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A stunning visual chronicle of New York’s iconic performance venue

**Ellen Stewart Presents**  
*Fifty Years of La MaMa Experimental Theatre*  
Cindy Rosenthal

Ellen Stewart (1919–2011) was the single most important figure in the history of American avant-garde theater and performance art. Founder of La MaMa Experimental Theatre Club, Stewart was responsible for a staggering array of productions and for fostering the early work of directors, playwrights, actors, composers, and performance artists. Active until her death at age 91, Stewart also established a highly regarded workshop for directors and playwrights in Umbria, after receiving the prestigious MacArthur grant in 1985.

Although she was a vital force in American theater for decades, Stewart resisted attempts to have the story of La MaMa written until five years before her death. Following Stewart’s vision for this book, theater scholar Cindy Rosenthal relates the history of La MaMa through its performance posters, capturing the irreverence and the aesthetic of La MaMa over five decades. Richly illustrated, including posters and photographs of early productions and other rarely-seen photos, and featuring interviews with a wide range of now-famous La MaMa alums, *Ellen Stewart Presents* is a book for theater aficionados and anyone interested in the history of Off-Off-Broadway, the cultural history of New York City, or visual culture from the ‘60s to the present.

*Cindy Rosenthal* is Professor of Drama and Dance, Hofstra University.

“Through the physical nature of the poster, its relationship to performance, and the actual poster-making process, Rosenthal found a way to provide a linkage for all the disparate, uncommon, and almost otherworldly theatre that was and is the mainstay of this important theatre institution . . . using the poster as a kind of key in the lock of Stewart’s impenetrably mysterious personal connection with her theatre, its history, and the magic of her artistic entrepreneurship, to provide insight into the nature of how she worked over fifty years to create an artistic home for some of the world’s most important theatrical artists. It is a fascinating and rather gorgeous way into the heart of what has made La MaMa and Ellen Stewart a place of magic in the theatre.”

—David Crespy, University of Missouri

**THEATER AND PERFORMANCE ART HISTORY**

October  
8.5 x 11, 232 pages, 111 color posters, 21 photographs, 1 map  
Cloth 978-0-472-11742-0  
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Object Lessons and the Formation of Knowledge

The University of Michigan Museums, Libraries, and Collections 1817–2017

Kerstin Barndt and Carla M. Sinopoli, Editors

Object Lessons and the Formation of Knowledge explores the museums, libraries, and special collections of the University of Michigan on its bicentennial. Since its inception, U-M has collected and preserved objects: biological and geological specimens; ethnographic and archaeological artifacts; photographs and artistic works; encyclopedia, textbooks, rare books, and documents; and many other items. These vast collections and libraries testify to an ambitious vision of the research university as a place where knowledge is accumulated, shared, and disseminated through teaching, exhibition, and publication. Today, 200 years after the university's founding, museums, libraries, and archives continue to be an important part of U-M, which maintains more than 20 distinct museums, libraries, and collections. Viewed from a historic perspective, they provide a window through which we can explore the transformation of the academy, its public role, and the development of scholarly disciplines over the last two centuries. Even as they speak to important facets of Michigan's history, many of these collections also remain essential to academic research, knowledge production, and object-based pedagogy. Moreover, the university's exhibitions and displays attract hundreds of thousands of visitors per year from the campus, regional, and global communities. Beautifully illustrated with color photographs of these world-renowned collections, this book will appeal to readers interested in the history of museums and collections, the formation of academic disciplines, and of course, the University of Michigan.

Kerstin Barndt is Associate Professor of German at the University of Michigan. Carla M. Sinopoli is Professor of Anthropology, Curator of Asian Archeology and Ethnology in the Museum of Anthropological Archaeology, and Director of the Museum Studies Program at the University of Michigan.
An insightful look at the University of Michigan's groundbreaking Medical School

Medicine at Michigan
A History of the University of Michigan Medical School at the Bicentennial
Dea H. Boster and Joel D. Howell

A trailblazer in American medical education since 1850, the Medical School at the University of Michigan was the first program in the United States to own and operate its own hospital and the earliest major medical school to admit women. In the late nineteenth century, the School emerged as a frontrunner in modern scientific medical education in the United States, and one of the first in the nation to implement both required clinical clerkships and laboratory science as part of their curriculum, including the first full laboratory course in bacteriology. Decades later, the Medical School remained at the vanguard of medical education by increasing its focus on research, and these efforts resulted in world-changing breakthroughs such as field-testing the first safe polio vaccine, proposing a genetic mechanism for sickle cell anemia, inventing the fiber-optic endoscope, and cloning the gene responsible for cystic fibrosis. The Medical School's history is not without its growing pains: alongside top-tier education and incredible innovation came times of stress with the broader University and Ann Arbor communities, complex expectations and realities for student diversity, and many controversies over curriculum and methodology. Medicine at Michigan explores how the School has dealt with changes in medical science, practice, and social climates over the past 150 years. This book will appeal to readers interested in the history of medicine as well as current and former medical faculty members, students, and employees of the University of Michigan Medical School.

Dea H. Boster is Professor of History at Columbus State Community College. Joel D. Howell is Victor C. Vaughan Professor of the History of Medicine at the University of Michigan.

"Medicine at Michigan is a highly readable and outstanding addition to the scholarship on the development and accomplishments of the University of Michigan Medical School."
—Mindy Schwartz, University of Chicago

REGIONAL STUDIES
UNIVERSITY OF MICHIGAN HISTORY
HEALTH AND MEDICINE

September
6 x 9, 256 pages, 42 images
Cloth 978-0-472-13061-0
$29.95T
E-book 978-0-472-12342-1
Michigan Government, Politics, and Policy
John S. Klemanski and David A. Dulio, Editors

The past 50 years in the state of Michigan have been defined by challenges. Steep economic decline in major industrialized cities like Detroit, Flint, and Pontiac have captured the attention of the national and international media, putting the spotlight on how state and local government has responded to these crises. This book provides a comprehensive analysis of Michigan’s politics and government. Chapters elucidate the foundational aspects of the state’s government (the Michigan Constitution and intergovernmental relations); its political institutions (the state legislature, governor, and court system); its politics (political parties and elections); and its public policy (transportation, education, and the economy). Throughout, these topics are enriched with detailed historical context, comparative analysis across state lines, coverage of relevant recent events, and projections for the future. An ideal fit for courses on state and local government, this thorough, well-written book will also appeal to readers simply interested in learning more about the inner workings of government in the Great Lakes State.

John S. Klemanski is Professor of Political Science at Oakland University.
David A. Dulio is Chair of the Political Science Department at Oakland University.

“Michigan Government, Politics, and Policy will be a useful tool for teaching students, practitioners, and researchers the important features of Michigan government.”
—Matt Grossman, Director, Institute for Public Policy and Social Research, Michigan State University

REGIONAL STUDIES
POLITICAL SCIENCE
GOVERNANCE

August
6 x 9, 408 pages, 23 figures, 12 tables
Paper 978-0-472-03700-1
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UNIVERSITY OF MICHIGAN PRESS
Discarded, Discovered, Collected
The University of Michigan Papyrus Collection
Arthur Verhoogt

Publication made possible in part through the support of Virginia and William Dawson

Discarded, Discovered, Collected: The University of Michigan Papyrus Collection provides an accessible introduction to the University’s collection of papyri and related ancient materials, the widest and deepest resource of its kind in the Western hemisphere. The collection was founded in the early part of the 20th century by University of Michigan Professor of Classics Francis W. Kelsey. His original intention was to create a set of artifacts that would be useful in teaching students more directly about the ancient world, at a time when trips to ancient sites were much harder to arrange.

Jointly administered by the University of Michigan’s Department of Classical Studies and its Library, the collection has garnered significant interest beyond scholarly circles and now sees several hundred visitors each year. Of particular note among the collection’s holdings are sixty pages of the earliest known copy of the Epistles of St. Paul, which are often featured on tours of the collection by groups from religious institutions.

Arthur Verhoogt, one of the current stewards of the University of Michigan Papyrology Collection, provides clear, insightful information in an appealing style that will attract general readers and scholars alike. Extensively illustrated with some of the collection’s more spectacular pieces, this volume describes what the collection is, what kinds of ancient texts it contains, and how it has developed from Francis Kelsey’s day to the present. Additionally, Verhoogt describes in detail how people who study papyri carry out their work, and how papyri contribute to our understanding of various aspects of the ancient Greco-Roman world. Translations of the ancient texts are presented so that the reader can experience some of the excitement that comes with reading original documents from many centuries ago.

Arthur Verhoogt is Professor of Papyrology and Greek and Arthur F. Thurnau Professor at the University of Michigan.
A Setting For Excellence, Part II

The Story of the Planning and Development of the Ann Arbor Campus of the University of Michigan

Frederick W. Mayer

Campus planning is often a crucial underlying set of goals for university administrations, even if, over time, the mix of new and old buildings, changes in usage patterns and activities of students, and evolution of styles present challenges to a cohesive campus plan. In its two-hundred year history the University of Michigan has planned its campus in waves, from the earliest days of the iconic buildings around the Diag to the plans for the hospitals and the North Campus. This immensely informative and entertaining second volume in the history of the evolution of the campuses focuses on the Medical Center, the North Campus, the South Campus, along with other university properties, and offers an absorbing narrative from the perspective of Fred Mayer, who served for more than three decades as the campus planner for the university during an important period of its growth during the late twentieth century.

By tracing the development of the Ann Arbor campus from its early days to the present, within the context of the evolution of higher education in America, Mayer provides a strong argument for the importance of rigorous and enlightened campus planning as a critical element of the learning environment of the university. His comprehensive history of campus planning, illustrated with photos, maps, and diagrams from Michigan’s history, is an outstanding contribution to the university’s history as it approaches its bicentennial.

Frederick W. Mayer was the University Planner for the University of Michigan from 1968 to 2003. He was a Henry Rutgers Scholar at Rutgers and a Sears Fellow in City Planning at Cornell, as well as a founding member of the Society for College and University Planning, and editor of Planning for Higher Education. Frederick Mayer has written numerous articles and lectured extensively on the subject of college and university planning.
An essential companion for Tanizaki scholars and aficionados alike, providing a glimpse of the man from those closest to him

**Remembering Tanizaki Jun’ichirō and Matsuko**

*Diary Entries, Interview Notes, and Letters, 1954–1989*

Anthony H. Chambers

*Remembering Tanizaki Jun’ichirō and Matsuko* provides previously unpublished memories, anecdotes, and insights into the lives, opinions, personalities, and writings of the great novelist Tanizaki Jun’ichirō (1886–1965) and his wife Matsuko (1903–1991), gleaned from the diaries of Edward Seidensticker and two decades of Anthony Chambers’s conversations with Mrs. Tanizaki and others who were close to the Tanizaki family.

Anthony H. Chambers, a scholar and translator of Japanese literature, has taught at Wesleyan, Arizona State, the Kyoto Center for Japanese Studies, and the Associated Kyoto Program. He lives in San Diego.

“Remembering Tanizaki Jun’ichirō and Matsuko is a must read for Tanizaki lovers. Once I started I couldn’t put it down and found myself squealing with delight at each new morsel of detail about the life and opinions of Tanzaki and his remarkable third wife and muse, Matsuko. The book takes an unapologetically biographical, if not downright gossipy, approach. This perhaps makes it more of a book for fans than for scholars. For those of us who are both, it feels at times like a bit of a guilty pleasure. It is both a record and an example of the kind of fan-like devotion that Tanizaki continues to inspire.”

—J. Keith Vincent, Boston University, and award-winning translator of Okamoto Kanoko’s *A Riot of Goldfish* and Tanizaki’s *Devils in Daylight*

*ASIAN STUDIES LITERATURE*

September

**MICHIGAN MONOGRAPH SERIES IN JAPANESE STUDIES**

5.5 x 8.5, 112 pages, 9 B&W photographs

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E-book 978-0-472-12322-3
Set against the modernization of Japan, this memoir offers a moving look at famed novelist Tanizaki Jun’ichirō’s early years.

**Childhood Years**
*A Memoir*

Tanizaki Jun’ichirō
Translated by Paul McCarthy

In *Childhood Years*, originally published serially in a literary magazine between 1955 and 1956, Tanizaki Jun’ichirō (1886–1965) takes a meandering look back on his early life in Tokyo. He reflects on his upbringing, family, and the capital city with a conversational—and not necessarily honest—eye, offering insights into his later life and his writing.

Paul McCarthy is Professor Emeritus of Comparative Culture at Surugadai University, Saitama, Japan. He has translated Tanizaki’s “The Little Kingdom,” “Professor Radō,” and *A Cat, a Man, and Two Women*, which won the Japan-America Friendship Commission Prize. He co-translated with Anthony H. Chambers the story collections *Red Roofs and Other Stories* and *The Gourmet Club, a Sextet*, also by Tanizaki. He has translated short story collections by Nakajima Atsushi (*The Moon over the Mountain*, with Nobuko Ochner) and Kanai Mieko (*The Word Book*), *101 Modern Japanese Poems*, and two volumes of Shiba Ryōtarō’s *Clouds above the Hill*.

“Tanizaki found perhaps that childhood and old age had more in common with each other than either had with youth. Adolescents can be smutty and confused, whereas children and old men get really dirty and obsessed. At any rate, in 1956 Tanizaki wrote both *Kagi*, an intricate tale of an aging deviant, and *Yosho Jidai*, a volume of memoirs rendered now in Paul McCarthy’s precise, fluent translation as *Childhood Years*.”

—Paul Anderer, Columbia University

“The septuagenarian but lively Tanizaki, who died in 1965, threads the narrow streets of late 19th and early 20th century Tokyo. That city was to be lost forever in the great earthquake of 1923, but he recollects its byways with impressive clarity, down to the expert calligraphy on a road sign. Readers of Tanizaki’s fiction will recognize in this tour not only his acute sense of place but his gift for the essential, often unsavory detail.”

On the Bullet Train with Emily Brontë

Wuthering Heights in Japan

Judith Pascoe

During two research trips to Japan, Judith Pascoe was fascinated to discover the popularity that Emily Brontë’s novel *Wuthering Heights* has enjoyed there. Nearly 100 years after its first formal introduction to the country, the novel continues to engage the imaginations of Japanese novelists, filmmakers, manga artists, and others, resulting in numerous translations, adaptations, and dramatizations. *On the Bullet Train with Emily Brontë* is Pascoe’s lively account of her quest to discover the reasons for the continuous Japanese embrace of *Wuthering Heights*, including quite varied and surprising adaptations of the novel. At the same time, the book chronicles Pascoe’s experience as an adult student of Japanese. She contemplates the multiple Japanese translations of Brontë, as contrasted to the single (or nonexistent) English translations of major Japanese writers. Carrying out a close reading of a distant country’s *Wuthering Heights*, Pascoe begins to see American literary culture as a small island on which readers are isolated from foreign literature.

In this and in her previous book, *The Sarah Siddons Audio Files*, Pascoe’s engaging narrative innovates a new scholarly form involving immersive research practice to attempt a cross-cultural version of reader-response criticism. *On the Bullet Train with Emily Brontë* will appeal to scholars in the fields of 19th-century British literature, adaptation studies, and Japanese literary history.

Judith Pascoe is Professor of English, University of Iowa. She is a recipient of a Guggenheim Fellowship in nonfiction, which supported work on this book.

“A beautifully written, innovative book that brings together personal memoir and an ethnographic scholarly study of translation and transnational flows of culture, focused around the reception of Emily Brontë’s Wuthering Heights in Japan. The author’s experience of Japan and the complex intersections of Wuthering Heights with Japanese culture are artfully layered and integrated.”

—Adela Pinch, University of Michigan

**LITERARY CRITICISM**

**ASIAN STUDIES**

November

6 x 9, 184 pages, 5 photographs and 7 illustrations

Cloth 978-0-472-13060-3

$65.00S

E-book 978-0-472-12335-3
Examines how Taiwan’s voters navigate a dangerous environment, to demonstrate how identities matter everywhere.

**The Taiwan Voter**

Christopher H. Achen and T. Y. Wang, Editors

*The Taiwan Voter* examines the critical role ethnic and national identities play in politics, utilizing the case of Taiwan. Although elections there often raise international tensions, and have led to military demonstrations by China, no scholarly books have examined how Taiwan’s voters make electoral choices in a dangerous environment. Critiquing the conventional interpretation of politics as an ideological battle between liberals and conservatives, *The Taiwan Voter* demonstrates in Taiwan the party system and voters’ responses are shaped by one powerful determinant of national identity—the China factor.

Taiwan’s electoral politics draws international scholarly interest because of the prominent role of ethnic and national identification. While in most countries the many tangled strands of competing identities are daunting for scholarly analysis, in Taiwan the cleavages are powerful and limited in number, so the logic of interrelationships among issues, partisanship, and identity are particularly clear. *The Taiwan Voter* unites experts to investigate the ways in which social identities, policy views, and partisan preferences intersect and influence each other. These novel findings have wide applicability to other countries, and will be of interest to a broad range of social scientists interested in identity politics.

Christopher H. Achen is Professor of Politics and Roger Williams Straus Professor of Social Sciences at Princeton University. T. Y. Wang is Professor of Political Science at Illinois State University.

“The Taiwan Voter makes a tremendous contribution to the Taiwan literature as a culmination of nearly three decades of scholarly research of public opinion on Taiwan. It appeals to those interested in Taiwan, party identification, voting behavior, and electoral reform. Each chapter provides useful data and solid analysis with findings conveniently synthesized in the conclusion.”

—Hans Stockton, University of St. Thomas
Private Guns, Public Health

Updated with a New Preface

David Hemenway

On an average day in the United States, guns are used to kill almost eighty people and wound nearly three hundred more; yet such facts are accepted as a natural consequence of supposedly high American rates of violence. Private Guns, Public Health reveals the advantages of treating gun violence as a consumer safety and public health problem—an approach that emphasizes prevention over punishment and that has successfully reduced the rates of injury and death from infectious disease, car accidents, and tobacco consumption.

Hemenway fair-mindedly and authoritatively outlines a policy course that would significantly reduce gun-related injury and death, pointing us toward a solution.

David Hemenway is Professor of Health Policy at the Harvard School of Public Health, and Director of Harvard’s Injury Control Research Center and Youth Violence Prevention Center. In 2012 he was recognized by the Centers for Disease Control as one of the twenty “most influential injury and violence professionals over the past twenty years.”

“Hemenway has written an accessible and compelling research brief that places the burden of proof squarely on the shoulders of those opposed to the policy reforms he discusses . . . One does not have to endorse his interpretation of the current research literature to agree that improved surveillance of unintentional firearm injuries, suicides, and homicides would help determine whether the lives saved and injuries averted are worth the monetary and symbolic costs of stricter gun control.”

—Journal of the American Medical Association

“. . . a detailed, sober account of the effect of guns on society . . . [Hemenway] compares the public health problems created by firearms with those of tobacco and alcohol . . . [and] calls for a public health approach to firearms that ‘is not about banning guns but is about creating policies that will prevent violence and injuries.’”

—John Langone, New York Times
“... goes beyond many of the other treatments of militaries in politics
... an interesting contribution to the literature on democratization and authoritarianism.”
—Sharon Wolchik, George Washington University

**POLITICAL SCIENCE**
**COMPARATIVE POLITICS**
**GOVERNANCE**

July
6 x 9, 344 pages, 21 tables, 12 figures
Cloth 978-0-472-13042-9
$80.00S
E-book 978-0-472-12299-8

Examines recent military interventions in Greece, Turkey, Thailand, and Egypt, and the military’s role in authoritarian and democratic regimes

**Between Military Rule and Democracy**

*Regime Consolidation in Greece, Turkey, and Beyond*

Yaprak Gürsoy

Why do the armed forces sometimes intervene in politics via short-lived coup d’états, at other times establish or support authoritarian regimes, and in some cases come under the democratic control of civilians? To find answers, Yaprak Gürsoy examines four episodes of authoritarianism, six periods of democracy, and ten short-lived coups in Greece and Turkey, and applies her resultant theory to four more recent military interventions in Thailand and Egypt.

Based on more than 150 interviews with Greek and Turkish elites, Gürsoy offers a detailed analysis of both countries from the interwar period to recent regime crises. She argues officers, politicians, and businesspeople prefer democracy, authoritarianism, or short-lived coups depending on the degree of threat they perceive to their interests from each other and the lower classes. The power of elites relative to the opposition, determined in part by the coalitions they establish with each other, affects the success of military interventions and the consolidation of regimes.

With historical and theoretical depth, *Between Military Rule and Democracy* will interest students of regime change and civil-military relations in Greece, Turkey, Thailand, and Egypt, as well as in countries facing similar challenges to democratization.

Yaprak Gürsoy is Associate Professor of Politics at Istanbul Bilgi University.

“Between Military Rule and Democracy is a pioneering study in the sense that there exists no comparative-historical study of the same level of historical depth and theoretical sophistication which tries to uncover the complex trajectories of democratization and authoritarian reversals in the Southeastern periphery of Europe.”
—Ziya Öniş, Koç University

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Rising income inequality is highlighted as one of the largest challenges facing the United States, affecting civic participation and political representation. Although the wealthy often can and do exert more political influence, this is not always the case. To fix political inequality, it is important to understand exactly how class divisions manifest themselves in political outcomes, and what factors serve to enhance, or depress, inequalities in political voice.

Christopher Ellis argues citizens’—and legislators’—views of class politics are driven by lived experience in particular communities. While some experience is formally political, on an informal basis, citizens learn a great deal about their position in the broader socioeconomic spectrum and the social norms governing how class intersects with day-to-day life. These factors are important for policymakers, since most legislators do not represent “the public” at large, but specific constituencies.

Focusing on U.S. congressional districts as the contextual unit of interest, Ellis argues individuals’ political behavior cannot be separated from their environment, and shows how income’s role in political processes is affected by the contexts in which citizens and legislators interact. Political inequality exists in the aggregate, but not everywhere. It is, rather, a function of specific arrangements that depress the political influence of the poor. Identifying and understanding these factors is a crucial step in thinking about what sorts of reforms might be especially helpful in enhancing equality of political voice.

Christopher Ellis is Associate Professor of Political Science at Bucknell University and Co-Director of the Bucknell Institute of Public Policy.

“This book has the potential to shift the scholarly debate on inequality and representation by showing that we must consider the local context to understand these processes and outcomes.”
—Peter K. Enns, Cornell University

Christopher Wlezien, University of Texas at Austin
Politics Over Process
Partisan Conflict and Post-Passage Processes in the U.S. Congress
Hong Min Park, Steven S. Smith, and Ryan J. Vander Wielen

Although the U.S. Constitution requires that the House of Representatives and the Senate pass legislation in identical form before it can be sent to the president for final approval, the process of resolving differences between the chambers has received surprisingly little scholarly attention. Hong Min Park, Steven S. Smith, and Ryan J. Vander Wielen document the dramatic changes in intercameral resolution that have occurred over recent decades, and examine the various considerations made by the chambers when determining the manner in which the House and Senate pursue conciliation. Politics Over Process demonstrates that partisan competition, increasing party polarization, and institutional reforms have encouraged the majority party to more creatively restructure post-passage processes, often avoiding the traditional standing committee and conference processes altogether.

Hong Min Park is Associate Professor of Political Science at the University of Wisconsin-Milwaukee as of August 2017. Steven S. Smith is Kate M. Gregg Distinguished Professor of Social Science and Political Science, and Director of the Weidenbaum Center on the Economy, Government, and Public Policy at Washington University in St. Louis. Ryan J. Vander Wielen is Associate Professor of Political Science and Associate Professor (by courtesy) of Economics at Temple University.

“This book brings to the forefront an important—yet significantly understudied—issue in legislative decision making: post passage politics. This book offers the most comprehensive investigation of that topic to date, and the authors’ arguments provide a creative and insightful explanation for how and why policy changes after initial passage.”
—Nathan Monroe, University of California, Merced

“A comprehensive look at a timely and important topic in Congress . . . a substantial contribution.”
—Scott Meinke, Bucknell University
The Rise of the Representative
Lawmakers and Constituents in Colonial America
Peverill Squire

Representation is integral to the study of legislatures, yet virtually no attention has been given to how representative assemblies developed and what that might tell us about how the relationship between the representative and the represented evolved. The Rise of the Representative corrects this by tracing the development of representative assemblies in colonial America and revealing they were a practical response to governing problems, rather than an imported model or an attempt to translate abstract philosophy into a concrete reality. Peverill Squire shows there were initially competing notions of representation, but over time, the pull of the political system moved lawmakers toward behaving as delegates, even in places where they were originally intended to operate as trustees. By looking at the rules governing who could vote and who could serve, how representatives were apportioned within each colony, how candidates and voters came to behave in elections, how expectations regarding the relationship between the representative and the represented evolved, and how lawmakers actually behaved, Squire demonstrates the American political system that emerged following independence was strongly rooted in colonial era developments.

Peverill Squire is Hicks and Martha Griffiths Chair in American Political Institutions at the University of Missouri.

“...demonstrates that there is considerable untapped information on colonial legislatures, there is a lot to learn from this information, and taking the time to probe this era will greatly enhance our understanding of the type of legislative politics that emerged in the Revolutionary and post-Revolutionary period. Well-developed and well-written, it will become an instant classic.”
—Lawrence C. Dodd, University of Florida

“I suspect that virtually every scholar of American politics would benefit from reading this book, and would have to revise some of their understanding of the origins of American politics.”
—Jeffery Jenkins, University of Virginia
Dysfunction in the contemporary Senate is driven by the deteriorating relationship between the majority and minority parties in the institution. In this environment, regular order is virtually nonexistent and unorthodox parliamentary procedures are frequently needed to pass important legislation. This is because Democrats and Republicans are now fighting a parliamentary war in the Senate to help steer the future direction of the country. James Wallner presents a new, bargaining model of procedural change to better explain the persistence of the filibuster in the current polarized environment, and focuses on the dynamics ultimately responsible for the nature and direction of contested procedural change. Wallner’s model explains why Senate majorities have historically tolerated the filibuster, even when it has been used to defeat their agenda, despite having the power to eliminate it unilaterally at any point. It also improves understanding of why the then-Democratic majority chose to depart from past practice when they utilized the nuclear option to eliminate the filibuster for one of President Barack Obama’s judicial nominees in 2013. On Parliamentary War’s game-theoretic approach provides a more accurate understanding of the relationship between partisan conflict and procedural change in the contemporary Senate.

James I. Wallner is Adjunct Professor of Politics at Catholic University and the Group Vice President of Research at the Heritage Foundation.

“Partisan conflict in the Senate has become increasingly intense, raising doubts that the chamber’s rules protecting minority rights will survive. Wallner provides valuable and thoughtful new insights into what may come, drawing from military theory to explain when the Senate majority party will—and will not—limit the powers of the minority.”

—Matthew Green, Catholic University of America
Addresses the question of how museums affect the ways we imagine ourselves and our communities

Curating Community
Museums, Constitutionalism, and the Taming of the Political
Stacy Douglas

In *Curating Community: Museums, Constitutionalism, and the Taming of the Political*, Stacy Douglas challenges the centrality of sovereignty in our political and juridical imaginations. Creatively bringing together constitutional, political, and aesthetic theory, Douglas argues that museums and constitutions invite visitors to identify with a prescribed set of political constituencies based on national, ethnic, or anthropocentric premises. In both cases, these stable categories gloss over the radical messiness of the world and ask us to conflate representation with democracy. Yet the museum, when paired with the constitution, can also serve as a resource in the production of alternative imaginations of community. Consequently, Douglas’s key contribution is the articulation of a theory of counter-monumental constitutionalism, using the museum, that seeks to move beyond individual and collective forms of sovereignty that have dominated postcolonial and postapartheid theories of law and commemoration. She insists on the need to reconsider deep questions about how we conceptualize the limits of ourselves, as well as our political communities, in order to attend to everyday questions of justice in the courtroom, the museum, and beyond.

*Curating Community* is a book for academics, artists, curators, and constitutional designers interested in legacies of violence, transitional justice, and democracy.

Stacy Douglas is Assistant Professor of Law and Legal Studies at Carleton University in Ottawa.

“Curating Community makes a really significant and exciting contribution to existing literatures. Douglas is at her best when engaging in critiques of other thinkers such as Christodoulidis and Cornell. The unexpected link that Douglas makes between constitutions and museums is critically important because it directly links law and culture in ways that are not usually noted or thought about, but which have vital effects on our political and aesthetic lives.”

—James Martel, San Francisco State University
An important examination of multinational corporations’ accountability in the era of globalization and the long shadow of the Holocaust

The Holocaust, Corporations, and the Law
Unfinished Business
Leora Bilsky

The Holocaust, Corporations, and the Law explores the challenge posed by the Holocaust to legal and political thought by examining the issues raised by the restitution class action suits brought against Swiss banks and German corporations before American federal courts in the 1990s. Although the suits were settled for unprecedented amounts of money, the defendants did not formally assume any legal responsibility. Thus, the lawsuits were bitterly criticized by lawyers for betraying justice and by historians for distorting history.

Leora Bilsky argues class action litigation and settlement offer a mode of accountability well suited to addressing the bureaucratic nature of business involvement in atrocities. Prior to these lawsuits, legal treatment of the Holocaust was dominated by criminal law and its individualistic assumptions, consistently failing to relate to the structural aspects of Nazi crimes. Engaging critically with contemporary debates about corporate responsibility for human rights violations and assumptions about “law,” she argues for the need to design processes that make multinational corporations accountable, and examines the implications for transitional justice, the relationship between law and history, and for community and representation in a post-national world. In an era when corporations are ever more powerful and international, Bilsky’s arguments will attract attention beyond those interested in the Holocaust and its long shadow.

Leora Bilsky is Professor of Law and Director of the Minerva Center for Human Rights at Tel Aviv University.

“A terrific combination of fascinating historical detail, clear and accessible political and legal theory, and practical wisdom about an extremely important topic . . . Even those who ultimately disagree with her optimism about Transnational Holocaust Litigation (THL) will have to reckon with this important book.”

—Ariela Gross, University of Southern California
Kant’s International Relations
*The Political Theology of Perpetual Peace*
Seán Molloy

Why does Immanuel Kant (1724–1804) consistently invoke God and Providence in his most prominent texts relating to international politics? This question animates this study of one of the preeminent philosophers of modernity. In this wide-ranging study, Seán Molloy proposes that texts such as *Idea for a Universal History with Cosmopolitan Intent* and *Toward Perpetual Peace* cannot be fully understood without reference to Kant’s wider philosophical projects, and in particular, the role that belief in God plays within critical philosophy and Kant’s inquiries into anthropology, politics, and theology. The broader view that Molloy provides reveals the political-theological dimensions of Kant’s thought as directly related to his attempts to find a new basis for metaphysics in the sacrifice of knowledge to make room for faith.

This book is certain to generate controversy. Kant has repeatedly been hailed as “the greatest of all theorists” in the field of International Relations (IR); in particular, he has been acknowledged as the forefather of cosmopolitanism and democratic peace theory. Yet, Molloy charges that this understanding of Kant is based on misinterpretation, neglect of particular texts, and failure to recognize Kant’s ambivalences and ambiguities. Molloy’s return to Kant’s texts forces devotees of cosmopolitanism and other “Kantian” schools of thought in IR to critically assess their relationship with their supposed forebear: ultimately, they will be compelled either to seek different philosophical origins or to find some way to accommodate the complexity and the decisively theological aspects of Kant’s ideas.

Seán Molloy is Reader in International Relations at the University of Kent.

“Kant’s International Relations stands out alone in IR treatments of Kant and has done the discipline an important service. It is both IR and philosophically savvy, bridging philosophy and IR theory in a rigorous manner with a clear and highly pertinent contemporary agenda.”

—Richard Beardsworth, Aberystwyth University
Gender, Intersections, and Institutions
Intersectional Groups Building Alliances and Gaining Voice in Germany
Louise K. Davidson-Schmich, Editor

Germany serves as a case study of when and how members of intersectional groups—individuals belonging to two or more disadvantaged social categories—capture the attention of policymakers, and what happens when they do. This edited volume identifies three venues through which intersectional groups are able to form alliances and generate policy discussions of their concerns. Original empirical case studies focus on a wide range of timely subjects, including the intersexed, gender and disability rights, lesbian parenting, women working in STEM fields, workers’ rights in feminized sectors, women in combat, and Muslim women and girls.

Louise Davidson-Schmich is Associate Professor of Political Science at the University of Miami, and author of Gender Quotas and Democratic Participation: Recruiting Candidates for Elective Offices in Germany (Michigan, 2016).

“Intersectionality is a term that is thrown into a lot of gender studies, but this work is the first I have seen that applies this construct in a consistent, logically structured fashion . . . The case studies are very well chosen, and the types of intersectional marginalization they represent open the door to many future comparative research investigations.”
—Joyce Mushaben, University of Missouri-St. Louis

“There is no book which provides an overview of so many different groups and intersections. It makes a unique contribution to the field.”
—Liza Mügge, University of Amsterdam

“A great addition not only to intersectional studies, but to the literatures on social/political/legal mobilization, and the comparative study of diversity issues . . . an excellent volume.”
—Jackie Gehring, University of California, Santa Cruz
When Informal Institutions Change

Institutional Reforms and Informal Practices in the Former Soviet Union

Huseyn Aliyev

Huseyn Aliyev examines how, when, and under which conditions democratic institutional reforms affect informal institutions in hybrid regimes, countries transitioning to democracy. He analyzes the impact of institutional changes on the use of informal practices and what happens when democratic reforms succeed. Does informality disappear, or do elites and populations continue relying on informal structures?

When Informal Institutions Change engages with a growing body of literature to expand the analysis of the impact of institutional reforms on informal institutions beyond disciplinary boundaries, and combines theoretical insights from comparative politics with economic and social theories on informal relations. In addition, Aliyev offers insights relevant to democratization, institutionalism, and human geography. Detailed case studies of three transitional post-Soviet regimes—Georgia, Moldova, and Ukraine—illustrate the contentious relationship between democratic institutional reforms and informality in the broader context.

Aliyev shows in order for institutional reform to succeed in strengthening, democratizing, and formalizing institutions, it is important to approach informal practices and institutions as instrumental for its effectiveness. These findings have implications not only for hybrid regimes, but also for other post-Soviet or post-communist countries.

Huseyn Aliyev is a Post-Doctoral Researcher at the Center for Security Studies at Metropolitan University in Prague, Lecturer at the University of Bremen, and a Visiting Academic at the School of Interdisciplinary Area Studies at the University of Oxford.

“An impressive accomplishment . . . For theoretical as well as geopolitical reasons, his selection of Georgia, Ukraine and Moldova for detailed comparative case studies could not be more opportune.”

—William Reisinger, University of Iowa

“The book makes an excellent contribution to the literature and provides a timely analysis of the three important countries that it examines. The book will definitely be sought after by scholars working to understand the prospects for reform in the former Soviet Union.”

—Robert Orttung, The George Washington University

POLITICAL SCIENCE
COMPARATIVE POLITICS
GOVERNANCE

August
6x9, 304 pages, 11 tables, 2 figures
Cloth 978-0-472-13047-4
$80.00S
E-book 978-0-472-12310-0
Nations with credible monetary regimes borrow at lower interest rates in international markets and are less likely to suffer speculative attacks and currency crises. While scholars typically attribute credibility to domestic institutions or international agreements, Jana Grittersová argues that when reputable multinational banks headquartered in Western Europe or North America open branches and subsidiaries within a nation, they enhance that nation’s monetary credibility.

These banks enhance credibility by promoting financial transparency in the local system, improving the quality of banking regulation and supervision, and by serving as private lenders of last resort. Reputable multinational banks provide an enforcement mechanism for publicized economic policies, signaling to the international financial market the host government is committed to low inflation and stable currency.

Grittersová examines actual changes in government behavior of nations trying to gain legitimacy in international financial markets, and the ways in which perceptions of these nations change in relation to multinational banks. In addition to quantitative analysis of over eighty emerging-market countries, she offers extensive case studies of credibility building in the transition countries of Eastern Europe, Argentina in 2001, and the global financial crisis of 2008. Grittersová illuminates the complex interactions between multinational banks and national policymaking that characterize the process of financial globalization to reveal the importance of market confidence in a world of mobile capital.

Jana Grittersová is Associate Professor of Political Science and Cooperating Faculty at the Department of Economics at the University of California, Riverside.
Addresses concerns that rising powers may generate international conflict, focusing on Brazil, Russia, India, China, and South Africa (BRICS)

Rising Powers and Foreign Policy Revisionism
Understanding BRICS Identity and Behavior Through Time
Cameron G. Thies and Mark David Nieman

In *Rising Powers and Foreign Policy Revisionism*, Cameron Thies and Mark Nieman examine the identity and behavior of the BRICS (Brazil, Russia, India, China, and South Africa) in light of concerns that rising powers may become more aggressive and conflict-prone. The authors develop a theoretical framework that encapsulates pressures for revisionism through the mechanism of competition, and pressures for accommodation and assimilation through the mechanism of socialization. The identity and behavior of BRICS should be a product of these two forces as mediated by their domestic foreign policy processes. State identity is investigated qualitatively by using role theory and identifying national role conceptions, while economic and militarized conflict behavior are examined using Bayesian change-point modeling, which identifies structural breaks in a time series of data revealing potential wholesale revision of foreign policy. Using this innovative approach to show the behavior of rising powers is not simply governed by the structural dynamics of power, but also by the roles these rising powers define for themselves, they assert this process will likely lead to a much more evolutionary approach to foreign policy and will not necessarily generate international conflict.

Cameron G. Thies is Professor and Director of the School of Politics and Global Studies at Arizona State University. Mark David Nieman is Assistant Professor of Political Science at Iowa State University.

“By combining structural and ideational variables, Thies and Nieman enlarge our understanding of the rising power phenomenon and add much to one of the most important issue areas of international relations.”
—T. V. Paul, McGill University

“... a significant contribution to the literature on rising powers, challenging some of the received wisdom about this important group of states. A series of fascinating insights.”
—Richard Little, University of Bristol
Fraud and Misconduct in Research
*Detection, Investigation, and Organizational Response*
Nachman Ben-Yehuda and Amalya Oliver-Lumerman

In *Fraud and Misconduct in Research*, Nachman Ben-Yehuda and Amalya Oliver-Lumerman introduce the main characteristics of research misconduct, portray how the characteristics are distributed, and identify the elements of the organizational context and the practice of scientific research which enable or deter misconduct. Of the nearly 750 known cases between 1880 and 2010 which the authors examine, the overwhelming majority took place in funded research projects and involved falsification and fabrication, followed by misrepresentation and plagiarism. The incidents were often reported by the perpetrator’s colleagues or collaborators. If the accusations were confirmed, the organization usually punished the offender with temporary exclusion from academic activities and institutions launched organizational reforms, including new rules, the establishment of offices to deal with misconduct, and the creation of re-training and education programs for academic staff. Ben-Yehuda and Oliver-Lumerman suggest ways in which efforts to expose and prevent misconduct can further change the work of scientists, universities, and scientific research.

Nachman Ben-Yehuda is Professor in the Department of Sociology and Anthropology at The Hebrew University of Jerusalem. Amalya Oliver-Lumerman is Professor in the Department of Sociology and Anthropology at The Hebrew University of Jerusalem.

“This is a timely book on an important topic for the international scientific community. It applies well-established criminological thinking to the growing challenge of fraud and fabrication in the conduct of research, enhancing our understanding of its causes, and the likely effectiveness of current policy responses.”

—Robert Dingwall, Nottingham Trent University

A clear-eyed examination of research misconduct, and how efforts to expose and prevent it affect scientists and universities
Ten Thousand Nights

Highlights from 50 Years of Theatre-Going

Marvin Carlson

Esteemed scholar and theater aficionado Marvin Carlson has seen an unsurpassed number of theatrical productions in his long and distinguished career. Ten Thousand Nights is a lively chronicle of a half-century of theatre-going, in which Carlson recalls one memorable production for each year from 1960 to 2010. These are not conventional reviews, but essays using each theater experience to provide an insight into the theater and theatre-going at a particular time. The range of performances covered is broad, from edgy experimental fare to mainstream musicals, most of them based in New York but with stops at major theater events in Paris, Berlin, Moscow, Milan, and elsewhere. The engagingly written pieces convey a vivid sense not only of each production but also of the particular venue, neighborhood, and cultural context, covering nearly all significant movements, theater artists, and groups of the late twentieth century.

Marvin Carlson is the Sidney E. Cohn Distinguished Professor of Theatre, Comparative Literature and Middle Eastern Studies at the City University of New York and director of the Marvin Carlson Theatre Center at the Shanghai Theatre Academy. His many influential books have been translated into fifteen languages.

“Marvin Carlson has probably attended more performances than any other person on the planet . . . One couldn’t ask for a more amiable, passionate, astute, and knowledgeable guide to a rich half-century of work for the stage.”
—Alisa Solomon, Columbia School of Journalism

“The appeal of this book extends far beyond academia . . . To people who work in theatre, it offers an exhilarating excursion through the great achievements of the past half-century; to theatre lovers, a delightful memory palace as well as supplement to our own cherished recollections of great performances; finally, to students and young artists, an inspiring invitation to embark on their own lifelong voyages of artistic discovery.”
—Una Chaudhuri, New York University
Explores the enduring queer legacy of playwright, actor, and director Charles Ludlam

Charles Ludlam Lives!
Charles Busch, Bradford Louryk, Taylor Mac, and the Queer Legacy of the Ridiculous Theatrical Company
Sean F. Edgecomb

Playwright, actor and director Charles Ludlam (1943–1987) helped to galvanize the Ridiculous style of theater in New York City starting in the 1960s. Decades after his death, his place in the chronicle of American theater has remained constant, but his influence has changed. Although his Ridiculous Theatrical Company shut its doors, the Ludlamesque Ridiculous has continued to thrive and remain a groundbreaking genre, maintaining its relevance and potency by metamorphosing along with changes in the LGBTQ community.

Author Sean F. Edgecomb focuses on the neo-Ridiculous artists Charles Busch, Bradford Louryk, and Taylor Mac to trace the connections between Ludlam’s legacy and their performances, using alternative queer models such as kinetic kinship, lateral historiography, and a new approach to camp. Charles Ludlam Lives! demonstrates that the queer legacy of Ludlam is one of distinct transformation—one where artists can reject faithful interpretations in order to move in new interpretive directions.

Sean F. Edgecomb is Assistant Professor of Theatre, College of Staten Island, City University of New York.

“Charles Ludlam Lives! is a smart, beautifully written book that will make a lasting contribution to gay and lesbian performance history.”
—Shane Vogel, Indiana University

“Charles Ludlam would be thrilled—just as he toyed with and overturned the conventions of popular theatre, this book playfully and brilliantly queers performance scholarship in its exploration of Ridiculous legacies. Edgecomb’s research is adventurous, and the writing is lively and compelling. Most importantly, the central figures, Charles Ludlam, Charles Busch, Bradford Louryk, and Taylor Mac, receive the full diva treatment they deserve.”
—James Wilson, LaGuardia Community College, CUNY

THEATER AND PERFORMANCE
GAY AND LESBIAN STUDIES

July
TRIANGULATIONS: LESBIAN/GAY/QUEER THEATER/Drama/PERFORMANCE
6 x 9, 246 pages, 7 B&W photographs
Cloth 978-0-472-07355-9
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Paper 978-0-472-05355-1
$24.95S
E-book 978-0-472-12295-0

www.press.umich.edu
UNIVERSITY OF MICHIGAN PRESS
Wendy Wasserstein
Jill Dolan

Playwright Wendy Wasserstein (1950–2006), author of *The Heidi Chronicles*, wrote topical, humorous plays addressing relationships among women and their families, taking the temperature of social moments from the 1960s onward to debate women’s rightful place in their professional and personal lives. The playwright’s popular plays continue to be produced on Broadway and in regional theaters around the country and the world. Wasserstein’s emergence as a popular dramatist in the 1970s paralleled the emergence of the second-wave feminist movement in the United States, a cultural context reflected in the themes of her plays. Yet while some of her comedies and witty dramas were wildly successful, packing theaters and winning awards, feminists of the era often felt that the plays did not go far enough.

*Wendy Wasserstein* provides a critical introduction and a feminist reappraisal of the significant plays of one of the most famous contemporary American women playwrights. Following a biographical introduction, chapters address each of her important plays, situating Wasserstein’s work in the history of the US feminist movement and in a historical moment in which women artists continue to struggle for recognition.

Jill Dolan is Dean of the College, Annan Professor of English, and Professor of Theatre at Princeton University. She received the George Jean Nathan Award for her blog, The Feminist Spectator.

“*Skillfully weaves together historical, dramaturgical, literary, and practical methodologies to attend to everything from Wasserstein’s complicated place in the canon to how the plays were initially staged and received . . . Not simply a play-by-play exploration of Wasserstein’s work, this book is also a rigorous examination of the gender and race politics of commercial theatre (specifically Broadway).*”

—Charlotte M. Canning, University of Texas

THEATER AND PERFORMANCE
WOMEN’S STUDIES

July

**MICHIGAN MODERN DRAMATISTS**
6 x 9, 208 pages
Cloth 978-0-472-07362-7
$70.00X
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E-book 978-0-472-12313-1
Performing the Intercultural City
Ric Knowles

In 1971, Canada became the first country to adopt an official policy of multiculturalism. Performing the Intercultural City explores how Toronto—a representative global city in this multicultural country—stages diversity through its many intercultural theater companies and troupes. The book begins with a theoretical introduction to theatrical interculturalism. Subsequent chapters outline the historical and political context within which intercultural performance takes place; examine the ways in which Indigenous, Filipino, and Afro-Caribbean Canadian theater has developed play structures based on culturally specific forms of expression; and explore the ways that intercultural companies have used intermediality, modernist form, and intercultural discourse to mediate across cultures. Performing the Intercultural City will appeal to scholars, artists, and the theater-going public, including those in theater and performance studies, urban studies, critical multiculturalism studies, diaspora studies, critical cosmopolitanism studies, critical race theory, and cultural studies.

Ric Knowles is University Professor Emeritus of Theatre Studies, University of Guelph.

“Reaches beyond the particular context of Toronto to engage the issues of cosmopolitan cultural formations in the 21st century. Artists will be engaged by the case studies that explore unique dramaturgies and aesthetics, and academics by this in-depth study in the performativity of culture and identity formation. The book extends a model for studying intercultural dynamics in new ways.”
—Ann Elizabeth Armstrong, Miami University of Ohio

“Challenges us to develop a holistic methodology that honors the full complexity of the intercultural. [The book’s] deft integration of contemporary critical approaches with indigenous ontologies and participatory ethnography is a magnificent achievement, one that will impact our field deeply.”
—Leo Cabranes-Grant, University of California, Santa Barbara

THEATER AND PERFORMANCE CULTURAL STUDIES

September
THEATER: THEORY/TEXT/PERFORMANCE
6 x 9, 272 pages, 14 B&W photographs

Explores how theater in the world’s most multicultural city vibrantly reflects its diversity and cultural makeup
Haunted City
Three Centuries of Racial Impersonation in Philadelphia
Christian DuComb

Haunted City explores the history of racial impersonation in Philadelphia from the late eighteenth century through the present day. The book focuses on select historical moments, such as the advent of the minstrel show and the ban on blackface makeup in the Philadelphia Mummers Parade, when local performances of racial impersonation inflected regional, national, transnational, and global formations of race. Mummers have long worn blackface makeup during winter holiday celebrations in Europe and North America; in Philadelphia, mummers’ blackface persisted from the colonial period well into the twentieth century. The first annual Mummers Parade, a publicly sanctioned procession from the working-class neighborhoods of South Philadelphia to the city center, occurred in 1901. Despite a ban on blackface in the Mummers Parade after civil rights protests in 1963–64, other forms of racial and ethnic impersonation in the parade have continued to flourish unchecked. Haunted City combines detailed historical research with the author’s own experiences performing in the Mummers Parade to create a lively and richly illustrated narrative. Through its interdisciplinary approach, Haunted City addresses not only theater history and performance studies but also folklore, American studies, critical race theory, and art history. It also offers a fresh take on the historiography of the antebellum minstrel show.

Christian DuComb is Assistant Professor of Theater at Colgate University.

“A persuasive blend of theory and archival research, combined with the author’s own ethnographic investigations . . . Haunted City illuminates the history of the community’s engagement with racial performance in a way that no other works have done on this same comprehensive scale.”
—Heather Nathans, Tufts University

“DuComb draws not only on scholarly and primary materials, but also on his own experiences as a member of a Mummers club . . . Haunted City is a fresh and well-executed look at the American tradition of racial impersonation, grounded in thorough, original discovery research.”
—Susan G. Davis, University of Illinois

THEATER AND PERFORMANCE
AMERICAN STUDIES

July
THEATER: THEORY/TEXT/PERFORMANCE
6 x 9, 208 pages, 1 map, 20 illustrations, 4 B&W photographs
Cloth 978-0-472-07358-0
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Paper 978-0-472-05358-2
$24.95S
E-book 978-0-472-12301-8

Traces the deep roots of Philadelphia's annual Mummers Parade and the city's history of blackface masking and other forms of racial impersonation
In *Microdramas*, John H. Muse argues that tiny plays (i.e., shorter than twenty minutes) deserve sustained attention, and that brevity should be considered a distinct mode of theatrical practice. Focusing on artists for whom brevity became both a structural principle and a tool to investigate theater itself (August Strindberg, Maurice Maeterlinck, F. T. Marinetti, Samuel Beckett, Suzan-Lori Parks, and Caryl Churchill), the book explores four episodes in the history of very short theater, all characterized by the self-conscious embrace of brevity. The story moves from the birth of the modernist microdrama in French little theaters in the 1880s, to the explicit worship of speed in Italian Futurist synthetic theater, to Samuel Beckett’s often-misunderstood short plays, and finally to a range of contemporary playwrights whose long compilations of shorts offer a new take on momentary theater.

Subjecting short plays to extended scrutiny upends assumptions about brief or minimal art, and about theatrical experience. The book shows that short performances often demand greater attention from audiences than plays that unfold more predictably. Microdramas put pressure on preconceptions about which aspects of theater might be fundamental, and what might qualify as an event. In the process, they suggest answers to crucial questions about time, spectatorship, and significance.

John H. Muse is Assistant Professor of English, University of Chicago.

“A marvelous, wonderfully provocative and worthwhile project, written with flair, wit and intelligence, in a refreshingly lucid prose devoid of jargon.”
— Jonathan Kalb, Hunter College
Performing Unification
History and Nation in German Theater after 1989
Matt Cornish

Since the moment after the fall of the Berlin Wall in 1989, the most important German theater artists have created plays and productions about unification. Some have challenged how German history is written, while others opposed the very act of storytelling. Performing Unification examines how German directors, playwrights, and theater groups including Heiner Müller, Frank Castorf, and Rimini Protokoll have represented and misrepresented the past, confronting their nation’s history and collective identity. While scholars and critics have scrutinized unification in cinema and literature, this is the first book to focus on theater and performance.

Author Matt Cornish surveys German-language history plays from the Baroque period through Friedrich Schiller, Heinrich von Kleist, Brecht, and up to the documentary theater movement of the 1960s to show how German identity has always been contested, even well before Germany became a nation. Then turning to performances of unification after 1989, Cornish argues that theater, in its structures and its live gestures, on pages, stages, and streets, helps us to understand the past and its effect on us, our relationships with others in our communities, and our futures. Engaging with theater theory from Aristotle through Bertolt Brecht and Hans-Thies Lehmann’s “postdramatic” theater, and also with theories of history from Hegel to Walter Benjamin and Hayden White, Performing Unification demonstrates that historiography and dramaturgy are intertwined.

Matt Cornish is Assistant Professor of Theater History at Ohio University.

“This important study not only sheds significant new light on the modern German stage, but has implications for the relationship between theatre and contemporary society around the world.”
— Marvin Carlson, CUNY Graduate Center

THEATER AND PERFORMANCE
GERMAN STUDIES

September
6 x 9, 264 pages, 15 B&W photographs
Cloth 978-0-472-13045-0
$75.00S
E-book 978-0-472-12307-0
Imaginative walking tours that retrace the map of Manhattan as it resonates with the music of Broadway

Broadway Rhythm
Imaging the City in Song
Dominic Symonds

Broadway Rhythm is a guide to Manhattan like nothing you've ever read. Author Dominic Symonds calls it a performance cartography, and argues that the city of New York maps its iconicity in the music of the Broadway songbook. A series of walking tours takes the reader through the landscape of Manhattan, clambering over rooftops, riding the subway, and flying over skyscrapers. Symonds argues that Broadway's songs themselves be used as maps to better understand the city though identifiable patterns in the visual graphics of the score, the auditory experience of the music, and the embodied articulation of performance, recognizing in all of these patterns, corollaries inscribed in the terrain, geography, and architecture of the city.

Through musicological analyses of works by Gershwin, Bernstein, Copland, Sondheim and others, the author proposes that performance cartography is a versatile methodology for urban theory, and establishes a methodological approach that uses the idea of the map in three ways: as an impetus, a metaphor, and a tool for exploring the city.

Dominic Symonds is Reader in Drama at the University of Lincoln, United Kingdom.

“A witty, whimsical exploration of how the physical place of Broadway has been represented in song. The book brings place into an ongoing scholarly conversation about the ways in which Broadway musicals do important cultural work and adds layers of meaning to a form that is generally considered solely in terms of words and music.”
—Andrea Most, University of Toronto

“With an ear attuned to the rhythmic and harmonic structures of the musical, Symonds proposes inventive and sometimes audacious new interpretations of classic Broadway songs and songwriters. His examples explore how form and experience shape each other and provide affective maps of the city. . . . Broadway Rhythm offers a new way to read the American musical.”
—Shane Vogel, Indiana University
Beyond Notation
The Music of Earle Brown
Rebecca Y. Kim, Editor

Earle Brown (1926–2002) was a crucial part of a group of experimental composers known as the New York School, and his music intersects in fascinating ways with that of his colleagues John Cage, Morton Feldman, and Christian Wolff. This book seeks to expand our view of Brown's work by exploring his practices as a composer and draughtsman through a selection of works composed in the United States and Europe, which included a seminal collaboration with sculptor Alexander Calder. These essays detail Brown's compositional methods in historical context: not only his influential experiments with open form composition and graphic notation, but his interest in performance, mixed media, jazz, the Schillinger system, and his engagement with the European avant-garde. The volume also includes never before published essays by Brown that shed new light on his relationships with colleagues and the ideas that shaped his work, in addition to several color photographs of Brown's paintings.

Rebecca Y. Kim is a musicologist and lives in New York City.

“One of the best [multi-authored books] I’ve seen. . . . It makes a huge contribution. Earle Brown has long been neglected, and it’s nice to see his work receiving the attention it deserves.”

—Amy Beal, University of California-Santa Cruz
An exciting new examination of how African-American blues music was emulated and used by white British musicians in the late 1950s and early 1960s

**The British Blues Network**

*Adoption, Emulation, and Creativity*

Andrew Kellett

Beginning in the late 1950s, an influential cadre of young, white, mostly middle-class British men were consuming and appropriating African-American blues music, using blues tropes in their own music and creating a network of admirers and emulators that spanned the Atlantic. This cross-fertilization helped create a commercially successful rock idiom that gave rise to some of the most famous British groups of the era, including The Rolling Stones, The Yardbirds, Eric Clapton, and Led Zeppelin. What empowered these white, middle-class British men to identify with and claim aspects of the musical idiom of African-American blues musicians? *The British Blues Network* examines the role of British narratives of masculinity and power in the postwar era of decolonization and national decline that contributed to the creation of this network, and how its members used the tropes, vocabulary, and mythology of African-American blues traditions to forge their own musical identities.

Andrew Kellett is Associate Professor of History at Hartford Community College and Adjunct Instructor at the University of Maryland.

“Andrew Kellett’s definitive study of the 1960s British blues movement highlights the music’s important trans-Atlantic connections and complex history. Carefully researched and engagingly written, *The British Blues Network* traces the emergence of rock music as we know it today and will appeal to scholars and fans alike.”

—Ulrich Adelt, University of Wyoming

**MUSIC**

**AFRICAN-AMERICAN STUDIES**

September
6 x 9, 256 pages
Cloth 978-0-472-13052-8
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E-book 978-0-472-12320-9
An engaging look at how ancient Greeks and Romans crafted laws that fit—and, in turn, changed—their worlds

Ancient Law, Ancient Society
Dennis P. Kehoe and Thomas A. J. McGinn, Editors

The essays composing *Ancient Law, Ancient Society* examine the law in classical antiquity both as a product of the society in which it developed and as one of the most important forces shaping that society. Contributors to this volume consider the law via innovative methodological approaches and theoretical perspectives—in particular, those drawn from the new institutional economics and the intersection of law and economics.

Essays cover topics such as using collective sanctions to enforce legal norms; the Greek elite’s marriage strategies for amassing financial resources essential for a public career; defenses against murder charges under Athenian criminal law, particularly in cases where the victim put his own life in peril; the interplay between Roman law and provincial institutions in regulating water rights; the Severan-age Greek author Aelian’s notions of justice and their influence on late-classical Roman jurisprudence; Roman jurists’ approach to the contract of mandate in balancing the changing needs of society against respect for upper-class concepts of duty and reciprocity; whether the Roman legal authorities developed the law exclusively to serve the Roman elite’s interests or to meet the needs of the Roman Empire’s broader population as well; and an analysis of the *Senatus Consultum Claudianum* in the Code of Justinian demonstrating how the late Roman government adapted classical law to address marriage between free women and men classified as *coloni* bound to their land.

In addition to volume editors Dennis P. Kehoe and Thomas A. J. McGinn, contributors include Adriaan Lanni, Michael Leese, David Phillips, Cynthia Bannon, Lauren Caldwell, Charles Pazdernik, and Clifford Ando.

**Dennis P. Kehoe** is Professor of Classical Studies and Andrew Mellon Professor in the Humanities at Tulane University. **Thomas A. J. McGinn** is Professor of Classical Studies, History, and Law at Vanderbilt University.
The Roman Community at Table during the Principate
New and Expanded Edition
John F. Donahue

On its initial publication, The Roman Community at Table during the Principate broke new ground with its approach to the integral place of feasting in ancient Roman culture and the unique power of food to unite and to separate its recipients along class lines throughout the Empire. John F. Donahue’s comprehensive examination of areas such as festal terminology, the social roles of benefactors and beneficiaries, the kinds of foods offered at feasts, and the role of public venues in community banquets draws on over three hundred Latin honorary inscriptions to recreate the ancient Roman feast. Illustrations depicting these inscriptions, as well as the food supply trades and various festal venues, bring important evidence to the study of this vital and enduring social practice. A touchstone for scholars, the work remains fresh and relevant.

This expanded edition of Donahue’s work includes significant new material on current trends in food studies, including the archaeology and bioarchaeology of ancient food and drink; an additional collection of inscriptions on public banquets from the Roman West; and an extensive bibliography of scholarship produced in the last ten years. It will be of interest not only to classicists and historians of the ancient world, but also to anthropologists and sociologists interested in food and social group dynamics.

John F. Donahue is Professor of Classical Studies at the College of William and Mary.

Praise for the hardcover edition:

“This book is indispensable both for ancient history and for food history. . . . Donahue offers fascinating reflections on public and private dining, doing for Roman politics what Pauline Schmitt did for the Greek polis. [He] brilliantly ties meal times into the practices of Rome’s Hellenistic predecessors and richly reflects the religious and cultural contexts of eating.” —John Wilkins, University of Exeter
A nuanced examination that illuminates the Apion estate’s economic structure and addresses how the family was able to generate such wealth

Getting Rich in Late Antique Egypt
Ryan E. McConnell

Papyrologists and historians have taken a lively interest in the Apion family (fifth to seventh centuries CE), which rose from local prominence in rural Middle Egypt to become one of the wealthiest and most powerful families in the Eastern Roman Empire. The focus of most scholarly debate has been whether the Apion estate—and estates like it—aimed for a marketable surplus or for self-sufficiency. Getting Rich in Late Antique Egypt shifts the discussion to precisely how the Apions’ wealth was generated and what role their Egyptian estate played in that growth by engaging directly with broader questions of the relationship between public and private economic actors in Late Antiquity, rational management in ancient economies, the size of estates in Byzantine Egypt, and the role of rural estates in the Byzantine economy.

Ryan E. McConnell connects the family’s rise in wealth and status to its role in tax collection on behalf of the Byzantine state, rather than a reliance on productive surpluses. Close analysis of low- and high-level accounts from the Apion estate, as well as documentation from comparable Roman and Byzantine Egyptian estates, corroborates this conclusion. Additionally, McConnell offers a third way into the ongoing debate over whether the Apions’ relationship with the state was antagonistic or cooperative, concluding that the relationship was that of parties in a negotiation, with each side seeking to maximize its own benefit. The application of modern economic concepts—as well as comparisons to the economies of Athens, Rome, Ptolemaic Egypt, and Early Modern France—further illuminates the structure and function of the estate in Late Antique Egypt.

Getting Rich in Late Antique Egypt will be a valuable resource for philologists, archaeologists, papyrologists, and scholars of Late Antiquity. It will also interest scholars of agricultural, social, and economic history.

Ryan E. McConnell is Visiting Assistant Professor at Bowdoin College.
Recording Village Life
A Coptic Scribe in Early Islamic Egypt
Jennifer A. Cromwell

Recording Village Life presents a close study of over 140 Coptic texts written between 724–756 CE by a single scribe, Aristophanes son of Johannes, of the village Djeme in western Thebes. These texts, which focus primarily on taxation and property concerns, yield a wealth of knowledge about social and economic changes happening at both the community and country-wide levels during the early years of Islamic rule in Egypt. Additionally, they offer a fascinating picture of the scribe’s role within this world, illuminating both the practical aspects of his work and the social and professional connections with clients for whom he wrote legal documents.

Papyrological analysis of Aristophanes’ documents, within the context of the textual record of the village, shows a new and divergent scribal practice that reflects broader trends among his contemporaries: Aristophanes was part of a larger, national system of administrative changes, enacted by the country’s Arab rulers in order to better control administrative practices and fiscal policies within the country. Yet Aristophanes’ dossier shows him not just as an administrator, revealing details about his life, his role in the community, and the elite networks within which he operated. This unique perspective provides new insights into both the micro-history of an individual’s experience of eighth-century Theban village life, and its reflection in the macro social, economic, and political trends in Egypt at this time.

This book will prove valuable to scholars of late antique studies, papyrology, philology, early Islamic history, social and economic history, and Egyptology.

Jennifer A. Cromwell is a Marie Curie Research Fellow at the University of Copenhagen.
A landmark contribution to our knowledge of the Roman glass industry in the Western Mediterranean

The Hellenistic, Roman, and Medieval Glass from Cosa
David Frederick Grose
R. T. Scott, Editor

The Hellenistic, Roman, and Medieval Glass from Cosa continues the exemplary record of publication by the American Academy in Rome on important classes of materials recovered in excavation from one of the principal archaeological sites of Roman Italy. Over 15,000 fragments of glass tableware, ranging in date from the mid-second century BCE to the early fifth century CE, were found at Cosa, a small town in Etruria (modern Tuscany). Cosa’s products were chiefly exported to North Africa and Europe, but its influence was felt throughout the Mediterranean world.

The research and analysis presented here are the work of the late David Frederick Grose, who began this project when no other city site excavations in Italy focused on ancient glass. He confirmed that the Roman glass industry began to emerge in the Julio-Claudian era, beginning in the principate of Augustus. His study traces the evolution of manufacturing techniques from core-formed vessels to free blown glass, and it documents changes in taste and style that were characteristic of the western glass industry throughout its long history.

At the time of Grose’s unexpected passing, his study was complete but not yet published. Nevertheless, the reputation of his work in this area has done much to establish the value and importance of excavating and researching Cosa’s glass. This volume, arranged and edited by R. T. Scott, makes Grose’s essential scholarship on the subject available for the first time.

David Frederick Grose was Professor of Classics at the University of Massachusetts, Amherst. R. T. Scott is Doreen C. Spitzer Professor of Latin and Classical Studies at Bryn Mawr College.

CLASICAL STUDIES
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ARCHAEOLOGY

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Ritual Matters

Material Remains and Ancient Religion

Claudia Moser and Jennifer Knust, Editors

Ritual Matters interrupts the anachronistic binaries of religious practice and belief, the material and the theological, by taking a new approach to the study of archaeological remains of ancient religions. Focusing on the materiality of ritual—inherent in everything from monumental temples and altars, to votive offerings and codices, to sanctioned inscriptions and reliefs—allows for a novel vantage point from which to consider ancient religious practices, as well as an important counterbalance to more traditional conceptual perspectives often privileged in the field.

Material remains of religious practices may reveal striking local continuity, but they also highlight points of change, as distinct moments of manufacture and use transformed both sites and objects. Yet not every religious practice leaves a trace: the embodied use of imperial statuary, the rationale for the design of particular sacred books or the ephemeral “magical” implements designed by local religious experts leave few traces, if any, and are therefore less amenable to material investigation. What does remain, however, challenges any neat association between representation and reality or literary claim and practical application.

This volume, which features work by internationally renowned scholars of ancient religions and archaeology, represents a significant contribution to the material approach of studying the ancient Mediterranean’s diverse religious practices. In addition to volume editors Claudia Moser and Jennifer Knust, contributors include Henri Duday, Gunnel Ekroth, David Frankfurter, Richard Gordon, Valérie Huet, William Van Andringa, and Zsuzsanna Várhelyi. The range of topics covered includes funerary remains, sacrificial practices, “magic,” Roman altars, imperial reliefs and statuary, and the role of sacred books. Ritual Matters will be of interest to scholars of archaeology, art history, classical studies, religious studies, and ancient history.

Claudia Moser is Assistant Professor of History of Art & Architecture at the University of California, Santa Barbara. Jennifer Knust is Associate Professor of Religion at Boston University.
Looks beneath Chaucer’s vision of a British past to discover a deeply politicized fantasy of England’s national identity

**Living in the Future**

*Sovereignty and Internationalism in the Canterbury Tales*

Susan Nakley

Nationalism, like medieval romance literature, recasts history as a mythologized and seamless image of reality. *Living in the Future* analyzes how the anachronistic nationalist fantasies in Geoffrey Chaucer’s *Canterbury Tales* create a false sense of England’s historical continuity that in turn legitimized contemporary political ambitions. This book spells out the legacy of the *Tales* that still resonates throughout English literature, and also explores the idea of England in literary imaginations.

Chaucer makes use of two extant national ideals, sovereignty and domesticity, to introduce the concept of an English nation into the contemporary popular imagination, and then to reinvent an idealized England as a hallowed homeland. For Chaucer, as for other nationalist thinkers, sovereignty governs communities with linguistic, historical, cultural, and religious affinities. Chaucerian sovereignty appears primarily in romantic and household contexts that function as microcosms of the nation, reflecting a pseudo-familial love between sovereign and subjects and relying on a sense of shared ownership and judgment. This notion also has deep affinities with popular and political theories flourishing throughout Europe. Chaucer’s internationalism, matched with his artistic use of the vernacular and skillful distortions of both time and space, frames a discrete sovereign English nation within its diverse interconnected world.

This book is the first monograph to explore the national importance of Chaucer’s ideas regarding English sovereignty, while also critiquing eighteenth-, nineteenth-, and early twentieth-century nationalist visions of Chaucer. It assesses and extends recent investigations of nationalism and transnationalism in medieval English writing, clarifying how postcolonial theories and medieval imaginations of nation resonate with and enlighten each other. It will appeal to scholars of Middle English literature, literary history, the intersection of literature and political theory, postcolonial criticism, and literary transnationalism.

*Susan Nakley* is Associate Professor of English at St. Joseph’s College, New York.

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**MEDIEVAL AND RENAISSANCE STUDIES**

**LITERARY STUDIES**

August

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Places notions of disability at the center of higher education and argues that inclusiveness allows for a better education for everyone

Academic Ableism

Disability and Higher Education

Jay Timothy Dolmage

Academic Ableism brings together disability studies and institutional critique to recognize the ways that disability is composed in and by higher education, and rewrites the spaces, times, and economies of disability in higher education to place disability front and center. For too long, argues author Jay Timothy Dolmage, disability has been constructed as the antithesis of higher education, often positioned as a distraction, a drain, a problem to be solved. The ethic of higher education encourages students and teachers alike to accentuate ability, valorize perfection, and stigmatize anything that hints at intellectual, mental, or physical weakness, even as we gesture toward the value of diversity and innovation. Examining everything from campus accommodation processes, to architecture, to popular films about college life, Dolmage argues that disability is central to higher education, and that building more inclusive schools allows better education for all.

Jay Timothy Dolmage is Associate Professor of English at the University of Waterloo.

“Academic Ableism is a landmark book for higher education. Using disability as the frame, it is the first and only of its kind to take on structural ableism in the academy.”

—Brenda Brueggemann, University of Connecticut

“For those new to the field of Disability Studies, Dolmage provides clear, authoritative definitions of terms and the opportunity to analyze, critically, what students know best and need tools to think about, their own spaces and roles. For those who are old hats, this book is game-changing.”

—Susan Schweik, University of California, Berkeley
Thought-provoking essays that explore how disability is named, identified, claimed, and negotiated in higher education settings

Negotiating Disability
Disclosure and Higher Education
Stephanie L. Kerschbaum, Laura T. Eisenman, and James M. Jones, Editors

Disability is not always central to claims about diversity and inclusion in higher education, but should be. This collection reveals the pervasiveness of disability issues and considerations within many higher education populations and settings, from classrooms to physical environments to policy impacts on students, faculty, administrators, and staff. While disclosing one’s disability and identifying shared experiences can engender moments of solidarity, the situation is always complicated by the intersecting factors of race and ethnicity, gender, sexuality, and class. With disability disclosure as a central point of departure, this collection of essays builds on scholarship that highlights the deeply rhetorical nature of disclosure and embodied movement, emphasizing disability disclosure as a complex calculus in which degrees of perceptibility are dependent on contexts, types of interactions that are unfolding, interlocutors’ long- and short-term goals, disabilities, and disability experiences, and many other contingencies.

Stephanie L. Kerschbaum is Associate Professor of English, University of Delaware. Laura T. Eisenman is Associate Professor of Education, University of Delaware. James M. Jones is Professor of Psychological and Brain Sciences and Africana Studies and Director of the Center for the Study of Diversity, University of Delaware.

“Joins a growing body of literature on disclosure, passing, and disability identity. Its focus on higher education allows for a deep exploration of theory while also illuminating the processes and implications of disclosure in this setting.”
—Allison C. Carey, Shippensburg University

“Remarkably thorough and bold . . . the book will inform higher education administrators, staff and faculty who reify the ‘progress narrative’ retold about diversity and inclusion, when such accounts rarely consider disabled faculty and students. This book is sure to become a classic resource for many in higher education.”
—Linda Ware, State University of New York at Geneseo
A pioneering oral historian analyzes recurring themes in the lives of poor and working-class women

**Memory, Meaning, and Resistance**  
*Reflecting on Oral History and Women at the Margins*  
Fran Leeper Buss

Fran Leeper Buss, a former welfare recipient who earned a PhD in history and became a pioneer in the field of oral history, has for forty years dedicated herself to the goal of collecting the stories of marginal and working-class U.S. women. *Memory, Meaning, and Resistance* is based on over 100 oral histories gathered from women from a variety of racial, ethnic, and geographical backgrounds, including a traditional Mexican American midwife, a Latina poet and organizer for the United Farm Workers, and an African American union and freedom movement organizer. Buss now analyzes this body of work, identifying common themes in women's lives and resistance that unite the oral histories she has gathered. From the beginning, her work has shed light on the inseparable, compounding effects of gender, race, ethnicity, and class on women's lives—what is now commonly called intersectionality. *Memory, Meaning, and Resistance* is structured thematically, with each chapter analyzing a concept that runs through the oral histories, e.g., agency, activism, religion. The result is a testament to women's individual and collective strength, and an invaluable guide for students and researchers, on how to effectively and sensitively conduct oral histories that observe, record, recount, and analyze women's life stories.

Fran Leeper Buss holds a PhD in American History from the University of Arizona. She has published four oral histories and a novel, *Journey of the Sparrows*. The original transcripts of her oral history interviews are housed at the the Arthur and Elizabeth Schlesinger Library on the History of Women in America.

“*The analysis is methodologically rich yet manages to capture the harsh realities of poverty, sexism, and racism, and the resilience of the activists. The book also sheds light on the role of spirituality in the lives of poor and working class women... An excellent resource for training graduate students to collect oral histories in a more intersectional, postmodern way. In short, we need this book.*”

—Mary Margaret Fonow, Arizona State University
Poet Garrett Hongo’s complex heritage as a Japanese-American with roots in Hawai’i and California informs and shapes his poetic sensibilities

The Mirror Diary
Selected Essays
Garrett Hongo

Garrett Hongo makes a literary inquiry into the century-long history of Japanese Americans, particularly in Hawai’i and California, seeking answers to questions regarding the mosaics of American identity in the contexts of diaspora and postmodernism. His essays address issues in contemporary poetry and Asian American literature, attest to his studies of poets of the Chinese T’ang—as well as American poets Walt Whitman and Charles Olson, chronicle his journalistic coverage of the politics of race and Congressional legislation regarding the Japanese American internment during World War II, and describe what he considers his own cultural inheritance and literary antecedents. There are essays on controversies and contestations in Asian American literature, paeans to the Hawaiian landscape, and a welcoming, Whitmanic address to immigrants newly arrived in America. He explains free-verse prosody by talking about the great jazz musician John Coltrane. He praises his contemporaries—poets David Mura, Edward Hirsch, and Mark Jarman—and acknowledges his mentors Bert Meyers and Charles Wright. What emerges is a poet fully engaged with contemporary politics as well as poetics and committed to traditional learning in diverse traditions.

The Mirror Diary tracks the formation of a learned consciousness regarding multiple and sometimes competing influences from literary tradition, regional and ethnic histories, and the quest for an original poetic voice. Throughout, Hongo’s focus is on a literary response to issues and events, a considered meditative and decidedly poetic language informed by tradition and reflective of contemporary experience. He asks the question How shall I sing of this body?, burdened by a painful history and yet inspired by the beauties of language and the moral values of justice and recognition.

Garrett Hongo is Distinguished Professor of Creative Writing at the University of Oregon.
Rigoberto González examines the work of the most celebrated contemporary voices shaping the politics of poetry in the new millennium

Pivotal Voices, Era of Transition

Toward a 21st Century Poetics

Rigoberto González

Pivotal Voices, Era of Transition gathers Rigoberto González’s most important essays and book reviews that consider the work of emerging poets whose identities and political positions are transforming what readers expect from contemporary poetry. Many of these voices represent intersectional communities, such as queer writers of color like Natalie Díaz, Danez Smith, Ocean Vuong, and Eduardo C. Corral, and many writers, such as Carmen Giménez Smith and David Tomás Martínez, have deep connections to their Latino communities. Collectively these writers are enriching American poetry to reflect a more diverse, panoramic, and socially conscious literary landscape. This much needed look at diverse voices also features essays on the poets’ literary ancestors including Juan Felipe Herrera, Alurista, Francisco X. Alarcón, and speeches that address the need for poetry as agency.

This book fills a glaring gap in contemporary literary scholarship. Very little existing poetry scholarship focuses exclusively on writers of color, particularly Latino poetry—a field in which González is considered an authority. The book makes important observations about the relevance and urgency of the work coming from writers representing marginalized communities, many of whom will undoubtedly become the most influential voices of their generation. González is the first to identity them as such and to illustrate why their work is as exquisitely crafted as it is socially resonant. He also makes important connections between the Latino, African American, Asian American and Native American literatures by positioning them as a collective movement critiquing, challenging, and reorienting the direction of American poetry with their nuanced and politicized verse. González’s inclusive vision covers a wide landscape of writers, opening literary doors for sexual and ethnic minorities.

Rigoberto González is Professor of English at Rutgers, the State University of New Jersey, Newark College of Arts & Sciences and University College—Newark.
Finding Voice

A Visual Arts Approach to Engaging Social Change

Kim S. Berman

In *Finding Voice*, Kim Berman demonstrates how she was able to use visual arts training in disenfranchised communities as a tool for political and social transformation in South Africa. Using her own fieldwork as a case study, Berman shows how hands-on work in the arts with learners of all ages and backgrounds can contribute to economic stability by developing new skills, as well as enhancing public health and gender justice within communities. Berman’s work, and the community artwork her book documents, present the visual arts as a crucial channel for citizens to find their individual voices and to become agents for change in the arenas of human rights and democracy.

Kim S. Berman is Associate Professor in the Department of Visual Art at the University of Johannesburg and the Executive Director of Artist Proof Studio.

“Finding Voice offers a sustained examination of an arts-based response to the ongoing HIV-AIDS crisis in South Africa. It tells an important story about the adaptability of and stress in arts organizations as they respond to the changing context of the profoundly unsettling policy failures.”

—Julie Ellison, University of Michigan

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Magnus Hirschfeld’s Institute for Sexual Science was founded in Berlin in 1919 as a place of research, political advocacy, counseling, and public education. Inspired by the world’s first gay rights organizations, it was closely allied with other groups fighting for sexual reform and women’s rights, and was destroyed in 1933 as the first target of the Nazi book burnings. Not Straight from Germany examines the legacy of that history, combining essays and a lavish array of visual materials. Scholarly essays investigate the ways in which sex became public in early 20th-century Germany, contributing to a growing awareness of Hirschfeld’s influence on histories of sexuality while also widening the perspective beyond the lens of identity politics.

Two visual sourcebooks and catalog essays on an exhibition of contemporary artists’ responses to the Hirschfeld historical materials interrogate the modes of visual representation that Hirschfeld employed by re-imagining the public visibility of his institute from a contemporary perspective. The archival material includes stunning, never-before-published images from Hirschfeld’s institute that challenge many received ideas, while the scholarly and art catalog essays explore collaboration and dialogue as methods of research and activism that resonate beyond the academy to pressing issues of public concern.

Michael Thomas Taylor is Associate Professor of German and Humanities at Reed College. Annette F. Timm is Associate Professor of History at the University of Calgary. Rainer Herrn is Researcher and Lecturer at the Institute for the History of Medicine and Ethics in Medicine at Charité University Hospital in Berlin.
Challenges the notion that Weimar Jews sought to be invisible or indistinguishable from other Germans by “passing” as non-Jews

**Passing Illusions**

*Jewish Visibility in Weimar Germany*

Kerry Wallach

Weimar Germany (1919–33) was an era of equal rights for women and minorities, but also of growing antisemitism and hostility toward the Jewish population. This led some Jews to want to pass or be perceived as non-Jews; yet there were still occasions when it was beneficial to be openly Jewish. Being visible as a Jew often involved appearing simultaneously non-Jewish and Jewish. *Passing Illusions* examines the constructs of German-Jewish visibility during the Weimar Republic and explores the controversial aspects of this identity—and the complex reasons many decided to conceal or reveal themselves as Jewish. Focusing on racial stereotypes, Kerry Wallach outlines the key elements of visibility, invisibility, and the ways Jewishness was detected and presented through a broad selection of historical sources including periodicals, personal memoirs, and archival documents, as well as cultural texts including works of fiction, anecdotes, images, advertisements, performances, and films. Twenty black-and-white illustrations (photographs, works of art, cartoons, advertisements, film stills) complement the book’s analysis of visual culture.

Kerry Wallach is Associate Professor of German Studies and an Affiliate of the Judaic Studies Program at Gettysburg College.

“A powerful and original work of scholarship . . . Wallach brings a fresh theoretical perspective to the study of early twentieth-century German-Jewish history and culture, drawing her concept of passing from African-American and LGBT Studies and paying systematic attention to the category of gender throughout.”

—Jonathan Hess, University of North Carolina at Chapel Hill

“Wallach’s superbly researched study convincingly shows that German Jews of this era not only had the ability to pass or not-pass as Jewish, but also had ample reasons for taking advantage of this powerful assimilation strategy. One of its great strengths is the author’s careful attention to detail about how the need for Jews to pass or not-pass varied according to time, place, and gender.”

—Lisa Silverman, University of Wisconsin-Milwaukee
Cosmopolitanisms and the Jews

Cathys. Gelbin and Sander L. Gilman

*Cosmopolitanisms and the Jews* adds significantly to contemporary scholarship on cosmopolitanism by making the experience of Jews central to the discussion, as it traces the evolution of Jewish cosmopolitanism over the last two centuries. The book sets out from an exploration of the nature and cultural-political implications of the shifting perceptions of Jewish mobility and fluidity around 1800, when modern cosmopolitanist discourse arose. Through a series of case studies, the authors analyze the historical and discursive junctures that mark the central paradigm shifts in the Jewish self-image, from the Wandering Jew to the rootless parasite, the cosmopolitan, and the socialist internationalist. Chapters analyze the tensions and dualisms in the constructed relationship between cosmopolitanism and the Jews at particular historical junctures between 1800 and the present, and probe into the relationship between earlier anti-Semitic discourses on Jewish cosmopolitanism and Stalinist rhetoric.

**Cathy S. Gelbin** is Senior Lecturer in German Studies, University of Manchester. **Sander L. Gilman** is Distinguished Professor of the Liberal Arts and Sciences and Professor of Psychiatry, Emory University.

“This book has an extraordinarily grand sweep and offers penetrating and fascinating insights—a true tour-de-force.”

—Michael Berkowitz, University College London

“A thorough and exhaustive study of the history of the ‘cosmopolitan’ ideal and its relationship to Jewish identity from the Enlightenment to the present, providing short and incisive analyses of a vast number of texts. Because the writing is clear and does not get bogged down in arcane academic debates, Cosmopolitanisms and the Jews should appeal to a broad audience.”

—Robert D. Tobin, Clark University
An important examination of the legislative veto and the ongoing battle between the executive and the legislature to control policy, now in paperback

The Modern Legislative Veto
Macropolitical Conflict and the Legacy of Chadha
Michael J. Berry

In The Modern Legislative Veto, Michael J. Berry uses a multimethod research design, incorporating quantitative and qualitative analyses, to examine the ways that Congress has used the legislative veto over the past 80 years. This parliamentary maneuver, which delegates power to the executive but grants the legislature a measure of control over the implementation of the law, raises troubling questions about the fundamental principle of separation of governmental powers.

Berry argues that, since the U.S. Supreme Court declared the legislative veto unconstitutional in Immigration and Naturalization Service (INS) v. Chadha (1983), Congress has strategically modified its use of the veto to give more power to appropriations committees. Using an original dataset of legislative veto enactments, Berry finds that Congress has actually increased its use of this oversight mechanism since Chadha, especially over defense and foreign policy issues. Democratic and Republican presidents alike have fought back by vetoing legislation containing legislative vetoes and by using signing statements with greater frequency to challenge the legislative veto’s constitutionality. A complementary analysis of state-level use of the legislative veto finds variation in oversight powers granted to state legislatures, but similar struggles between the legislature and the executive.

This ongoing battle over the legislative veto points to broader efforts by legislative and executive actors to control policy, efforts that continually negotiate how the democratic republic established by the Constitution actually operates in practice.

Michael J. Berry is Associate Professor of Political Science at the University of Colorado, Denver.

“The Modern Legislative Veto is an exciting book, one that I have looked forward to for a long time. A discussion of the development of the legislative veto is timely and very important.”
—Mathew D. McCubbins, Duke University
Czars in the White House
The Rise of Policy Czars as Presidential Management
Justin S. Vaughn and José D. Villalobos

Combining public administration and political science approaches to the study of the American presidency and institutional politics, Justin S. Vaughn and José D. Villalobos argue that the creation of policy czars is a strategy for combating partisan polarization and navigating the federal government’s complexity. They present a series of in-depth analyses of the appointment, role, and power of various czars: the energy czar in the mid-1970s, the drug czar in the late 1980s, the AIDS czar in the 1990s, George W. Bush’s trio of national security czars after 9/11, and Obama’s controversial czars for key domestic issues.

Laying aside inflammatory political rhetoric, Vaughn and Villalobos offer a sober, empirical analysis of what precisely constitutes a czar, why Obama and his predecessors used czars, and what role they have played in the modern presidency.

Justin S. Vaughn is Associate Professor of Political Science at Boise State University. José D. Villalobos is Associate Professor of Political Science at the University of Texas at El Paso.

“. . . the first in-depth study of this growing bureaucratic phenomenon. This work is essential reading for all students of the American presidency and fills a large gap in the study of the executive branch and public administration . . . Essential.”
—Choice

“Justin Vaughn and José Villalobos have given us the first effort at a comprehensive appraisal of the work these czars have done. This book is an excellent effort to fill a major gap in the scholarship of both the presidency and public policy.”
—Congress & the Presidency

“If you want to understand how presidents can get their policies implemented effectively, this book provides a valuable guide.”
—James P. Pfiffner, George Mason University
Prometheus Reimagined
Technology, Environment, and Law in the Twenty-first Century
Albert C. Lin

Technologies such as synthetic biology, nanotechnology, artificial intelligence, and geoengineering promise to address many of our most serious problems, yet they also bring environmental and health-related risks and uncertainties. Moreover, they can come to dominate global production systems and markets with very little public input or awareness. Existing governance institutions and processes do not adequately address the risks of new technologies, nor do they give much consideration to the concerns of persons affected by them.

Instead of treating technology, health, and the environment as discrete issues, Albert C. Lin argues that laws must acknowledge their fundamental relationship, anticipating both future technological developments and their potential adverse effects. Laws should encourage international cooperation and the development of common global standards, while allowing for flexibility and reassessment.

Albert C. Lin is Professor of Law specializing in environmental law at the University of California, Davis, School of Law.

“What this book contributes is a detailed look at potential governance mechanisms in a historical perspective, and a close legal analysis of existing and potential regulatory structures for a particular group of emerging technologies. The biggest strength is the legal analysis of how U.S. regulation applies and does not apply to emerging technologies, and some good policy ideas for generating new governance.”
—David Winickoff, University of California, Berkeley, College of Natural Resources

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