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Front cover photograph: Miners Beach, Pictured Rocks National Lakeshore, from Great Lakes Rocks: 4 Billion Years of Geologic History in the Great Lakes Region by Stephen E. Kesler
REGIONAL STUDIES AT UNIVERSITY OF MICHIGAN PRESS

University of Michigan Press is an award-winning publisher of books aligned with key strengths of the University, and an integral part of Michigan publishing—the hub of scholarly publishing at the University of Michigan and part of its dynamic and innovative University Library. This catalog showcases our list of books exploring the natural environment, history, peoples, and culture of Michigan and the Great Lakes. These books are written to appeal to range of audiences—from scholars to students to general readers—and they include updated editions of cherished classics that have been in print for decades as well as exciting new work on concerns facing the region. Kindly send manuscript queries to Acquiring Editor Scott Ham (scottom@umich.edu).

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Cheers to Michigan
A Celebration of Cocktail Culture and Craft Distillers
Tammy Coxen and Lester Graham

Cheers to Michigan is a toast to cocktail culture in the Mitten and the state’s flourishing craft cocktail and distillery movements. Based on “Cheers!” Lester Graham and Tammy Coxen’s popular cocktail segment on Michigan Radio (NPR), this book gathers forty-five of the authors’ favorite cocktail recipes celebrating the Great Lakes State—its history, its people, its culture, even its weather! Throughout, the authors mix in dashes of Michigan’s fascinating drinking history, entertaining profiles of award-winning cocktail bars, distilleries, and individual spirits from the region, as well as helpful tidbits for preparing top-shelf cocktails on your own.

Learn how to mix a Bullshot, the Detroit-born cocktail containing Campbell’s Beef Broth—Marilyn Monroe famously called the drink “a horrible thing to do to vodka.” Or try out the authors’ Whiskey Sour recipe honoring the true story of Valentine Goesaert, a Dearborn woman who challenged the constitutionality of a Michigan law prohibiting female bartenders and in 1948 took her case before the U.S. Supreme Court. Whether you’re a fan of whiskey, gin, or vodka—of the latest cocktail trends or all-time classic drinks—there’s something in this book for all tastes. What’s constant is that each drink showcases a uniquely Michigan twist, making this book perfect for anyone who loves the state, its history and culture, or simply the delicious, delightful, and distinctive cocktails it has inspired.

Tammy Coxen is the owner of Tammy’s Tastings in Ann Arbor, Michigan, where for over a decade she’s created unique food and drink experiences for clients. Tammy teaches public cocktail classes at The Last Word and enjoys sharing her cocktail enthusiasm with private and corporate groups large and small.

Lester Graham is a nationally award-winning reporter at Michigan Radio and host of Stateside and The Environment Report, where he covers a wide range of news and policy issues in the state. Tammy and Lester co-host Michigan Radio’s biweekly “Cheers!” segment.

5 x 8. 136pp.
Paper November 2019
9780472037520
$19.95
The Life of Charles Stewart Mott

Industrialist, Philanthropist, Mr. Flint

Edward Renehan

The name Charles Stewart Mott is today most widely recognizable when used in connection with the word Foundation. Established by the General Motors mogul in 1926, the Charles Stewart Mott Foundation has made grants in excess of $3 billion over the past nine decades, both in Mott’s adopted hometown of Flint, Michigan, and around the world. But philanthropy is only one reason the life of Mott—entrepreneur, industrialist, banker, mayor, and sometimes even cowboy—is worth knowing about today.

Mott was born ten years after the death of Abraham Lincoln and one year before the 1876 centennial of the founding of the United States. He not only lived through the most dramatic technological shift and period of economic growth that had yet been known, but he actively participated in and contributed to these events as a major innovator and leader at General Motors, as a public official, and as a philanthropist who in many ways reinvented the nonprofit model. Known widely as Mr. Flint, Mott was elected three times as the city’s mayor and played a central role in modernizing and expanding its infrastructure and institutions. In office, Mott helped transform Flint from a town capable of efficiently accommodating a population of roughly thirteen thousand in the first decade of the twentieth century to a modern metropolis capable of hosting an industrial middle class of more than one hundred thousand.

This vivid biography portrays a complex, brilliant, often contradictory, and ultimately fascinating man. His life—both as a record of himself and as a reflection of his times—makes for a good and important story that will be enjoyed by readers interested in Michigan history and politics, the automotive industry, and global philanthropy.

Edward Renehan is author of over 20 books, including Dark Genius of Wall Street: The Misunderstood Life of Jay Gould, King of the Robber Barons and The Lion’s Pride: Theodore Roosevelt and His Family in Peace and War.

7 x 10. 272pp.

Hardcover September 2019
9780472131723
$29.95
Great Lakes Rocks
4 Billion Years of Geologic History in the Great Lakes Region

Stephen E. Kesler

Written for nonspecialist readers, this book provides a detailed but easy-to-follow introduction to the geology of the Great Lakes region, and it is an ideal fit for introductory geology courses, including those aimed at nonscience majors.

“This new book on the geologic history of the Great Lakes Region is written in an easily readable and entertaining style. The specific examples of important geologic sites and the informative figures make this an important new reference on the geology of the region.”
—William B. Harrison, Michigan Geological Repository for Research and Education, WMU

Stephen E. Kesler is Emeritus Professor of Earth and Environmental Sciences at the University of Michigan.

Jazz from Detroit

Mark Stryker

Stryker’s 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful criticism. Jazz from Detroit will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

“With a smooth and deeply informed style Mark Stryker in Jazz from Detroit writes authoritatively about the city’s almost matchless contribution to the history of jazz. His profiles of some of the iconic figures in jazz are so insightfully drawn, so musical that you are tempted to stop reading and listen to their recordings.”
—Foreword

Mark Stryker is an award-winning arts journalist and critic based in Detroit, Michigan, specializing in jazz, classical music, and visual art.
Great Lakes Sea Lamprey
*The 70-Year War on a Biological Invader*
Cory Brant

A captivating look at an ecological terror and the cooperative effort that brought the Great Lakes back from the brink

“Cory Brant delivers the definitive history of the sea lamprey in the Great Lakes, weaving together personal interviews, scientific information, compelling stories of invasion and discovery, and the histories of shipping, commercial fishing, the Erie and Welland Canals, and the locks at Sault Ste. Marie—all in dovetail with the life history of the lamprey.”
—Jerry Dennis, author of *The Windward Shore: A Winter on the Great Lakes* and *The Living Great Lakes: Searching for the Heart of the Inland Seas*

Cory Brant is a postdoctoral researcher at the Water Center of the Graham Institute of Sustainability at the University of Michigan.

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The Life of the Lakes, 4th Ed.
*A Guide to the Great Lakes Fishery*
Brandon C. Schroeder, Dan M. O’Keefe, and Shari L. Dann

Featuring more graphics, photos, and illustrations than ever, all printed in full color, the new edition of this engaging book is a perfect resource for general readers, teachers, and students looking for an easy-to-follow guide to the Great Lakes fishery.

“The best source to turn to for the questions that I have about the Great Lakes fishery.”
—Amanda Holmes, Executive Director, Fishtown Preservation Society, Leland, MI

Brandon C. Schroeder and Dan M. O’Keefe are educators for the Great Lakes Fisheries Education and Management Program at Michigan Sea Grant. Shari L. Dann is Associate Professor in the Department of Community Sustainability at Michigan State University.
Mammals of the Great Lakes Region
3rd Edition

Allen Kurta

Brand new color photos and detailed illustrations of commonly-found mammals tracks highlight the revised 3rd edition of this classic guidebook.

“[Kurta has written] a smooth-flowing book suitable for both occasional consultation and longer stretches of continuous reading, with well-spaced interjections of humor, anecdote, or interesting trivia . . . Academic, professional, and armchair naturalists alike with any ties to or interest in the Great Lakes Region would be well served to invest in this book.”

—Journal of Mammalogy

Allen Kurta is Professor of Biology, Eastern Michigan University. His research for the past 40 years has focused on the ecology and behavior of bats, with an emphasis on the Indiana bat and northern long-eared bat.

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—Martin J. Rosenberg, Case Western Reserve University, NOAH

James H. Harding is among the most respected herpetologists in the Great Lakes area. He has taught in the Department of Zoology at Michigan State University and at the Cranbrook Institute of Science.

David A. Mifsud is a certified professional wetland scientist and ecologist, and he sits on the State of Michigan Amphibian and Reptile Technical Advisory board. He is the director of Herpetological Resource and Management LLC.

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Gerald R. Smith

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J. Alan Holman

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—Cynthia Canty, host of “Stateside,” Michigan Radio

John U. Bacon is the author of ten books, most recently John Saunders’ Playing Hurt: My Journey from Despair to Hope (which Bacon coauthored) and The Great Halifax Explosion: A World War I Story of Treachery, Tragedy, and Extraordinary Heroism.

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Edited by Kim Clarke

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Kim Clarke is director of communications for the University of Michigan Bicentennial. A writer and editor, she manages the U-M Heritage Project.
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Sheryl James
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7 x 10. 408pp. 29 maps; 2 tables.

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Scott M. Peters is Curator of Collections at the Michigan Historical Museum in Lansing and a lifelong Great Lakes boater. A frequent contributor to *Michigan History Magazine*, he has been collecting information on the state’s boat-building industry for the past 25 years.

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Floating Palaces of the Great Lakes

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Joel Stone

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Joel Stone is Senior Curator for the Detroit Historical Society and coeditor of *Border Crossings: The Detroit River Region in the War of 1812.*
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The History of the Ann Arbor Car Ferries
Grant Brown, Jr.
An illustrated book about the visionary, risky, and influential business of transporting loaded rail road cars across Lake Michigan
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6 x 9. 216pp. 2 B&W illustrations, 8 maps, 4 figures.  
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Over the past 25 years, award-winning ethnographer and photographer Camilo José Vergara has traveled annually to Detroit to document not only the city's precipitous decline but also how its residents have survived. From the 1970s through the 1990s, changes in Detroit were almost all for the worse, as the built fabric of the city was erased through neglect and abandonment. But over the last decade Detroit has seen the beginnings of a positive transformation, and the photography in *Detroit Is No Dry Bones* provides unique documentation of the revival and its urbanistic possibilities. Beyond the fate of the city's buildings themselves, Vergara's camera has consistently sought to capture the lives of Detroit's people. Not only has he shown the impact of depopulation, disinvestment, and abandonment during the worst years of the urban crisis, but he has also shown Detroiters' resilience. The photographs in this book are organized in part around the way people have re-used and re-purposed structures from the past. Vergara is unique in his documentation of local churches that have re-occupied old bank buildings and other impressive structures from the past and turned them into something unexpectedly powerful architecturally as well as spiritually.

Camilo José Vergara was named a MacArthur Foundation Fellow in 2002 and received a Berlin Prize Fellowship in 2010. In 2013, he became the first photographer to be awarded the National Humanities Medal. He is author of numerous books, including *Silent Cities: The Evolution of the American Cemetery; The New American Ghetto;* and *Harlem: The Unmaking of a Ghetto.*

**Detroit Is No Dry Bones**  
*The Eternal City of the Industrial Age*  
Camilo José Vergara

Over the past 25 years, award-winning ethnographer and photographer Camilo José Vergara has traveled annually to Detroit to document not only the city's precipitous decline but also how its residents have survived. From the 1970s through the 1990s, changes in Detroit were almost all for the worse, as the built fabric of the city was erased through neglect and abandonment. But over the last decade Detroit has seen the beginnings of a positive transformation, and the photography in *Detroit Is No Dry Bones* provides unique documentation of the revival and its urbanistic possibilities. Beyond the fate of the city’s buildings themselves, Vergara’s camera has consistently sought to capture the lives of Detroit’s people. Not only has he shown the impact of depopulation, disinvestment, and abandonment during the worst years of the urban crisis, but he has also shown Detroiters’ resilience. The photographs in this book are organized in part around the way people have re-used and re-purposed structures from the past. Vergara is unique in his documentation of local churches that have re-occupied old bank buildings and other impressive structures from the past and turned them into something unexpectedly powerful architecturally as well as spiritually.

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Michigan’s County Courthouses
John Fedynsky; With a foreword by Justice Stephen Markman, Michigan Supreme Court
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“This volume represents an exhaustive compilation of the early written and published accounts of mines and mining in Michigan’s Upper Peninsula. It will prove a valuable resource to current and future scholars. Through these early historic accounts of prospectors and miners, Halsey provides a vivid picture of what once could be seen.” —John M. O’Shea, curator of Great Lakes Archaeology

John R. Halsey is former state archaeologist of Michigan.
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Front cover photograph: Miners Beach, Pictured Rocks National Lakeshore, from Great Lakes Rocks: 4 Billion Years of Geologic History in the Great Lakes Region by Stephen E. Kesler