

FALL  
2016

MICHIGAN PUBLISHING  
UNIVERSITY OF MICHIGAN PRESS



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An incredible visualization of the transformations that have occurred in Detroit over the past 25 years through photographs of the changing architecture

## Detroit Is No Dry Bones

### *The Eternal City of the Industrial Age*

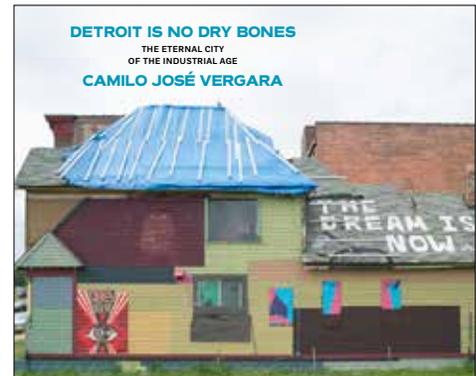
Camilo José Vergara

Over the past 25 years, award-winning ethnographer and photographer Camilo José Vergara has traveled annually to Detroit to document not only the city's precipitous decline but also how its residents have survived. From the 1970s through the 1990s, changes in Detroit were almost all for the worse, as the fabric of the city was erased through neglect and abandonment. But over the last decade Detroit has seen the beginnings of a positive transformation, and the photography in *Detroit Is No Dry Bones* provides unique documentation of the revival and its urbanistic possibilities. Beyond the fate of the city's buildings themselves, Vergara's camera has consistently sought to capture the distinct culture of this largely African American city. The photographs in this book, for example, are organized in part around the way people have re-used and re-purposed structures from the past. Vergara is unique in his documentation of local churches that have re-occupied old bank buildings and other impressive structures from the past and turned them into something unexpectedly powerful architecturally as well as spiritually.

**Camilo José Vergara** was named a MacArthur Foundation Fellow in 2002 and received a Berlin Prize Fellowship in 2010. In 2013, he became the first photographer to be awarded the National Humanities Medal. He is author of numerous books, including *Silent Cities: The Evolution of the American Cemetery*; *The New American Ghetto*; and *Harlem: The Unmaking of a Ghetto*.

*"Vergara is especially alert to changes in the urban landscape . . . perhaps more people will take a second, closer look at the wealth of native folk art we have all over town. And Vergara deserves thanks for recording them and offering a serious critical appraisal."*

—Detroit Metro Times



#### **URBAN STUDIES RACE AND ETHNICITY**

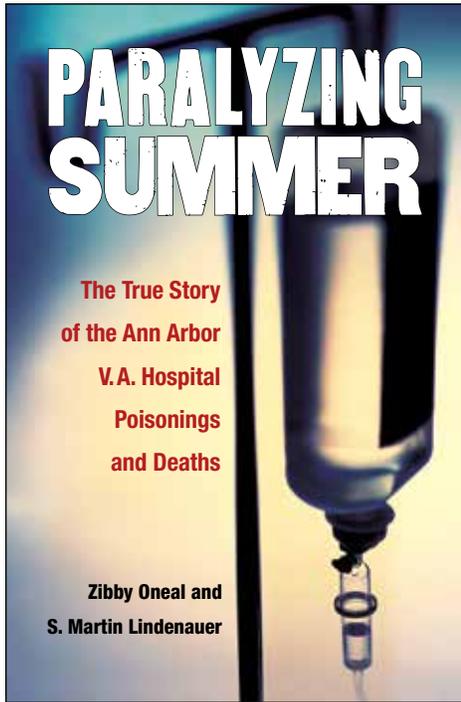
August

11 x 9, 280 pages, 310 color photographs

Cloth 978-0-472-13011-5

\$55.00T

Gripping account of the Ann Arbor Veterans Hospital poisonings and the controversial investigation and trial of two nurses



## Paralyzing Summer

*The True Story of the Ann Arbor V.A. Hospital  
Poisonings and Deaths*

Zibby Oneal and S. Martin Lindenauer

In the summer of 1975, an alarming number of patients at the Ann Arbor Veterans Administration Hospital began experiencing mysterious respiratory failures that left ten dead and over 30 more clinging to life. Doctors struggled to determine the cause of the attacks, and further analysis revealed each of the victims' intravenous drip bags had been contaminated with a powerful muscle relaxant named Pavulon—a drug traditionally used in hospitals when inserting patient breathing tubes in preparation for surgery. The discovery of Pavulon was particularly disturbing because hospital safeguards made it unlikely the chemical had been introduced to patients' drip bags by mistake. This suggested deliberate poisoning, but with no apparent connection between the victims, the motive behind the crime was unclear. The tangled investigation that followed gripped the nation's attention, particularly after the FBI narrowed its focus to two improbable suspects: a pair of well-liked nurses from the hospital's intensive care unit. Both were of Filipino decent, and the national media speculated racism was a major factor in the scrutiny placed on the nurses. Drawing extensively from court documents, news coverage from the time, and interviews with participants, Zibby Oneal and S. Martin Lindenauer's *Paralyzing Summer* presents a gripping account of the baffling case, following the incredible twists and turns that unfolded over a two and a half year period starting July 1975.

### MICHIGAN AND THE GREAT LAKES TRUE CRIME

August

6 x 9, 232 pages, 12 B&W illustrations

Cloth 978-0-472-07321-4

\$60.00S

Paper 978-0-472-05321-6

\$26.95T

E-book 978-0-472-12229-5

**Elizabeth “Zibby” Oneal** is a freelance writer who lives in Ann Arbor, MI. **Dr. S. Martin Lindenauer** is Professor Emeritus of Surgery at the University of Michigan. He served as Chief of Staff at the Ann Arbor VA Hospital 1974–1981 at the time of the events detailed in this book.

Four short stories by master storyteller Tanizaki Jun'ichirō, newly translated into English

## Red Roofs and Other Stories

Tanizaki Jun'ichirō

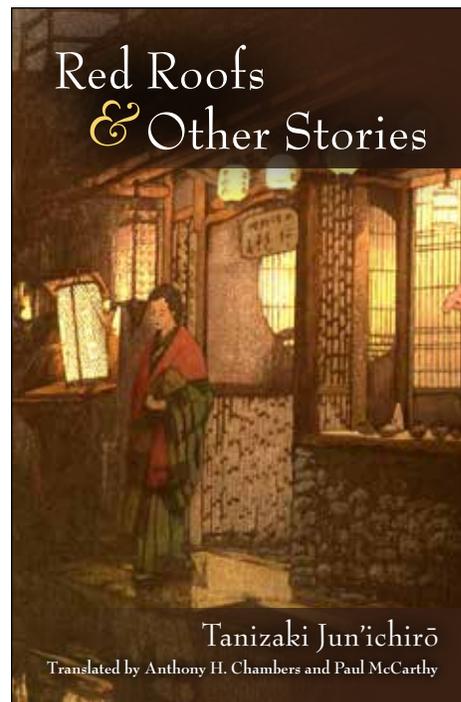
TRANSLATED BY ANTHONY H. CHAMBERS  
AND PAUL MCCARTHY

Tanizaki Jun'ichirō (1886–1965), the author of *Naomi; A Cat, a Man, and Two Women*; and *The Makioka Sisters*, was one of the great writers of the twentieth century. The four stories in this volume date from the first and second decades of Tanizaki's long career and reflect themes that appear throughout his work: exoticism, sexuality, sadomasochism, contrasts between traditional and modern societies, disparities between appearance and reality, the power of dreams, amorality, an interest in cinema, and a fascination with the techniques of storytelling. The stories—translated into English here for the first time—are: "The Strange Case of Tomoda and Matsunaga" ("Tomoda to Matsunaga no hanashi," 1926), "A Night in Qinhuai" ("Shinwai no yo," 1919), "The Magician" ("Majutsushi," 1917), and "Red Roofs" ("Akai yane," 1925).

**Anthony H. Chambers** is Professor Emeritus of Japanese at Arizona State University. **Paul McCarthy** is Professor Emeritus of Comparative Culture at Surugadai University, Saitama, Japan.

*"We still have far too little of Tanizaki's work from the teens and twenties. The four stories collected here show the variety of exoticisms Tanizaki was critically exploring at this time. 'The Strange Case of Tomoda and Matsunaga' treats the contemporary fascination with the West, 'Red Roofs' is about youth culture in Tokyo, 'A Night in Qinhuai' trains an exoticist eye on China, and 'The Magician' is pure, unadulterated fantasy. The translations are flawless—no surprise coming from Chambers and McCarthy—and the selection fills an important gap in the list of available English translations of Tanizaki. They round out our picture of Tanizaki's development as a writer, providing early sketches, as well as intriguing postscripts to some of his most important works."*

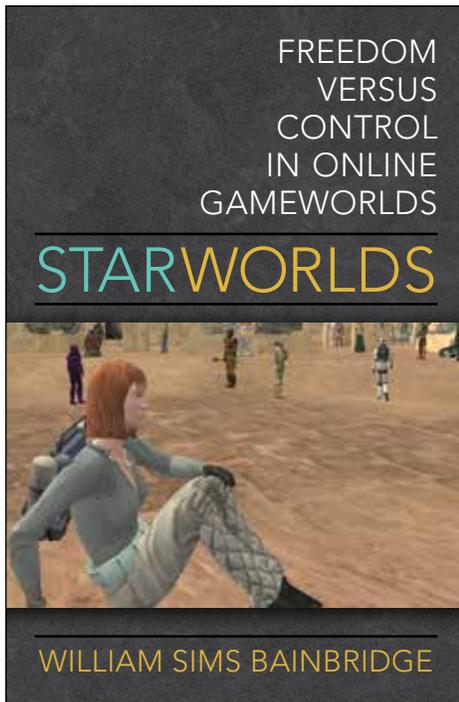
—J. Keith Vincent, Boston University, award-winning translator of Okamoto Kanoko's *A Riot of Goldfish*



### ASIAN STUDIES ASIAN LITERATURE

September  
SERIES: MICHIGAN MONOGRAPH  
SERIES IN JAPANESE STUDIES  
Cloth 978-0-472-07327-6  
\$34.95T  
Paper 978-0-472-05327-8  
\$19.95T  
E-book 978-0-472-12237-0

A groundbreaking look at the paradox of technology to both liberate and enslave our current culture by noted scholar William Sims Bainbridge



## Star Worlds

### *Freedom Versus Control in Online Gameworlds*

William Sims Bainbridge

*Star Worlds* explores the future-oriented universe of online virtual worlds connected with popular science fiction—specifically, with *Star Wars* and *Star Trek*—that have been inhabited for over a decade by computer gamers. The *Star Wars* and *Star Trek* franchises, both of which have shaped the dominant science fiction mythologies of the last half-century, offer profound conceptions of the tension between freedom and control in human economic, political, and social interactions. Bainbridge investigates the human and technological dynamics of four online virtual worlds based on these two very different traditions: the massive multiplayer online games *Star Wars Galaxies*; *Star Wars: The Old Republic*; *Star Trek Online*; and the *Star Trek* community in the non-game, user-created virtual environment, *Second Life*.

The four “star worlds” explored in this book illustrate the dilemmas concerning the role of technology as liberator or oppressor in our post-industrial society, and represent computer simulations of future possibilities of human experience. Bainbridge considers the relationship between a real person and the role that person plays, the relationship of an individual to society, and the relationship of human beings to computing technology. In addition to collecting ethnographic and quantitative data about the social behavior of other players, he has immersed himself in each of these worlds, role-playing 14 avatars with different skills and goals to gain new insights into the variety of player experience from a personal perspective.

**William Sims Bainbridge** is the author of books about the real space program (*The Spaceflight Revolution*, *Goals in Space*, and *The Meaning and Value of Spaceflight*), and fictional representations of it (*Dimensions of Science Fiction* and *The Virtual Future*), as well as books about massively multiplayer online games (*The Warcraft Civilization: Social Science in a Virtual World* and *eGods: Faith Versus Fantasy in Computer Gaming*). He is an experienced computer programmer, anthropological field researcher, and historical sociologist, with more than 200 articles and book chapters to his credit.

#### NEW MEDIA

#### CULTURAL STUDIES

December

6 x 9, 320 pages, 10 tables

Cloth 978-0-472-07328-3

\$85.00S

Paper 978-0-472-05328-5

\$34.95S

E-book 978-0-472-12241-7

## The first major publication from the international Gabii Project

### A Mid-Republican House from Gabii

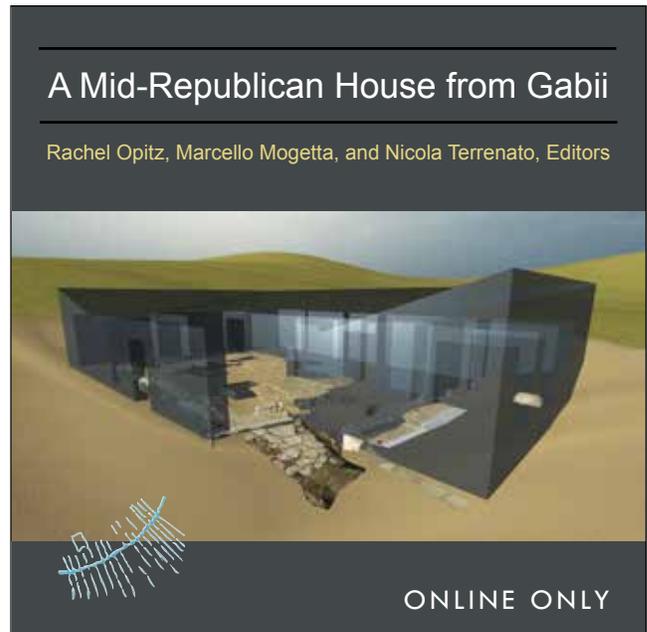
Rachel Opitz, Marcello Mogetta,  
and Nicola Terrenato, Editors

Since 2009 the Gabii Project, an international archaeological initiative led by Nicola Terrenato and the University of Michigan, has been investigating the ancient Latin town of Gabii, which was both a neighbor of, and a rival to, Rome in the first millennium BCE. The trajectory of Gabii, from an Iron Age settlement to a flourishing mid-Republican town to an Imperial agglomeration widely thought to be in decline, provides a new perspective on the dynamics of settlement in central Italy. This publication focuses on the construction, inhabitation, and repurposing of a private home at Gabii, called the Tincu House, built in the mid-Republican period. The remains of the house provide new information on the architecture and organization of domestic space in this period, adding to a limited corpus of well-dated examples. Importantly, the house's micro-history sheds light on the tensions between private and public development at Gabii as the town grew and reorganized itself in the mid- to late-Republican period transition. This exclusively digital publication provides a synthesis of the excavation results linked to the relevant spatial, descriptive, and quantitative data. Readers are invited to understand the site through a 3D model, a textual narrative, and a searchable database.

The Gabii Project is supported by generous grants from the University of Michigan, the Kelsey Museum of Archaeology, the National Endowment for the Humanities, FIAT-Chrysler, the National Geographic Society, the Loeb Classical Library Foundation, the Andrew W. Mellon Foundation, and several private donors.

**Rachel Opitz** is Visiting Assistant Professor, University of Arkansas. **Marcello Mogetta** is Assistant Professor of Roman Art and Archaeology, University of Missouri. **Nicola Terrenato** is Esther B. Van Deman Collegiate Professor of Roman Studies, University of Michigan.

This multimedia resource can only be purchased directly. Individuals and institutions are encouraged to use our web shopping cart to obtain access. Information about other purchasing options can be found on the product details page at [press.umich.edu/p/gabii](http://press.umich.edu/p/gabii).



#### CLASSICAL STUDIES ARCHAEOLOGY

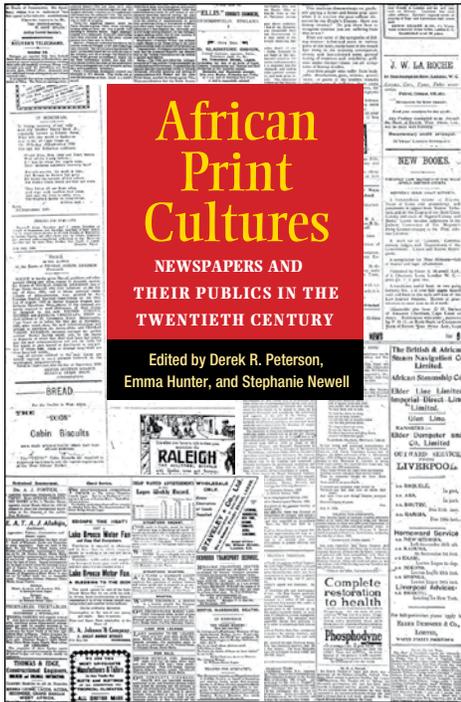
December

ONLINE RESOURCE

ISBN: 978-0-472-99900-2

Price: \$150.00

Broad-ranging essays on the social, political, and cultural significance of more than a century's worth of newspaper publishing practices across the African continent



## African Print Cultures

*Newspapers and Their Publics in the Twentieth Century*

Edited by Derek R. Peterson, Emma Hunter, and Stephanie Newell

This inaugural volume in the *African Perspectives* series features the work of new and well-established scholars on the diversity and heterogeneity of African newspapers published from 1880 through the present. Newspapers played a critical role in spreading political awareness among readers who were subject to European colonial rule, often engaging in anticolonial and nationalist discourse or popularizing support for African nationalism and Pan-Africanism. Newspapers also served as incubators of literary experimentation and new and varied cultural communities.

The contributors highlight the actual practices of newspaper production at different regional sites and historical junctures, while also developing a set of methodologies and theories of wider relevance to social historians and literary scholars. The first of four thematic sections, “African Newspaper Networks,” considers the work of newspaper editors and contributors in relating local events and concerns to issues affecting others across the continent and beyond. “Experiments with Genre” explores the literary culture of newspapers that nurtured the development of new literary genres, such as newspaper poetry, realist fiction, photoplays, and travel writing in African languages and in English. “Newspapers and Their Publics” looks at the ways in which African newspapers fostered the creation of new kinds of communities and served as networks for public interaction, political and otherwise. The final section, “Afterlives,” is about the *longue durée* of history that newspapers helped to structure, and how, throughout the twentieth century, print allowed contributors to view their writing as material meant for posterity.

**Derek R. Peterson** is Professor of History and African Studies at the University of Michigan. **Emma Hunter** is Lecturer in African History at the University of Edinburgh. **Stephanie Newell** is Professor of English and Senior Research Fellow in International and Area Studies at Yale University.

### AFRICAN STUDIES

September

SERIES: AFRICAN PERSPECTIVES

6 x 9, 440 pages, 39 halftones, 1 table

Cloth 978-0-472-07317-7

\$95.00S

Paper 978-0-472-05317-9

\$34.95S

E-book 978-0-472-12213-4

Provides fresh insights on the intersection of race and class in black fiction from the 1880s to 1900s

## Dividing Lines

### *Class Anxiety and Postbellum Black Fiction*

Andréa N. Williams

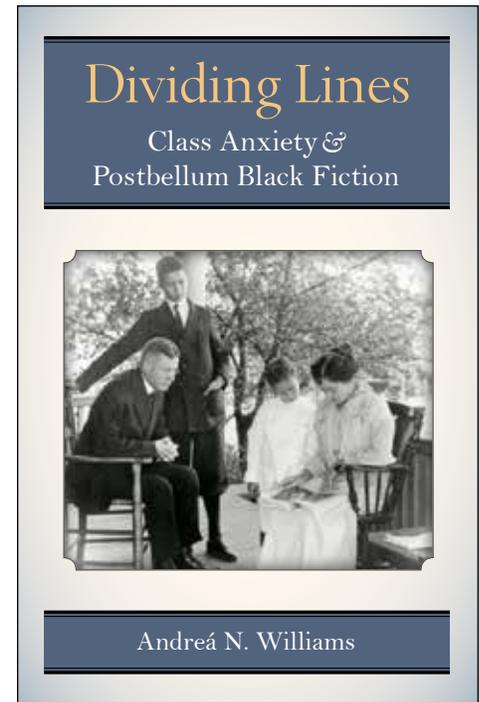
One of the most extensive studies of class in 19th-century African American literature to date, *Dividing Lines* unveils how black fiction writers represented the uneasy relationship between class differences, racial solidarity, and the quest for civil rights in black communities. By portraying complex, highly stratified communities with a growing black middle class, these authors dispelled notions that black Americans were uniformly poor or uncivilized. The book argues that the signs of class anxiety are embedded in postbellum fiction: from the verbal stammer or prim speech of class-conscious characters to fissures in the fiction's form.

Andréa N. Williams delves into the familiar and lesser-known works of Frances E. W. Harper, Pauline Hopkins, Charles W. Chesnutt, Sutton Griggs, and Paul Laurence Dunbar, showing how these texts mediate class through discussions of labor, moral respectability, ancestry, spatial boundaries, and skin complexion. *Dividing Lines* also draws on reader responses—from book reviews, editorials, and letters—to show how the class anxiety expressed in African American fiction directly sparked reader concerns over the status of black Americans in the U.S. social order. Weaving literary history with compelling textual analyses, this study yields new insights about the intersection of race and class in black novels and short stories from the 1880s to 1900s.

**Andréa N. Williams** is Associate Professor of English at Ohio State University.

*“Delineates the great pains Frances E. W. Harper, Sutton Griggs, Paul Laurence Dunbar, Pauline Hopkins, and Charles Chesnutt took to describe class divisions within black communities . . . a picture of contestation over the very meaning of class emerges in Dividing Lines, as Williams shows each author prescribing a different term around which she or he believes social classes ought to be organized.”*

—*American Literature*



*“A significant contribution to African American and American literary and cultural studies. Williams moves readers well beyond the conventional prisms of labor and work, and respectability, ‘manners and morals.’”*

—P. Gabrielle Foreman,  
Occidental College

**NOW IN PAPER!**

**AFRICAN AMERICAN STUDIES  
LITERARY STUDIES**

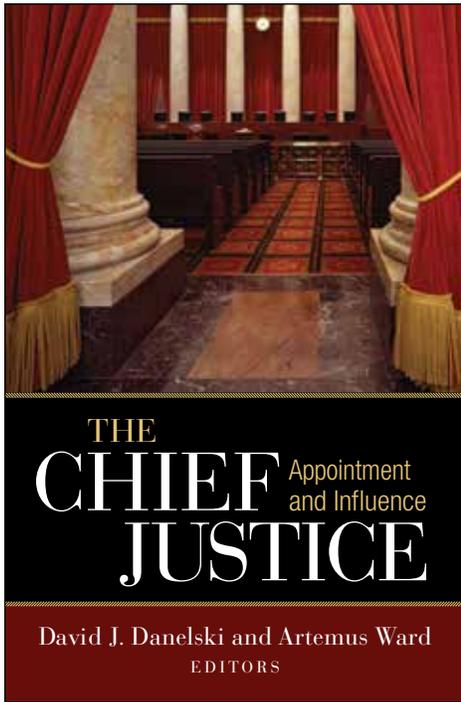
September

SERIES: CLASS : CULTURE

Paper 978-0-472-03674-5

\$29.95S

Scholars use the most advanced methods in judicial studies to examine the role of Chief Justice of the U.S. Supreme Court



## The Chief Justice

### *Appointment and Influence*

David J. Danelski and Artemus Ward, Editors

*The Chief Justice* brings together leading scholars of the courts who employ social science theory and research to explain the role of the Chief Justice of the U.S. Supreme Court. They consider his appointment, office, powers, and influence both within the Court and in the American system of government more generally. The chief justice presides over oral arguments and the justices' private conferences. He speaks first in those conferences, presents cases and other matters to the other justices, and assigns the Court's opinions in all cases in which he votes with the majority. In addition, he presides over the Judicial Conference of the United States, a policy-making body composed of lower-court federal judges. As Chief Justice Charles Evans Hughes wrote, the Chief Justice of the U.S. Supreme Court is "the most important judicial officer in the world."

**David J. Danelski** is the Mary Lou and George Boone Centennial Professor Emeritus at Stanford University. **Artemus Ward** is Professor of Political Science at Northern Illinois University.

*"Danelski and Ward bring together original research efforts by an exceptional group of scholars who examine the office of Chief Justice and the influence of those who have occupied it. The result is an important, multifaceted volume that greatly expands our understanding."*

—Thomas G. Walker, Emory University

**AMERICAN POLITICS**  
**JUDICIAL POLITICS**

August

6 x 9, 464 pages, 20 tables, 52 figures

Cloth 978-0-472-11991-2

\$90.00S

E-book 978-0-472-12195-3

*"This collection of essays presents the first comprehensively systematic study of the role and powers of the Chief Justice of the U.S. Supreme Court. Inspired by and building on Danelski's social psychological concepts of leadership, these chapters provide an integrated analysis of the historical, institutional, and behavioral developments in the office of the chief justice. The authors represent the major scholars from the field of law and courts in the discipline of political science, and demonstrate in their contributions the breadth of methodologies utilized in the field's research."*

—Nancy Maveety, Tulane University

Moves beyond the final opinions of the Supreme Court to reveal the people and stories behind key poverty law cases of the last 50 years

## The Poverty Law Canon

*Exploring the Major Cases*

Marie A. Failinger and Ezra Rosser, Editors

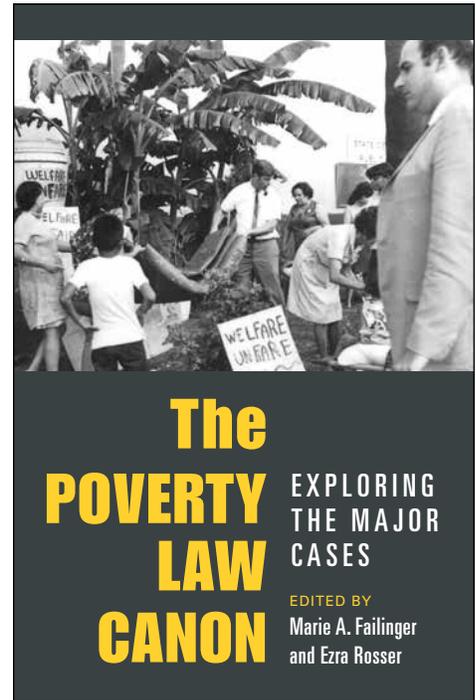
*The Poverty Law Canon* takes readers into the lives of clients and lawyers who brought critical poverty law cases in the United States. These cases involved attempts to establish the right to basic necessities, as well as efforts to ensure dignified treatment of welfare recipients and to halt administrative attacks on federal program benefit levels. They also confronted government efforts to constrict access to justice, due process, and rights to counsel in child support and consumer cases, social welfare programs, and public housing. By exploring the personal narratives that gave rise to these lawsuits as well as the behind-the-scenes dynamics of the Supreme Court, the text locates these cases within the social dynamics that shaped the course of litigation. Noted legal scholars explain the legal precedent created by each case and set the case within its historical and political context in a way that will assist students and advocates in poverty-related disciplines in their understanding of the implications of these cases for contemporary public policy decisions in poverty programs. Whether the focus is on the clients, on the lawyers, or on the justices, the stories in *Poverty Law Canon* illuminate the central legal themes in federal poverty law of the late 20th century and the role that racial and economic stereotyping plays in shaping American law.

**Marie A. Failinger** is Professor of Law, Mitchell Hamline School of Law.

**Ezra Rosser** is Professor of Law at the American University, Washington College of Law.

*“The contributors include some of the best academics who write and teach about poverty. The back stories of these cases are multidimensionally interesting—the clients, the legal strategies, the lawyers themselves, the historical and political context, the effect on the law, the backstage of the Supreme Court and the role of the law clerks.”*

—Peter Edelman, Georgetown University Law Center



**LAW**

**AMERICAN HISTORY**

July

SERIES: CLASS : CULTURE

Cloth 978-0-472-07315-3

\$95.00S

Paper 978-0-472-05315-5

\$39.95S

E-book 978-0-472-12197-7

One woman's tireless crusade for better understanding and social justice for adopted people

## Jean Paton and the Struggle to Reform American Adoption



E. Wayne Carp

*“Heroes in U.S. history emerge as patriots from a variety of challenges. Many never wear uniforms, but wage battles to alter social conditions to help ensure civil rights. [Jean Paton] devoted her life to fighting for adoptees so they might learn about their biological parents . . . Family historians will find this volume a must.”*

—Choice

**NOW IN PAPER!**

**BIOGRAPHY  
HISTORY**

October

6 x 9, 422 pages, 17 B&W photographs

Cloth 978-0-472-11910-3

\$60.00S

Paper 978-0-472-03677-6

\$40.00

E-book 978-0-472-02990-7

## Jean Paton and the Struggle to Reform American Adoption

E. Wayne Carp

Jean Paton (1908–2002) fought tirelessly to reform American adoption and to overcome prejudice against adult adoptees and women who give birth out of wedlock. Paton wrote widely and passionately about the adoption experience, corresponded with policymakers as well as individual adoptees, promoted the psychological well-being of adoptees, and facilitated reunions between adoptees and their birth parents. This masterful biography brings to light the accomplishments of this neglected civil-rights pioneer, who paved the way for the explosive emergence of the adoption reform movement in the 1970s. Her unflagging efforts over five decades helped reverse harmful policies, practices, and laws concerning adoption and closed records, struggles that continue to this day.

**E. Wayne Carp** is Benson Family Chair in History and Professor of History at Pacific Lutheran University. His other books include *Adoption Politics: Bastard Nation and Ballot Initiative 58*; *Adoption in America: Historical Perspectives*; and *Family Matters: Secrecy and Disclosure in the History of Adoption*.

*“A re-writing of the history of adoption in the twentieth century [and the] enormously poignant, moving story of a difficult human being who, like an earthquake, succeeded in shifting the cultural landscape. And more than that, it’s an inside account of a social movement, complete with all the infighting, backbiting, and profiteering that such movements contain. One of the best books ever written on a reform movement.”*

—Steven Mintz, University of Texas

*“Fearless, creative and widely read . . . [Paton] was notable for her unflinching effort to empower adoptees and birth mothers by creating the space for them to take responsibility for themselves . . . [Her biography] is fascinating to read on many levels, as a study of a movement, of grassroots organizing, and of adoption.”*

—American Historical Review

Uses comparative narratives to explore the dualism between marginalization and the desire for roots within a rooted identity

## Queer Roots for the Diaspora

### *Ghosts in the Family Tree*

Jarrood Hayes

As a way of understanding identity, the concept of rootedness has increasingly been subjected to acerbic political and theoretical critiques. Politically, roots narratives have been criticized for attempting to police identity through a politics of purity—excluding anyone who doesn't share the same narrative. Theoretically, a critique of essentialism has led to a suspicion against essence and origins regardless of their political implications.

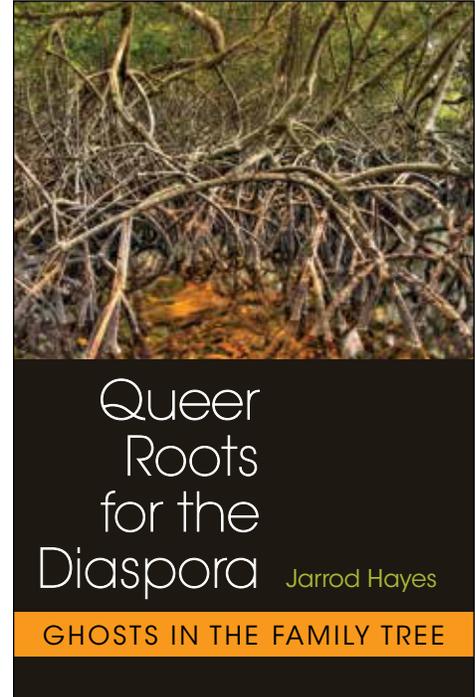
The central argument of *Queer Roots for the Diaspora* is that, in spite of these debates around the concept of roots, ultimately the desire for roots contains the "roots" of its own deconstruction. The book considers alternative root narratives that acknowledge the impossibility of returning to origins with any certainty; welcome sexual diversity; acknowledge their own fictionality; reveal that even a single collective identity can be rooted in multiple ways; and create family trees haunted by the queer others patrilineal genealogy seems to marginalize.

The roots narratives simultaneously assert and question rooted identities within a number of diasporas—African, Jewish, and Armenian. By looking at these together, one can discern between the local specificities of any single diaspora and the commonalities inherent in diaspora as a global phenomenon. This comparatist, interdisciplinary study will interest scholars in a diversity of fields, including diaspora studies, postcolonial studies, LGBTQ studies, French and Francophone studies, American studies, comparative literature, and literary theory.

**Jarrood Hayes** is Professor of French and Francophone Studies at the University of Michigan.

*"This is a fascinating and impressive piece of work, which makes an important contribution to queer, post-colonial, and diaspora studies."*

—William Marshall, University of Stirling



*"This is a mature work that represents the best of comparative literary studies, and is an exemplar for a mode of writing that shows commitment to a very personal inquiry [and] touches the political such that it is productive for the larger community."*

—Vinay Swamy, Vassar College

#### **GAY AND LESBIAN STUDIES LITERARY STUDIES**

August

6 x 9, 330 pages, 8 figures, 2 tables

Cloth 978-0-472-07316-0

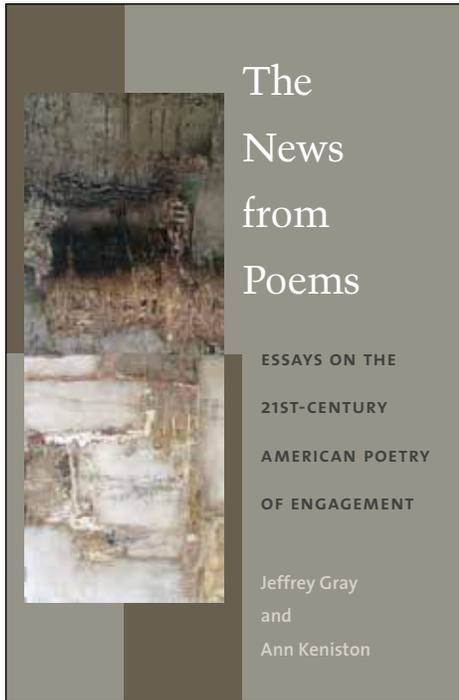
\$85.00S

Paper 978-0-472-05316-2

\$39.95S

E-book 978-0-472-12206-6

A groundbreaking collection explores contemporary American poetry's relation to social critique and the public sphere



## The News from Poems

### *Essays on the 21st-Century American Poetry of Engagement*

Jeffrey Gray and Ann Keniston, Editors

*The News from Poems* examines a subgenre of recent American poetry that closely engages with contemporary political and social issues. This “engaged” poetry features a range of aesthetics and focuses on public topics from climate change to the aftermath of recent wars in Afghanistan and Iraq to the increasing corporatization of U.S. culture.

*The News from Poems* brings together newly commissioned essays by eminent poets and scholars of poetry and serves as a companion volume to an earlier anthology of engaged poetry compiled by the editors. Essays by Bob Perelman, Steven Gould Axelrod, Tony Hoagland, Eleanor Wilner, and others reveal how recent poetry has redefined our ideas of politics, authorship, identity, and poetics.

The volume showcases the diversity of contemporary American poetry, discussing mainstream and experimental poets, including some whose work has sparked significant controversy. These and other poets of our time, the volume suggests, are engaged not only with public events and topics but also with new ways of imagining subjectivity, otherness, and poetry itself.

**Jeffrey Gray** is a Professor of English at Seton Hall University. He is coeditor (with Ann Keniston) of *The New American Poetry of Engagement: A 21st-Century Anthology* and author of *Mastery's End: Travel and Postwar American Poetry*. **Ann Keniston** is a Professor of English at the University of Nevada–Reno. She is author of *Ghostly Figures: Memory and Belatedness in Postwar American Poetry*.

*“A refreshing guide for those trying to understand 21st century poetry—where it has come [and] how it has grappled with recent history in a way that seems quite different from past responses to traumatic history. This will be a significant contribution to critical studies of contemporary poetry.”*

—Susan McCabe, University of Southern California

**POETRY**  
**POETRY/LITERARY CRITICISM**  
**ESSAY AND INTERVIEW**

August

6 x 9, 280 pages, 8 figures

Cloth 978-0-472-07318-4

\$80.00S

Paper 978-0-472-05318-6

\$39.95S

E-book 978-0-472-12219-6

The latest volume in the Poets on Poetry series collects 12 essays by the internationally acclaimed poet, translator, and critic Khaled Mattawa

## How Long Have You Been With Us?

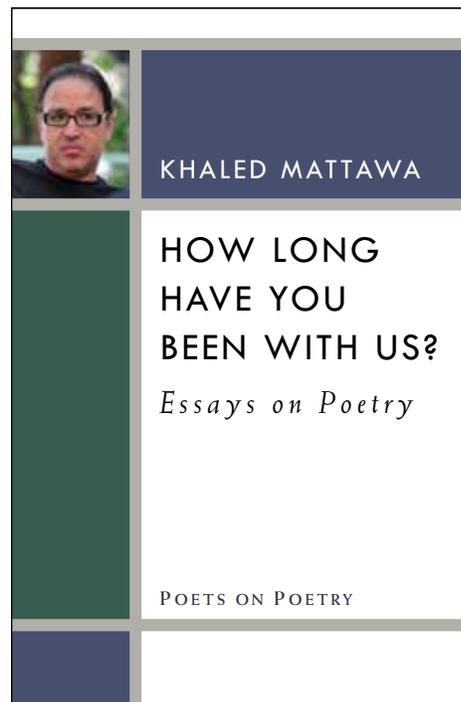
*Essays on Poetry*

Khaled Mattawa

“As a writer starting out in the early 1990s,” Khaled Mattawa begins “Meet the Poet-Stranger,” the essay that opens this collection, “I wanted the company of fellow immigrants who worked in the language of their adopted homelands, chiseling away at their exile and making a home for themselves in poetry.” Throughout his career, Mattawa’s thoughtful and politically astute considerations of what it means to create as a “poet-stranger,” particularly for those of Middle Eastern heritage, have been steeped in his personal experience as a Libyan-American writer.

The essays included in this volume cover Mattawa’s approach toward translating contemporary and classical Arabic poetry, the personal and international politics of poetry, and the difficulty of representing one’s own family history in one’s own writing. The concluding piece, “Poems and Days (A Reader’s Memoir),” presents his deep engagement with the work of other poets during his formative years as a writer.

**Khaled Mattawa** is Associate Professor of English at the University of Michigan. Since 2014, he has served on the Academy of American Poets’ Board of Chancellors. His awards have included two Poetry in Translation Prizes from the PEN-American Center, a MacArthur Fellowship, and the Arab American Book Award in Poetry and Arab American of the Year Award, both from the Arab American National Museum.



**POETRY**  
**POETRY/LITERARY CRITICISM**

**November**

**SERIES: POETS ON POETRY**

Cloth 978-0-472-07329-0

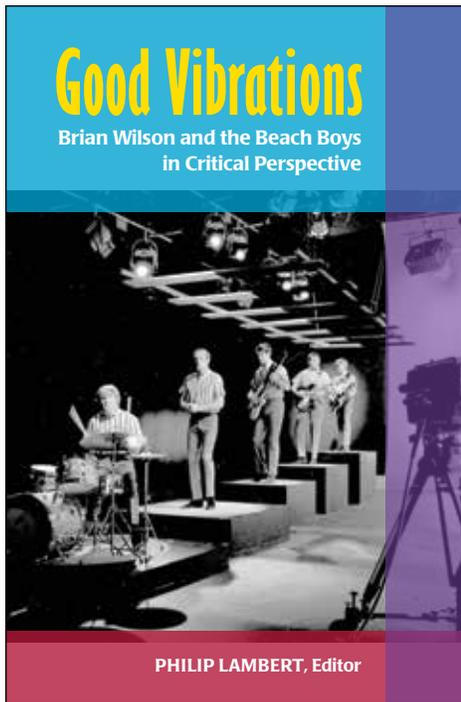
\$70.00S

Paper 978-0-472-05329-2

\$29.95S

E-book 978-0-472-12242-4

An international, interdisciplinary exploration of the band that helped define 1960s America



## Good Vibrations

*Brian Wilson and the Beach Boys in Critical Perspective*

Philip Lambert, Editor

*Good Vibrations* brings together scholars with a variety of expertise, from music to cultural studies to literature, to assess the full extent of the contributions to popular culture and popular music of one the most successful and influential pop bands of the 20th century. The book covers the full fifty-year history of the Beach Boys' music, from essays on some of the group's best-known music—such as their hit single “Good Vibrations”—to their mythical unfinished masterpiece, *Smile*. Throughout, the book places special focus on the individual whose creative vision brought the whole enterprise to life, Brian Wilson, advancing our understanding of his gifts as a songwriter, arranger, and producer.

The book joins a growing body of literature on the popular music of the 1960s, in general, and on Brian Wilson and the Beach Boys in particular. But *Good Vibrations* extends the investigation further and deeper than it has gone before, not only offering new understanding and insights into individual songs and albums, but also providing close examination of compositional techniques and reflections on the group's place in American popular culture.

**Philip Lambert** is Professor of Music at Baruch College and the Graduate Center, City University of New York.

### MUSIC

### AMERICAN STUDIES

October

SERIES: TRACKING POP

6 x 9, 336 pages, 6 halftones, 15 tables,

4 examples, 44 figures

Cloth 978-0-472-11995-0

\$80.00S

E-book 978-0-472-12227-1

The first in-depth study of one of the most influential movements of contemporary popular music

## Krautrock

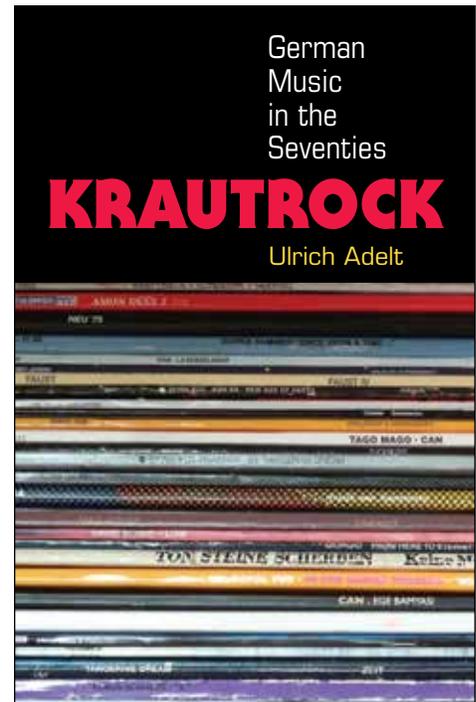
### *German Music in the Seventies*

Ulrich Adelt

*Krautrock* is a catch-all term for the music of various white German rock groups of the 1970s that blended influences of African American and Anglo-American music with the experimental and electronic music of European composers. Groups such as Can, Popol Vuh, Faust, and Tangerine Dream arose out of the German student movement of 1968 and connected leftist political activism with experimental rock music and, later, electronic sounds. Since the 1970s, American and British popular genres such as indie, post-rock, techno, and hip hop have drawn heavily on krautrock, ironically reversing a flow of influence krautrock originally set out to disrupt.

Among other topics, individual chapters of the book focus on the redefinition of German identity in the music of Kraftwerk, Can, and Neu!; on community and conflict in the music of Amon Düül, Faust, and Ton Steine Scherben; on “cosmic music” and New Age; and on Donna Summer’s and David Bowie’s connections to Germany. Rather than providing a purely musicological or historical account, *Krautrock* discusses the music as being constructed through performance and articulated through various forms of expressive culture, including communal living, spirituality, and sound.

**Ulrich Adelt** is Associate Professor for American Studies and African American and Diaspora Studies, University of Wyoming.



#### MUSIC

#### GERMAN STUDIES

September

SERIES: TRACKING POP

6 x 9, 232 pages, 5 photographs

Cloth 978-0-472-07319-1

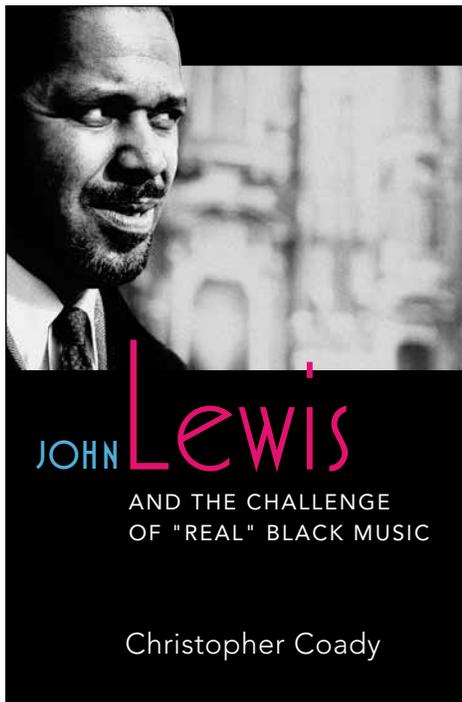
\$85.00S

Paper 978-0-472-05319-3

\$29.95S

E-book 978-0-472-12221-9

The first scholarly study of John Lewis and the Third Stream music of the Modern Jazz Quartet



## John Lewis and the Challenge of “Real” Black Music

Christopher Coady

For critics and listeners, the reception of the 1950s jazz-classical hybrid Third Stream music has long been fraught. In *John Lewis and the Challenge of “Real” Black Music*, Christopher Coady explores the work of one of the form’s most vital practitioners, following Lewis from his role as an arranger for Miles Davis’s *Birth of the Cool* sessions to his leadership of the Modern Jazz Quartet, his tours of Europe, and his stewardship of the Lenox School of Jazz.

Along the way Coady shows how Lewis’s fusion works helped shore up a failing jazz industry in the wake of the 1940s big band decline, forging a new sound grounded in middle-class African American musical traditions. By taking into account the sociocultural milieu of the 1950s, Coady provides a wider context for understanding the music Lewis wrote for the Modern Jazz Quartet and sets up new ways of thinking about Cool Jazz and Third Stream music more broadly.

**Christopher Coady** is a lecturer in musicology, University of Sydney.

*“A remarkable piece of jazz scholarship that is timely and fills at least two significant needs in the discipline. The first is a deeply investigated, serious consideration of the work of one of the music’s great masters, John Lewis. Second, but equally important, this is a rich meditation on questions about race, nation, and authenticity in the music that scholars of jazz and many other kinds of music will find useful.”*

—Gabriel Solis, University of Illinois, Urbana-Champaign

### JAZZ

#### AFRICAN-AMERICAN AND AFRICAN STUDIES

October

SERIES: JAZZ PERSPECTIVES

6 x 9, 264 pages, 24 tables, 18 music examples

Cloth 978-0-472-07320-7

\$80.00S

Paper 978-0-472-05320-9

\$39.95S

E-book 978-0-472-12226-4

An urgently needed look at the ethical stakes of contemporary musical life and musical scholarship

## Just Vibrations

*The Purpose of Sounding Good*

William Cheng

FOREWORD BY SUSAN MCCLARY

Modern academic criticism bursts with what Eve Kosofsky Sedgwick once termed paranoid readings—interpretative feats that aim to prove a point, persuade an audience, and subtly denigrate anyone who disagrees. Driven by strategies of negation and suspicion, such rhetoric tends to drown out softer-spoken reparative efforts, which forego forceful argument in favor of ruminations on pleasure, love, sentiment, reform, care, and accessibility.

*Just Vibrations: The Purpose of Sounding Good* calls for a time-out in our serious games of critical exchange. Charting the divergent paths of paranoid and reparative affects through illness narratives, academic work, queer life, noise pollution, sonic torture, and other touchy subjects, William Cheng exposes a host of stubborn norms in our daily orientations toward scholarship, self, and sound. How we choose to think about the perpetration and tolerance of critical and acoustic offenses may ultimately lead us down avenues of ethical ruin—or, if we choose, repair. With recourse to experimental rhetoric, interdisciplinary discretion, and the playful wisdoms of childhood, Cheng contends that reparative attitudes toward music and musicology can serve as barometers of better worlds.

**William Cheng** is Assistant Professor of Music at Dartmouth College.

*“Just Vibrations is without question a groundbreaking book, both accessible to a wide readership (including undergraduate students) and theoretically nuanced. Cheng elegantly balances clarity of explanation with a depth and breadth of scholarship that encourage the reader to dive more deeply into the theoretical underpinnings of his readings and interpretative approaches. All this is accomplished through a writing style that is eminently readable, borderline poetic at times.”*

—Andrew Dell’Antonio, the University of Texas at Austin

## JUST VIBRATIONS

the PURPOSE of SOUNDING GOOD



WILLIAM CHENG

FOREWORD by SUSAN MCCLARY

### MUSIC

### DISABILITY STUDIES

October

6 x 9, 192 pages, 17 images

Cloth 978-0-472-07325-2

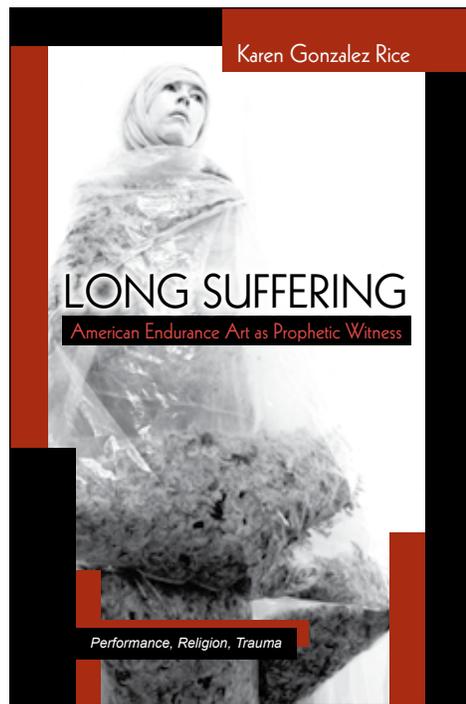
\$60.00S

Paper 978-0-472-05325-4

\$24.95S

E-book 978-0-472-12235-6

An unflinching, illuminating look at three U.S. artists and their performances of suffering



## Long Suffering

### *American Endurance Art as Prophetic Witness*

Karen Gonzalez Rice

*Long Suffering* productively links avant-garde performance practices with religious histories in the United States, setting contemporary performances of endurance art within a broader context of prophetic religious discourse in the United States. Its focus is on the work of Ron Athey, Linda Montano, and John Duncan, U.S.-based artists whose performances involve extended periods of suffering. These unsettling performances can disturb, shock, or frighten audiences, leaving them unsure how to respond. The book examines how these artists work at the limits of the personal and the interpersonal, inflicting suffering on themselves and others, transforming audiences into witnesses, straining social relations, and challenging definitions of art and of ethics. By performing the death of self at the heart of trauma, strategies of endurance signal artists' attempts to visualize, legitimize, and testify to the persistent experience of being wounded. The artworks discussed find their foundations in artists' early experiences of religion and connections with the work of reformers from Angelina Grimké to Rev. Martin Luther King, who also used suffering as a strategy to highlight social injustice and call for ethical, social, and political renewal.

**Karen Gonzalez Rice** is Sue and Eugene Mercy Assistant Professor of Art History, Connecticut College.

*“The author introduces us to previously understudied performance artists, zooming in on moments and performances that many other critics and audiences have chosen to avoid . . .”*

—John Fletcher, Louisiana State University

#### ART HISTORY

#### THEATER AND PERFORMANCE

October

SERIES: THEATER: THEORY/TEXT/  
PERFORMANCE

6 x 9, 208 pages, 15 photographs

Cloth 978-0-472-07324-5

\$85.00S

Paper 978-0-472-05324-7

\$34.95S

E-book 978-0-472-12233-2

*“The author’s engagement with the actual performances through an intense immersion in archival material, primary sources, interviews with the artists, and a broad and sustained engagement with the context and historical circumstances of this work make this book particularly compelling, and her attempt to counter the academic mistrust of fundamentalism and embrace of secularism is laudable. Equally significant is her engagement with the relationship between ecstatic religions, ethical actions, moral imperatives, and the history of religious revivalism and reform in the U.S.”*

—Jennie Klein, Ohio University

Examines the interplay of artistic, political, and economic performance in the former Yugoslavia and reveals their inseparability

## Alienation Effects

### *Performance and Self-Management in Yugoslavia, 1945-91*

Branislav Jakovljević

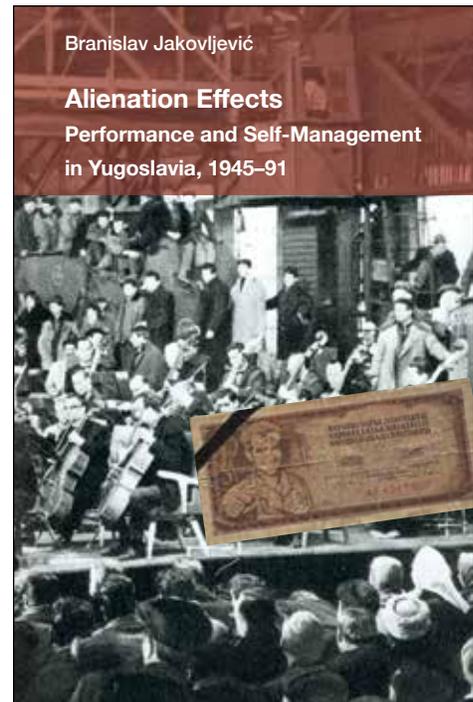
In the 1970s, Yugoslavia emerged as a dynamic environment for conceptual and performance art. At the same time, it pursued its own form of political economy of socialist self-management. *Alienation Effects* argues that a deep relationship existed between the democratization of the arts and industrial democracy, resulting in a culture difficult to classify. The book challenges the assumption that the art emerging in Eastern Europe before 1989 was either “official” or “dissident” art, and shows that the break up of Yugoslavia was not a result of “ancient hatreds” among its peoples but instead came from the distortion and defeat of the idea of self-management.

The case studies include mass performances organized during state holidays; proto-performance art, such as the 1954 production of *Waiting for Godot* in a former concentration camp in Belgrade; student demonstrations in 1968; and body art pieces by Gina Pane, Joseph Beuys, Marina Abramovic, and others. *Alienation Effects* sheds new light on the work of well-known artists and scholars, including early experimental poetry by Slavoj Žižek, as well as performance and conceptual artists that deserve wider, international attention.

**Branislav Jakovljević** is Associate Professor in the Department of Theater and Performance Studies at Stanford University.

*“A brilliant and much-needed book relevant to debates in art and performance away from hackneyed Western European/American ideas of neoliberalism and late capitalism—or the tendency to ignore shifts in political and economic structures altogether while mystifying trends in art. One of the most rigorous and original books on performance. . . . In a way that few academic books achieve, it movingly weaves personal history with incisively theorized political, economic, and art/performance histories.”*

—Amelia Jones, McGill University



*“This unique book explores unfamiliar aspects and nodes between artistic and economic performances in Yugoslavia.... thoroughly researched, well documented and provocatively written . . . .”*

—Aleksandra Jovićević, La Sapienza University

**THEATER AND PERFORMANCE  
ART HISTORY  
EUROPEAN HISTORY**

July

SERIES: THEATER: THEORY/TEXT/  
PERFORMANCE

6 x 9, 392 pages, 30 B&W illustrations

Cloth 978-0-472-07314-6

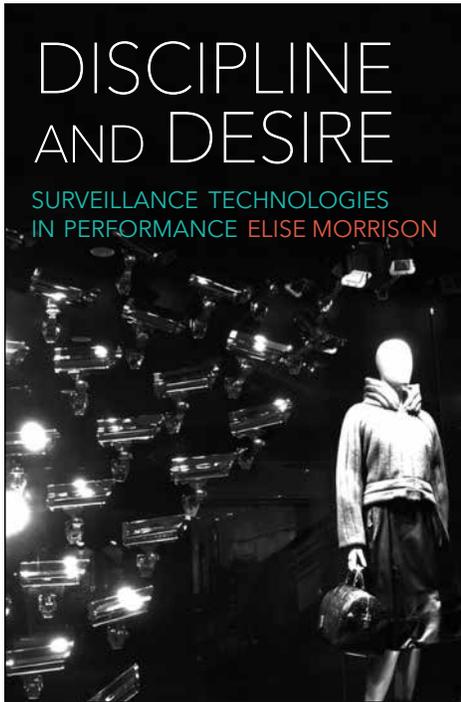
\$95.00S

Paper 978-0-472-05314-8

\$39.95S

E-book 978-0-472-12198-4

Focuses on how contemporary artists have responded to the ubiquitous presence of surveillance technologies in our daily lives



## Discipline and Desire

*Surveillance Technologies in Performance*

Elise Morrison

*Discipline and Desire* examines how surveillance technologies, when placed within the frames of theater and performance, can be used to critique and critically reimagine the politics of surveillance in everyday life. In this way, the rapid proliferation of surveillance technology including drones, CCTV cameras, GPS tracking systems, medical surveillance equipment, and a host of other commercially available technologies can be repurposed through performance to become technologies of ethical witnessing, critique, and action.

While the subject of surveillance continues to provoke fascination and debate in mainstream media and academia, opportunities to critically reflect upon and, more importantly, to imagine alternative, creative responses to living in a rapidly expanding surveillance society have been harder to find. Author Elise Morrison argues that such opportunities are being created through the growing genre of “surveillance art and performance,” defined as works that centrally employ technologies and techniques of surveillance to create theater, installation, and performance art. Introducing readers to a broad range of surveillance art works, including the work of artists and activists such as Surveillance Camera Players, Jill Magid, Steve Mann, Hasan Elahi, Wafaa Bilal, Blast Theory, Electronic Disturbance Theater, George Brant, Janet Cardiff, Mona Hatoum, and Zach Blas, *Discipline and Desire* provides a practical and analytical framework that can aid the diverse pursuits of new media-arts practitioners, performance scholars, activists, and hobbyists interested in critical and creative uses of surveillance technologies.

**Elise Morrison** is Director of Undergraduate Studies and Lecturer in Theater Studies at Yale University.

*“... a timely, valuable contribution to the ongoing discourse not only in theatre and performance studies, but more broadly in media and cultural studies and in considerations of digital technology in culture.”*

—Sarah Bay-Cheng, Bowdoin College

### THEATER AND PERFORMANCE ART AND ART HISTORY

October

6 x 9, 392 pages, 35 photographs

Cloth 978-0-472-07326-9

\$75.00S

Paper 978-0-472-05326-1

\$34.95S

E-book 978-0-472-12236-3

A new history of the origins of the American short story and its relationship to theatrical performance culture

## The Drama of the American Short Story, 1800–1865

Michael J. Collins

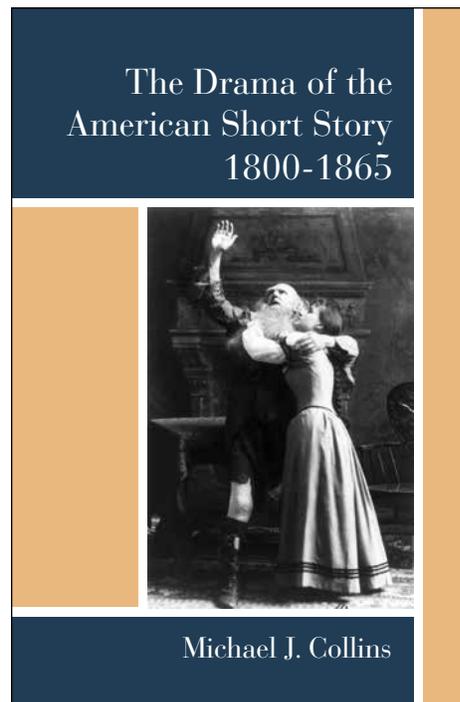
This book argues that to truly understand the short story form, one must look at how it was shaped by the lively, chaotic, and deeply politicized world of 19th-century transatlantic theater and performance culture. By resurrecting long-neglected theatrical influences on representative works of short fiction, Michael J. Collins demonstrates that it was the unruly culture of the stage that first energized this most significant of American art forms. Whether it was Washington Irving's first job as theater critic, Melville's politically controversial love of British drama, Alcott's thwarted dreams of stage stardom, Poe and Lippard's dramatizations of peculiarly bloodthirsty fraternity hazings, or Hawthorne's fascination with automata, theater was a key imaginative site for the major pioneers of the American short story.

The book shows how perspectives from theater studies, anthropology, and performance studies can enrich readings of the short story form. Moving beyond arbitrary distinctions between performance and text, it suggests that this literature had a social life and was engaged with questions of circumatlantic and transnational culture. It suggests that the short story itself was never conceived as a nationalist literary form, but worked by mobilizing cosmopolitan connections and meanings. In so doing, the book resurrects a neglected history of American Federalism and its connections to British literary forms.

**Michael J. Collins** is Lecturer in American Literature at the University of Kent.

*"A pleasure to read. . . . Collins' textual analyses are strong and persuasive and I was impressed by the energy and depth of knowledge evinced by the book."*

—Sarah Chinn, Hunter College



**AMERICAN LITERATURE  
THEATER AND PERFORMANCE**

October

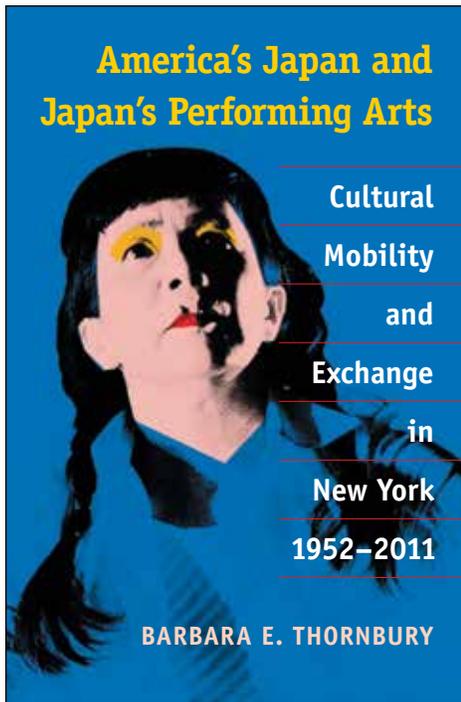
6 x 9, 288 pages, 2 illustrations

Cloth 978-0-472-13003-0

\$75.00S

E-book 978-0-472-12216-5

Tracing Japanese art and culture as they began arriving on American shores in the postwar period



## America's Japan and Japan's Performing Arts *Cultural Mobility and Exchange in New York, 1952–2011*

Barbara E. Thornbury

*America's Japan and Japan's Performing Arts* studies the images and myths that have shaped the reception of Japan-related theater, music, and dance in the United States since the 1950s. Soon after World War II, visits by Japanese performing artists to the United States emerged as a significant category of American cultural-exchange initiatives aimed at helping establish and build friendly ties with Japan. Barbara E. Thornbury explores how “Japan” and “Japanese culture” have been constructed, reconstructed, and transformed in response to the hundreds of productions that have taken place over the past sixty years in New York, the main entry point and defining cultural nexus in the United States for the global touring market in the performing arts. The author's transdisciplinary approach makes the book appealing to those in the performing arts studies, Japanese studies, and cultural studies.

*“A love letter to Japanese traditional and contemporary performing arts in New York. The volume is accessible, thought-provoking, detailed, and noteworthy for its scope.”*

—Kevin J. Wetmore, Jr., Loyola  
Marymount University

**NOW IN PAPER!**

**THEATER AND PERFORMANCE  
ASIAN STUDIES**

July

6 x 9, 280 pages, 15 B&W illustrations

Cloth 978-0-472-11885-4

\$70.00S

Paper 978-0-472-03678-3

\$34.95

E-book 978-0-472-02928-0

**Barbara E. Thornbury** is Associate Professor of Japanese at Temple University and author of *The Folk Performing Arts: Traditional Culture in Contemporary Japan* and *Sukeroku's Double Identity: The Dramatic Structure of Edo Kabuki*.

*“Makes a statement about North American's myopic view of the world and how influential arts presenters in New York City have fostered it. Thornbury proves that through programming and marketing decisions, American presenters have had much influence on a North American perception that labels ‘real’ Japanese culture as exotic, mysterious, and very much ‘other.’”*

—Choice

*“Particularly valuable are the institutional histories of the Japan Society and La MaMa E.T.C., which demonstrate how different spheres of economic, political, and social capital brought Japanese performance to New York's uptown and downtown scenes, helping first to ‘familiarize’ audiences with Japanese performance and then to ‘defamiliarize’ those expectations.”*

—Theatre Research International

Contends that gender politics were influential in the early development of literary criticism and the writings of female critics

## The Social Life of Criticism

*Gender, Critical Writing, and the Politics of Belonging*

Kimberly J. Stern

*The Social Life of Criticism* explores the cultural representation of the female critic in Victorian Britain, focusing especially on how women writers imagined themselves—in literary essays, periodical reviews, and even works of fiction—as participants in complex networks of literary exchange. Kimberly Stern proposes that in response to the “male collectivity” prominently featured in critical writings, female critics adopted a social and sociological understanding of the profession, often reimagining the professional networks and communities they were so eager to join.

This engaging study begins by looking at the eighteenth century, when critical writing started to assume the institutional and generic structures we associate with it today, and examines a series of case studies that illuminate how women writers engaged with the forms of intellectual sociability that defined nineteenth-century criticism—including critical dialogue, the club, the salon, and the publishing firm. In so doing, it clarifies the fascinating rhetorical and political debates surrounding the figure of the female critic and charts how women writers worked both within and against professional communities. Ultimately, Stern contends that gender was a formative influence on critical practice from the very beginning, presenting the history of criticism as a history of gender politics.

While firmly grounded in literary studies, *The Social Life of Criticism* combines an attention to historical context with a deep investment in feminist scholarship, social theory, and print culture. The book promises to be of interest not only to professional academics and graduate students in nineteenth-century literature but also to scholars in a wide range of disciplines, including literature, intellectual history, cultural studies, gender theory, and sociology.

**Kimberly J. Stern** is Assistant Professor of English at the University of North Carolina at Chapel Hill.



## The Social Life of Criticism

Gender, Critical Writing,  
and the Politics of Belonging

KIMBERLY J. STERN

*“This is destined to be an influential—even a foundational—study that will open up new and exciting vistas in the study of post-Enlightenment criticism and cultural community.”*

—Stephen Behrendt, University of  
Nebraska–Lincoln

**LITERARY CRITICISM AND THEORY  
WOMEN’S STUDIES**

October

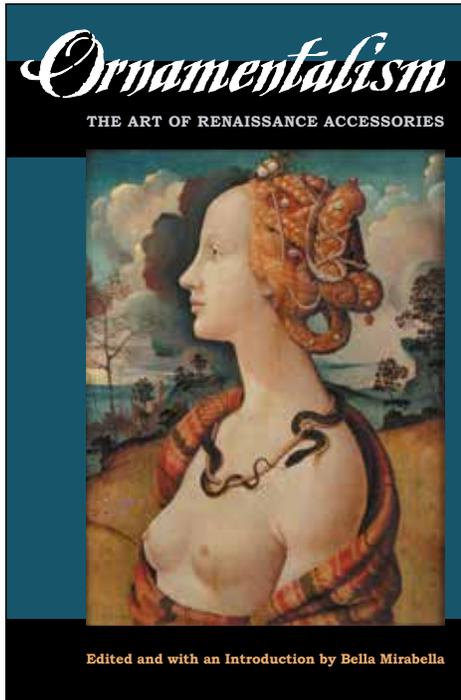
6 x 9, 272 pages, 10 figures

Cloth 978-0-472-13007-8

\$70.00S

E-book 978-0-472-12224-0

Original essays by leading scholars on the significance of accessories in the cultural, social, and political lives of men and women in the Renaissance



## Ornamentalism

*The Art of Renaissance Accessories*

Edited and with an Introduction by Bella Mirabella

*Ornamentalism* is the first book to focus on Renaissance accessories, their histories and meanings. The collection's eminent contributors bring accessories to the center of a discussion about material culture, dress, and adornment, exploring their use, significance, and multiple lives. Defining an “accessory” in the broadest sense—including scents, veils, handkerchiefs, lingerie, codpieces, dildos, jewels, ruffs, wax seals, busks, shoes, scissors, and even boys—the book provides a rich cultural history that’s eclectic and bold, including discussions of bodily functions, personal hygiene, and sexuality.

Lively, well-written, and richly illustrated with color plates, *Ornamentalism* will appeal to scholars of the material past and social practice, and those interested in fashion studies, manners and morals, gender and sexuality, theater and performance.

**Bella Mirabella** is Associate Professor of literature and humanities at New York University. She is coeditor (with Lennard J. Davis) of *Left Politics and the Literary Profession*.

*“Much of the appeal of this fascinating book is its ability to challenge our assumptions about both accessories and the Renaissance.”*

—*Times Higher Education*

*“Addresses, through insightful commentaries, the social structures of Italy and England that created and controlled personal ornamentation . . . useful for students of material culture and for others looking for fresh views on adornment in the early modern period.”*

—*Choice*

*“Will appeal to those with a specialist interest in the material culture associated with male and female bodies in Renaissance Italy and England. However, the range of intellectual and theoretical approaches will ensure that there is something well worth reading for literature specialists, historians, and a wider audience.”*

—*Renaissance Quarterly*

**NOW IN PAPER!**

**LITERARY STUDIES**

**RENAISSANCE STUDIES**

July

6 x 9, 388 pages, 16 B&W and 54 color illustrations

Paper 978-0-472-05117-5

\$39.95S

Looking closely at the meanings—literal and figurative—of the complex relationship of medieval women to material possessions

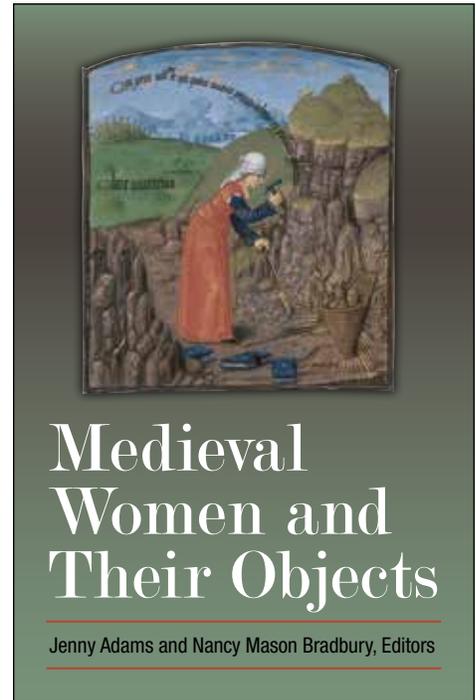
## Medieval Women and Their Objects

Jenny Adams and Nancy Mason Bradbury, Editors

The essays in *Medieval Women and Their Objects* present multifaceted considerations of the intersection of objects and gender within the cultural contexts of late medieval France and England. Some take a material view of objects, showing buildings, books, and pictures as sites of gender negotiation and resistance and as extensions of women's bodies. Others reconsider the concept of objectification in the lives of medieval women—either fictional or historical—by looking closely at their relation to gendered material objects, taken literally as women's possessions and as figurative manifestations of their desires.

Essays in the opening section consider how medieval authors imagined fictional and legendary women using particular objects in ways that reinforce or challenge gender roles. These women bring objects into the orbit of gender identity, using and relating to them in a literal sense, while also taking advantage of their symbolic meanings. The second section focuses on the use of texts both as objects in their own right and as mechanisms by which other objects are defined. The possessors of objects in these essays lived in the world, their lives documented by historical records, yet like their fictional and legendary counterparts, they too used objects for instrumental ends and with symbolic resonances. Contributors to the final section consider the objectification of medieval women's bodies as well as its limits. While objectification at times seems to allow for a trade in women, authorial attempts to give definitive shapes and boundaries to women's bodies either complicate the very gender boundaries they are trying to contain or reduce gender into an ideological abstraction.

**Jenny Adams** is Associate Professor of English at the University of Massachusetts, Amherst. **Nancy Mason Bradbury** is Professor of English at Smith College.



**MEDIEVAL AND RENAISSANCE  
STUDIES  
WOMEN'S STUDIES**

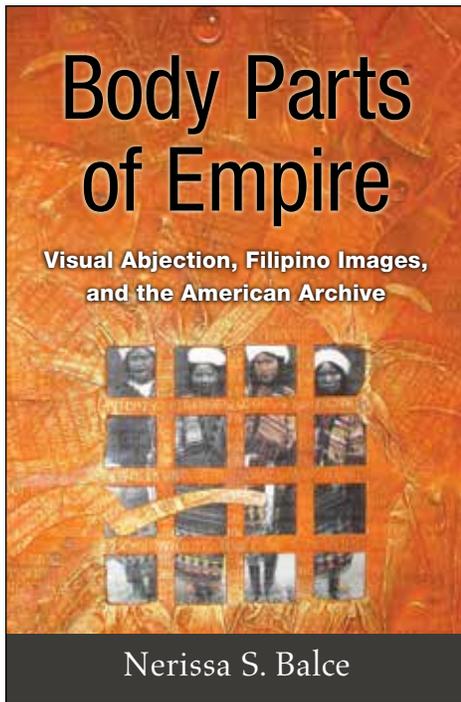
December

6 x 9, 368 pages, 19 illustrations

Cloth 978-0-472-13014-6

\$70.00S

E-book 978-0-472-12239-4



## Body Parts of Empire

*Visual Abjection, Filipino Images,  
and the American Archive*

Nerissa S. Balce

*Body Parts of Empire* is a study of abjection in American visual culture and popular literature from the Philippine-American War (1899–1902). During this period, the American national territory expanded beyond its continental borders to islands in the Pacific and the Caribbean. Simultaneously, new technologies of vision emerged for imagining the human body, including the moving camera, stereoscopes, and more efficient print technologies for mass media.

Rather than focusing on canonical American authors who wrote at the time of U.S. imperialism, this book examines abject texts—images of naked savages, corpses, clothed native elites, and uniformed American soldiers as well as bodies of writing that document the goodwill and violence of American expansion in the Philippine colony. Contributing to the fields of American studies, Asian American studies, and gender studies, the book analyzes the actual archive of the Philippine-American War and how the racialization and sexualization of the Filipino colonial native have always been part of the cultures of America and U.S. imperialism. By focusing on the Filipino native as an abject body of the American imperial imaginary, this study offers a historical materialist optic for reading the cultures of Filipino America.

**Nerissa S. Balce** is Assistant Professor of Asian and Asian American Studies at the State University of New York. Her work has appeared in *Social Text*, *Peace Review*, and *Critical Mass: A Journal of Asian American Cultural Criticism*.

### PHOTOGRAPHY CULTURAL STUDIES

November

6 x 9, 256 pages, 44 B&W images

Cloth 978-0-472-11978-3

\$70.00S

E-book 978-0-472-12175-5

*“Balce has given us a valuable addition to a growing body of scholarship on the entwined histories of the Philippines and the United States. This is a gracefully-written study that pulls in a wide range of scholarly texts while simultaneously shining new light on both well-known and long-forgotten archives.”*

—Mark Rice, author of *Dean Worcester’s Fantasy Islands*

**A practical guide on how one professor employs the transformative changes of digital media in the research, writing, and teaching of history**

## Teaching History in the Digital Age

**T. Mills Kelly**

Although many humanities scholars have been talking and writing about the transition to the digital age for more than a decade, only in the last few years have we seen a convergence of the factors that make this transition possible: the spread of sufficient infrastructure on campuses, the creation of truly massive databases of humanities content, and a generation of students that has never known a world without easy Internet access.

*Teaching History in the Digital Age* serves as a guide for practitioners on how to fruitfully employ the transformative changes of digital media in the research, writing, and teaching of history. T. Mills Kelly synthesizes more than two decades of research in digital history, offering practical advice on how to make best use of the results of this synthesis in the classroom and new ways of thinking about pedagogy in the digital humanities.

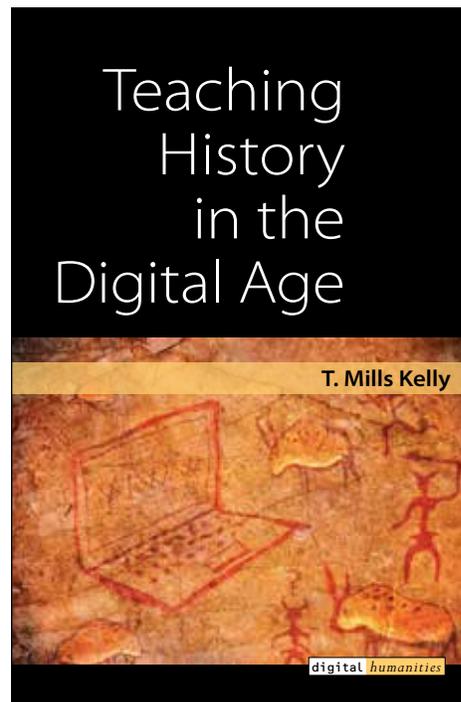
**T. Mills Kelly** is Professor and an Associate Director of the Roy Rosenzweig Center for History and New Media at George Mason University.

*“Kelly’s book may be directed at history teachers, but its message is more widely relevant. The operations that he explores—thinking critically about the way history (and other cultural knowledge) is constructed, learning how to find and evaluate information online, analyzing and making sense of what one finds, contributing to knowledge through new-media tools and forums—are all things most of us would love to master if only we had the right guidance and sufficient time.”*

—Mary Taylor Huber, *Change: The Magazine of Higher Learning*

*“It is superb; something everyone interested in digital history will have to read.”*

—Stanley Katz, Princeton University



**NOW IN PAPER!**

**HISTORY  
EDUCATION**

July

SERIES: DIGITAL HUMANITIES

A DIGITALCULTUREBOOK

6 x 9, 184 pages, 8 B&W illustrations

Cloth 978-0-472-11878-6

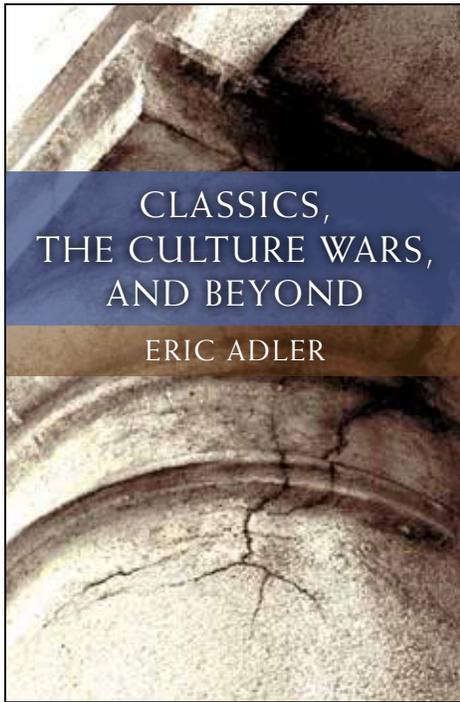
\$70.00S

Paper 978-0-472-03676-9

\$29.95S

E-book 978-0-472-02913-6

Scrutinizes the contentious ideological feuds in American academia during the 1980s and 1990s



## Classics, the Culture Wars, and Beyond

Eric Adler

Beginning with a short intellectual history of the academic culture wars, Eric Adler's book examines popular polemics including those by Allan Bloom and Dinesh D'Souza, and considers the oddly marginal role of classical studies in these conflicts. In presenting a brief history of classics in American education, the volume sheds light on the position of the humanities in general.

The book dissects three significant controversies from the era: the so-called *AJP* affair, which supposedly pitted a conservative journal editor against his feminist detractors; the brouhaha surrounding Martin Bernal's contentious *Black Athena* project; and the dustup associated with Victor Davis Hanson and John Heath's fire-breathing jeremiad, *Who Killed Homer?* The book concludes by considering these controversies as a means to end the crisis for classical studies in American education. How can the study of antiquity—and the humanities—thrive in the contemporary academy? *Classics, the Culture Wars, and Beyond* provides workable solutions to end the crisis for classics and for the humanities as well.

This major work also includes findings from a web survey of American classical scholars, offering the first broadly representative impression of what they think about their discipline and its prospects for the future. Eric Adler also conducted numerous in-depth interviews with participants in the controversies discussed, allowing readers to gain the most reliable information possible about these controversies.

Those concerned about the liberal arts and the best way to educate young Americans should read this book. Accessible and jargon-free, this narrative of scholarly scandals and their context makes for both enjoyable and thought-provoking reading.

**Eric Adler** is Associate Professor of Classics, University of Maryland.

### HIGHER EDUCATION CLASSICAL STUDIES

November

6 x 9, 320 pages, 3 tables, 2 figures

Cloth 978-0-472-13015-3

\$75.00S

E-book 978-0-472-12240-0

A major new collection of use to all students and scholars working on Hellenistic Greek poetry

## Hellenistic Poetry

### *A Selection*

David Sider, Editor

This collection of texts is designed to supplement those currently available for use in courses on Hellenistic poetry. Most have never before appeared in a similar collection; several have only recently been discovered. The individual commentaries have been written by the leading international scholars on Hellenistic poetry, and are designed to help the reader with more difficult aspects of the language, as well as to provide some basic guidance to each poem's literary value and relevant scholarship.

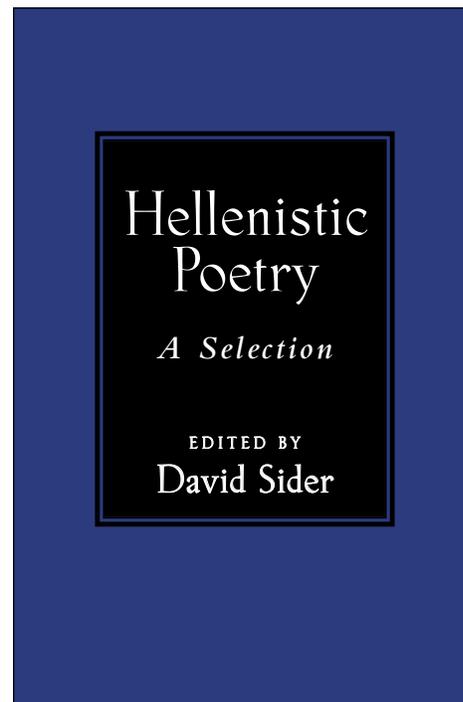
The text of each poem is presented, together with basic help on obscure vocabulary, morphology, dialect, meter, syntax, and similar philological issues. The modern commentators also offer guidance on a poem's literary significance and a brief introduction to the scholarship.

Among the 44 named and anonymous poets represented here are Apollonius of Rhodes, Archimedes, Aristotle, Callimachus, Cercidas, Corinna, Eratosthenes, Erinna, Ezekiel, Hermesianax, Herodas, Lycophron, and Phanocles.

Contributors to the volume in addition to David Sider include: Silvia Barbantani, James Clauss, Dee Clayman, Christophe Cusset, Claudio De Stefani, Marco Fantuzzi, Andrew Ford, Kathryn Gutzwiller, Johanna Hanink, Regina Hoeschele, Richard Hunter, David Konstan, Pauline LeVen, Kelly MacFarlane, Enrico Magnelli, Jackie Murray, Pura Nieto, Maria Noussia, Douglas Olson, Floris Overduin, Richard Rawles, Ralph Rosen, Chad Schroeder, Alexander Sens, Evina Sistikou, Michael Tueller, and Athanassios Vergados.

Although designed primarily as a textbook for graduate students and upper-level undergraduates, the book offers texts and subsidiary information not easily found (if at all) elsewhere. Since Latin poets made constant allusion to Hellenistic poetry, it will also be an important resource for Latinists.

David Sider is Professor of Classics at New York University.



### CLASSICAL STUDIES HISTORY

December

6 x 9, 424 pages, 2 halftones, 2 line drawings

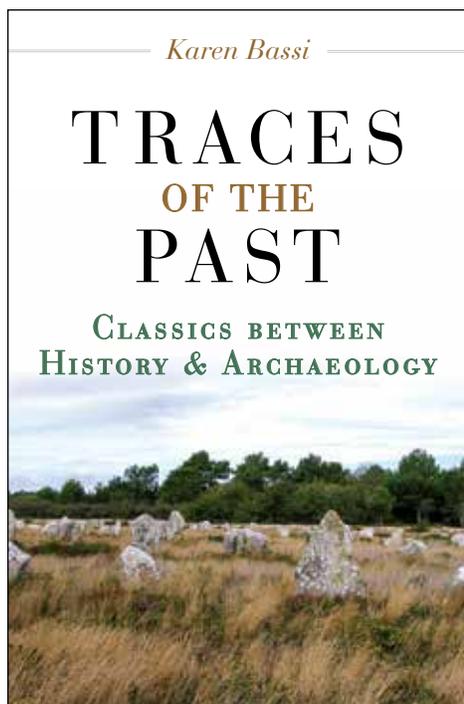
Cloth 978-0-472-07313-9

\$90.00S

Paper 978-0-472-05313-1

\$49.50S

An innovative multidisciplinary study of the relationship between visual perception and temporal meaning in ancient Greek literature and history writing



## Traces of the Past

*Classics between History and Archaeology*

Karen Bassi

What are we doing when we walk into an archaeological museum or onto an archaeological site? What do the objects and features we encounter in these unique places mean and, more specifically, how do they convey to us something about the beliefs and activities of formerly living humans? In short, how do visible remains and ruins in the present give meaning to the human past? Karen Bassi addresses these questions through detailed close readings of canonical works spanning the archaic to the classical periods of ancient Greek culture, showing how the past is constituted in descriptions of what narrators and characters see in their present context. She introduces the term *protoarchaeological* to refer to narratives that navigate the gap between linguistic representation and empirical observation—between words and things—in accessing and giving meaning to the past. Such narratives invite readers to view the past as a receding visual field and, in the process, to cross the disciplinary boundaries that divide literature, history, and archaeology.

Aimed at classicists, literary scholars, ancient historians, cultural historians, and archaeological theorists, the book combines three areas of research: time as a feature of narrative structure in literary theory; the concept of “the past itself” in the philosophy of history; and the ontological status of material objects in archaeological theory. Each of five central chapters explores how specific protoarchaeological narratives—from the fate of Zeus’ stone in Hesiod’s *Theogony* to the contest between words and objects in Aristophanes’ *Frogs*—both expose and attempt to bridge this gap. Throughout, the book serves as a response to Herodotus’ task in writing the *Histories*, namely, to ensure that “the past deeds of men do not fade with time.”

**CLASSICAL STUDIES/GREEK  
ARCHAEOLOGY**

August

Cloth 978-0-472-11992-9

\$70.00S

E-book 978-0-472-12196-0

**Karen Bassi** is Professor of Literature and Classics at the University of California, Santa Cruz.

Sheds new light on the complex and long overlooked financial aspect of Athenian society

## Hallowed Stewards

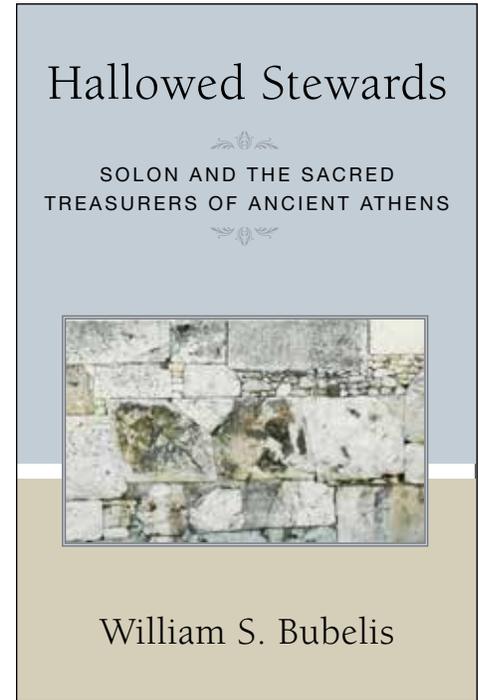
*Solon and the Sacred Treasurers of Ancient Athens*

William S. Bubelis

Students of ancient Athenian politics, governance, and religion have long stumbled over the rich evidence of inscriptions and literary texts that document the Athenians' stewardship of the wealth of the gods. Likewise, Athens was well known for devoting public energy and funds to all matters of ritual, ranging from the building of temples to major religious sacrifices. Yet, lacking any adequate account of how the Athenians organized that commitment, much less how it arose and developed, ancient historians and philologists alike have labored with only a paltry understanding of what was a central concern to the Athenians themselves. That deficit of knowledge, in turn, has constrained and diminished our grasp of other essential questions surrounding Athenian society and its history, such as the nature of political life in archaic Athens, and the forces underlying Athens' imperial finances.

*Hallowed Stewards* closely examines those magistracies that were central to Athenian religious efforts, and which are best described as "sacred treasurers." Given the extensive but nevertheless fragmentary evidence now available to us, no catalog-like approach to these offices could properly encompass their details much less their wider historical significance. Inscriptions and oratory provide the bulk of the evidence for this project, along with the so-called Constitution of Athens attributed to Aristotle. *Hallowed Stewards* not only provides a wealth of detail concerning these hitherto badly understood offices, but also the larger diachronic framework within which they operated.

**William S. Bubelis** is Associate Professor of Classics, Washington University in St. Louis.



### CLASSICAL STUDIES

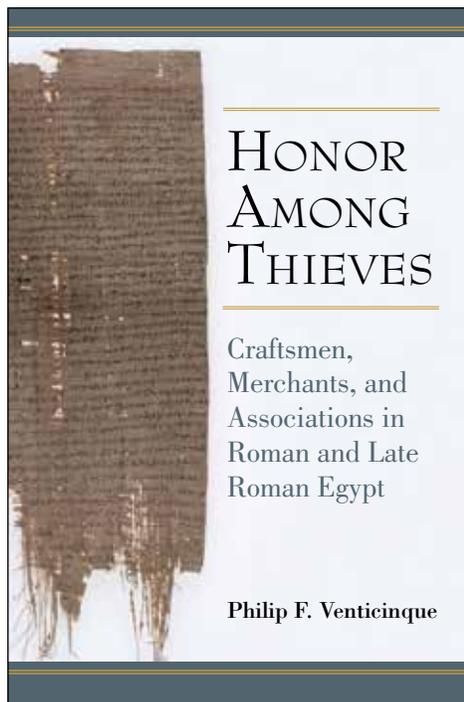
July

SERIES: SOCIETAS: HISTORICAL  
STUDIES IN CLASSICAL CULTURE

Cloth 978-0-472-11942-4

\$75.00S

E-book 978-0-472-12057-4



## Honor Among Thieves

*Craftsmen, Merchants, and Associations in Roman and Late Roman Egypt*

Philip F. Venticinque

Philip F. Venticinque's new volume examines associations of craftsmen in the framework of ancient economics and transaction costs. Scholars have long viewed such associations primarily as social or religious groups that provided mutual support, proper burial, and sociability, and spaces where non-elite individuals could seek status supposedly denied them in their contemporary society. However, the analysis presented here concentrates on how craftsmen, merchants, and associations interacted with each other and with elite and non-elite constituencies; managed economic, political, social, and legal activities; represented their concerns to the authorities; and acquired and used social capital—a new and important view of these economic engines.

*Honor Among Thieves* offers a study of associations from a social, economic, and legal point of view, and in the process examines how they helped their members overcome high transaction costs—the “costs of doing business”—through the development of social capital. He explores associations from the “bottom up,” in order to see how their members create status and reputation outside of an elite framework. He thus explores how occupations regarded as thieves in elite ideology create their own systems of honor.

*Honor Among Thieves* will be of interest to scholars of the ancient economy, of social groups, and Roman Egypt in all periods.

Philip F. Venticinque is Assistant Professor of Classics, Cornell College.

### CLASSICAL STUDIES/ROMAN ECONOMICS

November

SERIES: NEW TEXTS FROM ANCIENT CULTURES

Cloth 978-0-472-13016-0

\$75.00S

E-book 978-0-472-12243-1

An important examination of the Roman imperial power structure

## A Family of Gods

*The Worship of the Imperial Family in the Latin West*

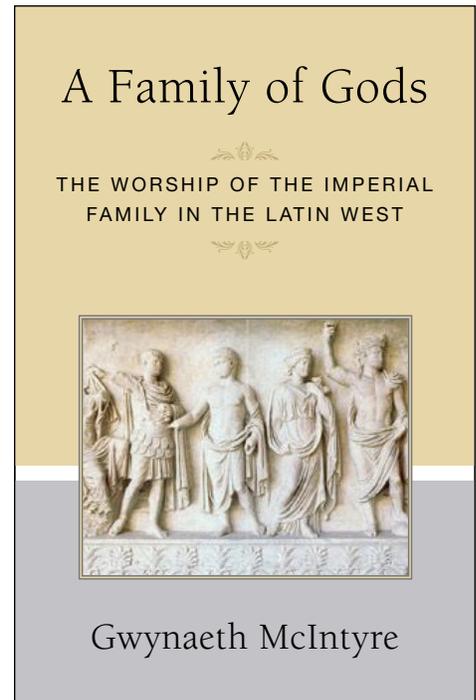
Gwynaeth McIntyre

Roman politics and religion were inherently linked as the Romans attempted to explain the world and their place within it. As Roman territory expanded and power became consolidated into the hands of one man, people throughout the empire sought to define their relationship with the emperor by granting honors to him. This collection of practices has been labeled “emperor worship” or “ruler cult,” but this tells only half the story: imperial family members also became an important part of this construction of power and almost half of the individuals deified in Rome were wives, sisters, children, and other family members of the emperor. *A Family of Gods* seeks to expand current “ruler cult” discussions by including other deified individuals, and by looking at how communities in the period 44 BCE to 337 CE sought to connect themselves with the imperial power structure through establishing priesthoods and cult practices.

*A Family of Gods* focuses on the priests dedicated to the worship of the imperial family in order to contextualize their role in how imperial power was perceived in the provincial communities and the ways in which communities chose to employ religious practices. Special emphasis is given to the provinces in Gaul, Spain, and North Africa.

This book will interest scholars of Roman imperial cult as well as Roman imperialism, and religious and political history. It focuses on epigraphic evidence but incorporates literary, numismatic, and archaeological evidence where applicable.

**Gwynaeth McIntyre** is a Lecturer in the Department of Classics at the University of Otago.



### ROMAN HISTORY

September

SERIES: SOCIETAS: HISTORICAL  
STUDIES IN CLASSICAL CULTURE

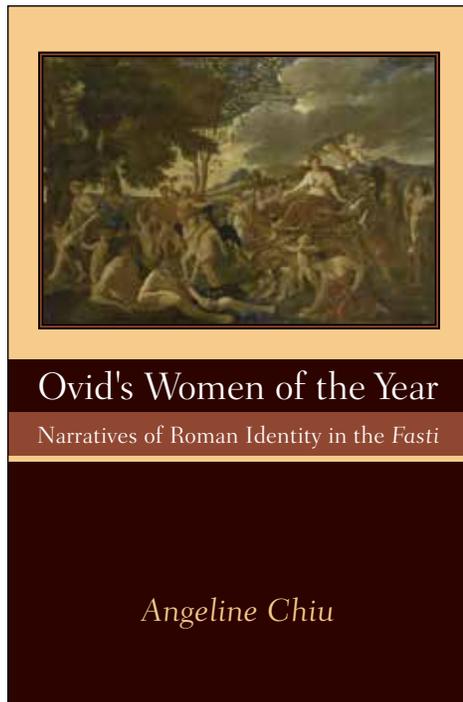
6 x 9, 208 pages, 6 tables

Cloth 978-0-472-13005-4

\$60.00S

E-book 978-0-472-12218-9

## Ovid's "calendar girls" reveal what it means to be Roman



### Ovid's Women of the Year

#### *Narratives of Roman Identity in the Fasti*

Angeline Chiu

Roman love-poet Ovid, best known for the epic *Metamorphoses*, offers in his *Fasti* the self-proclaimed goal of exploring and explicating the Roman calendar. Published in his maturity circa 14 CE, the *Fasti* presents claims of aetiological, astronomical, and even antiquarian interests, but more importantly the poem highlights an extraordinary prominence of female characters at work, play, and worship in its verses. From flirtatious goddesses to talkative old women, beautiful *puellae* to stern prophetesses and beyond, Ovid's "calendar girls" appear in a vast and kaleidoscopic array of guises and narratives, importing and transforming literary genre and expectation alike in a poem that already in shape and purpose is unique in Latin literature. The poet's long-standing fascination with female figures that had first appeared in his earliest work and then accompanied him throughout his career now resurfaces in a much more complex form.

Of interest to literary scholars, antiquarians, and those studying the social and political roles of ancient women, *Ovid's Women of the Year* offers an intriguing view of an Ovidian poem now coming into its own.

**Angeline Chiu** is Associate Professor of Classics, University of Vermont.

#### CLASSICAL STUDIES/ROMAN

July

6 x 9, 240 pages, 1 table

Cloth 978-0-472-13004-7

\$70.00S

E-book 978-0-472-12217-2

Applies new methodological approaches to the study of ancient history

## Trade and Taboo

*Disreputable Professions in the Roman Mediterranean*

Sarah E. Bond

*Trade and Taboo* investigates the legal, literary, social, and institutional creation of disrepute in ancient Roman society. It tracks the shifting application of stigmas of disrepute between the Republic and Late Antiquity by following groups of professionals—funeral workers, criers, tanners, mint workers, and even bakers—and asking how they coped with stigmatization.

The goal of this book is to reveal the construction and motivations for these attitudes, and to show how they created inequalities, informed institutions, and changed over time. Additionally, the volume shows how political and cultural shifts mutated these taboos, reshaping economic markets and altering the status of professionals at work within these markets.

Sarah E. Bond investigates legal stigmas in the form of *infamia* and other marks of legal disrepute. Her volume expands on anthropological theories of pollution by exploring individuals who regularly came into contact with corpses and other polluting materials, then considers communication and network formation through the disrepute attached to town criers called *praecones*. Ideas of disgust and the language of invective are brought forward looking at tanners, while the book closes with an exploration of caste-like systems created in the later Roman empire. Collectively, these professionals are eloquent about the economies and changes experienced within Roman society between 45 BCE and 565 CE.

*Trade and Taboo* will interest all those studying Roman society, issues of historiographical method, and the topic of taboo in preindustrial cultures.

**Sarah E. Bond** is Assistant Professor of Classics, University of Iowa.

## Trade & Taboo

*Disreputable Professions  
in the Roman Mediterranean*



Sarah E. Bond

### CLASSICAL STUDIES/ROMAN

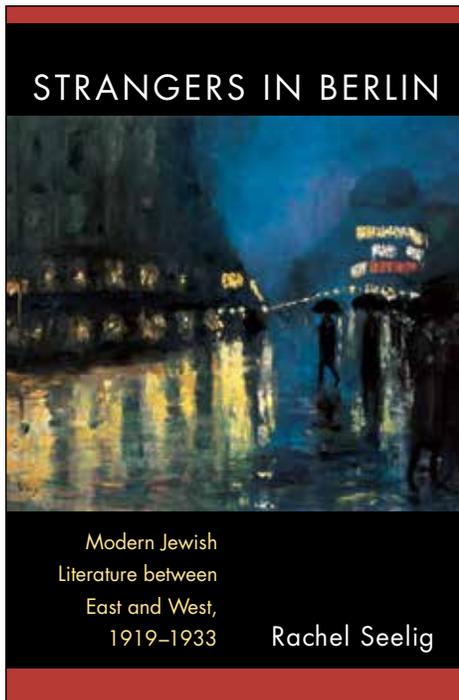
October

Cloth 978-0-472-13008-5

\$80.00S

E-book 978-0-472-12225-7

Insightful look at the interactions between German and migrant Jewish writers and the creative spectrum of Jewish identity



## Strangers in Berlin

*Modern Jewish Literature between East and West, 1919–1933*

Rachel Seelig

Berlin in the 1920s was a cosmopolitan hub where for a brief, vibrant moment German-Jewish writers crossed paths with Hebrew and Yiddish migrant writers. Working against the prevailing tendency to view German and East European Jewish cultures as separate fields of study, *Strangers in Berlin* is the first book to present Jewish literature in the Weimar Republic as the product of the dynamic encounter between East and West. Whether they were native to Germany or sojourners from abroad, Jewish writers responded to their exclusion from rising nationalist movements by cultivating their own images of homeland in verse, and they did so in three languages: German, Hebrew, and Yiddish.

Author Rachel Seelig portrays Berlin during the Weimar Republic as a “threshold” between exile and homeland in which national and artistic commitments were reexamined, reclaimed, and rebuilt. In the pulsating yet precarious capital of Germany’s first fledgling democracy, the collision of East and West engendered a broad spectrum of poetic styles and Jewish national identities.

**Rachel Seelig** is a Visiting Scholar in the Department of Germanic Languages and Literatures at the University of Toronto.

*“Rachel Seelig’s magisterial achievement will undoubtedly command the admiration of a ramified readership, ranging from students and scholars of Jewish literature to those interested in literary and cultural theory.”*

—Paul Mendes-Flohr, Professor of Jewish Thought at the Divinity School, The University of Chicago, and Professor emeritus, The Hebrew University of Jerusalem.

*“Strangers in Berlin significantly expands our knowledge and understanding regarding the fruitful engagement of Jewish writers in Berlin with German and Jewish literature and culture in the crucial interwar period.”*

—Amir Eshel, Stanford University

**JEWISH STUDIES**  
**GERMAN STUDIES**

September

SERIES: MICHIGAN STUDIES IN  
COMPARATIVE JEWISH CULTURES

6 x 9, 256 pages, 11 B&W illustrations

Cloth 978-0-472-13009-2

\$50.00S

E-book 978-0-472-12228-8

## Three-Way Street

### *Germans, Jews, and the Transnational*

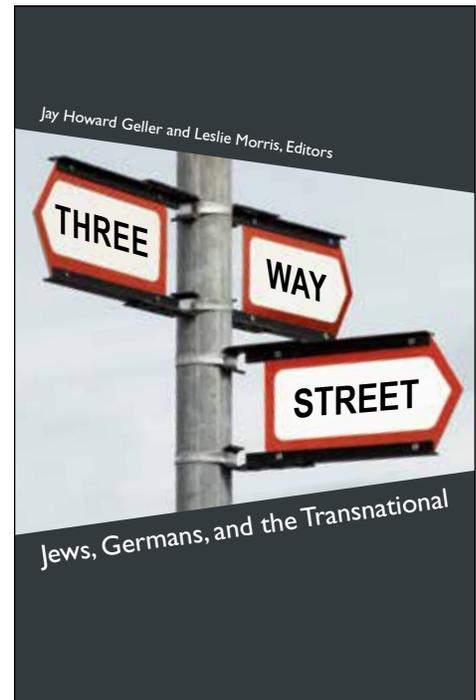
Jay Howard Geller and Leslie Morris, Editors

As German Jews emigrated in the 19th and early 20th centuries and as exiles from Nazi Germany, they carried the traditions, culture, and particular prejudices of their home with them. At the same time, Germany—and Berlin in particular—attracted both secular and religious Jewish scholars from eastern Europe. They engaged in vital intellectual exchange with German Jewry, although their cultural and religious practices differed greatly, and they absorbed many cultural practices that they brought back to Warsaw or took with them to New York and Tel Aviv. After the Holocaust, German Jews and non-German Jews educated in Germany were forced to reevaluate their essential relationship with Germany and Germanness as well as their notions of Jewish life outside of Germany.

Among the first volumes to focus on German-Jewish transnationalism, this interdisciplinary collection spans the fields of history, literature, film, theater, architecture, philosophy, and theology as it examines the lives of significant emigrants. The individuals whose stories are reevaluated include German Jews Ernst Lubitsch, David Einhorn, and Gershom Scholem, the architect Fritz Nathan and filmmaker Helmar Lerski; and eastern European Jews David Bergelson, Der Nister, Jacob Katz, Joseph Soloveitchik, and Abraham Joshua Heschel—figures not normally associated with Germany. *Three-Way Street* addresses the gap in the scholarly literature as it opens up critical ways of approaching Jewish culture not only in Germany, but also in other locations, from the mid-19th century to the present.

**Jay Howard Geller** is Samuel Rosenthal Professor of Judaic Studies and Associate Professor of History at Case Western Reserve University.

**Leslie Morris** is Associate Professor of German at the University of Minnesota.



*“... combines cutting-edge research with fresh readings of well-known works and sites viewed through an effective transnational lens. As a result, the book offers important new insight into German Jewish experiences through smart essays on a range of subjects including architecture, literature, film, photography, and history.”*

—Lisa Silverman, University of Wisconsin-Milwaukee

#### **JEWISH STUDIES GERMAN HISTORY**

September

SERIES: SOCIAL HISTORY, POPULAR  
CULTURE, AND POLITICS IN GERMANY

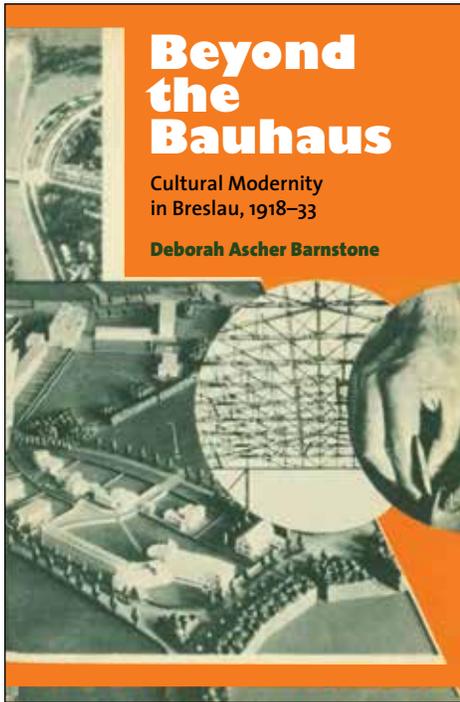
6 x 9, 376 pages, 41 illustrations

Cloth 978-0-472-13012-2

\$85.00S

E-book 978-0-472-12234-9

Reclaims the essential role that the city of Breslau played in the origins of aesthetic modernism in the Weimar era



## Beyond the Bauhaus

*Cultural Modernity in Breslau, 1918-33*

Deborah Ascher Barnstone

Although the Breslau arts scene was one of the most vibrant in all of Weimar-era Germany, it has largely disappeared from memory. Studies of the influence of Weimar culture on modernism have focused almost exclusively on Berlin and the Dessau Bauhaus, yet the advances that occurred in Breslau affected nearly every intellectual field, forming the basis for aesthetic modernism internationally and having an enduring impact on visual art and architecture. Breslau boasted a thriving modern arts scene and one of the premier German arts academies of the day until the Nazis began their assault on so-called degenerate art. This book charts the cultural production of Breslau-based artists, architects, art collectors, urban designers, and arts educators who operated in the margins of Weimar-era cultural debates. Rather than accepting the radical position of the German avant-garde or the reactionary position of German conservatives, many Breslauers sought a middle ground.

This richly illustrated volume is the first book in English to address this history, constituting an invaluable addition to the literature on the Weimar period. Its readership includes scholars of German history, art, architecture, urban design, planning, collecting, and exhibition history; of the avant-garde, and of the development of arts academies and arts pedagogy.

**Deborah Ascher Barnstone** is Professor of Architecture at the University of Technology, Sydney.

### GERMAN HISTORY ART AND ARCHITECTURE

July

SERIES: SOCIAL HISTORY, POPULAR  
CULTURE, AND POLITICS IN GERMANY  
6 x 9, 288 pages, 27 B&W and 21 color  
photographs

Cloth 978-0-472-11990-5

\$80.00S

E-book 978-0-472-12194-6

*“Our lack of understanding of the cultural landscape of Breslau and its relationship to other key institutions and ideas of the Weimar Republic means that we’ve missed a large part of the story of Weimar visual culture and politics. Beyond the Bauhaus enables scholars of German studies, art history, and architectural history to fill this gap.”*

—Elizabeth Otto, University of Buffalo

An introduction to causal case study methods, complete with step-by-step guidelines and examples

## Causal Case Study Methods

*Foundations and Guidelines for Comparing, Matching, and Tracing*

Derek Beach and Rasmus Brun Pedersen

In this comprehensive introduction to causal case study methods, Derek Beach, Rasmus Brun Pedersen, and their co-authors delineate the ontological and epistemological differences among these methods, offer suggestions for determining the appropriate methods for a given research project, and explain the step-by-step application of selected methods.

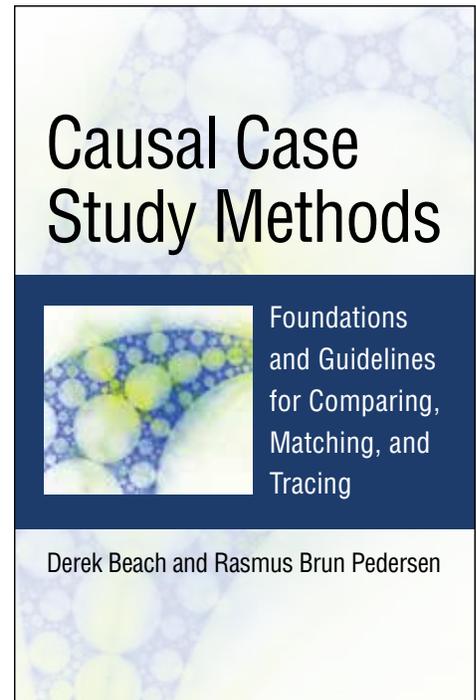
*Causal Case Study Methods* begins with the cohesive, logical foundations for small-*n* comparative methods, congruence methods, and process tracing, then delineate the distinctive types of causal relationships for which each method is appropriate. Next, the authors provide practical instruction for deploying each of the methods individually and in combination. They walk the researcher through each stage of the research process, starting with issues of concept formation and the formulation of causal claims in ways that are compatible with case-based research. They then develop guidelines for using Bayesian logic as a set of practical questions for translating empirical data into evidence that may or may not confirm causal inferences.

Widely acclaimed instructors, the authors draw upon their extensive experience at the graduate level in university classrooms, summer and winter school courses, and professional workshops, around the globe.

**Derek Beach** is Associate Professor of Political Science at Aarhus University. **Rasmus Brun Pedersen** is Associate Professor of Political Science at Aarhus University.

*“The authors have written an important book, one that is accessible to students and provocatively argued for more seasoned users of case-study methods.”*

—David Waldner, University of Virginia



### POLITICAL METHODOLOGY

August

6 x 9, 416 pages, 40 figures, 26 tables

Cloth 978-0-472-07322-1

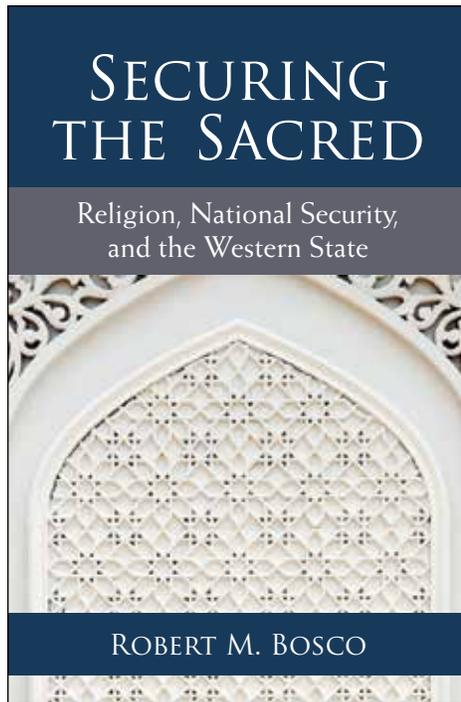
\$80.00S

Paper 978-0-472-05322-3

\$39.95S

E-book 978-0-472-12231-8

By treating religion as a key security concern, Western democracies may be undermining their safety



## Securing the Sacred

*Religion, National Security, and the Western State*

Robert M. Bosco

WITH A NEW AFTERWORD

Since the terrorist attacks of September 11, 2001, Western nations have increasingly recognized religion as a consideration in domestic and foreign policy. In this empirical comparison of the securitization of Islam in Britain, France, and the United States, Robert M. Bosco argues that religion is a category of phenomena defined by the discourses and politics of both religious and state elites.

Despite significant theoretical distinctions between securitization on the domestic and the international levels, he finds that the outcome of addressing religion within the context of security hinges upon partnerships. Whereas states may harness the power of international allies, they cannot often find analogous domestic allies; therefore, states that attempt to securitize religion at home are more vulnerable to counterattack and more likely to abandon their efforts. *Securing the Sacred* makes a significant contribution to the fields of political theory, international relations, Islamic studies, and security/military studies.

**Robert M. Bosco** is Assistant Professor of International Studies at Centre College.

*“Framing religion as a national security matter is perilous, as this short but well-argued volume demonstrates. . . Recommended.”*

—Choice

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Joining the debates about preserving US military power abroad, Selden recommends encouraging security alliances

## Alignment, Alliance, and American Grand Strategy

Zachary Selden

Although US foreign policy was largely unpopular in the early 2000s, many nation-states, especially those bordering Russia and China, expanded their security cooperation with the United States. In *Alignment, Alliance, and American Grand Strategy*, Zachary Selden notes that the regional power of these two illiberal states prompt threatened neighboring states to align with the United States. Gestures of alignment include participation in major joint military exercises, involvement in US-led operations, the negotiation of agreements for US military bases, and efforts to join a US-led alliance. By contrast, Brazil is also a rising regional power, but as it is a democratic state, its neighbors have not sought greater alliance with the United States.

Amid calls for retrenchment or restraint, Selden makes the case that a policy focused on maintaining American military preeminence and the demonstrated willingness to use force may be what sustains the cooperation of second-tier states, which in turn help to maintain US hegemony at a manageable cost.

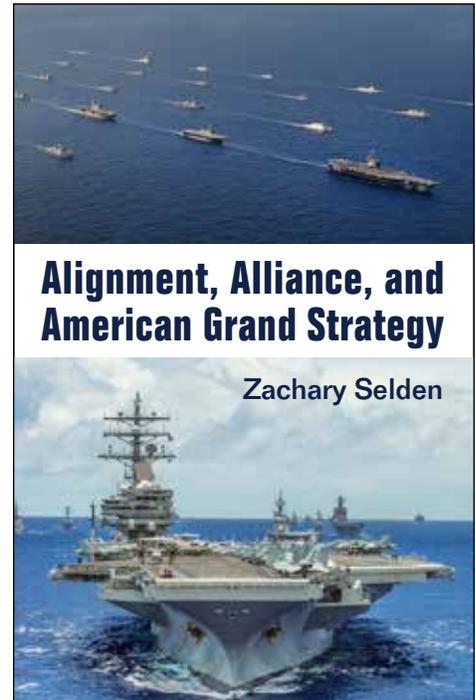
**Zachary Selden** is Assistant Professor of Political Science at the University of Florida.

*“When it comes to prominent analyses of alliance politics within the field of international relations, Selden shows quite convincingly the limits of the conventional wisdom, whether realist, liberal, or constructivist. As Selden puts it so well, American allies will only assist in the maintenance of American hegemony if the U.S. demonstrates both the capability and the will to defend it. Altogether this is an argument with solid empirical support—surprising yet persuasive—strong theoretical implications, and demonstrable policy relevance.”*

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**INTERNATIONAL RELATIONS  
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July

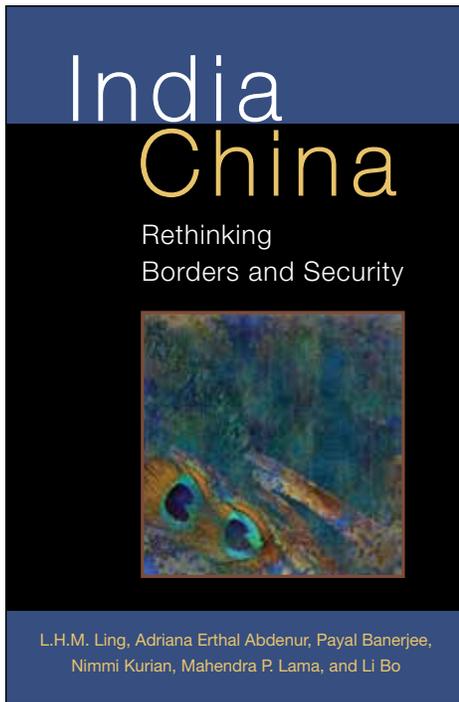
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## India China

### *Rethinking Borders and Security*

L.H.M. Ling, Adriana Erthal Abdenur, Payal Banerjee,  
Nimmi Kurian, Mahendra P. Lama, and Li Bo

Challenging the Westphalian view of international relations, which focuses on the sovereignty of states and the inevitable potential for conflict, the authors from the Borderlands Study Group reconceive borders as capillaries enabling the flow of material, cultural, and social benefits through local communities, nation-states, and entire regions. By emphasizing local agency and regional interdependencies, this metaphor reconfigures current narratives about the China-India border and opens a new perspective on the long history of the Silk Roads, the modern BCIM Initiative, and dam construction along the Nu River in China and the Teesta River in India.

Together, the authors show that positive interaction among people on both sides of a border generates larger, cross-border communities, which can pressure for cooperation and development. *India China* offers the hope that people divided by arbitrary geo-political boundaries can circumvent race, gender, class, religion, and other social barriers, to form more inclusive institutions and forms of governance.

**L. H. M. Ling** is Professor of International Affairs at The New School in New York, USA. **Adriana Erthal Abdenur** is Professor at the Institute of International Relations at the Pontifical Catholic University of Rio de Janeiro (PUC-Rio) and a senior researcher at the BRICS Policy Center, Brazil. **Payal Banerjee** is Assistant Professor at the Department of Sociology, Smith College, Massachusetts. **Nimmi Kurian** is an Associate Professor at the Centre for Policy Research (CPR) in New Delhi, India, and India Representative, India China Institute, The New School, New York. **Mahendra P. Lama** is a Professor in the School of International Studies at Jawarhalal Nehru University (JNU) in New Delhi, India. **Li Bo** currently serves as a Consultant with the Open Society Foundation while in Canada.

**Insightful reinterpretation of data-gathering, surveillance, cloning, and reproductive tissue and their implications for democratic politics**

## **Flourishing Thought**

*Democracy in an Age of Data Hoards*

Ruth A. Miller

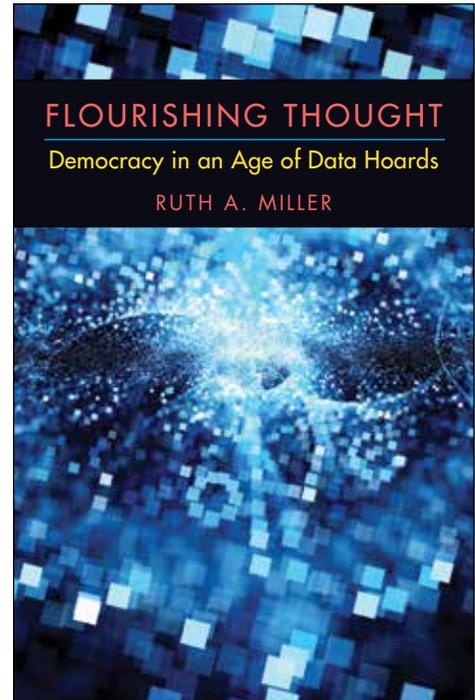
Challenging the posthumanist canon which celebrates the pre-eminence of *matter*, Ruth Miller, in *Flourishing Thought* argues that what nonhuman systems contribute to democracy is *thought*. Drawing on recent feminist theories of nonhuman life and politics, Miller shows that reproduction and flourishing are not antithetical to contemplation and sensitivity. After demonstrating processes of life and processes of thought are indistinguishable, Miller finds that four menacing accumulations of matter and information—global surveillance, stored embryos, human clones, and reproductive trash—are politically productive rather than threats to democratic politics. As a consequence, she questions the usefulness of individual rights such as privacy and dignity, contests the value of the rational metaphysics underlying human-centered political participation, and re-evaluates the gender relations that derive from this type of participation. Ultimately, in place of these human-centered structures, Miller posits a more meditative mode of democratic engagement.

Miller's argument has shattering implications for the debates over the proper use and disposal of embryonic tissue, alarms about data gathering by the state and corporations, and other major ethical, social, and security issues.

**Ruth A. Miller** is Professor of History at the University of Massachusetts Boston.

*"In this markedly original work, Miller draws insightful lessons from the material, informational and environmental dimensions of life, exploring the productive and thoughtful democratic processes that proliferate when information and systems themselves become political actors and take political center stage."*

—Mary Hawkesworth, Rutgers University



*"Miller establishes a clear and convincing framework . . . Flourishing Thought demonstrate[s] how politics are reworked when the human subject is no longer the key reference point for conceptualizing or addressing these issues."*

—Jennifer Gabrys, University of London

**POLITICAL THEORY  
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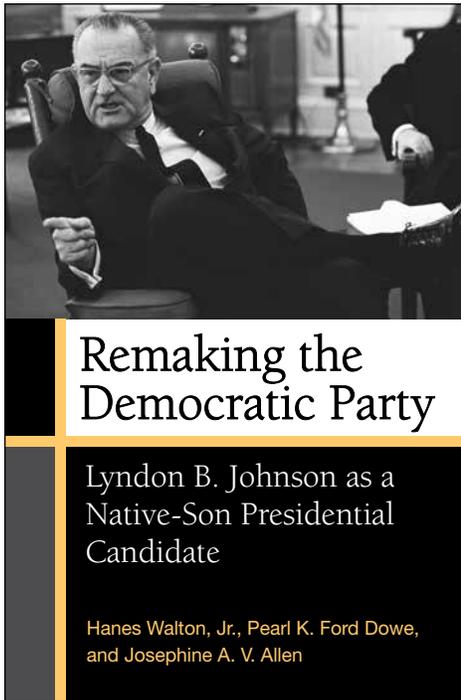
November

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## Examining Southern support for Johnson throughout his political career and his transformative leadership of the Democratic Party



### Remaking the Democratic Party

*Lyndon B. Johnson as a Native-Son Presidential Candidate*

Hanes Walton Jr., Pearl K. Ford Dowe, and Josephine A. V. Allen

A continuation of Hanes Walton Jr.'s work on Southern Democratic presidents, *Remaking the Democratic Party* analyzes the congressional and presidential elections of Lyndon Baines Johnson. This study builds upon the general theory of the native-son phenomenon to demonstrate that a Southern native-son can win the presidency without the localism evident in the elections of Bill Clinton and Jimmy Carter.

Although ridiculed by contemporaries for his apparent lack of control over formal party politics and the national committee, Johnson excelled at leading the Democratic Party's policy agenda. While a senator and as president, Johnson advocated for—and secured—liberal social welfare and civil rights legislation, forcing the party to break with its Southern tradition of elitism, conservatism, and white supremacy. In a way, Johnson set the terms for the continuing partisan battle because, by countering the Democrats' new ideology, the Republican Party also underwent a transformation.

**Hanes Walton Jr.** was Professor of Political Science at the University of Michigan. **Pearl K. Ford Dowe** is Associate Professor of Political Science and interim Director of the African and African American Studies Program at the University of Arkansas. **Josephine A. V. Allen** is Professor of Social Work at Binghamton University and Professor Emeritus of Policy Analysis and Management at Cornell University.

*“Walton argues persuasively that no modern president did more to remake his own political party than Lyndon Johnson. Timely too are his conclusions that LBJ’s Democratic Party and the opposition Republican Party were reshaped into the movements we recognize today, and that central to this seismic shift was the issue of race. This work offers an important contribution to the field of presidential studies. The research is impressive and original.”*

—Michael L. Collins, Regents Professor and Professor Emeritus, Midwestern State University

*“An invaluable resource for students of Texas electoral history and the electoral career of Lyndon Johnson. For years to come this will be the work to go to on these subjects.”*

—Robert C. Smith, San Francisco State University

#### AMERICAN POLITICS POLITICAL HISTORY

August

6 x 9, 440 pages, 39 tables, 18 figures, 18 halftones

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Jensen investigates the development and changing fortunes of state lobbying offices and various governors' associations over the past 80 years

## The Governors' Lobbyists

*Federal-State Relations Offices and Governors Associations in Washington*

Jennifer M. Jensen

Today, approximately half of all American states have lobbying offices in Washington, DC, where governors are also represented by their own national, partisan, and regional associations. Jennifer M. Jensen's *The Governors' Lobbyists* draws on quantitative data, archival research, and more than 100 in-depth interviews to detail the political development of this constellation of advocacy organizations since the early 20th century and investigate the current role of the governors' lobbyists in the U.S. federal system.

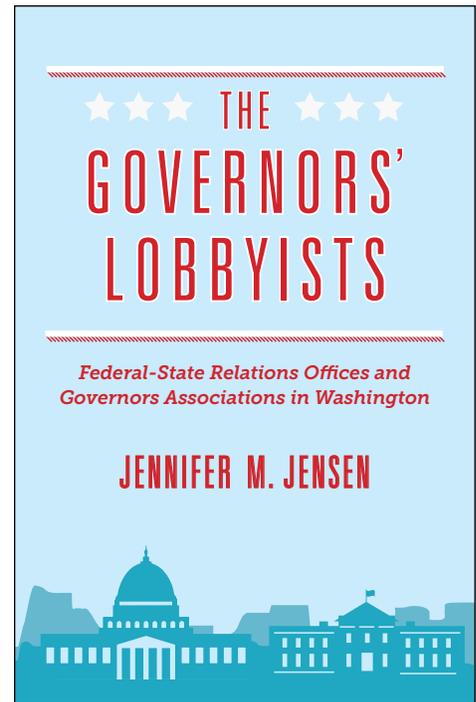
First, Jensen analyzes the critical ways in which state offices and governors' associations promote their interests and, thus, complement other political safeguards of federalism. Next, she considers why, given their apparent power, governors engage lobbyists to serve as advocates and why governors have created both individual state offices and several associations for this advocacy work. Finally, using interest group theory to analyze both material and political costs and benefits, Jensen addresses the question of interest group variation: why, given the fairly clear material benefit a state draws from having a lobbying office in Washington, doesn't every state have one?

This assessment of lobbying efforts by state governments and governors reveals much about role and relative power of states within the U.S. federal system.

**Jennifer M. Jensen** is Associate Professor of Political Science and Deputy Provost for Academic Affairs at Lehigh University.

*"This book is an extremely valuable contribution to our understanding of the key intergovernmental organization in the U.S.—the National Governors Association. Professor Jensen provides a careful and well-documented longitudinal analysis of this important peak association representing states."*

—Carol Weissert, Florida State University



*"Jensen's book provides a first clear look at the role of intergovernmental lobbying in Washington by the states. It is an important contribution that should be of interest to a wide range of scholars of American politics."*

—Beth Leech, Rutgers University

### AMERICAN POLITICS

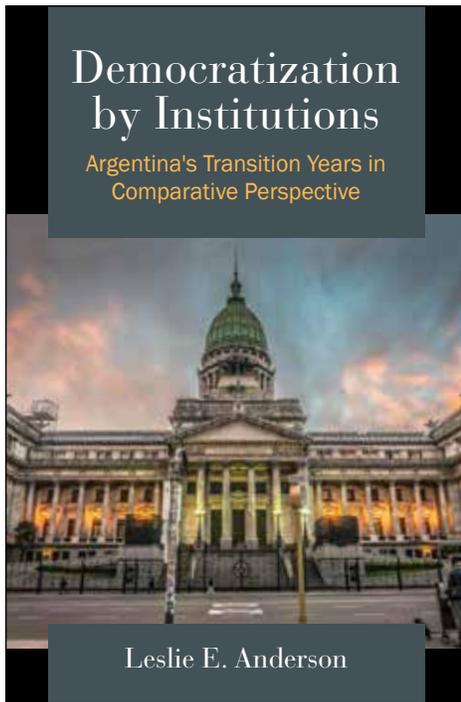
July

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## Democratization by Institutions

*Argentina's Transition Years in Comparative Perspective*

Leslie E. Anderson

In this pioneering study of democratization in Argentina, Leslie Anderson challenges Robert Putnam's thesis that democracy requires high levels of social capital. She demonstrates in *Democratization by Institutions* that formal institutions (e.g., the executive, the legislature, the courts) can serve not only as operational parts within democracy but as the driving force toward democracy.

As Anderson astutely observes, the American founders debated the merits of the institutions they were creating. Examining how, and how well, Argentina's American-style institutional structure functions, she considers the advantages and risks of the separation of powers, checks and balances, legislative policymaking, and strong presidential power. During the democratic transition, the Argentinian state has used institutions to address immediate policy challenges in ways responsive to citizens and thereby to provide a supportive environment in which social capital can develop.

By highlighting the role that institutions can play in leading a nation out of authoritarianism, even when social capital is low, Anderson begins a new conversation about the possibilities of democratization. *Democratization by Institutions* has much to say not only to Latin Americanists and scholars of democratization but also to those interested in the U.S. constitutional structure and its application in other parts of the world.

**Leslie E. Anderson** is a University of Florida Research Foundation Professor of Political Science.

*"This is an original, well-researched book that provides new information on democratization. This is quite an achievement given the complexity and nuances of Anderson's findings about how democratic institutions can both help and hinder democratization."*

—Mary Corcoran, University of Michigan

*"Anderson provides fascinating and useful comparisons to the role of the president in the United States and introduces a number of ideas from political theory to help explain the power and breadth of the role of the executive in a presidential system. Argentina is an important and fascinating case in democratization, and much of the empirical evidence presented here is novel and interesting."*

—Kirk Bowman, Georgia Tech University

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As Russia and China leave communism behind, they struggle to forge a new political ideology for a new era

## The Return of Ideology

*The Search for Regime Identities in Postcommunist Russia and China*

Cheng Chen

As a nation makes the transition from communism to democracy or another form of authoritarianism, its regime must construct not only new political institutions, but also a new political ideology that can guide policy and provide a sense of mission. The new ideology is crucial for legitimacy at home and abroad, as well as the regime's long-term viability. In *The Return of Ideology*, Cheng Chen compares post-communist regimes, with a focus on Russia under Putin and post-Deng China, investigating the factors that affect the success of an ideology-building project and identifies the implications for international affairs.

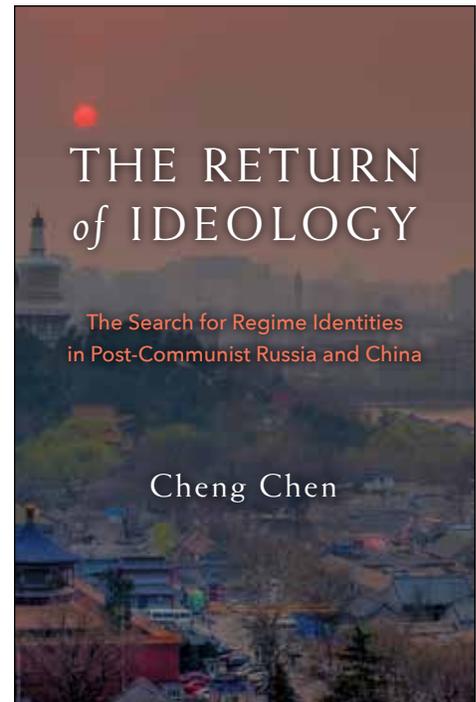
Successful ideology-building requires two necessary—but not sufficient—conditions. The regime must establish a coherent ideological repertoire that takes into account the nation's ideological heritage and fresh surges of nationalism. Also, the regime must attract and maintain a strong commitment to the emerging ideology among the political elite.

Drawing on rich primary sources, including interviews, surveys, political speeches, writings of political leaders, and a variety of publications, Chen identifies the major obstacles to ideology-building in modern Russia and China and assesses their respective long-term prospects. Whereas creating a new regime ideology has been a protracted and difficult process in China, it has been even more so in Russia. The ability to forge an ideology is not merely a domestic concern for these two nations, but a matter of international import as these two great powers move to assert and extend their influence in the world.

**Cheng Chen** is Associate Professor of Political Science at the University at Albany, State University of New York.

*“Sheds new light on the changing—and perhaps destabilizing—regime ideologies and foreign policies of contemporary Russia and China. An original and thought-provoking read.”*

—Teresa Wright, California State University, Long Beach



**GOVERNANCE**

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July

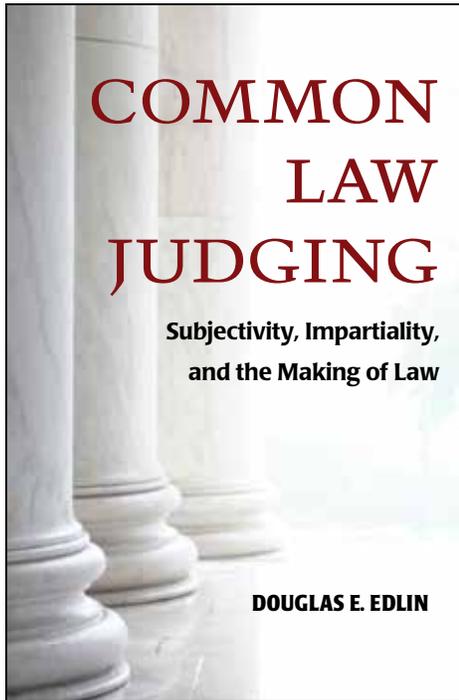
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Moving beyond the subjectivity-objectivity debate, Edlin presents a case for intersubjectivity



## Common Law Judging

*Subjectivity, Impartiality, and the Making of Law*

Douglas E. Edlin

Are judges supposed to be objective? Citizens, scholars, and legal professionals commonly assume that subjectivity and objectivity are opposites, with the corollary that subjectivity is a vice and objectivity is a virtue. These assumptions underlie passionate debates over adherence to original intent and judicial activism.

In *Common Law Judging*, Douglas Edlin challenges these widely held assumptions by reorienting the entire discussion. Rather than analyze judging in terms of objectivity and truth, he argues that we should instead approach the role of a judge's individual perspective in terms of intersubjectivity and validity. Drawing upon Kantian aesthetic theory as well as case law, legal theory, and constitutional theory, Edlin develops a new conceptual framework for the respective roles of the individual judge and of the judiciary as an institution, as well as the relationship between them, as integral parts of the broader legal and political community. Specifically, Edlin situates a judge's subjective responses within a form of legal reasoning and reflective judgment that must be communicated to different audiences.

Edlin concludes that the individual values and perspectives of judges are indispensable both to their judgments in specific cases and to the independence of the courts. According to the common law tradition, judicial subjectivity is a virtue, not a vice.

**Douglas E. Edlin** is Associate Professor of Political Science at Dickinson College.

**LAW**  
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August

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*"The theme development, writing, and subtlety of analysis of an extraordinary range of cases and scholarly works are superb. This book is 'must' reading for scholars of the common law, jurisprudence, and legal history, as well as of the Supreme Court, lesser courts, and law and social change."*

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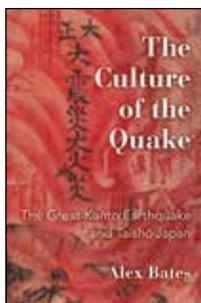
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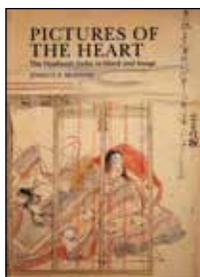
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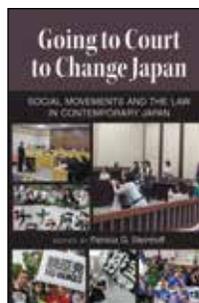
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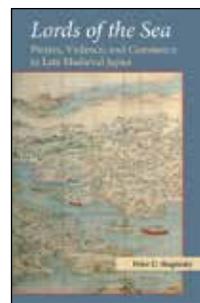
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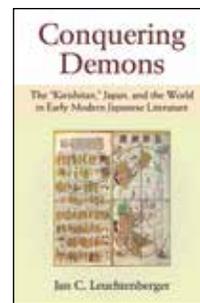
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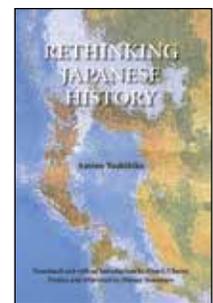
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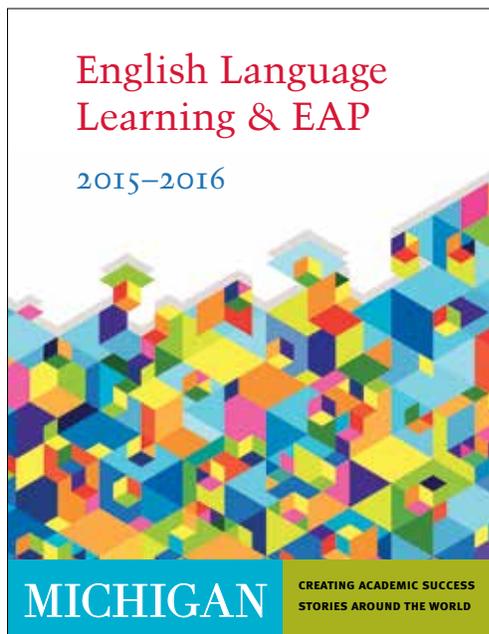
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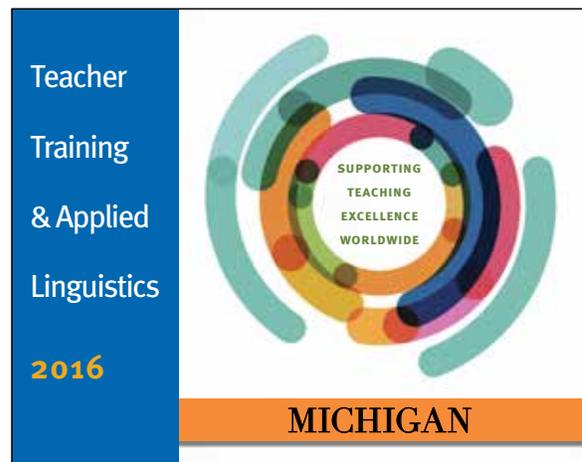
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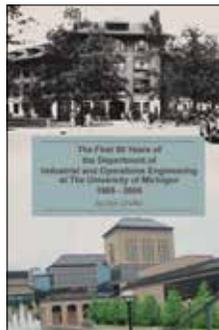
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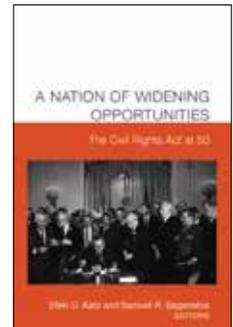
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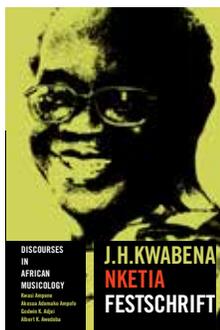
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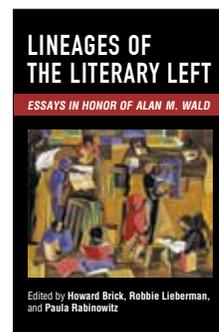
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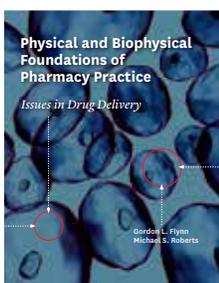
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Orders placed before credit has been established must be paid in advance. For all accounts with established credit, payment is due within thirty (30) days of invoice date. CDC accepts VISA, MasterCard, American Express, and Discover. All checks must be in US funds drawn on a US bank.

### DISCOUNT SCHEDULES

Discount Codes: Trade: T. Short: S. For discount schedule or other sales information, contact the University of Michigan Press' Sales Department [um.press.sales@umich.edu](mailto:um.press.sales@umich.edu)

### RETURNS POLICY

Address for returns: Returns Department University of Michigan Press  
c/o Chicago Distribution Center, 11030 South Langley Ave.,  
Chicago, IL 60628

Claims for Damaged or Short Shipments: Claims must be made within 30 days of invoice date. Credit Allowed: 100% with invoice information. Returns without invoice information will be checked against most recent purchases and credited at those discounts. Books must be in saleable condition. Shelf-worn and stickered books will be

returned to customer, along with a charge for return postage. Titles that are out of print may be returned for six months after the OP date. For complete ordering and return information see our website: <https://www.press.umich.edu/>

### SALES INFORMATION

All prices and dates are subject to change without notice. Orders will be invoiced at prices prevailing when received.

### SALES REPRESENTATION

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