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PRESS**

Spring 2023



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Front cover: *Untitled*, 2000, by Alison Owen. Mixed media on vellum.
From *The Disabled Child* by Amanda Apgar (found on page 7).

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University of Michigan Press

As a not-for-profit academic publisher, we at University of Michigan Press are committed not just to the books we publish but also to the larger scholarly community. We think about our authors, other university presses, our home institution, libraries, and, of course, our readers around the globe. That commitment has inspired us to focus even more on our mission of sustainably distributing scholarship to the broadest possible audience and of continuing our work towards diversity, equity, inclusion, and accessibility.



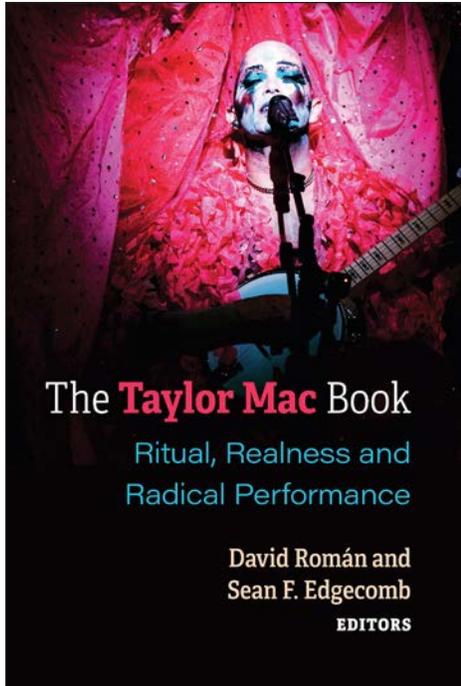
The 2023 Michigan Ebook Collection marks the third year of our renewed engagement with open access (OA) through our ebook monograph program, Fund to Mission. Since its launch in 2021, Fund to Mission has received resounding support from over 100 libraries, many individual and grant funders, and our provost. With their help, we plan to make at least 75% of our frontlist monographs, over 60 titles, open access without requiring inequitable author-side payments.

Receiving support from consortia like the Big Ten Academic Alliance and from funding bodies like the National Endowment for the Humanities has shown the extent to which libraries and scholars value open access ebooks. As James Hilton, Vice Provost for Academic Innovation at University of Michigan says about the University of Michigan's support for the program,

“Ensuring a sustainable future for high-quality scholarly publishing cannot just be the responsibility of strained library budgets. In expanding its support for the University of Michigan Press’s monograph program, the university has shown its commitment to university press publishing as a core infrastructure for the humanities. The central investment also advances open access without author payment, so that the Press can maximize the reach of the best humanities scholarship, irrespective of its authors’ institutional affiliations (or non-affiliations). We all benefit from the shared infrastructure that university presses represent and should all be willing to contribute.”

We are pleased to share the results of this support in our Spring 2023 catalog. We believe that these publications represent the breadth of what university presses can offer: high quality, peer-reviewed research that is digitally forward, highly innovative, often open access, and always extraordinary.

To learn more about open access at University of Michigan Press, visit ebc.press.umich.edu.



“The Taylor Mac Book is an overdue encomium to the work of an artist who defines the cutting edge in theater, performance, and the interpretation of American song. With maximalist exuberance and impish daring, Taylor Mac has revived the fortunes of queer aesthetics for our parlous times.”

—Tavia Nyong’o, Yale University

**THEATER AND PERFORMANCE;
SEXUALITY STUDIES; MUSIC**

February 2023

TRIANGULATIONS: LESBIAN/GAY/QUEER

THEATER/DRAMA/PERFORMANCE

6 x 9, 304 pages, 41 illustrations, 1 table

Hardcover 978-0-472-07527-0

\$90.00S

Paper 978-0-472-05527-2

\$39.95S

Ebook 978-0-472-22002-1

The Taylor Mac Book

Ritual, Realness and Radical Performance

David Román and Sean F. Edgecomb, Editors

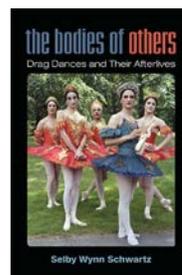
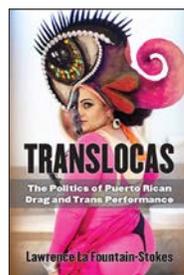
Brings together the voices of scholars, critics, and artists to celebrate the genius of Taylor Mac

This is the first book to dedicate critical attention to the work of influential theater-maker Taylor Mac, called “One of the most exciting theater artists of our time” by *TimeOut New York* and “One of this country’s most heroic and disarmingly funny playwrights” by *American Theatre* magazine. Mac is particularly celebrated for the historic performance event *A 24-Decade History of Popular Music*, in which Mac, with fantastical costumes by collaborator Machine Dazzle and arrangements by Matt Ray, sang the history of the United States for 24 straight hours in October 2016. The event was a finalist for the Pulitzer Prize in Drama, “for an inspired bardic creation that involves the audience in a marathon musical journey that challenges the persistent societal demons of racism, sexism and homophobia.” The MacArthur Foundation awarded their “genius” award to a “writer, director, actor, singer, and performance artist whose fearlessly experimental works dramatize the power of theater as a space for building community . . . [and who] interacts with the audience to inspire a reconsideration of assumptions about gender, identity, ethnicity, and performance itself.”

Featuring essays, interviews, and commentaries by noted critics and artists, *The Taylor Mac Book* bears witness to the vastness of Mac’s theatrical imagination, the singularity of their voice, the inclusiveness of their cultural insights and critiques, and the creativity they display. Contributors consider the range of Mac’s career as a playwright, performer, actor, and singer, expanding and enriching the conversation on this much-celebrated and deeply resonant body of work.

David Román is Professor of English and American Studies at the University of Southern California. **Sean F. Edgecomb** is Associate Professor of Theatre and Performance at the Graduate Center and the Coordinator of Drama at the College of Staten Island, CUNY.

You May Also Be Interested In:



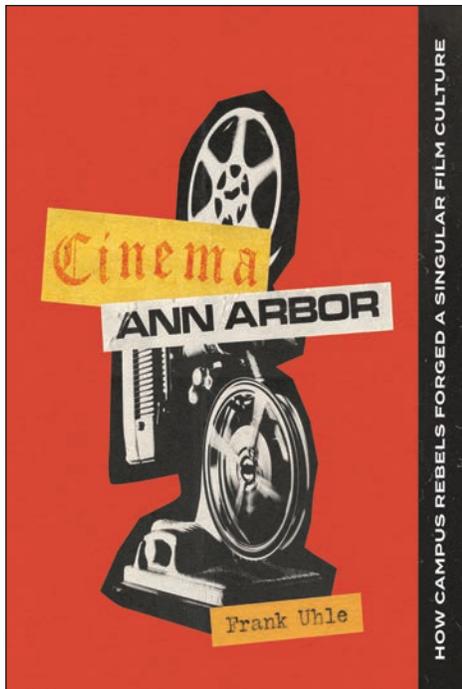


Top: Singing “Happy Days Are Here Again” at the opening of the fifteenth decade (1916–1926) in *A 24-Decade History of Popular Music*. Photo: Teddy Wolff.

Above: Shining breast headlamps in the Stonewall Riots ensemble, the 20th decade, 1966–75. Photo: Sarah Walker.

Right: Resplendent in a costume by Machine Dazzle and makeup by Anastasia Durasova (2020). Photo: Machine Dazzle.





“Frank Uhle’s *Cinema Ann Arbor* is a whopping big gift—to historians, archivists, and film lovers of every shape. Mind-bogglingly comprehensive, it is also deeply emotional for all the lucky folks, like me, who wandered through Ann Arbor’s magical portal into a life in the movies. Priceless, delightful, and necessary.”

—Lawrence Kasdan, writer, producer, and filmmaker

Cinema Ann Arbor

How Campus Rebels Forged a Singular Film Culture

Frank Uhle

A fascinating journey into the DIY spirit of a highly influential film community

Ann Arbor, long known for its political and cultural activism, has an equally compelling history of activism in its relationship with film and media. Local and campus societies pushed the boundaries of conformity in their quest to show art and independent films, and in their efforts to raise money in the name of artistic freedom. Delving into almost one hundred years of rarely glimpsed history, *Cinema Ann Arbor* melds interviews, deep archival research, and over four hundred images into a vivid history of film in one extraordinary town. These stories, told with urgency and exquisite detail, are first-hand accounts and introduce readers to the unforgettable people who comprised the magnificence of Ann Arbor’s 20th-century film scene.

Interviewees including filmmaker Ken Burns, Oscar-nominated editor Jay Cassidy, and producer John Sloss provide insights into how a midwestern college town developed an underground art film community to rival any in the country. *Variety*’s Owen Gleiberman says, “Frank Uhle has captured the moment when cinema became, for a new generation, a kind of religion, with its own rituals and sacred texts and a spirit of exploratory mystery that has all but vanished from the culture.” This is a must-have book for cinema and media aficionados, film archivists, and anyone interested in the cultural history of Ann Arbor.

Frank Uhle writes about film, music, business, history, and culture for *Pulp*, *Ugly Things*, and other publications, and hosts a long-running radio program on WCBN that highlights Michigan music.

CINEMA STUDIES; REGIONAL HISTORY; ANN ARBOR/UNIVERSITY OF MICHIGAN

March 2023

8.5 x 11, 334 pages, over 400 images

Jacketed Hardcover 978-0-472-13347-5

\$39.95T

Ebook 978-0-472-22138-7

You May Also Be Interested In:



Twilight of the American State

Pierre Schlag

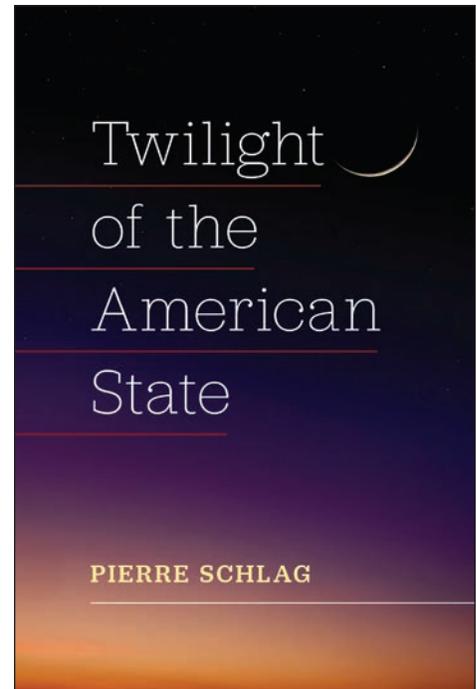
The American law state's many personalities create its political-legal dysfunction, setting the stage for new eras

The sudden emergence of the Trump nation surprised nearly everyone. Journalists, pundits, political consultants, academics were nearly all caught off guard. When Trump won in 2016, his ascendancy was widely viewed as a fluke, an aberration—the result of Russian meddling, interference by James Comey, a weak candidate. But time showed it was not a fluke, but the rise of a movement—angry, militant, revanchist, and unabashedly authoritarian.

How did this happen? *Twilight of the American State* offers as its unique contribution, a sweeping exploration of the role played by law and legal institutions in preparing the grounds for this rebellious movement. The controversial argument is that, viewed as a legal matter, the American state is not just a liberal democracy, as most Americans believe. Rather, the American state is composed of an uneasy and unstable combination of different versions of the state—liberal democratic, administered, neoliberal, and dissociative. Each of these of these versions arose through its own law, and legal institutions. Each emerged at different times historically. Each was prompted by deficits in the prior versions. Each has survived displacement by succeeding versions. All remain active in the contemporary moment—creating the political-legal dysfunction America confronts today.

Pierre Schlag maps out a big picture view of the tribulations of the American state. The book abjures conventional academic frameworks (sterile), sets aside prescriptions for quick fixes (won't work), dispenses with lamentations about polarization (whistling in the wind), and bypasses historical celebrations of the American Spirit (useless sentimentalism).

Pierre Schlag is University Distinguished Professor & Byron R. White Professor of Law at the University of Colorado.



You May Also Be Interested In:



AMERICAN POLITICS; PUBLIC OPINION

February 2023

6 x 9, 242 pages, 2 tables

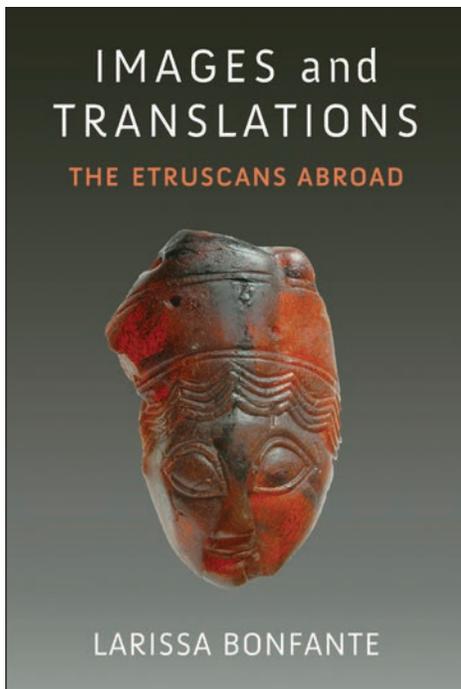
Cloth 978-0-472-13338-3

\$75.00SP

Paper 978-0-472-03926-5

\$24.95SP

OA Ebook 978-0-472-90383-2



Images and Translations

The Etruscans Abroad

Larissa Bonfante

A lively journey to meet the Etruscans, one of Europe's most enigmatic societies, accompanied by a wealth of images

Larissa Bonfante's great gift is the ability to evoke in a fresh, immediate, and convincing way the experiences, beliefs, and thoughts of people who lived more than two thousand years ago. Comprehensively illustrated, *Images and Translations: The Etruscans Abroad* communicates the sensations of other times and places, from the day to day to the solemnly ritualistic.

The Etruscans exerted a powerful influence on the world around them, altering the course of history. In their native Italy they had close contact with the Greeks, resulting in competition on the sea, and lively trade between the two cultures. Drawing on her decades of experience and research, Bonfante shows how the Etruscans transformed Greek myth, the alphabet, and other Greek innovations, and transmitted Classical civilization to the Gauls and other peoples of Europe whose society was closer to their own than to that of the Greeks.

Larissa Bonfante makes visible to us the world of the sophisticated and pleasure-loving Etruscans. She thoughtfully examines the expertise and production of the artists and artisans, the tastes of those who acquired the objects, and the sometimes surprising results of the exchanges between creators and buyers. Following traces and transformations, this book finds threads of connection not only between Italy and Greece, but between Italy and northern Europe—today's France and Germany—as well as between Italy and the Near East. Etruscan influence runs through Western history, into the Renaissance, and emerges in imagery still evocative today.

Larissa Bonfante was Professor of Classics Emerita at New York University.

CLASSICAL STUDIES; ROMAN; GREEK

May 2023

THOMAS SPENCER JEROME LECTURES

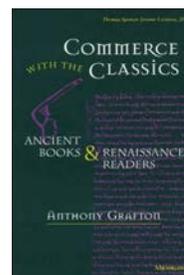
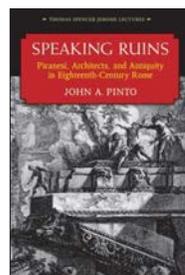
7 x 10, 456 pages

238 illustrations, 8 maps, 20 plates

Cloth 978-0-472-13197-6

\$65.00T

You May Also Be Interested In:



The Disabled Child

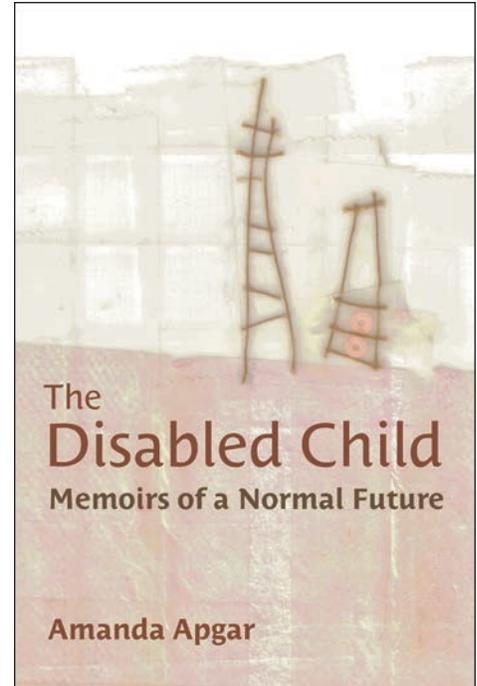
Memoirs of a Normal Future

Amanda Apgar

How “special needs” parental memoirs contribute to neoliberal and ableist ideologies

When children are born with disabilities or become disabled in childhood, parents often experience bewilderment: they find themselves unexpectedly in another world, without a roadmap, without community, and without narratives to make sense of their experiences. *The Disabled Child: Memoirs of a Normal Future* tracks the narratives that have emerged from the community of parent-memoirists who, since the 1980s, have written in resistance to their children’s exclusion from culture. Though the disabilities represented in the genre are diverse, the memoirs share a number of remarkable similarities; they are generally written by white, heterosexual, middle or upper-middle class, able-bodied parents, and they depict narratives in which the disabled child overcomes barriers to a normal childhood and adulthood. Apgar demonstrates that in the process of telling these stories, which recuperate their children as productive members of society, parental memoirists write their children into dominant cultural narratives about gender, race, and class. By reinforcing and buying into these norms, Apgar argues, special needs parental memoirs reinforce ableism at the same time that they’re writing against it.

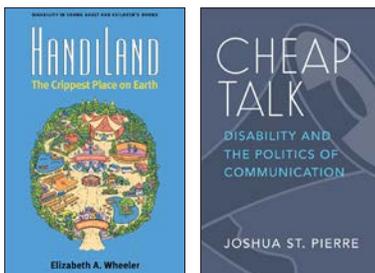
Amanda Apgar is Assistant Professor of Women’s and Gender Studies at Loyola Marymount University.



“The Disabled Child challenges and disrupts dominant assumptions about disability and invites new ways of thinking about the nature of belongingness and normalcy. It makes a valuable contribution as a text for scholarly research in disability studies and coursework for in-service professionals.”

—Priya Lalvani,
Montclair State University

You May Also Be Interested In:



DISABILITY STUDIES; LITERARY CRITICISM

January 2023

CORPOREALITIES: DISCOURSES OF DISABILITY

6 x 9, 214 pages, 6 illustrations

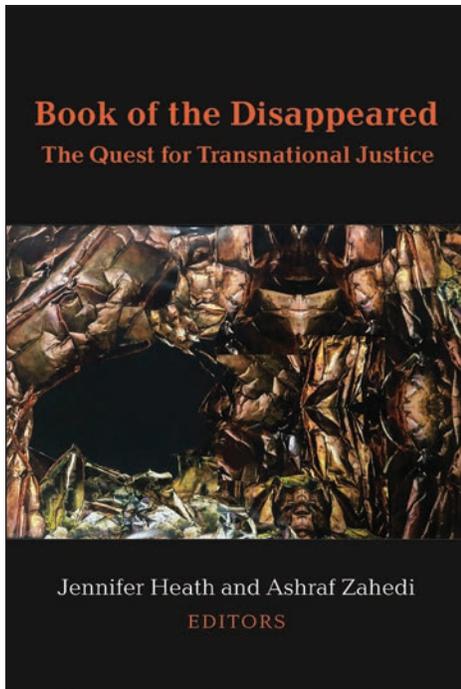
Cloth 978-0-472-07569-0

\$70.00X

Paper 978-0-472-05569-2

\$24.95X

OA Ebook 978-0-472-90303-0



Book of the Disappeared

The Quest for Transnational Justice

Jennifer Heath and Ashraf Zahedi, Editors

A unique and timely publication, for advocates, academics, and practitioners, providing invaluable insight into the plight of the disappeared

Book of the Disappeared highlights the ways in which genocide and enforced disappearances are intertwined—each centering on human rights violations. The quest for human rights protection has turned into a global movement both in democratic and undemocratic societies. Human rights advocates—academic and practitioners—along with the victims’ families have kept genocide and enforced disappearance in the spotlight. This book draws on insight and expertise of human rights advocates worldwide and each chapter is informed by in-depth study of a given country. Scattered throughout the book are short “factoids,” historic and contemporary, intended to magnify the topics of disappearance, genocide, and transitional justice. They contain thought-provoking art pieces to illustrate some of the work being done by contemporary artists to address issues of injustice, disappearance, and genocide.

“By documenting the impact of victims who have turned activists and formed effective grassroots movements with global impact, Book of the Disappeared provides a roadmap for the reader who wants to become familiar with global movements for justice that had their roots in communities where these atrocities occurred. Any person interested in human rights, international justice, the voice of the silenced, etc., will be interested to read this book.”

—Avideh Shashaani, President, Fund for the Future of our Children

Jennifer Heath is an independent scholar, author/editor, activist, and curator.

Ashraf Zahedi is a Visiting Scholar at the University of California, Santa Barbara.

HUMAN RIGHTS; POLITICAL HISTORY

May 2023

ETHNIC CONFLICT: STUDIES IN NATIONALITY,
RACE, AND CULTURE

6 x 9, 368 pages, 11 artworks

Cloth 978-0-472-07593-5

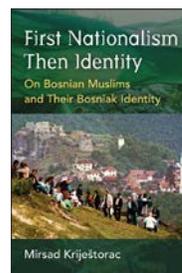
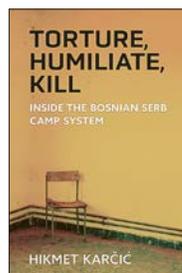
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You May Also Be Interested In:



Becoming a Social Science Researcher

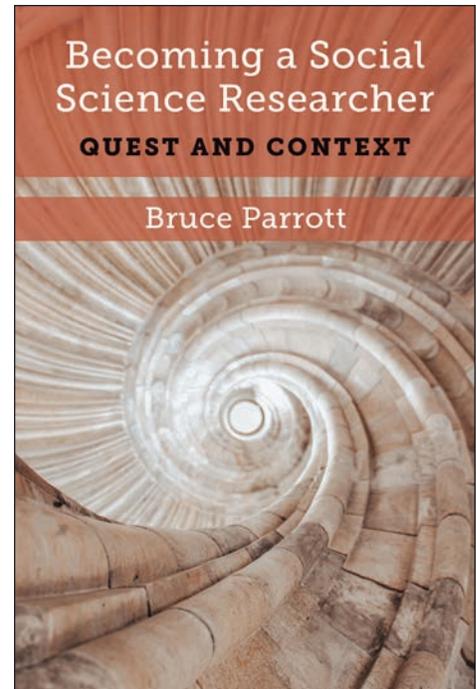
Quest and Context

Bruce Parrott

The philosophical, sociological, and psychological dimensions of research

Becoming a Social Science Researcher is designed to help aspiring social scientists, including credentialed scholars, understand the formidable complexities of the research process. Instead of explaining specific research techniques, it concentrates on the philosophical, sociological, and psychological dimensions of social research. These dimensions have received little coverage in guides written for social science researchers, but they are arguably even more important than particular analytical techniques. Truly sophisticated social science scholarship requires that the researcher understand the intellectual and social contexts in which they collect and interpret information. While social science training in US graduate schools has become more systematic over the past two decades with numerous publications aimed at instruction, training and guidance still fall short in addressing the fundamental needs of this field.

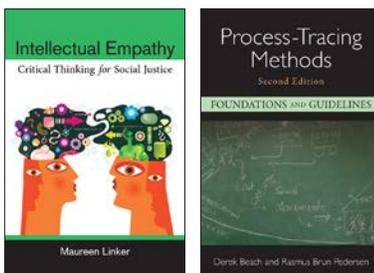
Bruce Parrott is Professor Emeritus of European and Eurasian Studies at Johns Hopkins University.



“Becoming a Social Science Researcher makes the dual contribution of being profound about philosophical matters and being a great how-to manual for helping graduate students launch their careers.”

**—George Breslauer,
University of California, Berkeley**

You May Also Be Interested In:



SOCIAL SCIENCE; WRITING; HIGHER EDUCATION

March 2023

6 x 9, 336 pages, 3 figures, 1 table

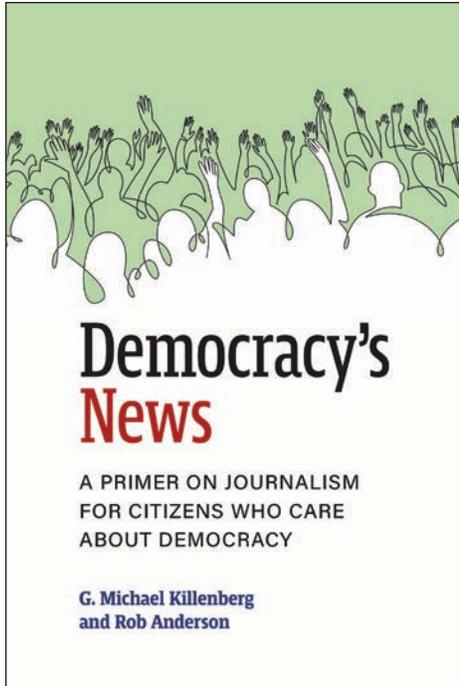
Cloth 978-0-472-07598-0

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“There are not many books that place journalism within a framework of empowering democracy. Democracy’s News does that squarely and well.”

—Angie Drobnic Holan, Editor in Chief, *PolitiFact*

Democracy’s News

A Primer on Journalism for Citizens Who Care About Democracy

G. Michael Killenberg and Rob Anderson

Can a free press unite America?

Since the Founding, America’s faith in a democratic republic has depended on citizens’ trust in communication. The basic fuel for democracy is the willingness of informed citizens to take each other seriously as they talk about political choices. Once we begin to clam up, build walls, and dismiss each other, we unravel the threads that tie us to the Founders’ vision of a republic. A free press and free speech become meaningless if not supported by sustained listening to multiple positions. There are those who profit by dividing citizens into two camps: a comfortable “us” versus a scary “them.” They make their case with accusations and often with lies. They warp the very meaning of communication, hoping citizens never truly discover each other’s humanity. *Democracy’s News* discusses today’s problems of public communication in the context of history, law, and interpersonal life. News should not be something to dread, mistrust, or shun. Aided by reliable, factual journalism, citizens can develop a community-based knowledge to cope with social issues great and small. They come to treat neighbors and strangers as more than stereotypes or opponents. They become collaborators with whom to identify and sustain a working republic where news, citizenship, and public discourse merge and emerge.

G. Michael Killenberg is Professor Emeritus and Founding Director of the Department of Journalism and Digital Communication at the University of South Florida.

Rob Anderson is Professor Emeritus in the Department of Communication at Saint Louis University.

POLITICAL BEHAVIOR; JOURNALISM

March 2023

6 x 9, 400 pages

Cloth 978-0-472-07584-3

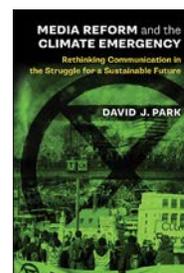
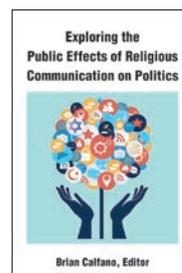
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Ebook 978-0-472-22107-3

You May Also Be Interested In:



Queer Livability

German Sexual Sciences and Life Writing

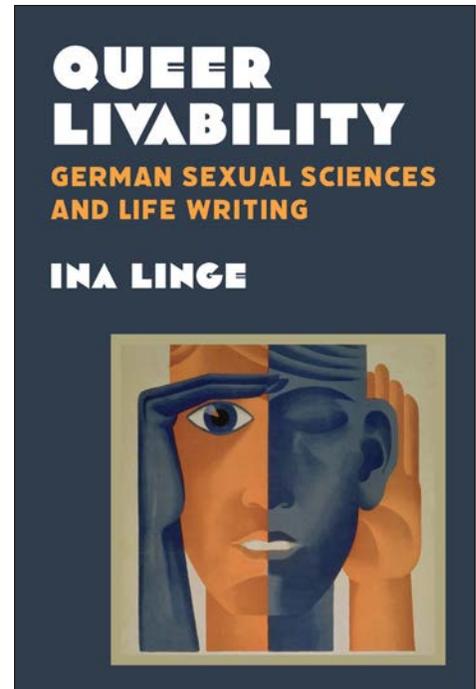
Ina Linge

Reveals how queer and trans life writers use narrative strategies to create the possibility for a livable queer life

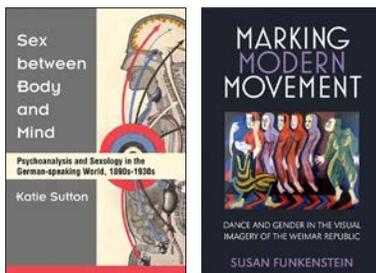
This book brings together an exciting new archive of queer and trans voices from the history of sexual sciences in the German-speaking world. A new language to express possibilities of gender and sexuality emerged at the turn of the twentieth century, from Sigmund Freud's theories of homosexuality in Vienna to Magnus Hirschfeld's "third sex" in Berlin. Together, they provided a language of sex and sexuality that is still recognizable today. *Queer Livability: German Sexual Sciences and Life Writing* shows that individual voices of trans and queer writers had a significant impact on the production of knowledge about gender and sexuality during this time and introduces lesser-known texts to a new readership. It shows the remarkable power of queer life writing in imagining and creating the possibilities of a livable life in the face of restrictive legal, medical, and social frameworks.

Queer Livability: German Sexual Sciences and Life Writing will be of interest to anyone who wants to learn more about LGBTQ+ history and literature. It also provides a fascinating insight into the historical roots for our thinking about gender and sexuality today. The book will be of relevance to an academic readership of students and faculty in German studies, literary studies, European history, and the interdisciplinary fields of gender and sexuality studies, medical humanities, and the history of sexuality.

Ina Linge is Lecturer in German at the University of Exeter.



You May Also Be Interested In:



GERMAN STUDIES; QUEER STUDIES

May 2023

SOCIAL HISTORY, POPULAR CULTURE, AND
POLITICS IN GERMANY

6 x 9, 240 pages

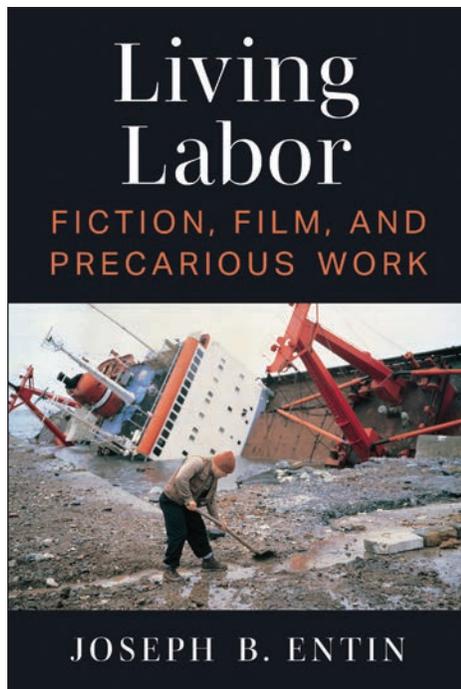
Cloth 978-0-472-13306-2

\$70.00S

Paper 978-0-472-03931-9

\$24.95S

OA Ebook 978-0-472-90266-8



“Living Labor aims to update the critical discussion of contemporary American working-class literature to reflect the complex and contested realities of the current era, in which class itself has become increasingly contingent. The book is clear, persuasive, informative, and thought-provoking.”

—Sherry Linkon,
Georgetown University

Living Labor

Fiction, Film, and Precarious Work

Joseph B. Entin

Examines new narratives about work and workers in the age of transnational migration and precarious labor

For much of the twentieth century, the iconic figure of the U.S. working class was a white, male industrial worker. In the contemporary age of capitalist globalization, however, new stories about work and workers are emerging to refashion this image. *Living Labor* examines these narratives and, in the process, offers an innovative reading of American fiction and film through the lens of precarious work. It argues that since the 1980s, novelists and filmmakers—including Russell Banks, Helena Vírarmontes, Karen Tei Yamashita, Francisco Goldman, David Riker, Ramin Bahrani, Clint Eastwood, Courtney Hunt, and Ryan Coogler—have chronicled the demise of the industrial proletariat, and the tentative and unfinished emergence of a new, much more diverse and perilously positioned working class. In bringing together stories of work that are also stories of race, ethnicity, gender, and colonialism, *Living Labor* challenges the often-assumed division between class and identity politics. Through the concept of living labor and its discussion of solidarity, the book reframes traditional notions of class, helping us understand both the challenges working people face and the possibilities for collective consciousness and action in the global present.

Joseph B. Entin is Professor of English and American Studies at Brooklyn College, City University of New York.

**LABOR STUDIES; CLASS STUDIES;
AMERICAN STUDIES**

February 2023

CLASS : CULTURE

6 x 9, 216 pages

Cloth 978-0-472-07519-5

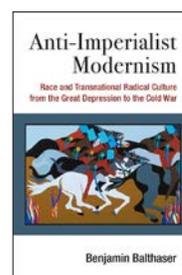
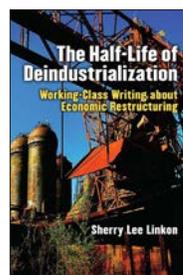
\$75.00X

Paper 978-0-472-05519-7

\$34.95X

OA Ebook 978-0-472-90314-6

You May Also Be Interested In:



Latinx Shakespeares

Staging U.S. Intracultural Theater

Carla Della Gatta

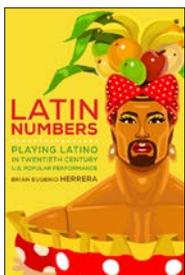
The first-ever book of Latinx representation in the most-performed playwright's canon

Latinx peoples and culture have permeated Shakespearean performance in the U.S. for over 75 years—a phenomenon that, until now, has been largely overlooked as Shakespeare studies has taken a global turn. Author Carla Della Gatta argues that theater-makers and historians must acknowledge this presence and influence to truly engage the complexity of American Shakespeares. Her book investigates the history, dramaturgy, and language of the more than 140 Latinx-themed Shakespearean productions in the U.S. since the 1960s—the era of *West Side Story*. This first-ever book of Latinx representation in the most-performed playwright's canon offers a new methodology for reading ethnic theater looks beyond the visual to prioritize aural signifiers such as music, accents, and the Spanish language.

The book's focus is on textual adaptations or performances in which Shakespearean plays, stories, or characters are made Latinx through stage techniques, aesthetics, processes for art-making (including casting), and modes of storytelling. The case studies range from performances at large repertory theaters to small community theaters and from established directors to emerging playwrights. To analyze these productions, the book draws on interviews with practitioners, script analysis, first-hand practitioner insight, and interdisciplinary theoretical lenses, largely by scholars of color. *Latinx Shakespeares* moves toward healing by reclaiming Shakespeare as a borrower, adapter, and creator of language whose oeuvre has too often been mobilized in the service of a culturally specific English-language whiteness that cannot extricate itself from its origins within the establishment of European/British colonialism/imperialism.

Carla Della Gatta is Assistant Professor of English at Florida State University.

You May Also Be Interested In:



“The first monograph to seriously consider the integrated history of intracultural U.S. Shakespeares as it pertains to Latinidad. This well-written, engaging book will be accessible and enjoyable to a wide range of audiences, and will likely lead an exciting new field within Shakespeare studies.”

—Louise Geddes,
Adelphi University

THEATER AND PERFORMANCE; LATINX STUDIES; LITERARY STUDIES

January 2023

6 x 9, 280 pages, 12 illustrations

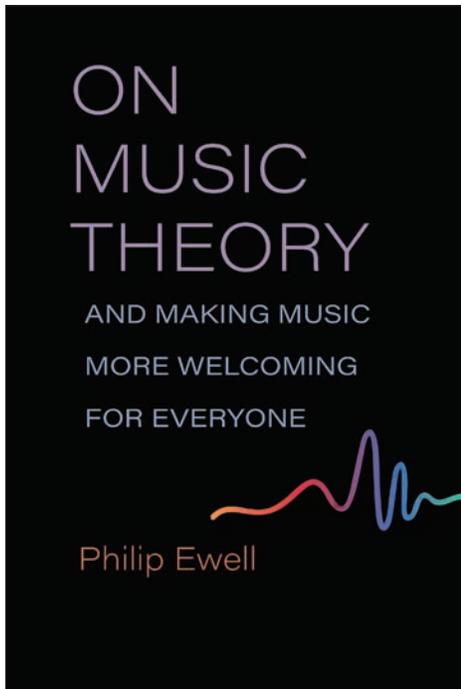
Cloth 978-0-472-07577-5

\$95.00S

Paper 978-0-472-05577-7

\$39.95S

OA Ebook 978-0-472-90374-0



“On Music Theory leaves no doubt about the discipline’s deeply ingrained antiblackness. In doing so, Ewell successfully demonstrates that the problems facing music theory are systemic and not simply the fault of a few bad actors. The book provides a framework and vocabulary that will enable future scholars to identify and challenge racism in the field and demonstrates a new approach to music theory.”

—Loren Kajikawa,
George Washington University

On Music Theory, and Making Music More Welcoming for Everyone

Exposing the white supremacist roots of music theory

Since its inception in the mid-twentieth century, American music theory has been framed and taught almost exclusively by white men. As a result, whiteness and maleness are woven into the fabric of the field, and BIPOC music theorists face enormous hurdles due to their racial identities. In *On Music Theory*, Philip Ewell brings together autobiography, music theory and history, and theory and history of race in the United States to offer a black perspective on the state of music theory and to confront the field’s white supremacist roots. Over the course of the book, Ewell undertakes a textbook analysis to unpack the mythologies of whiteness and western-ness with respect to music theory, and gives, for the first time, his perspective on the controversy surrounding the publication of volume 12 of the *Journal of Schenkerian Studies*. He speaks directly about the antiblackness of music theory and the antisemitism of classical music writ large and concludes by offering suggestions about how we move forward. Taking an explicitly antiracist approach to music theory, with this book Ewell begins to create a space in which those who have been marginalized in music theory can thrive.

Philip Ewell is Professor of Music Theory at Hunter College of the City University of New York.

MUSIC THEORY; MUSIC HISTORY & CRITICISM

April 2023

MUSIC AND SOCIAL JUSTICE

6 x 9, 328 pages, 3 examples, 5 tables

Cloth 978-0-472-07502-7

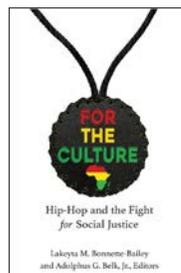
\$85.00SP

Paper 978-0-472-05502-9

\$34.95SP

Ebook 978-0-472-12943-0

You May Also Be Interested In:



Ohio under COVID

Lessons from America's Heartland in Crisis

Katherine Sorrels, Vanessa Carbonell, Danielle Bessett,
Lora Arduser, Edward V. Wallace, and
Michelle L. McGowan, Editors

The human story of COVID, from America's bellwether state

This volume tells the human story of COVID in Ohio, America's "bellwether" state. Scholars and practitioners examine the pandemic response from multiple angles, and contributors from numerous walks of life offer moving first-person reflections. Two themes emerge again and again: how the pandemic revealed a deep tension between individual autonomy and the collective good, and how it exacerbated social inequalities. When COVID hit Ohio, it found a state divided along social, economic, and political lines. State leaders and health-care institutions struggled to react to the growing emergency without much help from the federal government. Meanwhile, individuals and families were put under enormous stress. Many already marginalized and underserved communities were left behind.

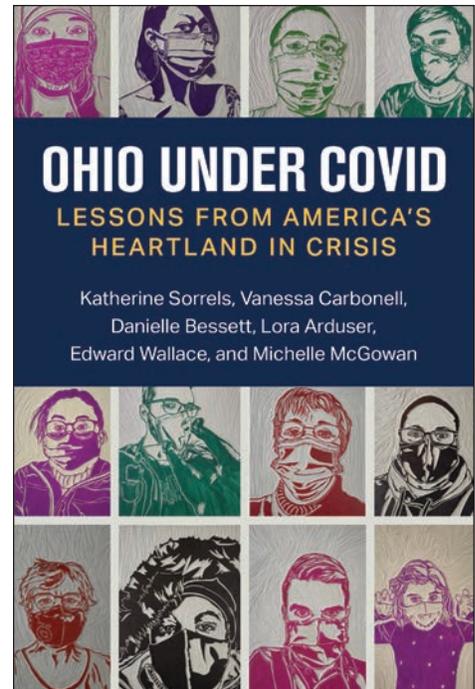
What happened during the first year of the pandemic is not only a story of a public health disaster, but also a story of social disparities and moral dilemmas, of lives and livelihoods turned upside down, and of institutions and safety nets stretched to their limits.

All of the editors of this volume are affiliated with the University of Cincinnati. **Katherine Sorrels** is Associate Professor of History.

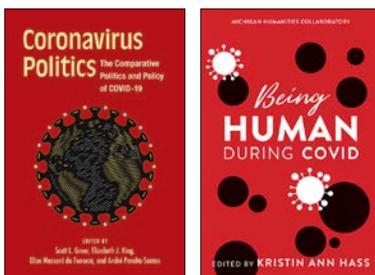
Vanessa Carbonell is Associate Professor of Philosophy. **Danielle Bessett** is Professor of Sociology. **Lora Arduser** is Associate Professor.

Edward V. Wallace is Associate Professor specializing in racial and ethnic health disparities in the Department of Africana Studies.

Michelle L. McGowan is Research Professor in the Ethics Center at Cincinnati Children's Hospital Medical Center and Departments of Pediatrics and Women's, Gender & Sexuality Studies.



You May Also Be Interested In:



**POLITICAL SCIENCE; HUMANITIES;
REGIONAL STUDIES**

May 2023

6 x 9, 328 pages, 2 tables, 15 figures

Cloth 978-0-472-07572-0

\$85.00S

Paper 978-0-472-05572-2

\$39.95S

OA Ebook 978-0-472-90306-1

Ghosts in the Neighborhood

Why Japan Is Haunted by Its Past and Germany Is Not

Walter F. Hatch

Illustrates the powerful causal relationship between institution-building and interstate reconciliation

Germany, which brutalized its neighbors in Europe for centuries, has mostly escaped the ghosts of the past. Yet Japan remains haunted in Asia by the specters of its former actions. The most common explanation for this difference is that Germany apologized better, while Japan is viewed as “impenitent.” Walter F. Hatch rejects this conventional wisdom and argues that Germany has achieved reconciliation with its neighbors by showing that it can be a trustworthy partner in regional institutions like the European Union and NATO; yet Japan’s dominant partner, the U.S., has never given Japan the opportunity to demonstrate its ability for regional cooperation in a similar way. *Ghosts in the Neighborhood* rigorously defends the argument that political cooperation—not discourse or economic exchange—best explains Germany’s relative success and Japan’s relative failure in achieving reconciliation with regional neighbors they brutalized in the past. It uses paired case studies (Germany-France and Japan-South Korea; Germany-Poland and Japan-China) to gauge the effect of these competing variables on public opinion over time.

Walter F. Hatch is Professor Emeritus of Government at Colby College.

JAPAN; INTERNATIONAL RELATIONS

January 2023

WEISER CENTER FOR
EMERGING DEMOCRACIES

6 x 9, 194 pages, 14 figures

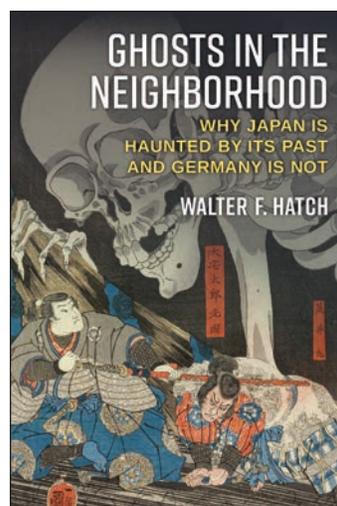
Cloth 978-0-472-07576-8

\$75.00S

Paper 978-0-472-05576-0

\$29.95S

OA Ebook 978-0-472-90310-8



How Dark Is My Flower

Yosano Akiko and the Invention of Romantic Love

Leith Morton

Explores romantic love in modern Japanese literature through the work of the leading poet in the Myōjō circle

The poetry of Yosano Akiko covers all the many and varied aspects of the experience of love—from early romantic encounters between the lover and beloved to the intimate pleasures of mutual infatuation and then true love. The journey outlined in Akiko’s verse also grapples with jealousy and unrequited passion, as Akiko’s poem-narrative treats the rivalry between herself and her best friend, the poet Yamakawa Tomiko, for the affection of the dashing young literary lion, Yosano Tekkan, who later became Akiko’s husband. Thus, *How Dark Is My Flower: Yosano Akiko and the Invention of Romantic Love* tells a number of stories: a real-life romance unfolds in the poetry of these three poets examined in the book, as well as the story of the journey from romanticism to modernism undertaken by early 20th century Japanese poetry.

Leith Morton is Professor Emeritus at Tokyo University of Technology and Academic Affiliate in the School of Languages and Cultures at the University of Sydney.

JAPAN; MODERN LITERATURE

January 2023

MICHIGAN MONOGRAPH
SERIES IN JAPANESE
STUDIES

6 x 9, 414 pages

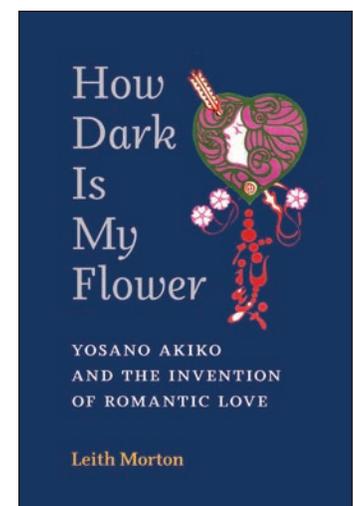
Cloth 978-0-472-07575-1

\$90.00S

Paper 978-0-472-05575-3

\$44.95S

Ebook 978-0-472-22092-2



Negative, Nonsensical, and Non-Conformist

The Films of Suzuki Seijun

Peter A. Yacavone

The definitive study of the pathbreaking and controversial Japanese film director

In the late 1950s, Suzuki Seijun was an unknown, anxious, low-ranking film director churning out so-called program pictures for Japan's most successful movie studio, Nikkatsu. In the early 1960s, he met with modest success in directing popular movies about yakuza gangsters and mild exploitation films featuring prostitutes and teenage rebels. In this book, Peter A. Yacavone argues that Suzuki became an unlikely cinematic rebel and, with hindsight, one of the most important voices in the global cinema of the 1960s. Working from within the studio system, Suzuki almost single-handedly rejected the restrictive filmmaking norms of the postwar period and expanded the form and language of popular cinema. This artistic rebellion proved costly when Suzuki was fired in 1967 and virtually blacklisted by the studios, but Suzuki returned triumphantly to the scene of world cinema in the 1980s and 1990s with a series of critically celebrated, avant-garde tales of the supernatural and the uncanny. This book provides a well-informed, philosophically oriented analysis of Suzuki's 49 feature films.

Peter A. Yacavone is Associate Professor of English at Shanghai International Studies University.

JAPAN; CINEMA STUDIES

April 2023

MICHIGAN MONOGRAPH
SERIES IN JAPANESE
STUDIES

6 x 9, 440 pages

173 illustrations

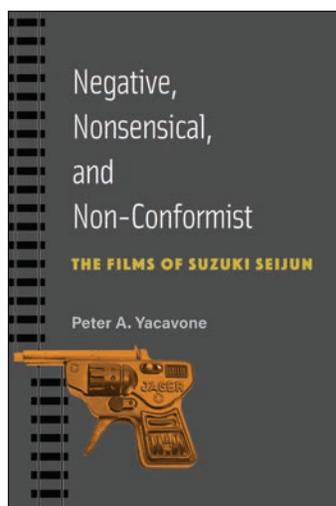
Cloth 978-0-472-07570-6

\$90.00S

Paper 978-0-472-05570-8

\$44.95S

OA Ebook 978-0-472-90347-4



The Three Treasures

A Revised and Illustrated Study and Translation of Minamoto no Tamenori's Sanbōe

Edward Kamens and Ethan Bushelle

An updated, augmented, and illustrated study and translation of this landmark collection of Buddhist tales

When the young Princess Sonshi became a Buddhist nun in the year 984, a scholar-official of the royal court was commissioned to create a guide to the Buddhist religion that would be accessible for her. He did so in the form of the illustrated works of fiction (*monogatari*) that appealed to women readers of her time and class. The text has survived in later manuscripts; the illustrations, if they ever existed, have not. This revised translation recreates Sonshi's experience of receiving this multimedia presentation, with illustrations selected to help contemporary readers visualize its content and essays that provide context on the religious and cultural experience of the author. *Sanbōe* ("Illustrations of the Three Treasures") is a unique document that opens a window onto the world of Buddhist religious experience—especially for women—in high classical Japan, the time of Sei Shōnagon's *Pillow Book* and Murasaki Shikibu's *Tale of Genji*.

Edward Kamens is Sumitomo Professor of Japanese Studies at Yale University. **Ethan Bushelle** is Assistant Professor of East Asian Religions and Culture at Western Washington University.

JAPAN; LITERATURE

February 2023

MICHIGAN MONOGRAPH
SERIES IN JAPANESE
STUDIES

6 x 9, 460 pages

29 illustrations

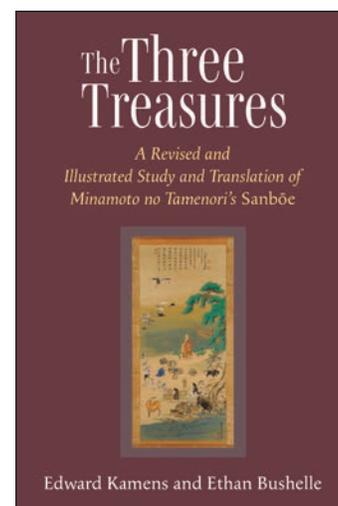
Cloth 978-0-472-07580-5

\$90.00S

Paper 978-0-472-05580-7

\$44.95S

Ebook 978-0-472-22104-2



Toward a Gameic World

New Rules of Engagement from Japanese Video Games

Ben Whaley

Examines the ways in which Japanese video games engage with social issues and national traumas

Toward a Gameic World bridges the gap between Japanese popular culture studies and game studies by encouraging a dialogue centered around Japanese-designed video games and social issues. It examines four contemporary Japanese video games in terms of how they engage with some of Japan's biggest social and personal issues, including traumas: natural disasters (*Disaster Report*), a declining birthrate and aging population (*Catherine*), nuclear proliferation (*Metal Gear Solid V*), and youth social withdrawal (*The World Ends with You*). This book asks what some of the positive benefits are of working through a site of trauma from within a video game, and how games might teach us about Japanese culture and society through new kinds of interactive narratives, different from literature and film. The book proposes new strategies of engagement with video games to explore the tensions that emerge at the boundaries of augmented reality in contemporary Japan.

Ben Whaley is Associate Professor of Japanese in the School of Languages, Linguistics, Literatures and Cultures at the University of Calgary.

JAPAN; MEDIA STUDIES

May 2023

MICHIGAN MONOGRAPH

SERIES IN JAPANESE

STUDIES

6 x 9, 184 pages

30 illustrations

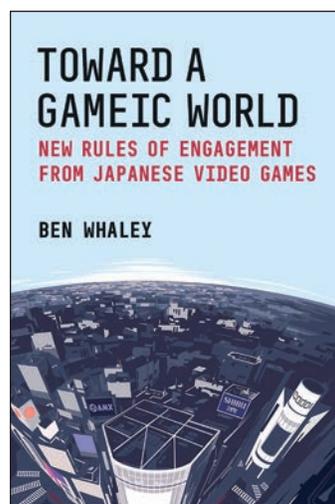
Cloth 978-0-472-07614-7

\$65.00S

Paper 978-0-472-05614-9

\$19.95S

Ebook 978-0-472-22110-3



The Currency of Truth

Newsmaking and the Late-Socialist Imaginaries of China's Digital Era

Emily H. C. Chua

Explores the complex interpersonal networks and differing ethical standpoints that shape the news in China

In *The Currency of Truth*, Emily H. C. Chua argues that news in China works less as a medium of mass communication than as a kind of currency as industry players make and use news articles to create agreements, build connections, and protect and advance their positions against one another. Looking at the ethical and professional principles that well-intentioned and civically minded journalists strive to uphold, and the challenges and doubts that they grapple with in the process, Chua brings her findings into conversation around post-truth news and the crisis of professional journalism in the West. The book encourages readers to rethink contemporary news, arguing that rather than setting out from the assumption that news works either to inform or deceive its publics, we should explore the post-public social and political imaginaries emerging among today's newsmakers and remaking the terms of their practice.

Emily H. C. Chua is Assistant Professor in the Department of Sociology and Anthropology at the National University of Singapore.

CHINA; CULTURAL ANTHROPOLOGY; JOURNALISM

April 2023

CHINA UNDERSTANDINGS

TODAY

6 x 9, 192 pages

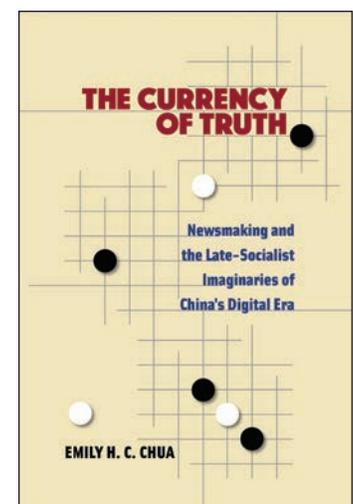
Cloth 978-0-472-07595-9

\$70.00S

Paper 978-0-472-05595-1

\$24.95S

OA Ebook 978-0-472-90327-6



Disruptions as Opportunities

Governing Chinese Society with Interactive Authoritarianism

Taiyi Sun

How authoritarian states adapt to new phenomena

Disruptions as Opportunities addresses the long-standing puzzle of why China outlived other one-party authoritarian regimes with particular attention to how the state manages an emerging civil society. Drawing on over 1,200 survey responses conducted in 126 villages in the Sichuan province, as well as 70 interviews conducted with Civil Society Organization leaders and government officials, participant observation, and online research, the book proposes a new theory of interactive authoritarianism to explain how an adaptive authoritarian state manages nascent civil society. Sun argues that when new phenomena and forces are introduced into Chinese society, the Chinese state adopts a three-stage interactive approach toward societal actors: toleration, differentiation, and legalization without institutionalization. Sun looks to three disruptions—earthquakes, internet censorship, and social-media-based guerilla resistance to the ride-sharing industry—to test his theory about the three-stage interactive authoritarian approach and argues that the Chinese government evolves and consolidates its power in moments of crisis.

Taiyi Sun is an Assistant Professor of Political Science at Christopher Newport University.

CHINA; POLITICAL SCIENCE

March 2023

CHINA UNDERSTANDINGS

TODAY

6 x 9, 272 pages

12 figures, 18 tables

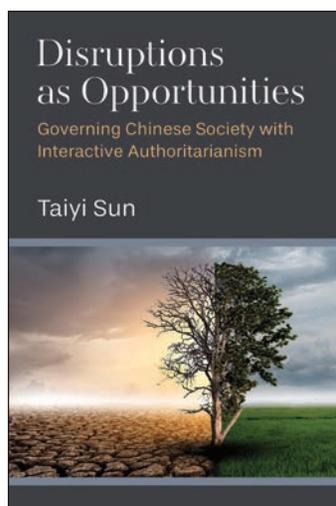
Cloth 978-0-472-07563-8

\$80.00S

Paper 978-0-472-05563-0

\$29.95S

OA Ebook 978-0-472-90330-6



Rejuvenating Communism

Youth Organizations and Elite Renewal in Post-Mao China

Jérôme Doyon

How the Chinese party-state attracts young officials to renew its elite

Working for the administration remains one of the most coveted career paths for young Chinese. *Rejuvenating Communism* seeks to understand what motivates young and educated Chinese to commit to a long-term career in the party-state and how this question is central to the Chinese regime's ability to maintain its cohesion and survive. Jérôme Doyon draws upon extensive fieldwork and statistical analysis to illuminate the undogmatic commitment recruitment techniques and other methods the state has taken to develop a diffuse allegiance to the party-state in the post-Mao era. He then analyzes recruitment and political professionalization in the Communist Party's youth organizations and shows how experiences in the Chinese Communist Youth League transform recruits and feed their political commitment. As the first in-depth study of its kind, this book challenges the assumption that merit is the main criteria for advancement within the party-state, an argument with deep implications for understanding Chinese politics today.

Jérôme Doyon is a China Public Policy Postdoctoral Fellow at the Ash Center of Harvard Kennedy School.

CHINA; POLITICAL SCIENCE

February 2023

CHINA UNDERSTANDINGS

TODAY

STUDIES OF THE WEATHERHEAD EAST

ASIAN INSTITUTE AT COLUMBIA

UNIVERSITY

6 x 9, 200 pages

9 illustrations, 5 tables

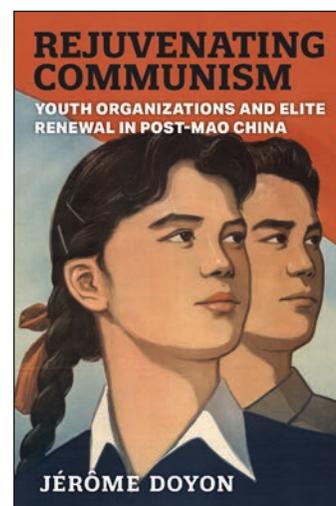
Cloth 978-0-472-07557-7

\$80.00S

Paper 978-0-472-05557-9

\$29.95S

OA Ebook 978-0-472-90294-1



Continuous Pasts

Frictions of Memory in Postcolonial Africa
Sakiru Adebayo

Investigates the ways in which postcolonial African fiction deals with or, in some cases, becomes the source of memory friction

In *Continuous Pasts*, author Sakiru Adebayo claims that the post-conflict fiction of memory in Africa depicts the intricate ways in which the past is etched on bodies and topographies, resonant in silences and memorials, and continuous even in experiences as well as structures of migration. Adebayo argues that these fictions invite critical deliberations on the continuity of the past within the realm of positionality and the domain of subjectivity—that is to say, the past is not merely present; instead, it survives, lives on, and is mediated through the subject positions of victims and perpetrators, as well as secondary and transgenerational witnesses. On the whole, *Continuous Pasts* shows how post-conflict fictions of memory in Africa recalibrate discourses of futurity, solidarity, responsibility, justice, survival, and reconciliation. It also contends that post-conflict fictions of memory in Africa provide the tools for imagining and theorizing a collective African memory.

Sakiru Adebayo is Assistant Professor of English and Cultural Studies at the University of British Columbia.

**AFRICA; LITERARY
CRITICISM**

June 2023

AFRICAN PERSPECTIVES

6 x 9, 200 pages

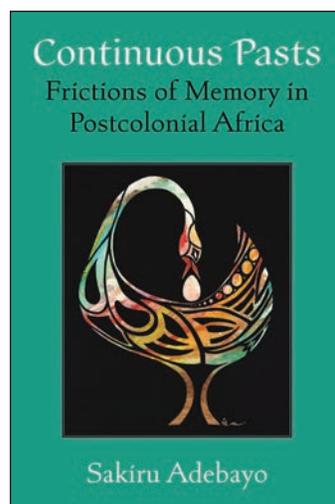
Cloth 978-0-472-07623-9

\$75.00S

Paper 978-0-472-05623-1

\$34.95S

Ebook 978-0-472-22119-6



Writing on the Soil

Land and Landscape in Literature from Eastern and Southern Africa

Ng'ang'a Wahu-Mũchiri

How representations of land and landscape perform important metaphorical labor in African literatures

In *Writing on the Soil*, author Ng'ang'a Wahu-Mũchiri argues that representations of land and landscape perform significant metaphorical labor in African literatures, and this argument evolves across several geographical spaces. Each chapter's analysis is grounded in a particular locale: western Kenya, colonial Tanganyika, post-independence Tanzania, Zimbabwe, Nairobi, Dar es Salaam, Anam Ka'alakol (Lake Turkana), Kampala, and Kitgum in Northern Uganda. Moreover, each section contributes to a deeper understanding of the aesthetic choices that authors make when deploying tropes revolving around land, landscape, and the environment. Mũchiri disentangles the numerous connections between geography and geopolitical space on the one hand, and ideology and cultural analysis on the other. This book embodies a multilayered argument in the sphere of African critical scholarship, while adding to the growing field of African land rights scholarship—an approach that foregrounds the close reading of Africa's literary canon.

Ng'ang'a Wahu-Mũchiri is Assistant Professor of English at the University of Nebraska-Lincoln.

AFRICA; LITERATURE

May 2023

AFRICAN PERSPECTIVES

6 x 9, 224 pages

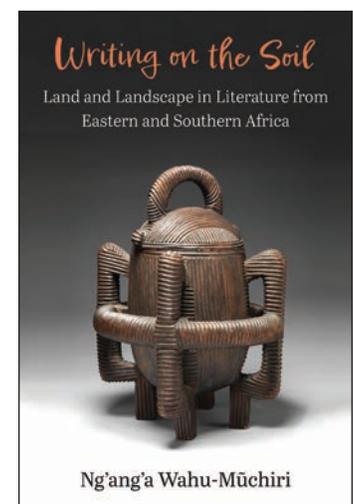
Cloth 978-0-472-07620-8

\$70.00S

Paper 978-0-472-05620-0

\$29.95S

Ebook 978-0-472-22114-1



Moderate Modernity

The Newspaper Tempo and the Transformation of Weimar Democracy

Jochen Hung

A history of “Germany’s most modern newspaper” through the rise of the Nazis and the collapse of Germany’s first democracy

Focusing on the fate of a Berlin-based newspaper during the 1920s and 1930s, *Moderate Modernity* chronicles the transformation of a vibrant and liberal society into an oppressive and authoritarian dictatorship. *Tempo* proclaimed itself as “Germany’s most modern newspaper” and attempted to capture the spirit of Weimar Berlin, giving a voice to a forward-looking generation that had grown up under the Weimar Republic’s new democratic order—but the newspaper’s idea of a modern, democratic Germany was undermined by the political and economic crises that hit Germany at the beginning of the 1930s. Flappers, American fridges, and modern music—the things that *Tempo* had once marshalled as representatives of a German future—were now rejected by the newspaper as emblems of a bygone age. The history of *Tempo* teaches us how liberal democracies can create and nurture their own worst enemies.

Jochen Hung is Assistant Professor of Cultural History at Utrecht University.

GERMANY; POLITICAL HISTORY

February 2023

SOCIAL HISTORY, POPULAR CULTURE, AND POLITICS IN GERMANY

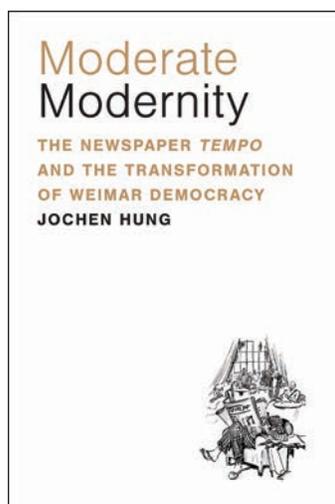
6 x 9, 274 pages

29 illustrations

Cloth 978-0-472-13332-1

\$75.00S

Ebook 978-0-472-22090-8



Mediterranean in Dis/order

Space, Power, and Identity

Rosita Di Peri and Daniel Meier, Editors

Multidisciplinary rethinking of space and power

Mediterranean in Dis/order highlights and interrogates the link between space and politics and explores the spatial dimensions of insurgencies, conflicts, uprisings, and mobilities in the Mediterranean region. It offers an innovative scheme to rethink the relation between space and power. The book, infusing critical theory, unveils original and revelatory case studies in Tunisia, Libya, Lebanon, Turkey, Syria, Morocco, and EU Mediterranean policy through a various set of actors and practices—from refugees and migration policies, to Islamist or students’ movements, to architectural sites, and movies. This multidisciplinary perspective on space and power provides a valuable resource for practitioners interested in how space, context, and time interact to produce institutions, political subjectivities, and asymmetries of power, particularly since the turning point of the Arab uprisings. The book also helps readers understand the conditions under which uprisings develop, giving a clearer picture of national, regional, and international dynamics.

Rosita Di Peri is Associate Professor of Political Science and International Relations at the University of Torino. **Daniel Meier** is Associate Lecturer at the School of Political Studies (IEP), Grenoble.

THE MEDITERRANEAN; POLITICAL THEORY

March 2023

6 x 9, 324 pages, 5 figures,

1 table

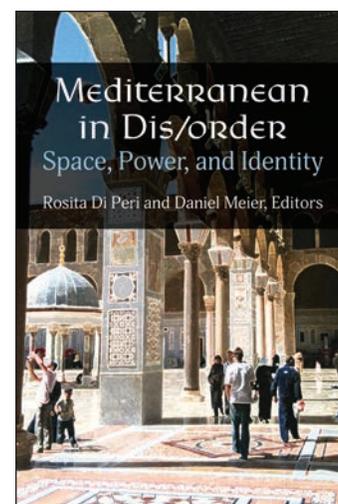
Cloth 978-0-472-07583-6

\$90.00S

Paper 978-0-472-05583-8

\$44.95S

OA Ebook 978-0-472-90316-0



Fourth Revolution and the Bottom Four Billion

Making Technologies Work for the Poor

Nir Kshetri

Advanced technology for the bottom four billion

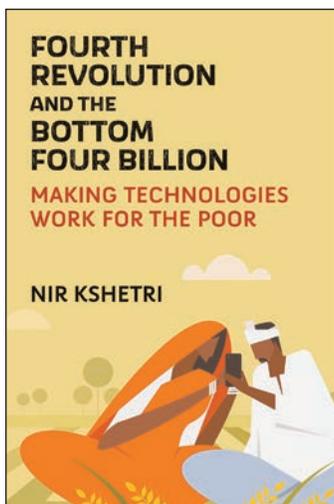
Products and services based on advanced technologies such as artificial intelligence and blockchain are normally considered to be for rich consumers in advanced countries. This book demonstrates how marginalized and vulnerable groups with limited resources can also benefit from these technologies. Nir Kshetri illustrates how key emerging technologies are transforming major industries and application areas such as healthcare and pandemic preparedness, agriculture, finance, banking, and insurance and looks at how such transformations are affecting the lives of people in low-income countries.

Nir Kshetri is Professor in the Bryan School of Business and Economics at The University of North Carolina at Greensboro.

CLASS STUDIES; CULTURAL STUDIES; SCIENCE & TECHNOLOGY POLICY

April 2023

6 x 9, 368 pages, 12 tables, 13 figures
Cloth 978-0-472-07589-8 / \$95.00S
Paper 978-0-472-05589-0 / \$44.95S
OA Ebook 978-0-472-90321-4



A Casebook on Corporate Renewal

2nd Edition

Harlan D. Platt and
Marjorie B. Platt, Editors

A helpful tool for business students studying turnaround management and corporate renewal

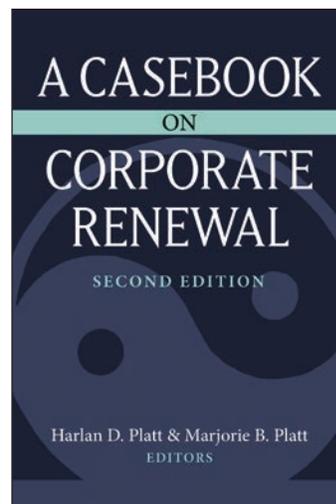
This book spans a variety of business areas relevant to corporate renewal and turnaround management. Corporate renewal, as a topic taught and discussed in business schools, has surged in the past decade. The cases in this book were selected to cover the knowledge and skills needed by successful turnaround managers, including ethical and legal issues; developing a plan of reorganization; and defining problems and their solutions, including strategic, financial, and operating issues. . The *Casebook* is meant to accompany the third edition of *Principles of Corporate Renewal*, but it can be adopted separately or used with other management textbooks.

Harlan D. Platt is Professor of Finance at Northeastern University. **Marjorie B. Platt** is Professor of Accounting at Northeastern University.

MICRO ECONOMICS; INDUSTRIAL ORGANIZATION

January 2023

6 x 9, 368 pages, 28 figures, 56 tables
Paper 978-0-472-03924-1 / \$59.95TXT
Ebook 978-0-472-22103-5



Principles of Corporate Renewal

3rd Edition

Harlan D. Platt

A comprehensive approach to renewing troubled companies

Since its publication in 1998, this indispensable text has been the only systematic examination of corporate renewal, offering a rational approach for dealing with financially distressed companies. It contains the first logical and orderly discussion of several modern business issues including outsourcing, turnaround management, layoffs, quality management, and reengineering.

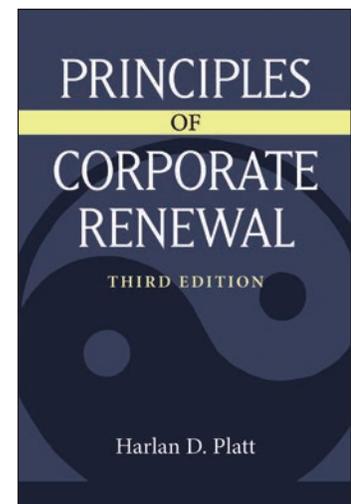
Now in its third edition, Harlan D. Platt has revised, updated, and expanded the text. New and exciting materials in this edition include factors to consider on the first day of a turnaround assignment and essential turnaround questions that help assess and focus the turnaround effort. This is a highly readable book on a complex topic.

Harlan D. Platt is Professor of Finance at Northeastern University.

HEALTH POLICY & MANAGEMENT

January 2023

6 x 9, 410 pages, 27 figures
Paper 978-0-472-03923-4 / \$59.95TXT
Ebook 978-0-472-22102-8



Baby Ninth Amendments

How Americans Embraced Unenumerated Rights and Why It Matters

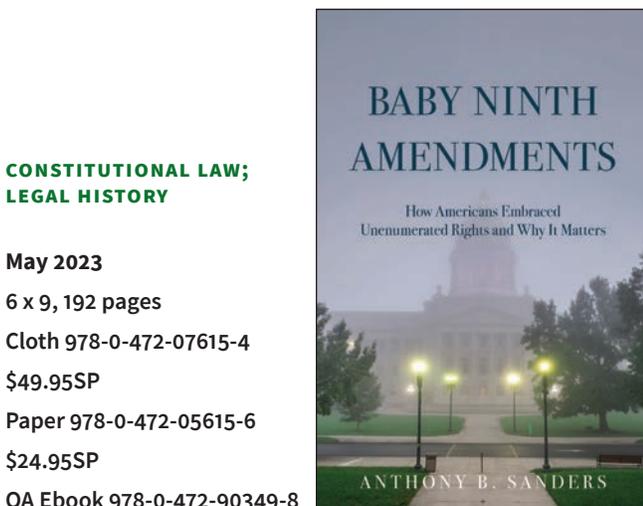
Anthony B. Sanders

How states have adapted and used “Baby Ninth” Amendments to protect individual liberties

Scholars are divided on whether the Ninth Amendment of the Constitution actually protects unenumerated rights, and the Supreme Court has almost entirely ignored it. Regardless of what the Ninth Amendment means, two-thirds of state constitutions have equivalent provisions, or “Baby Ninth Amendments,” that are worded similarly to the Ninth Amendment.

This book is the story of how the “Baby Ninths” came to be and what they mean. Unlike the controversy surrounding the Ninth Amendment, the meaning of the Baby Ninths is straightforward: they protect individual rights that are not otherwise enumerated. This book argues that state judges should do their duty and live up to their own constitutions to protect the rights “retained by the people” that these “etcetera clauses” are designed to guarantee. The fact that Americans have adopted these provisions so many times in so many states demonstrates that unenumerated rights are not only protected by state constitutions, but that they are popular. Unenumerated rights are not a weird exception to American constitutional law. They are at the center of it. We should start treating constitutions accordingly.

Anthony B. Sanders is Director of the Center for Judicial Engagement at the Institute for Justice.



**CONSTITUTIONAL LAW;
LEGAL HISTORY**

May 2023

6 x 9, 192 pages

Cloth 978-0-472-07615-4

\$49.95SP

Paper 978-0-472-05615-6

\$24.95SP

OA Ebook 978-0-472-90349-8

Mobilizing the Metropolis

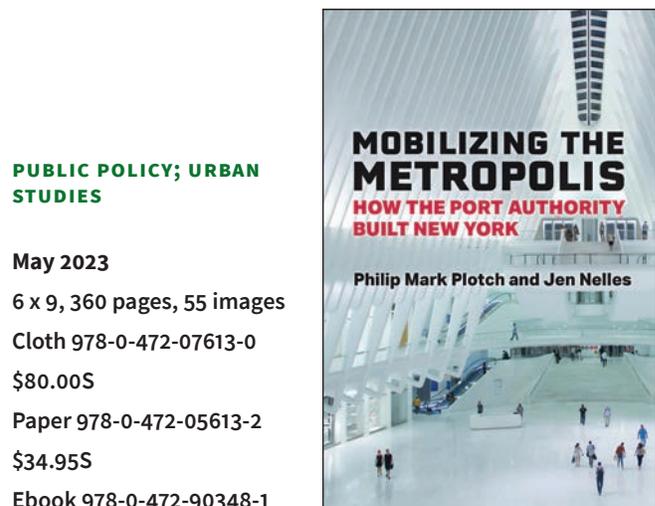
How the Port Authority Built New York
Philip Mark Plotch and Jen Nelles

The Port Authority as a model public agency

In 2021, the Port Authority marked its 100th birthday. Its history reveals a struggle between the public and private sectors, the challenges of balancing democratic accountability and efficiency, and the tension between regional and local needs. From selected Port Authority successes and failures, Philip Mark Plotch and Jen Nelles produce a significant and engaging account of a powerful governmental entity that offers durable lessons on collaboration, leadership, and the challenge of overcoming complex political challenges in modern America.

Despite its criticisms and travails, for over half a century the Port Authority overcame hurdles that had frustrated other public and private efforts, built the world’s longest suspension bridge, and took a leading role in creating an organization to reduce traffic delays in the New York–New Jersey region. *Mobilizing the Metropolis* explains how the Port Authority achieved these successes and, in a time when public agencies are often condemned as inefficient and corrupt, provides some positive lessons for governmental officials and social reformers.

Philip Mark Plotch is Principal Researcher at the Eno Center for Transportation. **Jen Nelles** is a Senior Research Fellow at the Innovation Caucus, Oxford Brookes Business School.



**PUBLIC POLICY; URBAN
STUDIES**

May 2023

6 x 9, 360 pages, 55 images

Cloth 978-0-472-07613-0

\$80.00S

Paper 978-0-472-05613-2

\$34.95S

Ebook 978-0-472-90348-1

Following in Footsteps or Marching Alone?

How Institutional Differences Influence Renewable Energy Policy
Srinivas C. Parinandi

Renewable energy policies and the politics of resource management

In recent years, the federal government's increasing inability to address major societal challenges has arguably hampered America's commitment to renewable energy initiatives. Individual U.S. states have stepped into this void and adopted their own policies, leading some to believe that the states can propel America's renewable energy industry forward. There is no guarantee, however, that the states will invent their own pioneering policies rather than copy existing templates from each other. Moreover, we know very little about how legislative and regulatory dynamics within America's states might accelerate or hinder renewable energy policy creation. In *Following in Footsteps or Marching Alone?*, Srinivas Parinandi explores how the states have devised their own novel policies, and how the political workings of legislatures and public utilities commissions have impacted state renewable energy policy design. The author urges readers, scholars, and policy practitioners to consider whether a state-led effort is adequate to handle the task of building momentum for renewable energy in one of the world's largest electricity markets.

Srinivas Parinandi is Assistant Professor in Political Science at the University of Colorado at Boulder.

**ENVIRONMENTAL POLICY;
AMERICAN POLITICS**

February 2023

6 x 9, 296 pages

11 figures, 26 tables

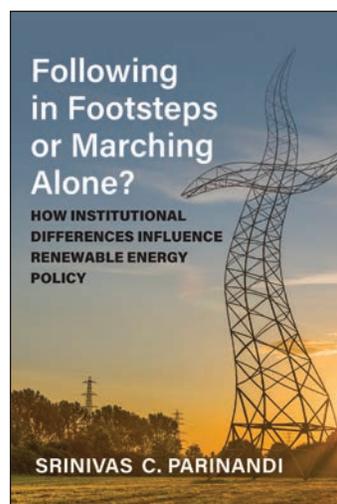
Cloth 978-0-472-07582-9

\$70.00S

Paper 978-0-472-05582-1

\$24.95S

OA Ebook 978-0-472-90315-3



Putting Federalism in Its Place

The Territorial Politics of Social Policy Revisited

Scott L. Greer, Daniel Béland, André Lecours,
and Kenneth A. Dubin

Methods for understanding the relationship between federalism and public policy

Born out of their work on a multiyear, eleven-country project (published as *Federalism and Social Policy: Patterns of Redistribution in Eleven Countries*, University of Michigan Press, 2019), this book comprises a methodological and substantive agenda. Methodologically, the authors shift to studies that embraced and understood the complexity within which federal political institutions operate. Substantively, they make an argument for the importance of plurinationalism, changing economic interests, and institutional legacies. This book aims to answer questions that arises in scholarly debates about policy design as well as in discussions about the right political institutions for a country.

Scott L. Greer is Professor of Health Management and Policy, Global Public Health, and Political Science at the University of Michigan. **Daniel Béland** is James McGill Professor in the Department of Political Science at McGill University and Director of the McGill Institute for the Study of Canada. **André Lecours** is Professor in the School of Political Studies at the University of Ottawa. **Kenneth A. Dubin** is Adjunct Professor of Strategy and Human Resources at IE Business School in Madrid.

**GOVERNANCE; SOCIAL
POLICY**

January 2023

6 x 9, 252 pages

4 figures, 1 table

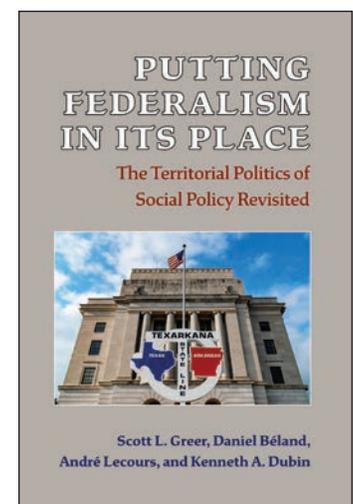
Cloth 978-0-472-07554-6

\$75.00S

Paper 978-0-472-05554-8

\$29.95S

OA Ebook 978-0-472-90292-7



Gendered Pluralism

Belinda Robnett and Katherine Tate

Examines the extent to which gender influences the political policy views and attitudes of women

Focused on structural and political intersectionalities, *Gendered Pluralism* takes a broader approach to understanding the constellation of factors that drive gender and racial differences on an array of public policy issues. Belinda Robnett and Katherine Tate examine a broader set of actors absent the contextual factors that may drive them to compromise their opinions. Their study examines the ways in which (1) men and women differ on public policy issues and the factors that drive these differences; (2) whites and racial-ethnic minorities differ on public policy issues and the factors that drive these differences; (3) women differ on public policy issues and the factors that drive these differences; (4) African-American men and women differ on public policy issues and the factors that drive these differences; and (5) African-American women differ on public policy issues and the factors that drive these differences.

Belinda Robnett is Vice Chancellor for Diversity, Equity and Inclusion and Professor in the Department of Sociology at UC Santa Barbara. **Katherine Tate** is Professor of Political Science at Brown University.

GENDER; RACE; PUBLIC POLICY

January 2023

THE CAWP SERIES IN GENDER
AND AMERICAN POLITICS

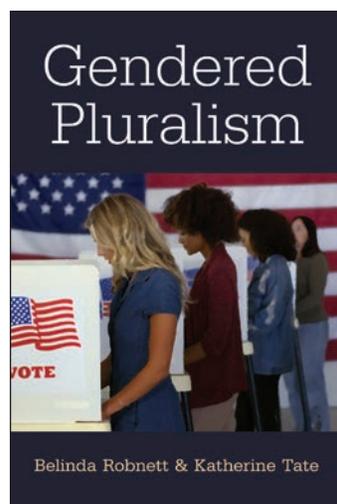
6 x 9, 200 pages

9 figures, 45 tables

Cloth 978-0-472-13336-9

\$65.00S

Ebook 978-0-472-22100-4



Collateral Damage

The Influence of Political Rhetoric on the Incorporation of Second-Generation Americans

Sean Richey

Anti-immigration rhetoric negatively affects second generation Americans

Collateral Damage provides an overview of how political communication broadly influences the process of incorporation into the United States as well as its political parties. Sean Richey shows that how politicians talk about immigrants affects how their children perceive America and their feelings about the nation. These perceptions and feelings in turn greatly influence the children's desire to become part of American political society. He also shows that regardless of a speaker's intended outcome, language and rhetoric can still have a deleterious effect on incorporation desire, a communicative process that he terms "collateral damage." Richey uses new experimental and survey evidence, as well as the rhetoric of Donald Trump, as a test case, to examine how anti-immigration communication influences the incorporation of the children of immigrants.

Sean Richey is Associate Professor in the Department of Political Science at Georgia State University.

MEDIA STUDIES; RHETORIC

February 2023

6 x 9, 180 pages

31 figures, 23 tables

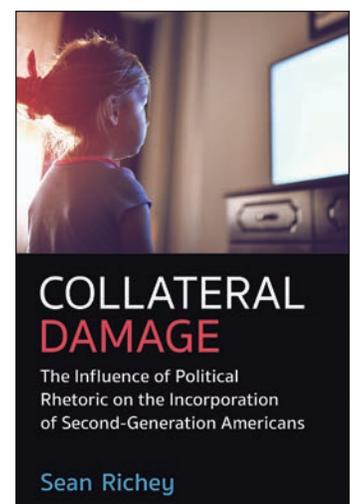
Cloth 978-0-472-07581-2

\$70.00S

Paper 978-0-472-05581-4

\$34.95S

OA Ebook 978-0-472-90313-9



The State You See

How Government Visibility Creates Political Distrust and Racial Inequality

Aaron J. Rosenthal

How race affects Americans' experiences of government

The State You See uncovers a racial gap in the way the American government appears in people's lives. Public policy changes over the last fifty years have driven all Americans to distrust government, even though Americans of different races interact with government differently. In many cases, white people are mobilized into politics by feeling that they must speak up to reclaim their misspent tax dollars. In contrast, people of color are often pushed away from government due to a belief that engaging in American elections will yield the same kind of unresponsiveness and violence that comes from interactions with the police. The result is a perpetuation of the same kind of racial inequality that has always been present in American democracy. This book is essential reading for anyone interested in understanding how the American government engages in subtle forms of discrimination and how it continues to uphold racial inequality in the present day.

Aaron J. Rosenthal is Senior Research Specialist for the Council on Criminal Justice.

**RACE AND ETHNICITY;
PUBLIC POLICY**

March 2023

6 x 9, 272 pages

18 figures, 17 tables

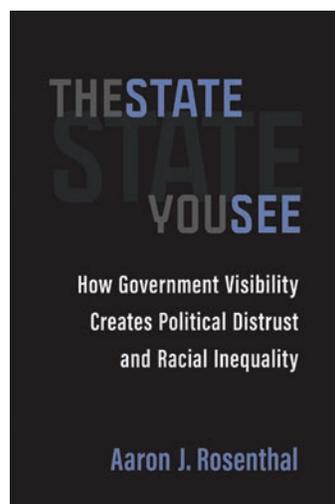
Cloth 978-0-472-07599-7

\$80.00S

Paper 978-0-472-05599-9

\$34.95S

OA Ebook 978-0-472-90332-0



Where FDI Goes in Decentralized Authoritarian Countries

The Politics of Taiwanese Site Selection for Investment in Mainland China

Kelan Lu

Explores the conditional effect of fiscal decentralization on FDI inflows at county level in China

Among all the decentralized authoritarianisms, China is distinctive because of its emergence as one of the world's largest foreign direct investment (FDI) recipient countries, and because of the combination of its fiscal decentralization and the cadre promotion system as incentive-institutions for attracting FDI inflows.

Given the uniqueness of the FDI situation in China, this book explores the following questions: What determines where FDI goes in authoritarian countries like China? Is the impact of fiscal autonomy on FDI monolithic with the dynamically changing levels of FDI inflows at the lower administrative levels in China, especially with its special cadre management system? Does the impact of fiscal decentralization on FDI strengthen or weaken or stay the same when attracting FDI inflows from adversarial states? Lastly, what are the implications of such adversarial investment, especially as it diffuses from coastal cities to the interior regions—or from key cities to peripheral regions—of decentralized authoritarian countries targeted by this investment?

Kelan Lu is Associate Professor in the Department of Political Science at the University of South Carolina.

POLITICAL THEORY; CHINA

May 2023

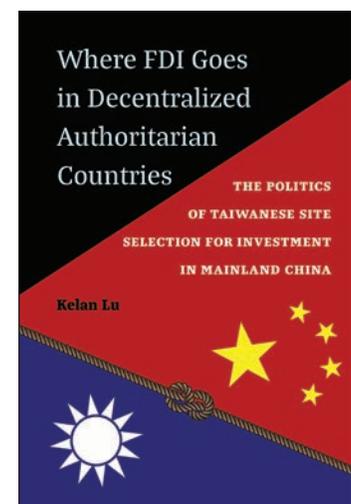
6 x 9, 216 pages

7 figures, 13 tables

Cloth 978-0-472-07592-8

\$75.00S

Ebook 978-0-472-22115-8



Warping Time

How Contending Political Forces Manipulate the Past, Present, and Future

Benjamin Ginsberg and
Jennifer Bachner

Humans are the architects of history, not its captives

Warping Time reveals how competing narratives of the past inform our vision of the future. The authors used experiments to demonstrate the way in which respondents' policy preferences dramatically changed to reflect the different stories the researchers told them about the past. This book proposes that the past, present, and future are subject to human manipulation, suggesting that narrative matters and that history is not simply the product of impersonal forces, material conditions, or past choices.

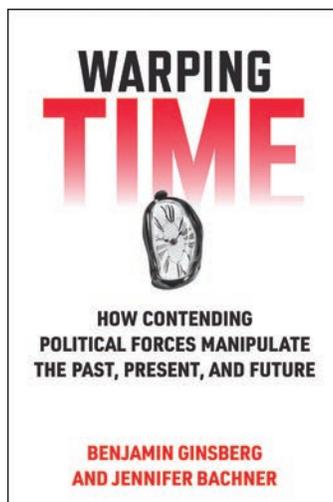
Benjamin Ginsberg is David Bernstein Professor of Political Science and Chair in the Center for Advanced Governmental Studies at Johns Hopkins University.

Jennifer Bachner is Director of the Center for Advanced Governmental Studies at Johns Hopkins University.

POLITICAL BEHAVIOR AND PUBLIC OPINION; POLITICAL HISTORY

April 2023

6 x 9, 144 pages, 9 figures, 9 tables
Cloth 978-0-472-07600-0 / \$70.00X
Paper 978-0-472-05600-2 / \$29.95X
OA Ebook 978-0-472-90334-4



Symbolic Objects in Contentious Politics

Benjamin Abrams and
Peter Gardner, Editors

So much depends upon a yellow umbrella (or a pink hat)

Protest marches, striking workers at pickets, and insurgent movements in the world today often rely on symbolic objects to help carry their message. Some of these objects are ubiquitous around the world, such as flags, banners, and placards. Others are situationally unique: Who could have anticipated the historical importance of a flower placed in the barrel of a gun, a flaming torch, a sea of umbrellas, a motorist's yellow vest, a feather headdress, an AK-47, or a knitted pink hat? This book explores the "stuff" at the heart of protests, revolutions, civil wars, and other contentious political events.

Benjamin Abrams is Leverhulme Fellow in Political Sociology at University College London's School of Slavonic and East European Studies (SSEES). **Peter Gardner** is Lecturer in Sociology at the University of York.

SOCIOLOGY; POLITICAL BEHAVIOR AND PUBLIC OPINION

April 2023

6 x 9, 328 pages, 25 figures, 2 tables
Cloth 978-0-472-07597-3 / \$80.00S
Paper 978-0-472-05597-5 / \$44.95S
Ebook 978-0-472-90331-3



Floundering Stability

US Foreign Policy in Egypt
Amir Magdy Kamel

A cautionary tale

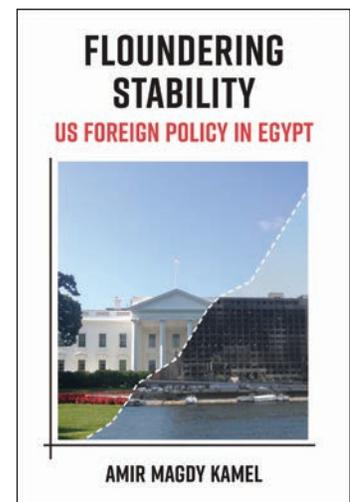
The US commitment to stability—both domestically and abroad—has been a consistent feature in the way Washington, DC carries out international relations. This commitment is complimented by the increased overlap between the economic and political spheres in international affairs. Consequently, this US approach to foreign interaction is informed by an assumption that foreign policy tools can influence global stability for the better. To investigate this assumption, this book details the foundations of what Kamel refers to as the US Stability Policy—how it evolved over time and how it was implemented in Egypt. *Floundering Stability* reflects on what Kamel's findings mean for the relationship between the US and Egypt, as well as specific US foreign policy suggestions on how the same mistakes can be avoided in the future.

Amir Magdy Kamel is Associate Professor/Senior Lecturer in the School of Security Studies and Fellow in the Institute of Middle Eastern Studies, both at King's College London.

PUBLIC POLICY; INTERNATIONAL RELATIONS

March 2023

6 x 9, 202 pages, 8 tables, 7 graphs
Cloth 978-0-472-07588-1 / \$75.00S
Paper 978-0-472-05588-3 / \$34.95S
OA Ebook 978-0-472-90320-7



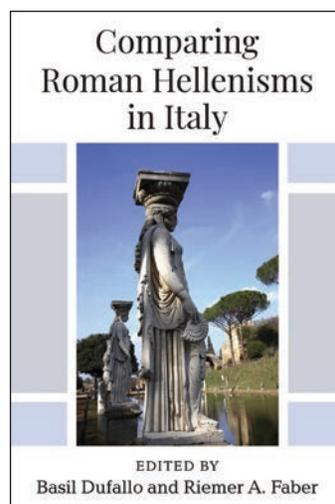
Comparing Roman Hellenisms in Italy

Edited by Basil Dufallo and Riemer A. Faber

Examines in detail the local, historical, and material circumstances that distinguish different types of Roman Hellenism

As the first book to focus on the comparison of Roman Hellenisms per se, this book shows that such comparison is especially valuable in revealing how any singular instance of the phenomenon is situated and specific, and has its own life, trajectory, circumstances, and afterlife. Roman Hellenism is always a work in progress, is often strategic, often falls prey to being forgotten, decontextualized, or reread in later periods, and thus is in important senses contingent. Further, what we may broadly identify as a Roman Hellenism need not imply Rome as the only center of influence. Roman Hellenism is often decentralized, and depends strongly on local agents, aesthetics, and materials. With this in mind, the essays concentrate geographically on Italy to lend both focus and breadth to our topic, as well as to emphasize the complex interrelation of Hellenism at Rome with Rome's surroundings. Because Hellenism, whether as practiced by Romans or Rome's subjects, is in fact widely diffused across far-flung geographical regions, the final part of the collection gestures to this broader context.

Basil Dufallo is Professor of Greek and Latin at the University of Michigan. **Riemer A. Faber** is Professor of Classical Studies at the University of Waterloo.



ROMAN

April 2023

6 x 9, 400 pages

43 illustrations

Cloth 978-0-472-13340-6

\$90.00S

Ebook 978-0-472-22112-7

Accustomed to Obedience?

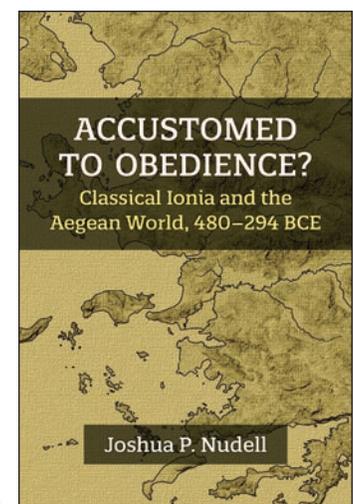
Classical Ionia and the Aegean World, 480–294 BCE

Joshua P. Nudell

A dedicated study of Classical Ionia

Many histories of Ancient Greece center their stories on Athens, but what would that history look like if they didn't? There is another way to tell this story, one that situates Greek history in terms of the relationships between smaller Greek cities and in contact with the wider Mediterranean. In this book, author Joshua P. Nudell offers a new history of the period from the Persian wars to wars that followed the death of Alexander the Great, from the perspective of Ionia. While recent scholarship has increasingly treated Greece through the lenses of regional, polis, and local interaction, there has not yet been a dedicated study of Classical Ionia. This book fills this clear gap in the literature while offering Ionia as a prism through which to better understand Classical Greece.

Joshua P. Nudell is Assistant Professor of History at Truman State University.



GREEK

March 2023

6 x 9, 336 pages

2 illustrations

Cloth 978-0-472-13337-6

\$75.00S

OA Ebook 978-0-472-90387-0

Lucian's Laughing Gods

Religion, Philosophy, and Popular Culture in the Roman East

Inger N. I. Kuin

The first English-language monograph about religion and Lucian of Samosata

In *Lucian's Laughing Gods*, author Inger N. I. Kuin argues that in ancient Greek thought, comedic depictions of divinities were not necessarily desacralizing. In religion, laughter was accommodated to such an extent as to actually be constituent of some ritual practices, and the gods were imagined either to reciprocate or push back against human laughter—they were never deflated by it. Lucian uses the gods as comic characters, but in doing so, he does not automatically negate their power. Instead, with his depiction of the gods and of how they relate to humans—frivolous, insecure, callous—Lucian challenges the dominant theologies of his day as he refuses to interpret the gods as ethical models. This book contextualizes Lucian's comedic performances in the intellectual life of the second-century CE Roman East broadly, including philosophy, early Christian thought, and popular culture. His texts are analyzed as providing a window onto non-elite attitudes and experiences, and methodologies from religious studies and the sociology of religion are used to conceptualize Lucian's engagement with the religiosity of his contemporaries.

Inger N. I. Kuin is Assistant Professor of Classics at the University of Virginia.

ROMAN; EUROPEAN HISTORY

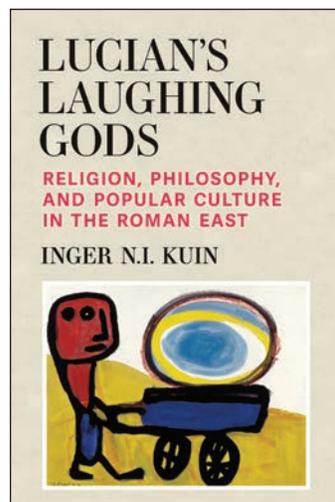
April 2023

6 x 9, 328 pages, 1 table

Cloth 978-0-472-13334-5

\$80.00S

Ebook 978-0-472-22097-7



Reciprocity, Truth, and Gender in Pindar and Aeschylus

Arum Park

How Pindar and Aeschylus—in distinct but complementary ways—treat the concepts of reciprocity, truth, and gender as interlocked and intertwined

In *Reciprocity, Truth, and Gender in Pindar and Aeschylus*, author Arum Park explores the notoriously difficult ancient Greek poetry of Aeschylus and Pindar and seeks to articulate the complex relationship between them. Although Pindar and Aeschylus were contemporaries, previous scholarship has often treated Pindar and Aeschylus as representatives of contrasting worldviews. Park's comparative study offers the alternative perspective of understanding them as complements instead. By examining these poets together through the concepts of reciprocity, truth, and gender, this book establishes a relationship between Pindar and Aeschylus that challenges previous conceptions of their dissimilarity. This book provides a window into their dynamic and interactive poetic world, a world in which ostensibly dissimilar poets and genres actually have much more in common than we might think.

Arum Park is Assistant Professor of Classics at the University of Arizona.

GREEK

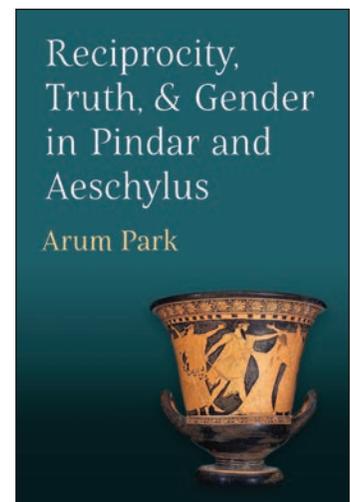
May 2023

6 x 9, 256 pages

Cloth 978-0-472-13342-0

\$70.00S

OA Ebook 978-0-472-90386-3



Stock Characters Speaking

Eight Libanian Declamations Introduced and Translated

Robert J. Penella

A translation of eight declamations written by or ascribed to Libanius, fourth-century CE sophist of Antioch

In this book, author Robert J. Penella translates eight of Libanius' declamations and the thirteenth-century Gregory of Cyprus' response to *Declamation 34*. Each translation is accompanied by an introduction, in which Penella examines the themes, structure, and the stasis, or key issue, of the declamations. Figures who appear in the translated declamations include a parasite who has lost his patron, a man envious of his rich neighbor, a miser's son, a poor man willing to die for his city, a rich war-hero accused of aiming at tyranny, and a convict asking for exile. Three of these declamations have appeared in German; otherwise, these translations are the first into a modern language.

Robert J. Penella is Emeritus Professor of Classics, Fordham University.

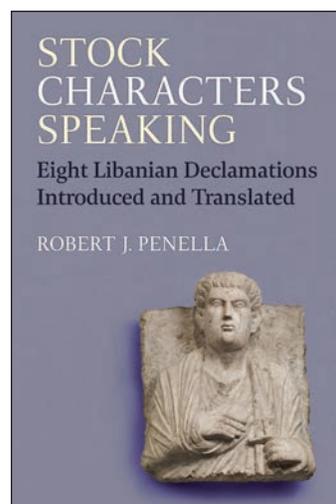
Imagining Iberia in English and Castilian Medieval Romance

Emily Houlik-Ritchey

An innovative comparative study of Middle English and medieval Castilian romance

In the last fifteen years, Medieval Studies has recognized the need to shift its Eurocentric focus and traditional privileging of certain national and language traditions (especially English, French, German, Latin) to account for wider networks of literary, cultural, economic, political, and religious exchange. In response to this call, *Imagining Iberia* helps to broaden our disciplinary, linguistic, and national focus by foregrounding and analyzing the literary depiction of Iberia in two European vernaculars that have rarely been studied together. Emily Houlik-Ritchey brings an innovative methodology to the study of medieval romance, integrating the understudied Castilian literary tradition with English literature. *Imagining Iberia's* comparative approach highlights the shared investments of Christians and Muslims that emerge in representations of Iberia's political, creedal, cultural, and mercantile networks in the Mediterranean world.

Emily Houlik-Ritchey is Assistant Professor of English at Rice University.



GREEK; ROMAN

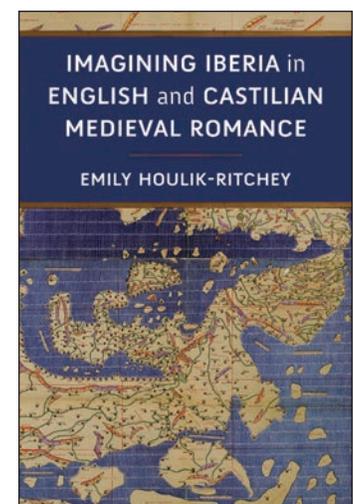
January 2023

6 x 9, 168 pages

Cloth 978-0-472-13333-8

\$70.00S

Ebook 978-0-472-22094-6



**MEDIEVAL AND
RENAISSANCE STUDIES;
EUROPEAN LITERATURE**

February 2023

6 x 9, 250 pages

Cloth 978-0-472-13335-2

\$75.00S

OA Ebook 978-0-472-90355-9

Sartorial Fandom

Fashion, Beauty Culture, and Identity

Elizabeth Affuso and Suzanne Scott, Editors

Explores the intersections of fandom and fashion

In recent years, geeks have become chic, and the fashion and beauty industries have responded to this trend with a plethora of fashion-forward merchandise aimed at the increasingly lucrative fan demographic. This mainstreaming of fan identity is reflected in the glut of pop culture T-shirts lining the aisles of big box retailers as well as the proliferation of fan-focused lifestyle brands and digital retailers over the past decade. While fashion and beauty have long been integrated into the media industry with tie-in lines, franchise products, and other forms of merchandise, there has been limited study of fans' relationship to these items and industries. *Sartorial Fandom* shines a spotlight on the fashion and beauty cultures that undergird fandoms, considering the retailers, branded products, and fan-made objects that serve as forms of identity expression.

Elizabeth Affuso is Academic Director of Intercollegiate Media Studies at The Claremont Colleges. **Suzanne Scott** is Associate Professor in the Department of Radio-Television-Film at the University of Texas at Austin.

MEDIA STUDIES; FAN STUDIES

April 2023

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In the Lurch

Verbatim Theater and the Crisis of Democratic Deliberation

Ryan Claycomb

A spirited examination of the changing cultural climate for this once-lauded theatrical form

Some of theater's most powerful works in the past thirty years fall into the category of "verbatim theater," socially engaged performances whose texts rely on word-for-word testimony. Performances such as *Fires in the Mirror* and *The Laramie Project* have at their best demonstrated how to hold hard conversations about explosive subjects in a liberal democracy. But in this moment of what author Ryan Claycomb terms the "rightward lurch" of western democracies, does this idealized space of democratic deliberation remain effective? *In the Lurch* asks that question in a pointed and self-reflexive way, tracing the history of this branch of documentary theater with particular attention to the political outcomes and stances these performances seem to seek. At the heart of the book is a central question: is verbatim theater still an effective cultural response to what can look like the possible end of democracy?

Ryan Claycomb is Professor of English and Theater and Associate Dean in the College of Liberal Arts at Colorado State University.

THEATER AND PERFORMANCE; AMERICAN STUDIES; POLITICAL SCIENCE

January 2023

6 x 9, 172 pages

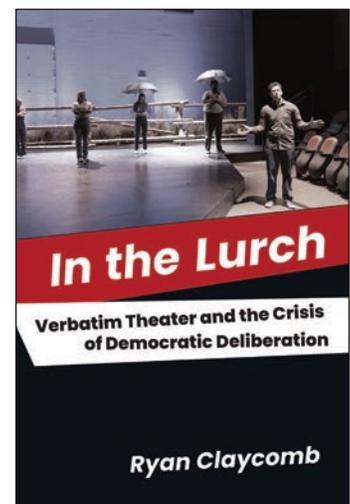
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Here for the Hearing

Analyzing the Music in Musical Theater

Michael Buchler and Gregory J. Decker,
Editors

A scholarly music analysis book specifically focused on musical theater

This book offers a series of essays that show the integrated role that musical structure (including harmony, melody, rhythm, meter, form, and musical association) plays in making sense of what transpires onstage in musicals. Written by a group of music analysts who care deeply about musical theater, this collection provides new understanding of how musicals are put together, how composers and lyricists structure words and music to complement one another, and how music helps us understand the human relationships and historical and social contexts portrayed in musicals. Using a wide range of musical examples, representing the history of musical theater from the 1920s to the present day, the book explores how music interacts with dramatic elements within individual shows and other pieces within and outside of the genre. These essays invite readers to consider issues that are fundamental both to our understanding of musical theater and to the multiple ways we engage with music.

Michael Buchler is Professor of Music Theory at Florida State University. **Gregory J. Decker** is Associate Professor of Music Theory at Bowling Green State University.

**MUSIC THEORY; BROADWAY
& MUSICALS**

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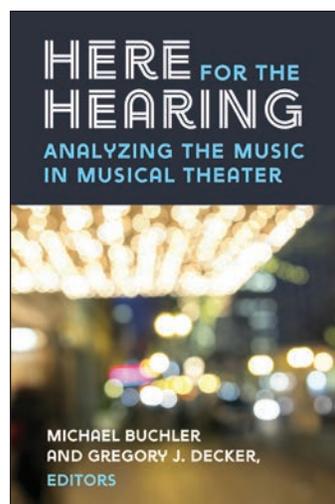
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Chocolate Woman Dreams the Milky Way

Mapping Embodied Indigenous Performance
Monique Mojica and Brenda Farnell

Presents culture-specific approaches to Indigenous dramaturgy to challenge Eurocentric ideologies

Chocolate Woman Dreams the Milky Way is a play written and performed by Monique Mojica with collaborators from diverse disciplines. Inspired by the pictographic writing and mola textiles of the Guna, an Indigenous people of Panama and Colombia, this book explores Mojica's unique approach to the performance process. Her method activates an Indigenous theatrical process that privileges the body in contrast to Western theater's privileging of the written text, and rethinks the role of land, body, and movement, as well as dramatic story-structure and performance style.

Enhanced by essays and interviews from other artists and scholars, and including the complete text of *Chocolate Woman Dreams the Milky Way*, the book challenges Eurocentric ideologies about what counts as "performance" and what is required from an "audience," as well as long-standing body-mind dualisms.

Artist-scholar **Monique Mojica** is an independent actor, playwright, dramaturg, theater instructor, and lecturer. **Brenda Farnell** is Professor of Socio-Cultural & Linguistic Anthropology and American Indian Studies, University of Illinois at Urbana Champaign.

**THEATER AND
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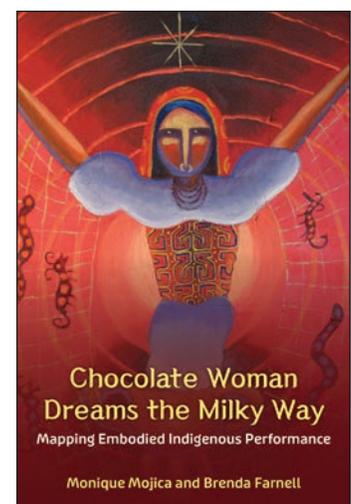
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The Names of Minimalism

Authorship, Art Music, and Historiography in Dispute

Patrick Nickleson

A retelling of the history of minimalism and its impact on the concept of authorship

Minimalism stands as the key representative of 1960s radicalism in art music histories—but always as a failed project. In *The Names of Minimalism*, Patrick Nickleson holds in tension collaborative composers in the period of their collaboration, as well as the musicological policing of authorship in the wake of their eventual disputes. Through examinations of the droning of the Theatre of Eternal Music, Reich's *Pendulum Music*, Glass's work for multiple organs, the austere performances of punk and no wave bands, and Rhys Chatham and Glenn Branca's works for massed electric guitars, Nickleson argues for authorship as always impure, buzzing, and indistinct. Ultimately, Nickleson asks where we end up if we imagine the early minimalist project not as a utopian moment within a 1960s counterculture doomed to fail, but as the beginning of a process with a long and influential afterlife.

Patrick Nickleson is Assistant Professor of Musicology at the University of Alberta.

MUSICOLOGY; MUSIC HISTORY & CRITICISM

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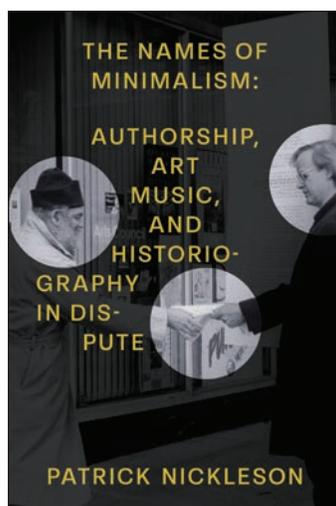
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Trial by Farce

A Dozen Medieval French Comedies in English for the Modern Stage

Edited and Translated by Jody Enders

The search for justice can make for high drama—or low drama—as in these hilarious French legal farces in translation

Was there more to comedy than Chaucer, the Second Shepherd's Play, or Shakespeare? Of course! But, for a real taste of medieval and Renaissance humor and in-your-face slapstick, one must cross the Channel to France, where over 200 extant farces regularly dazzled crowds with blistering satires.

In *Trial by Farce*, prize-winning theater historian Jody Enders brings twelve of the funniest legal farces to English-speaking audiences in a refreshingly uncensored but philologically faithful vernacular. Newly conceived as much for scholars as for students and theater practitioners, this repertoire and its familiar stock characters come vividly to life as they struggle to negotiate the limits of power, politics, class, gender, and, above all, justice. Through the distinctive blend of wit, social critique, and breathless boisterousness that is farce, we gain a new understanding of comedy itself as form of political correction.

Jody Enders is Distinguished Professor of French at University of California, Santa Barbara.

**THEATER AND PERFORMANCE;
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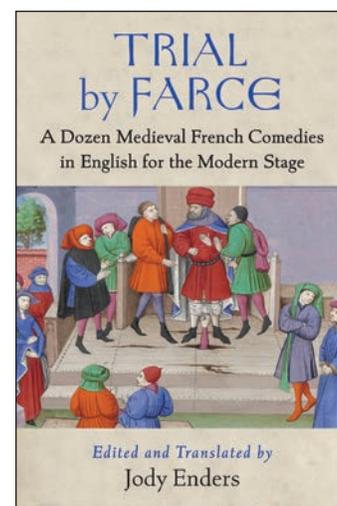
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The Visual Life of Romantic Theater, 1780–1830

Edited by

Diane Piccitto and Terry F. Robinson

Provides fresh perspectives on the Romantic era through a focus on the visual nature and impact of the stage

The Visual Life of Romantic Theater examines the dynamism and vibrancy of theatrical spectacle and its cultural impact in an age of momentous social and aesthetic change. Situating theatrical production as key to understanding visibility in the period, the book places the stage front and center in Romantic scholarship in a period long defined by its poetic output. How did dramaturgy and stagecraft reflect and influence broader aesthetic and sociopolitical concerns? How does a focus on visibility expand our understanding of the experience of theatergoing? How did visual culture beyond the theater influence stage performance? How did art and media engage with theatrical sight and spectacle? Finally, how does a focus on dramatic vision change the way we understand and define Romanticism itself? These essays by esteemed scholars provide exciting and suggestive answers to these questions, along with a more capacious conception of Romantic theater as a locus of visual culture that reached well beyond playhouse walls.

Diane Piccitto is Associate Professor of English at Mount Saint Vincent College. **Terry F. Robinson** is Associate Professor of English and Drama, University of Toronto.

**THEATER AND PERFORMANCE;
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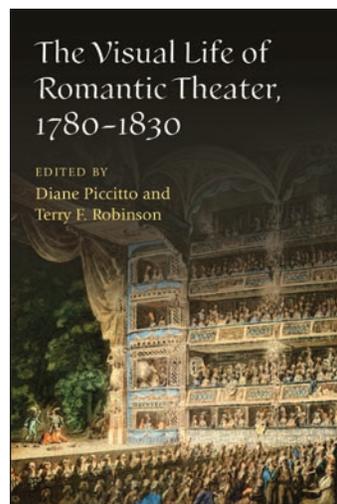
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Memetic Rhetorics

Toward a Toolkit for Ethical Meming

Erika M. Sparby

Approaches memes from a rhetorical ethical perspective to examine what makes a successful meme and how memes operate in digital groups

Memes are omnipresent online and have become an increasingly important facet of not only the field of digital rhetorics, but of pop culture in general. What appear to be little more than funny images with a punchline, however, are powerful vehicles for culture and ideology. In *Memetic Rhetorics*, Erika M. Sparby untangles some of the complexities of memes by determining how memes function rhetorically in our society, examining rhetorical ethical considerations, highlighting how memes fuel cultural ideology, and finding ways to reveal and reject uncritical memetic behaviors. Through this careful look at the rhetoric and ethics of memes, *Memetic Rhetorics* demonstrates that memes manipulate and reflect culture and ideology and thus shape our identities and our world.

Erika M. Sparby is Associate Professor of Digital Rhetorics and Technical Communication at Illinois State University.

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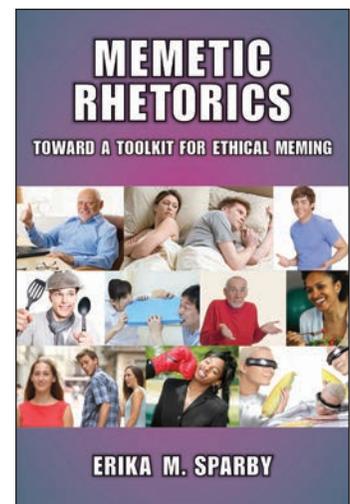
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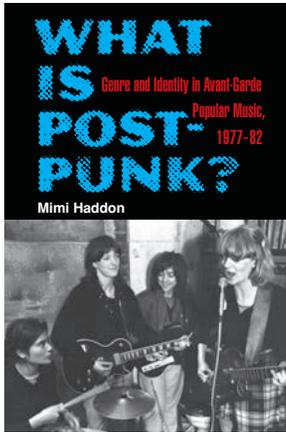
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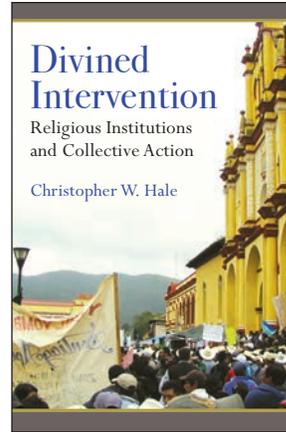
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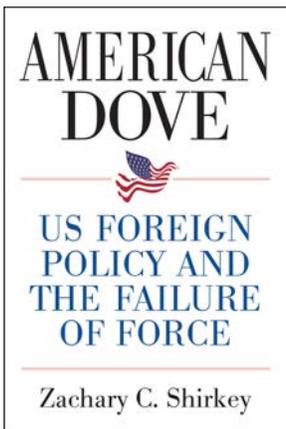
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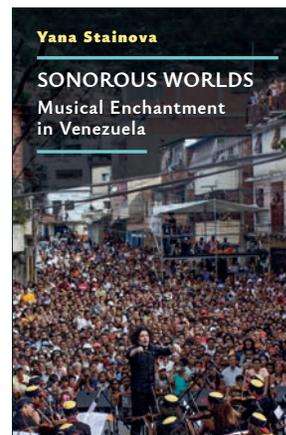
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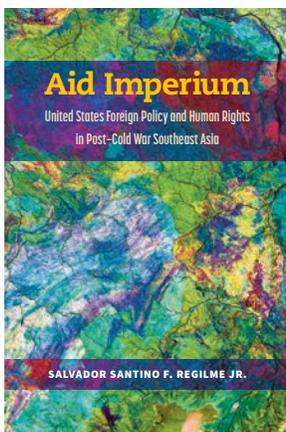
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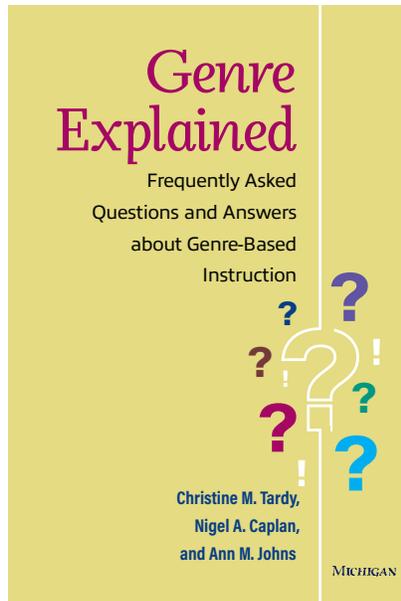
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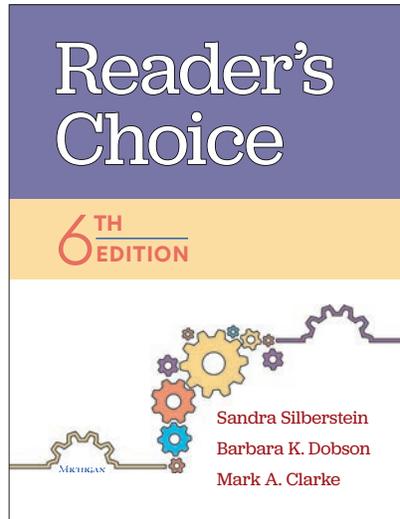
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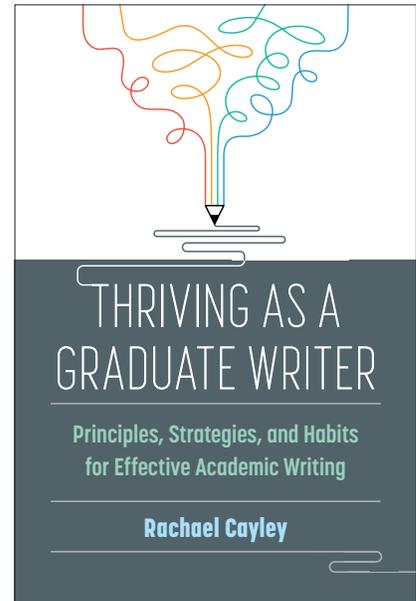
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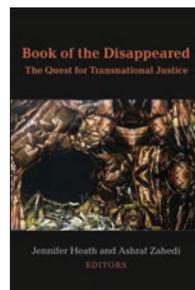
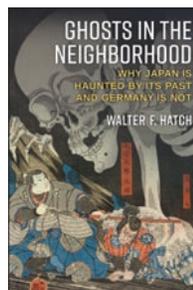
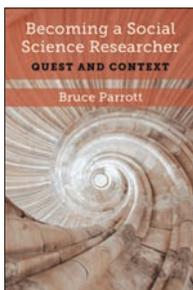
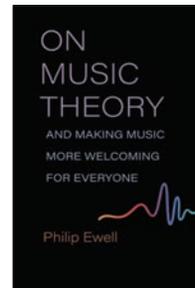
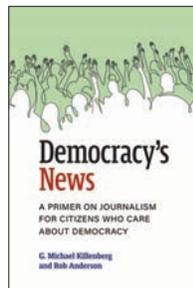
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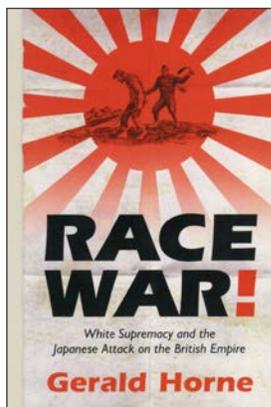
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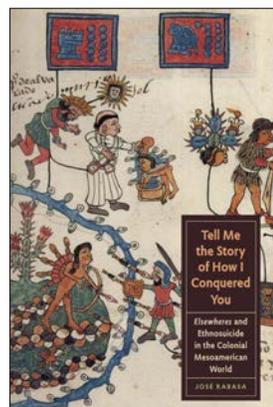
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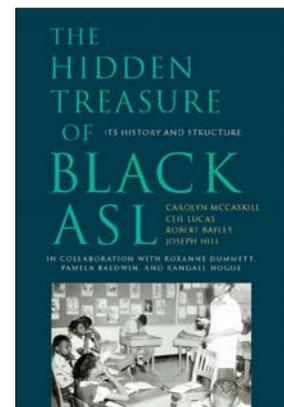
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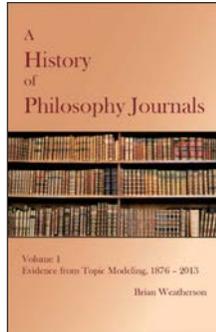
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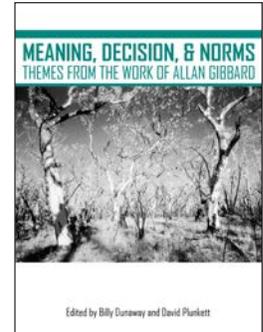
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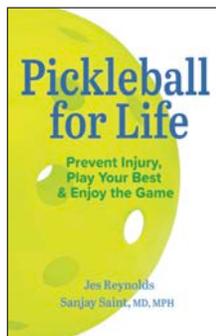
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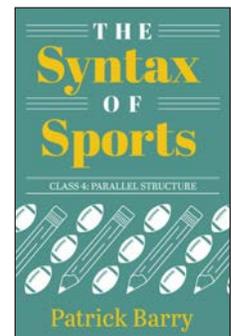
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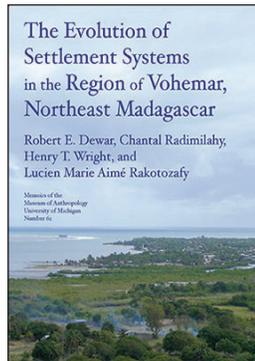
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The Evolution of Settlement Systems in the Region of Vohémar, Northeast Madagascar

Robert E. Dewar,
Chantal Radimilahy,
Henry T. Wright, and
Lucien Marie Aimé Rakotozafy



On the northeast coast of Madagascar, near the town of Vohémar, is a large cemetery dating to the fourteenth century. During World War II, French troops excavated the site but left no comprehensive report. University of Michigan archaeologist Henry T. Wright led an intensive archaeological survey in the region, hoping to find evidence of earlier settlements. In four seasons, the researchers found evidence of several settlements dating to different periods: a large port site dating to the same era as the cemetery; early estuarine villages of the seventh and eighth centuries; and a rock shelter with microlithic tools. In this study, Wright presents the survey results in detail, including the evidence for settlements as well as illustrations of the ceramics and stone tools.

8.5 x 11, 250 pages

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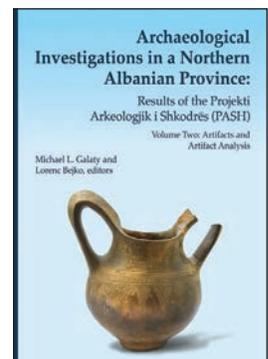
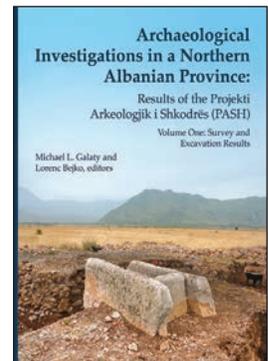
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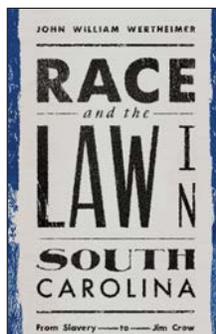
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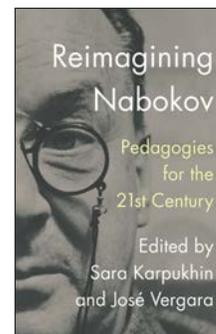
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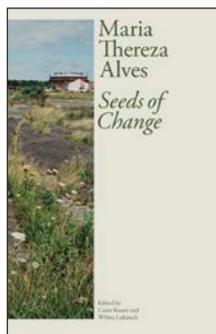
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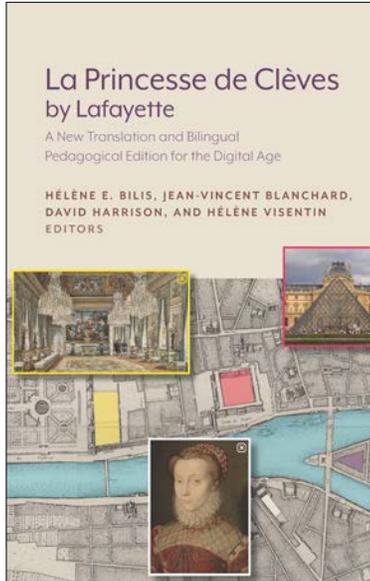
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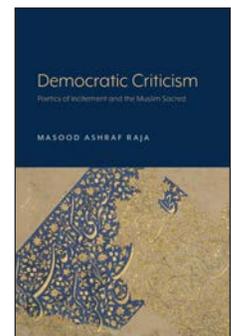
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