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Michigan Shrubs and Vines
* A Guide to Species of the Great Lakes Region
* Burton V. Barnes, Christopher Dick, and Melanie Gunn

Shrubs and vines are some of the most diverse and widespread plants in the Great Lakes Region. *Michigan Shrubs and Vines* is the must-have book for anyone who wishes to identify and learn about these fascinating plants. Presented in the same attractive, easy-to-use format as the classic *Michigan Trees*, the book gives detailed descriptions of 132 species, providing concise information on key characters, habitat, distribution, and growth pattern. Precise line drawings accompany each species description and illustrate arrangement and characteristics of leaves, flowers, and fruits in addition to stem structure to assist with reliable year-round identification. A thorough introduction covers the features and forms of shrubs and vines as well as their natural history, their role in landscape ecosystems, and their occurrence in regional ecosystems of North America and plant communities of the Great Lakes. This long-awaited companion to *Michigan Trees* will appeal to botanists, ecologists, students, and amateur naturalists alike.

**Burton V. Barnes** was Stephen H. Spurr Professor Emeritus of Forestry in the School of Natural Resources and Environment at the University of Michigan. He is best known for his love of field teaching and his research and publications in forest and landscape ecology. **Christopher Dick** is Director of the Edwin S. George Reserve at the University of Michigan and Associate Curator of the UM Herbarium. **Melanie Gunn** is Outreach Coordinator at Point Reyes National Seashore in California.

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**BOTANY
REGIONAL**

**November**
6 x 9¼, 416 pages
158 B&W illustrations; 139 maps; 3 tables
Cloth 978-0-472-11777-2
$65.00S
Paper 978-0-472-03625-7
$26.95S
E-book 978-0-472-12107-6
In the Name of Editorial Freedom
125 Years at The Michigan Daily
Edited by Stephanie Steinberg

At a time when daily print newspapers across the country are failing, *The Michigan Daily* continues to thrive. Completely operated by students of the University of Michigan, the paper was founded in 1890 and covers national and international news topics from politics to sports to entertainment. With a print circulation of still over 18,000 copies, the *Daily* has been a vital part of the college experience for countless UM students, none more so than those who staffed the paper as editors, writers, and photographers over the years. Many of these *Daily* alumni are now award-winning journalists who have worked for the premier news outlets in the world.

*In the Name of Editorial Freedom*, titled after the *Daily*’s longstanding masthead, compiles original essays by some of the best-known *Daily* alumni about their time at the paper. For example Dan Okrent, first public editor of the *New York Times*, discusses managing the *Daily*’s explosive editorials page while on assignment at the 1968 Democratic National Convention. Rebecca Blumenstein, Deputy Editor in Chief of the *Wall Street Journal*, talks about the intensity of the *Daily* newsroom and the lasting relationships it forged. Adam Schefter of ESPN recalls his awkward first story that nevertheless set him on the path to become the ultimate NFL insider. The forty essays of this book offer a glimpse, as activist Tom Hayden writes, at the *Daily*’s impressive role covering history-shaping events and how those stories molded the lives of the students who reported them.

Stephanie Steinberg was a *Michigan Daily* reporter and news editor from 2008 to 2010 and editor-in-chief in 2011. She is currently an editor at *U.S. News & World Report*.
Refugees, migrants, and minorities of migrant origin frequently appear in European mainstream news in emergency situations: victims of human trafficking, suspects of terrorism, “bogus” asylum seekers. Through analysis of work by established filmmakers Michael Haneke, Fatih Akin, and Alfonso Cuarón, In Permanent Crisis contemplates the way mass media depictions become invoked by film to frame ethnic and racial Otherness in Europe as adornments of catastrophe. Special attention is given to European auteur films in which riots, terrorism, criminal activities, and honor killings bring Europe’s minorities to the forefront of public visibility only to reduce them to perpetrators or victims of violence.

Ipek A. Celik is Assistant Professor of Media and Visual Arts at Koç University, Istanbul, Turkey.

“I am sure In Permanent Crisis will become a key work in the fields of transnational migration and cinema studies as it without doubt offers a fresh and original look at the often frustratingly limited discourse at the intersection of these fields.”

—Fatima El-Tayeb, University of California, San Diego
A new imagining of human hands as physical objects and literal representations in Victorian fiction

Changing Hands

*Industry, Evolution, and the Reconfiguration of the Victorian Body*

Peter J. Capuano

In *Changing Hands*, Peter J. Capuano sifts through Victorian literature and culture for changes in the way the human body is imagined in the face of urgent questions about creation, labor, gender, class, and racial categorization, using “hands” (the “distinguishing mark of . . . humanity”) as the primary point of reference. Capuano complicates his study by situating the historical argument in the context of questions about the disappearance of hands during the twentieth century into the haze of figurative meaning. Out of this curious *aporia*, Capuano exposes a powerful, “embodied handedness” as the historical basis for many of the uncritically metaphorical, metonymic, and/or ideogrammatic approaches to the study of the human body in recent critical discourse.

Peter J. Capuano is Assistant Professor in the Department of English at the University of Nebraska–Lincoln and a faculty member of the University of California’s Dickens Project.

“Changing Hands is a major contribution to Victorian studies, revealing the human hand as a fascinating nexus for the scientific, industrial, religious, and social upheavals of the age. Capuano’s provocative examples and arguments freshly illuminate the whole landscape of nineteenth-century writing: this is a manual for our critical moment.”

—Andrew Stauffer, University of Virginia

“Changing Hands offers a revelatory account of the impact of industrialism and evolutionary discourse on conceptions of human agency and identity, which Peter Capuano brilliantly elicits from figurations of the human hand. In capturing the pervasive importance of a trope long hidden in plain sight, Capuano transfigures a broad range of nineteenth-century reflection.”

—James Eli Adams, Columbia University
Explores the rhetorical potential and problems of a new era of hosts and guests

**Ethical Programs**

*Hospitality and the Rhetorics of Software*

James J. Brown, Jr.

Living in a networked world means never really getting to decide in any thoroughgoing way who or what enters your “space” (your laptop, your iPhone, your thermostat . . . your home). With this as a basic frame-of-reference, James J. Brown’s *Ethical Programs* examines and explores the rhetorical potential and problems of a hospitality ethos suited to a new era of hosts and guests. Brown reads a range of computational strategies and actors, from the general principles underwriting the Transmission Control Protocol (TCP), which determines how packets of information can travel through the internet, to the Obama election campaign’s use of the power of protocols to reach voters, harvest their data, incentivize and, ultimately, shape their participation in the campaign. In demonstrating the kind of rhetorical spaces networked software establishes and the access it permits, prevents, and molds, Brown makes a significant contribution to the emergent discourse of software studies as a major component of efforts in broad fields including media studies, rhetorical studies, and cultural studies.

James J. Brown, Jr. is an Assistant Professor of English and Director of the Digital Studies Center at Rutgers University–Camden. His teaching and research focus on rhetoric, writing, new media, and software studies.

“James J. Brown’s work is a critical contribution to the growing body of scholarship studying software as a cultural form. Ethical Programs exposes the way computer programs—typically understood as strictly utilitarian tools—in fact embody, structure, and project a sense of ethics in networked environments.”

—Mark Sample, Davidson College

“James J. Brown Jr. is without question one of the most sophisticated theorists working in the rapidly emerging field of digital rhetoric today . . . . . . This book is a must read for scholars of digital culture interested in the politics of protocols.”

—Elizabeth Losh, University of California, San Diego
An innovative approach for explicating and mapping work at the media and performance nexus

Performance and Media
Taxonomies for a Changing Field
Sarah Bay-Cheng, Jennifer Parker-Starbuck, and David Z. Saltz

This timely collaboration by three prominent scholars of media-based performance presents a new model for understanding and analyzing theater and performance created and experienced where time-based, live events, and mediated technologies converge—particularly those works conceived and performed explicitly within the context of contemporary digital culture.

Performance and Media introduces readers to the complexity of these performances and helps them understand and contextualize the work. Each author provides a different model for how best to approach this work, and invites readers to develop their own critical frameworks, i.e., taxonomies, to analyze both past and emerging performances. Performance and Media capitalizes on the advantages of digital media and online collaborations, while simultaneously creating a responsive and integrated resource for research, scholarship, and teaching. Unlike other monographs or edited collections, this book presents the concept of multiple taxonomies as a model for criticism in a dynamic and rapidly changing field.

Sarah Bay-Cheng is Professor of Theatre and Performance at the University at Buffalo, SUNY. Jennifer Parker-Starbuck is Professor of Theatre and Performance Studies at the University of Roehampton, London. David Z. Saltz is Associate Professor of Theatre and Film Studies at the University of Georgia.

“By drawing distinctions, differences, limits, and oppositions, by naming them with terms that already have a context, history, set of cultural associations, and meanings, the authors ‘create’ the board on which others can play. Bay-Cheng, Parker-Starbuck, and Saltz offer maps for the field (understood as a metaphorical territory) that will allow others to perform operations—creative and/or analytical—that may not have been possible otherwise.”

— Lance Gharavi, Arizona State University
A fascinating look at how the Bible has inspired Broadway plays and musicals, from *Ben-Hur* to *Jesus Christ Superstar*

**Playing God**  
*The Bible on the Broadway Stage*  
Henry Bial

Whether we regard it as the collected inscriptions of an earlier oral tradition or as the divinely authored source text of liturgical ritual, the Bible can be understood as a sacred performance text, a framework for an instructional theater that performs the shared moral and ethical values of a community. It’s not surprising, then, that playwrights have turned to the Bible as a source for theatrical adaptation. Biblical texts have inspired more than 100 Broadway plays and musicals, ranging from early spectacles like *Ben-Hur* (1899) to more familiar works such as *Godspell* and *Jesus Christ Superstar*. What happens when a culture’s most sacred text enters its most commercial performance venue?

*Playing God* focuses on eleven financially and/or critically successful productions, as well as a few notable Broadway flops that highlight the difficulties in adapting the Old and New Testaments for the stage. The book is informed by both performance studies and theater history, combining analysis of play-scripts with archival research into the actual circumstances of production and reception. Biblical plays, Henry Bial argues, balance religious and commercial considerations through a complex blend of spectacle, authenticity, sincerity, and irony. Though there is no magic formula for a successful adaptation, these four analytical lenses help explain why some biblical plays thrive while others have not.

Henry Bial is Professor of Theatre and Director of the School of the Arts, University of Kansas. His previous books include *Theater Historiography: Critical Interventions* (co-edited with Scott Magelssen); *Acting Jewish: Negotiating Ethnicity on the American Stage and Screen*; and *The Performance Studies Reader*.

“Henry Bial’s keen dramaturgical eye, love of Broadway lore, and deep respect for faith and faith concerns elevate his subject. He asks what it means to balance the demands of theatrical (and commercial) representation with the challenge of doing justice to transcendent ideas and personages... Bial’s writing is incisive and sophisticated but also accessible and, frankly, fun.”

— John Fletcher, Louisiana State University
Memories of the Revolution
The First Ten Years of the WOW Café Theater
Holly Hughes, Carmelita Tropicana, and Jill Dolan, Editors

The women’s experimental theater space called the WOW Café (Women’s One World) has been a vital part of New York’s downtown theater scene since 1980. Since that time, WOW has provided a place for feminist and particularly lesbian theater artists to create, perform, and witness a cultural revolution. Its renowned alumnnae include playwright and actor Lisa Kron, performance artists Holly Hughes and Carmelita Tropicana, the theater troupe the Five Lesbian Brothers, and actors/playwrights Peggy Shaw, Lois Weaver, and Deb Margolin, among others.

Memories of the Revolution collects scripts, interviews, and commentary to trace the riotous first decade of WOW. While the histories of other experimental theater collectives have been well documented, WOW’s history has only begun to be told. The anthology also includes photographs of and reminiscences by Café veterans, capturing the history and artistic flowering of the first ten years of this countercultural haven.

Writer and performer Holly Hughes is Professor in the Stamps School of Art and Design and the Department of Theatre and Drama at the University of Michigan. Carmelita Tropicana (Alina Troyano) is an interdisciplinary artist, writer, and performer. Jill Dolan is Annan Professor of English and Theatre and directs the Program in Gender and Sexuality Studies at Princeton University.

“Powerfully captures those early years when the founding members of the WOW Café were figuring out new ways of making performances that enabled them to reimagine the world . . . The story of how these women navigated such circumstances, with all the intertwining of public and private lives, the necessity of working through conflicts, and the intensity of artistic passion infused with the struggle for identity is riveting, inspiring, and instructive.”

—Kim Marra, University of Iowa
Examines the role of black American music abroad in the post–WWII era through the lens of one of the period’s most prolific and influential blues scholars, Paul Oliver

**Blues, How Do You Do?**

*Paul Oliver and the Transatlantic Story of the Blues*

Christian O’Connell

Recent revisionist scholarship has argued that representations by white “outsider” observers of black American music have distorted historical truths about how the blues came to be. While these scholarly arguments have generated an interesting debate concerning how the music has been framed and disseminated, they have so far only told an American story, failing to acknowledge that in the post-war era the blues had spread far beyond the borders of the United States. As Christian O’Connell shows in *Blues, How Do You Do?* Paul Oliver’s largely neglected scholarship—and the unique transatlantic cultural context it provides—is vital to understanding the blues.

O’Connell’s study begins with Oliver’s scholarship in his early days in London as a writer for the British jazz press and goes on to examine Oliver’s encounters with visiting blues musicians, his State Department–supported field trip to the US in 1960, and the resulting photographs and oral history he produced, including his epic “blues narrative,” *The Story of the Blues* (1969). *Blues, How Do You Do?* thus aims to move away from debates that have been confined within the limits of national borders—or relied on clichés of British bands popularizing American music in America—to explore how Oliver’s work demonstrates that the blues became a reified ideal, constructed in opposition to the forces of modernity.

**Christian O’Connell** is a Senior Lecturer in American History at the University of Gloucestershire.
Public opinion and political behavior experts explore voter choice in Latin America with this follow-up to the 1960 landmark *The American Voter*

**The Latin American Voter**

*Pursuing Representation and Accountability in Challenging Contexts*

Ryan E. Carlin, Matthew M. Singer, and Elizabeth J. Zechmeister, Editors

In this volume, experts on Latin American public opinion and political behavior employ region-wide public opinion studies, elite surveys, experiments, and advanced statistical methods to reach several key conclusions about voting behavior in the region’s emerging democracies. In Latin America, to varying degrees the average voter grounds his or her decision in factors identified in classic models of voter choice. Individuals are motivated to go to the polls and select elected officials on the basis of class, religion, gender, ethnicity, and other demographic factors; substantive political connections including partisanship, left-right stances, and policy preferences; and politician performance in areas like the economy, corruption, and crime. Yet evidence from Latin America shows that the determinants of voter choice cannot be properly understood without reference to context—the substance (specific cleavages, campaigns, performance) and the structure (fragmentation and polarization) that characterize the political environment. Voting behavior reflects the relative youth and fluidity of the region’s party systems, as parties emerge and splinter to a far greater degree than in long-standing party systems. Consequently, explanations of voter choice centered around country differences stand on equal footing to explanations focused on individual-level factors.

Ryan E. Carlin is Associate Professor of Political Science at Georgia State University. Matthew M. Singer is Associate Professor of Political Science at the University of Connecticut. Elizabeth J. Zechmeister is Associate Professor of Political Science and Director of the Latin American Public Opinion Project at Vanderbilt University.

“The Latin American Voter makes a unique, first contribution to a neglected area of electoral behavior.”

—Michael S. Lewis-Beck, University of Iowa
An exploration of how sensationalist reporting, which emphasizes dissenting opinions and dramatizes complex legal issues, fosters public controversy and influences citizens’ reactions to Supreme Court decisions.

**The Limits of Legitimacy**

*Dissenting Opinions, Media Coverage, and Public Responses to Supreme Court Decisions*

Michael A. Zilis

When the U.S. Supreme Court announces a decision, reporters simplify and dramatize the complex legal issues by highlighting dissenting opinions and thus emphasizing conflict among the justices themselves. This often sensationalistic coverage fosters public controversy over specific rulings, despite polls which show that Americans strongly believe in the Court's legitimacy as an institution. In *The Limits of Legitimacy*, Michael A. Zilis illuminates this link between case law and public opinion. Drawing on a diverse array of sources and methods, he employs case studies of eminent domain decisions, analysis of survey data and media reporting, an experiment to test how volunteers respond to media messages, and finally the natural experiment of the controversy over the Affordable Care Act, popularly known as Obamacare.

Zilis finds, first, that the media tends not to quote from majority opinions. However, the greater the division over a particular ruling among the justices themselves, the greater the likelihood that the media will criticize that ruling, characterize it as activist, and employ inflammatory rhetoric. Zilis then demonstrates that the media’s portrayal of a decision, as much as the substance of the decision itself, influences citizens’ reactions to and acceptance of it.

This meticulously constructed study and its persuasively argued conclusion advance the understanding of the media, judicial politics, political institutions, and political behavior.

**Michael A. Zilis** is Assistant Professor of Political Science at the University of Kentucky.

“This book offers a much-needed analysis of the intersection of the Supreme Court, media, and public opinion. Zilis deftly and exhaustively explores the justices’ role in shaping news coverage and the Court’s reliance on the news media to shape public opinion.”

—Richard Davis, Brigham Young University

**AMERICAN POLITICS**

November

6 x 9, 296 pages
15 tables, 22 figures
Cloth 978-0-472-07274-3
$85.00S
Paper 978-0-472-05274-5
$50.00S
E-book 978-0-472-12124-3
An examination of the relationship between the expanding power of the EU and increased regionalist mobilization and the role they may play in reshaping Europe’s national boundaries

The European Union and the Rise of Regionalist Parties

Seth K. Jolly

Rather than weakening the forces of nationalism among member states, the expanding power of the European Union actually fosters conditions favorable to regionalist movements within traditional nation-states. Using a cross-national, quantitative study of the advent of regionalist political parties and their success in national parliamentary elections since the 1960s, along with a detailed case study of the fortunes of the pro-independence Scottish National Party, Seth K. Jolly demonstrates that supranational integration and subnational fragmentation are not merely coincidental but related in a theoretical and predictable way.

At the core of his argument, Jolly posits the Viability Theory: the theory that the EU makes smaller states more viable and more politically attractive by diminishing the relative economic and political advantages of larger-sized states. European integration allows regionalist groups to make credible claims that they do not need the state to survive because their regions are part of the EU, which provides access to markets, financial institutions, foreign policy, and other benefits. Ultimately, Jolly emphasizes, scholars and policymakers must recognize that the benefits of European integration come with the challenge of increased regionalist mobilization that has the potential to reshape the national boundaries of Europe.

Seth K. Jolly is Assistant Professor of Political Science at the Maxwell School of Citizenship and Public Affairs at Syracuse University.

“In this careful, persuasive study, Seth Jolly argues that the existence of the EU increases the viability of small states in Europe, thus leading to an increase in the incidence and electoral success of parties demanding greater regional autonomy and independence. This is an attractive and intuitive argument that has been overlooked by previous accounts of regionalist party fortune.”

—Bonnie Meguid, University of Rochester
References to the body’s sexual and excretory functions occupy a peculiarly ambivalent space in Greece and Rome.

Ancient Obscenities

*Their Nature and Use in the Ancient Greek and Roman Worlds*

Dorota Dutsch and Ann Suter, Editors

*Ancient Obscenities* inquires into the Greco-Roman handling of explicit representations of the body in its excretory and sexual functions, taking as its point of departure the modern preoccupation with the obscene. The essays in this volume offer new interpretations of materials that have been perceived by generations of modern readers as “obscene”: the explicit sexual references of Greek iambic poetry and Juvenal’s satires, Aristophanic *aischrologia*, Priapic poetics, and the scatology of Pompeian graffiti. Other essays venture in an even more provocative fashion into texts that are not immediately associated with the obscene: the Orphic *Hymn to Demeter*, Herodotus, the supposedly prim scripts of Plautus and the Attic orators. The volume focuses on texts but also includes a chapter devoted to visual representation, and many essays combine evidence from texts and material culture. Of all these texts, artifacts, and practices we ask the same questions: What kinds of cultural and emotional work do sexual and scatological references perform? Can we find a blueprint for the ancient usage of this material?

Additional contributors include Michael Broder, Frances Hickson Hahn, Seth Jeppesen, Barbara Kellum, Donald Lateiner, Sarah Levin-Richardson, Jess Miner, Kirk Ormand, Deborah H. Roberts, Ralph M. Rosen, and Elizabeth Young.

*Dorota Dutsch* is Associate Professor of Classics at the University of California, Santa Barbara. *Ann Suter* is Professor Emerita of Classical Studies at the University of Rhode Island.
Law and Transaction Costs in the Ancient Economy

Dennis Kehoe, David Ratzan, and Uri Yiftach, Editors

Transaction costs (TC) are the “friction” in an economic system, and their analysis is vital to understanding institutional design and economic performance. *Law and Transaction Costs in the Ancient Economy* is the first volume to collect specific studies from a transaction cost perspective. The volume offers models of this new way of looking at ancient evidence, and suggests ways in which traditional subject areas might inform problems in contemporary economics and legal studies.

After the editors’ methodological introduction, the contributors investigate the roles and effects of transaction costs in fourth-century Athens, Ptolemaic Egypt, the Roman Empire, and late antiquity, on the basis of legal texts, papyri, and inscriptions. Collected here are some of the leading voices on TC analysis in ancient history, as well as established scholars, including several who do not usually publish in English: Alain Bresson, Giuseppe Dari-Mattiacci, Rudolf Haensch, Dennis Kehoe, François Lerouxel, J. G. Manning, Brian Muhs, Josiah Ober, David Ratzan, Gerhard Thür, and Uri Yiftach.

This volume will speak to those who identify with traditional subject areas, like epigraphy or Greek law, and will also demonstrate the value of experimenting with this new way of looking at ancient evidence.

**Dennis Kehoe** is Professor of Classical Studies and Associate Faculty Member of the School of Law, Tulane University. **David Ratzan** is Head Librarian, Institute for the Study of the Ancient World, New York University. **Uri Yiftach** is Senior Lecturer, Department of Classical Studies, Tel Aviv University.

CLASSICAL STUDIES

LAW

August

SERIES: LAW AND SOCIETY IN THE ANCIENT WORLD

6 x 9, 320 pages
9 tables, 3 illustrations
Cloth 978-0-472-11960-8
$90.00S
News culture in England grew—not coincidentally—as a spectacular era of theatrical production and innovation reigned.

The Media Players
*Shakespeare, Middleton, Jonson, and the Idea of News*
Stephen Wittek

*The Media Players: Shakespeare, Middleton, Jonson, and the Idea of News* builds a case for the central, formative function of Shakespeare’s theatre in the news culture of early modern England. In an analysis that combines historical research with recent developments in public sphere theory, Dr. Stephen Wittek argues that the unique discursive space created by commercial theatre helped to foster the conceptual framework that made news possible.

Dr. Wittek’s analysis focuses on the years between 1590 and 1630, an era of extraordinary advances in English news culture that begins with the first instance of serialized news in England and ends with the emergence of news as a regular, permanent fixture of the marketplace. Notably, this period of expansion in news culture coincided with a correspondingly extraordinary era of theatrical production and innovation, an era that marks the beginning of commercial theatre in London, and has left us with the plays of William Shakespeare, Ben Jonson, and Thomas Middleton.

Stephen Wittek is a post-doctoral fellow at McGill University, where he received his PhD in Literature.

“*Stephen Wittek’s The Media Players offers a fine and thought-provoking account of how early modern theatre contributed to a proto-public sphere, within which a discernibly modern conception of ‘news’ took shape. His acute readings of The Winter’s Tale, A Game at Chess, and The Staple of News convincingly substantiate the argument.”*—Richard Dutton, The Ohio State University

16TH AND 17TH CENTURY LITERATURE

August
6 x 9, 200 pages
3 illustrations
Cloth 978-0-472-07281-1
$75.00S
Paper 978-0-472-05281-3
$34.95S
E-book 978-0-472-12134-2
Proofs of Genius
Collected Editions from the American Revolution to the Digital Age
Amanda Gailey

Proofs of Genius: Collected Editions from the American Revolution to the Digital Age is the first extensive study of the collected edition as an editorial genre within American literary history. Unlike editions of an author’s “selected works” or thematic anthologies, which clearly indicate the presence of non-authorial editorial intervention, collected editions have typically been arranged to imply an unmediated documentary completeness. By design, the collected edition obscures its own role in shaping the cultural reception of the author.

In Proofs of Genius, Amanda Gailey argues that decisions to re-edit major authorial corpora are acts of canon-formation in miniature that indicate more foundational shifts in the way a culture views its literature and itself. By combining a theoretically-informed approach with a broad historical view of collected editions from the late eighteenth century to the present (including the rise of digital editions), Gailey fills a gap in the textual scholarship of the editing history of major figures like Emily Dickinson and Walt Whitman and of the American literary canon itself.

Amanda Gailey is Assistant Professor of English at the University of Nebraska–Lincoln.

“No humanities work is now more difficult or more important than addressing in clear ways—practically, historically, and theoretically—the relation between book history, bibliography, and digital remediation. Amanda Gailey understands this and has written a book that will raise the level of our understanding, coming as it does from a person whose practical credentials are so impressive.”

—Jerome McGann, University of Virginia

“Proofs of Genius works with a broad range of materials and demonstrates the historical significance of the collected edition as a genre, and the relevance of this history for understanding the early editions of Dickinson and Whitman.”

—Stephanie Browner, The New School
Mapping the history of digital literary scholarship, Earhart stakes a claim for discipline-specific histories of digital study

**Traces of the Old, Uses of the New**
The Emergence of Digital Literary Studies
Amy E. Earhart

Digital Humanities remains a contested, umbrella term covering many types of work in numerous disciplines, including literature, history, linguistics, classics, theater, performance studies, film, media studies, computer science, and information science. In *Traces of the Old, Uses of the New: The Emergence of Digital Literary Studies*, Amy Earhart stakes a claim for discipline-specific history of digital study as a necessary prelude to true progress in defining Digital Humanities as a clear, shared set of interdisciplinary practices and interests.

*Traces of the Old, Uses of the New* focuses on twenty-five years of developments, including digital editions, digital archives, e-texts, text mining, and visualization, to situate emergent products and processes in relation to historical trends of disciplinary interest in literary study. By reexamining the roil of theoretical debates and applied practices from the last generation of work in juxtaposition with applied digital work of the same period, Earhart also seeks to expose limitations in need of alternative methods—methods that might begin to deliver on the early (but thus far unfulfilled) promise that digitizing texts allows literature scholars to ask and answer questions in new and compelling ways. In mapping the history of digital literary scholarship, Earhart also seeks to chart viable paths to its future, and in doing this work in one discipline, this book aims to inspire similar work in others.

Amy E. Earhart is Associate Professor of English at Texas A&M University.

“Earhart’s thorough accounting of the early decades of digital literary studies sets the standard for scholarship about the origins of the digital humanities. Through nuanced analyses and rich theorizations, Earhart prompts digital humanists and literary scholars alike to reconsider the relation between the two fields, illuminating the shape—and impact—of work to come.”

—Lauren Klein, Georgia Institute of Technology

“[A] timely, valuable history of the first decades of digital scholarship in literature departments, and a set of authoritative, clear-eyed recommendations for the future.”

—Andrew Stauffer, University of Virginia

**EDITORIAL THEORY**

November
**SERIES: EDITORIAL THEORY AND LITERARY CRITICISM**
6 x 9, 160 pages
18 images
Cloth 978-0-472-07278-1
$60.00S
Paper 978-0-472-05278-3
$34.95S
E-book 978-0-472-12131-1
A study of generational inheritance, engagement, and cross-fertilization in the landscape of literary postmodernism

The Tribe of Pyn

_Literary Generations in the Postmodern Period_

David Cowart

In _The Tribe of Pyn_, Cowart offers illuminating readings of several important novelists now at the height of their powers, whose work has received fairly limited scholarly attention thus far. Jonathan Franzen, Alice Walker, David Foster Wallace, Gloria Naylor, Richard Powers, and a raft of others are examined with lapidary care. Wrestling with the challenges inherent to distinguishing generational character (especially in the postmodern context, which is often marked by its disavowal of ideas of origin, etc.), Cowart teases out interactions and entanglements that help illuminate the work of the younger writers at the center of this study and also that of the trailblazers on its ragged frontiers.

By comparing literary figures born in the 1940s, 1950s, 1960s, and later with those born in the 1920s and 1930s, Cowart seeks to map the changing terrain of contemporary letters. Hardly epigones, he argues, the younger writers add fresh inflections to the grammar of literary postmodernism. Younger writers can continue to “make it new,” Cowart establishes, without needing to dismantle the aesthetic they have inherited from a parental generation.

David Cowart is the Louise Fry Scudder Professor of English Language and Literature at the University of South Carolina.

“Cowart has uncovered an entire underground system of roots for the whole garden, and we get to see where these roots run, how they intersect, which go deep into the past and which run just under the surface. One feels that a lifetime of research was necessary to produce a book like this, and one does not often see its like.”

—Kathryn Hume, Pennsylvania State University
A deeply complex and beautiful analysis of poetry in its many forms and its use in collaborations with other arts and disciplines

**Resident Alien**

*On Border-crossing and the Undocumented Divine*

Kazim Ali

Kazim Ali uses a range of subjects—the politics of checkpoints at international borders; difficulties in translation; collaborations between poets and choreographers; and connections between poetry and landscape, or between biotechnology and the human body—to situate the individual human body into a larger global context, with all of its political and social implications. He finds in the quality of ecstatic utterance his passport to regions where reason and logic fail and the only knowledge is instinctual, in physical existence and breath. This collection includes Ali’s essays on topics such as Anne Carson’s translations of Euripides; the poetry and politics of Mahmoud Darwish; Josey Foo’s poetry/dance collaborations with choreographer Leah Stein; Olga Broumas’ collaboration with T Begley; Jorie Graham’s complication of Kenneth Goldsmith’s theories; the postmodern spirituality of the 14th century Kashmiri mystic poet Lalla; translations of Homer, Mandelstam, Sappho, and Hafez; as well as the poet Reetika Vazirani’s practice of yoga.

Kazim Ali is a poet, essayist, fiction writer, and translator. His most recent books include the volumes of poetry *Sky Ward, The Far Mosque* (winner of Alice James Books’ New England/New York Award), and *The Fortieth Day*, as well as the cross-genre text *Bright Felon: Autobiography and Cities* and the essay collection *Fasting for Ramadan*. He is an associate professor of Creative Writing and Comparative Literature at Oberlin College.

“Alli has a vibrant and generous personality that lets one hear the inner music that makes us remember what it is to be human.”

—**Painted Bride Quarterly**

**POETRY AND POETRY CRITICISM**

December

**SERIES: POETS ON POETRY**

5.375 x 8, 208 pages

Cloth 978-0-472-07291-0

$69.95S

Paper 978-0-472-05291-2

$32.95S

Immanent Distance
Poetry and the Metaphysics of the Near at Hand
Bruce Bond

In these essays, Bruce Bond interrogates the commonly accepted notion that all poetry since modernism tends toward one of two traditions: that of a more architectural sensibility with its resistance to metaphysics, and that of a latter-day Romantic sensibility, which finds its authority in a metaphysics authenticated by the individual imagination. Poetry, whether self-consciously or not, has always thrived on the paradox of the distant in the immanent and the other in the self; as such, it is driven by both a metaphysical hunger and a resistance to metaphysical certainty. Hidden resources of being animate the language of the near, just as near things beckon from an elusive and inarticulate distance. Bond revalidates the role of poetry and, more broadly, of the poetic imagination as both models for and embodiments of a transfigurative process, an imperfectly mimetic yet ontological engendering of consciousness at the limits of a language that must—if cognizant of its psychological, ethical, and epistemological summons—honor that which lies beyond it.

Bruce Bond is the author of fourteen books, most recently, Sacrum, For the Lost Cathedral, The Other Sky (poems in collaboration with the artist Aron Wiesenfeld), and Black Anthem (winner of the Tampa Review Prize). He is Regents Professor at University of North Texas and Poetry Editor for American Literary Review.

“With characteristic formal precision and linguistic elegance, he reminds us of poetry’s ultimate purpose, to show us the ‘shining world outside the world.’ Bruce Bond is one of our finest poets.”
—Claudia Emerson

“Bruce Bond is a lyric virtuoso of exceptional range who pilgrimages to the heart of experience.”
—Claire Bateman
After Live
Possibility, Potentiality, and the Future of Performance
Daniel Sack

In the dark of the blackout before the curtain rises, the theater holds its many worlds suspended on the verge of appearance. How can a performance sustain this sense of potentiality that grounds all live production? Or if a stage-world does begin, what kinds of future might appear within its frame? Conceiving of the theater as a cultural institution devoted to experimenting with the future, this book begins and ends on the dramatic stage; in between it traverses literature, dance, sculpture, and performance art to explore the various futures we make in a live event.

After Live conceives of traditional dramatic theater as a place for taming the future and then conceptualizes how performance beyond this paradigm might stage the unruly nature of futurity. Chapters offer insights into the plays of Beckett, Churchill, Eno, and Gombrowicz, devised theater practices, and include an extended exploration of the Italian director Romeo Castellucci. Through the lens of potentiality, other chapters present novel approaches to minimalist sculpture and dance, then reflect on how the beholder him or herself is called upon to perform when confronted by such work.

Daniel Sack is Assistant Professor in English and the Commonwealth Honors College at the University of Massachusetts Amherst.

“A distinctive contribution to debates within performance studies over ‘liveness’ and the ‘ontology of performance’; contentions over presence and representation in post-60s art and performance practice; and critical histories of dramatic form. After Live is well-informed, its explication of complex material deftly accomplished, and it is written with a satisfying concern for the experience of the reader.”

—Nicholas Ridout, Queen Mary, University of London
Vanguard Performance Beyond Left and Right

Kimberly Jannarone, Editor

Vanguard Performance Beyond Left and Right challenges assumptions regarding “radical” and “experimental” performance that have long dominated thinking about the avant-garde. The essays bring to light vanguard performances rarely discussed: those that support totalitarian regimes, promote conservative values, or have been effectively snapped up by right-wing regimes they sought to oppose. The volume explores a central paradox, examining how innovative performances that challenge oppressive power structures can also be deployed in deliberate, passionate support of oppressive power. Essays by top international scholars pose engaging new questions about the historical avant-garde, vanguard acts, and the complex role of artistic innovation and live performance in global politics. Focusing on performances that work against progressive and democratic ideas, the book demonstrates how many compelling performance ideals—unification, exaltation, immersion—are, in themselves, neither moral nor immoral; they are only emotional and aesthetic urges that can be powerfully channeled into a variety of social and political outlets.

Kimberly Jannarone is Professor of Theater Arts and Digital Arts and New Media at the University of California, Santa Cruz. She is author of Artaud and His Doubles.

“Theoretically sharp and featuring diverse case studies, Jannarone’s collection compels us to reevaluate the connections between experimental performance and politics, and further to rethink the role of political performance both historically and in contemporary culture. It’s an important and timely book that will challenge much of what we think we know of political theatre and the avant-gardes.”

—Sarah Bay-Cheng, University at Buffalo, SUNY
Anti-Imperialist Modernism

Race and Transnational Radical Culture from the Great Depression to the Cold War

Benjamin Balthaser

Anti-Imperialist Modernism suggests that U.S. multi-ethnic cultural movements, located in political parties, small journals, labor unions, and struggles for racial liberation, helped construct a common-sense of international solidarity that critiqued ideas of nationalism and essentialized racial identity. The book thus moves beyond accounts that have tended to view the pre-war “Popular Front” through tropes of national belonging or an abandonment of the cosmopolitanism of previous decades. The book’s impressive archival research brings to light the ways in which a transnational vision of modernism and modernity was fashioned through anti-colonial networks of North/South solidarity. Chapters examine farmworker photographers in California’s central valley, a Nez Perce intellectual traveling to the Soviet Union, imaginations of the Haitian Revolution, the memory of the U.S.–Mexico War, and U.S. radical writers traveling to Cuba. The last chapter examines how the Cold War foreclosed these movements within a nationalist framework, when activists and intellectuals had to suppress the transnational nature of their movements, often rewriting the cultural past to conform to a patriotic narrative of national belonging.

Benjamin Balthaser is Assistant Professor of English at Indiana University South Bend.

“Wonderfully innovative and refreshing explorations of U.S. literary radicalism, covering little-known fiction, drama, film, journalism, and more . . . Balthaser combines meticulous research with sensitive analysis as well as moments of elegant and lucid prose. His insights can be surprising and disconcerting. With sobering observations, he demonstrates compelling new ways of understanding the Left and U.S. culture. There is simply no book like this.”

— Alan Wald, University of Michigan
Reading for the Planet
Toward a Geomethodology
Christian Moraru

In his new book, Christian Moraru argues that post-Cold War culture in general and, in particular, the literature, philosophy, and theory produced since 9/11 foreground an emergent “planetary” imaginary—a “planetarism”—binding in unprecedented ways the world’s peoples, traditions, and aesthetic practices. This imaginary, Moraru further contends, speaks to a world condition (“planetarity”) increasingly exhibited by human expression worldwide. Grappling with the symptoms of planetarity in the arts and the human sciences, the author insists, is a major challenge for today’s scholars—a challenge, Reading for the Planet means to address. Thus, Moraru takes decisive steps toward a critical methodology—a “geomethodology”—for dealing with planetarism’s aesthetic and philosophical projections. Here, Moraru analyzes novels by Joseph O’Neill, Mircea Cartarescu, Sorj Chalandon, Zadie Smith, Orhan Pamuk, and Dai Sijie, among others, as demonstration of his paradigm.


“Reading for the Planet is an intense, state-of-the-art update on the intrusion of planetary tropes and overall thinking into contemporary thought. It is the critical equivalent, although at the highest level of theoretical oversight, of a progress report—one whose relevance is sustainable at least over the next decade. It is written by a mind as unflagging in its rigor as it is tuned into a vast range of cultural artifacts and theoretical contributions.”

—Henry Sussman, Yale University
Investigates the communicative objectives of Samaritan Elders, who are exploring the powerful expressive affordances of digital environments

**Digital Samaritans**  
*Rhetorical Delivery and Engagement in the Digital Humanities*  
Jim Ridolfo

*Digital Samaritans* issues from a contentious panel at the Society for Biblical Literature conference, where disagreements arose over the purpose of translating the Samaritan version of the Torah. As Ridolfo himself puts it, the crux of this panel and of his work is in “the difference between understanding manuscripts strictly as objects of study or artifacts for biblical exegesis and understanding manuscripts and cultural stakeholder-work around and with them as an ongoing rhetorical process with communicative goals and objectives.” The specific “communicative goals and objectives” Ridolfo is interested in are those of the Samaritan Elders as they do and do not correspond to “the contemporary existential and rhetorical situation of the Samaritans as a living, breathing, people.” Ultimately, Ridolfo sets out to interrogate the Samaritan Elders’ motivations in disseminating Samaritan religious manuscripts beyond the 780 extant members of the group. At the same time he aims to contextualize these motives in relation to the rhetorical circumstances and future goals and objectives of the group, some of whom are themselves exploring the powerful expressive affordances of digital environments.

Jim Ridolfo is an Assistant Professor in the Department of Writing, Rhetoric, and Digital Studies at the University of Kentucky.

“In Digital Samaritans, Jim Ridolfo takes us on a fascinating journey during which a biblical parable becomes a symbol of a living, breathing people interested in extending themselves via the ‘textual diaspora’ created by a digital humanities project.”

—Virginia Kuhn, University of Southern California

**CULTURAL STUDIES**

October  
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6 x 9, 216 pages  
25 halftones  
Cloth 978-0-472-07280-4  
$55.00S  
Paper 978-0-472-05280-6  
$27.95S  
E-book 978-0-472-12133-5
Enumerates and analyzes Tempest’s landmark qualities—from aesthetics and development to its impact on video game history and culture

**Tempest**

*Geometries of Play*

Judd Ethan Ruggill and Ken S. McAllister

Tempest is a “tube shooter,” a type of shoot ’em up where the environment is fixed and viewed from a three-dimensional perspective. It was one of the first video games to use Atari’s Color-QuadraScan vector display technology and was the first game to allow the player to choose their starting level (a system Atari dubbed “SkillStep”), essentially allowing the player to continue, a feature that became a standard in later video games. Finally, Tempest was one of the first video games to sport a progressive level design in which the levels themselves varied rather than giving the player the same level with increasing difficulty levels. In this book, Ruggill and McAllister enumerate and analyze Tempest’s landmark qualities, exploring the game’s aesthetics, development context, and connections to and impact on video game history and culture. Specifically, they describe the game in detail, unpacking its latent and manifest audio-visual iconography and the ideological meanings this iconography evokes.

Judd Ethan Ruggill is Associate Professor of Communication at Arizona State University and co-directs the Learning Games Initiative with Ken McAllister. Ken S. McAllister is Professor of English and Associate Dean of Innovation and Research at the University of Arizona.

“Searching for the landmarks of video games Tempest may not be the first game coming to your mind—but after reading this book you’ll understand why this game is surprisingly significant in its deployments and evocations. Performing a real close reading of the game, Ruggill and McAllister’s book is not only an aesthetical and textual analysis of Tempest (and its rich and powerful influence) but also an important guide to understanding the industrial and cultural history of the earliest video games.”

—Rolf Nohr, HBK Braunschweig
Stop Reading! Look!

Modern Vision and the Weimar Photographic Book
Pepper Stetler

In the second half of the Weimar period (1918–33), photographers produced books consisting almost entirely of sequenced images. The subjects ranged widely: from plants and nature to the modern metropolis, from exotic cultures to the German Volk, from anonymous workers to historical figures. While many of the books were created by key practitioners and theorists of modern photography, scholars have rarely addressed the significance of the book format to modern conceptions of photographic meaning. The term “photo-essay” implies that these photographic books were equivalent to literary endeavors, created by replacing text with images, but such assumptions fail to explore the motivations of the books’ makers.

Stop Reading! Look! argues that Weimar photographic books stood at the center of debates about photography’s ability to provide uniquely visual forms of perception and cognition that exceed the capacity of the textual realm. Each chapter provides a sustained analysis of a photographic book, while also bringing the cultural, social, and political context of the Weimar Republic to bear on its relevance and meaning.

Pepper Stetler is Assistant Professor of Art History at Miami University.

“Elegantly structured and argued, this book offers exciting insights into how the Weimar-era photo book provided an important site for working through some of the most pressing questions of the age—concerning the future of the written word, the fate of value in an age of rampant inflation, and the place of the individual human subject in a moment that sought increasingly to classify and categorize people according to type.”

— Jennifer M. Kapczynski, Washington University

GERMAN STUDIES
ART

December
SERIES: SOCIAL HISTORY, POPULAR CULTURE, AND POLITICS IN GERMANY
7 x 10, 280 pages
77 B&W images
Cloth 978-0-472-11966-0
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E-book 978-0-472-12138-0
Explores how the social sciences and clinical medicine contributed to the understanding and treatment of offenders in three disparate political regimes

The Corrigible and the Incorrigible
Science, Medicine, and the Convict in Twentieth-Century Germany
Greg Eghigian

The Corrigible and the Incorrigible explores the surprising history of efforts aimed at rehabilitating convicts in twentieth-century Germany, efforts founded not out of an unbridled optimism about the capacity of people to change, but arising from a chronic anxiety about the potential threats posed by others. Since the 1970s, criminal justice systems on both sides of the Atlantic have increasingly emphasized security, surveillance, and atonement, an approach that contrasts with earlier efforts aimed at scientifically understanding, therapeutically correcting, and socially reintegrating convicts. And while a distinction is often drawn between American and European ways of punishment, the contrast reinforces the longstanding impression that modern punishment has played out as a choice between punitive retribution and correctional rehabilitation. Focusing on developments in Nazi, East, and West Germany, The Corrigible and the Incorrigible shows that rehabilitation was considered an extension of, rather than a counterweight to, the hardline emphasis on punishment and security by providing the means to divide those incarcerated into those capable of reform and the irredeemable.

Greg Eghigian is Associate Professor of Modern History, Penn State University.

“A magnificent history of the ‘correctional imagination’—the ideas and practices associated with the reform and rehabilitation of criminals in modern Germany . . . highly original and elegantly written, it will undoubtedly become the standard work on the subject for many years to come, revising conventional wisdom and advancing provocative new interpretations. The study’s longue durée coverage of Nazi Germany, East Germany and West Germany is rare and provides interesting points of comparisons that will be of interest to historians of all three regimes.”

—Richard Wetzell, German Historical Institute
Between National Socialism and Soviet Communism

Displaced Persons in Postwar Germany

Anna Holian

In May of 1945, there were more than eight million “displaced persons” (or DPs) in Germany—recently liberated foreign workers, concentration camp prisoners, and prisoners of war from all of Nazi-occupied Europe, as well as eastern Europeans who had fled west before the advancing Red Army. Although most of them quickly returned home, it soon became clear that large numbers of eastern European DPs could or would not do so. Focusing on Bavaria, in the heart of the American occupation zone, Between National Socialism and Soviet Communism examines the cultural and political worlds that four groups of displaced persons—Polish, Ukrainian, Russian, and Jewish—created in Germany during the late 1940s and early 1950s. The volume investigates the development of refugee communities and how divergent interpretations of National Socialism and Soviet Communism defined these displaced groups. Combining German and eastern European history, Anna Holian draws on a rich array of sources in cultural and political history and engages the broader literature on displacement in the fields of anthropology, sociology, political theory, and cultural studies. Her book will interest students and scholars of German, eastern European, and Jewish history; migration and refugees; and human rights.

Anna Holian is Associate Professor of Modern European History at Arizona State University.

“Though its primary focus is on the immediate postwar, Between National Socialism and Soviet Communism will surely illuminate the contemporary crisis around citizenship and definitions of Germanness in the context of the European Union and globalization.”

—Geoff Eley, University of Michigan

“Holian’s comparative study gives much greater context to the experience of these groups and rightfully situates the story within a broader narrative of postwar Europe.”

— Jay Howard Geller, German Studies Review
Reveals the extent of Germany’s emotional responses in the postwar period, challenging persistent paradigms

An Emotional State
The Politics of Emotion in Postwar West German Culture
Anna M. Parkinson

This literary-historical study seeks to dismantle the prevailing notion that Germany, in the period following the Second World War, exhibited an “inability to mourn,” arguing that in fact the period experienced a surge of affect. Anna Parkinson examines the emotions explicitly manifested or addressed in a variety of German cultural artifacts, while also identifying previously unacknowledged (and under-theorized) affective structures implicitly at work during the country’s national crisis. Much of the scholarship in the expanding field of affect theory distrusts Freudian psychoanalysis, which does not differentiate between emotion and affect.

One of the book’s major contributions is that it offers an analytical distinction between emotion and affect, finding a compelling way to talk about affect and emotion that is informed by affect theory but that integrates psychoanalysis. The study draws on the psychoanalytic writings of Freud, Margarete and Alexander Mitscherlich, and André Green, while engaging with interdisciplinary theorists of affect including Barbara Rosenwein, Lauren Berlant, Ann Cvetkovich, and Eve Kosofsky Sedgwick, among many others.

Anna M. Parkinson is Assistant Professor in the Department of German, Northwestern University.

“Offers a truly original, even pathbreaking, contribution to the study of postwar West German culture, while making a very important intervention in the theoretical debate on the study of emotions. Its potential audience includes not only historians and literary critics but the rapidly growing, strongly interdisciplinary community of ‘emotion scholars’.”
— Frank Biess, University of California, San Diego

“Beautifully written, the book conveys its insights in clear prose and through carefully argued, illuminating readings.”
— Johannes von Moltke, University of Michigan
A new translation of Rita Thalmann’s impactful memoir detailing her personal witness of Nazism and the Holocaust

It All Began in Nuremberg
Between History and Memory
Rita Thalmann
TRANSLATED BY MARIE-CLAIRE CONNES WRAGE AND LOIS VINES

It All Began in Nuremberg is a translation of Rita Thalmann’s moving memoir, Tout Commença À Nuremberg, originally published in France in 2004. Thalmann’s memoir represents one of the last voices to witness personally the rise of Nazism and the Holocaust. The author, a scholar of significance in France, died on August 18, 2013.

Rita Thalmann was born in Nuremberg in 1926 and lived there until 1933, when anti-Semitic events made life intolerable. Her father abandoned his successful business and moved the family to Switzerland, where they were unwelcome, and then to France. After settling in Dijon, Rita attended public school until Jews were no longer allowed to pursue an education. At age fourteen, she took private lessons in English at the home of her teacher, Henriette Connes, who saved Rita from deportation and death by providing her with false identification papers and passing her to the Free Zone with a group of students going on a field trip. Although Rita and her brother managed to escape to Switzerland during the war, most of her family died in the Holocaust.

Rita Thalmann was Professor Emeritus of History and Germanic civilization at the University Paris VII-Denis Diderot, an officer of the Légion d’honneur, a member of the honorary committee of Lycra (NGO delegate to UNESCO), and founder of the Centre for Studies in International Community Research (CERIC). Her many books include La Nuit de cristal (avec Emmanuel Feinemann) and Dix leçons sur le nazisme (sous la dir. d’Alfred Grosser). Mary-Claire Connes Wrage is the daughter of Henriette Connes (the English instructor who passed Rita to the Free Zone). Connes Wrage also co-translated A POW’s Memoir of the First World War (Bloomsbury, 2004). Lois Vines is Professor of French at Ohio University. Her books include Valéry and Poe, A Literary Legacy (NYU, 1992), Poe Abroad: Influence, Reputation, Affinities (Iowa, 1999), and A POW’s Memoir of the First World War (Bloomsbury, 2004).
Contributors explore what deregulation means in the context of political campaigns—from scandals and reform to public opinion and campaign finance law

The Deregulatory Moment?
*A Comparative Perspective on Changing Campaign Finance Laws*
Robert G. Boatright, Editor

For those who assume that increased regulation of political spending is inevitable in democratic nations, recent developments in U.S. campaign finance law appear puzzling. Is deregulation, exemplified by the U.S. Supreme Court’s decision in *Citizens United v. FEC*, a harbinger of things to come elsewhere or further evidence that the United States remains an anomaly?

In this volume, experts on the United States, Canada, Great Britain, Australia, Germany, Sweden, France, and several other European nations explore what deregulation means in the context of political campaigns and demonstrate how such comparisons can inform the study of campaign finance in the U.S. Whereas the contributors do not settle on any single theory of change in campaign finance law or any single perspective on the relationship between changes seen in the U.S. and those in other nations over the past decade, they do concur that the U.S. is rapidly retreating from the types of regulations that defined campaign finance law in most democratic nations during the latter decades of the twentieth century. By tracing and analyzing the recent history of regulation, the contributors shed light on many pressing topics, including the relationship between public opinion and campaign finance law, the role of scandals in inspiring reform, and the changing incentives of political parties, interest groups, and the courts.

Robert G. Boatright is Associate Professor of Political Science at Clark University.

“The Deregulatory Moment? contains a judiciously selected mix of established names in the field and fresh voices, each of them approaching familiar questions in new and interesting ways.”

—Andrew Geddis, University of Otago
Minority Parties in U.S. Legislatures

*Conditions of Influence*

Jennifer Hayes Clark

This study of the influence minority parties wield is both a major work of political science scholarship and a timely examination of an issue with real consequences for the functioning of democratic legislatures and the creation of legislation.

Challenging conventional assumptions that the majority party dominates the legislature, Jennifer Hayes Clark investigates precisely the ways in which—and under what conditions—members of the minority party successfully pursue their interests. For this study, Clark collects fine-grained data from both the U.S. Congress and state legislatures to get a close look at three key points in the legislative process: committee assignments, bill cosponsorship, and roll-call votes. She finds that minority party members are not systematically excluded throughout the policymaking process. Indeed, their capacity to shape legislative decision-making is enhanced when party polarization is low, when institutional prerogatives are broadly dispersed rather than centralized, and when staff resources are limited. Under these conditions, bipartisanship bill cosponsorship and voting coalitions are also more prevalent.

With the sharp increase of partisan polarization in state legislatures and in Congress, it is essential that scholars—as well as voters and reformers—understand how and when a minority party can effectively represent constituents.

Jennifer Hayes Clark is Associate Professor of Political Science at the University of Houston.

“Too often, research on so-called ‘parties in government’ is a strategic mislabeling of what is actually research on the majority party in government. Clark’s important book addresses this imbalance head-on in several state-level analyses that substantiate the significant counteractive influence enjoyed by legislators in the minority party.”

—Keith Krehbiel, Stanford University

“...a valuable comparative study of minority party influence across the 101 American legislative chambers. Legislature scholars will find it to be of considerable interest.”

—Peverill Squire, University of Missouri

AMERICAN POLITICS

October

SERIES: LEGISLATIVE POLITICS AND POLICY MAKING

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27 tables, 13 figures
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$40.00S
E-book 978-0-472-12130-4
A breakthrough study that looks at the disciplinary measures which party leaders employ to command loyalty from members

Party Discipline in the U.S. House of Representatives
Kathryn Pearson

Political party leaders in the U.S. House of Representatives command greater loyalty than ever from fellow party members in roll call votes, campaign contributions, and partisan speeches. In return, leaders reward compliant members with opportunities to promote constituent interests and to advance their own political careers. Denial of such privileges as retribution against those who don’t fully support the party agenda may significantly damage a member’s prospects.

Kathryn Pearson examines the disciplinary measures that party leaders in the U.S. House of Representatives employ to exact such loyalty, as well as the consequences for a democratic legislature. Drawing upon data from 1987–2010, Pearson identifies the conditions under which party leaders opt to prioritize policy control and those which induce them to prioritize majority control. She then assesses the ways in which these choices affect, on one hand, the party’s ability to achieve its goals, and on the other hand, rank-and-file members’ ability to represent their constituents. Astute party leaders recognize the need for balance, as voters could oust representatives who repeatedly support the party’s agenda over their constituents’ concerns, thereby jeopardizing the number of seats their party holds.

In her conclusion, Pearson discusses the consequences of party discipline such as legislative gridlock, stalled bills, and proposals banned from the agenda. Although party discipline is likely to remain strong as citizens become more cognizant of enforced party loyalty, their increasing dissatisfaction with Congress may spur change.

Kathryn Pearson is Associate Professor of Political Science at the University of Minnesota.

“This will become a significant work in the field of congressional studies . . . [opening] the study of party discipline in the House, the Senate and American-style policymaking legislatures more generally to systematic scholarly inquiry . . . It is a breakthrough book for the field.”

—Lawrence C. Dodd, University of Florida

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August
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6 x 9, 240 pages
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www.press.umich.edu
University of Michigan Press
The Politics of Expertise

Competing for Authority in Global Governance

Ole Jacob Sending

Experts dominate all facets of global governance, from accounting practices and antitrust regulations to human rights law and environmental conservation. In this study, Ole Jacob Sending encourages a critical interrogation of the role and power of experts by unveiling the politics of the ongoing competition for authority in global governance.

Drawing on insights from sociology, political science, and institutional theory, Sending challenges theories centered on particular actors’ authority, whether it is the authority of so-called epistemic communities, the moral authority of advocacy groups, or the rational-legal authority of international organizations. Using in-depth and historically oriented case studies of population and peacebuilding, he demonstrates that authority is not given nor located in any set of particular actors. Rather, continuous competition for recognition as an authority to determine what is to be governed, by whom, and for what purpose shapes global governance in fundamental ways.

Advancing a field-based approach, Sending highlights the political stakes disguised by the technical language of professionals and thus opens a broader public debate over the key issues of our time.

Ole Jacob Sending is Director of Research at the Norwegian Institute of International Affairs (NUPI).

“Ole Jacob Sending’s Bourdieu-inspired analysis brings new theoretical resources and historical depth to understanding global governance. Incisive and revealing, this is a cutting-edge contribution toward rethinking the international, and an essential guide for understanding world politics today.”

—Michael Williams, University of Ottawa

“. . . Ole Jacob Sending’s groundbreaking The Politics of Expertise uses in-depth research on peacebuilding and population governance to show how experts become authorities in their fields in the first place.”

—Stephen Hopgood, SOAS, University of London

GOVERNANCE

October
SERIES: CONFIGURATIONS: CRITICAL STUDIES OF WORLD POLITICS
6 x 9, 184 pages
1 table
Cloth 978-0-472-11963-9
$70.00S
E-book 978-0-472-12125-0
World Politics Simulations in a Global Information Age
Hemda Ben-Yehuda, Luba Levin-Banchik, and Chanan Naveh

This comprehensive guide explains how to create simulations of international relations for the purposes of both teaching and research.

Hemda Ben-Yehuda, Luba Levin-Banchik, and Chanan Naveh offer as a model their hallmark project “The World Politics Simulations,” which involves participants representing various states, nonstate actors, and media organizations embroiled in an international political crisis. Following the trajectory of a simulation, the authors describe theory, implementation, and analysis. Starting with a typology of simulations, they present a framework for selecting the most suitable one for a given teaching situation, based on academic setting, goals, costs, and other practical considerations. They then provide step-by-step instructions for creating simulations on cyber platforms, particularly Facebook, complete with schedules, guidelines, sample forms, teaching tips, and student exercises. Throughout the simulation, and especially during the final analysis, they explain how to reinforce learning and foster critical thinking, creativity, teamwork, and other essential skills. The authors conclude with suggestions for using data gathered during a simulation for scholarly research.

Instructors in both introductory and advanced courses in political science, international relations, media, history, and area studies—as well as leaders of professional training programs in the civil and military service and media organizations—will find this guide invaluable.

Hemda Ben-Yehuda is Senior Lecturer in the Department of Political Studies at Bar-Ilan University, Ramat-Gan. Luba Levin-Banchik is a graduate student in the Department of Political Studies at Bar-Ilan University, Ramat-Gan. Chanan Naveh is Chair of the School of Communication at Sapir College.
A theoretically grounded and methodically sophisticated empirical analysis of transgender politics

Transgender Rights and Politics
Groups, Issue Framing, and Policy Adoption
Jami K. Taylor and Donald P. Haider-Markel, Editors

To date, media and scholarly attention to gay politics and policy has focused on the morality debates over sexual orientation and the legal aspects of rights for non-heterosexuals. However, transgender concerns as such have received little attention. As transgender activism has become more visible, policymakers, both in the United States and around the world, have begun to respond to demands for more equitable treatment.

Jami K. Taylor and Donald P. Haider-Markel bring together new research employing the concepts and tools of political science to explore the politics of transgender rights. Volume contributors address the framing of transgender rights in the U.S. and in Latin America. They discuss transgender interest groups, the inclusion of transgender activists in advocacy coalitions, policy diffusion at the state and local levels, and, importantly, the implementation of transgender public policy. This volume sets the standard for empirical research on transgender politics and demonstrates that the study of this topic can contribute to the understanding of larger questions in the field of political science.

Jami K. Taylor is Assistant Professor of Political Science and Public Administration at the University of Toledo. Donald P. Haider-Markel is Professor of Political Science and Chair at the University of Kansas.

“This is a timely, well-organized collection of essays that break new ground by providing the first in-depth overview and empirically driven analysis of the politics of transgender rights in the United States.”

—Richard Fording, University of Alabama
Erin K. Moodie presents a rigorous yet accessible guide to Plautus’ satirical play *Poenulus* for use in the contemporary classroom. Likely written and staged in the years following the Second Punic War between Rome and Carthage, *Poenulus* tells the tale of a young Carthaginian, the adopted son and heir of the man who purchased him as a slave when he was a child, who is in love with a female Carthaginian slave and prostitute. The comedy, especially Plautus’ portrayal of his main character, compels the reader to consider Rome’s relationship with Carthage, its former enemy; Plautus’ role in choosing and adapting plays for the Roman stage; and the constraints of the *palliata* genre.

The full Latin text, based primarily on that of Friedrich Leo, is included in this volume. Moodie’s detailed introduction, map, and comprehensive notes approach the text from multiple angles, enabling the advanced undergraduate or graduate student to grapple directly with the issues *Poenulus* raises. Her commentary, clearly correlated with specific points in the text by the use of line numbers, provides assistance with early Latin grammar and syntax, Plautine meter, Roman history, and the influences on and performance contexts of Roman comedy. The commentary also introduces students to modern scholarship on the genre, including metatheatrical interpretations and performance criticism.

Erin K. Moodie is Assistant Professor of Classics at Purdue University.

“A comprehensive, user-friendly tool for students of Plautus and ancient comedy . . . almost everything that a student could ask seems to have been anticipated by the author.”

—Radd Ehrman, Kent State University
Brings a balanced perspective to a controversial scholar of heresies

**Epiphanius of Cyprus**

*Imagining an Orthodox World*

Young Richard Kim

This book offers the first complete biography in English of Epiphanius, lead bishop of Cyprus in the late fourth century CE and author of the *Panarion*, a massive encyclopedia of heresies. Imagining himself a defender of orthodoxy, he became an active heresy-hunter, involving himself in the most significant theological and ecclesiastical debates of his day.

*Epiphanius of Cyprus* studies the bishop as a historical person and a self-constructed persona, as mediated within the pages of the *Panarion*. Six chapters explore micro- and macro-readings of the *Panarion*. Micro-readings look at autobiographical anecdotes, situated in historical contexts, that profoundly shaped both his character and how he wanted his readers to perceive him. Macro-readings examine portions of the *Panarion* that reflected how Epiphanius imagined his world, characterized by an orthodoxy that had existed since Creation and was preserved through the generations. The final chapter considers Epiphanius’ life after the publication of the *Panarion*, how he spent years “living” the pages of his heresiology.

Young Richard Kim brings a more balanced perspective to a controversial figure, recognizing shortcomings but also understanding them in Epiphanius’ own world. Epiphanius appears not as a buffoon, but as someone who knew the power of the rhetoric of orthodoxy to augment his own authority. Epiphanius was quintessentially late antique: he embodied the contentious transition from the classical past to the medieval or Byzantine world.

This book will be of broad interest to students and scholars of ancient history, classics, and religious studies.

Young Richard Kim is Associate Professor of History and Classics and Chair of Classics at Calvin College.
The invention of coinage was a conceptual revolution, not a technological one. Only with the invention of Greek coinage does the concept “money” clearly materialize in history. Coinage appeared at a moment when it fulfilled an essential need in Greek society, bringing with it rationalization and social leveling in some respects, while simultaneously producing new illusions, paradoxes, and elites.

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David M. Schaps is Professor of Classics at Bar-Ilan University in Israel.

“In this absorbing book David Schaps demonstrates that the Greeks were the first people in history to make widespread use of coinage, and so to have the concept of money, and that this relatively unappreciated fact is vital for understanding Greek society of the archaic and classical periods. This long overdue case is made with enormous intelligence and charm.”
—Richard Seaford, University of Exeter

“. . . recommended to students not only of numismatics but of ancient history and the ancient economy as well.”
—Ancient West and East
An examination of the concept of honor as essential to both colonial Spaniards and indigenous Mexicans

Honor and Personhood in Early Modern Mexico
Osvaldo F. Pardo

Osvaldo F. Pardo examines the early dissemination of European views on law and justice among Mexico’s native peoples. Newly arrived from Spain in the sixteenth and seventeenth centuries, mendicant friars brought not only their faith in the authority of the Catholic Church but also their reverence for the monarchy. Drawing on a rich range of documents dating from this era—including secular and ecclesiastical legislation, legal and religious treatises, bilingual catechisms, grammars on indigenous languages, historical accounts, and official reports and correspondence—Pardo finds that honor, as well as related notions such as reputation, came to play a central role in shaping the lives and social relations of colonists and indigenous Mexicans alike. Following the application and adaptation of European ideas of justice and royal and religious power as they took hold in the New World, Pardo sheds light on the formation of colonial legalities and long-lasting views, both secular and sacred, that still inform attitudes toward authority in contemporary Mexican society.

Osvaldo F. Pardo is Associate Professor of Spanish in the Department of Literatures, Cultures and Languages of the University of Connecticut.

“The author shows the polyphonic nature of the notion of persona by devoting chapters on material possessions, restitution, honor, and punishment as conceived and discussed by the missionaries. In doing so, the author opens a fascinating window into the tense and complicated relationship between religious conversion, cultural mediation, and political authority in early colonial Mexico.”

—Javier Villa-Flores, University of Illinois, Chicago

“This work provides a unique compendium of evidence that should prove exceedingly useful to social and cultural historians of colonial Spanish America.”

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Roger S. Bagnall and Raffaella Cribiore

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Roger S. Bagnall is Professor of Ancient History and Leon Levy Director of the Institute for the Study of the Ancient World, New York University. Raffaella Cribiore is Professor of Classics at New York University.

“This important collection makes available to students and scholars a vast trove of letters attributed to women that is unparalleled in the ancient world.”
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Howard Brick and Gregory Parker

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A fascinating study of Hou Hsiao-hsien’s pioneering film A City of Sadness

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A Festschrift in Honor of J. H. Kwabena Nketia
Kwasi Ampene, et al.
This edited volume, drawn from papers presented at a conference marking Nketia’s ninetieth birthday in 2011, celebrates the long and influential career of Ghanaian scholar J. H. Kwabena Nketia in pedagogy, mentorship, and research.

The Unlikely Saga of a Singer from Ann Arbor
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Dr. Patterson’s revealing autobiography tells the story of his personal journey through music and the many triumphs in his career, enjoying success as a singer and becoming the first African American faculty member of the University of Michigan School of Music.

Lineages of the Literary Left
Howard Brick, Robbie Lieberman, and Paula Rabinowitz, Editors
The essays in this volume in honor of Alan M. Wald investigate aspects of intellectual, literary, and cultural movements and figures associated with left-wing politics beginning in the early twentieth century and continuing into our own time. The critics and historians participating in this tribute—including contributors Tariq Ali, Michael Löwy, Rachel Rubin, Dayo Gore and many others, attest to the varied lineages comprising myriad scholarly traditions as well. The collection stresses “lineages” and “traditions” in the plural, to indicate the multiple tendencies, fields and methods that serve to expand notions of the Literary Left.

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The *Journal of Electronic Publishing* (JEP) is a forum for research and discussion about contemporary publishing practices, and the impact of those practices upon users. Its contributors and readers are publishers, scholars, librarians, journalists, students, technologists, attorneys, and others with an interest in the methods and means of contemporary publishing. The editor and publisher are committed to presenting wide-ranging
and diverse viewpoints on contemporary publishing practices, and to encouraging dialogue and understanding between key decision-makers in publishing and those who are affected by the decisions being made. Recent issues include selected papers and presentations from the 2014 Books in Browsers conference and a special issue on the theme “Education and Training for 21st-Century Publishers.” Planned issues for 2015 include “New Forms of Expression” and “On Access.”

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*Michigan Family Review* (MFR), a peer-reviewed interdisciplinary publication founded by the Michigan Council on Family Relations (MiCFR) in 1995, focuses on professional application and scholarly inquiry. MFR provides a forum for a wide range of professionals and others interested in strengthening family life. Readers and contributors include educators at many levels in several fields, social service staff, researchers, attorneys, medical and health personnel, clergy, and public policy makers, as well as practitioners in community and citizen-action groups, and family members themselves. The journal, which publishes one themed issue per year, transitioned from print publishing to an open access online publishing model in 2004, MFR. Past issues include “Families & Disabilities” and “Families & Adoption.” Future issues will address “Choices & Challenges: Contemporary Families” and “Legalizing Families.”

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The *Trans-Asia Photography Review* is an international refereed journal devoted to the discussion of historic and contemporary photography from Asia. The study of photography from Asia is a field that is still in its early stages, and the journal aims to encourage quality, depth and breadth in its development. The TAP Review brings together the perspectives of curators, historians, photographers, anthropologists, art historians and others in an effort to investigate photography from Asia as fully as possible. The journal, which publishes two issues per year, was launched as an online, open-access journal in 2010. Recent popular articles include “Concubines with Cameras: Royal Siamese Consorts Picturing Femininity and Ethnic Difference in Early 20th Century Siam,” Crossing Boundaries: An Interview with Nobuyoshi Araki, and “Photography in Vietnam from the End of the Nineteenth Century to the Start of the Twentieth, by Nguyễn Đức Hiệp.”

**Journal of Muslim Mental Health**
(http://www.journalofmuslimmentalhealth.org/)

*The Journal of Muslim Mental Health* is an interdisciplinary peer-reviewed academic journal that publishes articles exploring social, cultural, medical, theological, historical, and psychological factors affecting the mental health of Muslims in the United States and globally. The journal publishes research and clinical material, including research articles, reviews, and reflections on clinical practice. The journal, which publishes two issues per year, transitioned to an online, open-access model in 2011, with its sixth volume. Recent popular articles include “Attitudes toward Muslim Americans Post-9/11,” “Mental Health Stigma in the Muslim Community,” and “Symptoms of PTSD among Children Living in War Zones in Same Cultural Context and Different Situations.”

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The Civil Rights Litigation Clearinghouse, (http://www.clearinghouse.net/) sponsored by the University of Michigan Law School and hosted by Michigan Publishing, provides legal documents and compelling analysis about important civil rights cases across the United States. With 22 separate case categories, the Clearinghouse hosts information on 6,183 cases from as early as 1951 to present day.

The Pancreapedia (http://www.pancreapedia.org/) is an open access information repository for the exocrine pancreas edited by John H. Williams, M.D., Ph.D. and hosting by Michigan Publishing. It was created in an effort to produce, compile, and curate information on the pancreas. The Pancreapedia contains the features of a reference book, methods book, cellular atlas, and directory all integrated into a single searchable site, allowing scholars easy access to crucial information.

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