-21.
NEW AND NOTABLE

**Rhymes in the Flow**  
*How Rappers Flip the Beat*  
Macklin Smith and Aurko Joshi  
Reveals the deep roots, poetic structures, and uncommon artistry of rap poetry and performance  
6 x 9. 304pp. 20 illustrations.  
Hardcover April 2020, 9780472073894, $85.00  
Paper April 2020, 9780472053896, $39.95

**Adoption, Memory, and Cold War Greece**  
*Kid pro quo?*  
Gonda Van Steen  
Reveals the history of how 3,000 Greek children were shipped to the United States for adoption in the postwar period  
6 x 9. 350pp. 18 illustrations; 1 table.  
Hardcover Dec. 2019, 9780472131587, $85.00

**States at War**  
*A Reference Guide for Michigan in the Civil War*  
Richard F. Miller  
The definitive guide for researching Michigan’s experience throughout the Civil War  
8.5 x 11. 312pp. 1 map.  
Hardcover April 2020, 9780472131457, $120.00

**It’s Not Personal**  
*Politics and Policy in Lower Court Confirmation Hearings*  
Logan Dancey, Kjersten R. Nelson, and Eve M. Ringsmuth  
Lower Court confirmation hearings reveal much about senators’ power and ambitions  
6 x 9. 224pp. 22 charts, 10 tables.  
Hardcover April 2020, 9780472131839, $70.00
The Politics of American Jews
Herbert F. Weisberg

Uses extensive data to show that everything we think we know about the voting behavior of American Jews is wrong

6 x 9. 296pp. 25 figures, 44 tables.
Hardcover Aug. 2019, 9780472131358, $80.00

Muslims in a Post-9/11 America
A Survey of Attitudes and Beliefs and Their Implications for U.S. National Security Policy
Rachel M. Gillum

NOW IN PAPER—Explores the diversity within Muslim American communities and shows how negative rhetoric makes America less safe

6 x 9. 248pp. 15 tables, 1 map, 18 charts.
Hardcover 2018, 9780472073870, $75.00
Paper Feb. 2020, 9780472053872, $29.95

Mugabe
A Life of Power and Violence
Stephen Chan

NEW EDITION, NOW IN PAPER—A revised edition of the classic biography of one of Africa’s most polarizing political leaders

5.5 x 8.5. 288pp.
Paper Aug. 2019, 9780472037599, $29.95

Playing in the Shadows
Fictions of Race and Blackness in Postwar Japanese Literature
Will Bridges

How do encounters with black literature, music, culture, and thinking invite postwar Japanese authors to re-envision the relationship between race and literature in the wake of world war?

6 x 9. 312pp. 8 illustrations.
Hardcover Feb. 2020, 9780472074426, $75.00
Paper Feb. 2020, 9780472054428, $29.95
HandiLand
*The Crippest Place on Earth*
Elizabeth A. Wheeler

Spotlights the heroes and heroines with disabilities in young people’s literature as it also imagines an ideal society for youngsters with disabilities

The book moves through the public spaces young people with disabilities have entered, including schools, nature, and online communities. Moving, funny, and beautifully written, this is the definitive study of disability in contemporary literature for young readers.

“Wheeler’s scholarship is extraordinarily diverse and intersectional. . . The deft combination of the scholarly and everyday lived experience make *HandiLand* groundbreaking.”

—Scott Pollard, Christopher Newport University

Elizabeth A. Wheeler is Associate Professor of English and Director of the Disability Studies Minor, University of Oregon.

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Blindness Through the Looking Glass
*The Performance of Blindness, Gender, and the Sensory Body*
Gili Hammer

Challenges visuality as the dominant mode through which we understand gender, social performance, and visual culture

Based on in-depth interviews with 40 blind women in Israel and anthropological fieldwork, the book investigates the social construction and daily experience of blindness in a range of domains.

“...a significant contribution to anthropology, disability studies, and women and gender studies, and likely to be required reading in courses in those fields. It is also just a great book to read—by anyone.”

—Rod Michalko, University of Toronto

Gili Hammer is Assistant Professor at the Hebrew University of Jerusalem.
The Matter of Disability
*Materiality, Biopolitics, Crip Affect*
David T. Mitchell, Susan Antebi, and Sharon L. Snyder, Editors

Breaks new ground by exploring the limits and transformations of the social model of disability

Sheds new light on the depictions of disability that the book examines, including *Spider-Man, Of Mice and Men,* and *Bloodchild.*

“The editors have thrown down the gauntlet to scholars in other fields to ‘come on in.’”
—Michael Davidson, University of California, San Diego

David T. Mitchell is Professor of English at George Washington University. Susan Antebi is Associate Professor of Spanish and Portuguese at the University of Toronto. Sharon L. Snyder is Instructor of Honors and Women’s, Sexuality, and Gender Studies at George Washington University.

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A History of Disability
Henri-Jacques Stiker; with a new foreword by David Mitchell and Sharon Snyder

**NEW EDITION, NOW IN PAPER**—The first book to attempt to provide a framework for analyzing disability through the ages

This new edition of the classic volume features a new foreword by David T. Mitchell and Sharon L. Snyder that assesses the impact of Stiker’s history on Disability Studies and beyond, twenty years after the book’s translation into English. The book will be of interest to scholars of disability, historians, social scientists, cultural anthropologists, and those who are intrigued by the role that culture plays in the development of language and thought surrounding people with disabilities.

Henri-Jacques Stiker is director of research at Laboratoire “Identités, cultures, territoires” at Université Paris-Diderot, Paris 7, and is co-founder and editorial director of ALTER, *European Journal of Disability Research*
**Jackie Ormes**  
*The First African American Woman Cartoonist*  
Nancy Goldstein

**NOW IN PAPER**—the biography of a pioneering woman artist and the characters she created

Jackie Ormes (1911–85) blazed a trail as a popular cartoonist with the major black newspapers of the day. This celebrated biography features a large sampling of Ormes's cartoons and comic strips, and a new preface.

“Keenly analyzes Ormes’s influential cartoons and the role black newspapers played in the struggle for racial equality. With a generous selection of Ormes’s forward-looking cartoons resurrected for the first time, this is one exciting and significant book.”

—*Booklist*

Nancy Goldstein became fascinated with the story of Jackie Ormes while doing research on the Patty-Jo doll. She has published a number of articles on the history of dolls in the classical world and the United States.

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**For Dear Life**  
*Women’s Decriminalization and Human Rights in Focus*  
Carol Jacobsen; Foreword by Lucy R. Lippard

A bold journey through images that bear witness to the tenacious power of art and activism

Jacobsen’s tireless work with and for women prisoners is charted in this rich assemblage of images and texts that reveal the collective strategies she and the prisoners have employed to receive justice.

“...One must read this book. Its essays and renderings of women’s lives on the inside both haunt and inspire.”

—Heather Ann Thompson, Pulitzer Prize-winning author of *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*

Carol Jacobsen is Professor of Art, Women’s Studies, and Human Rights at the University of Michigan and Director of the Michigan Women’s Justice and Clemency Project.
Gendered Vulnerability
How Women Work Harder to Stay in Office
Jeffrey Lazarus and Amy Steigerwalt

NOW IN PAPER—Analysis-driven study of female candidates and how they represent their constituents better than their male colleagues

Gendered Vulnerability examines the factors that make women politicians more electorally vulnerable than their male counterparts.

“This book is a valuable addition to the literature on women and politics, as much of that literature focuses more on getting elected and less on what women do once they are elected.”
—Choice Reviews

Jeffrey Lazarus is an Associate Professor of Political Science at Georgia State University.
Amy Steigerwalt is an Associate Professor of Political Science at Georgia State University.

Dirty Work
Domestic Service in Progressive-Era Women’s Fiction
Ann Mattis

What representations of domestic service in literature reveal about various Progressive Era cultural narratives

Dirty Work sheds light on the complex relationships between women employers and their household help in the early twentieth century through their representations in literature, including women’s magazines, conduct manuals, and particularly female-authored fiction.

“A terrific book—innovative, insightful, and accomplished.”
—Cynthia J. Davis, University of South Carolina

Ann Mattis is Associate Professor of English, University of Wisconsin Green Bay, Sheboygan campus.
State of Empowerment
Low-Income Families and the New Welfare State
Carolyn Barnes

After-school programs that shift power to parents do more than help kids read and write — they create politically engaged citizen-parents

In a surprising turn—especially given the long history of social policies that leave recipients feeling policed, distrusted, and alienated—government-funded after-school programs have quietly become powerful forces for political and civic engagement by shifting power away from bureaucrats and putting it back into the hands of parents. In *State of Empowerment* Carolyn Barnes uses ethnographic accounts of three organizations to reveal how interacting with government-funded after-school programs can enhance the civic and political lives of low-income citizens.

Carolyn Barnes is Assistant Professor of Public Policy and Political Science at Duke University.

Initiatives without Engagement
A Realistic Appraisal of Direct Democracy’s Secondary Effects
Joshua J. Dyck and Edward L. Lascher, Jr.

Shows that ballot initiatives do not foster civic engagement, but encourage divisiveness

Dyck and Lascher develop and test a theory that can explain the evidence that the ballot initiative process fails to provide the civic benefits commonly claimed for it, and the evidence that it increases political participation.


Joshua J. Dyck is Associate Professor of Political Science and Co-Director of the Center for Public Opinion at the University of Massachusetts Lowell. Edward L. Lascher, Jr is Professor of Public Policy and Administration at California State University, Sacramento.
Foreign Policy Advocacy and Entrepreneurship
*How a New Generation in Congress Is Shaping U.S. Engagement with the World*
Jeffrey S. Lantis

Junior foreign policy entrepreneurs in Congress are reshaping the United States' foreign policy landscape

6 x 9. 318pp. 3 tables, 15 charts.

Hardcover May 2019, 9780472131310, $85.00

The Primary Rules
*Parties, Voters, and Presidential Nominations*
Caitlin E. Jewitt

The primary rules that political parties set limit voter influence, but do not always work as parties expect

6 x 9. 320pp. 33 figures, 31 tables.

Hardcover Jan. 2019, 9780472131136, $80.00

Liberalism and Leadership
*The Irony of Arthur Schlesinger, Jr.*
Emile Lester

Rethinks a leading historian's interpretation of the twentieth century's most famous U.S. liberal presidencies

6 x 9. 258pp.

Hardcover Nov. 2019, 9780472131518, $75.00

Investing in the Homeland
*Migration, Social Ties, and Foreign Firms*
Benjamin A.T. Graham

Diaspora-affiliated firms that invest in the homeland are more successful than other foreign firms, but are equally socially irresponsible.

6 x 9. 270pp. 25 charts, 32 tables.

Hardcover Jan. 2019, 9780472131150, $75.00
The Bodies of Others
*Drag Dances and Their Afterlives*
Selby Wynn Schwartz

The first book-length exploration of drag dance in the U.S.

*The Bodies of Others* explores the politics of gender in motion. From drag ballerinas to faux queens, and from butoh divas to the club mothers of modern dance, the book delves into four decades of drag dances on American stages.

“Substantively researched and tightly argued, the book makes a strong contribution to central and exciting conversations in performance studies and dance studies.”
—Clare Croft, University of Michigan

Selby Wynn Schwartz is Lecturer in the Program in Writing and Rhetoric, Stanford University.

6 x 9. 300pp. 22 photographs.

Hardcover Mar. 2019
9780472074099
$80.00

Paper Mar. 2019
9780472054091
$34.95

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Nuyorican Feminist Performance
*From the Café to Hip Hop Theater*
Patricia Herrera

Celebrates the contributions of women artists to the history of this iconic performance venue

The Nuyorican Poets Café has for the past forty years provided a space for multicultural artistic expression and a platform for the articulation of Puerto Rican and black cultural politics. The Café’s performances—poetry, music, hip hop, comedy, and drama—have been studied in detail, but until now, little attention has been paid to the voices of its women artists. Through archival research and interview, *Nuyorican Feminist Performance* examines the contributions of 1970s and ’80s performeras and how they challenged the Café’s gender politics.

Patricia Herrera is Associate Professor of Theatre, American Studies, and Women, Gender, and Sexuality Studies at the University of Richmond.

6 x 9. 232pp. 22 illustrations.

Hardcover May 2020
9780472074488
$85.00

Paper May 2020
9780472054480
$34.95
**Acts of Poetry**  
*American Poets’ Theater and the Politics of Performance*  
Heidi R. Bean

The first book-length exploration of a cross-genre art form that combines poetry and theater  
6 x 9. 270pp. 8 illustrations.  
Hardcover Oct. 2019, 9780472131419, $75.00

**Interchangeable Parts**  
*Acting, Industry, and Technology in US Theater*  
Victor Holtcamp

Revisits the history of acting pedagogy and performance practice to reveal the influence of industrial culture and philosophy on theater and film  
6 x 9. 360pp. 8 illustrations.  
Hardcover July 2019, 9780472131464, $85.0

**Ten Thousand Nights**  
*Highlights from 50 Years of Theatre-Going*  
Marvin Carlson

**NOW IN PAPER**—Relives essential moments and remarkable achievements in modern theatre, from the 1960s to the present  
6 x 9. 288pp. 6 illustrations.  
Hardcover 2017, 9780472130504, $44.95  
Paper July 2019, 9780472037544, $29.95

**Beyond Text**  
*Theater and Performance in Print After 1900*  
Jennifer Buckley

Illuminates the historical and aesthetic relationship of print to avant-garde performance  
7 x 10.292pp. 34 illustrations.  
Hardcover Oct. 2019, 9780472074259, $75.00
What Is Post-Punk?

Genre and Identity in Avant-Garde Popular Music, 1977-82
Mimi Haddon

Is post-punk a genre? Where did it come from? And what does it mean?

What Is Post-Punk? combines a close reading of the late-1970s music press discourse with musical analyses and theories of identity to unpack post-punk’s status as a genre. A detailed exploration of an otherwise under-explored cultural phenomenon, What Is Post-Punk? is a significant addition to scholarship in popular music, of interest to scholars of genre theory and discourse analysis, including feminist and postcolonial discourse.

Mimi Haddon is Lecturer in Music at the University of Sussex.

Music on the Move

Danielle Fosler-Lussier

A dynamic multimedia introduction to the global connections among peoples and their music

Music on the Move invites readers to listen and engage with many different types of music as they read. Highly accessible, jargon-free, and media-rich, Music on the Move is suitable for students as well as general-interest readers. The open-access ebook edition hosted on the University of Michigan’s Fulcrum platform includes embedded audiovisual musical examples and live links to examples on other streaming platforms.

Danielle Fosler-Lussier is Professor of Music at The Ohio State University.
The Beatles through a Glass Onion
*Reconsidering the White Album*
Mark Osteen, Editor

The first scholarly volume devoted to the White Album shines new light—and new appreciation—on the Beatles' best-selling recording

6 x 9. 334pp. 15 musical examples.

Hardcover March 2019, 9780472074082, $80.00

Intents and Purposes
*Philosophy and the Aesthetics of Improvisation*
Eric Lewis

A bold exploration of how we define improvised music

6 x 9. 280pp. 3 figures.

Hardcover March 2019, 9780472131303, $80.00

The Passions of Peter Sellars
*Staging the Music*
Susan McClary

Tracing the legendary career of Peter Sellars through his visually rich opera productions


Hardcover Jan. 2019, 9780472131228, $70.00

Record Cultures
*The Transformation of the U.S. Recording Industry*
Kyle Barnett

Tracing the cultural, technological, and economic shifts that shaped the first transformation of the music industry

6 x 9. 312pp. 4 illustrations.

Hardcover Feb. 2020, 9780472131037, $80.00
Provocative Eloquence
*Theater, Violence, and Antislavery Speech in the Antebellum United States*
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