



THE UNIVERSITY OF MICHIGAN PRESS

SPRING 2013 TITLES



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Cover image by Chris Bolsmann, from *Africa's World Cup* (page 5).

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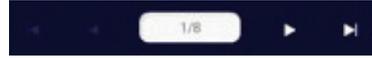
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The definitive biography of Dag Hammarskjöld

Hammar skjöld

A Life

Roger Lipsey

“Hammar skjöld is a man for *this* time.”—from Chapter 1

Roger Lipsey has produced a comprehensive, definitive, and timely biography of Dag Hammarskjöld, the second United Nations secretary, a man who, after his mysterious death, was described by U.S. president John F. Kennedy as the “greatest statesman of our century,” and the only person to be awarded a Nobel Peace Prize posthumously.

Lipsey’s biography is based on extensive use of new material, archival and personal letters, and recent scholarship. As such, *Hammar skjöld: A Life* provides new insights into the life and mind of this great man, for those who know his legacy and those who are meeting him for the first time.

Roger Lipsey, an art historian, editor, and author, has written on a wide range of topics and intellectual figures. He was the general editor of the monumental three-volume edited works of Ananda K. Coomaraswamy (Princeton University Press, 1978) and has edited and co-authored several books, among them *An Art of Our Own: The Spiritual in Twentieth-Century Art* (Random House, 1989) and *Angelic Mistakes: The Art of Thomas Merton* (New Seeds, 2006). He is director of the Society for Myth and Tradition, the publisher of *Parabola* magazine.



Dag Hammarskjöld, 1958. Photo: Pål-Nils Nilsson, in the collection of the Swedish National Library.

BIOGRAPHY

HISTORY

March

6 x 9, 752 pages, 20 B&W halftones

Cloth 978-0-472-11890-8

\$35.00T 35.00 CNDL £26.50

E-book 978-0-472-02934-1

A collection of essays reflecting on the 2010 World Cup by noted journalists, academics, and experts

Africa's World Cup

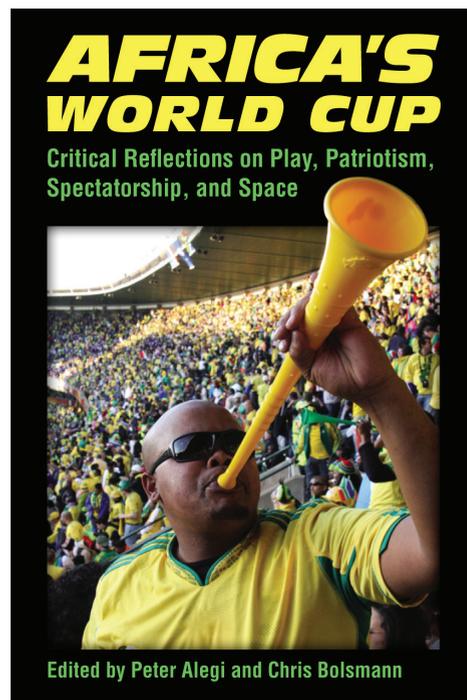
Critical Reflections on Play, Patriotism, Spectatorship, and Space

Edited by Peter Alegi and Chris Bolsmann

Africa's World Cup: Critical Reflections on Play, Patriotism, Spectatorship, and Space focuses on a remarkable month in the modern history of Africa and in the global history of football (or as it is known in the U.S., soccer). The editors, Peter Alegi and Chris Bolsmann, are well-known scholars on South African football, and they have assembled an impressive team of local and international journalists, academics, and football experts to reflect on the 2010 World Cup and its broader significance, meanings, complexities, and contradictions. The volume is richly illustrated by the authors' photographs, and the essays feature chronicles of match day experiences; travelogues; ethnographies of fan cultures; analyses of print, broadcast, and electronic media coverage of the tournament; reflections on the World Cup's private and public spaces; discussions of fandom and the football exhibits in South African museums; and critiques of the World Cup's processes of inclusion and exclusion, as well as its political and economic legacies. The collection will appeal to students, scholars, journalists, and fans.

Peter Alegi is Associate Professor of History at Michigan State University.

Chris Bolsmann is Lecturer in Sociology at Aston University, UK.



Additional digital materials for this book:

- Media Kit

SPORTS

CULTURAL STUDIES

May

6 x 9, 296 pages, 1 figure, 25 B&W halftones

Cloth 978-0-472-07194-4

\$75.00S 75.00 CNDL £56.50

Paper 978-0-472-05194-6

\$29.95T 29.95 CNDL £22.50

E-book 978-0-472-02911-2

A close look at the effects of the U.S. occupation of Iraq on the lives of individuals and families

Death of Iraq

Stories of Life Under American Occupation, 2003-2011

David Enders and Alaa Majeed

Based on seven years of reporting by Iraqi journalist Alaa Majeed and American journalist David Enders, *Death of Iraq: Stories of Life Under American Occupation, 2003-2011* traces the effects of the U.S. occupation and the ensuing civil strife through the personal narratives of seven individual citizens: a student and Iraq-born Palestinian, a Shiite imam, a farmer, a teacher, a Kurd living in the south, an oil worker and union leader, and a sheikh from Falluja leading the Awakening Movement. The stories combine powerfully to illuminate the multiple sufferings of the country and the difficulties it faces moving forward.

David Enders is a reporter and producer who has covered the Middle East, Europe, and the U.S. for outlets ranging from the *New York Times* and Al-Jazeera English's *People & Power* to *The Nation* and *The Virginia Quarterly Review*. He has produced documentaries for PBS and Al-Jazeera and has written for *Men's Journal*, *Mother Jones*, and the *Washington Times*. His previous book, *Baghdad Bulletin: Dispatches on the American Occupation*, was published by the University of Michigan Press in 2005.

Alaa Majeed is an Iraqi journalist residing in the United States. She has covered the news from Iraq and from Jordan, Syria, and Lebanon. She currently co-produces documentaries for Al-Jazeera English, reports for *United Press International*, and does research for the Committee to Protect Journalists.



Looters. Basra, 2003. Photograph by David Enders.

Additional digital materials for this book:

- Media Kit

CULTURAL STUDIES

MIDDLE EASTERN STUDIES

June

6 x 9, 184 pages, 6 B&W halftones, 1 figure

Cloth 978-0-472-11701-7

\$60.00S 60.00 CNDL £44.95

Paper 978-0-472-03532-8

\$26.95T 26.95 CNDL £20.50

E-book 978-0-472-02933-4

A comprehensive narrative account of the life and presidency of Gerald Ford written by one of his closest advisers

Gerald R. Ford

An Honorable Life

James Cannon

PREFACE BY SCOTT CANNON

“Not since Harry Truman succeeded Franklin D. Roosevelt twenty-nine years earlier had the American people known so little about a man who had stepped forward from obscurity to take the oath of office as President of the United States.”—from Chapter 4

Gerald R. Ford: An Honorable Life is a comprehensive narrative account of the life of Gerald Ford authored by one of his closest advisers, James Cannon. Written with unique insight and benefiting from personal interviews with President Ford in his last years, *Gerald R. Ford: An Honorable Life* provides the most complete examination of the life, the presidency, and the legacy of President Ford and is James Cannon’s final look at the simple and honest man from the Midwest.

James Cannon was a journalist, serving notably as a war correspondent in Korea and vice president of *Newsweek*, as well as Domestic Policy Adviser to President Ford and Chief of Staff to Senate Majority Leader Howard Baker. He published several books, including an authorized biography of Ford, *Time and Chance: Gerald Ford’s Appointment with History* (University of Michigan Press, 1998).



President Ford, August 28, 1974. Photograph courtesy of the Gerald R. Ford Library.

Additional digital materials for this book:

- Media Kit

BIOGRAPHY

HISTORY

June

6 x 9, 536 pages, 17 B&W halftones

Cloth 978-0-472-11604-1

\$35.00T 35.00 CNDL £26.50

E-book 978-0-472-02946-4

An honest and insightful reflection on lessons learned about primary care from a life as a small town doctor

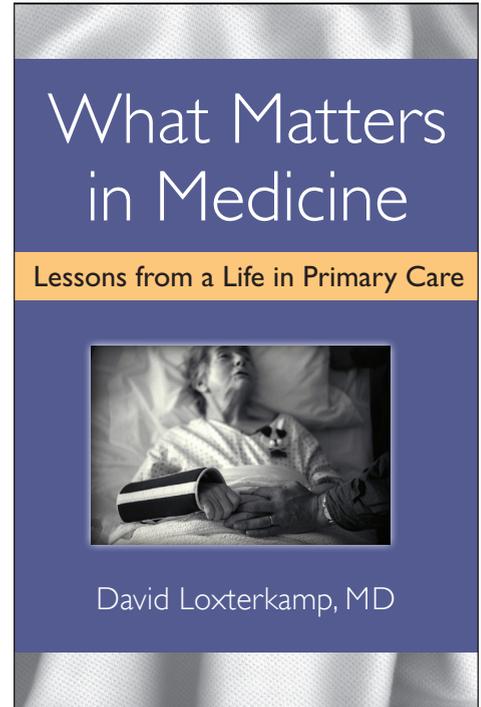
What Matters in Medicine

Lessons from a Life in Primary Care

David Loxterkamp, MD

Primary care has come into the limelight with the passage of the Patient Protection and Affordable Care Act, the unchecked and unsustainable rise in American health care expenditures, and the crest of Baby Boomers who are now Medicare-eligible and entering the most health care-intensive period of their lives. Yet how much is really known about primary care? *What Matters in Medicine: Lessons from a Life in Primary Care* is a look at the past, present, and future of general practice, which is not only the predecessor to the modern primary care movement, but its foundation. Through memoir and conversation, Dr. David Loxterkamp reflects on the heroes and role models who drew him to family medicine and on his many years in family practice in a rural Maine community, and provides a prescription for change in the way that doctors and patients approach their shared contract for good health and a happy life. This book will be useful to those on both sides of primary care, doctors and patients alike.

David Loxterkamp, MD, has been a family practice physician in Belfast, Maine, for more than 30 years. He is a noted expert on family practice and speaks widely on medical policy and the crisis in primary care delivery. He is the author of *A Measure of My Days: The Journal of a Country Doctor* (University Press of New England, 1997).



Additional digital materials for this book:

- Media Kit

MEDICINE

MEMOIR

March

6 x 9, 216 pages, 12 halftones

Cloth 978-0-472-11865-6

\$30.00T 30.00 CNDL £22.50

E-book 978-0-472-02897-9

A twisted account of unsolved murder, vindictive prosecution, and a psychotic key witness whose testimony led to the wrongful imprisonment of five innocent men

Wicked Takes the Witness Stand

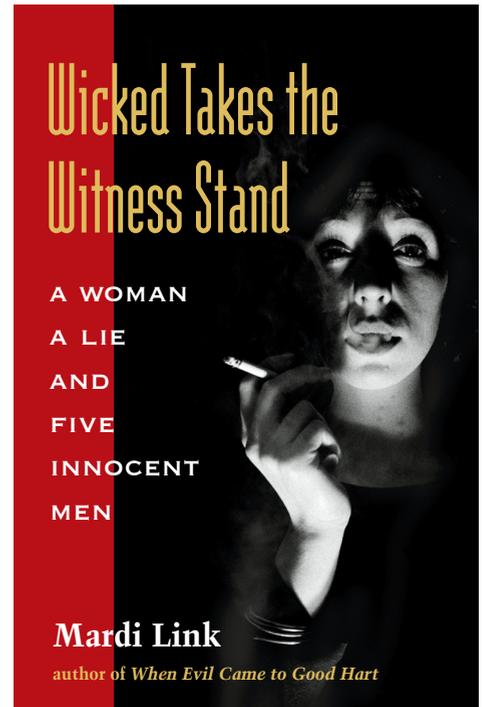
A Woman, a Lie, and Five Innocent Men

Mardi Link

On a bitterly cold afternoon in December 1986, a Michigan State trooper found the frozen body of Jerry Tobias in the bed of his pickup truck. The 31-year-old oil field worker and small-time drug dealer was curled up on his side on the truck's bare metal, pressed against the tailgate, clad only in jeans, a checkered shirt, and cowboy boots. Inside the cab of the truck was a fresh package of expensive steaks from a local butcher shop—the first lead in a case that would be quickly lost in a thicket of bungled forensics, shady prosecution, and a psychopathic star witness out for revenge.

Award-winning author Mardi Link's third book of Michigan true crime, *Wicked Takes the Witness Stand*, unravels this mysterious and still unsolved case that sucked state police and local officials into a morass of perjury and cover-up and ultimately led to the separate conviction and imprisonment of five innocent men. This unbelievable story will leave the reader shocked and aching for justice.

Mardi Link is a journalist; a former police reporter; and the author of two true crime books, *Isadore's Secret: Sin, Murder, and Confession in a Northern Michigan Town* and *When Evil Came to Good Hart*, which spent two months on the Heartland Indie Bestseller List and was a finalist for the Michigan Notable Book Award.



Additional digital materials for this book:

- Media Kit

TRUE CRIME

MICHIGAN AND GREAT LAKES

June

6 x 9, 352 pages, 20 B&W photos

Cloth 978-0-472-07169-2

\$60.00T 60.00 CNDL £44.95

Paper 978-0-472-05169-4

\$22.95T 22.95 CNDL £17.50

E-book 978-0-472-02943-3

A collection of stories drawn from Michigan's rich folk heritage

Michigan Legends

Folktales and Lore from the Great Lakes State

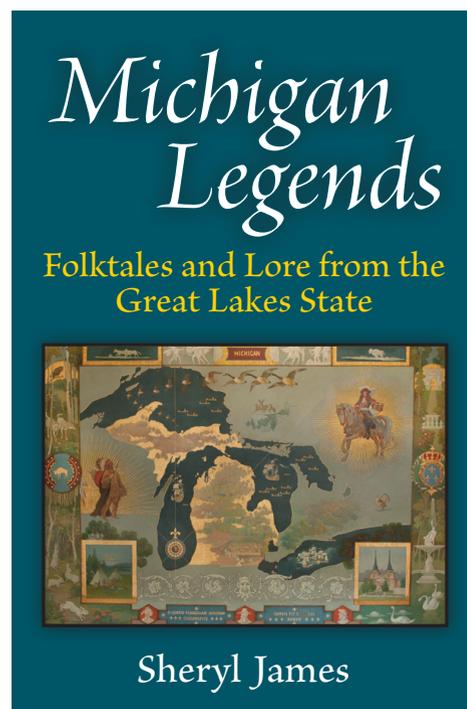
Sheryl James

Over the course of its history, the state of Michigan has produced its share of folktales and lore. Many are familiar with the Ojibwa legend of Sleeping Bear Dunes, and most have heard a yarn or two told of Michigan's herculean lumberjack, Paul Bunyan.

But what about Detroit's Nain Rouge, the red-eyed imp they say bedeviled the city's earliest residents? Or *Le Griffon*, the Great Lakes' original ghost ship that some believe haunts the waters to this day? Or the Bloodstoppers, Upper Peninsula folk who've been known to halt a wound's bleeding with a simple touch thanks to their magic healing powers?

In *Michigan Legends*, Sheryl James collects these and more stories of the legendary people, events, and places from Michigan's real and imaginary past. Set in a range of historical time periods and locales as well as featuring a collage of ethnic traditions—including Native American, French, English, African American, and Finnish—these tales are a vivid sample of the state's rich cultural heritage. This book will appeal to all Michiganders and anyone else interested in good folktales, myths, legends, or lore.

Sheryl James is a Pulitzer Prize-winning journalist who has written for the *Detroit Free Press* and the *St. Petersburg Times*. She is the author of *The Life and Wisdom of Gwen Frostic*.



Additional digital materials for this book:

- Media Kit

FICTION

MICHIGAN AND GREAT LAKES

May

6 x 9, 144 pages, 27 B&W illustrations

Cloth 978-0-472-07174-6

\$50.00S 50.00 CNDL £37.50

Paper 978-0-472-05174-8

\$18.95T 18.95 CNDL £14.50

E-book 978-0-472-02830-6

Forty premier hikes through the scenic beauty of America's rugged northern heartlands

The North Country Trail

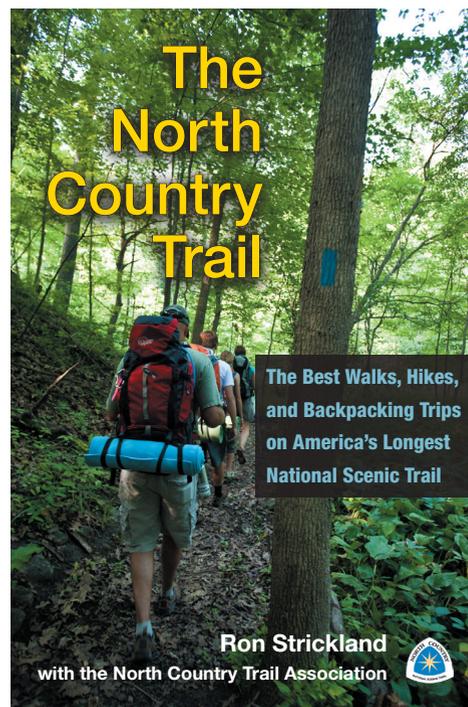
The Best Walks, Hikes, and Backpacking Trips on America's Longest National Scenic Trail

Ron Strickland with the North Country Trail Association

The North Country Trail is the longest of America's eleven congressionally designated National Scenic Trails. Winding through seven states—New York, Pennsylvania, Ohio, Michigan, Wisconsin, Minnesota, and North Dakota—the NCT's 4,600 miles attract more than one million visitors annually. These hikers are treated to a smorgasbord of Upper Midwest hiking featuring everything from urban strolls to backcountry adventure through mountains, rivers, prairies, and shoreline. This book is the definitive guide for NCT hikers—whether first-timers, seasoned backpackers, or any level in between—who wish to maximize their experience on this splendid trail.

In addition to a full overview of the trail's tread in each state, the guide describes in detail forty of the NCT's premier segments, with helpful information including easy-to-read trail descriptions, physical and navigation difficulties, trail highlights, hiking tips, and precise maps incorporating the latest GPS technology.

Ron Strickland is a noted trail developer, author, and conservationist. He is one of only two living founders of National Scenic Trails. He is the author of seven books, including a memoir, *Pathfinder: Blazing a New Wilderness Trail in Modern America*, and *The Pacific Northwest Trail Guide: The Official Guidebook for Long Distance and Day Hikers*. He wrote *The North Country Trail* in collaboration with the **North Country Trail Association** (www.northcountrytrail.org). Visit Strickland's website at www.ronstrickland.com.



Additional digital materials for this book:

- Media Kit

NATURE

MICHIGAN AND GREAT LAKES

May

6 x 9, 256 pages, 24 B&W photos, 48 maps, 36 tables

Cloth 978-0-472-07184-5

\$60.00S 60.00 CNDL £44.95

Paper 978-0-472-05184-7

\$22.95T 22.95 CNDL £17.50

E-book 978-0-472-02872-6

The latest volume from the author of celebrated books on the Great Lakes, now available in paperback

The Windward Shore

A Winter on the Great Lakes

Jerry Dennis

If you have been enchanted by Jerry Dennis's earlier works on sailing the Great Lakes, canoeing, angling, and the natural wonders of water and sky—or if you have not yet been lucky enough to enjoy his engaging prose—you will want to immerse yourself in his powerful and insightful book on winter in Great Lakes country.

Grounded by a knee injury, Dennis learns to live at a slower pace while staying in houses ranging from a log cabin on Lake Superior's Keweenaw Peninsula to a \$20 million mansion on the northern shore of Lake Michigan. While walking on beaches and exploring nearby woods and villages, he muses on the nature of time, weather, waves, agates, books, words for snow and ice, our complex relationship with nature, and much more.

From the introduction: "I wanted to present a true picture of a complex region, part of my continuing project to learn at least one place on earth reasonably well, and trusted that it would appear gradually and accumulatively—and not as a conventional portrait, but as a mosaic that included the sounds and scents and textures of the place and its inhabitants."

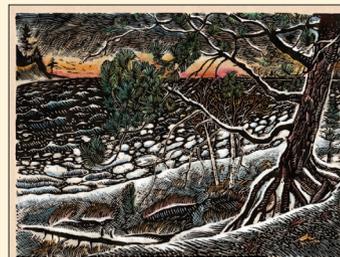
Jerry Dennis is the author of many works about nature, science, and outdoor recreation. His essays and stories in the *New York Times*, *Smithsonian*, *Audubon*, *National Geographic Traveler*, and many other publications have won numerous awards and are frequently anthologized. He and his wife, Gail, live near the shore of Lake Michigan. Visit www.jerrydennis.net.

"Our country is lucky to have Jerry Dennis. A conservationist with the soul of a poet whose beat is Wild Michigan, Dennis is a kindred spirit of Aldo Leopold and Sigurd Olson. The Windward Shore—his newest effort—is a beautifully written and elegiac memoir of outdoor discovery. Highly recommended!"

—Douglas Brinkley, author of *The Wilderness Warrior: Theodore Roosevelt and the Crusade for America*

The Windward Shore

A WINTER ON THE GREAT LAKES



Jerry Dennis

Author of *The Living Great Lakes: Searching for the Heart of the Inland Seas*

Additional digital materials for this book:

- Media Kit

NOW IN PAPER

NATURE

MICHIGAN AND GREAT LAKES

Available now

6 x 9, 168 pages, 15 B&W illustrations

Paper 978-0-472-03525-0

\$16.95T 16.95 CNDL £12.95

Archaeologists and espionage during WWII

Classical Spies

American Archaeologists with the OSS in World War II Greece

Susan Heuck Allen

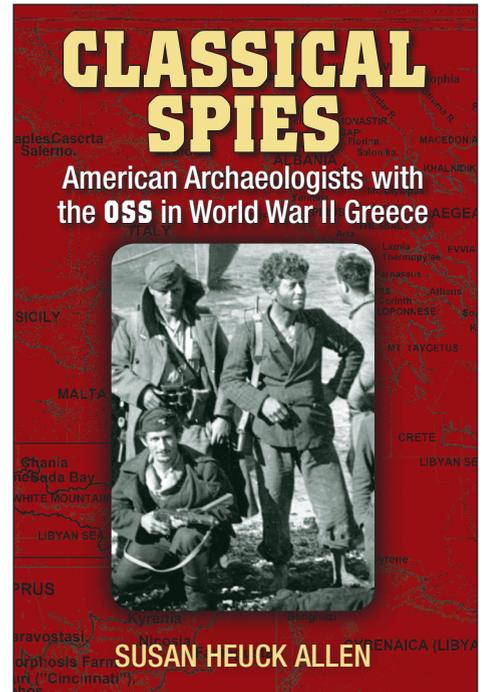
Classical Spies is the first insiders' account of the operations of the American intelligence service in World War II Greece. Initiated by archaeologists in Greece and the eastern Mediterranean, the network drew on scholars' personal contacts and knowledge of languages and terrain. While modern readers might think Indiana Jones is just a fantasy character, *Classical Spies* discloses events where even Indy would feel at home: burying Athenian dig records in an Egyptian tomb, activating prep-school connections to establish spies code-named Vulture and Chickadee, and organizing parachute drops.

Susan Heuck Allen reveals remarkable details about a remarkable group of individuals. Often mistaken for mild-mannered professors and scholars, such archaeologists as the University of Pennsylvania's Rodney Young, Cincinnati's Jack Caskey and Carl Blegen, Yale's Jerry Sperling and Dorothy Cox, and Bryn Mawr's Virginia Grace proved their mettle as effective spies in an intriguing game of cat and mouse with their Nazi counterparts. Relying on interviews with individuals sharing their stories for the first time, previously unpublished secret documents, private diaries and letters, and personal photographs, *Classical Spies* offers an exciting and personal perspective on the history of World War II.

An experienced archaeologist and author of many books and articles, including a volume on Frank Calvert's discovery of Troy, **Susan Heuck Allen** has taught at Yale University and Smith College and is currently Visiting Scholar in the Department of Classics, Brown University.

"Susan Allen's book provides a fascinating insight into the wartime activities and intrigues of some of America's most distinguished archaeologists, and is a welcome addition to the more general history of Greece under occupation."

—Richard Clogg, *Times Literary Supplement*



Additional digital materials for this book:

- Media Kit

NOW IN PAPER

WORLD WAR II HISTORY

January

6 x 9, 448 pages, 24 B&W photographs,
2 maps

Paper 978-0-472-03539-7

\$27.95T 27.95 CNDL £20.95

An examination of the cultural influence of string theory in scientific and popular discourse

Strung Together

The Cultural Currency of String Theory as a Scientific Imaginary

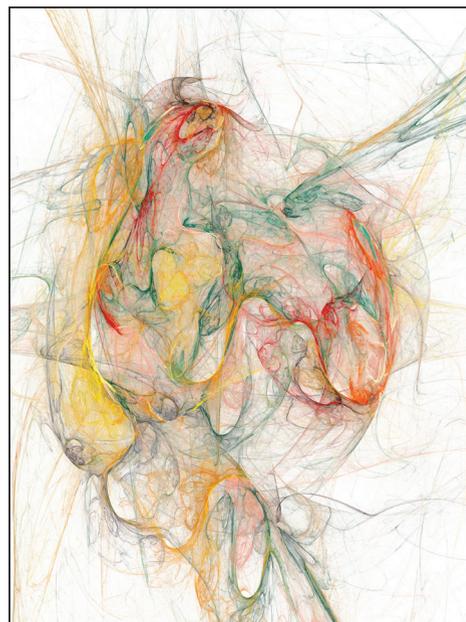
Sean Miller

In *Strung Together: The Cultural Currency of String Theory as a Scientific Imaginary*, Sean Miller examines the cultural currency of string theory, both as part of scientific discourse and beyond it. He demonstrates that the imaginative component of string theory is both integral and indispensable to it as a scientific discourse. While mathematical arguments provide precise prompts for physical intervention in the world, the imaginary that supplements mathematical argument within string theory technical discourse allows theorists to imagine themselves interacting with the cosmos as an abstract space in such a way that strings and branes as phenomena become substantiated and legitimized. And it is precisely this sort of imaginary—which Miller calls a *scientific imaginary*—duly substantiated and acculturated, that survives the move from string theory technical discourse to popularizations and ultimately to popular and literary discourses. In effect, a string theory imaginary legitimizes the science itself and helps to facilitate a virtual domestication of a cosmos that was heretofore remote, alien, and incomprehensible.

Sean Miller is a postdoctoral fellow in contemporary literature at Nanyang Technological University.

“Sean Miller covers wickedly difficult and recondite material with impressive care and aplomb. He proceeds with magnanimity and laudable lack of pretension in rendering comprehensible the hard mathematical physics at hand, the necessity of its trafficking with concrete imageries, and the cultural desires that it feeds in both its devotees and its lay audiences.”

—Bruce Clarke, Texas Tech University



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LITERARY STUDIES
CULTURAL STUDIES

February

6 x 9, 280 pages

Cloth 978-0-472-11866-3

\$50.00S 50.00 CNDL £37.50

E-book 978-0-472-02896-2

An in-depth handbook for every level, from true beginners to publishing poets

A Poet's Ear

A Handbook of Meter and Form

Annie Finch

A Poet's Ear is an introduction to form: the art of structuring a poem through the repetition of line, accent, syllable, rhyme, stanza, and other elements and procedures. For beginning or advanced students of poetry interested in building their knowledge of poetic form, Annie Finch combines two new chapters with the sections on form found in her comprehensive guide to poetry, *A Poet's Craft*. The result is a remarkably in-depth introduction to poetic form in English sure to open a new and exciting world to contemporary poets.

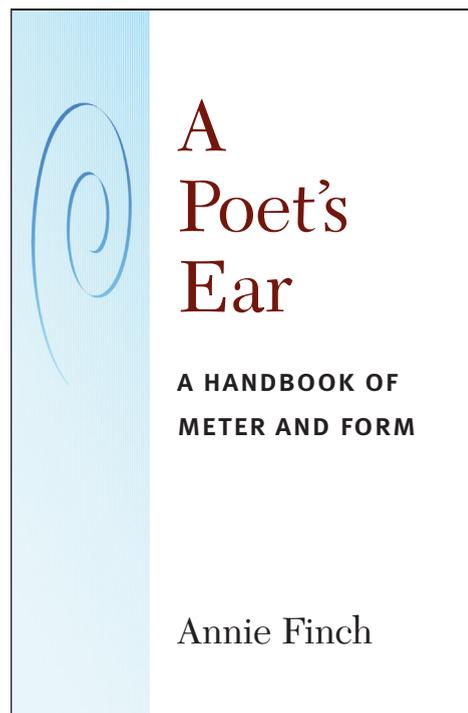
From the basic meters and traditional European forms of the ballad and the sonnet to poetic forms brought to English from worldwide cultures and postmodern forms and techniques, *A Poet's Ear* serves as both a survey and a guide to the exploration of poetic form. More diverse and comprehensive than any other form handbook, *A Poet's Ear* is essential to the serious student of poetry.

Poet, translator, and critic **Annie Finch** is Director of the Stonecoast low-residency MFA program at the University of Southern Maine. She is coeditor, with Kathrine Varnes, of *An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art*, and author of *The Ghost of Meter: Culture and Prosody in American Free Verse, Eve, and Calendars*. She is the winner of the eleventh annual Robert Fitzgerald Prosody Award for scholars who have made a lasting contribution to the art and science of versification.

PRAISE FOR ANNIE FINCH

"A self-proclaimed 'postmodern poetess,' Annie Finch lives up to the moniker, presenting a simultaneously thorough and mercurial array of musings on poetics focusing on form and meter, remaining three beats ahead of the rank-and-file herd of traditional prosodists."

—*Art New England*



LITERARY STUDIES

WRITING

February

6 x 9, 496 pages

Cloth 978-0-472-07066-4

\$85.00S 85.00 CNDL £63.50

Paper 978-0-472-05066-6

\$35.00S 35.00 CNDL £26.50

Engaging political and literary luminaries in an alternative narrative about power

Textual Conspiracies

Walter Benjamin, Idolatry, and Political Theory

James R. Martel

In *Textual Conspiracies*, James R. Martel applies the literary, theological, and philosophical insights of Walter Benjamin to the question of politics and the predicament of the contemporary left.

James R. Martel is Associate Professor of Political Science at San Francisco State University.

“This is a daring book! A generous, joyful, and, yes, conspiratorial reading of a series of writers who have all too often been approached in a spirit of violence or despair, it also offers a more slyly ambitious challenge: it asks its readers to find an antidote to political hopelessness not in revolutionary activism but in the radical reinterpretation of time and language. Textual Conspiracies is essential reading for anyone seeking an inspiring, rather than facilely condemnatory, work of democratic theory.”

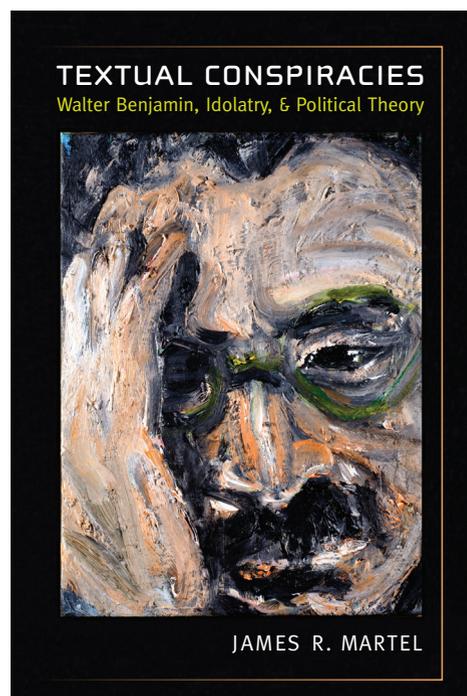
—Ruth A. Miller, University of Massachusetts, Boston

“This is a sophisticated and fascinating argument written in a very enjoyably entertaining style. It is hard for me to see how readers initially interested in these texts will not be ‘swept off their feet’ by the core assertions of this author, and the devastatingly comprehensive way in which he demonstrates those arguments.”

—Brent J. Steele, University of Kansas

“Inspired by Benjamin’s sense of the conspiracy of language, Martel brings out the possibilities immanent in the ways we thwart ourselves. Anyone interested in current debates in deconstructive, psychoanalytic, and poststructuralist theory must read this book, one of the best to appear in over a decade.”

—Jodi Dean, Hobart and William Smith Colleges



NOW IN PAPER

**LITERARY STUDIES
POLITICAL SCIENCE**

February

6 x 9, 318 pages

Paper 978-0-472-03522-9

\$30.00S 30.00 CNDL £22.50

An examination of representations of books and reading in 16th- and 17th-century English romance texts and the myths and metaphors these representations create, perpetuate, and reimagine

The Immaterial Book

Reading and Romance in Early Modern England

Sarah Wall-Randell

In romances—Renaissance England’s version of the fantasy novel—characters often discover books that turn out to be magical or prophetic, and to offer insights into their readers’ selves. *The Immaterial Book* examines scenes of reading in important romance texts across genres: Spenser’s *Faerie Queene*, Shakespeare’s *Cymbeline* and *The Tempest*, Wroth’s *Urania*, and Cervantes’ *Don Quixote*. It offers a response to “material book studies” by calling for a new focus on imaginary or “immaterial” books, and argues that early modern romance authors, rather than replicating contemporary reading practices within their texts, are reviving ancient and medieval ideas of the book as a conceptual framework, which they use to investigate urgent, new ideas about the self and the self-conscious mind.

Sarah Wall-Randell is Assistant Professor of English, Wellesley College.

“The elegance of her writing is particularly noteworthy because the literary and critical texts she examines could be so daunting. Her writing gives no indication of intimidation by the literature or critical tradition she undertakes, however. Instead, she claims a significant place in several ongoing scholarly discussions. Her voice will be of great interest to a wide range of scholars and students.”

—Sheila Cavanagh, Emory University

*“I suspect that *The Immaterial Book* will routinely be cited as a vital intervention into the study of print culture: one that usefully reminds us of the complicated status of the book in the early modern imaginary.”*

—Douglas Trevor, University of Michigan



Arcimboldo, Giuseppe. *The Librarian*, 1566. Oil on canvas. Used with permission of Art Resource, NY.

LITERARY STUDIES HISTORY

March

6 x 9, 192 pages

Cloth 978-0-472-11877-9

\$45.00S 45.00 CNDL £33.95

E-book 978-0-472-02914-3

How adoption and its literary representations shed new light on notions of value, origins, and identity

The Imprint of Another Life

Adoption Narratives and Human Possibility

Margaret Homans

Adoption has a special relationship to fiction-making, and tends to generate stories rather than uncover bedrock truths. Adoptive families are made, not born; in the words of novelist Jeanette Winterson, “adopted children are self-invented because we have to be.” *The Imprint of Another Life: Adoption Narratives and Human Possibility* shows some of the ways in which literary creation and a concept of adoption as a form of creativity make available new ways of thinking about adoption and what it means to be human.

Underlying common beliefs about adoption, argues Margaret Homans, is the assumption that human qualities are innate and intrinsic, an assumption often held by adoptees and their families, sometimes at great emotional cost. This book explores representations of adoption—transracial, transnational, and domestic same-race adoption—that reimagine human possibility by questioning this assumption and conceiving of alternatives. The author explores a wide variety of works ranging from *Silas Marner* to Disney’s *Mulan*, including fiction, memoir, drama, documentary films, advice manuals, social science writing, and interviews, to shed light on these questions.

Margaret Homans is Professor of English and of Women’s, Gender, and Sexuality Studies at Yale University.

“Gracefully written and drawing on a thorough command of the critical and primary literature in its field, The Imprint of Another Life shows a willingness to engage with uncomfortable questions and, when necessary, to take controversial positions. . . . This book should attract considerable attention from scholars in adoption studies, race/ethnic studies, gender studies, and ethics.”

—Claudia Nelson, Texas A&M University



LITERARY STUDIES

June

6 x 9, 320 pages, 7 illustrations

Cloth 978-0-472-11888-5

\$60.00S 60.00 CNDL £44.95

E-book 978-0-472-02931-0

Uncovers the lived experience of breast cancer through autobiographical and photographic narratives

Mammographies

The Cultural Discourses of Breast Cancer Narratives

Mary K. DeShazer

This book's compelling subject is the narratives of contemporary writers and artists who probe the ravages of breast cancer. Mary K. DeShazer's focus is on memoirs and photographic narratives of breast cancer, a category she calls *mammographies* to signify both the imaging technology by which most Western women discover they have this disease and the documentary imperatives that drive their written and visual accounts of it. *Mammographies* argues that contemporary breast cancer narratives differ from their predecessors in noteworthy ways, addressing neglected topics such as the links between cancer and environmental carcinogens, the ethics and efficacy of genetic testing and prophylactic mastectomy, and the shifting politics of prosthesis and reconstruction. DeShazer explores the ways in which the narratives constitute a distinctive testimonial and memorial tradition, a claim supported by close readings and theoretical analysis that demonstrate how these narratives question hegemonic cultural discourses, empower reader-viewers as empathic witnesses, and provide communal sites for mourning, resisting, and remembering.

Mary K. DeShazer is Professor of English and Women's and Gender Studies, Wake Forest University.

"A richly developed, eloquently written, important book that marks a new chapter in the history of the cultural criticism of cancer discourse/ experiences and specifically of first-person narratives of breast cancer, both textual and visual. The book's appeal should be broad, ranging from general readers and anyone who has experienced cancer to scholars and students in feminist studies, literary criticism, art history, mass media, and the biomedical humanities."

—Martha Stoddard-Holmes, University of California, San Marcos

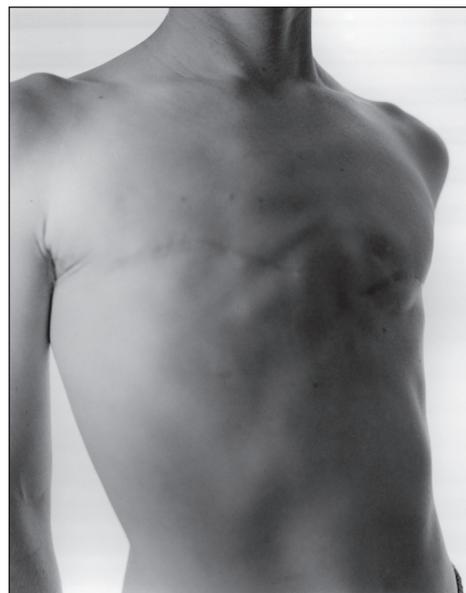


Photo: Charlee Brodsky

LITERARY STUDIES GENDER STUDIES

June

6 x 9, 264 pages, 19 halftones

Cloth 978-0-472-11882-3

\$55.00S 55.00 CNDL £41.50

E-book 978-0-472-02923-5

The social art of a solitary man

From Sorrow's Well

The Poetry of Hayden Carruth

Shaun T. Griffin, Editor

Hayden Carruth survived isolation, mental health problems, and long struggle with drink and smoke to produce a vision of modern poetry rooted in the New England tradition but entirely his own. Many feel his best poems emerged from the isolation of rural Vermont, and his poems often are concerned with rural images and metaphors reflecting the land and hardscrabble people around him. Together with his second love, jazz, Carruth's rural experiences infuse his poems with engaging and provocative ideas even as they present sometimes stark topics.

This volume collects essays and poems from such notable contributors as Donald Hall, Marilyn Hacker, Adrienne Rich, Philip Booth, Matthew Miller, and Sascha Feinstein, among many others. The book's sections concern the kinds of writings, and the values expressed in his writings, for which Carruth was most famous, including what editor Shaun T. Griffin calls "social utility," jazz, his impoverished rural environment, and "innovation" in poetic form.

The author, editor, or translator of eight books, **Shaun T. Griffin** has taught a poetry workshop at Northern Nevada Correctional Center for twenty years. He received the Rosemary McMillan Lifetime Achievement in Art Award in 2006, awarded by the Sierra Arts Foundation.

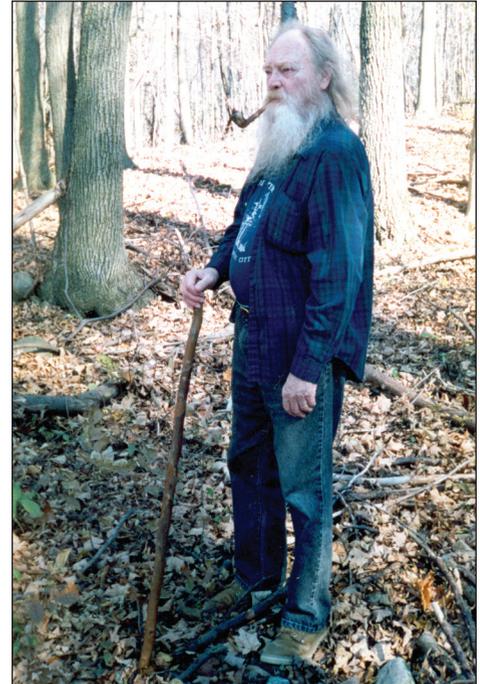
PRAISE FOR HAYDEN CARRUTH

"[A]n important, original critic who should be listened to by everyone with an interest in the present and future state of American poetry."

—*Washington Post Book World*

"Always he shows a clear-minded calm that holds the reader's attention. His writing is never extravagant; often its succinctness approaches the epigrammatic."

—*Santa Fe Reporter*



Hayden Carruth—Munnsville, NY. Photo by Shaun T. Griffin.

LITERARY STUDIES

BIOGRAPHY

June

SERIES: UNDER DISCUSSION

6 x 9, 272 pages

Cloth 978-0-472-11896-0

\$75.00S 75.00 CNDL £56.50

An investigation of what a Herodotean inquirer can do, and what he should do

Textual Rivals

Self-Presentation in Herodotus' Histories

David Branscome

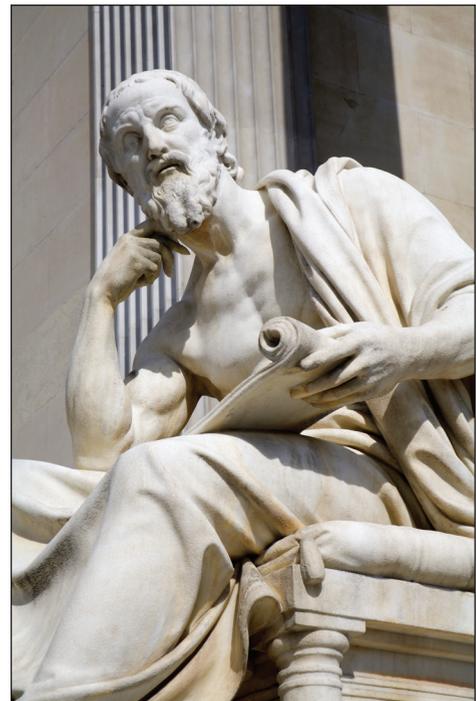
Textual Rivals studies some of the most debated issues in Herodotean scholarship. One such is Herodotus' self-presentation: the conspicuousness of his authorial persona is one of the most remarkable features of his *Histories*. So frequently does he interject first-person comments into the narrative that Herodotus at times almost becomes a character within his own text.

Important issues are tied to Herodotus' self-presentation. First is the narrator's relationship to truth: to what extent does he expect readers to trust his narrative? While judgments regarding Herodotus' overall veracity have often been damning, scholars have begun to concentrate on how Herodotus *presents* his truthfulness. Second is the precise genre Herodotus means to create with his work. Excluding the anachronistic term *historian*, exactly what would Herodotus have called himself, as author? Third is the presence of "self-referential" characters, whose actions often mirror Herodotus' as narrator/researcher, in the *Histories*.

David Branscome's investigative text points to the rival inquirers in Herodotus' *Histories* as a key to unraveling these interpretive problems. The rival inquirers are self-referential characters Herodotus uses to further his authorial self-presentation. Through the contrast Herodotus draws between his own exacting standards as an inquirer and the often questionable standards of those rivals, Herodotus underlines just how truthful readers should find his own work.

Textual Rivals speaks to those interested in Greek history and historiography, narratology, and ethnography. Those in the growing ranks of Herodotus fans will find much to invite and intrigue.

David Branscome is Assistant Professor in the Department of Classics, Florida State University.



CLASSICAL STUDIES

June

6 x 9, 272 pages

Cloth 978-0-472-11894-6

\$70.00S 70.00 CNDL £52.50

E-book 978-0-472-02945-7

Examines portraits of Rome's Vestal Virgins as artistic documents and political vehicles

Portraits of the Vestal Virgins, Priestesses of Ancient Rome

Molly M. Lindner

Molly M. Lindner's new book examines the sculptural presentation of the Vestal Virgins, who, for more than eleven hundred years, dedicated their lives to the goddess Vesta, protector of the Roman state. Though supervised by a male priest, the Pontifex Maximus, they had privileges beyond those of most women; like Roman men, they dispensed favors and influence on behalf of their clients and relatives.

The recovery of the Vestals' house, and statues of the priestesses, was an exciting moment in Roman archaeology. In 1883 Rodolfo Lanciani, Director of Antiquities for Rome, discovered the first Vestal statues. Newspapers were filled with details about the huge numbers of sculptures, inscriptions, jewelry, coins, and terracotta figures.

Portraits of the Vestal Virgins, Priestesses of Ancient Rome investigates what images of long-dead women tell us about what was important to them. It addresses why portraits were made, and why their portraits—first set up in the late 1st or 2nd century CE—began to appear so much later than portraits of other nonimperial women and other Roman priestesses. The author sheds light on identifying a Vestal portrait among those of other priestesses, and considers why Vestal portraits do not copy each other's headdresses and hairstyles. Fourteen extensively illustrated chapters and a catalog of all known portraits help consider historical clues embedded in the hairstyles and facial features of the Vestals and other women of their day. What has appeared to be a mute collection of marble portraits has been given a voice through this book.

Molly M. Lindner is Assistant Professor in the Department of Art at Kent State University–Stark Campus. She has published on portraits of women in antiquity and on the pedagogy of art history.



CLASSICAL STUDIES

June

6 x 9, 424 pages, 221 B&W photographs

Cloth 978-0-472-11895-3

\$95.00S 95.00 CNDL £71.50

A multidisciplinary investigation of contemporary Mexican cinema

Mex-Ciné

Mexican Filmmaking, Production, and Consumption in the Twenty-first Century

Frederick Luis Aldama

Mex-Ciné offers an accessibly written, multidisciplinary investigation of contemporary Mexican cinema that combines industrial, technical, and sociopolitical analysis with analyses of modes of reception through cognitive theory. *Mex-Ciné* aims to make visible the 21st-century Mexican film industry, its blueprints, and the cognitive and emotive faculties involved in making and consuming its corpus. A sustained, free-flowing book-length conversation between two leading scholars, *Mex-Ciné* enriches our understanding of the way contemporary Mexican directors use specific technical devices, structures, and characterizations in making films in ways that guide the perceptual, emotive, and cognitive faculties of their ideal audiences, while providing the historical contexts in which these films are made and consumed.

Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and Director of the Latino & Latin American Studies Space for Enrichment and Research at Ohio State University.

“Mex-Ciné provides researchers, filmmakers, film students, and the general reader alike with a document that situates them in the present, vibrant world of Mexican cinema. Aldama’s work takes the pulse of that evolving field even as it enacts sage, critical interventions and sensitive, evocative analyses that push it forward.”

—William Anthony Nericcio, San Diego State University

“Mex-Ciné offers a thoroughly engaging and unique approach to the topic of contemporary Mexican cinema that combines industrial, technical, and socio-political analysis with analyses of modes of reception through cognitive theory. This illuminating and convincing work will no doubt pave a new direction in Mexican film studies.”

—Camilla Fojas, DePaul University



Sin nombre. Cary Joji Fukunaga, 2009.

LATINO STUDIES

MEDIA STUDIES

May

6 x 9, 288 pages, 41 halftones

Cloth 978-0-472-07193-7

\$75.00S 75.00 CNDL £56.50

Paper 978-0-472-05193-9

\$27.95S 27.95 CNDL £20.95

E-book 978-0-472-02912-9

Winner of the 2012 Best Book Prize in Contemporary European Studies from the University Association for Contemporary European Studies

Security Integration in Europe

How Knowledge-based Networks Are Transforming the European Union

Mai'a K. Davis Cross

The European Union has made remarkable, unprecedented advances in both external and internal security integration. “Epistemic communities” of ambassadors, military generals, scientists, and other experts who supersede national governments in the diplomacy of security decision making are taking advantage of their shared expertise, common culture, professional norms, and frequent meetings to forge new levels of collaboration. In *Security Integration in Europe*, Mai’a K. Davis Cross brings together numerous personal interviews and recent government documents across five separate case studies to construct a microsociological account of how EU governance really works and what future role the EU is likely to play internationally.

Mai’a K. Davis Cross is Assistant Professor of International Relations at the University of Southern California.

“The European Foreign and Security policy is in rapid transformation. Mai’a K. Davis Cross’s book on security integration in Europe offers a timely and thorough insight into the drivers of an essential aspect of this evolution.”

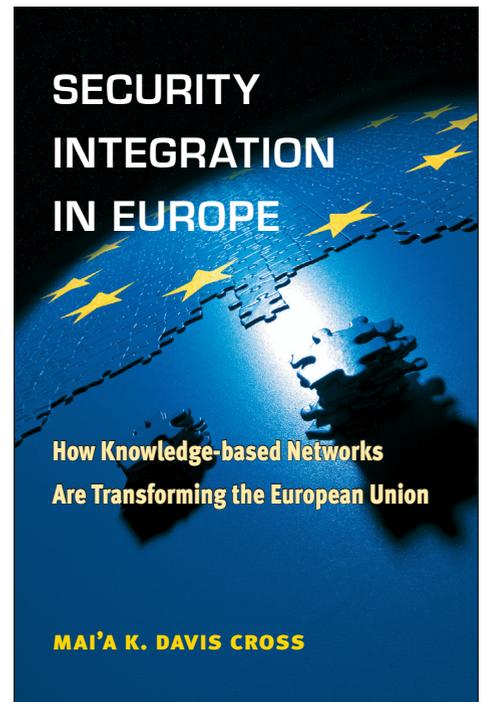
—Poul S. Christoffersen, Danish ambassador to Belgium and former permanent representative to the EU

“This is an ambitious work which deals not only with European security and defense but also has much to say about the policy-making process of the EU in general.”

—Ezra Suleiman, Princeton University

“[A] book with much to offer both to the IR community and to the European Studies community.”

—Jolyon Howorth, Yale University



NOW IN PAPER

INTERNATIONAL RELATIONS

March

6 x 9, 296 pages, 7 figures, 6 tables

Paper 978-0-472-03531-1

\$35.00S 35.00 CNDL £26.50

In an era of changing ethics, the submarine has inaugurated a new type of unrestricted naval warfare

Atrocity, Deviance, and Submarine Warfare

Norms and Practices during the World Wars

Nachman Ben-Yehuda

In the early 20th century, the diesel-electric submarine made possible a new type of unrestricted naval warfare. Such brutal practices as targeting passenger, cargo, and hospital ships not only violated previous international agreements; they were targeted explicitly at civilians. A deviant form of warfare quickly became the norm.

In *Atrocities, Deviance, and Submarine Warfare*, Nachman Ben-Yehuda recounts the evolution of submarine warfare, explains the nature of its deviance, documents its atrocities, and places these developments in the context of changing national identities and definitions of the ethical, at both social and individual levels. Introducing the concept of cultural cores, he traces the changes in cultural myths, collective memory, and the understanding of unconventionality and deviance prior to the outbreak of World War I. Significant changes in cultural cores, Ben-Yehuda concludes, permitted the rise of wartime atrocities at sea.

Nachman Ben-Yehuda is Professor of Sociology and Anthropology at the Hebrew University of Jerusalem.

“As a study of war and crimes associated with it, Ben-Yehuda’s book is phenomenal. He considers the atrocities and their definition as such within the different social and cultural contexts of the combatants.”

—A. R. Gillis, University of Toronto

“Atrocities, Deviance, and Submarine Warfare is . . . intellectually innovative, carefully researched, and eloquently written. It is also vitally significant not only to central issues of public policy but a number of academic disciplines, from sociology and history to political science, international relations, cultural studies, peace and conflict studies, public affairs and perhaps even security studies.”

—Lester Kurtz, George Mason University



German submarine and merchant ship, 1916.
Library of Congress, LC-USZ62-75818.

INTERNATIONAL RELATIONS

June

SERIES: CONFIGURATIONS: CRITICAL
STUDIES OF WORLD POLITICS

6 x 9, 336 pages, 3 tables, 25 halftones

Cloth 978-0-472-11889-2

\$60.00S 60.00 CNDL £44.95

E-book 978-0-472-02932-7

The so-called ivory tower is not—and never has been—isolated from real-world politics

Democratic Peace

A Political Biography

Piki Ish-Shalom

The Democratic Peace Thesis holds that democracies rarely make war on other democracies. Political scientists have advanced numerous theories attempting to identify precisely which elements of democracy promote this mutual peace, often hoping that Democratic Peace could be the final and ultimate antidote to war. However, as the theories were taken up by political figures, the immediate outcomes were war and the perpetuation of hostilities.

Political theorist Piki Ish-Shalom sketches the origins and early academic development of the Democratic Peace Thesis. He then focuses on the ways in which various Democratic Peace Theories were used by Bill Clinton and George W. Bush both to shape and to justify U.S. foreign policy, particularly the U.S. stance on the Israeli-Palestinian situation and the War in Iraq. In the conclusion, Ish-Shalom boldly confronts the question of how much responsibility theoreticians must bear for the political uses—and misuses—of their ideas.

Piki Ish-Shalom is a Senior Lecturer in the Department of International Relations at the Hebrew University of Jerusalem.

“This book shows that ideas can migrate to political contexts and shape political behavior even when the political entrepreneur is skilled at manipulation, application, and practice rather than the development of ideas . . . Ish-Shalom demonstrates that the work of critical theorists is actually vitally important both to lay bare the distortions of public debate and to suggest meaningful pathways to address the systematic warping of political theories in public debate.”

—Rodger A. Payne, University of Louisville



© rorem/Veer

INTERNATIONAL RELATIONS

June

6 x 9, 272 pages

Cloth 978-0-472-11876-2

\$60.00S 60.00 CNDL £44.95

E-book 978-0-472-02915-0

A radical methodological initiative takes posthumanist scholarship to an exciting and essential, if sometimes troubling, new conclusion

Seven Stories of Threatening Speech

Women's Suffrage Meets Machine Code

Ruth A. Miller

Engaging in a lively discussion of the 19th-century suffragist movement, Ruth A. Miller tells a new story in which language becomes a thing that executes physically or mechanically through systems, networks, and environments, rather than a form for human recognition or representation. Reevaluating the work that speech has historically done, Miller severs the link between language and human (and nonhuman) agency, between speech acts and embodiment, demonstrating that current theories of electoral politics have missed the nonhuman, informational character of threatening linguistic activity.

Ruth A. Miller is Associate Professor of History at the University of Massachusetts, Boston.

"This is an erudite work by a scholar of enormous talent, who advances a thesis that is richly insightful and deeply provocative."

—Mary Hawkesworth, Rutgers University

"Ruth Miller calls into question conventional historical and feminist interpretations of the women's suffrage movement, as well as many critical and postmodern theories of speech/language, subjectivity/agency, and embodiment. Indeed, this book is a challenge to the exclusivity of human-centered accounts of language/subjectivity/embodiment, not in the sense of rejecting those accounts, but in demonstrating their shortcomings and providing a supplement based on the power and effects of nonhuman language."

—David S. Caudill, Villanova University

Seven Stories of Threatening Speech

WOMEN'S SUFFRAGE
MEETS MACHINE CODE

Ruth A. Miller



NOW IN PAPER

POLITICAL SCIENCE

January

6 x 9, 298 pages

Paper 978-0-472-03528-1

\$30.00S 30.00 CNDL £22.50

An original study of U.S. congressional elections and electoral institutions for 1872–1944 from a contemporary political science perspective

Ambition, Competition, and Electoral Reform

The Politics of Congressional Elections Across Time

Jamie L. Carson and Jason M. Roberts

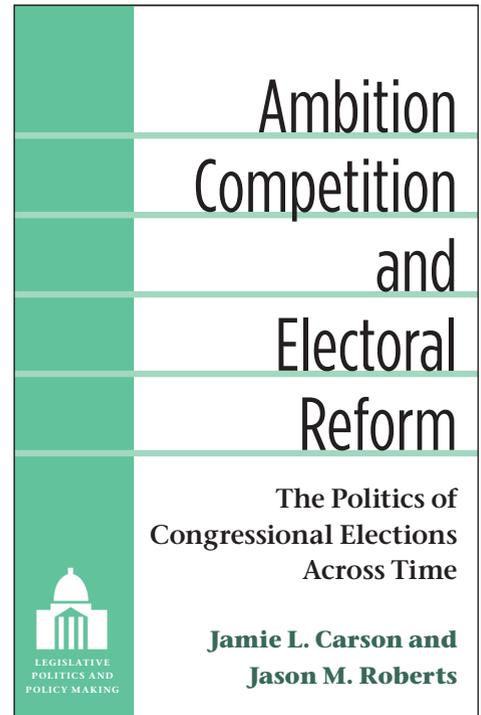
Using data on late 19th and early 20th century congressional elections, Jamie L. Carson and Jason M. Roberts test the applicability in a historical context of modern political science theories, assess the effects of institutional reforms, and identify the factors that shape the competitiveness of elections. They present several key findings: the Strategic Politicians Theory is applicable in an era without candidate-centered campaigns; there was an incumbency advantage prior to the full development of candidate-centered campaigns; institutional reforms have had a significant effect on elections; and the degree of electoral competition frequently correlates with elected officials' responsiveness to citizens.

Jamie L. Carson is Associate Professor of Political Science at the University of Georgia.

Jason M. Roberts is Associate Professor of Political Science at the University of North Carolina, Chapel Hill.

“The singular achievement of Jamie Carson’s and Jason Roberts’s research is that they have succeeded in extending modern insights regarding congressional candidacies—mainly the predominance of ‘strategic politicians’ as contenders—backward historically to embrace early 20th century and post–Civil War 19th century contests. . . . Their work confirms the central findings of modern researchers; experienced candidates fare better than outsiders. By illuminating candidacies during this pre-modern period, the authors cast new light upon Progressive Era reforms. The result is a major contribution to American electoral history.”

—Roger H. Davidson, University of Maryland, College Park



POLITICAL SCIENCE

March

SERIES: LEGISLATIVE POLITICS AND
POLICY MAKING

6 x 9, 192 pages, 20 figures, 12 tables

Cloth 978-0-472-11864-9

\$60.00S 60.00 CNDL £44.95

E-book 978-0-472-02895-5

Party fundraising has replaced traditional criteria for advancement and other rewards in Congress

Congressional Parties, Institutional Ambition, and the Financing of Majority Control

Eric S. Heberlig and Bruce A. Larson

Eric S. Heberlig and Bruce A. Larson analyze the consequences of selecting congressional leaders on the basis of their fundraising skills rather than their legislative capacity, and the extent to which the battle for majority control leads Congress to prioritize short-term electoral gains over long-term governing and problem-solving.

Eric S. Heberlig is Associate Professor of Political Science at the University of North Carolina at Charlotte.

Bruce A. Larson is Associate Professor of Political Science at Gettysburg College.

“Heberlig and Larson get it. . . . The authors have written an eye-opening book that will help readers understand why the Congress has become an unproductive swamp of hyper-partisanship.”

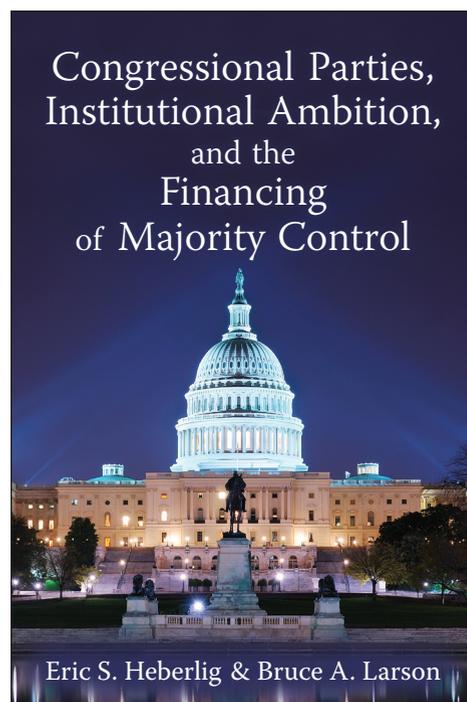
—Larry J. Sabato, University of Virginia Center for Politics

“Fundraising was always important for party leaders, and for some key committee chairs. But what the authors describe is almost like an evolutionary shift—suddenly the resources needed to prosper and pass along your policy ideas are different than in the past. This is an important story that should be read by all students of Congress and of campaign finance.”

—Clyde Wilcox, Georgetown University

“One of the greatest transformations in American politics over the last half-century is the vastly enlarged role of the two major parties in raising and spending money in congressional campaigns. . . . In this excellent new book the authors describe and explain various aspects of these trends. This book is a major contribution to the literature on Congress and on elections.”

—David W. Rohde, Duke University



NOW IN PAPER

POLITICAL SCIENCE

March

6 x 9, 318 pages, 15 figures, 23 tables

Paper 978-0-472-03527-4

\$27.95S 27.95 CNDL £20.95

An assessment of the state of parliamentary democracy and its two most crucial institutions:
political parties and elected legislatures

The Madisonian Turn

*Political Parties and Parliamentary
Democracy in Nordic Europe*

Torbjörn Bergman and Kaare Strøm, Editors

The authors in this volume examine the implications of the Nordic states' move toward a Madisonian model of parliamentary democracy with more separation-of-powers features. As each state forges its own unique system, they collectively demonstrate that there are many potential responses to the political challenges faced by contemporary Western democracies.

Torbjörn Bergman is Professor of Political Science at Södertörn University and Umeå University, Sweden.

Kaare Strøm is Distinguished Professor of Political Science at the University of California, San Diego.

“The Madisonian Turn is an outstanding assessment of the functioning of democratic institutions in the Nordic countries. If democracy is in trouble in Scandinavia, then it is surely facing problems everywhere, so the book will be read carefully by those concerned about contemporary governance in all modern democracies.”

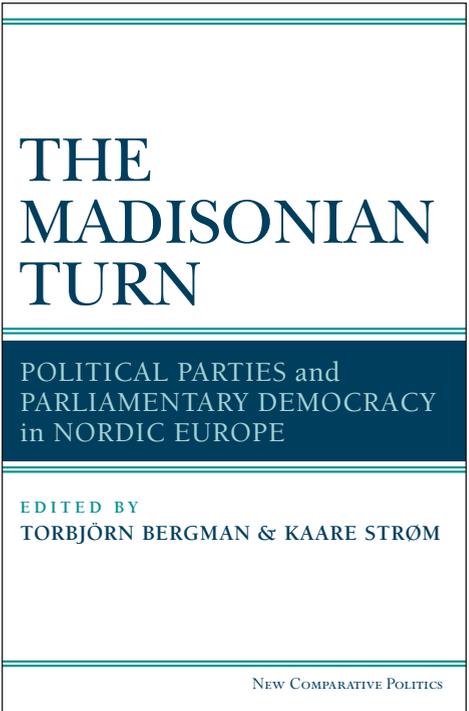
—Michael Gallagher, Trinity College, Dublin

“This welcome and timely re-evaluation of Nordic politics constitutes a major contribution to comparative government, and is likely to stand as the definitive treatment of politics in the region for many years to come.”

—Peter Mair, European University Institute

“This book is unique in its comparative scope and the wealth of information on the state of parliamentary democracy in the Nordic countries. It is particularly useful for the comparativists who do not come from these countries, because the original literature which it covers in detail is often not accessible for the English-speaking audience.”

—Hanspeter Kriesi, University of Zurich



NOW IN PAPER

POLITICAL SCIENCE

March

SERIES: NEW COMPARATIVE POLITICS

6 x 9, 428 pages, 51 tables, 20 figures

Paper 978-0-472-03529-8

\$35.00S 35.00 CNDL £26.50

The recent rise of “primarying” corresponds to the rise of national fundraising bases and new types of partisan organizations supporting candidates around the country

Getting Primaried

The Changing Politics of Congressional Primary Challenges

Robert G. Boatright

Each of the past few election cycles has featured at least one instance of “primarying,” a challenge to an incumbent on the grounds that he or she is not sufficiently partisan. For many observers, such races signify an increasingly polarized electorate and an increasing threat to moderates of both parties.

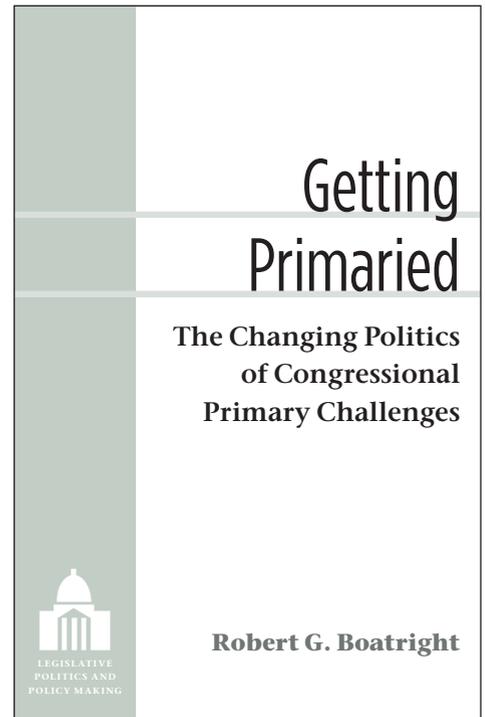
In *Getting Primaried*, Robert G. Boatright shows that primary challenges are not becoming more frequent; they wax and wane in accordance with partisan turnover in Congress. National fundraising efforts and interest group–supported primary challenges, however, have garnered media attention disproportionate to their success in winning elections. Such challenges can work only if groups focus on a small number of incumbents.

Boatright’s study makes three key contributions. First, it presents a history of congressional primary challenges over the past forty years, a history that not only measures the frequency of competitive challenges but also seeks to distinguish among types of challenges. Second, it provides a correction to accounts of the link between primary competition and political polarization. Third, it provides a new theoretical lens for understanding the role of interest groups in congressional elections.

Robert G. Boatright is Associate Professor of Political Science at Clark University.

“Boatright sets the record straight on a remarkably tricky area of American politics.”

—Seth Masket, University of Denver



“Getting Primaried is solid scholarship. It will be the source on primary election politics.”

—Eric S. Heberlig, University of North Carolina, Charlotte

POLITICAL SCIENCE

March

SERIES: LEGISLATIVE POLITICS AND POLICY MAKING

6 x 9, 280 pages, 18 figures, 24 tables

Cloth 978-0-472-11870-0

\$60.00S 60.00 CNDL £44.95

E-book 978-0-472-02904-4

A political history of the debate over preschool education policy in the United States

Early Start

Preschool Politics in the United States

Andrew Karch

In the United States, preschool education is characterized by the dominance of a variegated private sector and patchy, uncoordinated oversight of the public sector. Tracing the history of the American debate over preschool education, Andrew Karch argues that the current state of decentralization and fragmentation is the consequence of a chain of reactions and counterreactions to policy decisions dating from the late 1960s and early 1970s, when preschool advocates did not achieve their vision for a comprehensive national program but did manage to foster initiatives at both the state and the national levels. Over time, beneficiaries of these initiatives and officials with jurisdiction over preschool education have become ardent defenders of the status quo. Today, advocates of greater government involvement must take on a diverse and entrenched set of constituencies resistant to policy change.

In his close analysis of the politics of preschool education, Karch demonstrates how to apply the concepts of policy feedback, critical junctures, and venue shopping to the study of social policy.

Andrew Karch is Arleen C. Carlson Associate Professor in the Department of Political Science at the University of Minnesota.

“Karch’s work represents an important, original contribution to our understanding of the state of American preschool policy from the standpoint of political science. . . . Given what we know about the importance of preschool education, for closing achievement gaps, increasing graduation rates, and other positive outcomes, including economic goals, the book is very timely.”

—Barbara Beatty, Wellesley College



© Sergey Novikov/Veer

POLITICAL SCIENCE EDUCATION

April

6 x 9, 288 pages, 1 figure, 3 tables

Cloth 978-0-472-11872-4

\$60.00S 60.00 CNDL £44.95

E-book 978-0-472-02907-5

How public schools can play a role in promoting respect for religious differences

Teaching about Religions

A Democratic Approach for Public Schools

Emile Lester

Drawing on groundbreaking research on the creation of and response to a widely acclaimed required world religions course taught in Modesto, California's diverse public schools as well as on political philosophy, Emile Lester advocates a civic approach to teaching about religion in public schools that emphasizes respect for all views about religion and provides special recognition for conservative Christian beliefs.

Emile Lester is Assistant Professor in the Department of Political Science and International Affairs at the University of Mary Washington.

"This provocative and timely book challenges Americans to rethink what it means to take democracy and religious freedom seriously in public education. Lester offers bold, new solutions for addressing our differences with fairness and robust toleration. . . . Essential reading for all who care about the future of public schools—and the health of American democracy."

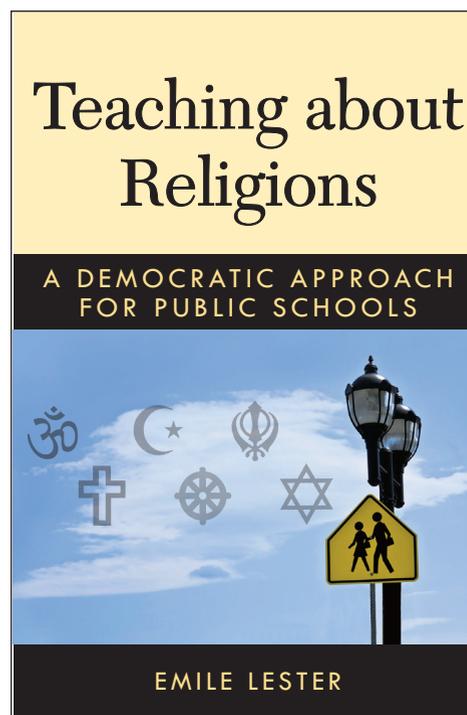
— Charles C. Haynes, Senior Scholar,
Freedom Forum First Amendment Center

"More than simply a synthesis of existing scholarship, [this book is] an original contribution to the field."

—Warren Nord, University of North Carolina at Chapel Hill

"A pioneering researcher in this field, Lester offers thoughtful critiques of existing proposals as well as fresh ideas. . . . Lester's prescriptions, always informed and fair-minded and sometimes provocative, should drive the debate forward in productive ways."

—Melissa Rogers, Director, Center for Religion and Public Affairs at Wake Forest University School of Divinity, and Nonresident Senior Fellow, The Brookings Institution



NOW IN PAPER

**POLITICAL SCIENCE
EDUCATION**

April

6 x 9, 314 pages, 2 tables, 4 figures

Paper 978-0-472-03526-7

\$30.00S 30.00 CNDL £22.50

By cutting across party and committee lines, legislative member organizations facilitate the flow of vital information

Bridging the Information Gap

Legislative Member Organizations as Social Networks in the United States and the European Union

Nils Ringe and Jennifer Nicoll Victor
with Christopher J. Carman

Legislative member organizations (LMOs)—such as caucuses in the U.S. Congress and intergroups in the European Parliament—exist in lawmaking bodies around the world. Unlike parties and committees, LMOs play no obvious, predefined role in the legislative process. They provide legislators with opportunities to establish social networks with colleagues who share common interests. In turn, such networks offer valuable opportunities for the efficient exchange of policy-relevant—and sometimes otherwise unattainable—information between legislative offices. Building on classic insights from the study of social networks, the authors provide a comparative overview of LMOs across advanced, liberal democracies. In two nuanced case studies of LMOs in the European Parliament and the U.S. Congress, the authors rely on a mix of social network analysis, sophisticated statistical methods, and careful qualitative analysis of a large number of in-depth interviews.

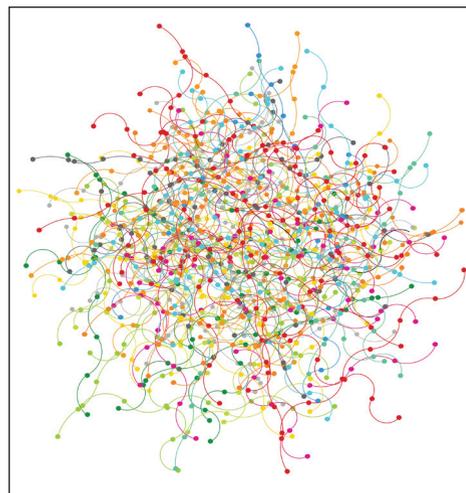
Nils Ringe is Associate Professor of Political Science at the University of Wisconsin–Madison.

Jennifer Nicoll Victor is Assistant Professor in the Department of Public and International Affairs at George Mason University.

Christopher J. Carman is the John Anderson Senior Research Lecturer in the School of Government at the University of Strathclyde.

“The book aims to develop an understanding of LMOs that exist in many legislatures around the world. . . . It also offers a powerful injection of network ideas into the study of Congress and U.S. politics in general.”

—David Lazer, Northeastern University and Harvard University



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POLITICAL SCIENCE

June

6 x 9, 304 pages, 14 figures, 36 tables

Cloth 978-0-472-11880-9

\$70.00S 70.00 CNDL £52.50

E-book 978-0-472-02921-1

A fresh, though counterintuitive, understanding of South Africa's Truth and Reconciliation Commission's legal, political, and cultural heritage

The Impossible Machine

A Genealogy of South Africa's Truth and Reconciliation Commission

Adam Sitze

Adam Sitze meticulously traces the origins of South Africa's Truth and Reconciliation Commission to two well-established instruments of colonial and imperial governance: the jurisprudence of indemnity and the commission of inquiry. The TRC's genius, he contends, is its innovative adaptation of colonial law, sovereignty, and government. However, if the TRC's origins are forgotten, the very enterprise intended to overturn the jurisprudence of colonial rule may perpetuate it. Sitze proposes a provocative new means by which South Africa's Truth and Reconciliation Commission should be understood and evaluated.

Adam Sitze is Assistant Professor of Law, Jurisprudence, and Social Thought at Amherst College.

"Beautifully written and engaging to read . . . the book will be a significant contribution to the corpus of political, legal, and philosophical work on transitional justice and postcolonial justice more generally, will have a wide audience and is likely to reshape the field of transitional and postcolonial justice studies."

—Fiona Ross, University of Cape Town

"[Sitze] makes an invaluable contribution to our understanding of the origins and historical location of the South African TRC and poses important questions to both scholars of transitional justice as well as scholars and practitioners of South African law and legal history."

—Heinz Klug, University of Wisconsin Law School



© Michael Roeder/Veer

LAW STUDIES

June

6 x 9, 392 pages, 1 figure

Cloth 978-0-472-11875-5

\$70.00S 70.00 CNDL £52.50

E-book 978-0-472-02910-5

A call for a more thoughtful and democratic approach to technology policy and regulation

Prometheus Reimagined

Technology, Environment, and Law in the Twenty-first Century

Albert C. Lin

Technologies such as synthetic biology, nanotechnology, artificial intelligence, and geoengineering will be among the most life-changing and controversial in the coming decades. While such technologies promise to address many of our most serious problems, they also bring environmental and health-related risks and uncertainties. Moreover, they can come to dominate global production systems and markets with very little public input or awareness. Existing governance institutions and processes do not adequately address the risks of new technologies, nor do they give much consideration to the concerns of persons affected by them.

Instead of treating technology, health, and the environment as discrete issues, Albert C. Lin argues, laws must acknowledge their fundamental relationship, anticipating both future technological developments and their potential adverse effects. Further, laws must encourage international cooperation and the development of common global standards, while allowing for flexibility and reassessment.

Albert C. Lin is Professor of Law specializing in environmental law at the University of California, Davis, School of Law.

“What this book contributes is a detailed look at potential governance mechanisms in a historical perspective, and a close legal analysis of existing and potential regulatory structures for a particular group of emerging technologies. The biggest strength is the legal analysis of how U.S. regulation applies and does not apply to emerging technologies, and some good policy ideas for generating new governance.”

—David Winickoff, University of California, Berkeley, College of Natural Resources



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LAW STUDIES

June

6 x 9, 344 pages

Cloth 978-0-472-11883-0

\$75.00S 75.00 CNDL £56.50

E-book 978-0-472-02924-2

A spirited challenge to previous notions of the avant-garde and avant-garde performance

The Ghosts of the Avant-Garde(s)

Exorcising Experimental Theater and Performance

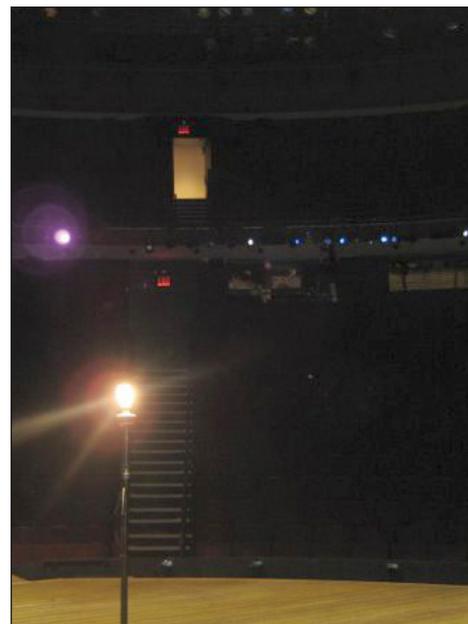
James M. Harding

Pronouncements such as “the avant-garde is dead,” argues James M. Harding, have suggested a unified history or theory of the avant-garde. His book examines the diversity and plurality of avant-garde gestures and expressions to suggest “avant-garde pluralities” and how an appreciation of these pluralities enables a more dynamic and increasingly global understanding of vanguardism in the performing arts. In pursuing this goal, the book not only surveys a wide variety of canonical and noncanonical examples of avant-garde performance, but also develops a range of theoretical paradigms that defend the haunting cultural and political significance of avant-garde expressions beyond what critics have presumed to be the death of the avant-garde. *The Ghosts of the Avant-Garde(s)* offers a strikingly new perspective not only on key controversies and debates within avant-garde studies but also on contemporary forms of avant-garde expression within a global political economy.

James M. Harding is Professor of Theatre and Performance Studies at the University of Warwick. His previous books include *Cutting Performances: Collage Events, Feminist Artists, and the American Avant-Garde* and the co-edited collections *Not the Other Avant-Garde: The Transnational Foundations of Avant-Garde Performance*; *Restaging the Sixties: Radical Theaters and Their Legacies*; and *The Rise of Performance Studies: Rethinking Richard Schechner’s Broad Spectrum*.

“A timely and necessary contribution to the field that will set the agenda in theatre and performance studies—in avant-garde studies and beyond—for years to come.”

—Sarah Bay-Cheng, University at Buffalo



THEATER AND PERFORMANCE

March

6 x 9, 248 pages

Cloth 978-0-472-11874-8

\$60.00S 60.00 CNDL £44.95

E-book 978-0-472-02908-2

Sensational Devotion

Evangelical Performance in Twenty-First Century America

Jill Stevenson

In *Sensational Devotion*, Jill Stevenson examines a range of evangelical performances, including contemporary Passion plays, biblical theme parks, Holy Land re-creations, creationist museums, and megachurches, to understand how they serve their evangelical audiences while shaping larger cultural and national dialogues. Such performative media support specific theologies and core beliefs by creating sensual, live experiences for believers, but the accessible, familiar forms they take and the pop culture motifs they employ also attract nonbelievers willing to “try out” these genres, even if only for curiosity’s sake. This familiarity not only helps these performances achieve their goals, but it also enables them to contribute to public dialogue about the role of religious faith in America. Stevenson shows how these genres are significant and influential cultural products that utilize sophisticated tactics in order to reach large audiences comprised of firm believers, extreme skeptics, and those in between. Using historical research coupled with personal visits to these various venues, the author not only critically examines these spaces and events within their specific religious, cultural, and national contexts, but also places them within a longer devotional tradition in order to suggest how they cultivate religious belief by generating vivid, sensual, affectively oriented, and individualized experiences.

Jill Stevenson is Associate Professor of Theatre Arts at Marymount Manhattan College.

“An engrossing and richly detailed study of the way evangelicalism performs itself—and its adherents—into being by intimately recoding participants’ bodies, feelings, and yearnings.”

—Ann Pellegrini, New York University



THEATER AND PERFORMANCE RELIGIOUS STUDIES

June

6 x 9, 328 pages, 18 illustrations

Cloth 978-0-472-11873-1

\$60.00S 60.00 CNDL £44.95

E-book 978-0-472-02909-9

Musicologists and performance studies scholars reach across their disciplines to examine the role of performance in musical culture

Taking It to the Bridge

Music as Performance

Nicholas Cook and Richard Pettengill, Editors

FOREWORD BY ELISABETH LE GUIN

AFTERWORD BY PHILIP AUSLANDER

The overriding aim of this groundbreaking volume—whether the subject is vocal ornamentation in 19th-century opera or the collective improvisation of the Grateful Dead—is to give new recognition to performance as the core of musical culture. The collection brings together renowned scholars from performance studies and musicology (including Philip Auslander, David Borgo, Daphne Brooks, Nicholas Cook, Maria Delgado, Susan Fast, Dana Gooley, Philip Gossett, Jason King, Elisabeth Le Guin, Aida Mbowe, Ingrid Monson, Roger Moseley, Richard Pettengill, Joseph Roach, and Margaret Savilonia), with the intent of sparking a productive new dialogue on music as performance. *Taking It to the Bridge* is on the one hand a series of in-depth studies of a broad range of performance artists and genres, and on the other a contribution to ongoing methodological developments within the study of music, with the goal of bridging the approaches of musicology and performance studies, to enable a close, interpretive listening that combines the best of each. At the same time, by juxtaposing musical genres that range from pop and soul to the classics, and from world music to games and web-mediated performances, *Taking It to the Bridge* provides an inventory of contrasted approaches to the study of performance and contributes to its developing centrality within music studies.

Nicholas Cook is 1684 Professor of Music, University of Cambridge.

Richard Pettengill is Associate Professor of Theater, Lake Forest College.

“Taking It to the Bridge will become a landmark collection and I applaud the editors and contributors for their wide ranging choice of topics and lively treatment thereof. The essays speak to each other in provocative ways and invite readers to think anew about ‘music and act’ relationships within all traditions of music scholarship and performance.”

—Annie Randall, Bucknell University



Photo of LaBelle © Bob Gruen

THEATER AND PERFORMANCE MUSIC

June

6 x 9, 392 pages, 14 illustrations, 24 musical examples, 2 tables, 1 map

Cloth 978-0-472-07177-7

\$95.00S 95.00 CNDL £71.50

Paper 978-0-472-05177-9

\$35.00S 35.00 CNDL £26.50

E-book 978-0-472-02930-3

Tracing Japanese art and culture as they began arriving on American shores in the postwar period

America's Japan and Japan's Performing Arts

Cultural Mobility and Exchange in New York, 1952–2011

Barbara E. Thornbury

America's Japan and Japan's Performing Arts studies the images and myths that have shaped the reception of Japan-related theater, music, and dance in the United States since the 1950s. Soon after World War II, visits by Japanese performing artists to the United States emerged as a significant category of American cultural-exchange initiatives aimed at helping establish and build friendly ties with Japan. Barbara E. Thornbury explores how “Japan” and “Japanese culture” have been constructed, reconstructed, and transformed in response to the hundreds of productions that have taken place over the past sixty years in New York, the main entry point and defining cultural nexus in the United States for the global touring market in the performing arts. Thornbury crosses disciplinary boundaries in her wide range of both primary sources and published scholarship, making the book of interest to students and scholars of performing arts studies, Japanese studies, and cultural studies.

Barbara E. Thornbury is Associate Professor of Japanese, Department of Critical Languages, Temple University.

“Clearly theorizes the ways in which Japanese performing arts have been received and understood in the U.S. since World War II, while also presenting an historical overview that allows us to see just what has been brought to these shores during that time period in terms of theatre, music, and dance.”

—Samuel Leiter, Brooklyn College



Image by Hidetomo Mita. Courtesy of Yoshiko Chuma and The School of Hard Knocks.

THEATER AND PERFORMANCE ASIAN STUDIES

June

6 x 9, 280 pages, 15 halftones

Cloth 978-0-472-11885-4

\$70.00S 70.00 CNDL £52.50

E-book 978-0-472-02928-0

Illuminates the relationship between performance and the American charity movement

Acts of Conspicuous Compassion

Performance Culture and American Charity Practices

Sheila C. Moeschen

Acts of Conspicuous Compassion investigates the relationship between performance culture and the cultivation of charitable sentiment in America, exploring the distinctive practices that have evolved to make the plea for charity legible and compelling. From the work of 19th-century melodramas to the televised drama of transformation and redemption in reality TV's *Extreme Makeover: Home Edition*, *Acts of Conspicuous Compassion* charts the sophisticated strategies employed by various charity movements responsible for making organized benevolence alluring, exciting, and seemingly uncomplicated.

Sheila C. Moeschen brokers a new way of accounting for the legacy and involvement of disabled people within charity—specifically, the articulation of performance culture as a vital theoretical framework for discussing issues of embodiment and identity dislodges previously held notions of the disabled existing as passive, “objects” of pity. This work gives rise to a more complicated and nuanced discussion of the participation of the disabled community in the charity industry, of the opportunities afforded by performance culture for disabled people to act as critical agents of charity, and of the new ethical and political issues that arise from employing performance methodology in a culture with increased appetites for voyeurism, display, and complex spectacle.

Sheila C. Moeschen is an independent scholar and Director of HerSelf First, a nonprofit program that helps women caregivers invest in their wellbeing. This program is supported by Parent Project Muscular Dystrophy.

“An important, logical step forward in the growth of disability performance scholarship.”

—Michael Chemers, University of California, Santa Cruz



Courtesy of the March of Dimes Archive

“Genuinely interdisciplinary, fresh, original, and timely. This book offers a compelling trajectory through types of charity and their forms of display, offering cultural analysis and historical narrative in conjunction. It will appeal to readers in disability, performance, cultural, and gender studies as well as American studies more broadly.”

—Sally Chivers, Trent University

THEATER AND PERFORMANCE DISABILITY STUDIES

June

6 x 9, 216 pages, 10 illustrations

Cloth 978-0-472-11886-1

\$65.00S 65.00 CNDL £48.95

E-book 978-0-472-02927-3

Gathers the essential essays of Dwight Conquergood, performance studies scholar, ethnographer, and activist

Cultural Struggles

Performance, Ethnography, Praxis

Selected Essays by Dwight Conquergood

EDITED AND WITH AN INTRODUCTION BY E. PATRICK JOHNSON

The late Dwight Conquergood's research has inspired an entire generation of scholars invested in performance as a meaningful paradigm to understand human interaction, especially between structures of power and the disenfranchised. Conquergood's research laid the groundwork for others to engage issues of ethics in ethnographic research, performance as a meaningful paradigm for ethnography, and case studies that demonstrated the dissolution of theory/practice binaries. *Cultural Struggles* is the first gathering of Conquergood's work in a single volume, tracing the evolution of one scholar's thinking across a career of scholarship, teaching, and activism, and also the first collection of its kind to bring together theory, method, and complete case studies.

The collection begins with an illuminating introduction by E. Patrick Johnson and ends with commentary by other scholars (Micaela di Leonardo, Judith Hamera, Shannon Jackson, D. Soyini Madison, Lisa Merrill, Della Pollock, and Joseph Roach), engaging aspects of Conquergood's work and providing insight into how that work has withstood the test of time, as scholars still draw on his research to inform their current interests and methods.

Dwight Conquergood (1949–2004) was an ethnographer known for his work with the Hmong of southeast Asia, street gangs of Chicago, and refugees in Thailand and Gaza. His final research project was on the death penalty in America. He was Professor of Performance Studies at Northwestern University.

E. Patrick Johnson is Carlos Montezuma Professor of Performance Studies and African American Studies at Northwestern University.



Courtesy of the Northwestern University Archives

“With this collection of a broad group of Dwight Conquergood’s essays—vibrating with relevance, as if they had been written only yesterday—we are reminded of why Conquergood was one of the most critically generous ethnographers and social commentators of the late 20th and early 21st centuries. This book is not merely important; it is urgent.”

—Patrick Anderson, University of California, San Diego

THEATER AND PERFORMANCE CULTURAL STUDIES

June

6 x 9, 336 pages, 36 photos, 9 figures,
18 tables

Cloth 978-0-472-07195-1

\$90.00S 90.00 CNDL £67.50

Paper 978-0-472-05195-3

\$37.50S 37.50 CNDL £28.50

E-book 978-0-472-02929-7

20 years after *Paris Is Burning*, a rare look at Ballroom culture—from the inside

Butch Queens Up in Pumps

Gender, Performance, and Ballroom Culture in Detroit

Marlon M. Bailey

This book provides the first comprehensive examination of the urban phenomenon known as Ballroom culture that first gained notoriety in the documentary *Paris Is Burning* in 1990. *Butch Queens Up in Pumps* uniquely explores the ways in which Black LGBT people in Detroit use performance and other cultural practices—such as alternative identity, kinship, and community formations—to contend with or alter the conditions in which they live.

Butch Queens Up in Pumps is as much an examination of Black queer cultural formations as it is an ethnographic account of Ballroom culture in Detroit. Marlon M. Bailey's rare perspective as both participant and observer in the Ballroom scene makes for compelling reading and lends his analysis an uncommon immediacy and authenticity, producing a remarkable performance ethnography that delves deeply into this subcultural phenomenon. The book will appeal to scholars and students across a wide range of disciplines, including African American studies, gender and sexuality studies, performance studies, dance, and anthropology, and to anyone interested in the politics, prevention, and activism surrounding HIV/AIDS.

Marlon M. Bailey is Assistant Professor of Gender Studies and American Studies at Indiana University.

“At once revelatory and heartbreaking, Bailey’s ethnographic details leap off the page, putting the reader dead center inside the kaleidoscopic world that is ballroom. Beyond his wonderful storytelling, however, Bailey’s research is undergirded by the very ‘ethics of care’ practiced by the members of the ball houses he studies, as well as a nuanced theorizing that sacrifices none of the material implications of the political economy of racialized spaces—specifically the ballroom scene in Detroit.”

—Dwight McBride, Northwestern University



Courtesy of Thabiti John Willis

THEATER AND PERFORMANCE

GENDER STUDIES

AFRICAN AMERICAN STUDIES

June

SERIES:

TRIANGULATIONS: LESBIAN/GAY/
QUEER THEATER/DRAMA/
PERFORMANCE

6 x 9, 288 pages, 21 images

Cloth 978-0-472-07196-8

\$85.00S 85.00 CNDL £63.50

Paper 978-0-472-05196-0

\$32.50S 32.50 CNDL £24.50

E-book 978-0-472-02937-2

A thoughtful examination of how communism was instituted, debated, and “lived” in the workplaces and in state enterprises of East Germany

Communism Day-to-Day

State Enterprises in East German Society

Sandrine Kott

TRANSLATED FROM THE FRENCH BY LISA GODIN-ROGER

First published in France in 2001 by Éditions Belin under the title *Le communisme au quotidien*, Sandrine Kott’s book examines how East German businesses and government carried out communist practices on a daily basis and how citizens and workers experienced the conditions created by the totalitarian state in their daily lives. Kott undertakes a social analysis of the Communist Party’s grasp on state enterprises and the limits of its power. She then analyzes the enterprises themselves and the social, generational, and gender tensions that had a profound impact on the lived experience of socialism. Finally, she considers the development and acceptance of a complex set of rituals and gift exchanges that masked latent conflicts while providing meaning to socialism’s role in ordinary life.

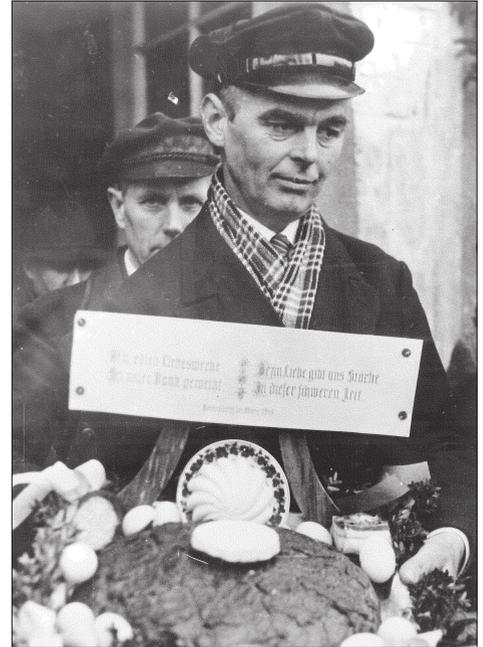
Sandrine Kott is Professor of European Contemporary History at the University of Geneva.

“[This] is the first work that offers a social history of power in East Germany, analyzed with precision, based on reliable and numerous sources, and which suggests, for the first time since unification, an image of East Germany that is closer, in my view, to reality than . . . the majority of articles that have appeared since 1990.”

—Gilbert Badia, Université Paris–VIII, *Cahiers d’Histoire*

“Kott’s book brings together approaches (socio-economic and cultural/ anthropological) that are, in current scholarship, too often kept apart and provides an excellent model of interdisciplinarity within history.”

—Laird Boswell, University of Wisconsin–Madison



The “symbolic gift” of farmers in the village of Hohenzieritz to BGW workers in 1949.

GERMAN STUDIES

May

SERIES: SOCIAL HISTORY, POPULAR CULTURE, AND POLITICS IN GERMANY

6 x 9, 416 pages, 21 tables, 25 halftones

Cloth 978-0-472-11871-7

\$90.00S 90.00 CNDL £67.50

A pathbreaking study of the psychiatric experience of postwar German soldiers

The War in Their Minds

German War Veterans and Their Experiences of Violence in the Second World War

Svenja Goltermann

Published in Germany in 2009, *The War in Their Minds* explores the perception of German soldiers after World War II, both as perpetrators and victims of violence during the war, and addresses the history of postwar psychiatry and public memory.

Prize-winning historian Svenja Goltermann treats this demanding material with care. First exploring how former soldiers' memories of war shaped their daily lives, she analyzes contemporary psychiatric interpretations of veterans' psychic afflictions and notions of postwar disability. In the final section, the author focuses on how psychiatric knowledge informed the public memory of war in the popular media.

Svenja Goltermann is Professor of History, University of Zurich.

"This exceptional study, combining perspectives from the history of experience, military and medical history, goes considerably beyond the question of the war returnees and psychiatric discourse to shed light on post-war German society more broadly, including its attempts to work through the National Socialist past. In light of current debates about PTSD it is highly relevant today."

—*Frankfurter Allgemeine Zeitung*

"Goltermann has written a conceptually rigorous book that begins and ends with a moral quandary: how might we create ways of recognizing the impact of mass violence on those who acquiesced, supported, or fell victim to the war and the regime responsible for unleashing it without denying, belittling, or collapsing the realms of difference between subject positions and victims' groups?"

—Jennifer Evans, *German History*



Svenja Goltermann. Photo © Bruederli.

GERMAN STUDIES DISABILITY STUDIES

June

SERIES: SOCIAL HISTORY, POPULAR
CULTURE, AND POLITICS IN GERMANY

6 x 9, 500 pages

Cloth 978-0-472-11897-7

\$70.00S 70.00 CNDL £52.50

A groundbreaking study of the reception of jazz among French-speaking black intellectuals between 1918 and 1945

Jazz and Machine-Age Imperialism

Music, "Race," and Intellectuals in France, 1918–1945

Jeremy F. Lane

Jeremy Lane's *Jazz and Machine-Age Imperialism* is a bold challenge to the existing homogenous picture of the reception of American jazz in world-war era France. Lane's book is the first to examine the responses of diasporic French Africans and Antilleans to the music they first heard in Paris in the interwar years, analyzing the place of jazz within the emerging *négritude* and *créolité* movements. *Jazz and Machine-Age Imperialism* is also the first study of the sometimes symbiotic, sometimes antagonistic relationship between these intellectuals of color and contemporary white jazz critics. Through close readings of the work of early white French jazz critics, alongside the essays and poems of intellectuals of color such as the Nardal sisters, Léon-Gontran Damas, Léopold Sédar Senghor, and René Ménil, the book highlights the ways in which the French reception of jazz was bound up with a series of urgent contemporary debates about primitivism, imperialism, anti-imperialism, black and Creole consciousness, and the effects of American machine-age technologies on the minds and bodies of French citizens.

Jeremy F. Lane is Associate Professor in the Department of French and Francophone Studies, The University of Nottingham, UK.

"Jazz and Machine-Age Imperialism will shed light on how jazz has been analyzed in French through much of the twentieth century by engaging with the disciplines of music, literature, theory and cultural history, and will add new dimensions to our readings of how francophone intellectuals including Damas, Senghor and Fanon grappled with popular culture even in their political texts."

—Jennifer Boittin, Pennsylvania State University



Colin, Paul. Jazz orchestra, lithograph, 1927, from *le Tumulte Noir*. Kharbine-Tapabor / The Art Archive at Art Resource, NY.

MUSIC

June

SERIES: JAZZ PERSPECTIVES

6 x 9, 264 pages, 1 table

Cloth 978-0-472-11881-6

\$70.00S 70.00 CNDL £52.50

E-book 978-0-472-02922-8

The first book-length study of one of the most essential elements of hip-hop: musical borrowing

Rhymn' and Stealin'

Musical Borrowing in Hip-Hop

Justin A. Williams

It has long been commonplace to speak of hip-hop as a form of music deeply reliant on borrowing, especially when it comes to sampling. And yet, until now, almost no one has seriously investigated these critical elements, except to judge them on ethical and legal grounds. In *Rhymn' and Stealin'*, Justin Williams presents the first book-length study to approach hip-hop intertextuality from a musicological perspective. Using examples from Nas, Jay-Z, A Tribe Called Quest, Eminem, and many others, Williams shows that the transformation of preexisting material is the fundamental element of hip-hop aesthetics, detailing how it works and situating it within the context of other music forms. Whether by taking a familiar dance move, quoting a famous speech, or sampling a rapper or 1970s funk song, by appropriating and reappropriating these elements, hip-hop artists transform something old into something new, something different, something quintessentially hip-hop. Although all music genres use and adapt preexisting material in different ways, hip-hop music celebrates and flaunts its “open source” culture through highly varied means. Indeed, within hip-hop culture there exists a constantly evolving web of reference both to the genre’s own past and to other musical and cultural forms. This web of references, borrowed material, and digitally sampled sounds forms the basis of this book.

Justin A. Williams is Lecturer in Music at Bristol University, UK.



Turntable ©iStockphoto/sandsun

MUSIC

June

SERIES: TRACKING POP

6 x 9, 304 pages, 7 tables, 15 B&W halftones,
31 musical examples

Cloth 978-0-472-11892-2

\$60.00S 60.00 CNDL £44.95

E-book 978-0-472-02939-6

Exploring the materiality of digital devices through electronic waste

Digital Rubbish

A Natural History of Electronics

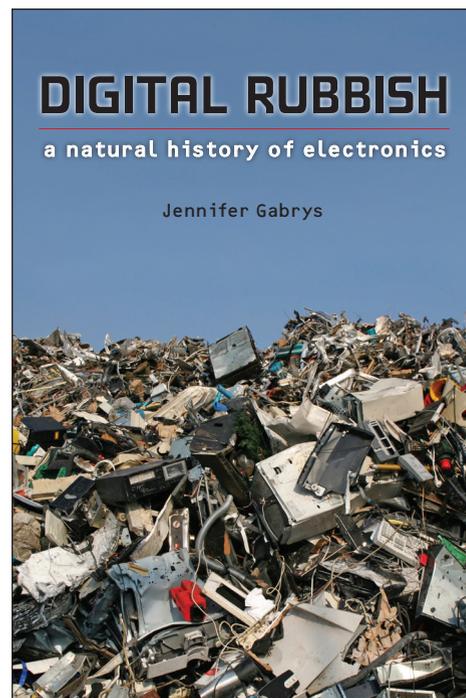
Jennifer Gabrys

Digital Rubbish: A Natural History of Electronics is a study of the material life of information and its devices and of electronic waste in its physical and electronic incarnations. It is also a cultural and material mapping of the spaces where electronics in the form of both hardware and information accumulate, break down, or are stowed away. Electronic waste occurs not just in the form of discarded computers but also as a scatter of information devices, software, and systems that are rendered obsolete and fail. Where other studies have addressed “digital” technology through a focus on its immateriality or virtual qualities, Jennifer Gabrys traces the material, spatial, cultural, and political infrastructures that enable the emergence and dissolution of these technologies. By drawing on the material analysis developed by Walter Benjamin, this natural history method allows for an inquiry into electronics that focuses neither on technological progression nor on great inventors but rather considers the ways in which electronic technologies fail and decay. Ranging across studies of media and technology, as well as environments, geography, and design, Gabrys pulls together the far-reaching material and cultural processes that enable the making and breaking of these technologies.

Jennifer Gabrys is Senior Lecturer in Design and Convener of the Masters in Design and Environment in the Department of Design, Goldsmiths, University of London.

“... a lovely and insightful analysis. At times it is even poetic.”

—Josh Lepawsky, *Cultural Geographies*



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An exploration of ongoing efforts to rebuild scholarly infrastructure

Hacking the Academy

New Approaches to Scholarship and Teaching

Dan Cohen and Tom Scheinfeldt, Editors

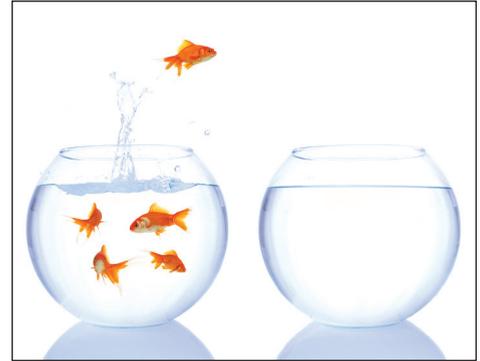
Can an algorithm edit a journal? Can a library exist without books? Can students build and manage their own learning management platforms? Can a conference be held without a program? Can Twitter replace a scholarly society?

As recently as the mid-2000s, questions like these would have been unthinkable. But today serious scholars are asking whether the institutions of the academy as they have existed for decades, even centuries, aren't becoming obsolete. Every aspect of scholarly infrastructure is being questioned, and even more importantly, being *hacked*. Sympathetic scholars of traditionally disparate disciplines are canceling their association memberships and building their own networks on Facebook and Twitter. Journals are being compiled automatically from self-published blog posts. Newly minted Ph.D.s are forgoing the tenure track for alternative academic careers that blur the lines between research, teaching, and service. Graduate students are looking beyond the categories of the traditional CV and building expansive professional identities and popular followings through social media. Educational technologists are “punking” established technology vendors by rolling out their own open source infrastructure.

Hacking the Academy will both explore and contribute to ongoing efforts to rebuild scholarly infrastructure for a new millennium.

Dan Cohen is an Associate Professor in the Department of History and Art History and the Director of the Center for History and New Media at George Mason University.

Tom Scheinfeldt is Managing Director of the Center for History and New Media and Research Assistant Professor of History in the Department of History and Art History at George Mason University.



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Allan Holtz

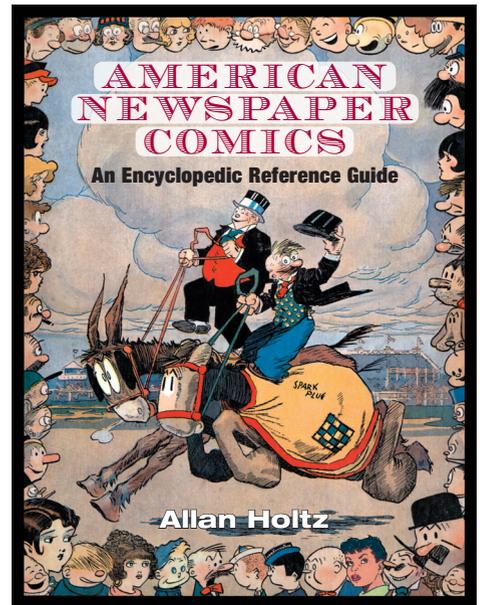
From its earliest appearance in the 1890s, the newspaper comic strip has told the story of America, from the Irish ghetto of the Yellow Kid to flappers, war heroes, hippies, and today's office drones and soccer moms. *American Newspaper Comics* is the first comprehensive, authoritative reference work to document this fascinating history, listing over 7,000 different comic strip and cartoon features from American newspapers. While previous books have typically concentrated on the most popular comic strips and panel cartoon series, *American Newspaper Comics* is designed to be all-inclusive, providing detailed information on important but previously overlooked artists and features. The result of more than twenty years of meticulous research, *American Newspaper Comics* provides the most complete picture to date of the evolution of newspaper cartoon features and corrects misinformation that has circulated for years in other references.

American Newspaper Comics offers a wealth of information, including the start and end dates of features, their format, frequency, creators, and distribution companies. The book also includes handy cross-indexes, a guide to book-length compilations of newspaper cartoons and comics, and a CD with 3,100 images, including some that may be new to even the most ardent fan or collector.

Allan Holtz is a cartoon historian and collector whose popular blog, "Stripper's Guide," has been running since 2005.

"Allan Holtz is one of the most knowledgeable researchers in newspaper comic strip and cartoon panel cartoon history alive today. His reference guide, an expertly researched and arrayed resource, is badly needed. I expect to use it on an almost daily basis."

—R. C. Harvey, cartoonist, historian, and author of
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A practical guide on how one professor employs the transformative changes of digital media in the research, writing, and teaching of history

Teaching History in the Digital Age

T. Mills Kelly

Although many humanities scholars have been talking and writing about the transition to the digital age for more than a decade, only in the last few years have we seen a convergence of the factors that make this transition possible: the spread of sufficient infrastructure on campuses, the creation of truly massive databases of humanities content, and a generation of students that has never known a world without easy Internet access. *Teaching History in the Digital Age* serves as a guide for practitioners on how to fruitfully employ the transformative changes of digital media in the research, writing, and teaching of history. T. Mills Kelly synthesizes more than two decades of research in digital history, offering practical advice on how to make best use of the results of this synthesis in the classroom and new ways of thinking about pedagogy in the digital humanities.

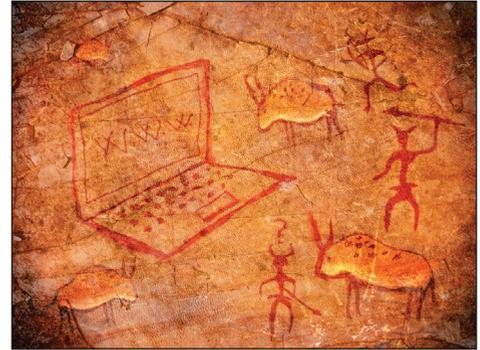
T. Mills Kelly is Associate Professor and Director of the Graduate Program in Global Affairs and an Associate Director of the Roy Rosenzweig Center for History and New Media at George Mason University.

“It is superb; something everyone interested in digital history will have to read.”

—Stanley Katz, Princeton University

“History educators have for the most part been slow to embrace the digital world inhabited by their students in their teaching. This book is part practical attempt to encourage and assist them to do so; part reflective meditation on what history ‘is’ and how historians think about fostering higher learning through history; and part impassioned appeal for historians to recast what they do in the classroom in the light of a changed student population.”

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Hunters with notebook, cave paint digital illustration. ©iStockphoto/lolloj.

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A collection of essays from leading figures in numerous fields exploring the ways human beings have perceived, shaped, and interpreted the material world

Cultural Histories of the Material World

Peter N. Miller, Editor

Cultural Histories of the Material World, the third volume in the series of the same name, explores the ways human beings have shaped and interpreted the material world from the perspectives of some of the world's leading thinkers in archaeology, anthropology, art and design history, economic and landscape history, history of technology, philosophy, and literature. Through original contributions drawn from the editorial committee of the series, this collection self-consciously explores issues about material evidence, and attempts to show how attention to materiality can contribute to a more precise historical understanding of specific times, places, ways, and means. As Peter N. Miller writes in his introduction, "Objects . . . 'stage' evidence just as texts do, just as images can, just as performance does. One of these forms is not necessarily more eloquent, more perfect, more reliable than the others, only different in the way that different forms yield up their content."

Peter N. Miller is Dean and Professor at the Bard Graduate Center.

"This sparkling and provocative collection showcases the range and innovation of scholarship on material culture today. It should appeal to scholars already working in the field, and to their students looking for the sorts of questions that can be asked of objects, and how answers to those questions might be framed."

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Cultural Histories of the Material World

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HISTORY

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An in-depth study of an important African American resort town and the intersections among race, class, tourism, entertainment, and historic preservation in the United States

Idlewild

The Rise, Decline, and Rebirth of a Unique African American Resort Town

Ronald J. Stephens

In 1912, white land developers founded Idlewild, an African American resort community in western Michigan. Over the following decades, the town became one of the country's foremost vacation destinations for the black middle class, during its peak drawing tens of thousands of visitors annually and hosting the era's premier entertainers, such as The Four Tops, Della Reese, Brook Benton, and George Kirby. With the civil rights movement and the resulting expansion of recreation options available to African Americans, Idlewild suffered a sharp social and economic decline, and by the early 1980s the town had become a struggling retirement community in the midst of financial and political crises.

Meticulously researched and unearthing never-before-seen historical material, Ronald J. Stephens's book examines the rapid rise and decline of this pivotal landmark in African American and leisure history, in the process exploring intersections among race, class, tourism, entertainment, and historic preservation in the United States. Featuring a wealth of fieldwork on contemporary Idlewild, the book also takes a candid look at recent revitalization efforts and analyzes the possibilities for a future resurgence of this national treasure.

Ronald J. Stephens is Associate Professor of African American Studies and Acting Director of the African American Research and Services Institute at Ohio University. A leading Idlewild scholar, Dr. Stephens has contributed to numerous programs on the resort, including Ted Talbert's award-winning documentary *Idlewild: A Place in the Sun*, an edition of *Tony Brown's Journal*, and an NPR production.



Louis Armstrong and friends in rowboat at Idlewild Lake. Courtesy of Chris Albertson.

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A comprehensive examination of Mizrahi film and its relationship to the formulation of Mizrahi ethnic identity in contemporary Israeli cinema

Identity, Place, and Subversion in Contemporary Mizrahi Cinema in Israel

Yaron Shemer

In *Identity, Place, and Subversion in Contemporary Mizrahi Cinema in Israel*, Yaron Shemer articulates the modalities through which Mizrahi (Oriental-Jewish or Arab-Jewish) films employ narratives, characters, and space to glean ethnic identities and, often, to redraw ethnic boundaries. The book makes the argument that for decades after the establishment of the State, Israeli films mostly acquiesced with Zionism's dominant discourse whereby the Mizrahi was deemed an inferior other whose "Levantine" culture was believed to pose a threat to the Western-oriented Zionist enterprise. Shemer examines this continuous marginalization of the Mizrahi in Israeli cinema and the challenges some Mizrahi films offer to the subjugation of this ethnic group. Beyond its analysis of the diegetic filmic materials, he investigates the role cultural policies and institutional power in Israel have recently played in shaping Mizrahi cinema, and the creation of a Mizrahi niche in cinema—a space that defines and contains contesting voices more than it nourishes them.

Yaron Shemer is Assistant Professor of Modern Hebrew and Israeli Culture at the University of North Carolina at Chapel Hill.

"The book is academic and sophisticated while at the same time straightforward and accessible. It is remarkably clean of professional jargon that can often mar academic studies of this kind. A pleasure to read."

—Yaron Peleg, The George Washington University



White Walls. Meital Abekasis, 2005. Courtesy of Meital Abekasis and Sapir College; photographer: Shay Barmak.

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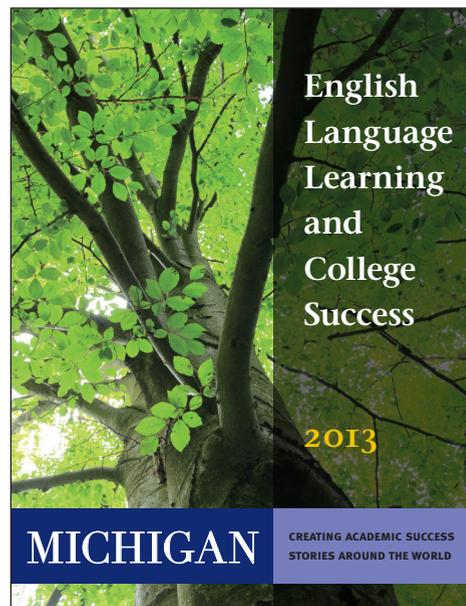
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