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Michigan
A History of Explorers, Entrepreneurs, and Everyday People
Roger L. Rosentreter

The history of Michigan is a fascinating story of breathtaking geography enriched by an abundant water supply, of bold fur traders and missionaries who developed settlements that grew into major cities, of ingenious entrepreneurs who established thriving industries, and of celebrated cultural icons like the Motown sound. It is also the story of the exploitation of Native Americans, racial discord that resulted in a devastating riot, and ongoing tensions between employers and unions. *Michigan: A History of Explorers, Entrepreneurs, and Everyday People* recounts this colorful past and the significant role the state has played in shaping the United States. Well-researched and engagingly written, the book spans from Michigan’s geologic formation to important 21st-century developments in a concise but detailed chronicle that will appeal to general readers, scholars, and students interested in Michigan’s past, present, and future.

Roger L. Rosentreter is Visiting Professor in the Department of History at Michigan State University, where he specializes in the history of the U.S. Civil War. He is the former editor of *Michigan History* magazine and author of *Seeking Lincoln in Michigan*. 

**MICHIGAN AND GREAT LAKES HISTORY**
October
6 x 9, 400 pages, 57 B&W illustrations
Cloth 978-0-472-07190-6
$65.00S  65.00 CNDL  £49.50
Paper 978-0-472-05190-8
$29.95S  29.95 CNDL  £22.95
E-book 978-0-472-02887-0
On the heels of the thrilling 2012–13 season comes the definitive history of University of Michigan basketball, from the 1960s to the present

**Restoring the Tradition**

*Michigan Basketball's Journey from Cazzie Russell to Trey Burke*

Mike Rosenbaum

From the Wolverines’ 1989 NCAA championship win to the Fab Five’s heyday to the Ed Martin scandal and the 20-year road to redemption that ended with Trey Burke leading the team to the championship game in 2013, fans of University of Michigan basketball have enjoyed some highs and some lows. In *Restoring the Tradition*, sports writer Mike Rosenbaum tells the complete story of the past five decades of Michigan basketball, beginning with the program’s Cazzie Russell–led rise to prominence in 1964 through fellow College Player of the Year Trey Burke’s electrifying 2012–13 season.

Filled with interviews of former coaches and players from past decades, and the last three seasons—including Robert Traylor’s last interview before his death, in which he discussed his involvement in “the scandal” for the first time—*Restoring the Tradition* features recaps of memorable moments of the past 40-plus years. Michigan basketball fans of any age will appreciate the voices from various eras that have influenced the teams throughout the years, and even the most dedicated followers will learn something new. In addition, the book, which includes photos throughout, recounts the foundation for the program’s ascent under current coach John Beilein.

Mike Rosenbaum attended the University of Michigan, where he received a BA degree in Communications and worked on the student radio stations as a sports-caster for three years, doing play-by-play for basketball, football, hockey, and baseball games. After graduation he was a sports reporter for two years at WABX-FM, and since then he has worked as a print and Internet journalist in various capacities, including serving as a sports editor at the *Observer & Eccentric* newspapers and a sports columnist for the *Detroit Jewish News*, contributing freelance stories to *Hockey Digest*, and writing the track and field site for About.com. This is his first book.

**MICHIGAN AND GREAT LAKES**

**SPORTS**

November

6 x 9, 240 pages

Paper 978-0-472-03565-6

$22.95 **T** 22.95 CNDL **£17.50**

E-book 978-0-472-12001-7
The all new fifth edition of the premier guide to Michigan’s best bed and breakfasts

**Michigan’s Town & Country Inns**

*5th Edition*

Susan Newhof

The fifth edition of *Michigan's Town & Country Inns* is a guide to more than 50 inns, bed-and-breakfast homes, and historic lodgings in the Upper and Lower Peninsulas of Michigan.

Choose from lighthouses anchored to the rugged shores of Lake Superior, Victorian mansions built by lumber and mining barons, rustic log lodges, and romantic small town hideaways. Meet the innkeepers themselves, who range from retired military officers and corporate heads to artists and poets. You’ll find detailed descriptions of the accommodations along with information about rates, suitability for children, and policies on smoking and pets. Get a sense of the flavor and mood of each and learn about fun things to do in the surrounding areas. Numerous photos enhance the descriptions and provide a visitor's-eye view of some of the most unusual and delightful places to stay in Michigan.

**Susan Newhof** is a writer and a consultant in media relations and public speaking. She is the author of four previous editions of *Michigan's Town & Country Inns* and *Spirits & Wine*, a mystery novel set in Montague, Michigan, and inspired by the century-old home where she and her husband live.
Open Wound
The Tragic Obsession of Dr. William Beaumont
Jason Karlawish

A shotgun misfires inside the American Fur Company store in Northern Michigan, and Alexis St. Martin’s death appears imminent. It’s 1822, and, as the leaders of Mackinac Island examine St. Martin’s shot-riddled torso, they decide not to incur a single expense on behalf of the indentured fur trapper. They even go so far as to dismiss the attention of U.S. Army Assistant Surgeon William Beaumont, the frontier fort’s only doctor.

Beaumont ignores the orders and saves the young man’s life. What neither the doctor nor his patient understands—yet—is that even as Beaumont’s care of St. Martin continues for decades, the motives and merits of his attention are far from clear.

Rooted deeply in historic fact, Open Wound artfully fictionalizes the complex, lifelong relationship between Beaumont and his illiterate French Canadian patient. The young trapper’s injury never completely heals, leaving a hole into his stomach that the curious doctor uses as a window to understand the mysteries of digestion. Eager to rise up from his humble origins and self-conscious that his medical training occurred as an apprentice to a rural physician rather than at an elite university, Beaumont seizes the opportunity to experiment upon his patient’s stomach in order to write a book that he hopes will establish his legitimacy and secure his prosperity. As Jason Karlawish portrays him, Beaumont, always growing hungrier for more wealth and more prestige, personifies the best and worst aspects of American ambition and power.

Jason Karlawish is Professor of Medicine, Medical Ethics, and Health Policy and Senior Fellow of the Center for Bioethics at the University of Pennsylvania.

“[Karlawish] is well attuned to the overtones of his compelling story . . . His Beaumont is a true tragic hero.”
—New York Times

NOW IN PAPER

FICTION
MICHIGAN AND GREAT LAKES
Available now
6 x 9, 284 pages, 4 B&W illustrations
Paper 978-0-472-03548-9
$17.95 T 17.95 CDN £13.95
The story of the beautiful, gregarious Kirtland’s warbler and the people who helped to save it

The Kirtland’s Warbler
The Story of a Bird’s Fight Against Extinction and the People Who Saved It
William Rapai

This book looks at the Kirtland’s warbler and wildlife conservation in a way that no other book has. It looks back on the history of this unique bird, examines the people and policies that kept the warbler from extinction, explores the cult of personality that surrounds it, and examines the challenges of the future—all through the eyes of the people who have acted so passionately on its behalf.

The story of the Kirtland’s warbler is a story of complex relationships between the bird and its environment, the humans who interact with it, and the complex government policies that affect it. And now, just when it appears that the Kirtland’s warbler has recovered for good, a change in its status may send the warbler’s population into a downward spiral once again.

“This well-told story of the endangered Kirtland’s Warbler . . . is filled with many heros and much inspiration.”
—BirdWatching

“Serious bird watchers, students, and professionals interested in birds will enjoy this book.”
—K. L. Williams, CHOICE

Michigan Notable Book Award 2013

William Rapai is president of Grosse Pointe Audubon Society and has traveled across North America and to Cuba, Iceland, and Thailand to view and research birds. He was an award-winning reporter and editor for the Grand Forks Herald, the Detroit Free Press, and the Boston Globe. This is his first book.

NOW IN PAPER

NATURE
MICHIGAN AND GREAT LAKES
May
5.5 x 8.5, 216 pages, 15 B&W photos, 2 maps
Paper 978-0-472-03576-2
$19.95 T 19.95 CDN L 15.50
Jean Paton and the Struggle to Reform American Adoption

E. Wayne Carp

Pioneering adoption activist Jean Paton (1908–2002) fought effectively for 50 years to reform American adoption. Paton gave adult adoptees a voice and provided them with a healthy self-image; facilitated thousands of meetings between adult adoptees and their families of origin; fought to open sealed adoption records; and indefatigably explained the adoption experience to a wider public. Paton’s ceaseless activity created the preconditions for the explosive emergence of the adoption reform movement in the 1970s. She was also instrumental in the formation of two of the movement’s most vital organizations, Concerned United Birthparents and the American Adoption Congress.

Using previously unexamined sources, historian E. Wayne Carp offers the first-ever biography of Jean Paton. Beginning in 1950, Paton, a twice-adopted, middle-aged social worker, dedicated her life to overcoming American society’s prejudices against adult adoptees and women who give birth out of wedlock. Her unflagging efforts over the next five decades helped reverse social workers’ harmful policy and practice concerning adoption and sealed adoption records and change lawmakers’ enactment of laws prejudicial to adult adoptees and birth mothers, struggles that continue to this day.

E. Wayne Carp is Benson Family Chair and Professor of History at Pacific Lutheran University.

“A re-writing of the history of adoption in the twentieth century [and the] enormously poignant, moving story of a difficult human being who, like an earthquake, succeeded in shifting the cultural landscape. And more than that, it’s an inside account of a social movement, complete with all the infighting, backbiting, and profiteering that such movements contain. One of the best books ever written on a reform movement.”

—Steven Mintz, University of Texas

BIOGRAPHY

HISTORY

December

6 x 9, 312 pages, 17 B&W photos

Cloth 978-0-472-11910-3

$60.00S $60.00 CDN £45.95

E-book 978-0-472-02990-7
Marina Whitman is the daughter and only child of John von Neumann, one of the five Hungarian scientific geniuses dubbed “the Martians” by their colleagues, a figure often hailed as the greatest mathematician of the 20th century and even as the greatest scientist after Einstein. He was a key figure in the Manhattan Project; the inventor of game theory; the pioneer developer of the modern stored-program electronic computer; and, right up until his death, an adviser to the top echelons of the American military establishment. Whitman’s memoir is the story of how the cosmopolitan environment in which she was immersed, the demanding expectations of her parents, and her own struggles to emerge from the shadow of a larger-than-life parent shaped her life and work. Starting as, in her words, “a trailing spouse,” she rose to become a noted academic during the 1960s and 70s, casting her teaching and writing in the framework of globalization before the word had been invented. She was the first woman ever to serve on the president’s Council of Economic Advisers and participated actively in U.S. efforts to reshape the international monetary and financial system during the early 1970s. She pioneered the role of women on the boards of leading multinational corporations, and became the highest-ranking female executive in the American auto industry in the 1980s, serving not only as GM’s vice president and chief economist but also as its Cassandra while the firm persisted along a path that led eventually to its collapse into bankruptcy.

Marina von Neumann Whitman is Professor of Business Administration and Public Policy at the University of Michigan.
A rich, historically grounded exploration of why theater and performance matter in the modern world

**Passionate Amateurs**

*Theatre, Communism, and Love*

Nicholas Ridout

*Passionate Amateurs* tells a new story about modern theater: the story of a romantic attachment to theater’s potential to produce surprising experiences of human community. It begins with one of the first great plays of modern European theater—Chekhov’s *Uncle Vanya* in Moscow—and then crosses the 20th and 21st centuries to look at how its story plays out in Weimar Republic Berlin, in the Paris of the 1960s, and in a spectrum of contemporary performance in Europe and the United States. This is a work of historical materialist theater scholarship, which combines a materialism grounded in a socialist tradition of cultural studies with some of the insights developed in recent years by theorists of affect, and addresses some fundamental questions about the social function and political potential of theater within modern capitalism. *Passionate Amateurs* argues that theater in modern capitalism can help us think afresh about notions of work, time, and freedom. Its title concept is a theoretical and historical figure, someone whose work in theater is undertaken within capitalism, but motivated by a love that desires something different. In addition to its theoretical originality, it offers a significant new reading of a major Chekhov play, the most sustained scholarly engagement to date with Benjamin’s “Program for a Proletarian Children’s Theatre,” the first major consideration of Godard’s *La chinoise* as a “theatrical” work, and the first chapter-length discussion of the work of The Nature Theatre of Oklahoma, an American company rapidly gaining a profile in the European theater scene.

*Passionate Amateurs* contributes to the development of theater and performance studies in a way that moves beyond debates over the differences between theater and performance in order to tell a powerful, historically grounded story about what theater and performance are for in the modern world.

Nicholas Ridout is Reader in Theatre and Performance Studies, Department of Drama, Queen Mary, University of London.

“Reading a suggestively diverse set of modern performances, and setting those performances within a clear and well-defined theoretical/critical project, Ridout attempts to use the ‘passionate amateur’—at once the spectator, the scholar, and to some extent the characters in the plays—as a critical category disrupting the otherwise fully commodified communication of leisure products . . . *Passionate Amateurs* is wholly original, intellectually and critically stimulating, and certain to develop not only discussion but also to lead to a series of important questions in contemporary theatre and performance studies scholarship.”

—W. B. Worthen, Alice Brady Pels Professor in the Arts, Barnard College, Columbia University

**THEATER AND PERFORMANCE**

October

SERIES: THEATER: THEORY/TEXT/PERFORMANCE

6 x 9, 224 pages
Cloth 978-0-472-11907-3
$55.00S  55.00 CDN  £41.95
E-book 978-0-472-02959-4
Meditations on those entities the audience does not see—and their profound significance in the theater

Dark Matter

_Invisibility in Drama, Theater, and Performance_  
Andrew Sofer

Physicists have discovered that the vast majority of the universe’s mass is constituted by what remains transparent. So far, this mysterious “dark matter” can only be traced by its gravitational effects on visible matter. Taking up this analogy, theater scholar Andrew Sofer outlines a fresh theoretical framework and critical vocabulary for examining the invisible and how it continually structures and focuses an audience’s theatrical experience. Sofer argues that we cannot understand theater and drama without investigating whatever is “not there, yet not not there” on stage. _Dark Matter_ provides an enhanced understanding of theater’s capacity to alter our perceptual field through means beside the visual—to alter others’ consciousness at will—and how playwrights and other practitioners have exploited that capacity throughout theatrical history. Sofer discusses black magic in _Doctor Faustus_; offstage sex in _A Midsummer Night’s Dream_; masked women in _The Rover_; self-consuming bodies in _Suddenly Last Summer_; surveillance technology in _The Archbishop’s Ceiling_; and trauma on the contemporary stage. Each discussion pinpoints new and striking facets of drama and performance that escape sight. Taken together, Sofer’s lively case studies illuminate how dark matter is woven into the very fabric of theatrical representation.

Andrew Sofer teaches in the English department at Boston College.

“No one, to my knowledge, has undertaken a book-length study of the important phenomenon of unseen objects, people, and actions as Sofer has done, and certainly no one has applied to the phenomenon the rich body of theoretical discourse, drawn not only from theatre, but from the sciences and social sciences, to help the reader understand something of the complexity of it. Sofer’s choice of the metaphor of dark matter is an extremely fertile and provocative one, allowing the development of a kind of dark phenomenological analysis of this artistic process.”  
—Marvin Carlson, The Graduate Center, City University of New York

_THEATER AND PERFORMANCE_  
October  
SERIES: THEATER: THEORY/TEXT/PERFORMANCE  
6 x 9, 232 pages, 2 B&W illustrations  
Cloth 978-0-472-07204-0 $75.00S 75.00 CNDL £57.50  
Paper 978-0-472-05204-2 $29.95S 29.95 CNDL £22.95  
E-book 978-0-472-02968-6
Discovering the common performance strategies of an unlikely pairing: evangelical Christians and left-progressive activists

**Preaching to Convert**

*Evangelical Outreach and Performance*  
*Activism in a Secular Age*

**John Fletcher**

*Preaching to Convert* offers an intriguing new perspective on the outreach strategies of U.S. evangelicals. Author John Fletcher frames these activities, from door-to-door proselytizing to the spirited sermons of superstar televangelists, as examples of activist performance, broadly defined here as acts performed before an audience in the hopes of changing hearts and minds. Most writing about activist performance has focused on left-progressive causes, events, and actors, and if evangelicals have appeared at all, they often appear as one-dimensional forces of ignorance or bigotry against which brave (left-leaning) activists must fight. *Preaching to Convert* argues against such a constricted view of activism and for a more nuanced understanding of U.S. evangelicalism as a movement defined by its desire to win converts and spread the gospel. In other words, evangelicals are activist performers *par excellence.*

The book positions evangelicals as a diverse, complicated group confronting the loss of conservative Christianity’s default status in 21st-century U.S. culture. In the face of an increasingly secular age, evangelicals have been reassessing models of outreach. In acts like handing out Bible tracts to strangers on the street or going door-to-door with a Bible in hand, in elaborately staged horror-themed morality plays or multi-million-dollar creationist discovery centers, in megachurch services beamed to dozens of satellite campuses, and in controversial “ex-gay” ministries striving to return gays and lesbians to the straight and narrow, evangelicals are redefining what it means to be deeply committed in a pluralist world. The book’s engaging style and careful argumentation make it accessible and appealing to scholars and students across a range of fields.

**John Fletcher** is Associate Professor of Theatre, Louisiana State University.

“John Fletcher’s juxtaposition of Christian evangelical outreach to activist performance is vibrant and provocative. *Preaching to Convert* opens new territory for performance studies, and suggests new methods for better understanding the ways religion informs performance.”

—Donnalee Dox, Texas A&M University

THEATER AND PERFORMANCE  
RELIGION  
November  
6 x 9, 384 pages, 4 photos  
Cloth 978-0-472-11915-8  
$70.00S  70.00 CDN  £53.50  
E-book 978-0-472-02987-7
Encounters between the species in an anthology of lively solo performances and commentary

**Animal Acts**

*Performing Species Today*

Edited by Una Chaudhuri and Holly Hughes

Everyone has an animal story—the pet they loved or hated, the wild animal that captured their childhood imagination, the nasty dog at the end of the street, the deer your uncle shot or your neighbor hit while driving. Telling stories about animals is part of how we tell the story of being human, but recent scientific breakthroughs in animal cognition, the exploding interdisciplinary field of animal studies, and global climate change have all complicated these stories. *Animal Acts* collects some of the most exciting, provocative, and moving solo performances on animals, grounded by commentaries that help put these engaging works in a larger context.

*Animal Acts* includes the work of leading theater artists Holly Hughes, Rachel Rosenthal, Deke Weaver, Carmelita Tropicana, and others, along with commentary by major scholars including Donna Haraway, Jane Desmond, Jill Dolan, and Nigel Rothfels. A masterful introduction by Una Chaudhuri provides readers a useful foundation for understanding and appreciating the intersection of animal studies and performance. The anthology makes an important contribution to several fields as it foregrounds questions of race, gender, sexuality, class, nation, and other issues central to the human project within the discourse of the “post human.” The collection will be of interest to those interested in solo performance, animal studies, gender studies, performance studies, and environmental studies.

*Una Chaudhuri* is Professor of English, Drama, and Environmental Studies at New York University.

*Holly Hughes* is a performance artist and playwright as well as Professor of Art and Design, Theatre and Drama at the University of Michigan.

“Animal Acts *calls attention to the variety of sophisticated and subtle ways performance artists are probing at the boundaries of ‘species-ism.’ The performance texts and essays collected in this volume astutely reveal how interspecies performance fellow-travels with feminist, queer, civil-rights, immigration-rights, etc. movements.”

—Wendy Arons, Carnegie Mellon University

“From cover to cover the texts and responses in *Animal Acts* are thoughtful, engaging, and especially for someone invested in the field of Animal Studies, a real page-turner! . . . A unique and ground-breaking volume that brings to those of us teaching at this intersection of Animal and Performance Studies a wide range of texts to try out, debate, and discuss.”

—Jennifer Parker-Starbuck, University of Roehampton
Great Lengths
Seven Works of Marathon Theater
Jonathan Kalb

We know that size matters in many areas of human endeavor, but what about works of the imagination? Why do some dramatic creations extend to five hours or more, and how does their extreme length help them accomplish extraordinarily ambitious aims? In Great Lengths, theater critic and scholar Jonathan Kalb addresses these and other questions through a close look at seven internationally prominent theater productions, including Tony Kushner’s Angels in America, Robert Wilson’s Einstein on the Beach, and the Royal Shakespeare Company’s Nicholas Nickleby, and the “durational works” of the British experimental company Forced Entertainment. This is a book about extreme length, monumental scope, and intensive immersion in the theater in general, written by a passionate spectator reflecting on selected pinnacles of his theatergoing over 30 years. Great Lengths offers a remarkable panorama of the surprisingly broad field of contemporary marathon theater—an art form that diverse audiences of savvy, screen-weaned spectators continue to seek out for the increasingly rare experiences of awe, transcendence, and sustained immersion that it provides.

Jonathan Kalb is Professor of Theater at Hunter College, City University of New York.

“Kalb’s fine-tuned prose, his dryly witty but earnest voice and his ability to make deep connections across centuries and continents make Great Lengths a steady and exciting read. It also functions as a marvelous history of Western drama that summarizes a number of theoretical constructs from Aristotle’s prescriptive Poetics to Lehman’s concept of ‘post-dramatic’ theater.”
—American Theatre

“A major achievement in theatre history and criticism. . . . Balancing rigorous scholarship with vivid first-person accounts that transport the reader to each show, this absorbing book will engage theatre aficionados as well as students and scholars.”
—Modern Drama

NOW IN PAPER
THEATER AND PERFORMANCE
May
6 x 9, 240 pages, 11 B&W photos
Paper 978-0-472-03549-6
$28.95S 28.95 CNDL  £22.50
Winners of the Barnard Hewitt Award and a Joe A. Callaway Award Honorable Mention

The Sarah Siddons Audio Files

Romanticism and the Lost Voice

Judith Pascoe

During her lifetime (1755–1831), English actress Sarah Siddons was an international celebrity acclaimed for her performances of tragic heroines. We know what she looked like—an endless number of artists asked her to sit for portraits and sculptures—but what of her famous voice, reported to cause audiences to hyperventilate or faint? In The Sarah Siddons Audio Files, Judith Pascoe takes readers on a journey to discover how the actor’s voice actually sounded. In lively and engaging prose, Pascoe retraces her quixotic search, which leads her to enroll in a “Voice for Actors” class, to collect Lady Macbeth voice prints, and to listen more carefully to the soundscape of her life.

Bringing together archival discoveries, sound recording history, and media theory, Pascoe shows how romantic poets’ preoccupation with voices is linked to a larger cultural anxiety about the voice’s ephemerality. The Sarah Siddons Audio Files contributes to a growing body of work on the fascinating history of sound and will engage a broad audience interested in how recording technology has altered human experience.

Judith Pascoe is Professor of English at the University of Iowa.

“Richly informed by archival research and theories of new media supplemented by first-hand experimentation, and written in a lively, first-person voice, The Sarah Siddons Audio Files is a vibrant and sure-to-be-influential work of scholarship.”

—Comparative Drama

NOW IN PAPER

THEATER AND PERFORMANCE

July
SERIES: THEATER: THEORY/TEXT/PERFORMANCE
6 x 9, 176 pages, 17 B&W illustrations
Paper 978-0-472-03569-4
$26.95 US 26.95 CDN £20.50
E-book 978-0-472-02795-8
An incisive look at the major plays of Harold Pinter

**Harold Pinter**  
*The Theatre of Power*  
Robert Gordon

This volume offers an authoritative but accessible look at Harold Pinter, one of the greatest and most influential postwar British playwrights and author of classic works such as *The Birthday Party* and *The Homecoming*. Pinter was awarded the Nobel Prize for Literature in 2005 for his remarkable body of work and plays that “uncover the precipice under everyday prattle and force entry into oppression’s closed rooms.”

*Harold Pinter: The Theatre of Power* focuses on the playwright’s continuously innovative experiments in theatrical form while tracing the recurrence of a consistent set of ethical and epistemological concerns. Exploring important plays from across this prolific writer’s career, author Robert Gordon argues that the motivating force in almost all of Pinter’s drama is the ceaseless desire for power, represented in his work as a compulsive drive to achieve or maintain dominance—whether it be the struggle to defend one’s own territory from intruders, the father’s battle with his sons to assert his patriarchal position in the family, the manipulation of erotic feelings in the gender warfare that motivates sexual relationships, the abuse of brute force by dictatorships and democracies, or simply the masculine obsession to dominate.

**Robert Gordon** is Professor of Drama and Director of the Pinter Centre for Performance and Creative Writing at Goldsmiths, University of London. His other books include *The Purpose of Playing: Modern Acting Theories in Perspective*.

**NOW IN PAPER**

**THEATER AND PERFORMANCE**  
July  
**SERIES: MICHIGAN MODERN DRAMATISTS**  
6 x 9, 226 pages  
Paper 978-0-472-05124-3  
$26.95S  26.95 CNDL  £20.50  
E-book 978-0-472-12012-3
The importance of pleasure, humor, and frivolity in shaping LGBT lives and activism

**Acts of Gaiety**  
*LGBT Performance and the Politics of Pleasure*  
Sara Warner

*Acts of Gaiety* explores the mirthful modes of political performance by LGBT artists, activists, and collectives that have inspired and sustained deadly serious struggles for revolutionary change. The book explores antics such as camp, kitsch, drag, guerrilla theater, zap actions, rallies, manifestos, pageants, and parades alongside more familiar forms of “legitimate theater.” Against queer theory’s long-suffering romance with mourning and melancholia and a national agenda that urges homosexuals to renounce pleasure if they want to be taken seriously by mainstream society, *Acts of Gaiety* seeks to reanimate notions of “gaiety” as a political value for LGBT activism.

The book mines the archives of lesbian-feminist activism of the 1960s–70s, highlighting the outrageous gaiety that lay at the center of the social and theatrical performances of the era and uncovering original documents long thought to be lost. Juxtaposing historical figures such as Valerie Solanas and Jill Johnston with more recent performers and activists (including Hothead Paisan, Bitch & Animal, and the Five Lesbian Brotherns), Warner shows how reclaiming this largely discarded and disavowed past elucidates possibilities for being and belonging. *Acts of Gaiety* explores the mutually informing histories of gayness as politics and as *joie de vivre*, along with the centrality of liveliness to queer performance and protest.

Sara Warner is Associate Professor, Department of Performing and Media Arts, Cornell University.

“Acts of Gaiety is a great read. Filled with excellent research that sets the various theater productions in context and accompanied by a compelling historical account of the conjunctions of riot and revelry in LGBT liberation movements, it will make an impact on a number of different fields.”  
— Jack Halberstam, University of Southern California

**NOW IN PAPER**

**THEATER AND PERFORMANCE**  
**GAY AND LESBIAN STUDIES**  
July  
**SERIES:**  
TRIANGULATIONS: LESBIAN/GAY/QUEER THEATER/Drama/PERFORMANCE  
6 x 9, 296 pages, 11 B&W illustrations  
Paper 978-0-472-03567-0  
$29.95S 29.95 CDN  £22.95
The second volume in the definitive biography of the acclaimed playwright

Arthur Miller
1962–2005
Christopher Bigsby

Christopher Bigsby’s masterful two-volume biography of Arthur Miller sheds new light on one of the 20th century’s most acclaimed literary figures. Plays such as Death of a Salesman, A View from the Bridge, and The Crucible brought Miller an international following, and events such as his refusal to provide information to the House Un-American Activities Committee and his marriage to Marilyn Monroe kept him in the public eye. The second half of his life, the focus of this volume, proved no less fascinating. In 1962, Monroe died, and he married photographer Inge Morath, a relationship that transformed him as a writer and as a person. His activism in support of political and social causes only increased during the period, including criticism of U.S. foreign policy in Vietnam and contemporary conflicts in the Middle East. In this period of his life, he also became renowned for his work in support of dissident writers in Russia, Czechoslovakia, China, and elsewhere.

The second volume of this magisterial biography offers a compelling narrative of a singular American life, a life story enriched by the biographer’s uncommon access to Miller and his unpublished papers while researching this book. The result is an authoritative biography that provides illuminating detail and invaluable insights into Miller the artist and Miller the man.

Christopher Bigsby is Professor of American Studies at the University of East Anglia, and Director of the Arthur Miller Centre for American Studies.

“A world statesman on equal terms with iconic figures such as Mandela, Gorbachev and Castro. Miller’s life and work have become a metaphor for the 20th century. There will be other biographies, but Bigsby’s will stand as the foundation stone.”
—Times of London

NOW IN PAPER
THEATER AND PERFORMANCE BIOGRAPHY
October
6 x 9, 616 pages, 16 B&W photographs
Paper 978-0-472-03574-8
$35.00S  35.00 CDN  £26.95
Medicaid has grown to be the largest intergovernmental grant program in the United States, thanks to the efforts of state governors

**Financing Medicaid**

*Federalism and the Growth of America’s Health Care Safety Net*

Shanna Rose

Conventional wisdom holds that programs for the poor are vulnerable to instability and retrenchment. Medicaid, however, has grown into the nation’s largest intergovernmental grant program, accounting for nearly half of all federal funding to state and local governments. Medicaid’s generous open-ended federal matching grants have given governors a powerful incentive to mobilize on behalf of its maintenance and expansion, using methods ranging from lobbying and negotiation to creative financing mechanisms and waivers to maximize federal financial assistance. Perceiving federal retrenchment efforts as a threat to states’ finances, governors, through the powerful National Governors’ Association, have repeatedly worked together in bipartisan fashion to defend the program against cutbacks.

*Financing Medicaid* engagingly intertwines theory, historical narrative, and case studies, drawing on sources including archival materials from the National Governors’ Association and gubernatorial and presidential libraries, Centers for Medicare and Medicaid Services data, the *Congressional Record*, and interviews.

Shanna Rose is Assistant Professor of Financial Management and Politics at New York University’s Robert F. Wagner Graduate School of Public Service.

“Rose offers a penetrating, detailed analysis of one of the most remarkable and surprising developments in U.S. health policy over the past half century: the transformation of Medicaid from a modest program for welfare families into the nation’s largest entitlement after Social Security.”

—Eric Patashnik, Frank Batten School of Leadership and Public Policy, University of Virginia
Since the nation’s founding, the strategic manipulation of congressional districts has influenced American politics and public policy

**Partisan Gerrymandering and the Construction of American Democracy**

Erik J. Engstrom

Erik J. Engstrom offers a historical perspective on the effects of gerrymandering on elections and party control of the U.S. national legislature. Aside from the requirements that districts be continuous and, after 1842, that each select only one representative, there were few restrictions on congressional districting. Unrestrained, state legislators drew and redrew districts to suit their own partisan agendas. With the rise of the “one-person, one-vote” doctrine and the implementation of the Voting Rights Act of 1965, however, redistricting became subject to court oversight.

Engstrom evaluates the abundant cross-sectional and temporal variation in redistricting plans and their electoral results from all the states, from 1789 through the 1960s, to identify the causes and consequences of partisan redistricting. His analysis reveals that districting practices across states and over time systematically affected the competitiveness of congressional elections; shaped the partisan composition of congressional delegations; and, on occasion, determined party control of the House of Representatives.

**Erik J. Engstrom** is Associate Professor of Political Science at the University of California, Davis.

“Partisan Gerrymandering and the Construction of American Democracy provides a rich look at the practice of gerrymandering. It is a nice mix of history and quantitative analysis. . . . It will be the definitive work on the subject for decades to come.”

—Charles Stewart, MIT

**POLITICAL SCIENCE**

October

**SERIES: LEGISLATIVE POLITICS AND POLICY MAKING**

6 x 9, 256 pages, 29 figures, 34 tables

Cloth 978-0-472-11901-1

$70.00S 70.00 CN DL  £53.50

Popular public policies often fail to address the needs of the disadvantaged in American cities

Majoritarian Cities
Policy Making and Inequality in Urban Politics
Neil Kraus

Neil Kraus evaluates both the influence of public opinion on local policymaking and the extent to which public policy addresses economic and social inequalities. Drawing on several years of fieldwork and multiple sources of data, including surveys and polls; initiatives, referenda, and election results; government documents; focus groups; interviews; and a wide assortment of secondary sources, Kraus presents case studies of two Midwestern cities, Minneapolis, Minnesota, and Gary, Indiana. Specifically, he focuses on several major policy decisions in recent decades concerning education, law enforcement, and affordable housing in Minneapolis; and education and riverboat casino development in Gary.

Kraus finds that, on these issues, local officials frequently take action that reflects public opinion, yet the resulting policies often fail to meet the needs of the disadvantaged or ameliorate the effects of concentrated poverty. In light of citizens’ current attitudes, he concludes that if patterns of inequality are to be more effectively addressed, scholars and policymakers must transform the debate about the causes and effects of inequality in urban and metropolitan settings.

Neil Kraus is Associate Professor of Political Science at the University of Wisconsin, River Falls.

“The author’s arguments that leaders need to initiate a public discussion aimed at pushing citizens toward a public-spirited approach to all these urban issues and that ‘it is time to bring the public back in’ are important to our urban and national future.”

—Dick Simpson, University of Illinois at Chicago

POLITICAL SCIENCE
October
6 x 9, 296 pages, 1 figure, 31 tables
Cloth 978-0-472-11902-8
$65.00S  65.00 CNDL  £49.50
E-book 978-0-472-02954-9
It is possible to imagine a theory of democracy and a constitutional history independent of human subjectivity

**Snarl**

*In Defense of Stalled Traffic and Faulty Networks*

Ruth A. Miller

Ruth A. Miller excavates a centuries-old history of nonhuman and non-biological constitutional engagement and outlines a robust mechanical democracy that challenges existing theories of liberal and human political participation. Drawing on an eclectic set of legal, political, and automotive texts from France, Turkey, and the United States, she proposes a radical mechanical rearticulation of three of the most basic principles of democracy: vitality, mobility, and liberty.

Rather than defending a grand theory of materialist or posthumanist politics, or addressing abstract concepts or “things” writ large, Miller invites readers into a self-contained history of constitutionalism situated in a focused discussion of automobile traffic congestion in Paris, Istanbul, and Boston. Within the mechanical public sphere created by automotive space, *Snarl* finds a model of democratic politics that transforms our most fundamental assumptions about the nature, and constitutional potential, of life, movement, and freedom.

*Ruth A. Miller* is Associate Professor of History at the University of Massachusetts, Boston.

“*Pushes the current notion of materialism to its logical conclusions in ways that leave other, nominally radical materialist theories in the dust.*”

—James Martel, San Francisco State University

“(Miller) makes clear the relevance of non-human entities and systems to human politics and to our enmeshment and embedding in them; these material entities are not external to us and thus must be deemed players in our polities and political theory.”

—Samir Chopra, Brooklyn College and the Graduate Center of the City University of New York

**POLITICAL SCIENCE**

October

6 x 9, 232 pages

Cloth 978-0-472-11900-4

$60.00S  60.00 CNDL  £45.95

E-book 978-0-472-02950-1
As black leaders have turned from political activism to formal politics, they have moved closer to the political center

Concordance

Black Lawmaking in the U.S. Congress from Carter to Obama

Katherine Tate

During the height of the Civil Rights Movement, blacks were among the most liberal Americans. Since the 1970s, however, increasing representation in national, state, and local government has brought about a more centrist outlook among black political leaders.

Focusing on the Congressional Black Caucus (CBC), Katherine Tate studies the ways in which the nation’s most prominent group of black legislators has developed politically. Organized in 1971, the CBC set out to increase the influence of black legislators. Indeed, over the past four decades, they have made progress toward the goal of becoming recognized players within Congress. And yet, Tate argues, their incorporation is transforming their policy preferences. Since the Clinton administration, CBC members—the majority of whom are Democrats—have been less willing to oppose openly congressional party leaders and both Republican and Democratic presidents. Tate documents this transformation with a statistical analysis of black roll-call votes, using the important Poole-Rosenthal scores from 1977 to 2010. While growing partisanship has affected Congress as a whole, not just minority caucuses, Tate warns that incorporation may mute the independent voice of black political leaders.

Katherine Tate is Professor of Political Science and African American Studies at the University of California, Irvine.

“Tate convincingly connects the relative de-radicalization of the Congressional Black Caucus to its incorporation within the congressional Democratic party. The story here is a subtle one, though—and Tate captures it very well.”

—Rick Valelly, Swarthmore College
Today, all presidents confront an expectations gap—the difference between what the public expects them to accomplish and what is actually possible

The Presidential Expectations Gap
Public Attitudes Concerning the Presidency
Richard Waterman, Hank Jenkins-Smith, and Carol Silva

For decades, public expectations of U.S. presidents have become increasingly excessive and unreasonable. Despite much anecdotal evidence, few scholars have attempted to test the expectations gap thesis empirically. This is the first systematic study to prove the existence of the expectations gap and to identify the factors that contribute to the public’s disappointment in a given president. Using data from five original surveys, the authors confirm that the expectations gap is manifest in public opinion. It leads to lower approval ratings, lowers the chance that a president will be reelected, and even contributes to the success of the political party that does not hold the White House in congressional midterm elections. This study provides important insights not only on the American presidency and public opinion, but also on citizens’ trust in government.

Richard Waterman is Professor of Political Science at the University of Kentucky.

Hank Jenkins-Smith is Professor of Political Science and Associate Director of the Center for Risk and Crisis Management at the University of Oklahoma.

Carol Silva is Associate Professor of Political Science and Director of the Center for Risk and Crisis Management at the University of Oklahoma.

“By bringing together a unique collection of survey data and qualitative case studies, the authors provide the most comprehensive analysis of the expectations gap to date, demonstrating that the expectations gap is politically consequential and carries meaningful implications for presidential approval and election results in both presidential and midterm contests.”

—Thomas Rudolph, University of Illinois, Urbana-Champaign

POLITICAL SCIENCE
December
6 x 9, 232 pages, 4 figures, 32 tables
Cloth 978-0-472-11914-1
$65.00S  65.00 CDN  £49.50
E-book 978-0-472-02971-6
Peter Adams recounts the history of the American Jewish community’s assimilation efforts, organization, and political mobilization in the late 19th century

**Politics, Faith, and the Making of American Judaism**

Peter Adams

In 1862, in the only instance of a Jewish expulsion in America, General Ulysses S. Grant banished Jewish citizens from the region under his military command. Although the order was quickly revoked by President Lincoln, it represented growing anti-Semitism in America. Convinced that assimilation was their best defense, Jews sought to Americanize by shedding distinctive dress, occupations, and religious rituals.

American Jews recognized the benefit and urgency of bridging the divide between Reform and Orthodox Judaism to create a stronger alliance to face the challenges ahead. With Grant’s 1868 presidential campaign, they also realized they could no longer remain aloof from partisan politics. As they became a growing influence in American politics, both political parties courted the new Jewish vote.

Once in office, Grant took notice of the persecution of Jews in Romania and Russia, and he appointed more Jews to office than any president before him. Indeed, Simon Wolf, a Washington lawyer who became one of Grant’s closest advisers, was part of a new generation of Jewish leaders to emerge in the post–Civil War era—thoroughly Americanized, politically mature, and committed to the modernized Judaism of the Reform movement.

**Peter Adams**, a former journalist, teaches English at Montgomery Community College in Rockville, Maryland.

“This book is of great interest to all those interested in United States Jewish history and Jewish history in general. It also makes important contributions to our understanding of the Civil War, the election of 1868, and Ulysses S. Grant.”

—William Pencak, Pennsylvania State University

**POLITICAL SCIENCE**

**JEWISH STUDIES**

December

6 x 9, 248 pages, 22 images

Cloth 978-0-472-07205-7
$70.00S  70.00 CDN  £53.50

Paper 978-0-472-05205-9
$29.95S  29.95 CDN  £22.95

E-book 978-0-472-02988-4

THE UNIVERSITY OF MICHIGAN PRESS  www.press.umich.edu
A challenge to conventional notions about American women’s collective engagement in public policy-making

The Paradox of Gender Equality
How American Women’s Groups Gained and Lost Their Public Voice
Kristin A. Goss

Drawing on original research, Kristin A. Goss charts the scope and trajectory of American women’s policy agendas and collective engagement in public policy-making from the 19th-century suffrage movement through today. She examines how women’s civic place has changed over time, how the range of agendas has shifted significantly and substantively, how public policy has driven change, and why these things matter for women and American democracy. Ultimately, she asks what women have gained—and lost—through political incorporation and considers whether single-sex advocacy organizations continue to have a role.

Kristin A. Goss is Associate Professor of Public Policy and Political Science at Duke University.

“This book is a major work of scholarship and contains many important arguments and findings, a few of which stand out as particularly significant and original contributions that turn conventional wisdom and extant research on their heads. . . . The arguments are ambitious and provocative and will stimulate much debate among scholars as well as among feminists outside the academy.”
—Dara Strolovitch, University of Minnesota

“This promises to be a remarkably important contribution to a wide range of fields in political science, women’s studies, American history, and policy studies. . . . The book’s combination of intellectual analysis and data innovation sets it apart from all other studies of women’s social movements and policy advocacy of which I am aware. It is breathtaking in its scope and depth. It is sure to be a defining work upon which others will build their research programs.”
—Eileen McDonagh, Northeastern University

NOW IN PAPER

POLITICAL SCIENCE
August
SERIES: THE CAWP SERIES IN GENDER AND AMERICAN POLITICS
6 x 9, 256 pages, 31 figures, 3 tables
Paper 978-0-472-03561-8
$35.00S  35.00 CNDL  £26.95
Taylor offers a historically grounded comparative assessment of the rules governing proceedings on the floors of the U.S. House and Senate

The Floor in Congressional Life
Andrew J. Taylor

Andrew J. Taylor traces the historical development of floor rules in the U.S. House of Representatives and the Senate and assesses how well they facilitate a democratic legislative process. Although the House is usually considered more representative and responsive, Taylor reveals that the Senate is more democratic because access to the floor is less restricted. He concludes with timely recommendations for reforms designed to make floor debates more robust and foster representative democracy.

Andrew J. Taylor is Professor of Political Science at North Carolina State University.

“Anyone who is concerned about the contentious nature of Congress these days and wonders how it got that way should consult this book.”
—Leslie Baker, American Political Science Association Legislative Studies Section Newsletter

“Political scientists have acquired a more sophisticated understanding of the role of parties and procedures in shaping the decision-making process in the House and Senate. Taylor reviews, critiques, and extends that analysis in a splendid book on the differences between the House and Senate. With historical depth and creative empirical analysis, Taylor provides new insights on many features of congressional policymaking.”
—Steven S. Smith, Washington University in St. Louis

“Taylor does an impressive job of marshaling a broad array of historical and contemporary evidence for how procedural differences across the two chambers directly affect floor proceedings in Congress. . . . This is a must-read book for any serious legislative scholar.”
—Jamie Carson, University of Georgia

NOW IN PAPER

POLITICAL SCIENCE
August
SERIES: LEGISLATIVE POLITICS AND POLICY MAKING
6 x 9, 264 pages, 28 figures, 11 tables
Paper 978-0-472-03547-2
$30.00S 30.00 CNDL £22.95
The type of government and the interplay of macro- and microlevel political institutions affect a country’s ability to attract foreign investment.

**Governance and Foreign Investment in China, India, and Taiwan**

*Credibility, Flexibility, and International Business*

Yu Zheng

Yu Zheng challenges the idea that democracy is the prerequisite for developing countries to attract foreign direct investment (FDI) and promote economic growth. He examines the relationship between political institutions and FDI through the use of cross-national analysis and case studies of three rapidly growing Asian economies with a focus on the role of microinstitutional “special economic zones” (SEZ). China’s authoritarian system allows for bold, radical economic reform, but China has attracted FDI largely because of its increasingly credible investment environment as well as its central and local governments’ efforts to overcome constraints on investment. India’s democratic institutions provide more political insurance to foreign investors, but its market became conducive to FDI only when the government adopted more flexible investment policies. Taiwan’s democratic transition shifted its balance of policy credibility and flexibility, which was essential for the nation’s economic takeoff and sustained growth. Zheng concludes that a more accurate understanding of the relationship between political institutions and FDI comes from careful analysis of institutional arrangements that entail a trade-off between credibility and flexibility of governance.

Yu Zheng is Assistant Professor of Political Science at the University of Connecticut.

“[Zheng] adds significantly to our knowledge of FDI as well as insights into how governments act to overcome their institutional obstacles in order to attract investment. The original data on China is innovative and very well-presented.”

—Robert Blanton, University of Memphis

INTERNATIONAL RELATIONS

POLITICAL SCIENCE

October

SERIES: MICHIGAN STUDIES IN INTERNATIONAL POLITICAL ECONOMY

6 x 9, 264 pages, 26 tables, 8 figures

Cloth 978-0-472-11904-2

$65.00S  65.00 CDN  £49.50

E-book 978-0-472-02957-0
An independent judiciary is considered an indication of a developing nation’s level of democracy

Democracy, Electoral Systems, and Judicial Empowerment in Developing Countries
Vineeta Yadav and Bumba Mukherjee

The power granted to the courts, both in a nation’s constitution and in practice, reveals much about the willingness of the legislative and executive branches to accept restraints on their own powers. For this reason, an independent judiciary is considered an indication of a nation’s level of democracy. Vineeta Yadav and Bumba Mukherjee use a data set covering 159 developing countries, along with comparative case studies of Brazil and Indonesia, to identify the political conditions under which de jure independence is established. They find that the willingness of political elites to grant the courts authority to review the actions of the other branches of government depends on the capacity of the legislature and expectations regarding the judiciary’s assertiveness. Moving next to de facto independence, Yadav and Mukherjee bring together data from 103 democracies in the developing world, complemented by case studies of Brazil, India, and Indonesia. Honing in on the effects of electoral institutions, the authors find that, when faced with short time horizons, governments that operate in personal vote electoral systems are likely to increase de facto judicial independence, whereas governments in party-centered systems are likely to reduce it.

Vineeta Yadav is Assistant Professor of Political Science at Pennsylvania State University.

Bumba Mukherjee is Associate Professor of Political Science at Pennsylvania State University.

“This book makes a useful contribution to the literature on comparative politics, law, and judicial politics.”
—Kirk Randazzo, University of South Carolina

INTERNATIONAL RELATIONS
POLITICAL SCIENCE
November
SERIES: NEW COMPARATIVE POLITICS
6 x 9, 368 pages, 23 figures, 25 tables
Cloth 978-0-472-11908-0
$75.00S  75.00 CN DL  £57.50
E-book 978-0-472-02962-4
When civilians are perceived as the enemy, atrocities and violence result beyond the battlefield

**Why They Die**

*Civilian Devastation in Violent Conflict*

Daniel Rothbart and Karina V. Korostelina

In this groundbreaking study of civilian devastation in violent conflicts, the authors investigate the identity politics underlying the deportation of the Crimean Tartars from the Ukraine, genocide in Rwanda, the Lebanon War, and the War in Iraq. They find that viewing all those on the opposite side of a conflict as the enemy leads to tolerance of random atrocities and systematic violence against civilian populations. They offer new methodological tools for understanding different types of violent conflict and discuss their implications for conflict resolution.

**Daniel Rothbart** is Professor of Conflict Analysis and Resolution at the School for Conflict Analysis and Resolution, George Mason University.

**Karina V. Korostelina** is Associate Professor and Director of the Program on History, Memory, and Conflict at George Mason University’s School for Conflict Analysis and Resolution.

“A welcome contribution to our understanding of the process at work in societies in conflict . . . this book convincingly argues the need to bring civilians to the forefront of any discussion of conflict through an examination of anti-civilian ideology and the construction of the Other in terms of the positioning of boundaries.”

—Kristen P. Williams, Clark University

“Why They Die is a work of imagination and insight. Based on wide reading and deep reflection, the authors have adopted a case study method to illustrate why it is that civilians are so often targeted in modern conflict, and why this development is such a departure from earlier forms of warfare. . . . This is an excellent and worthy addition to a growing literature of mass murder, mayhem, and destruction.”

—Paul R. Bartrop, Florida Gulf Coast University

NOW IN PAPER

**INTERNATIONAL RELATIONS**

August
6 x 9, 224 pages, 4 tables, 12 figures
Paper 978-0-472-03558-8
$35.00S 35.00 CNDL  £26.95
Two Asian powers compete for the goodwill and political support of their neighbors

**Japan and China as Charm Rivals**

**Soft Power in Regional Diplomacy**

Jing Sun

Jing Sun’s comparative study of soft power focuses on the competition between China and Japan for the allegiance of South Korea, Taiwan, and other Asian states. Both China and Japan deploy customized campaigns, or “charm offensives,” for each target state, based on the target’s culture, international position, and political values. Sun evaluates the effectiveness of individual campaigns from the perspective of the target state, on the basis of public opinion polls, media coverage, and the response from state leaders.

Jing Sun is Assistant Professor of Political Science at the University of Denver.

“[A]n excellent and stimulating analysis of soft power as a concept—one that explains its allure, practice, and limitations in international relations. . . . Sun is sensitive to the context and history of the target state and society. He convincingly argues that a country’s soft power is most appealing if it resonates with the preferences, values, and interests of that target state. . . . Sun’s decision to focus on Japan and China allows him to tease out the efficacy of soft power in concrete case studies of states with different regime types.”

—Lam Peng Er, Asia Policy

“Jing Sun’s detailed analysis of the soft power competition between China and Japan provides valuable insights into this important but hitherto neglected aspect of the relations between these two long-standing rivals.”

—June Teufel Dreyer, University of Miami

“[Sun] can be even-handed in comparing the effectiveness of China and Japan in projecting soft power. He can be sympathetic to both, informed about both.”

—Edward Friedman, University of Wisconsin–Madison

**NOW IN PAPER**

**INTERNATIONAL RELATIONS**

August

6 x 9, 244 pages, 15 figures, 7 tables

Paper 978-0-472-03560-1

$35.00S 35.00 CNDL £26.95
Faguet identifies the factors that determine the outcomes of national decentralization on the local level

**Decentralization and Popular Democracy**  
*Governance from Below in Bolivia*  
Jean-Paul Faguet

Bolivia decentralized in an effort to deepen democracy, improve public services, and make government more accountable. Unlike many countries, Bolivia succeeded. In *Decentralization and Popular Democracy*, Jean-Paul Faguet combines broad econometric data with deep qualitative evidence to investigate the social underpinnings of Bolivia’s decentralized governance. He shows how the interaction of civic groups and business interests determines the quality of local decision making. Drawing on his findings, he offers an evaluation of the potential benefits of decentralization as well as recommendations for structuring successful reform.

Jean-Paul Faguet is Reader in the Political Economy of Development at the London School of Economics and Political Science and Chair of the Decentralization Task Force of the Initiative for Policy Dialogue at Columbia University.

“Given the growing number of countries that have been shifting funding from central to local governments, this case study of Bolivia, based on solid methodology, is an important contribution to the literature.”  
—S. L. Rozman, *CHOICE*

“Faguet sheds new theoretical and empirical light on a long-standing question in political science. . . . He has amassed an astounding array of empirical evidence, including a unique data set of municipal-level spending in Bolivia and qualitative, ethnographic evidence of government performance in different Bolivian municipalities.”  
—Isabela Mares, Columbia University

“This book promises to alter the entire debate on decentralization and will certainly make a signal contribution to the field.”  
—James Dunkerley, Queen Mary University of London

**NOW IN PAPER**

**INTERNATIONAL RELATIONS**  
**POLITICAL SCIENCE**

August  
6 x 9, 374 pages, 32 figures, 18 tables, 1 map  
Paper 978-0-472-03544-1  
$35.00S  35.00 CDN   £26.95
Kaarbo assesses the nature and quality of coalition decision making in foreign policy

**Coalition Politics and Cabinet Decision Making**  
*A Comparative Analysis of Foreign Policy Choices*  
Juliet Kaarbo

Juliet Kaarbo examines the dynamics of multiparty coalition cabinets in parliamentary democracies and assesses both the quality of coalition decision making in international affairs and the degree to which coalitions tend to favor peaceful or military solutions. Employing theory from security studies and political psychology as well as a combination of quantitative cross-national analyses and qualitative comparative case studies of foreign policy made by coalition cabinets in Japan, the Netherlands, and Turkey, Kaarbo identifies the factors that generate highly aggressive policies, inconsistency, and other policy outcomes.

**Juliet Kaarbo** is Senior Lecturer in International Relations in the School of Social and Political Science at the University of Edinburgh.

“Well done, highly readable, interesting and informative, and makes many important contributions to the literature. Many scholars will find this book to be critically important. Indeed, I suspect some will correctly call it foundational.”  
—Mark Schafer, University of Central Florida

“Kaarbo challenges the received wisdom and provides compelling evidence for a more nuanced understanding of foreign policy-making by coalition governments.”  
—Marijke Breuning, University of North Texas

“The choice of countries covered is courageous, the choice of the cases studied within each of the countries is right on the mark. This rich, interdisciplinary analysis of governmental groups sits comfortably with the best work in governmental decision-making analysis done today.”  
—Paul ’t Hart, Utrecht University and the Netherlands School of Public Administration

**NOW IN PAPER**

**INTERNATIONAL RELATIONS**  
**POLITICAL SCIENCE**

August  
6 x 9, 352 pages, 40 tables  
Paper 978-0-472-03546-5  
$35.00S  35.00 CNDL  £26.95
Local cultural activities played a key role in altering Germany’s political landscape between the world wars

**Becoming a Nazi Town**

*Cultural Life in Göttingen between the World Wars*

David Imhoof

*Becoming a Nazi Town* reveals the ways in which ordinary Germans changed their cultural lives and their politics from the mid-1920s to the mid-1930s. Casting the origins of Nazism in a new light, David Imhoof charts the process by which Weimar and Nazi culture flowed into each other. He analyzes this dramatic transition by looking closely at three examples of everyday cultural life in the mid-sized German city of Göttingen: sharpshooting, an opera festival, and cinema.

Imhoof draws on individual and community experiences over a series of interwar periods to highlight and connect shifts in culture, politics, and everyday life. He demonstrates how Nazi leaders crafted cultural policies based in part on homegrown cultural practices of the 1920s and argues that overdrawn distinctions between “Weimar” and “Nazi” culture did not always conform to most Germans’ daily lives. Further, Imhoof presents experiences in Göttingen as a reflection of the common reality of many German towns beyond the capital city of Berlin.

David Imhoof is Associate Professor of History at Susquehanna University.

“There is no comparable study that digs this deeply into the connection between cultural activities and the rise of the Nazis, as well as the connection between such activities and the sustaining of Nazi rule. . . . Scholars of politics, associational life, sports history, classical music, and cinema studies will all find themselves consulting this work.”

—Richard Steigmann-Gall, Kent State University

**German Studies**

October

SERIES: SOCIAL HISTORY, POPULAR CULTURE, AND POLITICS IN GERMANY

6 x 9, 296 pages, 1 figure, 9 halftones

Cloth 978-0-472-11899-1

$70.00S  70.00 CDN  £53.50

E-book 978-0-472-02948-8
The first collection of interdisciplinary and comparative studies focusing on diverse interactions among African, Asian, and Oceanic peoples and German colonizers

**German Colonialism Revisited**

*African, Asian, and Oceanic Experiences*

Nina Berman, Klaus Mühlhahn, and Patrice Nganang, Editors

*German Colonialism Revisited* brings together military historians, art historians, literary scholars, cultural theorists, and linguists to address a range of issues surrounding colonized African, Asian, and Oceanic people's creative reactions to and interactions with German colonialism. This scholarship sheds new light on local power dynamics; agency; and economic, cultural, and social networks that preceded and, as some now argue, ultimately structured German colonial rule. Going beyond issues of resistance, these essays present colonialism as a shared event from which both the colonized and the colonizers emerged changed. They contribute to current debates on transnational and intercultural processes and highlight the ways in which the legacy of the German colonial period is embedded in the global expansion of capitalism, technology, and the Western legal framework.

*Nina Berman* is Professor of Comparative Studies at The Ohio State University.

*Klaus Mühlhahn* is Professor of History and of East Asian Languages and Cultures at Indiana University, Bloomington.

*Patrice Nganang* is Associate Professor of Literary and Cultural Theory at Stony Brook University, New York.

“This volume makes a very laudable effort toward the reconstruction of the role of the colonized in the larger colonial project. It moves beyond conventional and too easy parameters such as collaboration versus resistance, and it very convincingly situates its own research agenda within current debates in the study of colonialism. . . . It will be received as a welcome and indeed necessary addition to the literature.”

—Sebastian Conrad, Freie Universität Berlin

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**GERMAN STUDIES**

December

**SERIES: SOCIAL HISTORY, POPULAR CULTURE, AND POLITICS IN GERMANY**

6 x 9, 376 pages, 11 images, 1 figure

Cloth 978-0-472-11912-7

$75.00S 75.00 CDN  £57.50

E-book 978-0-472-02970-9
An exploration of East German tourist practices of the 1970s and 1980s provides new insight into the country’s environmental politics

The People’s Own Landscape
Nature, Tourism, and Dictatorship in East Germany
Scott Moranda

East Germany’s Socialist Unity Party aimed to placate a public well aware of the higher standards of living enjoyed elsewhere by encouraging them to participate in outdoor activities and take vacations in the countryside. Scott Moranda considers East Germany’s rural landscapes from the perspective of both technical experts (landscape architects, biologists, and physicians) who hoped to dictate how vacationers interacted with nature, and the vacationers themselves, whose outdoor experience shaped their understanding of environmental change. As authorities eliminated traditional tourist and nature conservation organizations, dissident conservationists demanded better protection of natural spaces. At the same time, many East Germans shared their government’s expectations for economic development that had real consequences for the land. By the 1980s, environmentalists saw themselves as outsiders struggling against the state and a public that had embraced mainstream ideas about limitless economic growth and material pleasures.

Scott Moranda is Associate Professor of History at SUNY Cortland.

“Scott Moranda offers an innovative, well-researched, and carefully crafted examination of the relationship between tourism and environmental reform in the former German Democratic Republic . . . This is the first meaty investigation in English of GDR environmental history at the local level and, as such, will contribute to a number of growing fields of scholarship—European environmental history, the history of socialist states, 20th century German history, histories of everyday life, and tourism studies.”
—Thomas Lekan, University of South Carolina

GERMAN STUDIES
December
SERIES: SOCIAL HISTORY, POPULAR CULTURE, AND POLITICS IN GERMANY
6 x 9, 240 pages, 2 images
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$70.00S  70.00 CDN  £53.50
E-book 978-0-472-02972-3
Studying the prophecies of Wilhelm Friess and the interconnectedness of textual and print history

The Strange and Terrible Visions of Wilhelm Friess

The Paths of Prophecy in Reformation Europe

Jonathan Green

Although nearly forgotten today, the prophetic writing of Wilhelm Friess was the most popular work of its kind in Germany in the second half of the 16th century. While the author “Wilhelm Friess” was a convenient fiction, his text had a long and remarkable history as it moved from the papal court in 14th-century Avignon, to Antwerp under Habsburg oppression, to Nuremberg as it was still reeling from Lutheran failures in the Schmalkaldic War, and then back to Antwerp at the outbreak of the Dutch revolt.

Dutch scholars have recognized that Frans Fraet was executed for printing a prognostication by Willem de Vriese, but this prognostication was thought to be lost. A few scholars of 16th-century German apocalypticism have briefly noted the prophecies of Wilhelm Friess but have not studied them in depth. The Strange and Terrible Visions of Wilhelm Friess is the first to connect de Vriese and Friess, as well as recognize the prophecy of Wilhelm Friess as an adaptation of a French version of the Vademecum of Johannes de Rupescissa, making these pamphlets by far the most widespread source for Rupescissa’s apocalyptic thought in Reformation Germany. The book explains the connection between the first and second prophecies of Wilhelm Friess and discovers the Calvinist context of the second prophecy and its connection to Johann Fischart, one of the most important German writers of the time.

Jonathan Green provides a study of how textual history interacts with print history in early modern pamphlets and proposes a model of how early modern prophecies were created and transmitted. The Strange and Terrible Visions of Wilhelm Friess makes important contributions to the study of early modern German and Dutch literature, apocalypticism and confessionalization during the Reformation, and the history of printing in the 16th century.

Jonathan Green teaches German at Brigham Young University–Idaho.

GERMAN STUDIES

December

SERIES: CULTURES OF KNOWLEDGE IN THE EARLY MODERN WORLD

6 x 9, 168 pages, 5 B&W illustrations

Cloth 978-0-472-11921-9

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E-book 978-0-472-12007-9
The first examination in English of East German television during the early Cold War

**Envisioning Socialism**

*Television and the Cold War in the German Democratic Republic*

Heather L. Gumbert

*Envisioning Socialism* examines television and the power it exercised to define the East Germans’ view of socialism during the first decades of the German Democratic Republic. In the first book in English to examine this topic, Heather L. Gumbert traces how television became a medium prized for its communicative and entertainment value. She explores the difficulties GDR authorities had defining and executing a clear vision of the society they hoped to establish, and she explains how television helped to stabilize GDR society in a way that ultimately worked against the utopian vision the authorities thought they were cultivating.

Gumbert challenges those who would dismiss East German television as a tool of repression that couldn’t compete with the West or capture the imagination of East Germans. Instead, she shows how by the early 1960s television was a model of the kind of socialist realist art that could appeal to authorities and audiences. Ultimately, this socialist vision was overcome by the challenges that the international market in media products and technologies posed to nation-building in the postwar period.

A history of ideas and perceptions examining both real and mediated historical conditions, *Envisioning Socialism* considers television as a technology, an institution, and a medium of social relations and cultural knowledge. The book will be welcomed in undergraduate and graduate courses in German and media history, the history of postwar Socialism, and the history of science and technologies.

Heather L. Gumbert is Assistant Professor of History at Virginia Tech.
A fascinating and exciting reevaluation of the 17th-century novels of Eberhard Happel

Mediating Culture in the Seventeenth-Century German Novel
Eberhard Werner Happel, 1647–90
Gerhild Scholz Williams

Eberhard Happel, Baroque German author of an extensive body of work of fiction and nonfiction, has for many years been categorized as a “courtly-gallant” novelist. In Mediating Culture in the Seventeenth-Century German Novel, author Gerhild Scholz Williams argues that categorizing him thus is to seriously misread him and to miss out on a fascinating perspective on this dynamic period in German history.

Happel primarily lived and worked in the vigorous port city of Hamburg, which was a “media center” in terms of the access it offered to a wide library of books in public and private collections, and Hamburg’s port status meant it buzzed with news and information. Happel’s novels deal with many topics of current interest—explorations of national identity formation, gender and sexualities, Western European encounters with neighbors to the East, confrontations with non-European and non-Western powers and cultures—and they feature multiple media, including news reports, news collections, and travel writings. As a result, Happel’s use of contemporary source material in his novels feeds the current interest in the impact of the production of knowledge on 17th-century narrative. Mediating Culture in the Seventeenth-Century German Novel explores the narrative wealth and multiversity of Happel’s work, examines Happel’s novels as illustrative of 17th-century novel writing in Germany, and investigates the synergistic relationship in Happel’s writings between the booming print media industry and the evolution of the German novel.

Gerhild Scholz Williams is Vice Provost, Barbara Schaps Thomas and David M. Thomas Professor in the Humanities, and Associate Vice Chancellor at Washington University in St. Louis.
German Literature on the Middle East
Discourses and Practices, 1000–1989
Nina Berman

*German Literature on the Middle East* explores the dynamic between German-speaking and Middle Eastern states and empires from the time of the Crusades to the end of the Cold War. This insightful study illuminates the complex relationships among literary and other writings on the one hand, and economic, social, and political processes and material dimensions on the other. Centering the analysis on German-language literary and nonfiction writings about the Middle East (including historical documents, religious literature, travel writing, essays, and scholarship), Nina Berman evaluates the multiple layers of meaning contained in these works by emphasizing the importance of cultural contact; a wide web of political, economic, and social practices; and material dimensions as indispensable factors for the interpretive process.

The interdisciplinary approach of this book will be of interest to humanists in general and specifically to scholars of German Studies, Comparative Literature, Middle Eastern Studies, and History.

*Nina Berman* is Professor of Comparative Studies at The Ohio State University.

“This wide-ranging study successfully brings together not only vast geographic regions but a multidisciplinary and multifaceted analysis of literary works embedded within their social, political, and economic context—a remarkable challenge.”

—Douglas McGetchin, *German Quarterly*

“. . . truly a timely and welcome treatise . . . . A seminal resource.”

—C. L. Dolmetsch, *CHOICE*
The richness of Detroit’s music history has by now been well established. We know all about Motown, the MC5, and Iggy and the Stooges. We also know about the important part the Motor City has played in the history of jazz. But there are stories about the music of Detroit that remain untold.

One of the lesser known but nonetheless fascinating histories is contained within Detroit’s country music roots. At last, Craig Maki and Keith Cady bring to light Detroit’s most important country and western and bluegrass stars, such as Chief Redbird, the York Brothers, and Roy Hall. Beyond the individuals, Maki and Cady also map out the labels, radio programs, and performance venues that sustained Detroit’s vibrant country and bluegrass music scene. In the process, Detroit Country Music examines how and why the city’s growth in the early 20th century, particularly the southern migration tied to the auto industry, led to this vibrant roots music scene.

The first book—the first resource of any kind—to tell the story of Detroit’s contributions to country music, Detroit Country Music will be essential reading for music historians, record collectors, roots music fans, and Detroit music aficionados.

Craig Maki is a writer, musician, researcher, radio host, and record collector of American roots music.

Keith Cady is a radio broadcaster, emcee, musician, and music researcher.
A groundbreaking study of the intersection of popular music and disability

**Shakin’ All Over**

*Popular Music and Disability*

George McKay

Given the explosion in recent years of scholarship exploring the ways in which disability is manifested and performed in numerous cultural spaces, it’s surprising that until now there has never been a single monograph study covering the important intersection of popular music and disability. George McKay’s *Shakin’ All Over* is a cross-disciplinary examination of the ways in which popular music performers have addressed disability: in their songs, in their live performances, and in various media presentations.

By looking closely into the work of artists such as Johnny Rotten, Neil Young, Johnnie Ray, Ian Dury, Teddy Pendergrass, Curtis Mayfield, and Joni Mitchell, McKay investigates such questions as how popular music works to obscure and accommodate the presence of people with disabilities in its cultural practice. He also examines how popular musicians have articulated the experiences of disability (or sought to pass), or have used their cultural arena for disability advocacy purposes.

**George McKay** is Professor of Cultural Studies at the University of Salford, UK, where he is Director of the Communication, Cultural and Media Studies Research Centre.

**MUSIC DISABILITY STUDIES**

November

6 x 9, 264 pages, 1 table, 35 B&W halftones

Cloth 978-0-472-07209-5

$80.00S 80.00 CNDL  £60.95

Paper 978-0-472-05209-7

$37.50S 37.50 CNDL  £28.50

E-book 978-0-472-12004-8
Essays investigating and sparking new questions in experimental music

Tomorrow Is the Question
New Directions in Experimental Music Studies
Benjamin Piekut, Editor

In recent decades, experimental music has flourished outside of European and American concert halls. The principles of indeterminacy, improvisation, nonmusical sound, and noise, pioneered in concert and on paper by the likes of Henry Cowell, John Cage, and Ornette Coleman, can now be found in a variety of new locations: activist films, rock recordings, and public radio broadcasts, not to mention in avant-garde movements around the world.

The contributors to Tomorrow Is the Question explore these previously unexamined corners of experimental music history, considering topics such as Sonic Youth, Julius Eastman, the Downtown New York pop avant-garde of the 1970s, Fluxus composer Benjamin Patterson, Tokyo’s Music group (aka Group Ongaku), the Balinese avant-garde, the Leicester school of British experimentalists, Cuba’s Grupo de Experimentación Sonora del ICAIC, Pauline Oliveros’s score for the feminist documentary Maquilapolis, NPR’s 1980s RadioVisions, and the philosophy of experimental musical aesthetics.

Taken together, this menagerie of people, places, and things makes up an experimentalism that is always partial, compromised, and invented in its local and particular formations—in other words, these individual cases suggest that experimentalism has been a far more variegated set of practices and discourses than previously recognized. Asking new questions leads to researching new materials, individuals, and contexts and, eventually, to the new critical paradigms that are necessary to interpret these new materials. Tomorrow Is the Question, gathering contributions from historical musicology, enthnomusicology, history, philosophy, and cultural studies, generates future research directions in experimental music studies by way of a productive inquiry that sustains and elaborates critical conversations.

Benjamin Piekut is Assistant Professor of Music at Cornell University.

Contributors to this volume include
Virginia Anderson
Louise Elizabeth Chernosky
Joanna Demers
Ryan Dohoney
Stephanie Jensen-Moulton
Tim Lawrence
Tamara Levitz
George E. Lewis
Elizabeth Lindau
William Marotti
Andrew McGraw
Benjamin Piekut

MUSIC
December
6 x 9, 296 pages, 2 photos, 2 musical examples, 2 tables
Cloth 978-0-472-11926-4
$70.00S 70.00 CDN£ £53.50
E-book 978-0-472-12011-6
An exploration of the history of African American musicians in Chicago during the mid-20th century

The Black Musician and the White City
Amy Absher

Amy Absher’s *The Black Musician and the White City* tells the story of African American musicians in Chicago during the mid-20th century. While depicting the segregated city before World War II, Absher traces the migration of black musicians, both men and women and both classical and vernacular performers, from the American South to Chicago during the 1930s–50s.

Absher’s work diverges from existing studies in three ways: First, she takes the history beyond the study of jazz and blues by examining the significant role that classically trained black musicians played in building the Chicago South Side community. By acknowledging the presence and importance of classical musicians, Absher argues that black migrants in Chicago had diverse education and economic backgrounds but found common cause in the city’s music community. Second, Absher brings numerous maps to the history, illustrating the relationship between Chicago’s physical lines of segregation and the geography of black music in the city over the years. Third, Absher’s use of archival sources is both extensive and original, drawing on manuscript and oral history collections at the Center for Black Music Research in Chicago, Columbia University, Rutgers’s Institute of Jazz Studies, and Tulane’s Hogan Jazz Archive. By approaching the Chicago black musical community from these previously untapped angles, Absher offers a history that goes beyond the retelling of the achievements of the famous musicians by discussing musicians as a group. In *The Black Musician and the White City*, black musicians are the leading actors, thinkers, organizers, and critics of their own story.

Amy Absher is a SAGES Fellow at Case Western Reserve University in Cleveland, Ohio, where she teaches history and composition.
An examination of how musical activity has been transformed by contemporary production practices

**Bytes & Backbeats**
**Repurposing Music in the Digital Age**

Steve Savage

From Attali’s “cold social silence” to Baudrillard’s hallucinatory reality, reproduced music has long been the target of critical attack. In *Bytes & Backbeats*, however, Steve Savage deploys an innovative combination of designed recording projects, ethnographic studies of contemporary music practice, and critical analysis to challenge many of these traditional attitudes about the creation and reception of music. Savage adopts the notion of “repurposing” as central to understanding how every aspect of musical activity, from creation to reception, has been transformed, arguing that the tension within production between “art” and “artifice” reflects and feeds into our evolving notions of creativity, authenticity, and community.

At the core of the book are three original audio projects, drawing from rock and roll, jazz, and traditional African music. Through these projects—and with the aid of newly imagined techniques of computer-based recording—Savage is able to target areas of contemporary practice that are particularly significant in the cultural evolution of the musical experience, from the perspective of composers, musicians, and listeners.

**Steve Savage** teaches musicology in the humanities department at San Francisco State University and is an active record producer and recording engineer.

“Steve Savage’s book is a compelling argument for the recordist as musician. Firmly grounded in his own professional practice and illustrated with concrete examples, *Bytes & Backbeats* shows how technology has created new modes of working together and reshaped the basic concepts through which we think musically. Positioning the recordist at the heart of music and music at the heart of digital culture, Savage has whipped up an intellectual as well as a musical feast.”

—Nicholas Cook, University of Cambridge
A bold reconsideration of the meaning of 1960s San Francisco counterculture

**Counterculture Kaleidoscope**

*Musical and Cultural Perspectives on Late Sixties San Francisco*

Nadya Zimmerman

*Counterculture Kaleidoscope* explores the traditions represented in the cultural and musical practices of the late sixties San Francisco counterculture. Dismantling the notion that the movement was all about rebellion and opposition, the book dislodges two myths: first, that the counterculture was an organized sociopolitical movement consisting of progressive people (dubbed “hippies”) with a shared agenda who opposed the mainstream, and second, that the counterculture was a pure and innocent entity co-opted by commercialism and transformed over time into an agent of so-called “hip consumerism.”

This book examines primary source material (including music, artwork, popular literature, personal narratives, and firsthand historical accounts) to demonstrate that the San Francisco counterculture in 1966–67 displayed no interest in commitment to a cause and made no association with divisive issues—embracing everything in general, but nothing in particular.

Nadya Zimmerman received her Ph.D. in musicology at the University of California, Los Angeles.

“*Astute and accessible, Counterculture Kaleidoscope provides thought-provoking insights into the historical, cultural and social context of the San Francisco counter-culture and its music scene, including discussions of Vietnam and student protest, the Haight-Ashbury Diggers, the Grateful Dead, Led Zeppelin, Altamont, and Charlie Manson. A must for students and scholars of socio-musical activity and for all of us to whom music matters.“*

—Sheila Whiteley, author of *The Space Between the Notes: Rock and the Counter-Culture*

“The book shines in its musical analyses. The author is a musicologist by trade, and it must be acknowledged that musicology adds a depth to cultural analyses that conventional histories rarely accomplish . . . Counterculture Kaleidoscope turns out to be incredibly entertaining.”

—H-Net Reviews in the Humanities and Social Sciences

**NOW IN PAPER**

*MUSIC CULTURAL STUDIES*

August

6 x 9, 240 pages, 1 B&W photograph

Paper 978-0-472-03572-4

$26.95 $26.95 CDN £20.50
Dameronia
The Life and Music of Tadd Dameron
Paul Combs
FOREWORD BY BENNY GOLSON

Dameronia is the first authoritative biography of Tadd Dameron, an important and widely influential figure in jazz history as one of the most significant composers and arrangers of jazz, swing, bebop, and big band. He arranged for names like Count Basie, Artie Shaw, Jimmie Lunceford, and Dizzy Gillespie and played with Bull Moose Jackson and Benny Golson. This book sets out to clarify Dameron’s place in the development of jazz in the post–World War II era. It also attempts to shed light on the tragedy of his retreat from the center of jazz activity in the 1950s. By tracing Dameron’s career, one finds that until 1958, when he was incarcerated for drug related offenses, he was at the forefront of developments in jazz, sometimes anticipating trends that would not develop fully for several years. Dameron was a very private man, and while in some aspects of his life he will probably remain an enigma, this book manages to give an intimate portrait of his life at a couple of key stages: the height of his career in 1949 and the brief but productive period between his release from prison and his death.

Paul Combs is a professional musician, composer, and educator.

“Tadd Dameron finally has the biography he deserves. Musician and educator Paul Combs, who has been meticulously researching Dameron’s life and music for 25 years, offers many newly discovered details about Dameron’s life and music and paints a colorful narrative of his many contributions to jazz as well as his tragedy.”

—Joe Mosbrook, Jazz Broadcaster and Historian

NOW IN PAPER

MUSIC BIOGRAPHY
August
SERIES: JAZZ PERSPECTIVES
6 x 9, 296 pages, 22 musical examples, 10 halftones
Paper 978-0-472-03563-2
$27.95 S 27.95 CDN £21.50
The first study to show Copland’s style development from his early works through his first widely accessible ballet

**The American Stravinsky**  
*The Style and Aesthetics of Copland’s New American Music, the Early Works, 1921–1938*  
Gayle Murchison

One of the country’s most enduringly successful composers, Aaron Copland created a distinctively American style and aesthetic in works for a diversity of genres and mediums, including ballet, opera, and film. Also active as a critic, mentor, advocate, and concert organizer, he played a decisive role in the growth of serious music in the Americas in the 20th century.

In *The American Stravinsky*, Gayle Murchison closely analyzes selected works to discern the specific compositional techniques Copland used and to understand the degree to which they derived from European models, particularly the influence of Igor Stravinsky. Murchison examines how Copland both Americanized these models and made them his own, thereby finding his own compositional voice. Murchison also discusses Copland’s aesthetics of music and his ideas about its purpose and social function.

Gayle Murchison is Associate Professor of Music and Africana Studies at the College of William and Mary.

“...Gayle Murchison has succeeded in redefining Copland and his music. Future scholarship should start here.”
—Stephen Brown, *Times Literary Supplement*

“A marvelous contribution to the research on Copland, American music, and early twentieth-century Euro-American musical aesthetics. Murchison’s methodology may in fact be part of an avant-garde reconsideration of theoretical analysis with a richer understanding of cultural context, the latter a result of ‘New Musicology.’ Murchison sets a new mark for Copland scholars.”
—Marta Robertson, The Sunderman Conservatory of Music, Gettysburg College

**NOW IN PAPER**

**MUSIC**  
September  
6 x 9, 304 pages, 73 musical examples, 22 tables  
Paper 978-0-472-06984-2  
$40.00S  40.00 CNDL  £30.50
An ethnography of music and dance exploring the economic, social, and ideological constraints under which social classes and racial groups interact

Rebel Dance, Renegade Stance
Timba Music and Black Identity in Cuba
Umi Vaughan

*Rebel Dance, Renegade Stance* shows how community music-makers and dancers take in all that is around them socially and globally, and publicly and bodily unfold their memories, sentiments, and raw responses within open spaces designated or commandeered for local popular dance. Umi Vaughan, an African American anthropologist, musician, dancer, and photographer “plantao” in Cuba—planted, living like a Cuban—reveals a rarely discussed perspective on contemporary Cuban society during the 1990s, the peak decade of timba, and beyond, as the Cuban leadership transferred from Fidel Castro to his brother. Simultaneously, the book reveals popular dance music in the context of a young and astutely educated Cuban generation of fierce and creative performers.

By looking at the experiences of black Cubans and exploring the notion of “Afro Cuba,” *Rebel Dance, Renegade Stance* explains timba’s evolution and achieved significance in the larger context of Cuban culture. Vaughan discusses a maroon aesthetic extended beyond the colonial era to the context of contemporary society; describes the dance spaces of Cuba; and examines the performance of identity and desire through the character of “the especulador.” This book will find an audience with musicians, anthropologists, ethnomusicologists, interdisciplinary specialists in performance studies, cultural studies, and Latin American and Caribbean studies, as well as laypeople who are interested in Atlantic/African and African American/Africana studies and/or Cuban culture.

*Umi Vaughan* is Associate Professor of Humanities and Communication at California State University at Monterey Bay.

**NOW IN PAPER**

**MUSIC**
October
6 x 9, 224 pages, 28 B&W photographs
Paper 978-0-472-03575-5
$35.00S  35.00 CNDL  £26.95
A topic fundamental to understanding the ancient world

The Law of Ancient Athens
David D. Phillips

This important new volume contains the principal literary and epigraphical sources for the law of ancient Athens. It covers the Archaic and Classical periods, from the late 7th century BC to the end of democratic government in 322 BC.

_The Law of Ancient Athens_ assumes no prior knowledge of Greek law and is accessibly and comprehensively organized by topic: homicide, wounding, battery, hubris, sexual offenses, defamation, marriage and dowry, children and citizenship, inheritance, damage, theft, contracts and commerce, impiety, and treason. David D. Phillips has translated all sources into English, and he has added significant introductory and explanatory material.

The volume’s unique feature is its presentation of the actual primary sources for Athenian laws, with many key or disputed terms rendered in transliterated Greek. The translated sources, together with the topical introductions, notes, and references, will facilitate both research in the field and the teaching of increasingly popular courses on Athenian law and law in the ancient world.

The book is designed not only for specialists but equally for teachers, students, and general readers who are interested in the ancient Greek world, the history of law, and the history of democracy. Nonspecialists will also find this volume welcoming: it is organized in a user-friendly fashion, progressing from the person and the family, to property and obligations, and to the gods and the state.

David D. Phillips is Associate Professor of History, University of California, Los Angeles. His previous books include _Athenian Political Oratory: 16 Key Speeches_ and _Avengers of Blood: Homicide in Athenian Law and Custom from Draco to Demosthenes._

**CLASSICAL STUDIES**
**LAW**
October
**SERIES: LAW AND SOCIETY IN THE ANCIENT WORLD**
6 x 9, 536 pages
Cloth 978-0-472-11887-8
$95.00S  95.00 CDN  £72.50
E-book 978-0-472-02926-6
Investigating the history behind color as a method of gender differentiation in ancient Greek and Egyptian art

Tan Men/Pale Women
Color and Gender in Archaic Greece and Egypt, a Comparative Approach
Mary Ann Eaverly

One of the most obvious stylistic features of Athenian black-figure vase painting is the use of color to differentiate women from men. By comparing ancient art in Egypt and Greece, *Tan Man/Pale Women* uncovers the complex history behind the use of color to distinguish between genders, without focusing on race. Author Mary Ann Eaverly considers the significance of this overlooked aspect of ancient art as an indicator of underlying societal ideals about the role and status of women. Such a commonplace method of gender differentiation proved to be a complex and multivalent method for expressing ideas about the relationship between men and women, a method flexible enough to encompass differing worldviews of Pharaonic Egypt and Archaic Greece. Does the standard indoor/outdoor explanation—women are light because they stay indoors—hold true everywhere, or even, in fact, in Greece? How “natural” is color-based gender differentiation, and, more critically, what relationship does color-based gender differentiation have to views about women and the construction of gender identity in the ancient societies that use it?

The depiction of dark men and light women can, as in Egypt, symbolize reconcilable opposites and, as in Greece, seemingly irreconcilable opposites where women are regarded as a distinct species from men. Eaverly challenges traditional ideas about color and gender in ancient Greek painting, reveals an important strategy used by Egyptian artists to support pharaonic ideology and the role of women as complementary opposites to men, and demonstrates that rather than representing an actual difference, skin color marks a society’s ideological view of the varied roles of male and female.

*Mary Ann Eaverly* is Associate Professor of Classics and Chair of the Department of Classics at University of Florida, Gainesville.
Key reading for the discerning history buff or academic specialist

Roman Siege Warfare
Josh Levithan

Roman siege warfare had its own structure and customs, and expectations both by the besieged and by the attacking army. Sieges are typically sorted by the techniques and technologies that attackers used, but the more fruitful approach offered in *Roman Siege Warfare* examines the way a siege follows or diverges from typical narrative and operational plotlines. Author Josh Levithan emphasizes the human elements—morale and motivation—rather than the engineering, and he recaptures the sense of a siege as an event in progress that offers numerous attitudes, methods, and outcomes. Sieges involved a concentration of violent effort in space and the practical challenge posed by a high wall: unlike field battles they were sharply defined in time, in space, and in operational terms.

Chapters examine motivation and behavior during a siege and focus on examples from both the Roman Republic and the Empire: Polybius, Livy, Julius Caesar, Flavius Josephus, and Ammianus Marcellinus. Levithan examines the “gadgetary turn,” during which writers began to lavish attention on artillery and wall-damaging techniques, fetishizing technology and obscuring the centrality of the assault and of human behavior.

This volume speaks to classicists and historians of all stripes. All passages are translated, and references are accessible to nonspecialists. Military historians will also find much of interest in the volume, in its treatment both of Roman military conduct and of wider military practice.

**CLASSICAL STUDIES**
October
6 x 9, 280 pages
Cloth 978-0-472-11898-4
$70.00S  70.00 CN DL  £53.50
E-book 978-0-472-02949-5

Josh Levithan is Assistant Professor of Humanities, Kenyon College.
Examining the perishable nature of the history of women's lives

**Arguments with Silence**

*Writing the History of Roman Women*

Amy Richlin

Women in ancient Rome challenge the historian. Widely represented in literature and art, they rarely speak for themselves. Amy Richlin, among the foremost pioneers in ancient studies, gives voice to these women through scholarship that scours sources from high art to gutter invective.

In *Arguments with Silence*, Richlin presents a linked selection of her essays on Roman women’s history, originally published between 1981 and 2001 as the field of “women in antiquity” took shape, and here substantially rewritten and updated. The new introduction to the volume lays out the historical methodologies these essays developed, places this process in its own historical setting, and reviews work on Roman women since 2001, along with persistent silences. Individual chapter introductions locate each piece in the social context of Second Wave feminism in Classics and the academy, explaining why each mattered as an intervention then and still does now.

Inhabiting these pages are the women whose lives were shaped by great art, dirty jokes, slavery, and the definition of adultery as a wife’s crime; Julia, Augustus’ daughter, who died, as her daughter would, exiled to a desert island; women wearing makeup, safeguarding babies with amulets, practicing their religion at home and in public ceremonies; the satirist Sulpicia, flaunting her sexuality; and the *praefica*, leading the lament for the dead.

Amy Richlin is one of a small handful of modern thinkers in a position to consider these questions, and this guided journey with her brings surprise, delight, and entertainment, as well as a fresh look at important questions.

Amy Richlin is Professor of Classics, University of California, Los Angeles. This is her seventh book.
The first in-depth study of the terracotta plaques from the sanctuary of Agamemnon and Kassandra at Amyklai

**Heroic Offerings**

*The Terracotta Plaques from the Spartan Sanctuary of Agamemnon and Kassandra*

Gina Salapata

*Heroic Offerings* illuminates the study of religion in Sparta, one of Greece’s most powerful city-states and the long-term rival of Athens. Sparta’s history is well known, but its archaeology has been much less satisfactorily explored. Through the comprehensive study of a distinctive class of terracotta votive offerings from a specific sanctuary, Gina Salapata explores both the art of figurines and regional religion. By integrating archaeological, historical, literary, and epigraphic sources, she provides important insights into the heroic cults of Lakonia and contributes to an understanding of the political and social functions of local ritual practice.

This volume focuses on a large group of molded terracotta plaques, from the 6th to 4th centuries BCE. These plaques, both fragmentary and intact, were discovered with other offerings in a sanctuary deposit excavated near Sparta more than 50 years ago, but they have remained unpublished until now. In technique, style, and iconography they form a homogeneous group unlike any other from mainland Greece but closely related to a group of local stone reliefs. The large number of plaques and variety of types reveal a stable and vigorous artistic tradition in Lakonia during the late Archaic and Classical periods.

*Heroic Offerings* will be of interest to students and scholars of Greek history, art, and archaeology; to those interested in ancient religious practice; and to all inspired by Athens’ chief political rival, Sparta.

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**CLASSICAL STUDIES**

**ART**

December

6 x 9, 352 pages, 74 B&W photos, 3 maps

Cloth 978-0-472-11916-5

$85.00S  85.00 CNDL  £64.95

E-book 978-0-472-02986-0
Shipwrecked: Disaster and Transformation in Homer, Shakespeare, Defoe, and the Modern World
James V. Morrison

Shipwrecked: Disaster and Transformation in Homer, Shakespeare, Defoe, and the Modern World presents the first comparative study of notable literary shipwrecks from the past 4,000 years, focusing on Homer’s Odyssey, Shakespeare’s The Tempest, and Defoe’s Robinson Crusoe. The recurrent treatment of shipwrecks in epic poetry, drama, novels, science fiction, movies, and television demonstrates an enduring fascination with this archetypal scene: a shipwreck survivor confronting the elements. It is remarkable, for example, that the characters in the 2004 television show Lost share so many features with those from Homer’s Odyssey and Shakespeare’s The Tempest. When survivors are stuck on an island for some period of time, shipwrecks often present the survivor with the possibility of a change in political and social status—as well as romance and even paradise.

In each of the major shipwreck narratives examined, the poet or novelist links the castaways’ arrival on a new shore with the possibility of a new sort of life. James V. Morrison also considers the historical context as well as the “triggers” (such as the 1609 Bermuda shipwreck) that inspired some of these works, and modern responses such as novels (Golding’s Lord of the Flies, Coetzee’s Foe, and Gordon’s First on Mars, a science fiction version of the Crusoe story), movies, television (Forbidden Planet, Cast Away, and Lost), and the poetry and plays of Caribbean poets Derek Walcott and Aimé Césaire.
An inviting exploration of Rome’s founding centuries

The Earliest Romans

A Character Sketch

Ramsay MacMullen

Ramsay MacMullen, whom the American Historical Association called “the greatest historian of the Roman Empire alive today,” examines the very foundations of the Roman state in his important new work, The Earliest Romans. Following Aristotle’s notion that “actions are proof of character,” the author of this highly accessible volume explores the earliest behaviors and history of the people who established one of the world’s great empires.

MacMullen argues that Roman writers such as Livy are not trustworthy historical sources because their aims were different from ours. They wanted their work to be improving and diverting, but if details couldn’t be recovered or were uncertain, their art did not forbid invention: it included dramatic incidents, passions, heroes, heroines, and villains. If, however, all the resulting ancient fiction and adornment are pruned away, a national character can be seen in the remaining bits and pieces of credible information.

The author reaches beyond the written sources to find the principal substance of the narrative in archaeology. This in turn sheds important light on an ethnic personality, a Roman national character. The central theme of the work is the distance traveled by the art or craft of historical thinking over the course of the last centuries: readers who care about the two disciplines—history and classical studies—will find the argument of interest.

Ramsay MacMullen is Dunham Professor of History and Classics Emeritus at Yale University. He is the author of more than 15 books and a recipient of the American Historical Association’s Award for Scholarly Distinction.

“. . . stimulating, engaging, and thoroughly researched . . .”

—Phoenix

NOW IN PAPER

CLASSICAL STUDIES

HISTORY

August

6 x 9, 208 pages, 11 illustrations
Paper 978-0-472-03570-0
$28.95 S 28.95 CNDL  £22.50
An innovative exploration of the cultural reception of the ancient world's greatest mathematician

Archimedes and the Roman Imagination

Mary Jaeger

The great mathematician Archimedes, a Sicilian Greek whose machines defended Syracuse against the Romans during the Second Punic War, was killed by a Roman after the city fell, yet it is largely Roman sources, and Greek texts aimed at Roman audiences, that preserve the stories about him. Archimedes' story, Mary Jaeger argues, thus becomes a locus where writers explore the intersection of Greek and Roman culture, and as such it plays an important role in Roman self-definition. Jaeger uses the biography of Archimedes as a hermeneutic tool, providing insight into the construction of the traditional historical narrative about the Roman conquest of the Greek world and into the Greek cultural invasion of Rome.

Mary Jaeger is Associate Professor of Classics at the University of Oregon and author of Livy's Written Rome.

"Jaeger, in her meticulous and elegant study of different ancient accounts of [Archimedes'] life and inventions . . . reveal[s] more about how the Romans thought about their conquest of the Greek world than about 'science.'"

—Times Literary Supplement

"Both classicists and historians of science will find this book very interesting and helpful, and I am confident that the stories on Archimedes will stimulate their imagination as they did for his Roman descendants."

—Aestimatio

NOW IN PAPER

CLASSICAL STUDIES
September
6 x 9, 248 pages
Paper 978-0-472-03571-7
$28.95S 28.95 CN DL £22.50
An intriguing look at contemporary views regarding the casts of victims from Mt. Vesuvius’ eruption

Pompeii’s Living Statues
Ancient Roman Lives Stolen from Death
Eugene Dwyer

In AD 79, Mt. Vesuvius erupted in two stages. While the first stage was incredibly destructive, it was the second stage, a so-called pyroclastic flow, that inundated the town with a combination of superheated gases, pumice, and rocks, killing tens of thousands of people and animals and burying them in ash and mud.

During excavations of the town in 1863, Giuseppe Fiorelli, the director of the dig, poured plaster of paris into a cavity in the soil revealed by a workman’s pick. When the plaster set and the mound was uncovered, all were amazed to see the secret that the ground had held for 1,800 years: a detailed cast of an ancient Pompeian such as no one had seen before, frozen in the instant of dying and complete in every respect, including outlines of the clothes he was wearing at the time of the destruction. The bodies, photographed and exhibited in the specially built Pompeii Museum, completely changed the world’s ideas of life in ancient Italy.

_Pompeii’s Living Statues_ is a narrative account, supported by contemporary documents, of the remarkable discovery of those ancient victims preserved in the volcanic mud of Vesuvius. Eugene Dwyer examines these casts and related records, the originals of a number of which (along with their museum) were lost in WWII bombing. As he considers the casts as archaeological and cultural pieces, he also discusses Pompeii and its artifacts in the context of Italian unification and party politics, the development of modern excavation methods, and the challenges of maintaining a very large archaeological site. Dwyer’s clear organization and writing style, combined with a collection of photographs and engravings, make for a fascinating exploration of Pompeii and its victims.

_Eugene Dwyer_ is Professor of Art History at Kenyon College.

“Scholars and armchair travelers alike will be fascinated by this distinctive book.”
—Library Journal

“This delightful volume is a welcome contribution to understanding what made Fiorelli and his methods so important, and to show how intimately archaeological method is linked to political and ideological change.”
—Journal of Roman Archaeology

NOW IN PAPER
CLASSICAL STUDIES
January
6 x 9, 200 pages, 49 images, 1 map, 1 diagram
Paper 978-0-472-03550-2
$27.95 $ 27.95 CNDL £21.50
Deeds not words: an extraordinary ordinary life

In the Thick of the Fight

The Writing of Emily Wilding Davison,
Militant Suffragette

Carolyn P. Collette

One of the most memorable images of the British women’s suffrage movement occurred on June 4, Derby Day, 1913. As the field of horses approached a turning at Epsom, militant suffragette Emily Wilding Davison ducked out from under the railing and ran onto the track, reaching for the bridle of the King’s horse, and was killed in the collision. While her death transformed her into a heroine, it all but erased her identity. To identify what impelled Davison to suffer multiple imprisonments, to experience the torture of force-feedings and the insults of hostile members of the crowds who came to hear her speak, Carolyn P. Collette explores a largely ignored source—the writing to which Davison dedicated so much time and effort during the years from 1908 to 1913. Davison’s writing is an implicit *apologia* for why she lived the life of a militant suffragette and where she continually revisits and restates the principles that guided her: that woman suffrage was necessary to improve the lives of men, women, and children; that the freedom and justice women sought was sanctioned by God and unjustly withheld by humans whose opposition constituted a tyranny that had to be opposed; and that the evolution of human progress demanded that women become fully equal citizens of their nation in every respect—politically, economically, and culturally.

*In the Thick of the Fight* makes available for the first time the archive of published and unpublished writings of Emily Wilding Davison. Collette reorients both scholarly and public attention away from a single, defining event to the complexity of Davison’s contributions to modern feminist discourse, giving the reader a sense of the vibrancy and diversity of Davison’s suffrage writings.

Carolyn P. Collette is Professor Emeritus of English, Mount Holyoke College.

LITERARY STUDIES

WOMEN’S STUDIES

August

6 x 9, 264 pages, 12 Illustrations

Cloth 978-0-472-11903-5

$70.00S 70.00 CDN £53.50

E-book 978-0-472-02955-6
A collection of essays and poems by 35 distinguished poets, illuminating the processes of conceiving, drafting, and revising their work

**The Rag-Picker’s Guide to Poetry**

*Poems, Poets, Process*

Eleanor Wilner and Maurice Manning, Editors

The venture of this collection is to look, from the many vantages that the poets in this eclectic anthology chose to look, at what it was—knowing that a poem can’t be conceived in advance of its creation—that helped their poems to emerge or connected them over time; to see how the meticulous and the spontaneous come together in this process. If preexisting “subjects” or preordained endings are deadly, what kinds of materials, decisions, or intentions invite the imagination? What triggers what Linda Gregerson calls “that blessed ambush they used to call the Muse,” that self-renewing source that refreshes and enlarges vision?

**Eleanor Wilner** is the author of seven books of poems, most recently *Tourist in Hell* and *The Girl with Bees in Her Hair*; she has also published a verse translation of Euripides’s *Medea* and a book on visionary imagination. Her awards include a MacArthur Foundation Fellowship, the Juniper Prize, Pushcart Prizes, and a National Endowment for the Arts grant. A 40-year veteran of teaching, she has taught for over 20 years for the MFA Program for Writers at Warren Wilson College.

**Maurice Manning** is the author of *The Gone and the Going Away* and *The Common Man*, which was a finalist for the Pulitzer Prize in 2010, as well as *Bucolics, A Companion for Owls*, and *Lawrence Booth’s Book of Visions*. He has been a fellow at the Fine Arts Work Center in Provincetown and has held a Guggenheim Fellowship. Currently, Manning teaches at Transylvania University.

**Contributors to this volume include**

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**LITERARY STUDIES**

**WRITING**

October
6 x 9, 248 pages
Cloth 978-0-472-07203-3
$70.00S  70.00 CDN  £53.50
Paper 978-0-472-05203-5
$26.95S  26.95 CDN  £20.50
Provocative essays that challenge notions of the “normal” in the new century

The End of Normal
Identity in a Biocultural Era
Lennard J. Davis

In an era when human lives are increasingly measured and weighed in relation to the medical and scientific, notions of what is “normal” have changed drastically. While it is no longer useful to think of a person’s particular race, gender, sexual orientation, or choice as “normal,” the concept continues to haunt us in other ways. In The End of Normal, Lennard J. Davis explores changing perceptions of body and mind in social, cultural, and political life as the 21st century unfolds. The book’s provocative essays mine the worlds of advertising, film, literature, and the visual arts as they consider issues of disability, depression, physician-assisted suicide, medical diagnosis, transgender, and other identities.

Using contemporary discussions of biopower and biopolitics, Davis focuses on social and cultural production—particularly on issues around the different body and mind. The End of Normal seeks an analysis that works comfortably in the intersection between science, medicine, technology, and culture, and will appeal to those interested in cultural studies, bodily practices, disability, science and medical studies, feminist materialism, psychiatry, and psychology.

Lennard J. Davis is Professor of English in the College of Arts and Sciences, Professor of Disability and Human Development in the College of Applied Health Sciences, and Professor of Medical Education in the College of Medicine at the University of Illinois, Chicago.

“Lennard J. Davis takes on various contentious issues—identity politics, physician-assisted suicide, diversity discourse, feminist anti-Freudianism, depression as disability, post-positivist realism—and poses a series of spirited rejoinders designed to provoke discussion and expand awareness. The End of Normal will be valued for unsettling truisms about disability studies at a moment when the field needs some rejuvenation and reconsideration.”

—Michael Davidson, University of California, San Diego

LITERARY STUDIES
DISABILITY STUDIES
December
6 x 9, 176 pages, 1 illustration
Cloth 978-0-472-07202-6
$75.00S  75.00 CN DL  £57.50
Paper 978-0-472-05202-8
$29.95S  29.95 CN DL  £22.95
A careful and intimate study on the ways Nabokov’s world perception and fictional universe were influenced by his father

The Tender Friendship and the Charm of Perfect Accord
Nabokov and His Father
Gavriel Shapiro

In *The Tender Friendship and the Charm of Perfect Accord*, Gavriel Shapiro contends that Vladimir Nabokov’s worldview and verbal artistry cannot be fully understood without first understanding the relationship between the writer and his father, Vladimir Dmitrievich Nabokov, the distinguished jurist and prominent statesman at the turn of the 20th century, who at the same time was a great connoisseur of literature, painting, theater, and music; a passionate lepidopterist; an enthusiastic chess player; and an avid athlete. Although Nabokov experts have long noted the importance of this relationship, this is the very first book-length study on this crucial subject.

In this book, Shapiro explores the unique nature of their bond, which Nabokov characterized as that of the “tender friendship” marked by the “charm of our perfect accord,” particularly exceptional when compared to numerous father-and-son relationships in Russian and Western European literature of the 19th and 20th centuries.

Gavriel Shapiro is Professor of Comparative and Russian Literature at Cornell University.
Performance poetry, identity, and nationality throughout American history

American Poetry in Performance
From Walt Whitman to Hip Hop
Tyler Hoffman

American Poetry in Performance is the first book to trace a comprehensive history of performance poetry in America, covering 150 years of literary history from Walt Whitman through the rap-meets-poetry scene. It reveals how the performance of poetry is bound up with the performance of identity and nationality in the modern period and carries its own shifting cultural politics. This book stands at the crossroads of the humanities and the social sciences; it is a book of literary and cultural criticism that deals squarely with issues of “performance,” a concept that has attained great importance in the disciplines of anthropology and sociology and has generated its own distinct field of performance studies. Relating the performance of poetry to shifting political and cultural ideologies in the United States, Hoffman argues that the vocal aspect of public poetry possesses (or has been imagined to possess) the ability to help construct both national and subaltern communities. Hoffman explores public poets’ confrontations with emergent sound recording and communications technologies as those encounters shape their mythologies of the spoken word and their notions about America and Americanness.

Tyler Hoffman is Professor of English and Associate Dean of the Faculty of Arts and Sciences at Rutgers University—Camden.

“Tyler Hoffman brings a fresh perspective to the subject of performance poetry, and this comes at an excellent time, when there is such a vast interest across the country and around the world in the performance of poetry. He makes important connections, explaining things in a manner that remains provocative, interesting, and accessible.”

—Jay Parini, Middlebury College

NOW IN PAPER

LITERARY STUDIES
August
6 x 9, 296 pages
Paper 978-0-472-03552-6
$28.95 28.95 CNDL £22.50
E-book 978-0-472-02963-1
A closer look at the poets and publishers who made the Black Arts Movement an enduring cultural enterprise

The Black Arts Enterprise and the Production of African American Poetry
Howard Rambsy II

The outpouring of creative expression known as the Black Arts Movement of the 1960s and 1970s spawned a burgeoning number of black-owned cultural outlets, including publishing houses, performance spaces, and galleries. Central to the movement were its poets, who in concert with editors, visual artists, critics, and fellow writers published a wide range of black verse and advanced new theories and critical approaches for understanding African American literary art.

The Black Arts Enterprise and the Production of African American Poetry offers a close examination of the literary culture in which BAM's poets (including Amiri Baraka, Nikki Giovanni, Sonia Sanchez, Larry Neal, Haki Madhubuti, Carolyn Rodgers, and others) operated and of the small presses and literary anthologies that first published the movement's authors. The book also describes the role of the Black Arts Movement in reintroducing readers to poets such as Langston Hughes, Robert Hayden, Margaret Walker, and Phillis Wheatley.

Focusing on the material production of Black Arts poetry, the book combines genetic criticism with cultural history to shed new light on the period, its publishing culture, and the writing and editing practices of its participants. Howard Rambsy II demonstrates how significant circulation and format of black poetic texts—not simply their content—were to the formation of an artistic movement. The book goes on to examine other significant influences on the formation of Black Arts discourse, including such factors as an emerging nationalist ideology and figures such as John Coltrane and Malcolm X.

Howard Rambsy II is Associate Professor in the Department of English Language and Literature at Southern Illinois University, Edwardsville.

“A significant contribution to the growing body of scholarship about the Black Arts Movement, Rambsy’s book is a carefully observed, systematic account of the milieu out of which, and within which, this paradigm-altering movement occurred. . . . (A)n indispensable source for information on this seminal moment in American culture.”

—CHOICE

NOW IN PAPER

LITERARY STUDIES
AFRICAN AMERICAN STUDIES

September
6 x 9, 198 pages, 3 B&W illustrations
Paper 978-0-472-03568-7
$29.95S 29.95 CNDL £22.95
A closer look at three American writers sheds new light on the evolution of socialist thought in the United States

**American Socialist Triptych**

*The Literary-Political Work of Charlotte Perkins Gilman, Upton Sinclair, and W. E. B. Du Bois*  
Mark W. Van Wienen

*American Socialist Triptych* focuses on writers key to the development of American socialism between 1890 and 1940: Charlotte Perkins Gilman, Upton Sinclair, and W. E. B. Du Bois. Most books on the literature of the American Left have focused on Communist influences during the period of the Great Depression; *American Socialist Triptych* begins 40 years earlier, showing the evolution of American socialism and how early socialist literary and cultural traditions were sustained into the 1930s when they made social democracy more widely known and highly appealing to certain groups.

*American Socialist Triptych* shows how socialist theory and practice permeate the work of not only Sinclair (readily recognized as a socialist) but also Gilman and Du Bois, including the feminist and civil rights writing for which they are best known today. Considered together, the three writers highlight the breadth and depth of American socialist movements. Gilman particularly represents both a nascent tradition of American socialist-feminism and the socialist aspects of 1890s Nationalism and Populism. Sinclair was a key player in the rise of the Socialist Party in the 1900s and '10s and in the movement of social democratic policies into mainstream politics during the 1920s and '30s. Du Bois, meanwhile, brings to light the social democratic aspirations of a prominent faction within the NAACP, as well as the conflicted alliances between black activists and left-wing political organizations, including the Communist Party. In narrating the development of American socialism, the argument counterpoints Gilman, Sinclair, and Du Bois with one another, but it also includes substantial discussion of others active in both politics and literature, including Edward Bellamy, William Dean Howells, Hamlin Garland, Jack London, Michael Gold, Edna St. Vincent Millay, Claude McKay, and Langston Hughes.

Mark W. Van Wienen is Professor of English at Northern Illinois University.
Sheds new light on literary representations of blindness from a disability studies perspective

**The Metanarrative of Blindness**

*A Re-reading of Twentieth-Century Anglophone Writing*

David Bolt

Although the theme of blindness occurs frequently in literature, literary criticism rarely engages the experiential knowledge of people with visual impairments. *The Metanarrative of Blindness* counters this trend by bringing to readings of 20th-century works in English a perspective appreciative of impairment and disability. Author David Bolt examines representations of blindness in more than 40 literary works, including writing by Kipling, Joyce, Synge, Orwell, H. G. Wells, Susan Sontag, and Stephen King, shedding light on the deficiencies of these representations and sometimes revealing an uncomfortable resonance with the Anglo-American science of eugenics.

What connects these seemingly disparate works is what Bolt calls “the metanarrative of blindness,” a narrative steeped in mythology and with deep roots in Western culture. Bolt examines literary representations of blindness using the analytical tools of disability studies in both the humanities and social sciences. His readings are also broadly appreciative of personal, social, and cultural aspects of disability, with the aim of bringing literary scholars to the growing discipline of disability studies, and vice versa. This truly interdisciplinary monograph is relevant to people working in literary studies, disability studies, psychology, sociology, applied linguistics, life writing, and cultural studies, as well as those with a general interest in education and representations of blindness.

David Bolt is Lecturer in Education Studies at Liverpool Hope University and the founding editor of the *Journal of Literary & Cultural Disability Studies*.

“*The scope of The Metanarrative of Blindness is comprehensive and its findings convincing. The prose is eloquent and frequently witty, which will make the book accessible to disability studies scholars as well as to scholars in other fields of literary studies . . . a valuable study that advances the field and will inspire future scholarship.***”

—Georgina Kleege, University of California, Berkeley

**DISABILITY STUDIES**

**LITERARY STUDIES**

November

**SERIES: CORPOREALITIES:**

**DISCOURSES OF DISABILITY**

6 x 9, 208 pages

Cloth 978-0-472-11906-6

$60.00S  60.00 CDN  £45.95

E-book 978-0-472-02958-7
The Staff of Oedipus
Transforming Disability in Ancient Greece
Martha L. Rose

Ancient Greek images of disability permeate the Western consciousness: Homer, Teiresias, and Oedipus immediately come to mind. But The Staff of Oedipus looks at disability in the ancient world through the lens of disability studies and reveals that our interpretations of disability in the ancient world are often skewed. These false assumptions in turn lend weight to modern-day discriminatory attitudes toward disability.

Martha L. Rose considers a range of disabilities and the narratives surrounding them. She examines not only ancient literature, but also papyrus, skeletal material, inscriptions, sculpture, and painting, and draws upon modern work, including autobiographies of people with disabilities, medical research, and theoretical work in disability studies. Her study uncovers the realities of daily life for people with disabilities in ancient Greece and challenges the translation of the term *adunatos* (unable) as “disabled,” with all its modern associations.

Martha L. Rose is Professor of History, Truman State University.

“A break-through book, The Staff of Oedipus exposes regnant myths about disability that have been passed along as if true for hundreds of years.”
—Lennard Davis, University of Illinois, Chicago

“A valuable contribution to the study of ancient Greece, in that it makes the reader apprehend Greek history from the point of view of a disabled/non-disabled perspective.”
—Scholia Reviews

NOW IN PAPER

DISABILITY STUDIES
CLASSICAL STUDIES
October
SERIES: CORPOREALITIES: DISCOURSES OF DISABILITY
6 x 9, 168 pages, 5 B&W photographs
Paper 978-0-472-03573-1
$29.95 S 29.95 CDN £22.95
A book-length conversation between two leading scholars on the themes and questions of Hispanic popular culture

¡Muy Pop!
Conversations on Latino Popular Culture
Ilan Stavans and Frederick Luis Aldama

Although investigations of Hispanic popular culture were approached for decades as part of folklore studies, in recent years scholarly explorations—of lucha libre, telenovelas, comic strips, comedy, baseball, the novela rosa and the detective novel, sci-fi, even advertising—have multiplied. What has been lacking is an overarching canvas that offers context for these studies, focusing on the crucial, framing questions: What is Hispanic pop culture? How does it change over time and from region to region? What is the relationship between highbrow and popular culture in the Hispanic world? Does it make sense to approach the whole Hispanic world as homogenized when understanding Hispanic popular culture? What are the differences between nations, classes, ethnic groups, religious communities, and so on? And what distinguishes Hispanic popular culture in the United States?

In ¡Muy Pop!, Ilan Stavans and Frederick Luis Aldama carry on a sustained, free-flowing, book-length conversation about these questions and more, concentrating on a wide range of pop manifestations and analyzing them at length. In addition to making Hispanic popular culture visible to the first-time reader, ¡Muy Pop! sheds new light on the making and consuming of Hispanic pop culture for academics, specialists, and mainstream critics.

Ilan Stavans is Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College.

Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and Director of the Latino & Latin American Studies Space for Enrichment and Research at Ohio State University.
Examines the relationship between making objects and knowing nature in Europe from 1450 to 1850

Ways of Making and Knowing
The Material Culture of Empirical Knowledge
Pamela H. Smith, Amy R. W. Meyers, and Harold J. Cook, Editors

“Making” and “knowing” have generally been viewed as belonging to different types and orders of knowledge. “Craft” and “making” have been associated with how-to information, oriented to a particular situation or product, often informal and tacit, while “knowing” has been related to theoretical, propositional, and abstract knowledge including natural science. Although craftspeople and artists have worked with natural materials and sometimes have been viewed as experts in the behavior of matter, the notion that making art can constitute a means of knowing nature is a novel one. Ways of Making and Knowing explores the circumstances under which making constituted knowing, and, more specifically, it examines the relationship between making objects and knowing nature in Europe from about 1450 to 1850. With contributions from historians of science, medicine, art, and material culture, this volume shows that the histories of science and art are not simply histories of concepts or styles, or at least not that alone, but histories of the making and using of objects to understand the world.

Pamela H. Smith is Professor of History at Columbia University.

Amy R. W. Meyers is Director of the Yale Center for British Art in New Haven and Adjunct Professor of the History of Art at Yale.

Harold J. Cook is former Director of the Wellcome Trust Centre for the History of Medicine at University College London.
A born-digital project that asks how recent technologies have changed the ways that historians think, teach, author, and publish

Writing History in the Digital Age
Jack Dougherty and Kristen Nawrotzki, Editors

Writing History in the Digital Age began as a one-month experiment in October 2010, featuring chapter-length essays by a wide array of scholars with the goal of rethinking traditional practices of researching, writing, and publishing, and the broader implications of digital technology for the historical profession. The essays and discussion topics were posted on a WordPress platform with a special plug-in that allowed readers to add paragraph-level comments in the margins, transforming the work into socially networked texts. This first installment drew an enthusiastic audience, over 50 comments on the texts, and over 1,000 unique visitors to the site from across the globe, with many who stayed on the site for a significant period of time to read the work.

To facilitate this new volume, Jack Dougherty and Kristen Nawrotzki designed a born-digital, open-access platform to capture reader comments on drafts and shape the book as it developed. Following a period of open peer review and discussion, the finished product now presents 20 essays from a wide array of notable scholars, each examining (and then breaking apart and reexamining) how digital and emergent technologies have changed the ways that historians think, teach, author, and publish.

Jack Dougherty is Associate Professor of educational studies at Trinity College in Hartford, Connecticut. He is collaborating with students and colleagues on a public history web book titled On The Line: How Schooling, Housing, and Civil Rights Shaped Hartford and Its Suburbs, which has received funding from the National Endowment for the Humanities.

Kristen Nawrotzki is Lecturer at the University of Education in Heidelberg, Germany, and Senior Research Fellow in the Early Childhood Research Centre at Roehampton University in London, UK.

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HISTORY
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A cultural history of New England examining the notions of regional identity and its transformation between 1865 and 1900

**Old and New New Englanders**

*Immigration and Regional Identity in the Gilded Age*

Bluford Adams

In *Old and New New Englanders*, Bluford Adams provides a reenvisioning of New England's history and regional identity by exploring the ways the arrival of waves of immigrants from Europe and Canada transformed what it meant to be a New Englander during the Gilded Age. Adams’s intervention challenges a number of long-standing conceptions of New England, offering a detailed and complex portrayal of the relations between New England’s Yankees and immigrants that goes beyond nativism and assimilation. In focusing on immigration in this period, Adams provides a fresh view on New England’s regional identity, moving forward from Pilgrims, Puritans, and their descendants and emphasizing the role immigrants played in shaping the region’s various meanings. Furthermore, many researchers have overlooked the newcomers’ relationship to the regional identities they found here. Adams argues immigrants took their ties to New England seriously. Although they often disagreed about the nature of those ties, many immigrant leaders believed identification with New England would benefit their peoples in their struggles both in the United States and back in their ancestral lands.

Drawing on and contributing to work in immigration history, as well as American, gender, ethnic, and New England studies, this book is broadly concerned with the history of identity construction in the United States while its primary focus is the relationship between regional categories of identity and those based on race and ethnicity. With its interdisciplinary methodology, original research, and diverse chapter topics, the book targets both specialist and nonspecialist readers.

**Bluford Adams** is Associate Professor of English at the University of Iowa, with a joint appointment in the American Studies Department. An expert on 19th-century U.S. literature, culture, and social history, he is the author of *E Pluribus Barnum: The Great Showman and the Making of U.S. Popular Culture*. 

**HISTORY**

**CULTURAL STUDIES**

December

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A case for teaching classes on world religion and the Bible in public schools

For the Civic Good
The Liberal Case for Teaching Religion in the Public Schools
Walter Feinberg and Richard A. Layton

Why teach about religion in public schools? What educational value can such courses potentially have for students?

In *For the Civic Good*, Walter Feinberg and Richard A. Layton offer an argument for the contribution of Bible and world religion electives. The authors argue that such courses can, if taught properly, promote an essential aim of public education: the construction of a civic public, where strangers engage with one another in building a common future. The humanities serve to awaken students to the significance of interpretive and analytic skills, and religion and Bible courses have the potential to add a reflective element to these skills. In so doing, students awaken to the fact of their own interpretive framework and how it influences their understanding of texts and practices. The argument of the book is developed by reports on the authors’ field research, a two-year period in which they observed religion courses taught in various public high schools throughout the country, from the “Bible Belt” to the suburban parkway. They document the problems in teaching religion courses in an educationally appropriate way, but also illustrate the argument for a humanities-based approach to religion by providing real classroom models of religion courses that advance the skills critical to the development of a civic public.

Walter Feinberg is Charles D. Hardie Professor of Philosophy of Education (emeritus) at the University of Illinois in Urbana-Champaign.

Richard A. Layton is Associate Professor in the Department of Religion at the University of Illinois in Urbana-Champaign.
State and federal governments supply a fraction of school funding yet enjoy disproportionate control over education policy

**Money, Mandates, and Local Control in American Public Education**

Bryan Shelly

Bryan Shelly demonstrates that unfunded and underfunded federal and state mandates and regulations are the true cause of the loss of community control over public education. He looks closely at the implications of the No Child Left Behind Act and explores why schools implemented it despite its unpopularity and costs. Shelly’s findings hold significant implications for school finance reform and the future of intergovernmental relations.

**Bryan Shelly** is a Data Strategist with the Cleveland Metropolitan School District and a Data Fellow with the Strategic Data Project.

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J. Herbie DiFonzo and Ruth C. Stern

The rise in divorce, cohabitation, single parenthood, and same-sex partnerships, along with an increase in surrogacy, adoption, and assisted reproductive technologies, has led to many diverse configurations of families, or intimate associations. J. Herbie DiFonzo and Ruth C. Stern chart these trends over the past several decades and investigate their social, legal, and economic implications.

Drawing upon a wealth of social science data, they show that, by a number of measures, children of married parents fare better than children in a household formed by cohabiting adults. This is not to condemn nontraditional families, but to point out that society and the law do not yet adequately provide for their needs. The authors applaud the ways in which courts and legislatures are beginning to replace rigid concepts of marriage and parenthood with the more flexible concept of “functional” family roles. In the conclusion, they call for a legal system that can adapt to the continually changing reality of family life.

J. Herbie DiFonzo is Professor of Law at the Maurice A. Deane School of Law at Hofstra University.

Ruth C. Stern is an attorney and social worker. She has worked with families in crisis and represented parents and children in numerous family court proceedings.

“The authors make a convincing case for greater recognition of functional families and place that argument in the context of wholesale national changes in family life without taking on the more politicized part of the controversy over recognition of untraditional couples.”

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In democratic states, the courts can help safeguard civil liberties against excessive legislative and executive efforts to combat terrorism

**Law, Liberty, and the Pursuit of Terrorism**

Roger Douglas

Roger Douglas compares responses to terrorism by five liberal democracies—the United States, the United Kingdom, Canada, Australia, and New Zealand—over the past 15 years. He examines each nation’s development and implementation of counterterrorism law, specifically in the areas of information-gathering, the definition of terrorist offenses, due process for the accused, detention, and torture and other forms of coercive questioning.

Douglas finds that terrorist attacks elicit pressures for quick responses, often allowing national governments to accrue additional powers. But emergencies are neither a necessary nor a sufficient condition for such laws, which may persist even after fears have eased. He argues that responses are influenced by both institutional interests and prior beliefs, and complicated when the exigencies of office and beliefs point in different directions. He also argues that citizens are wary of government’s impingement on civil liberties and that courts exercise their capacity to restrain the legislative and executive branches. Douglas concludes that the worst antiterror excesses have taken place outside of rather than within the law and that the legacy of 9/11 includes both laws that expand government powers and judicial decisions that limit those very powers.

Roger Douglas is Professor of Law at La Trobe University.

“[S]trong, well-researched, and well-argued. . . . It is a useful book bringing together a clear and thoughtful analysis of the counter-terrorism law of five different countries.”

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E-book 978-0-472-02966-2
How the First Amendment has been aggressively and inappropriately expanded by commercial entities

**Brandishing the First Amendment**

*Commercial Expression in America*

Tamara R. Piety

Tamara R. Piety argues that increasingly expansive First Amendment protections for commercial speech imperil public health, safety, and welfare; the reliability of commercial and consumer information; the stability of financial markets; and the global environment. Using evidence from public relations and marketing, behavioral economics, psychology, and cognitive studies, she shows how overly permissive extensions of protections to commercial expression limit governmental power to address a broad range of public policy issues.

Tamara R. Piety is the Associate Dean for Faculty Development and Professor at the University of Tulsa College of Law.

“Do we really want to grant commercial advertising (and inevitably highly self-interested and often immensely well-off advertisers) the same degree of First Amendment protection initially crafted for ‘lonely dissenters’ who had good reason to be fearful of popular retribution? The Supreme Court increasingly is answering with a resounding yes. Tamara Piety offers many good arguments for skepticism about the Court’s response, whether one thinks in terms of standard-model legal doctrine or the kind of society that is being shaped by the liberation of commercial advertising.”

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Porto identifies the Court’s role in shaping college sports and advances a prescription for reform

The Supreme Court and the NCAA

The Case for Less Commercialism and More Due Process in College Sports

Brian L. Porto

Two Supreme Court decisions, *NCAA v. Board of Regents* (1984) and *NCAA v. Tarkanian* (1988), shaped college sports by permitting the emergence of a commercial enterprise with high financial stakes, while failing to guarantee adequate procedural protections for persons charged with wrongdoing within that enterprise. Brian L. Porto examines the conditions that led to the cases, the reasoning behind the rulings, and the consequences of those rulings. He proposes a federal statute that would grant the NCAA a limited “educational exemption” from antitrust laws, enabling it to enhance academic opportunities for athletes and affording greater procedural protections to accused parties in NCAA disciplinary proceedings.

Brian L. Porto is Professor of Law at Vermont Law School and a lawyer in private practice.

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