University of Michigan Press is known throughout the world for its excellent book publishing programs in political science, performing arts, American studies (including disability and class studies), Classical studies, and Area (especially East Asian) studies nurtured by a leading team of acquisitions editors, production experts, and marketing professionals. These subjects are all aligned with long-term academic strengths of our parent University, and we endeavor to particularly support groundbreaking work by first-time authors and ensure that traditionally marginalized voices are amplified. It’s a privilege also to be able to distribute the products of excellent centers on campus, such as the books published by the U-M Museum of Anthropological Archaeology, which appear for the first time here.

As a leading public university, University of Michigan presents the best of the State of Michigan to the world. The Press is proud to create books of regional interest that enrich understanding of the Great Lakes region: its culture, history, and natural diversity. These books are often entertaining, but always educational. In this catalog you can experience the social history of the State through its cocktails, understand issues of freshwater policy through the story of the fearsome lamprey, and learn about the auto industry, which shapes Michigan’s economic identity, through the story of one of its founding titans, Charles Stewart Mott.

Universities combine the missions of research and service with, of course, teaching. University of Michigan Press is also globally recognized for its resources in English Language Teaching. There are separate catalogs for these educational materials, which you will see advertised in the back pages. Particularly distinctive are Michigan ELT’s English for Academic Purposes publications that advance more equitable access to higher education by introducing upper level students to the customs as well as the language of academic life.

In the spring we were honored to be nominated by our peers as one of three finalists for the 2019 International Excellence Award in Academic and Professional Publishing, sponsored by the Publishers Association and London Book Fair. While we didn’t win, the nomination particularly recognized our innovative work in supporting digital scholarship. We’re excited by the reception of the University of Michigan Press Ebook Collection (UMP EBC), which launched in 2019 and through which we are making our scholarly books directly available to libraries and fully accessible to readers. We’re the only university press to have built such a collection on our own open source publishing platform, Fulcrum. This allows us to support our authors in exploring new digital affordances (embedded multimedia, integration of research data, and interactive visualizations) and maximize the impact of open access publications.

On the theme of open access, we feature in the back of this catalog some of the hundreds of thousands of free-to-use resources made available by the Press’s two sibling units in U-M Library: Michigan Publishing Services and Deep Blue repository and research data services. As the three parts of “Michigan Publishing,” UMP, MPS, and Deep Blue bring together robust capacity to help researchers and instructors in the humanities and qualitative social sciences navigate the digitally disrupted world of scholarly communication. The combined resources we make available are downloaded over 10 million times a year.

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CHARLES WATKINSON, Director, University of Michigan Press and Associate Librarian for Publishing, University of Michigan Library
Enjoy cocktails for every season, each distilling the best of the Great Lakes State

Cheers to Michigan

A Celebration of Cocktail Culture and Craft Distillers

Tammy Coxen and Lester Graham

Cheers to Michigan is a toast to cocktail culture in the Mitten and the state’s flourishing craft cocktail and distillery movements. Based on Cheers!, Lester Graham and Tammy Coxen’s popular cocktail segment on Michigan Radio (NPR), this book gathers forty-five of the authors’ favorite cocktail recipes celebrating the Great Lakes State—its history, its people, its culture, even its weather! Throughout, the authors mix in dashes of Michigan’s fascinating drinking history, entertaining profiles of award-winning cocktail bars, distilleries, and individual spirits from the region, as well as helpful tidbits for preparing top-shelf cocktails on your own.

Learn how to mix a Bullshot, the Detroit-born cocktail containing Campbell’s Beef Broth—Marilyn Monroe famously called the drink “a horrible thing to do to vodka.” Or try out the authors’ Whiskey Sour recipe honoring the true story of Valentine Goesaert, a Dearborn woman who challenged the constitutionality of a Michigan law prohibiting female bartenders and in 1948 took her case before the U.S. Supreme Court. Whether you’re a fan of whiskey, gin, or vodka—or of the latest cocktail trends or all-time classic drinks—there’s something in this book for all tastes. What’s constant is that each drink showcases a uniquely Michigan twist, making this book perfect for anyone who loves the state, its history and culture, or simply the delicious, delightful, and distinctive cocktails it has inspired.

Tammy Coxen is the owner of Tammy’s Tastings in Ann Arbor, Michigan, where for over a decade she’s created unique food and drink experiences for clients. Tammy teaches public cocktail classes at The Last Word and enjoys sharing her cocktail enthusiasm with private and corporate groups large and small.

Lester Graham is a nationally award-winning reporter at Michigan Radio and host of Stateside and The Environment Report, where he covers a wide range of news and policy issues in the state. Tammy and Lester co-host Michigan Radio’s biweekly Cheers! segment.
THE LAST WORD

The Last Word is Michigan’s most famous classic cocktail, but for decades even the bar that birthed it had completely forgotten it. The cocktail was created in 1916 at the Detroit Athletic Club, whose membership once controlled 90% of the country’s automobile production. In the 2000s, the Club was contacted for more information about the drink after it turned up in a recipe book from the 1950s. Eventually the Club’s historian found the drink mentioned in a 1917 edition of the Club’s member magazine. Today the DAC is proud to claim ownership of this rediscovered classic.

¾ oz Green Chartreuse
¾ oz gin
¾ oz Maraschino liqueur
¾ oz lime juice

Combine ingredients in a cocktail shaker. Add ice and shake well. Strain into a coupe.

MAPLE WHISKEY SOUR

Maple syrup is one of Michigan's oldest agricultural products. Records exist of French settlers exporting blocks of maple sugar to France as early as 1691 after learning how to process maple sap from Native Americans. The addition of maple syrup makes a particularly blissful variation on the classic whiskey sour and is a delicious way to bid winter adieu and celebrate the first signs of spring in the Mitten.

2 oz rye or bourbon whiskey, as you prefer
½ oz maple syrup (BLiS Bourbon Barrel Aged)
¾ oz lemon juice
1 egg white

Garnish: drops of Angostura bitters

Combine ingredients in a cocktail shaker. Do not add ice, and shake well for 10-15 seconds or until you feel the egg white change consistency. Add ice to the shaker and shake for about 15 seconds more. Strain into a coupe glass. Using an eyedropper, put a few drops of Angostura Bitters in the pattern of a circle. Drag a toothpick through to make little hearts!

FRENCH 75

In July of 2016, a debate raged in Michigan state government. Should the state raise the highway speed limit to 75 miles per hour? We didn’t much care one way or the other, but it did make us think of a drink. The French 75 is a classic gin cocktail, dating back to 1915. The drink is named after a World War I artillery piece, with the gin giving it the “kick” of a French 75 mm field gun. It gets a little more kick thanks to a couple ounces of one of Michigan’s excellent sparkling wines.

1 ½ oz gin
½ oz lemon juice
¾ oz simple syrup
2 oz sparkling wine

Garnish: lemon twist

Combine all ingredients except sparkling wine in a cocktail shaker. Add ice and shake well. Strain into flute. Top with sparkling wine. Garnish.
Mark Stryker celebrates Detroit’s profound influence on jazz from the mid-20th century through the present day

**Jazz from Detroit**

Mark Stryker

*Jazz from Detroit* explores the city’s pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles and Detroit’s distinctive history.

Stryker’s story starts in the 1940s and ’50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city’s fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and ’70s, such as the Strata Corporation and Tribe. In more recent decades, the city’s culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit’s jazz tradition provides a powerful symbol of the city’s lasting cultural influence.

Stryker’s 21 years as an arts reporter and critic at the *Detroit Free Press* are evident in his vivid storytelling and insightful criticism. *Jazz from Detroit* will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

Mark Stryker is an award-winning arts journalist and critic based in Detroit, Michigan, specializing in jazz, classical music, and visual art.

*“There is no other city like Detroit: the musicians, the vibe, the people. Thank you, Mark Stryker, for Jazz from Detroit.”*  
—Sonny Rollins

*“With a smooth and deeply informed style Mark Stryker in Jazz from Detroit writes authoritatively about the city’s almost matchless contribution to the history of jazz. His profiles of some of the iconic figures in jazz are so insightfully drawn, so musical that you are tempted to stop reading and listen to their recordings.”*  
—Herb Boyd, author of *Black Detroit: A People’s History of Self-Determination*
A captivating look at an ecological terror and the cooperative effort that brought the Great Lakes back from the brink

**Great Lakes Sea Lamprey**
*The Seventy-Year War on a Biological Invader*

Cory Brant

Foreword by Jerry Dennis

The stuff of nightmares in both their looks and the horrifying wounds they inflict on their victims, sea lampreys are perhaps the deadliest invasive species to ever enter the Great Lakes. At the invasion's peak in the mid-20th century, annual catches of lake trout, the lampreys' preferred host fish in the Great Lakes, plummeted from 6.5 million pounds to a mere 11,000 pounds. Threatening the complete collapse of the fishery, the sea lamprey invasion triggered an environmental awakening across the region, prompting an international treaty that dissolved political boundaries in a cooperative effort to protect and rehabilitate the Great Lakes. The resulting war on Great Lakes sea lampreys fostered a pioneering scientific spirit leading to discoveries that are the backbone of a program that eventually brought the creature under control and now protects the largest freshwater ecosystem in the world.

*Great Lakes Sea Lamprey* draws on extensive interviews with individuals who experienced the invasion firsthand as well as a trove of unexplored archival materials to tell the incredible story of sea lamprey in the Great Lakes. Richly illustrated with color and black & white photographs, the book will interest readers concerned with the health of the Great Lakes and the ongoing threat of invasive species.

Cory Brant is a postdoctoral researcher at the Water Center of the Graham Sustainability Institute at the University of Michigan.

“Cory Brant delivers the definitive history of the sea lamprey in the Great Lakes, weaving together personal interviews, scientific information, compelling stories of invasion and discovery, and the histories of shipping, commercial fishing, the Erie and Welland Canals, and the locks at Sault Ste. Marie—all in dovetail with the life history of the lamprey.”

—Jerry Dennis, author of *The Windward Shore: A Winter on the Great Lakes* and *The Living Great Lakes: Searching for the Heart of the Inland Seas*
Now in paperback—the biography of a pioneering woman artist and the characters she created

Jackie Ormes

*The First African American Woman Cartoonist*

Nancy Goldstein

At a time of few opportunities for women in general and even fewer for African American women, Jackie Ormes (1911–1985) blazed a trail as a popular cartoonist with the major black newspapers of the day. Her cartoon characters (including Torchy Brown, Candy, Patty-Jo, and Ginger) delighted readers and spawned other products, including an elegant doll with a stylish wardrobe and “Torchy Togs” paper dolls. Ormes was a member of Chicago’s black elite, with a social circle that included the leading political figures and entertainers of the day. Her cartoons and comic strips provide an invaluable glimpse into American culture and history, with topics that include racial segregation, U.S. foreign policy, educational equality, the atom bomb, and environmental pollution, among other pressing issues of the times—and of today’s world as well. The biography, recognized as a “Best Book” by the *Village Voice* and with “Best Book” citations in three *Booklist* categories, features a large sampling of Ormes’s cartoons and comic strips. This new paperback edition has been updated with a new preface.

“Ormes was well ahead of her time . . . what’s interesting about her is her historical significance. The first two chapters here detail the particulars of her life [while] the rest are reproductions and discussion of her work, with useful digressions on the hierarchy of black newspapers, the history of doll materials and the cartoonist’s now-arcane illusions to pop culture and fashion.”

— *The New York Times*

“Goldstein not only recounts with enthusiasm the trailblazing cartoonist’s remarkable story . . . but also keenly analyzes Ormes’s influential cartoons and the role black newspapers played in the struggle for racial equality. With a generous selection of Ormes’s forward-looking cartoons resurrected for the first time, this is one exciting and significant book. Viva Jackie Ormes.”

— *Booklist*

Nancy Goldstein became fascinated with the story of Jackie Ormes while doing research on the Patty-Jo doll. She has published a number of articles on the history of dolls in the classical world and the United States.
Zelda Mavin Jackson, the girl who was to become Jackie Ormes, was born in Pittsburgh. Her earliest known cartoons cover several pages in her 1929 and 1930 high school yearbooks and she entered the world of journalism after her graduation. In 1937 Ormes began Torchy Brown in “Dixie to Harlem.” Jackie used her characters to fuel a long and influential career. She was inducted posthumously into the National Association of Black Journalists Hall of Fame in 2014, and the Will Eisner Comics Hall of Fame in 2018.
Spotlights the heroes and heroines with disabilities in young people’s literature as it also imagines an ideal society for youngsters with disabilities

HandiLand

The Crippest Place on Earth

Elizabeth A. Wheeler

HandiLand looks at young adult novels, fantasy series, graphic memoirs, and picture books of the last 25 years in which characters with disabilities take center stage for the first time. These books take what others regard as weaknesses—for instance, Harry Potter’s headaches or Hazel Lancaster’s oxygen tank—and redefine them as part of the hero’s journey. HandiLand places this movement from sidekick to hero in the political contexts of disability rights movements in the United States, the United Kingdom, and Ghana.

Elizabeth A. Wheeler invokes the fantasy of HandiLand, an ideal society ready for young people with disabilities before they get there, as a yardstick to measure how far we’ve come and how far we still need to go toward the goal of total inclusion. The book moves through the public spaces young people with disabilities have entered, including schools, nature, and online communities. As a disabled person and parent of children with disabilities, Wheeler offers an inside look into families who collude with their kids in shaping a better world. Moving, funny, and beautifully written, HandiLand: The Crippest Place on Earth is the definitive study of disability in contemporary literature for young readers.

“One of this book’s strengths is its attention to disabled youth in relation to these cultural representations. Wheeler’s oversized disability activism will be invaluable to nondisabled parents and teachers who want to be allies to disabled children growing up in an ableist world.”
—Alison Kafer, University of Texas at Austin

“Wheeler’s scholarship is extraordinarily diverse and intersectional . . . The deft combination of the scholarly and everyday lived experience make HandiLand groundbreaking.”
—Scott Pollard, Christopher Newport University

Elizabeth A. Wheeler is Associate Professor of English and Director of the Disability Studies Minor, University of Oregon.
Adoption, Memory, and Cold War Greece

Kid pro quo?

Gonda Van Steen

Foreword by John O. Iatrides

This book presents a committed quest to unravel and document the postwar adoption networks that placed more than 3,000 Greek children in the United States, in a movement accelerated by the aftermath of the Greek Civil War and by the new conditions of the global Cold War. Greek-to-American adoptions and, regrettably, also their transactions and transgressions, provided the blueprint for the first large-scale international adoptions, well before these became a mass phenomenon typically associated with Asian children. The story of these Greek postwar and Cold War adoptions, whose procedures ranged from legal to highly irregular, has never been told or analyzed before. Adoption, Memory, and Cold War Greece answers the important questions: How did these adoptions from Greece happen? Was there any money involved? Humanitarian rescue or kid pro quo? Or both? With sympathy and perseverance, Gonda Van Steen has filled a decades-long gap in our understanding, also for the hundreds of adoptees and their descendants, whose lives are still affected today.

“Sheds light on the important role that Eastern Europe played in U.S. adoption history. The book provides an important corrective lens, including statistics that prove how desirable Greek orphans were to U.S. families in the decades after World War II.”

–Rachel Rains Winslow, Westmont College

Gonda Van Steen is Koraes Chair of Modern Greek and Byzantine History, Language and Literature and Director of the Centre for Hellenic Studies at King’s College London.

“[Van Steen] has opened a revealing window into the politics, culture, and social practices that predominated in postwar Greece… the author contributes to the nation’s collective memory valuable insights into the impact of the civil war upon its most innocent victims. Combining meticulous scholarship with empathy, this seminal study of the selection of children for foreign adoption during the 1950s and 1960s has earned Gonda Van Steen the lasting gratitude of all students of contemporary Greece.”

—From the Foreword by John O. Iatrides

AMERICAN STUDIES

EUROPEAN HISTORY

December

6 x 9, 368 pages, 18 B&W illustrations, 1 table

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E-book 978-0-472-12606-4
The Life of Charles Stewart Mott
*Industrialist, Philanthropist, Mr. Flint*
Edward Renehan
Foreword by Maryanne Mott

The name Charles Stewart Mott is today most widely recognizable when used in connection with the word Foundation. Established by the General Motors mogul in 1926, the Charles Stewart Mott Foundation has made grants in excess of $3 billion over the past nine decades, both in Mott’s adopted hometown of Flint, Michigan, and around the world. But philanthropy is only one reason the life of Mott—entrepreneur, industrialist, banker, mayor, and sometimes even cowboy—is worth knowing about today.

Mott was born ten years after the death of Abraham Lincoln and one year before the 1876 centennial of the founding of the United States. He not only lived through the most dramatic technological shift and period of economic growth that had yet been known, but he actively participated in and contributed to these events as a major innovator and leader at General Motors, as a public official, and as a philanthropist who in many ways reinvented the nonprofit model. Known widely as Mr. Flint, Mott was elected three times as the city’s mayor and played a central role in modernizing and expanding its infrastructure and institutions. In office, Mott helped transform Flint from a town capable of efficiently accommodating a population of roughly thirteen thousand in the first decade of the twentieth century to a modern metropolis capable of hosting an industrial middle class of more than one hundred thousand.

This vivid biography portrays a complex, brilliant, often contradictory, and ultimately fascinating man. His life—both as a record of himself and as a reflection of his times—makes for a good and important story that will be enjoyed by readers interested in Michigan history and politics, the automotive industry, and global philanthropy.

This book is published in collaboration with the Ruth Mott Foundation.

Edward Renehan is author of over 20 books, including *Dark Genius of Wall Street: The Misunderstood Life of Jay Gould, King of the Robber Barons* and *The Lion’s Pride: Theodore Roosevelt and His Family in Peace and War*. 
Above: GM’s best and brightest, from left: Sloan, Mott, Nash, and Bassett, photographed in 1916. (Note: Sloan was not to join the GM ranks formally until 1918.) Courtesy Ruth Mott Foundation.

Left: C.S. (second from right) and colleagues at a trade show circa 1902. Courtesy Ruth Mott Foundation.

Traces the post-Reconstruction roots of the slow violence enacted on black people in the United States through the politicization of biological health

Vitality Politics

Health, Debility, and the Limits of Black Emancipation

Stephen Knadler

Vitality Politics focuses on a slow racial violence against African Americans through everyday, accumulative, contagious, and toxic attritions on health that are less recognized than more spectacular forms of anti-black violence. The book engages with recent critical disability studies scholarship to recognize that debility, or the targeted maiming and distressing of black populations, is a largely unacknowledged strategy of the U.S. liberal multicultural capitalist state. This politicization of biological health serves as an instrument for insisting on a racial state of exception in which African Americans’ own unhealthy habits and disease susceptibility justifies their legitimate suspension from full rights to social justice, economic opportunity, and political freedom and equality. The book brings together disability studies, black Studies, and African American literary history as it highlights the urgent need to better understand how black lives are made not to matter in our supposedly race-neutral multicultural democracy.

“Stephen Knadler demonstrates how an apparently race-neutral construct like health is loaded with racial meaning that goes unrecognized, unaccounted for, and unmitigated. The book offers new interpretations of fundamental texts and authors in the African American literary canon while providing an invaluable lens for understanding how the concept of health itself has served as a political construct that has served to reify and naturalize white supremacy.”

—Julie Avril Minich, University of Texas at Austin

“A compelling and convincing analysis of the post-Reconstruction shift from respectability politics to rehabilitative politics in America’s governance of black people and the slow violence that modern liberal citizenship and racial capitalism has enacted upon them. The research is thorough and comprehensive, spanning the fields of medicine, social and actuarial sciences, politics, history and literature . . . . A significant contribution to the growing body of scholarship on the role of health in the regulation and resistance of black people in the U.S.”

—Andrea Stone, Smith College

Stephen Knadler is Professor of English, Spelman College.
Uses extensive data to show that everything we think we know about the voting behavior of American Jews is wrong

The Politics of American Jews
Herbert F. Weisberg

Jewish voting is distinctive and paradoxical. Stereotypes about the voting habits of American Jews include that they vote at unusually high levels, that they’re liberal, that they vote for Democratic candidates without regard to their self-interest, and that Israel is their most important issue. Not only are all of those claims wrong, but they obscure aspects of Jews’ voting behavior that are much more interesting.

The Politics of American Jews uncovers new perspectives on Jews’ political choices by analyzing the unprecedented amount of survey data that is now available, including surveys that permit contrasting the voting of Jews with that of comparable non-Jews. The data suggest several mysteries about Jewish voting. While more Jews are Democrats than are liberals, there has not been a previous exploration of why more politically conservative Jews are not Republicans.

A fresh picture of Jews’ political behaviors shows that Jews are no longer politically monolithic. They vote on the basis of their self-interest and their values, but not all Jews share the same self-interest or the same values. While most Jews have incorporated being Democratic and liberal into their political DNA, growing divisions in their ranks suggest a mutation could occur.

Herbert F. Weisberg is Emeritus Professor of Political Science at The Ohio State University.

“The ‘go to’ reference for anyone wanting information on the Jewish vote.”
—Ira Sheskin, University of Miami

“A book that all students of religion and politics, and of political behavior, need to read and keep on their shelf.”
—Clyde Wilcox, Georgetown University in Qatar
Television and scholarly narratives reveal the secret underbelly of politics and political science

**Imagining Politics**

*Interpretations in Political Science and Political Television*

Stephen Benedict Dyson

*Imagining Politics* critically examines two interpretations of government. The first comes from pop culture fictions about politics; the second from academic political science. Stephen Benedict Dyson argues that televised political fictions and political science theories are attempts at meaning-making, reflecting and shaping how a society thinks about its politics.

By taking fiction seriously, and by arguing that political science theory is homologous to fiction, the book offers a fresh perspective on both, using television fictions such as *The West Wing, House of Cards, Borgen, Black Mirror,* and *Scandal* to challenge the assumptions that construct the discipline of political science itself.

*Imagining Politics* is also about a political moment in the West. Two great political shocks—Brexit and the election of Donald Trump—are set in a new context here. Dyson traces how Brexit and Trump campaigned against our image of politics as usual, and won.

Stephen Benedict Dyson is Associate Professor of Political Science at the University of Connecticut.

“This is an important and engaging resource for scholars and researchers because of the way that Dyson weaves understandings of fictional narrative into an understanding of the embedded narrative that constructs an entire academic discipline. Dyson integrates popular culture and narratives while analyzing the narratives that shape and form political science as a discipline, exploring the connections between stories told in different contexts. Imagining Politics: Interpretations in Political Science and Political Television guides the reader through a fascinating interpretation of politics, from diverse vantage points, but through an understanding of the role of narratives.”

—Lilly Goren, Carroll University

“Imagining Politics makes an interesting, novel, and important intervention into the political science literature. The book is crafty—it gets readers to learn about some particularly dry areas of political science, by enticing us with Scandal and House of Cards—nicely done.”

—Renée Ann Cramer, Drake University
Rediscovering Korean Cinema
Sangjoon Lee, Editor

South Korean cinema is a striking example of non-Western contemporary cinematic success. Thanks to the increasing numbers of moviegoers and domestic films produced, South Korea has become one of the world’s major film markets. In 2001, the South Korean film industry became the first in recent history to reclaim its domestic market from Hollywood and continues to maintain around a 50 percent market share today. High-quality South Korean films are increasingly entering global film markets and connecting with international audiences in commercial cinemas and art theatres, and at major international film festivals. Despite this growing recognition of the films themselves, Korean cinema’s rich heritage has not heretofore received significant scholarly attention in English-language publications.

This groundbreaking collection of thirty-five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies. Chapters explore key films of Korean cinema, from *Sweet Dream*, *Madame Freedom*, *The Housemaid*, and *The March of Fools* to *Oldboy*, *The Host*, and *Train to Busan*, as well as major directors such as Shin Sang-ok, Kim Ki-young, Im Kwon-taek, Bong Joon-ho, Hong Sang-soo, Park Chan-wook, and Lee Chang-dong. While the chapters provide in-depth analyses of particular films, together they cohere into a detailed and multidimensional presentation of Korean cinema’s cumulative history and broader significance.

With its historical and critical scope, abundance of new research, and detailed discussion of important individual films, *Rediscovering Korean Cinema* is at once an accessible classroom text and a deeply informative compendium for scholars of Korean and East Asian studies, cinema and media studies, and communications. It will also be an essential resource for film industry professionals and anyone interested in international cinema.

Sangjoon Lee is Assistant Professor in the Division of Broadcast and Cinemas of the Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore.
Soda Goes Pop
Pepsi-Cola Advertising and Popular Music
Joanna K. Love

Pepsi-Cola played a key role in creating collaboration between the pop music and advertising industries. Copied successfully by countless brands, the use of pop music in commercials is commonplace today. How and why did Pepsi successfully bring new popular music into their commercials? What effects have such marketing practices had on advertising and pop music?

Joanna K. Love joins musical analysis, historical research, and cultural theory to trace parallel shifts in these industries over eight decades. Pepsi’s longevity as an influential American brand, its legendary commercials, and its pioneering pursuit of alliances with American musical stars makes the brand a particularly instructive point of focus. Several of the company’s most famous ad campaigns are prime examples of the practice of redaction, whereby marketers select, censor, and restructure musical texts to fit commercial contexts in ways that revise their aesthetic meanings and serve corporate aims. Love demonstrates how Pepsi’s marketing has historically appropriated and altered images of pop icons and the meanings of hit songs, and how these commercials shaped relationships between the American music business, the advertising industry, and corporate brands.

Joanna K. Love is Associate Professor of Music at the University of Richmond.

Transgenerational Media Industries
Adults, Children, and the Reproduction of Culture
Derek Johnson

Media industries that produce children’s entertainment look to children for new ideas and content. They also rely on the many adults who consume entertainment products nominally meant for children to pass their fandom to the next generation. Derek Johnson considers how entertainment industry strategies invite producers and consumers alike to cross generational, professional, and technological boundaries. Revealing the social norms, reproductive ideals, and labor hierarchies behind such transformations, Johnson identifies the lines of authority and power around which legacy media institutions like television, comics, and toys imagine their futures in a digital age. It is not strategies of media production, but of media reproduction, that are most essential. Johnson investigates industry practices ranging from the branded management of adult fans and the labor of child YouTube video creators and more. In doing so, Johnson demonstrates how media industries reinforce existing power structures by considering who they empower and who they leave out.

Derek Johnson is Professor of Media and Cultural Studies in the Department of Communication Arts at the University of Wisconsin–Madison.
**The Jeffords Switch**  
*Changing Majority Status and Causal Processes in the U.S. Senate*  
Chris Den Hartog and Nathan W. Monroe

Chris Den Hartog and Nathan W. Monroe examine how power is transferred in the Senate. While the majority party influences Senate decisions, the authors are more interested in exploring the majority’s method and limits.

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Jeffrey Lazarus and Amy Steigerwalt

Jeffrey Lazarus is Associate Professor of Political Science at Georgia State University. Amy Steigerwalt is Associate Professor of Political Science at Georgia State University.

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Jamie L. Carson is UGA Athletic Association Professor of Public and International Affairs II in the Department of Political Science at the University of Georgia. Joel Sievert is Assistant Professor of Political Science at Texas Tech University.
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Juergen Braunstein

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Juergen Braunstein is Post Doc Research Fellow at Harvard Kennedy School.

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Emile Lester

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Emile Lester is Associate Professor of Political Science and International Affairs at the University of Mary Washington.

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William S. Smith is Research Fellow and Managing Director of the Center for the Study of Statesmanship at the Catholic University of America.

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Electoral Reform and the Fate of New Democracies

Lessons from the Indonesian Case

Sarah Shair-Rosenfield

Electoral Reform and the Fate of New Democracies argues that elite inexperience may constrain self-interest and lead elites to undertake incremental approaches to reform, thus aiding the process of democratic consolidation.

Sarah Shair-Rosenfield is Assistant Professor of Comparative Politics at Arizona State University.

“Will make a large contribution to the political science literature on elections and electoral rules. In addition, it provides invaluable detail on the electoral process in the world’s third largest democracy.”

—Joel Selway, Brigham Young University

Dividing the Rulers

How Majority Cycling Saves Democracy

Yuhui Li

The institutions that stabilize majorities are responsible for the seeming suppression of minority interests. Yuhui Li shows that minorities’ bargaining power depends on their ability to exploit division within the winning coalition and induce its members to defect, an institutionalized uncertainty that is missing in one-party authoritarian systems. The winners can thus be easily divided and realigned with the losers.

Yuhui Li earned his Ph.D. in Political Science from the University of California, Davis.

Always at War

British Public Narratives of War

Thomas Colley

Strategic narratives are informed by the stories that governments think people tell. This book examines the stories told by a broad cross-section of British society about their country’s past, present, and future roles in war, using in-depth interviews. British citizens see their nation as so frequently involved in conflict that they consider the country to be continuously at war.

Thomas Colley is a Teaching Fellow in War Studies at King’s College London.
The Shape of Populism
Serbia before the Dissolution of Yugoslavia
Marko Grdešić

The Shape of Populism examines 1980s socialist Serbia, at that time part of Yugoslavia, which witnessed an emergence of a populist discourse that privileged “the people” in the public sphere.

Marko Grdešić is Assistant Professor at the Faculty of Political Sciences at the University of Zagreb.

“Stands out in its analytical subtlety and empirical richness . . .”
—Siniša Malešević, University College, Dublin

“A creative new approach to populism.” —Erin K. Jenne, Central European University

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Veronica Herrera is Assistant Professor of Political Science at the University of Connecticut.

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Mugabe
A Life of Power and Violence
Stephen Chan

Chan’s critically acclaimed biography depicts the emergence and eventual downfall of a ruthless despot, tightly clinging to political power.

Stephen Chan, OBE, is Professor of World Politics at SOAS, University of London.

“. . . a finely argued text.”—African Business

“. . . a remarkable book, a fascinating social and political commentary.”
—Herald (Glasgow)
Formal Modeling in Social Science
Carol Mershon and Olga Shvetsova

A formal model in the social sciences builds explanations when it structures the reasoning underlying a theoretical argument, opens venues for controlled experimentation, and leads to hypotheses. Yet more importantly, models evaluate theory, build theory, and enhance conjectures. *Formal Modeling in Social Science* addresses the varied helpful roles of formal models and goes further to take up more fundamental considerations of epistemology and methodology.

The authors integrate the exposition of the epistemology and the methodology of modeling and argue that these two reinforce each other. They illustrate the process of designing an original model suited to the puzzle at hand, using multiple methods in diverse substantive areas of inquiry. The authors also emphasize the crucial, though underappreciated, role of a narrative in the progression from theory to model.

Transparency of assumptions and steps in a model means that any analyst will reach equivalent predictions whenever she replicates the argument. Hence, models enable theoretical replication, essential in the accumulation of knowledge.

*Formal Modeling in Social Science* speaks to scholars in different career stages and disciplines and with varying expertise in modeling.

Carol Mershon is Professor of Politics at the University of Virginia.

Olga Shvetsova is Professor of Political Science and Economics at Binghamton University.

“Political scientists spend too little time considering why we make formal models. Mershon and Shvetsova perform that task in a creative, provocative way. That allows them to show us systematically how to move from doing textbook exercises to actually using models in political inquiry. This is an excellent book.”

—James Johnson, University of Rochester
Friendship in Islamic Ethics and World Politics
Mohammad Jafar Amir Mahallati, Editor

This book offers an academic framework that examines shared moral concepts, philosophical paradigms, and political experiences that can expand multidisciplinary conversations between the Christian West and the Muslim East.

Mohammad Jafar Amir Mahallati is Presidential Scholar in Islamic Studies and Chair in Middle East and North African Studies at Oberlin College.

“The right book to appear at the right time and in the right place. I do not know of anything comparable on the horizon.”—Gregory Nagy, Harvard University

December 6 x 9, 304 pages, 2 B&W figures
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Decency and Difference

Humanity and the Global Challenge of Identity Politics

Steven C. Roach

Decency and Difference argues that decency is a primary source of political tension in the global arena. In treating propriety as the practice of decency, the book addresses the challenge of configuring a diverse political ethic of decency.

Steven C. Roach is Professor of International Relations and Graduate Director at the School of Interdisciplinary Global Studies at the University of South Florida.

“A challenging book and a must-read for anybody concerned with the ethics of the global order.”—Ilan Baron, Durham University

December 6 x 9, 272 pages
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The Jurisprudence of Emergency

Colonialism and the Rule of Law

Nasser Hussain
With a New Foreword by Antony Anghie and Preface by Austin Sarat

Nasser Hussain was Professor of Law, Jurisprudence, and Social Thought at Amherst College.

“. . . a work of commendable scholarship on law and the complex ways in which it is imbricated in the ideology and practices of rule.”—Social & Legal Studies

“Brims with analytical daring and insight.”—Law, Culture and the Humanities

“Thought-provoking.”—Law and History Review

NOW IN PAPER!

August 6 x 9, 200 pages
The Postcolonial Animal
African Literature and Posthuman Ethics
Evan Maina Mwangi

Despite the central role that animals play in African writing and daily life, African literature and African thinkers remain conspicuously absent from the field of animal studies. The Postcolonial Animal: African Literature and Posthuman Ethics demonstrates the importance of African writing to animal studies by analyzing how postcolonial African writing—including folktales, religion, philosophy, and anticolonial movements—has been mobilized to call for humane treatment of nonhuman others. Mwangi illustrates how African authors grapple with the possibility of an alternative to eating meat, and how they present postcolonial animal-consuming cultures as shifting toward an embrace of cultural and political practices that avoid the use of animals and minimize animal suffering. The Postcolonial Animal analyzes texts that imagine a world where animals are not abused or used as a source of food, clothing, or labor, and that offer instruction in how we might act responsibly and how we should relate to others—both human and nonhuman—in order to ensure a world free of oppression. The result is an equitable world where even those who are utterly foreign to us are accorded respect and where we recognize the rights of all marginalized groups.

“A first of its genre, The Postcolonial Animal expands the canon of Animal Studies. From precolonial South African Ubuntu philosophy, to the oral literature from East Africa, and Francophone, Canadian, and New Zealand literature, Mwangi’s literary scope is very impressive and probably unmatched.”
   —Bénédicte Boisseron, University of Michigan

“The Postcolonial Animal is an innovative application of cutting-edge ideas to postcolonial texts, truly original and creative in its approach.”
   —J. Roger Kurtz, Drexel University

Evan Maina Mwangi is Associate Professor of English and Comparative Literary Studies at Northwestern University.
Fresh insights into gendered politics in Cameroon

Gender, Separatist Politics, and Embodied Nationalism in Cameroon

Jacqueline-Bethel Tchouta Mougoué

Gender, Separatist Politics, and Embodied Nationalism in Cameroon illuminates how issues of ideal womanhood shaped the Anglophone Cameroonian nationalist movement in the first decade of independence in Cameroon, a west-central African country. Drawing upon history, political science, gender studies, and feminist epistemologies, the book examines how formally educated women sought to protect the cultural values and the self-determination of the Anglophone Cameroonian state as Francophone Cameroon prepared to dismantle the federal republic. The book defines and uses the concept of embodied nationalism to illustrate the political importance of women’s everyday behavior—the clothes they wore, the foods they cooked, whether they gossiped, and their deference to their husbands—in the process of demonstrating that West Cameroon, which includes English-Speaking regions, was a progressive and autonomous nation. Its sources include oral interviews and archival sources such as women’s newspaper advice columns, Cameroon’s first cooking book, and the first novel published by an Anglophone Cameroonian woman.

“Gender, Separatist Politics, and Embodied Nationalism in Cameroon offers an engaging and provocative analysis that is attractive and accessible to undergraduate and graduate students. It is clear, lively, nicely spiced with humor, and seasoned with a good mix of clear-eyed analysis and warm empathy. Good cookery for the mind.”

—Judith Van Allen, Cornell University

“Mougoué makes significant contributions to the history of Cameroon, to our understanding of the potential emergence of secessionist movements in Africa, to the way in which gender relations play a role in such historical developments, and to the history of women and girls in Anglophone Africa. Gender, Separatist Politics, and Embodied Nationalism in Cameroon is excellent; it is a joy to read.”

—Gretchen Bauer, University of Delaware

Jacqueline-Bethel Tchouta Mougoué is Assistant Professor of Gender & Sexuality in African Cultural Studies at the University of Wisconsin-Madison.
Resisting Spirits
Drama Reform and Cultural Transformation in the People’s Republic of China
Maggie Greene

Resisting Spirits is a reconsideration of the significance and periodization of literary production in the high socialist era, focused on Mao-era culture workers’ experiments with ghosts and ghost plays. Greene illuminates the ways in which culture workers were able to make space for aesthetic innovation and contestation.

Maggie Greene is Assistant Professor of History at Montana State University.

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Coeds Ruining the Nation
Women, Education, and Social Change in Postwar Japanese Media
Julia C. Bullock

The first book in English to explore the arguments about coeducation as presented in newspaper and magazine articles, cartoons, student-authored school newsletters, and roundtable discussions published in the Japanese press as these reforms were being implemented.

Julia C. Bullock is Associate Professor of Japanese Studies at Emory University.

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Beyond Text
Theater and Performance in Print After 1900
Jennifer Buckley

Taking up the work of prominent theater and performance artists, Beyond Text reveals the audacity and beauty of avant-garde performance in print. With extended analyses of the works of Edward Gordon Craig, German expressionist Lothar Schreyer, the Living Theatre, Carolee Schneemann, and Guillermo Gómez-Peña, Jennifer Buckley shows how live performance and print aesthetically revived one another during a period in which both were supposed to be in a state of terminal cultural decline. While the European and American avant-gardes did indeed dismiss the dramatic author, they also adopted print as a theatrical medium, altering the status, form, and function of text and image in ways that continue to impact both the performing arts and the book arts. Beyond Text participates in the ongoing critical effort to unsettle conventional historical and theoretical accounts of text-performance relations, which have too often been figured in binary, chronological (“from page to stage”), or hierarchical terms. The book will appeal to specialists in theater and performance art, particularly those engaged in mapping the intersections of performance and media. Across five case studies spanning twelve decades, Beyond Text demonstrates that print—as noun and verb—has been integral to the practices of modern and contemporary theater and performance artists.

“By delineating the numerous relationships print can assume to performance, Beyond Text opens up new ways of looking at, thinking about, and appreciating familiar performance works and artists as well as some less familiar ones.”
—Philip Auslander, Georgia Institute of Technology

“Well researched, clearly written, engaged in current debates, and compelling in its argumentation, Beyond Text makes an important and overdue contribution to the fields of theatre, literary, performance and cultural studies. It will also speak to art historians and design scholars and anyone interested in the history of the book as a cultural artifact.”
—James M. Harding, University of Maryland

Jennifer Buckley is Assistant Professor of English, University of Iowa.
**Interchangeable Parts**  
*Acting, Industry, and Technology in US Theater*  
Victor Holtcamp

*Interchangeable Parts* examines the striking overlaps between industrial rhetoric and practice and the development of acting techniques for rehearsal and performance, starting in the late 19th century. Victor Holtcamp reveals how leading US acting teachers for stage and screen demonstrated strong rhetorical affinities for the language of industry, illustrating the pervasive presence of these industrial roots.

**Victor Holtcamp** is Assistant Professor of Theatre and Dance, Tulane University.  
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**Spectral Characters**  
*Genre and Materiality on the Modern Stage*  
Sarah Balkin

*Spectral Characters* posits a new genealogy of modernist drama as it examines the ghostly, vampiric, and telepathic qualities of characters in Ibsen, Wilde, Strindberg, Genet, Kopit, and Beckett.

“Offers a fresh way to think about realism and modernism, about literary and dramatic character, and about the relationship between narration and performance.”  
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**Sarah Balkin** is Lecturer in English and Theatre Studies, University of Melbourne.  
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**Everyone’s Theater**  
*Literature and Daily Life in England, 1860–1914*  
Michael Meeuwis

In the late Victorian era, nearly all residents of England and its colonies were theatergoers, and many participated in amateur theatricals. The Victorian theater was a media system enmeshed in mass lived experience that fulfilled the concept of a theatergoing nation, where myriad classes found common ground in theatrical display. *Everyone’s Theater* recovers this lost chapter of theater history in which amateur drama domesticates the stage.

**Michael Meeuwis** is Associate Professor of English, University of Warwick.  
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Networks of Protest and Activism in Latin America
Marcela A. Fuentes

Performance Constellations maps transnational protest movements and the dynamics of networked expressive behavior. The book examines protest movements and art-activism such as virtual sit-ins, flash mobs, and hashtag campaigns, arguing that these protests not only challenge hegemonic power but are also socially transformative.

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Marcela A. Fuentes is Assistant Professor of Performance Studies, Northwestern University.

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Performing Unification

History and Nation in German Theater after 1989
Matt Cornish

Performing Unification examines German theater since the fall of the Berlin Wall, and how theater artists have represented and misrepresented the past, confronting their nation’s history and collective identity.

“A significant contribution to German studies, where theater tends to get short shrift; and to theater studies, where scholars have been both intrigued and baffled by German directors’ irreverent approach to classical texts and nationalist myth-making.” —German Studies Review

Matt Cornish is Assistant Professor of Theater History at Ohio University.

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10,000 Nights

Highlights from 50 Years of Theatre-Going
Marvin Carlson

10,000 Nights is esteemed theatre scholar Marvin Carlson’s lively chronicle of 50 years of theatre productions, ranging from edgy experimental fare to mainstream musicals, and from New York to Moscow. The book spans significant movements, theatre artists, and groups of the late 20th century, setting them in rich cultural context.

“Enjoyably lucid, jargon-free, and densely informative without being stodgy.” —Times Literary Supplement

Marvin Carlson is Sidney E. Cohn Distinguished Professor of Theatre, CUNY.

July 6 x 9, 288 pages, 6 illustrations
Challenges visuality as the dominant mode through which we understand gender, social performance, and visual culture

Blindness Through the Looking Glass
The Performance of Blindness, Gender, and the Sensory Body
Gili Hammer
Foreword by Georgina Kleege

Modern Western culture is saturated with images, imprinting visual standards of concepts such as beauty and femininity onto our collective consciousness. Blindness Through the Looking Glass examines how gender and femininity are performed and experienced in everyday life by women who do not rely on sight as their dominant mode of perception, identifying the multiple senses involved in the formation of gender identity within social interactions. Challenging visuality as the dominant mode to understand gender, social performance, and visual culture, the book offers an ethnographic investigation of blindness (and sight) as a human condition, putting both blindness and vision “on display,” discussing people’s auditory, tactile, and olfactory experiences, as well as vision and sight, and exploring ways individuals perform blindness and “sightedness” in their everyday lives. Based on anthropological fieldwork and in-depth interviews with 40 blind women in Israel, the book investigates the social construction and daily experience of blindness in a range of domains. Uniquely, the book brings together blind symbolism with the everyday experiences of blind and sighted individuals, joining in mutual conversation the fields of disability studies, visual culture, anthropology of the senses, and gender studies.

“Refutes the simplistic division of sight and blindness as separate worlds of meanings . . . the firsthand narratives of blind women provide a mirror where sighted assumptions are revealed and made clear. The book offers alternative conceptualizations of gender, visual culture, the gaze, and the sensorium, as well as new perspectives on central concepts within qualitative research, such as the researcher’s gaze and research observation.”
—Elaine Gerber, Montclair State University

“I like this book, which investigates sight as well as blindness . . . a significant contribution to anthropology, disability studies, and women and gender studies, and likely to be required reading in courses in those fields. It is also just a great book to read—by anyone.”
—Rod Michalko, University of Toronto

Gili Hammer is Assistant Professor of Sociology and Anthropology at the Hebrew University of Jerusalem.

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Of Vagabonds and Fellow Travelers

African Diaspora Literary Culture and the Cultural Cold War

Cedric R. Tolliver

Of Vagabonds and Fellow Travelers recovers the history of the writers, artists, and intellectuals of the African diaspora who, witnessing a transition to an American-dominated capitalist world-system during the Cold War, offered searing critiques of burgeoning U.S. hegemony. Cedric Tolliver traces this history through an analysis of signal events and texts where African diaspora literary culture intersects with the wider cultural Cold War, from the First Congress of Black Writers and Artists organized by Francophone intellectuals in September 1956 to the reverberations among African American writers and activists to the assassination of Patrice Lumumba. Among Tolliver’s subjects are Caribbean writers Jacques Stephen Alexis, George Lamming, and Aimé Césaire, the black press writing of Alice Childress and Langston Hughes, and the ordeal of Paul Robeson, among other topics. The final chapter brings together the international and domestic consequences of the cultural Cold War and closes with a discussion of their lingering effects on our contemporary critical predicament.

“Shows why and how culture became a primary site of imperialist and anticolonial struggle in the U.S., Africa, Europe, and the Caribbean after World War II. Cedric Tolliver’s study of the institutional, literary, and interpersonal connections between Anglophone and Francophone writers is a tremendous contribution to scholarship on the U.S. left, race radicalism, and postcolonial and African diasporic literature.”

—Cheryl Higashida, University of Colorado

“Exciting and cutting-edge . . . challenges binary notions of ideological adherence and complicates the political investments that major writers and thinkers of the African diaspora made during the era, as it crosses national and regional boundaries, thereby underscoring the steady communication and flows of influence during this period, beyond linguistic and national parameters.”

—Pim Higginson, University of New Mexico

Cedric R. Tolliver is Associate Professor of English, University of Houston.
Who Killed American Poetry?
*From National Obsession to Elite Possession*
Karen L. Kilcup

Though 19th century American poetry was profoundly populist, critics marginalized popular, emotional poetry and elevated “authentic” intellectual writing as early as the 1820s. This book tracks the century’s developing aesthetic standards and examines how magazine reviewers helped establish—and then erode—poetry’s place as a powerful national literature.

Karen L. Kilcup is Elizabeth Rosenthal Professor of English, Environmentalism & Sustainability Studies, and Women’s & Gender Studies at UNC Greensboro.

October 6 x 9, 424 pages
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The Underground Poetry Metro Transportation System for Souls
*Essays on the Cultural Life of Poetry*
Tony Hoagland

In 16 of his final essays, Tony Hoagland’s sharp wit and astute observations draw out the poetry hiding everywhere in American culture.

“Tony Hoagland’s imagination ranges thrillingly across manners, morals, sexual doings, kinds of speech both lyrical and candid, intimate as well as wild.”

—The American Academy of Arts and Letters

Tony Hoagland (1953–2018) was the author of six poetry collections, including *Priest Turned Therapist Treats Fear of God* (2018).

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Acts of Poetry
*American Poets’ Theater and the Politics of Performance*
Heidi R. Bean

American poets’ theater emerged in the postwar period on the makeshift stages of urban coffee houses, shared apartments, and underground theaters. *Acts of Poetry* shines a spotlight on key participants, such as the Poets’ Theatre, the Living Theatre, Gertrude Stein, Bunny Lang, Frank O’Hara, Amiri Baraka, Carla Harryman, and Suzan-Lori Parks. The book captures critical assessments and behind-the-scenes discussions that enrich our understanding of the intertwined histories of American theater and American poetry in the 20th century.

Heidi R. Bean is Associate Professor of English, Bridgewater State University.

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Jacquelyn Collins-Clinton

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Jacquelyn Collins-Clinton is an art historian and a Visiting Scholar in Classics at Cornell University.

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Marek Dospěl is Associate Editor, Biblical Archaeology Review.

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Charles Platter is Professor of Classics at the University of Georgia.

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ROBERT SHELOW, Editor

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McCloskey and Ziliak have been pushing this very elementary, very correct, very important argument through several articles over several years and for reasons I cannot fathom it is still resisted. If it takes a book to get it across, I hope this book will do it. It ought to.

— Thomas Schelling, Distinguished University Professor, School of Public Policy, University of Maryland, and 2005 Nobel Prize Laureate in Economics

With humor, insight, piercing logic and a nod to history, Ziliak and McCloskey show how economists—and other scientists—suffer from a mass delusion about statistical analysis. The quest for statistical significance that pervades science today is a deeply flawed substitute for thoughtful analysis. . . . Yet few participants in the scientific bureaucracy have been willing to admit what Ziliak and McCloskey make clear: the emperor has no clothes.

— Kenneth Rothman, Professor of Epidemiology, Boston University

The Cult of Statistical Significance shows, field by field, how “statistical significance,” a technique that dominates many sciences, has been a huge mistake. The authors find that researchers in a broad spectrum of fields, from agronomy to zoology, employ “testing” that doesn’t test and “estimating” that doesn’t estimate. The facts will startle the outside reader: how could a group of brilliant scientists wander so far from scientific magnitudes? This study will encourage scientists who want to know how to get the statistical sciences back on track and fulfill their quantitative promise. The book shows for the first time how wide the disaster is, and how bad for science, and it traces the problem to its historical, sociological, and philosophical roots.

Stephen T. Ziliak is the author or editor of many articles and two books. He currently lives in Chicago, where he is Professor of Economics at Roosevelt University.

Deirdre N. McCloskey, Distinguished Professor of Economics, History, English, and Communication at the University of Illinois at Chicago, is the author of twenty books and three hundred scholarly articles. She has held Guggenheim and National Humanities Fellowships. She is best known for How to Be Human: Though an Economist (University of Michigan Press, 2000) and her most recent book, The Bourgeois Virtues: Ethics for an Age of Commerce (2006).
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Amanda D. Lotz

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Memoirs of a Black Psychiatrist

**A Life of Advocacy for Social Change**

Dr. James L. Curtis

Born during the Great Migration, pursuing an education during World War II, and beginning a career during the Civil Rights movement, Dr. James L. Curtis has surmounted many racial hurdles to rise to the top of academic medicine. *Memoirs of a Black Psychiatrist* tells Dr. Curtis’s story of working toward his life goal of improving the quality of life and full citizenship of his people, with the help of mentors both black and white. He shows that in only a few decades of his life was it possible for his parents—later, for him and other family members, the whole black community, and eventually the world—to step up a little higher, or be forced back again to the back of the bus

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A Graded Textbook for Reading Central Asian Sources

Eric Schluessel

The Chaghatay language was used across Central Asia from the 1400s through the 1950s. Chroniclers, clerks, and poets in modern-day Afghanistan, Xinjiang, Uzbekistan, and beyond wrote countless volumes of text in Chaghatay, from the famed Baburnama to the documents of everyday life. An Introduction to Chaghatay is the first textbook in over a century to introduce this language to English-speaking students. This book is designed to build a foundation in reading Chaghatay.

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U-M Center for International Reproductive Health Training

The UM-CIRHT Framework for Integrating Comprehensive Contraception and Abortion Care Competencies into Health Professions Education

This framework document describes the strategy used by the Center for International Reproductive Health Training at the University of Michigan (UM-CIRHT) to integrate preservice family planning and comprehensive abortion care training into health professional schools’ curricula. The program is designed to ensure acquisition of requisite competencies so that partner schools can graduate competent health professionals able to deliver high-quality, comprehensive reproductive health services to women.

quod.lib.umich.edu/c/cirht

Download for free

U-M Brachial Plexus and Peripheral Nerve Program

Off He Goes!

Growing Up with Brachial Plexus Palsy

Written by Susan B. Tomford, illustrated by Yuo-Chyung Lin and Lynda J-S Yang, MD, PhD

This board book is the product of the faculty and staff of the University of Michigan Brachial Plexus and Peripheral Nerve Program, inspired by the plight of orphan elephants in Africa and The David Sheldrick Wildlife Trust that helps orphaned calves reintegrate back into the wild as well as our patients who actively participate despite Brachial Plexus Palsy. Our clinical program strives to provide the best interdisciplinary care for patients through collaboration, research, and innovation—as we hope to improve the function and quality of life for all persons with brachial plexus and peripheral nerve dysfunction.

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Dialectic is the official journal of the AIGA Design Educators Community (DEC). The journal publishes scholarship, analytical studies, and criticism that informs a diverse audience of design educators engaged in classroom teaching experiences, research, and professional practice. The journal recognizes that design education, and professional practice, exist in relationships that are now broadly informed by theoretical frameworks and applications of knowledge derived from the social and applied sciences, the humanities, and other professions such as business, education, information technology and media studies.

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Cueva Blanca

Social Change in the Archaic of the Valley of Oaxaca

Kent V. Flannery and Frank Hole

Archaeologists Kent Flannery and Frank Hole report on their excavations at the famous Oaxacan site of Cueva Blanca, where humans lived more than 12,000 years ago.

Cueva Blanca lies in a volcanic tuff cliff some 4 km northwest of Mitla, Oaxaca, Mexico. It is one of a series of Archaic sites excavated by Kent Flannery and Frank Hole as part of a project on the prehistory and human ecology of the Valley of Oaxaca. The oldest stratigraphic level in Cueva Blanca yielded Late Pleistocene fauna, including some species no longer present in southern Mexico. The second oldest level, Zone E, produced Early Archaic material with calibrated dates as old as 11,000–10,000 BC. Zones D and C provided a rich Late Archaic assemblage whose closest ties are with the Abejas phase of Puebla’s Tehuacán Valley (fourth millennium BC). Spatial analyses undertaken on the Archaic living floors include (1) the drawing of density contours for tools and animal bones; (2) a search for Archaic tool kits using rank-order and cluster analysis; and (3) an attempt to define Binfordian “drop zones” using an approach drawn from computer vision.

April

8.5 x 11, 224 pages, B&W images

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E-book 978-0-915703-94-4

Remembering Archaeological Fieldwork in Mexico and Peru, 1961–2003

A Photographic Essay

Jeffrey R. Parsons

Hundreds of black-and-white photographs taken by archaeologist Jeffrey R. Parsons during decades of fieldwork illustrate now-vanished landscapes and archaeological sites of Mexico and Peru.

Half a century ago, when archaeologist Jeffrey R. Parsons began fieldwork in Mexico and Peru, he could not know that many of the sites he studied were on the brink of destruction. The rural landscapes through which he traveled were, in many cases, destined to be plowed under and paved over. In Remembering Archaeological Fieldwork in Mexico and Peru, 1961–2003, Parsons offers readers a chance to see archaeological sites that were hundreds or thousands of years old and have since vanished or been irrevocably altered. Hundreds of photographs, accompanied by descriptions, illustrate the sites, the people, and the landscapes that Parsons encountered during four decades of research in these regions. Parsons is now emeritus professor of anthropology at the University of Michigan and has published many archaeological monographs as well as ethnographic research on salt, fish, and other items used for traditional subsistence in Mexico. Foreword by Richard I. Ford.

October

8 x 10, 400 pages, B&W images

Cloth 978-0-915703-92-0 • $90.00

E-book 978-0-915703-95-1
History without Chronology
Stefan Tanaka
Although numerous disciplines recognize multiple ways of conceptualizing time, Stefan Tanaka argues that scholars still overwhelmingly operate on chronological and linear Newtonian or classical time that emerged during the Enlightenment. This short, approachable book implores the humanities and humanistic social sciences to actively embrace the richness of different times that are evident in non-modern societies and have become common in several scientific fields throughout the twentieth century. Tanaka first offers a history of chronology by showing how the social structures built on clocks and calendars gained material expression. Tanaka then proposes that we can move away from this chronology by considering how contemporary scientific understandings of time might be adapted to reconceive the present and pasts. This opens up a conversation that allows for the possibility of other ways to know about and re-present pasts. A multiplicity of times will help us broaden the historical horizon by embracing the heterogeneity of our lives and world via rethinking the complex interaction between stability, repetition, and change. This history without chronology also allows for incorporating the affordances of digital media.

Make It New
Reshaping Jazz in the 21st Century
Bill Beuttler
As jazz enters its second century it is reasserting itself as dynamic and relevant. Boston Globe jazz writer and Emerson College professor William Beuttler reveals new ways in which jazz is engaging with society through the vivid biographies and music of Jason Moran, Vijay Iyer, Rudresh Mahanthappa, The Bad Plus, Miguel Zenón, Anat Cohen, Robert Glasper, Christian Scott aTunde Adjuah, Julian Lage, and Esperanza Spalding. These musicians are freely incorporating other genres of music into jazz—from classical (both western and Indian) to popular (hip-hop, R&B, rock, bluegrass, klezmer, Brazilian choro)—and other art forms as well (literature, film, photography, and other visual arts). This new generation of jazz is increasingly more international and is becoming more open to women as instrumentalists and bandleaders. Contemporary jazz is reasserting itself as a force for social change, prompted by developments such as the Black Lives Matter, #MeToo movements, and the election of Donald Trump.

Paper 978-1-64315-005-5 / $19.99
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October 2019
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Unburied Bodies

*Subversive Corpses and the Authority of the Dead*

James R. Martel

The human body is the locus of meaning, personhood, and our sense of the possibility of sanctity. The desecration of the human corpse is a matter of universal revulsion, taboo in virtually all human cultures. Not least for this reason, the unburied corpse quickly becomes a focal point of political salience, on the one hand seeming to express the contempt of state power toward the basic claims of human dignity—while on the other hand simultaneously bringing into question the very legitimacy of that power.

In *Unburied Bodies: Subversive Corpses and the Authority of the Dead*, James Martel surveys the power of the body left unburied to motivate resistance, to bring forth a radically new form of agency, and to undercut the authority claims made by state power. Ranging across time and space from the battlefields of ancient Thebes to the streets of Ferguson, Missouri, and taking in perspectives from such writers as Sophocles, Machiavelli, Walter Benjamin, Hannah Arendt, James Baldwin, Judith Butler, Thomas Laqueur, and Bonnie Honig, Martel asks why the presence of the abandoned corpse can be seen by both authorities and protesters as a source of power, and how those who have been abandoned or marginalized by structures of authority can find in a lifeless body fellow accomplices in their aspirations for dignity and humanity.

Paper 978-1-943208-10-4 / $15.00

Mobilizing Pedagogy

*Two Social Practice Projects in the Americas* by Pablo Helguera with Suzanne Lacy and Pilar Riaño-Alcalá

Edited by Elyse A. Gonzales and Sara Reisman

What is—what should be—the place of art in society? Is it merely decorative? Is it only to affirm a given set of cultural preferences? Or should it examine, challenge, even upend these norms to bring open new perspectives for those who experience what artists create?

Social practice artists offer a clear and unflinching answer to this question, setting before us works intended not merely to ask questions but to propose pathways toward larger societal change.

In this volume, the work of two social practice artists of different generations and different social locations—Suzanne Lacy and Pablo Helguera—are brought into creative tension by two visionary curators: Elyse A. Gonzales of the Art, Design & Architecture Museum of the University of California, Santa Barbara, and Sara Reisman of the Shelley and Donald Rubin Foundation of New York. Working together, Gonzales and Reisman bring the work of these two engaged and activist artists into dialogue, showing how art can be not merely the mirror of society but the means of making it more just, more inclusive, and more humane.

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The ISCRR project approaches Japanese historical resources from the perspective of interdisciplinary studies in the humanities and sciences using information infrastructure. This project emphasizes collaboration with relevant local and international institutes. Cooperative studies with universities and the renovation of a digital network through collaboration with institutes will enable the backup of resource information in case of a disaster, thus supporting infrastructure. Moreover, this project is developing an English translation of available resource information and creating an environment that will enable access to resources in Japan.

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