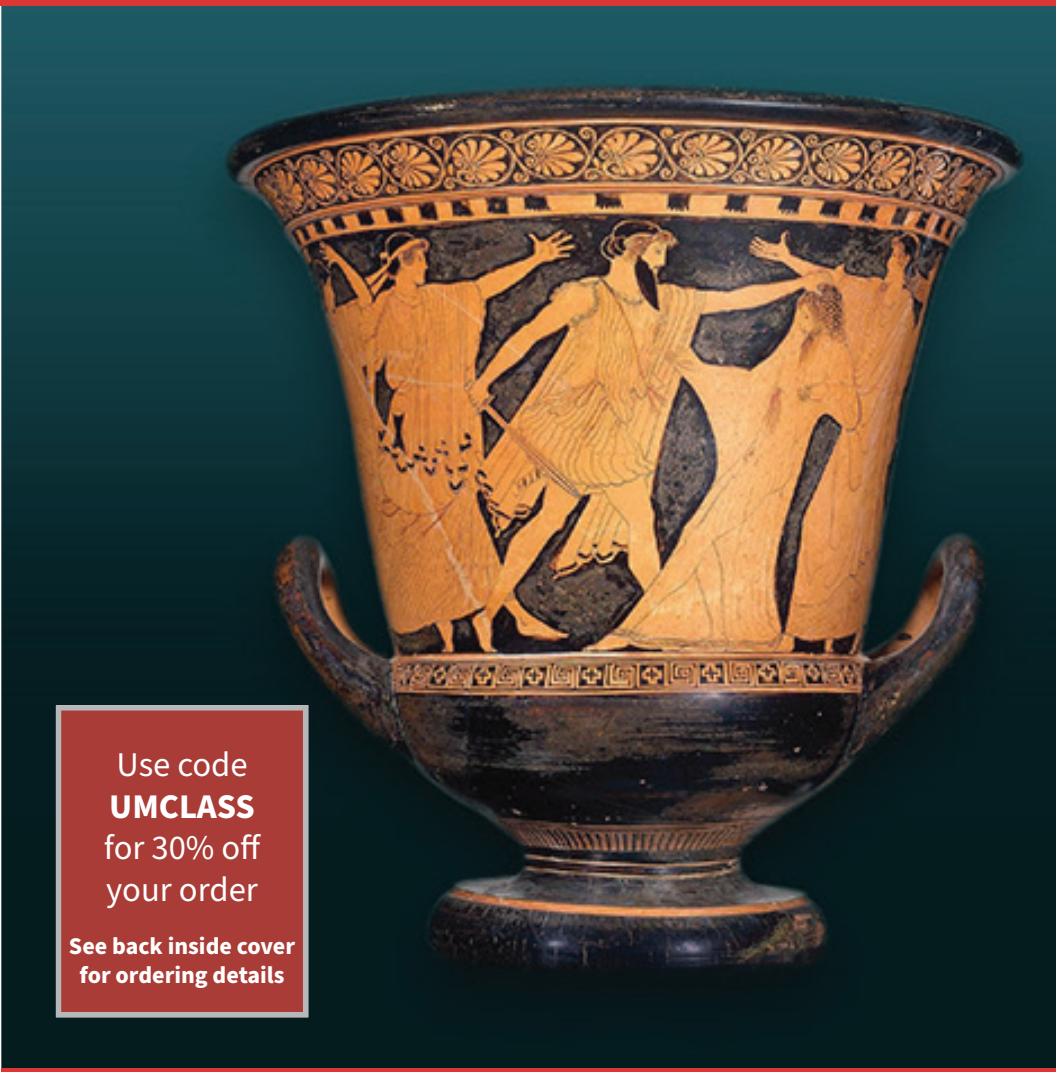
CLASSICAL STUDIES 2023



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CLASSICAL STUDIES AT UNIVERSITY OF MICHIGAN PRESS

University of Michigan Press is an award-winning publisher of books aligned with key strengths of the University, and an integral part of Michigan Publishing—the hub of scholarly publishing at the University of Michigan and part of its dynamic and innovative University Library. We present here books from our lists in Classical Philology and Archaeology, and Ancient History. We offer books designed for classroom use, especially language pedagogy, scholarly monographs, reference works, and titles of more general interest. We have a deep backlist across many series, including the Thomas Spencer Jerome Lectures, the newly revived P.Mich. series, and our new partners the American Society of Papyrologists. Kindly send manuscript queries to Executive Editor Dr. Ellen Bauerle (bauerle@umich.edu).

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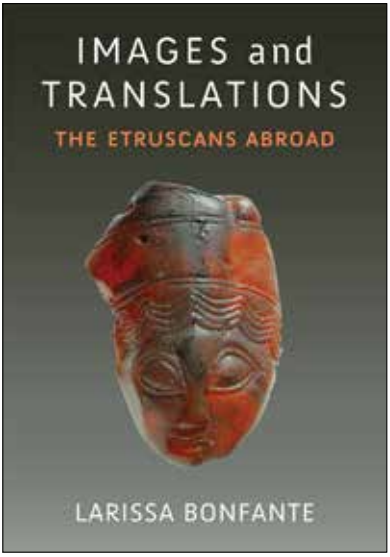
SERIES ABBREVIATIONS

ASP - American Studies in Papyrology
CKEMW - Cultures of Knowledge in the Early Modern World
KDAW - Key Dates in the Ancient World
LSAW - Law and Society in the Ancient World
MAAR - Memoirs of the American Academy in Rome
MCC - Michigan Classical Commentaries
MP - Michigan Papyri
NTAC - New Texts from Ancient Cultures
PMAAR - Papers and Monographs of the American Academy in Rome
SHSCC - Societas: Historical Studies in Classical Culture
SMAAR - Supplements to the Memoirs of the American Academy in Rome
TSJS - Thomas Spencer Jerome Series

Professor Larissa Bonfante's great gift is the ability to evoke in a fresh, immediate, and convincing way the experiences, beliefs, and thoughts of people living more than two thousand years ago.



Images and Translations

The Etruscans Abroad

Larissa Bonfante

A lively journey to meet the Etruscans, one of Europe's most enigmatic societies, by world-renowned archaeologist Larissa Bonfante

Images and Translations: The Etruscans Abroad communicates the sensations of other times and places, from the day to day to the solemnly ritualistic. The world of the Etruscans, sophisticated and pleasure-loving, radiated throughout a vast area of the ancient world. Starting from works of art created by individuals of ages very different from our own, Bonfante examined the expertise and production of the artists and artisans who made them, the tastes of those who used them, and the sometimes surprising results of the exchanges between creators and buyers. Just as the French demand for Chinese ceramics in the seventeenth century gave birth to the unprecedented famille colors, so the production of Greek ceramics for the Etruscan market produced singularly expressive depictions. Humorous, pious, or erotic to the buyers, they could be shocking to the culture who made them. *Images and Translations* explores areas in much closer economic and cultural contact than is usually recognized. Following traces and transformations, this book finds threads of connection not only between Italy and Greece, but between Italy and northern Europe—today's France and Germany—as well as between Italy and the Near East. Etruscan influence runs through Western history, into the Renaissance, and emerges in imagery still evocative today.

Larissa Bonfante was Professor of Classics Emerita at New York University.

7 x 10. 456pp. 238 illustrations, 8 maps, 20 plates.
Thomas Spencer Jerome Lectures

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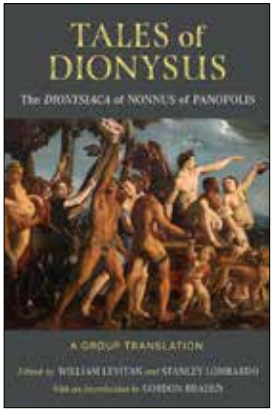

6 x 9. 816pp. 1 illustration.

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Ebook 2022
978-0-472-22036-6

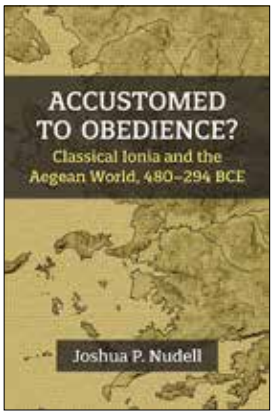
Tales of Dionysus

The Dionysiaca *of Nonnus of Panopolis*
Edited by William Levitan and Stanley Lombardo

The first English verse translation of the *Dionysiaca* of Nonnus of Panopolis

Tales of Dionysus brings together forty-two translators from a wide range of backgrounds, with different experiences and different potential relationships to the text of Nonnus' poem. All work in their own styles and with their own individual approaches to the poem, to translation, and to poetic form. This variety turns *Tales of Dionysus* into a showcase of the multiple possibilities open to classical translation in the contemporary world.

William Levitan is Professor of Classics Emeritus at Grand Valley State University. **Stanley Lombardo** is Professor Emeritus of Classics at The University of Kansas.



6 x 9. 336pp. 2 illustrations.

Hardcover Mar 2023
978-0-472-13337-6
$75.00

Accustomed to Obedience?

Classical Ionia and the Aegean World, 480–294 BCE
Joshua P. Nudell

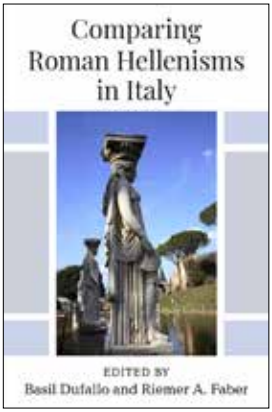
A dedicated study of Classical Ionia

Many histories of Ancient Greece center their stories on Athens, but what would that history look like if they didn't? There is another way to tell this story, one that situates Greek history in terms of the relationships between smaller Greek cities and in contact with the wider Mediterranean. In this book, author Joshua P. Nudell offers a new history of the period from the Persian wars to wars that followed the death of Alexander the Great, from the perspective of Ionia. While recent scholarship has increasingly treated Greece through the lenses of regional, polis, and local interaction, there has not yet been a dedicated study of Classical Ionia. This book fills this clear gap in the literature while offering Ionia as a prism through which to better understand Classical Greece.

Joshua P. Nudell is Assistant Professor of History at Truman State University.

Comparing Roman Hellenisms in Italy

Edited by Basil Dufallo and Riemer A. Faber



Examines in detail the local, historical, and material circumstances that distinguish different types of Roman Hellenism

The story of Roman Hellenism begins not with Roman incursions into the Greek mainland, but in Italy, where our most plentiful surviving evidence is concentrated. Think of the architecture of the Roman capital, the Campanian towns of Pompeii and Herculaneum buried by Vesuvius, and the Hellenic culture of the Etruscans. Perhaps "everybody knows" that Rome adapted Greek culture in a steadily more "sophisticated" way as its prosperity and might increased. This volume, however, argues that the assumption of smooth continuity, let alone steady "improvement," in any aspect of Roman Hellenism can blind us to important aspects of what Roman Hellenism really is and how it functions in a given context.

Basil Dufallo is Professor of Greek and Latin at the University of Michigan. **Riemer A. Faber** is Professor of Classical Studies at the University of Waterloo.

6 x 9. 400pp. 43 illustrations.

Hardcover Apr 2023
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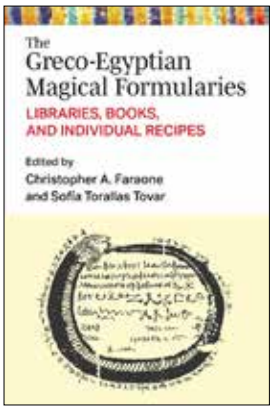
The Greco-Egyptian Magical Formularies

Libraries, Books, and Individual Recipes

Edited by Christopher A. Faraone and Sofía Torallas Tovar



Essays on the magical handbooks of Greco-Roman Egypt

This book presents a series of essays by scholars who have edited and translated various magical handbooks that were inscribed in the Roman period in the Greek or Egyptian languages. For the first time, the material remains of these papyrus rolls and codices are closely examined, revealing important information about the production of books in Egypt and the scribal culture in which they were produced. Especially important for historians of the book and the Christian Bible are new insights in the historical shift from roll to codex, complicated methods of inscribing the bilingual papyri, and the new realization that several of the longest extant handbooks are clearly compilations of two or more shorter handbooks, which may have come from different places.

Christopher A. Faraone is Edward Olson Professor of Classics at the University of Chicago. **Sofía Torallas Tovar** is Professor of Classics and Near Eastern Languages and Civilizations at the University of Chicago.

6 x 9. 562pp.
95 illustrations, 28 tables.

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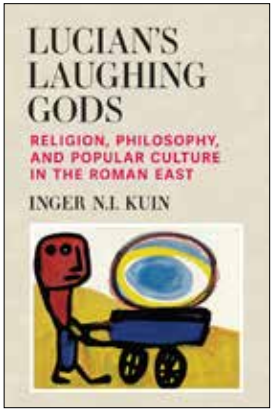

6 x 9. 328pp. 1 table.

Hardcover Apr 2023
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Ebook Apr 2023
978-0-472-22097-7

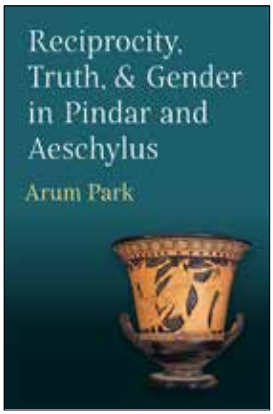
Lucian's Laughing Gods

Religion, Philosophy, and Popular Culture in the Roman East
Inger N.I. Kuin

The first English-language monograph about religion and Lucian of Samosata

This book contextualizes Lucian's comedic performances in the intellectual life of the second century CE Roman East broadly, including philosophy, early Christian thought, and popular culture (dance, fables, standard jokes, etc.). His texts are analyzed as providing a window onto non-elite attitudes and experiences, and methodologies from religious studies and the sociology of religion are used to conceptualize Lucian's engagement with the religiosity of his contemporaries.

Inger N. I. Kuin is Assistant Professor of Classics at the University of Virginia.



6 x 9. 256pp.

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Reciprocity, Truth, and Gender in Pindar and Aeschylus

Arum Park

How Pindar and Aeschylus—in distinct but complementary ways—treat the concepts of reciprocity, truth, and gender as interlocked and intertwined

The book accomplishes three aims: first, it shows that Pindar and Aeschylus frame their poetry using similar principles of reciprocity; second, it demonstrates that each poet depicts truth in a way that is specific to those reciprocity principles; and finally, it illustrates how their depictions of gender are shaped by this intertwining of truth and reciprocity. By using Pindar and Aeschylus as case studies, the book provides a window into their dynamic and interactive poetic world, a world in which ostensibly dissimilar poets and genres actually have much more in common than we might think.

Arum Park is Assistant Professor of Classics at the University of Arizona.

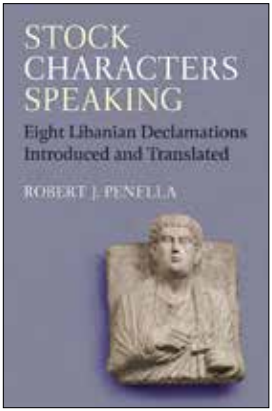
Stock Characters Speaking

Eight Libanian Declamations Introduced and Translated
Robert J. Penella

A translation of eight declamations written by or ascribed to Libanius, fourth-century CE sophist of Antioch

Declamations were composed and orally delivered in the Roman Empire by sophists, or teachers of rhetoric, of whom the Greek-speaking Libanius was one of the most distinguished. Stock Characters Speaking may be thought of as emerging from three developments of recent decades: an explosive interest in late antiquity, a newly sympathetic interest in rhetoric (including ancient declamation), and a desire to bring Libanius' massive corpus into English and other modern languages.

Robert J. Penella is Emeritus Professor of Classics, Fordham University.



6 x 9. 168pp.

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Golden Cynthia

Essays on Propertius
Sharon L. James, Editor

New approaches to the poetry of Propertius

The elegiac poet Propertius responds in his verse to the complex changes that Rome underwent in his period, taking on numerous topics including poetic and sexual rivalry, visual art, violence, inability to control the elusive mistress, imperialism, colonialism, civil war, the radical new shape of the Roman state under the new monarch Augustus, and more. These essays, by well-known scholars of Roman elegy, offer new ways of reading Propertius' topics, attitudes, and poetics. This book explore topics including Propertian didacticism, dream interpretation, visual art and formalism, sex and violence, Roman imperialism and its connection to the elegiac *puella*, and Propertius' engagement, in Book 4, with Vergil's poetry.

Sharon L. James is Professor of Classics at The University of North Carolina at Chapel Hill.

6 x 9. 222pp.

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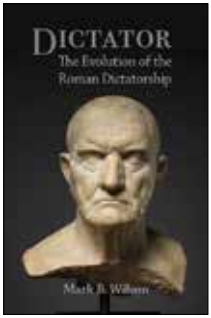
NEW AND NOTABLE



Dictator

The Evolution of the Roman Dictatorship

Mark B. Wilson

The role and development of the Roman dictatorship over three centuries

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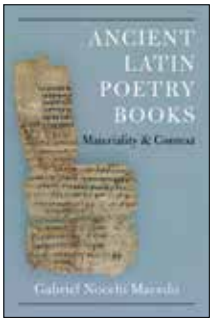

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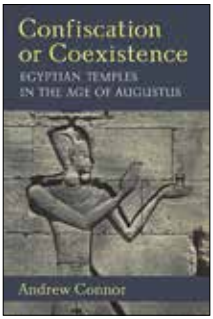

Christians and Muslims in Early Islamic Egypt

Volume 56
Lajos Berkes, Editor

Explores the relationship of Christians and Muslims in everyday life in Early Islamic Egypt (642–10th c.)

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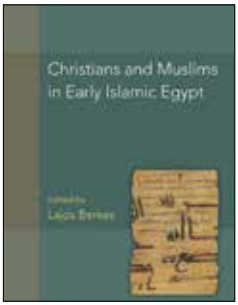

Amor belli

Love and Strife in Lucan's Bellum Civile
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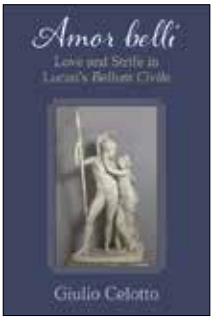

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A Determinist History of Alexander the Great in the Roman Empire
Jennifer Finn

A fresh approach to the Roman imperial tradition on Alexander the Great

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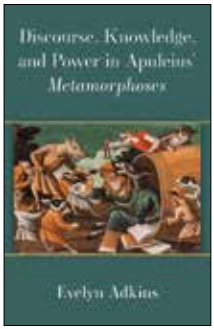

Discourse, Knowledge, and Power in Apuleius' *Metamorphoses*

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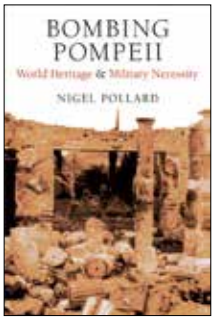

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Nigel Pollard

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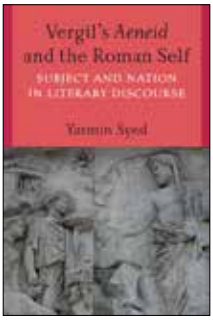
NEW IN PAPERBACK

Vergil's *Aeneid* and the Roman Self

Subject and Nation in Literary Discourse

Yasmin Syed



Reading the *Aeneid* as the central text of Roman literary education, Yasmin Syed investigates the poem's power to shape Roman notions of self and cultural identity

6 x 9. 292pp.

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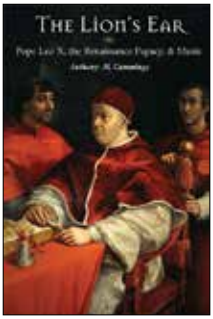
The Lion's Ear

Pope Leo X, the Renaissance Papacy, and Music

Anthony M. Cummings



The first book on Pope Leo X's musical patronage in Renaissance Italy

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Popular culture has reimagined death as entertainment and monsters as heroes, reflecting a profound contempt for the human race

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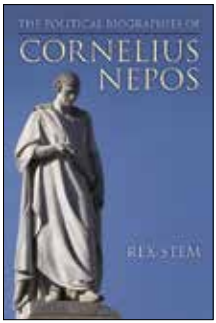
The Political Biographies of Cornelius Nepos

Rex Stem



Presents Nepos as a thinker in his own right

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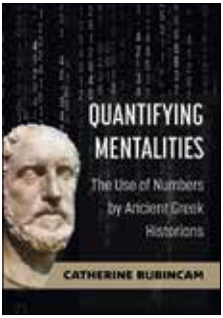

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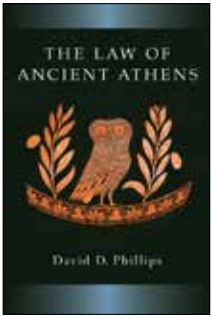

The Law of Ancient Athens

David D. Phillips

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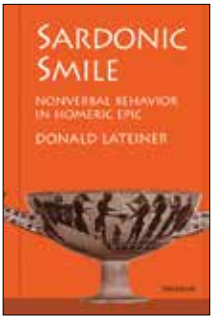

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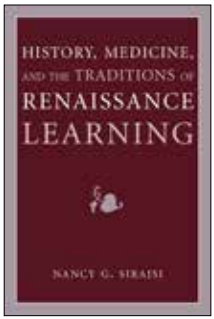

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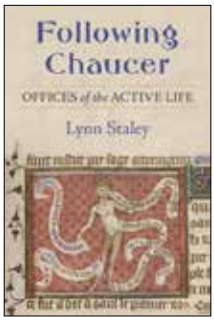

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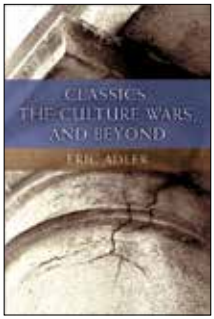

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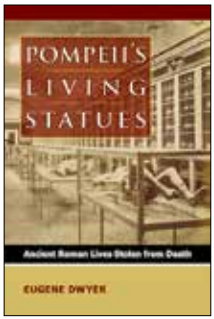

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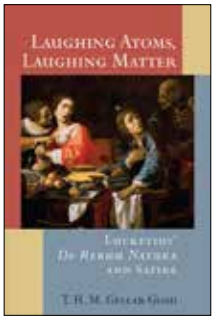

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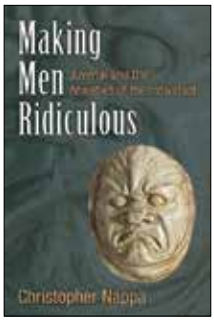

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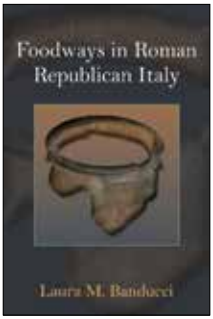

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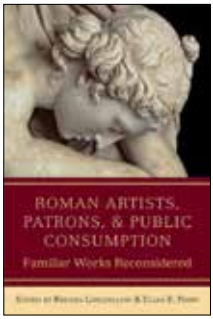

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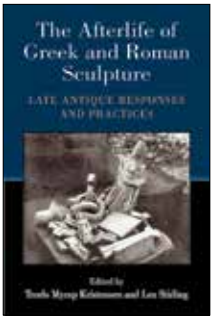

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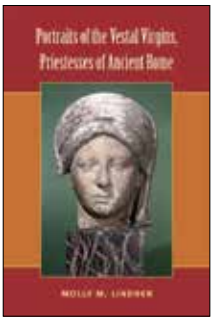

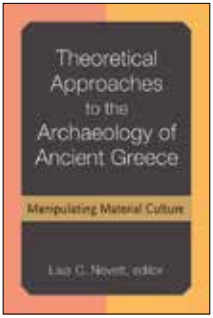

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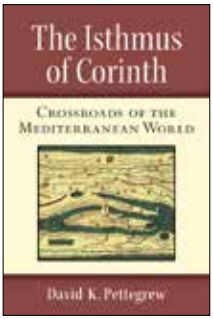

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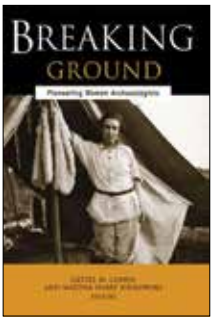

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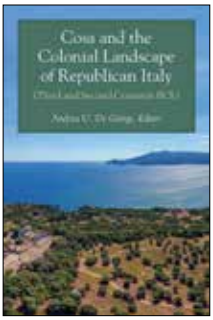

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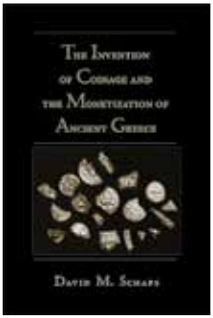

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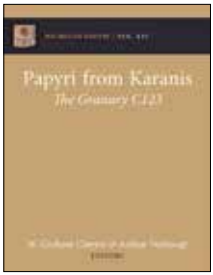

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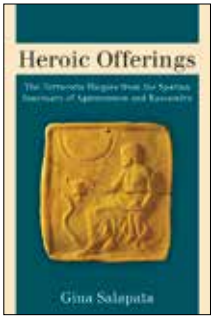

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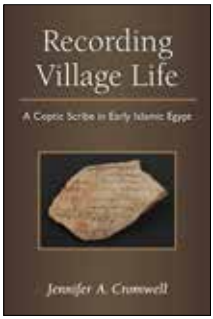

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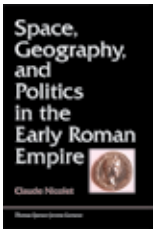

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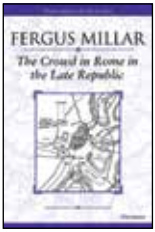

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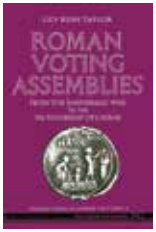

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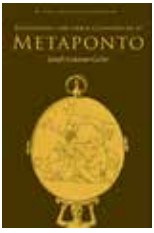

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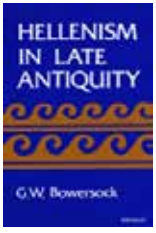

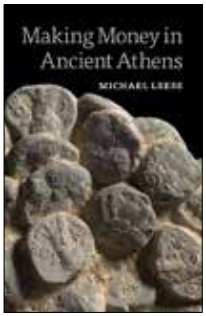

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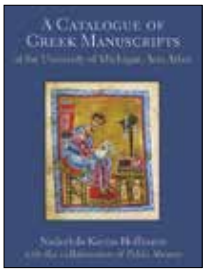

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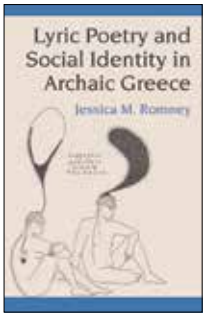

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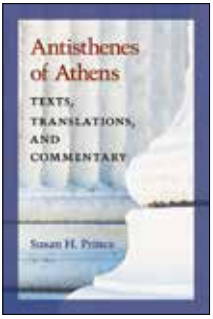

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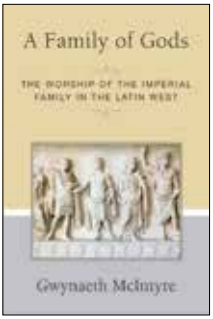

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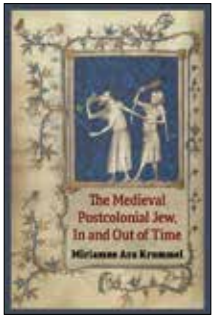

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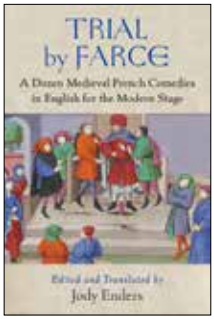

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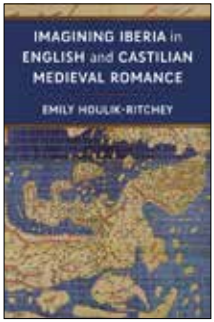

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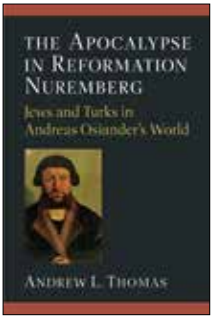

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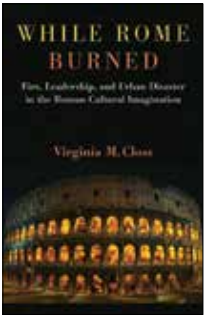

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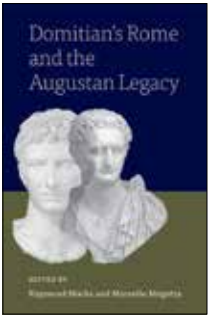

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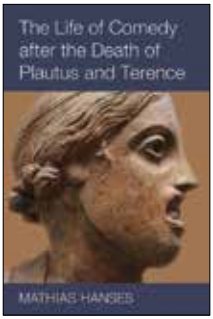

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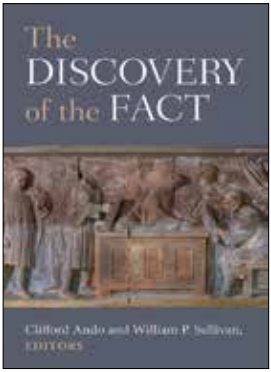

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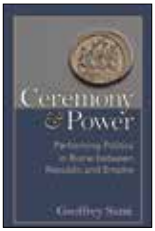

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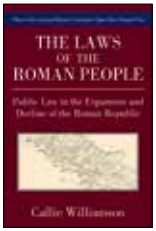

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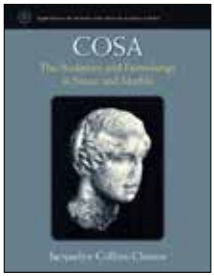
Jacquelyn Collins-Clinton

Surveys the beautiful but functional marbles from Roman Cosa



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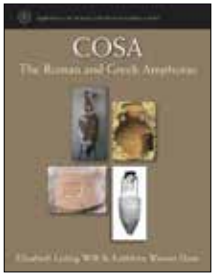

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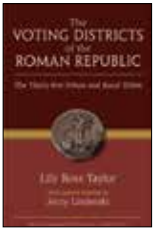

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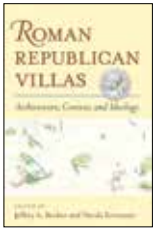

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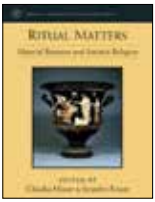

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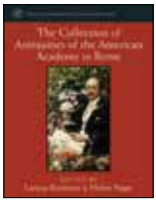

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Larissa Bonfante and Helen Nagy, Editors

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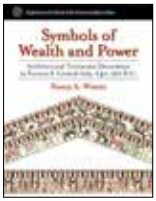

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Nancy A. Winter

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Yale Papyri in the Beinecke Rare Book and Manuscript Library IV
Volume 55
Hélène Cuvigny, Ruth Duttenhöfer, Ann Ellis Hanson, editors

Examines a group of papyri held at Yale's rare book library, the Beinecke

8.5 x 11. 368pp. 54 illustrations, 17 tables.

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OPEN ACCESS RESOURCES ON FULCRUM

The Oplontis Project

John R. Clarke, Michael L. Thomas, and Nayla K. Muntasser

Stunning images and a long-awaited database for this one-of-a-kind site
Available open access at hdl.handle.net/2027/heb.90048

The mission of the Oplontis Project is to conduct a systematic, multidisciplinary study of Villa A ("of Poppaea") and Villa B ("of Lucius Crassius Tertius") at Oplontis (Torre Annunziata, Italy). Under the direction of John R. Clarke and Michael L. Thomas of the University of Texas at Austin and in collaboration with the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, an international team of scholars is working to publish a definitive studies of all aspects of these sites. Publication will be "born digital" within the Humanities E-Book Series of the American Council of Learned Societies. Further documentation, in the form of fully navigable 3D models and a comprehensive database, will be available for further study.

A Cemetery and Quarry from Imperial Gabii

Laura M. Banducci and Anna Gallone (Editors)

Interactive 3-D model, with GIS line-drawings and aerial photographs

Online Resource Nov 2021
978-0-472-99906-4
Available open access at doi.org/10.3998/mpub.11885571

Since 2009, the Gabii Project, an international archaeological initiative led by Nicola Terrenato and the University of Michigan, has been investigating the ancient Latin town of Gabii, which was both a neighbor of, and a rival to, Rome in the first millennium BC. In this volume, editors Laura M. Banducci and Anna Gallone highlight the close but sometimes tense relationship between where people live, work, trade, and bury their dead. Assembled in an innovative digital format, the story of the site is presented three times in a "layered" structure. The volume is beautifully illustrated with traditional photographs and drawings.

A Mid-Republican House from Gabii

Rachel Opitz, Marcello Mogetta, and Nicola Terrenato, Editors

Interactive 3-D model, 86 figures, 28 tables, full database of artifacts

Online Resource 2016
978-0-472-99900-2
Available open access at doi.org/10.3998/mpub.9231782

This publication focuses on the construction, inhabitation, and repurposing of a private home at Gabii. The remains of the house provide new information on the architecture and organization of domestic space in this period, adding to a limited corpus of well-dated examples. The Gabii Project is supported by generous grants from the University of Michigan, the Kelsey Museum of Archaeology, the National Endowment for the Humanities, FIAT-Chrysler, the National Geographic Society, the Loeb Classical Library Foundation, the Andrew W. Mellon Foundation, and several private donors.

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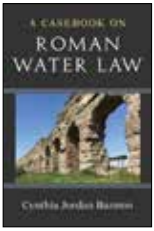

A Casebook on Roman Water Law
Cynthia Jordan Bannon

Engaging study of key issues in Roman water regulation from legal and environmental history, both ancient and modern.

6 x 9. 304pp. 7 B&W illustrations.

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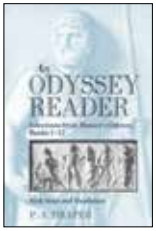

An Odyssey Reader
Selections from Homer's Odyssey, *Books 1-12*
P. A. Draper

6 x 9. 304pp. 7 B&W illustrations.

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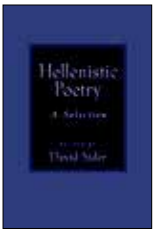
Paper 2012 | 9780472051922 | $24.95



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A Selection
David Sider, Editor

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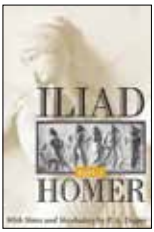

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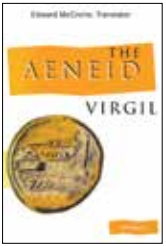

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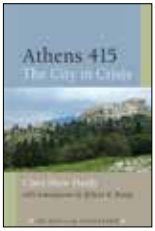

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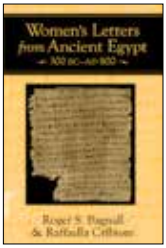

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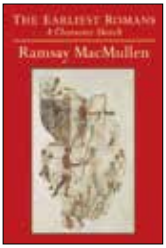

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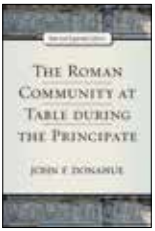

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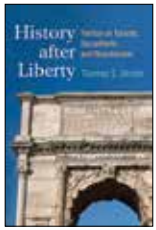

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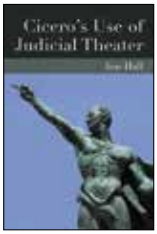

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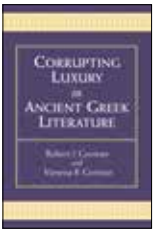

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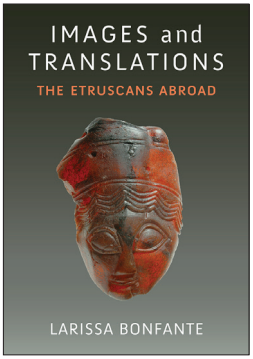

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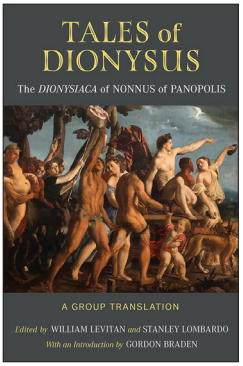

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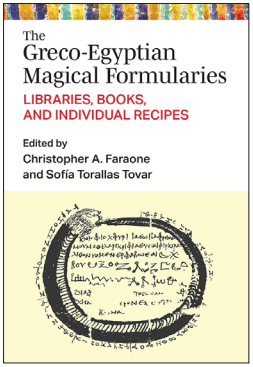

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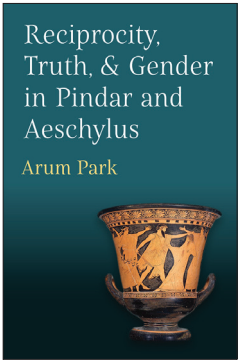

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