University of Michigan Press is an award-winning publisher of books aligned with key strengths of the University, and an integral part of Michigan Publishing—the hub of scholarly publishing at the University of Michigan and part of its dynamic and innovative University Library. We present here books from our lists in Classical Philology and Archaeology, and Ancient History. We offer books designed for classroom use, especially language pedagogy, scholarly monographs, reference works, and titles of more general interest. We have a deep backlist across many series, including the Thomas Spencer Jerome Lectures, the newly revived P.Mich. series, and our new partners the American Society of Papyrologists. Kindly send manuscript queries to Executive Editor Dr. Ellen Bauerle (bauerle@umich.edu).

FULCRUM

Fulcrum is our publishing platform optimized for digital scholarship. Built by publishers and libraries to present the richness of humanities research in a durable, discoverable, and flexible form. It allows for the display and preservation of video, audio, or other interactive media that supplement the research. Find out more at https://www.fulcrum.org/

UNIVERSITY OF MICHIGAN PRESS EBOOKS

Many of the titles in this catalog are available as ebooks, either through resellers or the University of Michigan Press Ebook Collection hosted on Fulcrum (see p. 24). Please check our website, press.umich.edu, for ebook availability.

INSIDE

NEW AND NOTABLE - 1
FEATURED - 8
CLASSICAL COMMENTARIES - 9
LATIN LITERATURE - 10
ROMAN HISTORY - 11
AMERICAN ACADEMY - 12

JEROME LECTURES - 14
GREEK LITERATURE -15
SOCIETAS - 16
CLASSICAL STUDIES - 17
CLASSICAL RECEPTION - 18
AMERICAN STUDIES IN PAPYROLOGY - 20

ARCHAEOLOGY - 21
LAW -22
NEW IN PAPER - 23
ONLINE RESOURCES - 24
FOR THE CLASSROOM - 26
NOTABLE BACKLIST - 8
A timely analysis of the bombing of Pompeii in 1943 and the importance of protecting world heritage sites

**Bombing Pompeii**  
*World Heritage and Military Necessity*  
Nigel Pollard

“Pollard knows his material inside and out, and his argument will certainly become definitive. The subject also opens up the larger issue of protection of physical culture and monuments in wartime.”  
— Harry B. Evans, Fordham University

*Bombing Pompeii* examines the circumstances under which over 160 Allied bombs hit the archaeological site of Pompeii in August and September 1943, and the wider significance of this event in the history of efforts to protect cultural heritage in conflict zones, a broader issue which is still of great importance. The book sets this event, along with other instances of damage and risk to cultural heritage in Italy in the Second World War, in the context of the development of the Allied Monuments, Fine Arts, and Archives – the “Monuments Men.”

**Nigel Pollard** is Associate Professor in the College of Arts and Humanities at Swansea University.

6 x 9. 340pp. 35 illustrations, 10 tables.

Hardcover 2020  
9780472132201  
$54.95
A Casebook on Roman Water Law
Cynthia Jordan Bannon

Engaging study of key issues in Roman water regulation from legal and environmental history, both ancient and modern.

The Romans are famous for constructing aqueducts, canals, and dams. But their law is also a lasting monument to their attempts to control water. *A Casebook on Roman Water Law* presents an analytical collection of Roman sources for water rights. The Romans recognized water as a natural resource, a public good, and an economic commodity, and they grappled with these issues as they developed law to regulate water.

This casebook aims to cross historical and disciplinary boundaries by making the primary evidence for Roman water rights accessible to students and researchers. Cases are presented in both original Latin and English translation.

*Cynthia Jordan Bannon* is Professor of Classical Studies at Indiana University Bloomington.

The Black Widows of the Eternal City
The True Story of Rome’s Most Infamous Poisoners
Craig A. Monson

An intriguing and well-researched account behind the dozens of female poisoners in seventeenth-century Rome

*The Black Widows of the Eternal City* offers, for the first time, a book-length study of an infamous *cause célèbre* in seventeenth-century Rome, how it resonated then and has continued to resonate: the 1659 investigation and prosecution of Gironima Spana and dozens of Roman widows, who shared a particularly effective poison to murder their husbands.

*Craig A. Monson* is the Paul Tietjens Professor Emeritus of Music at Washington University in St. Louis and the author of several books, including, most recently, *Nuns Behaving Badly* (2010), *Divas in the Convent* (2012), and *Habitual Offenders: A True Tale of Nuns, Prostitutes, and Murderers in 17th-century Italy* (2016). He lives in St. Louis.
Ancient Latin Poetry Books

Materiality and Context
Gabriel Nocchi Macedo

Series: New Texts from Ancient Cultures

Before the invention of printing, all forms of writing were done by hand. For a literary text to circulate among readers, it had to be copied by scribes. As a result, two copies of an ancient book were different from one another, and each individual book or manuscript has its own history. The oldest of these books, those that are the closest to the time in which the texts were composed, are few, usually damaged, and have been often neglected in the scholarship. Ancient Latin Poetry Books presents a detailed study of the oldest manuscripts still extant that contain texts by Latin poets, such as Virgil, Terence, and Ovid.

Gabriel Nocchi Macedo is Postdoctoral Fellow at Fonds National de la Recherche Scientifique, Belgium.

6 x 9. 320pp. 5 plates, 80 tables.
Hardcover June 2021
9780472132393
$80.00

The Discovery of the Fact

Clifford Ando and William P. Sullivan, Editors

Series: Law and Society in the Ancient World

The Discovery of the Fact draws on expertise from lawyers, historians of philosophy, and scholars of classical studies and ancient history to take a very modern perspective on an underexplored but essential domain of ancient legal history—the role of state and legal institutions as adjudicators and progenitors of fact. This book investigates the relationships among the law, legal institutions, and the boundaries of knowledge in classical Greece and Rome, and compels us to examine the role of a legal system in everyday discourse, governance, and notions of ownership and law and order.

Clifford Ando is David B. and Clara E. Stern Professor of Humanities and Professor of Classics, History, Law at University of Chicago. William P. Sullivan is Drinan Research Fellow at Boston College Law School.

Hardcover 2020
9780472131884
$75.00
Laughing Atoms, Laughing Matter
Lucretius’ De Rerum Natura and Satire
T. H. M. Gellar-Goad

Unexpected satire in a classic philosophical text

Laughing Atoms, Laughing Matter: Lucretius’ De Rerum Natura and Satire offers the first comprehensive examination of Roman epic poet Lucretius’ engagement with satire. Author T. H. M. Gellar-Goad argues that what has often been understood as an artfully persuasive exposition of Epicurean philosophy designed to convert the uninitiated is actually a mimesis of the narrator’s attempt to effect such a conversion on his internal narrative audience—a performance for the true audience of the poem, whose members take pleasure from uncovering the literary games and the intertextual engagement that the performance entails.

T. H. M. Gellar-Goad is Associate Professor of Classics and Zachary T. Smith Fellow, Wake Forest University.

Poetics of the First Punic War
Thomas Biggs

Latin poetry’s place in the ever-changing landscape of Ancient Roman memory

Poetics of the First Punic War is concerned with the transmission and transformation of memory in Ancient Rome. It tracks Latin poetry’s place in the ever-changing landscape of Roman historical representation with a focus on the narrative of the First Punic War as it was filtered through new texts and objects, ideas, and ideologies. The initial encoding of the war in Roman cultural memory made the war forever “epic” in ways that complicate the politics of memory at Rome. This book contains the most sustained treatment in Anglophone scholarship of Naevius’ fragmentary poem, along with its predecessor, Livius Andronicus’ Oudisia.

Thomas Biggs is Associate Professor of Classics at the University of Georgia.
Grief and the Hero
The Futility of Longing in the Iliad
Emily P. Austin

A new understanding of Achilles’ grief for Patroklos in the Iliad

Grief and the Hero examines Achilles’ experience of the futility of grief in the context of the Iliad’s study of anger. Rather than assuming that grief gives rise to anger, this book pays close attention to the poem’s representation of the origin of these emotions. In the Iliad, only Achilles’ grief for Patroklos is joined with the word pothê, “longing”; no other grief in the poem is described with this term. The Iliad depicts Achilles’ grief as the rupture of shared life—an insight that generates a new way of reading the epic. Grief and the Hero will appeal not only to scholars and students of Homer but to all humanists. Loss, longing, and even revenge touch many human lives, and the insights of the Iliad have broad resonance.

Emily P. Austin is Assistant Professor of Classics and the College, University of Chicago.

6 x 9. 208pp.
Hardcover March 2021
9780472132324
$70.00

The Life of Comedy after the Death of Plautus and Terence
Mathias Hanses

A novel study of the popularity of Roman comedies well into the second century CE

The Life of Comedy after the Death of Plautus and Terence documents the ongoing popularity of Roman comedies, and shows that they continued to be performed in the late Republic and early Imperial periods. Playwrights Plautus and Terence impressed audiences with stock characters like the young-man-in-love, the trickster slave, and many others. Scholars have commonly believed that the plays fell out of favor by the end of the first century BCE, but The Life of Comedy demonstrates that performances of these comedies continued at least until the turn of the second century CE.

Mathias Hanses is Assistant Professor of Classics and Ancient Mediterranean Studies, Penn State University.

6 x 9. 426pp. 8 illustrations
Hardcover 2020
9780472132256
$85.00
Foodways in Roman Republican Italy
Laura M. Banducci

Uncovering Roman Republican life through food

*Foodways in Roman Republican Italy* explores the production, preparation, and consumption of food and drink in Republican Italy to illuminate the nature of cultural change during this period. Traditionally, studies of the cultural effects of Roman contact and conquest have focused on observing changes in the public realm: that is, changing urban organization and landscape, and monumental construction. Foodways studies reach into the domestic realm: how do the daily behaviors of individuals express their personal identity, and how does this relate to changes and expressions of identity in broader society? Laura M. Banducci tracks through time the foodways of three sites in Etruria from about the third century BCE to the first century CE: Populonia, Musarna, and Cetamura del Chianti.

Laura M. Banducci is Associate Professor of Greek and Roman Studies at Carleton University.

Athens 415
*The City in Crisis*
Clara Shaw Hardy
with translations by Robert B. Hardy

Series: Key Dates in the Ancient World

On a summer night in 415 BCE, unknown persons systematically mutilated most of the domestic “herms”—guardian statues of the god Hermes—in Athens. The reaction was immediate and extreme: the Athenians feared a terrifying conspiracy was underway against the city and its large fleet—and possibly against democracy itself.

Designed for classroom use, *Athens 415* is no potted history, but rather a source-based presentation of ancient urban life ideal for the study of a people and their institutions and beliefs. Original texts are presented along with thoughtful discussion and analyses by Clara Shaw Hardy in an engaging narrative that draws students into Athens’ crisis.

Clara Shaw Hardy is Professor of Classics at Carleton College. Robert B. Hardy is Research Associate of Classics at Carleton College.
A Catalogue of Greek Manuscripts at the University of Michigan, Ann Arbor
Nadezhda Kavrus-Hoffmann with the collaboration of Pablo Alvarez

Cataloging the largest collection of Greek manuscripts in America

A Catalogue of Greek Manuscripts at the University of Michigan, Ann Arbor is a comprehensive, fully illustrated catalogue of the largest collection of Greek manuscripts in America, including 110 codices and fragments ranging from the fourth to the nineteenth century. The collection contains many manuscripts from Epirus and the Meteora monasteries built on high pinnacles of rocks in Thessaly. The catalogue includes high-resolution plates of all the manuscripts, allowing researchers to compare the entries with other Greek manuscripts around the world.

This is the first volume of a projected two-volume set.

Nadezhda Kavrus-Hoffmann is an independent scholar.
Pablo Alvarez is Curator of the Special Collections Research Center at the University of Michigan Library.

Lyric Poetry and Social Identity in Archaic Greece
Jessica M. Romney

Lyric Poetry and Social Identity in Archaic Greece examines how Greek men presented themselves and their social groups to one another. The author examines identity rhetoric in sympotic lyric: how Greek poets constructed images of self for their groups, focusing in turn on the construction of identity in martial-themed poetry, the protection of group identities in the face of political exile, and the negotiation between individual and group as seen in political lyric.

All non-English text and quotes are translated, with the original languages given alongside the translation or in the endnotes.

Jessica M. Romney is Assistant Professor of Classics in the Department of Humanities at MacEwan University, Alberta.
**While Rome Burned**

*Fire, Leadership, and Urban Disaster in the Roman Cultural Imagination*

Virginia M. Closs

Explores the intersection of fire and politics in the literature of Rome

*While Rome Burned* attends to the intersection of fire, city, and emperor in ancient Rome, tracing the critical role that urban conflagration played as both reality and metaphor in the politics and literature of the early imperial period. The book is a study in politics and poetics with implications for other pre-modern cities, all of whom experienced the terror of urban fire.

Virginia M. Closs is Assistant Professor of Classics at University of Massachusetts Amherst.

6 x 9. 352pp. 2 illustrations.

Hardcover 2020
9780472131907
$80.00

---

**The Best of the Grammarians**

*Aristarchus of Samothrace on the Iliad*

Francesca Schironi

A landmark study of the emergence of Alexandrian and classical philology, this systematic study places Aristarchus and his fragments preserved in the Iliadic scholia, or marginal annotations, in the context and cultural environment of his own time.

“The book is very well written, lucid and at the same time elegant, with remarkably little jargon considering the subject matter ... this magnificent work has set a new standard against which all studies of Alexandrian scholarship will now be measured.”

—*Bryn Mawr Classical Review*

Francesca Schironi is Professor of Classical Studies at the University of Michigan.

6 x 9. 936pp. 4 figures, 10 tables.

Hardcover 2018
9780472130764
$150.00
Volumes in the Michigan Classical Commentaries series contain a short introduction to the ancient work, the full relevant Greek or Latin text, the commentary itself, and ancillary materials such as maps, tables, or images as needed.

**Series Editors:** Josiah Osgood, Georgetown University; K. Sara Myers, University of Virginia; Alexander Sens, Georgetown University

---

### NEW AND RECENT BOOKS IN THE SERIES

**Aristophanes’ Clouds**

*A Commentary*

S. Douglas Olson

A new text and commentary on one of Aristophanes’ greatest and most influential plays.

6 x 9. 274pp.

Hardcover March 2021 * 9780472074778 * $75.00

Paper March 2021 * 9780472054770 * $29.95

**A Commentary on Cicero, De Divinazione II**

Andrew R. Dyck

An attractive choice for the study of Latin texts in classrooms for advanced undergraduate and graduate students

6 x 9. 338pp. 1 figure

Hardcover 2020 * 9780472074570 * $80.00

Paper 2020 * 9780472054572 * $29.95

---

**A Student Commentary on Plato’s Euthyphro**

Charles Platter

Hardcover 2019 * 9780472074327 * $70.00

Paper 2019 * 9780472054329 * $29.95

**A Commentary on Aristophanes’ Knights**

Carl Arne Anderson and T. Keith Dix

Hardcover May 2020 * 9780472074457 * $80.00

Paper May 2020 * 9780472054459 * $29.95

**Reading Medieval Latin with the Legend of Barlaam and Josaphat**

Donka D. Markus

Hardcover 2018 * 9780472073849 * $75.00

Paper 2018, 9780472053841 * $27.95

**A Student Commentary on Pausanias Book 1**

Patrick Paul Hogan

Hardcover 2014 * 9780472072101 * $75.00

Paper 2014 * 9780472052103 * $29.95

**A Commentary on Pausanias Book 2**

Patrick Paul Hogan

Hardcover 2018 * 9780472073986 * $75.00

Paper 2018 * 9780472053988 * $29.95

**Plautus’ Poenulus: A Student Commentary**

Erin K. Moodie

Hardcover 2015 * 9780472119707 * $75.00

Paper 2015 * 9780472036424 * $27.95

**A Commentary on Cicero, De Divinatine I**

Celia E. Schultz

Hardcover 2014 * 9780472119394 * $80.00

Paper 2014 * 9780472036080 * $27.95

**A Commentary on Cicero, De Legibus**

Andrew R. Dyck

Hardcover May 2003 * 9780472113248 * $98.00

**A Commentary on Cicero, De Officiis**

Andrew R. Dyck

Hardcover 1997 * 9780472107193 * $100.00
Making Men Ridiculous
Juvenal and the Anxieties of the Individual
Christopher Nappa
Barbed and vivid details in Juvenal’s satiric poetry reveal a highly complex critique of the breakdown of traditional Roman values
6 x 9. 236pp.
Hardcover 2017 * 9780472130665 * $75.00

Praise for Making Men Ridiculous:
“Nappa deserves high praise for his clear, no-nonsense, prose. The scholarship is thorough and well assimilated into the argument.”
—Bryn Mawr Classical Review

History after Liberty
Tacitus on Tyrants, Syphons, and Republicans
Thomas E. Strunk
Examines Tacitus’ understanding of political liberty through his portrayals of Roman emperors and senators
Hardcover 2016 * 9780472130207 * $65.00

Ovid’s Women of the Year
Narratives of Roman Identity in the Fasti
Angeline Chiu
Ovid’s “calendar girls” reveal what it means to be Roman
6 x 9. 220pp. 1 table.
Hardcover 2016 * 9780472130047 * $70.00

Monsters and Monstrosity in Augustan Poetry
Dunstan Lowe
An important contribution to the growing interdisciplinary field of monster studies
Hardcover 2015 * 9780472119516 * $75.00

Cicero’s Use of Judicial Theater
Jon Hall
An illumination of judicial theatrics in Roman forensic oratory in Cicero’s day
Hardcover 2014 * 9780472072200 * $75.00
Paper 2014 * 9780472052202 * $30.95
**Roman History**

**Provincial Soldiers and Imperial Instability in the Histories of Tacitus**

Jonathan Master

Considers what Tacitus’ presentation of provincial soldiers was intended to teach Roman imperial readers

6 x 9. 248pp.

Hardcover 2016 * 9780472119837 * $70.00

**Praise for Provincial Soldiers and Imperial Instability in the Histories of Tacitus:**

“Master has produced a tremendously enjoyable book, which has much to say to historians of Rome and Roman historiographers alike.”

— *The Classical Review*

---

**Ceremony and Power**

**Performing Politics in Rome between Republic and Empire**

Geoffrey S. Sumi

Analyzes the relationship between political power and public ceremonial in the period between Julius Caesar and the first emperor, Augustus

6 x 9. 378pp. 4 maps.

Hardcover 2005 * 9780472115174 * $90.00

Paper 2015 * 9780472036660 * $44.95

**Winner, J.H. Breasted Prize, AHA**

**The Laws of the Roman People**

**Public Law in the Expansion and Decline of the Roman Republic**

Callie Williamson

A major contribution to understanding the role of public law-making in the Roman Republic

6 x 9. 534pp. 40 tables, 4 maps.

Hardcover 2005 * 9780472110537 * $95.00

Paper 2015 * 9780472036615 * $44.95

---

**Ushering in a New Republic**

**Theologies of Arrival at Rome in the First Century BCE**

Trevor S. Luke

Exploring the theological framing of Republican leaders’ arrivals in Rome

6 x 9. 340pp. 1 map, 5 images.

Hardcover 2014 * 9780472072224 * $85.00

Paper 2014 * 9780472052226 * $50.95

---

**The Republican Aventine and Rome’s Social Order**

Lisa Marie Mignone

A new consideration of life on the Republican-era Aventine Hill uncovers a diverse urban landscape

6 x 9. 264pp. 12 figures, 2 tables.

Hardcover 2016 * 9780472119882 * $70.00

---

University of Michigan Press • press.umich.edu
Sinclair Bell, Editor

The *Memoirs of the American Academy in Rome*, an annual publication of the American Academy in Rome, gathers articles on topics including Roman archaeology and topography, ancient and modern Italian history, Latin literature, and Italian art and architectural history.

Volume 63/64 is the first volume edited by Sinclair W. Bell, Professor of Art History at Northern Illinois University.

8 x 11. 300pp.

Hardcover 2020
9781879549043
$75.00

MAAR

**Recent Volumes of Memoirs of the American Academy in Rome**

**Memoirs of the American Academy in Rome, Vol. 62**
Kimberly Bowes and William Tronzo, Editors
Hardcover 2018 * 9781879549241 * $75.00

**Memoirs of the American Academy in Rome, Vol. 61**
Kimberly Bowes, Editor
Hardcover 2017 * 9781879549234 * $75.00

**Memoirs of the American Academy in Rome, Vol. 59/60**
Brian A. Curran, Editor
Hardcover 2016 * 9781879549227 * $75.00
Voting Districts of the Roman Republic
The Thirty-five Urban and Rural Tribes
Lily Ross Taylor with Jerzy Linderski
6 x 9. 488pp. 4 maps.
Hardcover 2013 * 9780472118694 * $75.00
PMAAR

Obligations in Roman Law
Past, Present, and Future
Thomas A. J. McGinn, Editor
6 x 9. 376pp.
Hardcover 2013 * 9780472118434 * $80.00
PMAAR

Ritual Matters
Material Remains and Ancient Religion
Claudia Moser and Jennifer Knust, Editors
8.5 x 11. 160pp. 49 images, 7 tables.
Hardcover 2017 * 9780472130573 * $65.00
SMAAR

Memoria Romana
Memory in Rome and Rome in Memory
Karl Galinsky, Editor
8.5 x 11. 212pp. 38 B&W images; 4 color images.
Hardcover 2014 * 9780472119431 * $85.00
SMAAR

Roman Republican Villas
Architecture, Context, and Ideology
Jeffrey A. Becker and Nicola Terrenato, Editors
6 x 9. 152pp. 35 images, 1 table.
Hardcover 2011 * 9780472117703 * $65.00
PMAAR

Hellenistic, Roman, and Medieval Glass from Cosa
David Frederick Grose; R. T. Scott, Editor
8.5 x 11. 304pp. 510 images.
Hardcover 2017 * 9780472130627 * $80.00
SMAAR

Collection of Antiquities of the American Academy in Rome
Larissa Bonfante and Helen Nagy, Editors
8.5 x 11. 408pp. 431 images.
Hardcover 2016 * 9780472119899 * $75.00
SMAAR

Symbols of Wealth and Power
Architectural Terracotta Decoration in Etruria and Central Italy, 640-510 B.C.E
Nancy A. Winter
8.5 x 11. 728pp. 247 line drawings, 33 plans, 213 B&W photographs, 4 color illustrations.
Hardcover 2009 * 9780472116652 * $95.00
SMAAR
Thomas Spencer Jerome endowed a series of lectures that are jointly administered by the University of Michigan and the American Academy in Rome. The lectures are delivered at both institutions.

**Commerce with the Classics**
*Ancient Books and Renaissance Readers*
Anthony Grafton

New in Paper
6 x 9. 264pp. 6 photographs.
Paper 2020 * 9780472034383 * $40.95

**Space, Geography, and Politics in the Early Roman Empire**
Claude Nicolet

6 x 9. 276pp. 56 images.
Hardcover 1991 * 9780472100965 * $80.00
Paper 2015 * 9780472036233 * $40.95

**What Has Athens to Do with Jerusalem?**
*Timaeus and Genesis in Counterpoint*
Jaroslav Pelikan

Hardcover 1998 * 9780472108077 * $60.00

**Speaking Ruins**
*Piranesi, Architects, and Antiquity in Eighteenth-Century Rome*
John A. Pinto

6 x 9. 352pp. 192 images; 162 B&W, 30 color.
Hardcover 2012 * 9780472118212 * $70.00

**Discovering the Greek Countryside at Metaponto**
Joseph Coleman Carter

7 x 10. 320pp. 14 B&W photographs, 156 color photographs, 23 drawings, 12 charts, 58 maps.
Hardcover 2006 * 9780472114771 * $95.00

**The Crowd in Rome in the Late Republic**
Fergus Millar

6 x 9. 256pp. 2 images.
Hardcover 1998 * 9780472108923 * $83.00
Paper 1998 * 9780472088782 * $30.95

**The Power of Images in the Age of Augustus**
Paul Zanker; translated by Alan Shapiro

6 x 9. 400pp. 324 B&W photographs, 11 maps, 16 drawings.
Paper 1990 * 9780472081240 * $28.95

**Roman Voting Assemblies**
*From the Hannibalic War to the Dictatorship of Caesar*
Lily Ross Taylor

6 x 9. 194pp. 11 photographs.
Paper 1991 * 9780472081257 * $25.95
Late Sophocles
The Hero's Evolution in Electra, Philoctetes, and Oedipus at Colonus
Thomas Van Nortwick

An accessible examination of the evolution of key Sophoclean characters

6 x 9. 162pp. 1 figure.

Hardcover 2015, 9780472119561, $65.00

Corrupting Luxury in Ancient Greek Literature
Robert J. Gorman and Vanessa B. Gorman

Traces the principle that luxury corrupts its possessor, as seen through a millennium of Greek literature

6 x 9. 492pp. 2 tables.

Hardcover 2014, 9780472072293, $98.00
Paper 2014, 9780472052295, $60.95

Treasure Map
A Guide to the Delian Inventories
Richard Hamilton

A peek at the gifts the Greeks offered to their gods

6 x 9. 496pp. 10 figures.

Hardcover 2000, 9780472109685, $90.00
Paper 2015, 9780472036288, $45.95

Kinesis
The Ancient Depiction of Gesture, Motion, and Emotion
Christina A. Clark, Edith Foster, and Judith P. Hallett, Editors

Considers the presentation of gesture in Greek and Latin literature

6 x 9. 336pp. 1 photo, 5 line drawings.

Hardcover 2015, 9780472119592, $85.00
Hellenistic Poetry
A Selection
David Sider, Editor

A major new collection of use to all students and scholars working on Hellenistic Greek poetry

6 x 9. 600pp. 5 illustrations.

Hardcover 2016, 9780472073139, $90.00
Paper 2016, 9780472053131, $50.50

Antisthenes of Athens
Texts, Translations, and Commentary
Susan H. Prince

Antisthenes’ Homeric criticism is examined in depth for the first time

6 x 9. 784pp.

Hardcover 2015, 9780472119349, $130.00

SOCIETAS
This series seeks to publish works on Greco-Roman antiquity that showcase cultural and social-historical approaches, touching on subjects like Greek or Roman religion, political culture, or the experience of marginalized groups.

A Family of Gods
The Worship of the Imperial Family in the Latin West
Gwynaeth McIntyre

Important examination of Roman imperial power structure

6 x 9. 192pp. 6 tables.

Hardcover 2016 * 9780472130054 * $60.00

Hallowed Stewards
Solon and the Sacred Treasurers of Ancient Athens
William S. Bubelis

Examines the religious magistrates who maintained Classical Athens’ sacred treasuries


Hardcover 2016 * 9780472119424 * $75.00
Getting Rich in Late Antique Egypt
Ryan E. McConnell

A nuanced examination that illuminates the Apion estate's economic structure and addresses how the family generated such wealth.

6 x 9. 152pp. 1 table, 2 figures.
Hardcover 2017, 9780472130382, $65.00

Series: New Texts from Ancient Cultures

Recording Village Life
A Coptic Scribe in Early Islamic Egypt
Jennifer A. Cromwell

An engrossing study of literacy and the scribal economy at the village level

6 x 9. 320pp. 6 tables, 34 figures.
Hardcover 2017, 9780472130481, $90.00

Series: New Texts from Ancient Cultures

The Political Biographies of Cornelius Nepos
Rex Stem

Donald Lateiner examines every major variety of Homeric nonverbal behavior, especially those found in the Odyssey.

6 x 9. 304pp.
Hardcover 2012, 9780472118380, $75.00

Sardonic Smile
Nonverbal Behavior in Homeric Epic
Donald Lateiner

Rex Stem presents Nepos as a valuable witness to the late Republican era, whose biographies share the exemplary republican political perspective of his contemporaries Cicero and Livy.

6 x 9. 368pp.
Paper 1998, 9780472084906, $51.95
**Classical Reception**

**The Birth of the Archive**  
*A History of Knowledge*  
Markus Friedrich, translated by John Noël Dillon

_The Birth of the Archive_ traces the history of archives from their emergence in the Late Middle Ages through the Early Modern Period, and vividly shows how archives permeated and fundamentally changed European culture.

6 x 9. 296 pp. 20 illustrations.  
Hardcover 2018, 9780472130689, $75.00  
*Series: Cultures of Knowledge in the Early Modern World*

**History, Medicine, and the Traditions of Renaissance Learning**  
Nancy G. Siraisi

*New in Paper*—A path-breaking work at last available in paper

6 x 9. 456 pp. 7 figures.  
Hardcover 2007, 9780472116027, $95.00  
Paper 2019, 9780472037469, $44.95  
*Series: Cultures of Knowledge in the Early Modern World*

**Engaging Classical Texts in the Contemporary World**  
*From Narratology to Reception*  
Louise Pratt and C. Michael Sampson, Editors

Fresh approaches to ancient texts reveal new resonances with the contemporary world. Twelve top scholars apply major critical approaches from other academic fields to open new channels for dialogue between ancient texts and the contemporary world.

6 x 9. 304 pp. 6 illustrations.  
Hardcover 2018, 9780472131082, $80.00

**Following Chaucer**  
*Offices of the Active Life*  
Lynn Staley

Uses Chaucer’s likely reading of Cicero, circumstances, and literary and social affiliations as guides to understanding his poetry, within the context of late medieval English culture.

6 x 9. 272 pp. 6 illustrations.  
Hardcover April 2020, 9780472131877, $75.00
Traces of the Past
*Classics between History and Archaeology*
Karen Bassi

An innovative multidisciplinary study of the relationship between visual perception and temporal meaning in ancient Greek literature and history writing

6 x 9. 256pp.

Hardcover 2016, 9780472119929, $70.00

Classics, the Culture Wars, and Beyond
Eric Adler

“...an accessible and assiduously even-handed study of a contentious period.”
—Bryn Mawr Classical Review

6 x 9. 304pp. 3 tables, 2 figures.

Hardcover 2016, 9780472130153, $75.00

Pompeii’s Living Statues
*Ancient Roman Lives Stolen from Death*
Eugene Dwyer

An intriguing look at contemporary views regarding the plaster casts of victims from Mt. Vesuvius’ eruption

6 x 9. 200pp. 49 B&W images, 1 map, 1 diagram.

Hardcover 2010, 9780472117277, $55.00

Paper 2013, 9780472035502, $28.95

Adoption, Memory, and Cold War Greece
*Kid pro quo?*
Gonda Van Steen

Reveals the history of how 3,000 Greek children were shipped to the United States for adoption in the postwar period

6 x 9.350pp. 18 illustrations; 1 table.

Hardcover 2019, 9780472131587, $85.00
American Studies in Papyrology is the flagship book series for the American Society of Papyrologists. Monographs in the series include not only editions of papyri and ostraca—literary, subliterary, and documentary; Greek, Coptic, and otherwise—but also the various histories that can be written from the study of papyrological texts. Scholars interested in publishing in the series should email the series editor, Dr. Rodney Ast, ast@uni-heidelberg.de.

Ostraka and Other Inscribed Material from Bīr Shawīsh, Small Oasis Excavation Seasons 2005 and 2007
Marek Dospěl
Detailed insight on writings from a Late Antique settlement in Egypt
8.5 x 11.304pp.96 illustrations; 15 tables.
Hardcover 2020 * 9780979975875 * $85.00

Praise for Ostraka and Other Inscribed Material:
“Dospěl has done everything possible to further the understanding of his documents...A convenient and up-to-date working tool that will assist critical work by future readers.”
—Jean Gascou, Paris-Sorbonne Université

Papyrological Texts in Honor of Roger S. Bagnall
Rodney Ast, Hélène Cuvigny, and Todd Hickey
Hardcover 2013 * 9780979975868 * $69.95

The New Epigrams of Palladas
Kevin Wilkinson
Hardcover 2013 * 9780979975851 * $50.00

A Prosopography of Byzantine Aphroditos
Giovanni Ruffini
Hardcover 2011 * 9780979975820 * $84.99

A Sixth-Century Tax Register from the Hermopolite Nome
Roger S. Bagnall, James G. Keenan, and Leslie MacCuil
Hardcover 2011 * 9780979975844 * $50.00

A Transportation Archive from Fourth-Century Oxyrhynchus
P. J. Sijpesteijn, Klaas Worp, and Traianos Gagos
Hardcover 2011 * 9780979975837 * $45.00

To Mega Biblion
Francesca Schironi
Hardcover 2010 * 9780979975806 * $88.00

In Pursuit of Invisibility
Richard Phillips
Hardcover 2009 * 97809790059192 * $49.95

Monastic Estates in Late Antique and Early Islamic Egypt
Anne Boud’hors, James Clackson, and Catherine Lewis
Hardcover 2009 * 97809790059185 * $69.96

It Is Our Father Who Writes
Sarah Clackson
Hardcover 2008 * 97809790059154 * $50.00

Annotations in Greek and Latin Texts from Egypt
Kathleen McNamee
Hardcover 2007 * 97809790059178 * $125.00

Papyri in Memory of P. J. Sijpesteijn
A. J. B. Sirks, Klaas Worp, and R. S. Bagnall
Hardcover 2007 * 97809790059109 * $110.00

Greek Documentary Papyri from Egypt in the Berlin Ägyptisches Museum
Nahum Cohen
Hardcover 2006 * 97809790059161 * $45.00

A Yale Papyrus (PYale III 137) in the Beinecke Rare Book and Manuscript Library III
Paul Schubert
Hardcover 2001 * 97809790059147 * $19.95

Checklist of Editions of Greek, Latin, Demotic and Coptic Papyri, Ostraca and Tablets
John F. Oates
Paper 2001 * 97809790059109 * $19.95

Essays and Texts in Honor of J. David Thomas
Traianos Gagos and Roger S. Bagnall
Hardcover 2001 * 97809790059130 * $65.00

Columbia Papyri IX: The Vestis Militaris Codex
Jennifer Sheridan
Hardcover 1998 * 9780788504464 * $44.95

Columbia Papyri XI
Timothy Teeter
Hardcover 1998 * 9780788504343 * $34.95

The Herakleopolite Nome
Maria Rosaria Falivene
Hardcover 1998 * 9780788504129 * $59.95

Ostraka and Other Inscribed Material from Bīr Shawīsh, Small Oasis Excavation Seasons 2005 and 2007
Marek Dospěl
Detailed insight on writings from a Late Antique settlement in Egypt
8.5 x 11.304pp.96 illustrations; 15 tables.
Hardcover 2020 * 9780979975875 * $85.00

Praise for Ostraka and Other Inscribed Material:
“Dospěl has done everything possible to further the understanding of his documents...A convenient and up-to-date working tool that will assist critical work by future readers.”
—Jean Gascou, Paris-Sorbonne Université
Portraits of the Vestal Virgins, Priestesses of Ancient Rome
Molly M. Lindner
Examines portraits of Rome’s Vestal Virgins as artistic documents and political vehicles
6 x 9. 318pp. 87 B&W photographs, 2 tables.
Hardcover 2015 * 9780472118953 * $95.00

Theoretical Approaches to the Archaeology of Ancient Greece
Manipulating Material Culture
Lisa C. Nevett, Editor
Employs a new theoretical approach toward ancient Greek material culture
6 x 9. 338pp. 46 figures, 9 tables.
Hardcover 2017 * 9780472130238 * $85.00
Cosa and the Colonial Landscape of Republican Italy (Third and Second Centuries BCE)
Andrea U. De Giorgi, Editor
Probes evidence of the rising hegemony that became Rome

6 x 9. 310pp. 62 illustrations, 2 tables.
Hardcover 2019 * 9780472131549 * $90.00

The Invention of Coinage and the Monetization of Ancient Greece
David M. Schaps
Reveals how the concept of money did not materialize until the invention of Greek coinage

6 x 9. 312pp. 13 B&W images.
Hardcover 2003 * 9780472113330 * $90.00
Paper 2015 * 9780472036400 * $34.95

Papyri from Karanis
The Granary C123
W. Graham Claytor and Arthur Verhoogt, Editors
This 21st volume of Michigan papyri is devoted to texts from the University’s excavations at Karanis. It will interest papyrologists, ancient historians, and archaeologists of Greco-Roman Egypt.

8.5 x 11. 216pp. 75 images, 9 tables.
Hardcover 2018, 9780472130870, $70.00

Series: Michigan Papyri

Heroic Offerings
The Terracotta Plaques from the Spartan Sanctuary of Agamemnon and Kassandra
Gina Salapata
The first in-depth study of the terracotta plaques from the sanctuary of Agamemnon and Kassandra at Amyklai

6 x 9. 432pp. 74 B&W images, 3 maps.
Hardcover 2015 * 9780472119165 * $85.00

The Law of Ancient Athens
David D. Phillips
Contains the principal literary and epigraphical sources, in English, for Athenian law in the Archaic and Classical periods, from the first known historical trial to the fall of the democracy in 322 BCE.

6 x 9. 558pp.
Hardcover 2013, 9780472118878, $95.00
Paper 2015, 9780472035915, $51.95

Series: Law and Society in the Ancient World

Gardens and Neighbors
Private Water Rights in Roman Italy
Cynthia Jordan Bannon
Cynthia Bannon explores the uses of the law in controlling local water supplies. She investigates numerous issues critical to rural communities and the Roman economy.

6 x 9. 320pp. 1 map.
Hardcover 2009, 9780472033539, $93.00

Series: Law and Society in the Ancient World
The Topography of Violence in the Greco-Roman World
Werner Riess and Garrett G. Fagan, editors

New in Paper—Examines how location confers cultural meaning on acts of violence, and renders them socially acceptable—or not
6 x 9. 422pp. 14 halftones, 3 tables.
Hardcover 2016, 9780472119820, $85.00
Paper 2020, 9780472038442, $39.95

Miletos, the Ornament of Ionia
A History of the City to 400 B.C.E.
Vanessa B. Gorman

New in Paper—A lively, detailed history of one of the most important ancient Greek cities.
6 x 9. 320pp. 1 table, 7 maps.
Hardcover 2001, 9780472111992, $90.00
Paper March 2020, 9780472037773, $39.95
Winner: CAMWS First Book Award

Social Memory in Athenian Public Discourse
Uses and Meanings of the Past
Bernd Steinbock

New in Paper—Analyzes the uses and meanings of the past in fourth-century Athens, using Thebes’ role in Athenian memory as a case study
6 x 9. 424pp. 6 B&W illustrations.
Hardcover 2012, 9780472118328, $90.00
Paper March 2020, 9780472037780, $44.95

The Unknown Odysseus
Alternate Worlds in Homer’s Odyssey
Thomas Van Nortwick

New in Paper—The most accessible and thorough reading of the dual nature of Odysseus.
Hardcover 2008, 9780472116737, $60.00
Paper Feb. 2020, 9780472037797, $24.95
Fulcrum is a leading community-developed, open source platform for digital scholarship developed with support from the Andrew W. Mellon Foundation. Fulcrum offers users the ability to read books with associated digital enhancements, such as: 3-D models, embedded audio, video, and databases; zoomable online images, and interactive media.

**BAR Publishing**

Learn more at www.barpublishing.com/digital.html.

With over 3,500 titles, BAR Publishing offers the largest series of academic archaeology titles in the world, covering all geographic regions and time periods. Now, for the first time, this vast body of archaeological data becomes searchable in a wholly new way creating exciting possibilities and connections for your research faculty.

The collection encompasses all periods from prehistory, through classical archaeology, to 20th-century archaeology around the globe. These are presented in data rich monographs, edited collections of paper, excavation and site reports and conference proceedings. Over 3000 titles available now with a further 500+ titles to be added during 2020/21.

**ACLS Humanities E-Book (ACLS HEB)**

Explore open access titles at fulcrum.org/heb. Learn more at www.humanitiesebook.org/about-us/for-librarians/.

ACLS Humanities E-Book (HEB) is a digital collection of over 5,400 seminal books in the humanities and related social sciences. These titles are presented in collaboration with more than 120 publishers and Michigan Publishing. Books in the ACLS HEB collection have been recommended and reviewed by scholars and constituent learned societies of the American Council of Learned Societies. ACLS HEB is now hosted on the Fulcrum platform.

**University of Michigan Press Ebook Collection (UMP EBC)**

Explore open access titles at fulcrum.org/michigan. Learn more at www.press.umich.edu/librarians.

The UMP EBC is a comprehensive collection of over 1,500 of the University of Michigan Press’s scholarly ebooks for sale to libraries.
The mission of the Oplontis Project is to conduct a systematic, multidisciplinary study of Villa A (“of Poppaea”) and Villa B (“of Lucius Crassius Tertius”) at Oplontis (Torre Annunziata, Italy). Under the direction of John R. Clarke and Michael L. Thomas of the University of Texas at Austin and in collaboration with the Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei, an international team of scholars is working to publish a definitive studies of all aspects of these sites. Publication will be “born digital” within the Humanities E-Book Series of the American Council of Learned Societies. Further documentation, in the form of fully navigable 3D models and a comprehensive database, will be available for further study.

Since 2009, the Gabii Project, an international archaeological initiative led by Nicola Terrenato and the University of Michigan, has been investigating the ancient Latin town of Gabii, which was both a neighbor of, and a rival to, Rome in the first millennium BCE. This publication focuses on the construction, inhabitation, and repurposing of a private home at Gabii. The remains of the house provide new information on the architecture and organization of domestic space in this period, adding to a limited corpus of well-dated examples. This multimedia resource can only be accessed on Fulcrum and from the Press website. The Gabii Project is supported by generous grants from the University of Michigan, the Kelsey Museum of Archaeology, the National Endowment for the Humanities, FIAT-Chrysler, the National Geographic Society, the Loeb Classical Library Foundation, the Andrew W. Mellon Foundation, and several private donors.
FOR THE CLASSROOM

The Roman Community at Table during the Principate
New and expanded edition
John F. Donahue
6 x 9. 394pp. 3 drawings, 12 images, 9 tables.
Paper 2017 * 9780472036950 * $39.95

Four Comedies
Aristophanes
Edited by William Arrowsmith
6 x 9. 432pp. sketches.
Paper 1969 * 9780472061525 * $15.95

Iliad, Book 1
Homer; With Notes and Vocabulary by P. A. Draper
6 x 9. 200pp. 5 B&W photographs.
Paper 2002 * 9780472067923 * $27.95

Greek's in Ptolemaic Egypt, Volume 2
Naphtali Lewis
Paper 2010 * 9780970059123 * $19.95

Poetics
Aristotle, translated with an Introduction by Gerald F. Else
Paper 1961 * 9780472061766 * $14.95

Thucydides Book I: A Students' Grammatical Commentary
H. D. Cameron
Paper 2003 * 9780472068470 * $29.95

The Context of Ancient Drama
Eric Csapo and William J. Slater
Paper 1995, 9780472082759 * $39.95

Roman Art in the Private Sphere, 2nd Edition
Elaine K. Gazda, Editor
Paper 2010 * 9780472034390 * $53.95

The Works and Days; Theogony; The Shield of Herakles
Hesiod; Translated with an Introduction by Richmond Lattimore
Paper 1991 * 9780472061638 * $16.95

Life in Egypt under Roman Rule, Volume 1
Naphtali Lewis
Paper 2001 * 9780788505607 * $19.95
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Edition</th>
<th>Pages</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women’s Letters from Ancient Egypt, 300 BC-AD 800</td>
<td>Roger S. Bagnall and Raffaella Cribiore</td>
<td>2015</td>
<td>440</td>
<td>9780472036226</td>
<td>$45.95</td>
</tr>
<tr>
<td>True Names, New and Expanded edition</td>
<td>Vergil and the Alexandrian Tradition of Etymological Wordplay</td>
<td>2016</td>
<td>370</td>
<td>9780472036875</td>
<td>$39.95</td>
</tr>
<tr>
<td>The Age of Attila, Revised Edition</td>
<td>C.D. Gordon, Foreword by Arthur E.R. Boak; Updated introduction and notes by David S. Potter</td>
<td>2013</td>
<td>208</td>
<td>9780472035700</td>
<td>$29.95</td>
</tr>
<tr>
<td>The Earliest Romans</td>
<td>Ramsay MacMullen</td>
<td>2013</td>
<td>208</td>
<td>9780472035786</td>
<td>$26.95</td>
</tr>
<tr>
<td>The Aeneid</td>
<td>Virgil, translated by Edward McCrorie; Foreword by Vincent Cleary</td>
<td>1996</td>
<td>312</td>
<td>9780472065950</td>
<td>$19.95</td>
</tr>
<tr>
<td>A Historical Commentary on Thucydides</td>
<td>A Companion to Rex Warner’s Penguin Translation</td>
<td>1997</td>
<td>332</td>
<td>9780472084197</td>
<td>$34.95</td>
</tr>
</tbody>
</table>

Request an examination copy at
[https://www.press.umich.edu/examform](https://www.press.umich.edu/examform)
Shortlisted for the Runciman Award

**Clio’s Other Sons**
*Berossus and Manetho*

John Dillery

6 x 9. 536pp. 2 tables.

- Hardcover 2015 * 9780472072279 * $88.00
- Paper 2015 * 9780472052271 * $50.95

**Ancient Obscenities**
*Their Nature and Use in the Ancient Greek and Roman Worlds*

Dorota Dutsch and Ann Suter, Editors

6 x 9. 366pp. 14 illustrations, 1 table.

- Hardcover 2016 * 9780472119646 * $93.00

**Ancient Law, Ancient Society**

Dennis P. Kehoe and Thomas A. J. McGinn, Editors


- Hardcover 2017 * 9780472130436 * $70.00

**Medieval Jerusalem**
*Forging an Islamic City in Spaces Sacred to Christians and Jews*

Jacob Lassner

6 x 9. 268pp. 7 illustrations.

- Hardcover 2017, * 9780472130368 * $75.00

---

**Classical Spies**

Susan Heuck Allen

Paper 2013, * 9780472035397 * $28.95

**Ramesses III**

Edited by Eric H. Cline and David O’Connor

Hardcover 2012 * 9780472117604 * $95.00

**The Hellenistic Monarchies**

Christian Habicht

Hardcover 2006 * 9780472111091 * $93.00

**Law and the Rural Economy in the Roman Empire**

Dennis P. Kehoe

Hardcover 2007 * 9780472115822 * $85.00

**An Introduction to Greek Epigraphy of the Hellenistic and Roman Periods from Alexander the Great down to the Reign of Constantine (323 B.C. - A.D. 337)**

B. H. McLean

Paper 2011 * 9780472034710 * $51.95

**From Villain to Hero: Odysseus in Ancient Thought**

Silvia Montiglio

Hardcover 2011 * 9780472117741 * $75.00

**Telling Wonders: Ethnographic and Political Discourse in the Work of Herodotus**

Rosaria Munson

Hardcover 2001 * 9780472112036 * $90.00

**The Life and Work of Francis Willey Kelsey**

John Griffiths Pedley

Hardcover 2011 * 9780472118021 * $80.00

**Arguments with Silence**

Amy Richlin

Paper 2014 * 9780472035922 * $40.95

**The Humblest Sparrow: The Poetry of Venantius Fortunatus**

Michael Roberts

Hardcover 2009 * 9780472116836 * $93.00

**Listening to Homer**

Ruth Scodel

Paper 2009 * 9780472033744 * $25.95

**Discarded, Discovered, Collected**

The University of Michigan Papyrus Collection

Arthur Verhoogt

Paper 2017, 9780472053643, $39.95