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Catalog cover image by Sally Barber from *The Michigan Eco-Traveler* (page 1).
Michigan offers some of the most wonderfully diverse recreation opportunities in the country. The Michigan Eco-Traveler is for a new and growing breed of leisure traveler and adventurer—the individual seeking to experience the pleasant peninsulas responsibly by minimizing his or her eco-footprint. The book introduces readers to the importance of eco-friendly travel and highlights some of the best eco-conscience venues across the state that offer activities from golfing to skiing to sailing and much more. The book also examines environmental pressures on the state’s recreational resources, revealing the critical need for joining together in conservation practices, and offers travelers helpful tips for evaluating the sustainability of their own favorite recreational spots.

Whether you’re a weekend traveler, extreme adventurer, or family on vacation, The Michigan Eco-Traveler lights the way to a greener getaway. Naturalists, conservationists, and hospitality experts will find the book equally helpful in responding to the ever rising demand for sustainable recreation.

A lifelong Michigander, Sally Barber is a newspaper reporter and travel writer who has written for more than 25 of the state’s visitor bureaus and chamber of commerce organizations. She is author of Myths and Mysteries of Michigan and the regional best-seller, Insiders’ Guide to Michigan’s Traverse Bay Region.
An essential reference and starting point for future lawsuits concerning Indian treaties and rights in the Upper Great Lakes areas

**Faith in Paper**

_The Ethnohistory and Litigation of Upper Great Lakes Indian Treaties_

Charles E. Cleland

WITH BRUCE R. GREENE, MARC SLONIM, NANCY N. CLELAND, KATHRYN L. TIERNEY, SKIP DUROCHER, AND BRIAN PIERSON

*Faith in Paper* is about the reinstitution of Indian treaty rights in the Upper Great Lakes region during the last quarter of the twentieth century. The book focuses on the treaties and legal cases that together have awakened a new day in Native American sovereignty and established the place of Indian tribes on the modern political landscape.

The book discusses the development of Indian treaties in historic time and their social and legal context; specific treaties regarding hunting, fishing, and gathering rights as well as reservation issues; and the impact of treaty litigation on the modern Indian and non-Indian communities of the Great Lakes region. The book is both an important contribution to the scholarship of Indian legal matters and a rich resource for Indians themselves as they strive to retain or regain rights that have eroded over the years.

**Charles E. Cleland** is Michigan State University emeritus professor of anthropology and curator of anthropology and ethnology. He is author of *Rites of Conquest: The History and Culture of Michigan’s Native Americans* and *The Place of the Pike (Gnoozhekaaning): A History of the Bay Mills Indian Community*.

“Faith in Paper . . . deftly blends ethnohistory with jurisprudence to reveal a complex narrative of cultural interaction between Native Americans and settlers.”

—*Michigan Historical Review*

**NOW IN PAPER**

**HISTORY**

December

7 x 10, 408 pages, 29 maps; 2 tables

Paper 978-0-472-03593-9

$40.00S 40.00 CDN
The sense of place and connection to it as seen through the lens of environmental conscience

**Show Me Your Environment**

*Essays on Poetry, Poets, and Poems*

David Baker

*Show Me Your Environment*, a penetrating yet personable collection of critical essays, David Baker explores how a poem works, how a poet thinks, and how the art of poetry has evolved—and is still evolving as a highly diverse, spacious, and inclusive art form. The opening essays offer contemplations on the “environment of poetry from thoughts on physical places and regions as well as the inner aesthetic environment. Next, he looks at the highly distinctive achievements and styles of poets ranging from George Herbert and Emily Dickinson through poets writing today. Finally, Baker takes joy in reading individual poems—from the canonical to the contemporary; simply and closely.

David Baker is Poetry Editor of *The Kenyon Review* and Professor of English and Thomas B. Fordham Chair of Creative Writing at Denison University. He has been awarded fellowships and grants from organizations including the John Simon Guggenheim Memorial Foundation, National Endowment for the Arts, and the Poetry Society of America.

“His natural world is a thinking world, in which critical experience becomes an act of meaning, a work of art, and, through the discovered word, a finding.”

—Stanley Plumley

“Informed by an exuberant imagination both completely contemporary and impressively historical in its modes of exploration, [Baker’s poetry] is an extended meditation upon mortality, continuance, and the sheer variety of human existence.”

—Jane Hirshfield

“Baker has established himself as one of our most articulate, eclectic, and probing readers of contemporary poetry.”

—Stanley Rubin, Director, Rainier Writing Workshop, Pacific Lutheran University
A new critical perspective on Kerouac's work and his textual practices.

The Textuality of Soulwork
Jack Kerouac's Quest for Spontaneous Prose
Tim Hunt

Tim Hunt’s *The Textuality of Soulwork: Jack Kerouac’s Quest for Spontaneous Prose* examines Kerouac’s work from a new critical perspective with a focus on the author’s unique methods of creating and working with text. Additionally, *The Textuality of Soulwork* delineates Kerouac’s development of “Spontaneous Prose” to differentiate the preliminary experiment of *On the Road* from the more radical experiment of *Visions of Cody*, and to demonstrate Kerouac’s transition from working within the textual paradigm of modern print to the textual paradigm of secondary orality. From these perspectives, Tim Hunt crafts a new critical approach to Beat poetics and textual theory, marking an important contribution to the current revival of Kerouac and Beat studies underway at universities in the U.S. and abroad, as reflected by a growing number of conferences, courses, and a renewal in scholarship.

Tim Hunt is Professor of English at Illinois State University.

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**LITERARY STUDIES**

February

SERIES: EDITORIAL THEORY AND LITERARY CRITICISM

6 x 9, 240 pages

Cloth 978-0-472-07216-3

$50.00S 50.00 CNDL

Paper 978-0-472-05216-5

$27.95S 27.95 CNDL

E-book 978-0-472-12032-1
The Real and the Sacred
Picturing Jesus in Nineteenth-Century Fiction
Jefferson J. A. Gatrall

The figure of Jesus appears as a character in dozens of nineteenth-century novels, including works by Balzac, Flaubert, Dickens, Dostoevsky, and others. *The Real and the Sacred* focuses in particular on two fiction genres: the Jesus redivivus tale and the Jesus novel. In the former, Christ makes surprise visits to earth, from rural Flanders (Balzac) and Muscovy (Turgenev) to the bustling streets of Paris (Flaubert), Seville (Dostoevsky), Berlin, and Boston. In the latter, the historical Jesus wanders through the picturesque towns and plains of first-century Galilee and Judea, attracting followers and enemies. In short, authors subjected Christ, the second person of the Christian trinity, to the realist norms of secular fiction. Thus the Jesus of nineteenth-century fiction was both situated within a specific time and place, whether ancient or modern, and positioned before the gaze of increasingly daring literary portraitists. The highest artistic challenge for authors was to paint, using mere words, a faithful picture of Jesus in all his humanity. The incongruity of a sacred figure inhabiting secular literary forms nevertheless tested the limits of modern realist style no less than the doctrine of Christ’s divinity. These pioneering works of fiction, written by authors of diverse religious and national backgrounds, laid the formal groundwork for an enduring fascination with the historical Jesus in later fiction and film, from Mikhail Bulgakov’s *Master and Margarita* to Mel Gibson’s *The Passion of the Christ*. The book is enhanced by a gallery of illustrations of the historical Jesus as depicted by nineteenth-century artists.

Jefferson J. A. Gatrall is Associate Professor of Russian, Montclair State University.

“A clear, almost encyclopedic contribution to the study of the representation of the Christ image in nineteenth-century literary and pictorial art.”

—Paul J. Contino, Pepperdine University

LITERARY CRITICISM
RELIGION
March
6 x 9, 328 pages, 18 color illustrations
Cloth 978-0-472-11932-5
$75.00S  75.00 CNDL
E-book 978-0-472-12025-3
A look at the poetry of one of America’s most populous and fascinating cities, with poems spanning from 1942 to 2012

**Poetry Los Angeles**  
*Reading the Essential Poems of the City*  
Laurence Goldstein

Is there such a thing as Los Angeles poetry? Laurence Goldstein’s *Poetry Los Angeles: Reading the Essential Poems of the City* opens new windows into the L.A. literary world, illuminating sites as distinct as Hollywood, Santa Monica, Venice beach, the freeways, downtown, and South Central and East L.A. In *Poetry Los Angeles*, poets such as Elizabeth Alexander, Jimmy Santiago Baca, Dorothy Barresi, Victoria Chang, Wanda Coleman, Dana Gioia, Joy Harjo, Robert Hass, Garrett Hongo, Carol Muske-Dukes, Frederick Seidel, Gary Soto, Diane Wakoski, and Charles Harper Webb receive close readings as contributors to the unique iconography and poet-ics of Southern California.

One chapter is devoted to Charles Bukowski, the celebrity face of the city’s poetry, while other chapters consider “Interiors” and “Exteriors” throughout the urban landscape. In clear prose, *Poetry Los Angeles* examines the strategies by which poets make significant places meaningful and memo-rable to readers in the U.S. and beyond.

Laurence Goldstein has long been fascinated with Los Angeles, the city of his birth. Goldstein served as editor of the *Michigan Quarterly Review* from 1977–2000 and has published numerous books, including *Writing Ann Arbor: A Literary Anthology*. He is Professor of English at the University of Michigan.

“This book reflects a keen imagination open to Los Angeles as one of the most fluid and dynamic chronotopes of contemporary urban life. Goldstein is a remarkable and astute reader of poetry, from rap lyrics to the ‘high culture’ poetry of Carol Muske-Dukes, and his finely tuned sentences intermingle astute cultural observation with a deft sense of dispassionate humor.”

—Bill Mohr, author of *Hold-Outs: The Los Angeles Poetry Renaissance, 1948–1992*
A closer look at three American writers sheds new light on the evolution of socialist thought in the United States

**American Socialist Triptych**

*The Literary-Political Work of Charlotte Perkins Gilman, Upton Sinclair, and W. E. B. Du Bois*

Mark W. Van Wienen

*American Socialist Triptych* focuses on writers key to the development of American socialism between 1890 and 1940: Charlotte Perkins Gilman, Upton Sinclair, and W. E. B. Du Bois. Most books on the literature of the American Left have focused on Communist influences during the period of the Great Depression; *American Socialist Triptych* begins 40 years earlier, showing the evolution of American socialism and how early socialist literary and cultural traditions were sustained into the 1930s when they made social democracy more widely known and highly appealing to certain groups.

*American Socialist Triptych* shows how socialist theory and practice permeate the work of not only Sinclair (readily recognized as a socialist) but also Gilman and Du Bois, including the feminist and civil rights writing for which they are best known today. Considered together, the three writers highlight the breadth and depth of American socialist movements. Gilman particularly represents both a nascent tradition of American socialist-feminism and the socialist aspects of 1890s Nationalism and Populism. Sinclair was a key player in the rise of the Socialist Party in the 1900s and ‘10s and in the movement of social democratic policies into mainstream politics during the 1920s and ‘30s. Du Bois, meanwhile, brings to light the social democratic aspirations of a prominent faction within the NAACP, as well as the conflicted alliances between black activists and left-wing political organizations, including the Communist Party. In narrating the development of American socialism, the argument counterpoints Gilman, Sinclair, and Du Bois with one another, but it also includes substantial discussion of others active in both politics and literature, including Edward Bellamy, William Dean Howells, Hamlin Garland, Jack London, Michael Gold, Edna St. Vincent Millay, Claude McKay, and Langston Hughes.

*Mark W. Van Wienen* is Professor of English at Northern Illinois University.

“[Van Wienen] does an excellent job of tracing the impact of socialism’s egalitarian ethics on American politics.”

—*CHOICE*

**NOW IN PAPER**

**LITERARY STUDIES**

**HISTORY**

May

**SERIES: CLASS : CULTURE**

6 x 9, 400 pages

Paper 978-0-472-03566-3

$35.00S 35.00 CDN  £26.95
Gender matters in communication, media portrayals, and citizens’ attitudes toward senators

The Changing Face of Representation
The Gender of U.S. Senators and Constituent Communications
Kim L. Fridkin and Patrick J. Kenney

As the number of women in the U.S. Senate grows, so does the number of citizens represented by female senators. At the same time, gender remains a key factor in senators’ communications to constituents as well as in news media portrayals of senators. In The Changing Face of Representation, Kim L. Fridkin and Patrick J. Kenney focus on 32 male and female senators during the 2006 Congressional election year, examining in detail senators’ official websites, several thousand press releases and local news stories, and surveys of 18,000 citizens to discern constituents’ attitudes about their senators.

The authors conclude that gender role expectations and stereotypes do indeed constrain representational and campaign messages and influence news coverage of both candidates and elected senators. Further, while citizens appear to be less influenced by entrenched stereotypes, they pay more attention to female senators’ messages and become more knowledgeable about them, in comparison to male senators.

Kim L. Fridkin is Professor of Political Science at Arizona State University. Patrick J. Kenney is the Dean of Social Sciences in the College of Liberal Arts and Sciences, Associate Vice President of Research, and Director of The Institute for Social Science Research at Arizona State University.

“Through notably strong research methods and a clear and concise writing style, the authors effectively advance a growing line of research which shows that women politicians communicate differently than men, are covered differently by the media, and are received differently by their constituents.”
—Dianne Bystrom, Carrie Chapman Catt Center for Women and Politics, Iowa State University
How much do Supreme Court nominees reveal at their confirmation hearings, and how do their answers affect senators' votes?

**Supreme Court Confirmation Hearings in the U.S. Senate**

*Reconsidering the Charade*

Dion Farganis and Justin Wedeking

Critics claim that Supreme Court nominees have become more evasive in recent decades and that Senate confirmation hearings lack real substance. Conducting a line-by-line analysis of the confirmation hearing of every nominee since 1955—an original dataset of nearly 11,000 questions and answers from testimony before the Senate Judiciary Committee—Dion Farganis and Justin Wedeking discover that nominees are far more forthcoming than generally assumed. Applying an original scoring system to assess each nominee’s testimony based on the same criteria, they show that some of the earliest nominees were actually less willing to answer questions than their contemporary counterparts. Factors such as changes in the political culture of Congress and the 1981 introduction of televised coverage of the hearings have created the impression that nominee candor is in decline. Further, senators’ votes are driven more by party and ideology than by a nominee’s responsiveness to their questions. Moreover, changes in the confirmation process intersect with increasing levels of party polarization as well as constituents’ more informed awareness and opinions of recent Supreme Court nominees.

Dion Farganis is Assistant Professor of Political Science at Elon University.  
Justin Wedeking is Assistant Professor of Political Science at the University of Kentucky.

“This book can have an impact on the current debate on judicial selection and reforms in the confirmation process. It serves an important role by providing empirical evidence on the nature of Senate confirmation hearings and nominees’ responses to questions.”

—Paul Wahlbeck, George Washington University Political Science

**POLITICAL SCIENCE**

**LAW**

March

6 x 9, 192 pages, 32 figures, 6 tables

Cloth 978-0-472-11933-2  
$60.00S  60.00 CNDL

E-book 978-0-472-12027-7
How and why politicians and activists appeal to motherhood to gain support

**The Political Consequences of Motherhood**

*Jill S. Greenlee*

From civically and politically engaged women linking their identity as “mothers” to their fight for prohibition, public sanitation, and protective labor laws to the general call to arms of “mama grizzlies” issued by Sarah Palin in 2010, American political activists and candidates have used motherhood to rally women’s interest, support, and participation throughout American history. Politicized motherhood persists, and motherhood continues to inspire women’s participation and direct their concerns.

In *The Political Consequences of Motherhood*, Jill S. Greenlee investigates the complex relationship between motherhood and women’s political attitudes. Combining a historical overview of the ways motherhood has been used for political purposes with recent political opinion surveys and individual-level analysis, she explains how and when motherhood shapes women’s thoughts and preferences. Greenlee argues that two mechanisms account for the durability of motherhood politics. First, women experience attitudinal shifts when they become mothers. Second, “mother” is a broad-based identity, widely shared and ideologically unconstrained, that lends itself to appeals across the political spectrum to build support for candidates and policy issues.

**Jill S. Greenlee** is Assistant Professor of Politics at Brandeis University.

“Greenlee’s book speaks to a number of important streams of research and examines a set of phenomena that have shaped American politics at many levels throughout our history. . . . This book will immediately be recognized by scholars and instructors as a leading authority and reference.”

—Christina Wolbrecht, University of Notre Dame

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**POLITICAL SCIENCE**

March

**SERIES: THE CAWP SERIES IN GENDER AND AMERICAN POLITICS**

6 x 9, 288 pages, 18 tables

Cloth 978-0-472-11929-5

$75.00 $ 75.00 CDN

E-book 978-0-472-12020-8
The recent rise of “primarying” corresponds to the rise of national fundraising bases and new types of partisan organizations supporting candidates around the country.

**Getting Primaried**

*The Changing Politics of Congressional Primary Challenges*

Robert G. Boatright

Each of the past few election cycles has featured at least one instance of “primarying,” a challenge to an incumbent on the grounds that he or she is not sufficiently partisan. For many observers, such races signify an increasingly polarized electorate and an increasing threat to moderates of both parties.

In *Getting Primaried*, Robert G. Boatright shows that primary challenges are not becoming more frequent; they wax and wane in accordance with partisan turnover in Congress. National fundraising efforts and interest group–supported primary challenges, however, have garnered media attention disproportionate to their success in winning elections. Such challenges can work only if groups focus on a small number of incumbents.

Boatright’s study makes three key contributions. First, it presents a history of congressional primary challenges over the past forty years, a history that not only measures the frequency of competitive challenges but also seeks to distinguish among types of challenges. Second, it provides a correction to accounts of the link between primary competition and political polarization. Third, it provides a new theoretical lens for understanding the role of interest groups in congressional elections.

*Robert G. Boatright* is Associate Professor of Political Science at Clark University. He is the author of *Interest Groups and Campaign Finance Reform in the United States and Canada* (University of Michigan Press).

“*Boatright sets the record straight on a remarkably tricky area of American politics.*”

—Seth Masket, University of Denver

“*Getting Primaried is solid scholarship. It will be the source on primary election politics.*”

—Eric S. Heberlig, University of North Carolina, Charlotte

**NOW IN PAPER**

**POLITICAL SCIENCE**

March

**SERIES: LEGISLATIVE POLITICS AND POLICY MAKING**

6 x 9, 272 pages, 18 figures, 24 tables

Paper 978-0-472-03585-4

$30.00S  30.00 CNDL
An original study of U.S. congressional elections and electoral institutions for 1872–1944 from a contemporary political science perspective

Ambition, Competition, and Electoral Reform
The Politics of Congressional Elections Across Time
Jamie L. Carson and Jason M. Roberts

Using data on late 19th and early 20th century congressional elections, Jamie L. Carson and Jason M. Roberts test the applicability in a historical context of modern political science theories, assess the effects of institutional reforms, and identify the factors that shape the competitiveness of elections. They present several key findings: the Strategic Politicians Theory is applicable in an era without candidate-centered campaigns; there was an incumbency advantage prior to the full development of candidate-centered campaigns; institutional reforms have had a significant effect on elections; and the degree of electoral competition frequently correlates with elected officials’ responsiveness to citizens.

Jamie L. Carson is Professor of Political Science at the University of Georgia. Jason M. Roberts is Associate Professor of Political Science at the University of North Carolina, Chapel Hill.

“The singular achievement of Jamie Carson’s and Jason Roberts’s research is that they have succeeded in extending modern insights regarding congressional candidacies—mainly the predominance of ‘strategic politicians’ as contenders—backward historically to embrace early 20th century and post–Civil War 19th century contests. . . . Their work confirms the central findings of modern researchers; experienced candidates fare better than outsiders. By illuminating candidacies during this pre-modern period, the authors cast new light upon Progressive Era reforms. The result is a major contribution to American electoral history.”

—Roger H. Davidson, University of Maryland, College Park

NOW IN PAPER

POLITICAL SCIENCE
January
SERIES: LEGISLATIVE POLITICS AND POLICY MAKING
6 x 9, 192 pages, 20 figures, 12 tables
Paper 978-0-472-03586-1
$30.00S 30.00 CNDL
A comprehensive history of legislatures, core institutions in American political development

The Evolution of American Legislatures
Colonies, Territories, and States, 1619-2009
Peverill Squire

In *The Evolution of American Legislatures*, Peverill Squire draws upon a wealth of primary sources to document continuity and change in the institutional development of American legislatures. Beginning with colonial assemblies, he charts the formation of early state legislatures and the Constitutional Congress, describes the creation of territorial and new state legislatures, and examines 19th century institutionalization and professionalization since 1900. After following this historical trajectory Squire suggests how American legislatures might develop in the future.

Peverill Squire holds the Hicks and Martha Griffiths Chair in American Political Institutions at the University of Missouri.

“This is a well-researched and carefully documented addition to the field of legislative studies, but just as important, Squire’s book is highly readable and filled with great stories of legislative life and lore.”
—Cindy Simon Rosenthal, APSA Legislative Studies Section Newsletter

“The work fills a big gap in the scholarship of American government. . . . It is a real, and most probably, lasting contribution to our understanding of American government.”
—Jon C. Teaford, Purdue University

“By far the finest history of state legislatures that we have in the political history literature.”
—Jeffery A. Jenkins, University of Virginia

“Historians, political scientists, and serious legislative junkies will love this book. . . . There is no other comparable scholarly work that looks at institutional change in American legislatures on such a grand scale. It is impressive in both its broad brush strokes and its convincing detail.”
—Karl Kurtz, National Conference of State Legislatures

NOW IN PAPER

POLITICAL SCIENCE
HISTORY
March
SERIES: LEGISLATIVE POLITICS AND POLICY MAKING
6 x 9, 450 pages, 5 figures, 32 tables, 6 boxes
Paper 978-0-472-03583-0
$40.00 S 40.00 CDN

THE UNIVERSITY OF MICHIGAN PRESS www.press.umich.edu
The U.S. Supreme Court and the Congressional Black Caucus disagree over how best to protect minority voting rights

The Congressional Black Caucus, Minority Voting Rights, and the U.S. Supreme Court
Christina R. Rivers

Both the U.S. Supreme Court and the Congressional Black Caucus claim to advocate minority rights, yet they view the 1965 Voting Rights Act and the 14th Amendment’s equal protection clause quite differently. Setting this debate in the context of the history of black political thought, in *The Congressional Black Caucus, Minority Voting Rights, and the U.S. Supreme Court* Christina R. Rivers argues that an originalist, race-conscious interpretation of the 14th Amendment, along with a revised states’ rights position regarding electoral districting, may best serve minority political interests.

Christina R. Rivers is Associate Professor of Political Science at DePaul University.

“It genuinely breaks new ground and should attract interest from voting rights scholars, scholars of race and politics, and public law scholars.”
—Julie Novkov, University at Albany, SUNY

“Rivers’ timely account of the influence of the CBC on minority voting rights in the U.S. contains valuable insight into the historical and political role of race in the Supreme Court’s voting rights decisions.”
—Victoria Rickard, APSA Legislative Studies Section Newsletter

NOW IN PAPER

POLITICAL SCIENCE
LAW STUDIES
March
6 x 9, 228 pages, 2 maps, 3 tables
Paper 978-0-472-03582-3
$30.00 S 30.00 CDN

www.press.umich.edu
A political history of the debate over preschool education policy in the United States

**Early Start**

*Preschool Politics in the United States*

Andrew Karch

In the United States, preschool education is characterized by the dominance of a variegated private sector and patchy, uncoordinated oversight of the public sector. Tracing the history of the American debate over preschool education, Andrew Karch argues that the current state of decentralization and fragmentation is the consequence of a chain of reactions and counterreactions to policy decisions dating from the late 1960s and early 1970s, when preschool advocates did not achieve their vision for a comprehensive national program but did manage to foster initiatives at both the state and the national levels. Over time, beneficiaries of these initiatives and officials with jurisdiction over preschool education have become ardent defenders of the status quo. Today, advocates of greater government involvement must take on a diverse and entrenched set of constituencies resistant to policy change.

In his close analysis of the politics of preschool education, Karch demonstrates how to apply the concepts of policy feedback, critical junctures, and venue shopping to the study of social policy.

**Andrew Karch** is Arleen C. Carlson Associate Professor in the Department of Political Science at the University of Minnesota.

“Karch’s work represents an important, original contribution to our understanding of the state of American preschool policy from the standpoint of political science. . . . Given what we know about the importance of preschool education, for closing achievement gaps, increasing graduation rates, and other positive outcomes, including economic goals, the book is very timely.”

—Barbara Beatty, Wellesley College

**NOW IN PAPER**

**POLITICAL SCIENCE EDUCATION**

April

6 x 9, 288 pages, 1 figure, 3 tables

Paper 978-0-472-03588-5

$30.00S 30.00 CDN
Exploring the factors that lead some presidents to hold on to power beyond their term limits

**Democracy, Dictatorship, and Term Limits**

*Alexander Baturo*

A national constitution or other statute typically specifies restrictions on executive power, often including a limit to the number of terms the chief executive may hold office. In recent decades, however, some presidents of newly established democracies have extended their tenure by various semi-legal means, thereby raising the specter—and in some cases creating the reality—of dictatorship.

Alexander Baturo tracks adherence to and defiance of presidential term limits in all types of regimes around the world since 1960. Drawing on original data collection and fieldwork to investigate the factors that encourage playing by or manipulating the rules, he asks what is at stake for the chief executive if he relinquishes office. Baturo finds that the income-generating capacity of political office in states where rent-seeking is prevalent, as well as concerns over future immunity and status, determine whether or not an executive attempts to retain power beyond the mandated period.

*Democracy, Dictatorship, and Term Limits* will appeal to scholars of democratization and executive power as well as political theorists.

*Alexander Baturo* is Lecturer in International Relations at Dublin City University and a member of the Centre for International Studies.

“A significant contribution to our understanding of how presidentialism operates and its effects on democratic survival and consolidation.”

—Jennifer Gandhi, Emory University

**POLITICAL SCIENCE**

January

SERIES: NEW COMPARATIVE POLITICS

6 x 9, 360 pages, 10 figures, 22 tables

Cloth 978-0-472-11931-8

$60.00S  60.00 CNDL

E-book 978-0-472-12023-9
By treating religion as a key security concern, Western democracies may be undermining their safety

**Securing the Sacred**

*Religion, National Security, and the Western State*

Robert M. Bosco

Since the terrorist attacks of September 11, 2001, Western nations have increasingly recognized religion as a consideration in domestic and foreign policy. In *Securing the Sacred*, an empirical comparison of the securitization of Islam in Britain, France, and the U.S., Robert M. Bosco argues that religion is not a palpable object but rather a category of phenomena defined by the discourses and politics of both religious and state elites. Despite significant theoretical distinctions between securitization on the domestic and the international levels, he finds that the outcome of addressing religion within the context of security hinges upon partnerships. Whereas states may harness the power of international allies, they cannot often find analogous domestic allies; therefore, states that attempt to securitize religion at home are more vulnerable to counterattack and more likely to abandon their efforts.

*Securing the Sacred* makes a significant contribution to the fields of political theory, international relations, Islamic studies, and security/military studies.

**Robert M. Bosco** is Assistant Professor of International Studies at Centre College.

“Securing the Sacred provides a superb analysis of the post-9/11 interface between religion, national security, and scholarship in Western foreign policy discourse. This is a must read for students and scholars in security studies and the sociology of public policy.”

—Peter Mandaville, George Mason University

**POLITICAL SCIENCE**

January

**SERIES:** CONFIGURATIONS: CRITICAL STUDIES OF WORLD POLITICS

6 x 9, 168 pages, 2 tables

Cloth 978-0-472-11922-6

$50.00S 50.00 CDN

E-book 978-0-472-12009-3
tracing how the emergence of global capitalism gave rise to the thirty years’ crisis

**capital, the state, and war**

*class conflict and geopolitics in the thirty years’ crisis, 1914-1945*

alexander anievas

the history of the modern social sciences can be seen as a series of attempts to confront the challenges of social disorder and revolution wrought by the international expansion of capitalist social relations. in *capital, the state, and war*, alexander anievas focuses on one particularly significant aspect of this story: the inter-societal or geo-social origins of the two world wars, and, more broadly, the confluence of factors behind the thirty years’ crisis between 1914 and 1945.

anievas presents the thirty years’ crisis as a result of the development of global capitalism with all its destabilizing social and geopolitical consequences, particularly the intertwined and co-constitutive nature of imperial rivalries, social revolutions, and anti-colonial struggles. building on the theory of “uneven and combined development,” he unites geopolitical and sociological explanations into a single framework, thereby circumventing the analytical stalemate between “primacy of domestic politics” and “primacy of foreign policy” approaches.

anievas opens new avenues for thinking about the relations among security-military interests, the making of foreign policy, political economy and, more generally, the origins of war and the nature of modern international order.

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**John D. Ciorciari** is Assistant Professor at the Gerald R. Ford School of Public Policy at the University of Michigan. **Anne Heindel** is a full-time legal advisor to the Documentation Center of Cambodia.

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**INTERNATIONAL RELATIONS**

February

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A history of conflict on display during a morning commute through Jerusalem

The Politics of the Trail
Reflexive Mountain Biking along the Frontier of Jerusalem
Oded Löwenheim

Each day, as Oded Löwenheim commutes by mountain bike along dirt trails and wadis in the hills of Jerusalem to Hebrew University, he feels a strong emotional connection to his surroundings. But for him this connection also generates, paradoxically, feelings and emotions of confusion and estrangement.

In The Politics of the Trail, Löwenheim confronts this tension by focusing on his encounters with three places along the trail: the separation fence between Israel and the Palestinians; the ruins of the Palestinian village Qalunya, demolished in 1948; and the trail connecting the largest 9/11 memorial site outside the U.S. with a top-secret nuclear-proof bunker for the Israeli cabinet. He shares the stories of the people he meets along the way and considers how his own subjectivity is shaped by the landscape and culture of conflict. Moreover, he deconstructs, challenges, and resists the concepts and institutions that constitute such a culture and invites conversation about the idea of conflict as a culture.

Oded Löwenheim is Senior Lecturer in the Department of International Relations at the Hebrew University of Jerusalem.

“Löwenheim’s journey is a personal as well as a political one—he moves through the disputed histories, narratives, and terrains (both physical and imaginative) in an inevitably fractured attempt to make sense of the fractures he encounters. . . . Each chapter’s encounters with the people, land, and histories of Löwenheim’s life in Israel illuminate what is at stake in the way that socio-historical events are narrated and in the way that political order is socially reproduced.”

—Elizabeth Dauphinee,
York University, Toronto

INTERNATIONAL RELIGION
BIOGRAPHY
March
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After the fall of its empire, Britain still holds sway

Britain and World Power since 1945
Constructing a Nation’s Role in International Politics
David M. McCourt

Though Britain’s descent from global imperial power began in World War II and continued over the subsequent decades, with decolonization, military withdrawal, and integration into the European Union, its foreign policy has remained that of a Great Power. David M. McCourt maintains that the lack of a fundamental reorientation of Britain’s foreign policy cannot be explained only by material or economic factors, or even by an essential British international “identity.” Rather, he argues, the persistence of Britain’s place in world affairs can best be explained by the prominent international role that Britain assumed and into which it was thrust by other nations, notably France and the U.S., over these years.

Using a role-based theory of state action in international politics based on symbolic interactionism and the work of George Herbert Mead, Britain and World Power Since 1945 puts forward a novel interpretation of Britain’s engagement in four key international episodes: the Suez Crisis of 1956, the Skybolt Crisis of 1962, Britain’s second application to the European Economic Council in 1966–67, and Britain’s reinvasion of the Falklands in 1982. McCourt concludes with a discussion of international affairs since the end of the Cold War and the implications for the future of British foreign policy.

David M. McCourt is Lecturer in International Politics at the University of Sheffield.

“The great value of this book lies in the attempt to link a broad theoretical framework to the empirical and firmly historical experiences that have influenced the specific decisions of British foreign policy-makers in four key events.”
—John Kent, London School of Economics

INTERNATIONAL RELATIONS
May
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Economic integration fosters regional peace

**Regional Economic Institutions and Conflict Mitigation**

*Design, Implementation, and the Promise of Peace*

Yoram Z. Haftel

Drawing on a data set detailing the institutional features of 25 regional economic organizations (REOs) established during the 1980s and 1990s, in *Regional Economic Institutions and Conflict Mitigation* Yoram Z. Haftel investigates the factors that affect REOs’ ability to mitigate interstate military conflict. With an appropriate institutional design and fully implemented agreements, he finds, an REO can indeed make a meaningful contribution to regional peace.

Yoram Z. Haftel is Associate Professor of International Relations at the Hebrew University of Jerusalem.

“Haftel’s book is a major milestone on the road to understanding the relationship between regional organizations and conflict. Highly recommended.”

— J. R. Strand, *Choice*

“This book adds to our knowledge of regionalism, institutional design, interdependence, and security-conflict studies. It makes a very worthwhile contribution to a key debate in IR.”

— Jon Pevehouse, University of Wisconsin-Madison

“[Haftel’s] findings are indeed thought-provoking . . . compelling scholars and policy practitioners to rethink the value often placed on institutional autonomy, delegation, and neutrality as well as the importance of going beyond trade flows in conceptualizing regional economic interdependence.”

— Helen Nesadurai, Monash University, Sunway Campus, Malaysia

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**INTERNATIONAL RELATIONS**

March

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Oral arguments play a key role in the Supreme Court's decision-making process.

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*A Deliberate Dialogue*
Ryan C. Black, Timothy R. Johnson, and Justin Wedeking

The U.S. Supreme Court, with its highly institutionalized decision-making practices, sets an ideal environment for studying coalition formation. Oral arguments provide the justices their first opportunity to hear one another’s attitudes and concerns specific to a case, which in turn allows them to form coalitions. Looking closely at this process, the authors analyze oral argument transcripts from every case decided from 1998 through 2007 as well as complete collections of notes on oral arguments kept by Justices Lewis F. Powell and Harry A. Blackmun. *Oral Arguments and Coalition Formation on the U.S. Supreme Court* advances our understanding of coalition formation in many types of political debate.

**Ryan C. Black** is Assistant Professor of Political Science at Michigan State University. **Timothy R. Johnson** is Morse Alumni Distinguished Teaching Professor of Political Science at the University of Minnesota. **Justin Wedeking** is Assistant Professor of Political Science at the University of Kentucky.

“This book presents highly original research that couples new data with novel arguments. I really enjoyed reading it and was provoked into thinking much more about the role of oral argument than I have in the past.”
— Tom Hansford, University of California, Merced

“This book is a wonderful addition to the current literature on both the oral argument and coalition formation processes at the U.S. Supreme Court. It is of scholarly importance, well-written, and a fun read.”
— Artemus Ward, Northern Illinois University
An engaging exploration of the legal and policy questions surrounding U.S. national security and international travel

**Mrs. Shipley's Ghost**

*The Right to Travel and Terrorist Watchlists*

Jeffrey Kahn

Can the state simply declare some people too dangerous to travel, ever and anywhere? Does the Constitution protect a fundamental right to travel? Beginning with the fascinating story of Mrs. Ruth Shipley, a federal employee who almost single-handedly controlled access to passports during the Cold War, Jeffrey Kahn, an expert on Constitutional law, explores the history of U.S. national security and international travel regulations, questioning how far national security policies should go and whether the government should be able to declare some individuals simply too dangerous to travel.

**Jeffrey Kahn** is Associate Professor of Law at Southern Methodist University Dedman School of Law.

“With authoritative detail, this elegantly written and constructed book takes on an overlooked travesty of contemporary counterterrorism—easy use of the terrorist watchlist to stop Americans from coming home. To reconstruct our right to travel, Kahn brilliantly polishes an undervalued gem of the Constitution—the Citizenship Clause. A necessary read.”

—Susan Ginsburg, Senior Counsel and Team Leader, 9/11 Commission

“Despite an avalanche of writing about post-9/11 security policies, far too little attention has been paid to the increasingly important world of watchlists and their impact on the ability to travel. Kahn has filled this gap with a definitive account that deftly blends historical, legal, and policy analysis. And he has done it with real narrative flair. Mrs. Shipley’s Ghost will be required—and thoroughly enjoyable—reading for anyone interested in the intersection of data, security, and liberties.”

—Robert M. Chesney, University of Texas School of Law

“Despite her once modest fame, Mrs. Shipley has long been lost to history. But readers can newly make her acquaintance in [Kahn’s] book, in which ‘Red Scare’ meets ‘war on terror’ and neither appears to pass constitutional muster.”

—Chronicle of Higher Education

**NOW IN PAPER**

**LAW STUDIES**

April

6 x 9, 360 pages, 10 figures, 2 halftones

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The first philosophical study devoted solely to acting, offering a meditation on the spillover from acting to life

**Acts**
*Theater, Philosophy, and the Performing Self*
Tzachi Zamir

Why do people act? Why are other people drawn to watch them? How is acting as a performing art related to role-playing outside the theater? As the first philosophical study devoted to acting, *Acts: Theater, Philosophy, and the Performing Self* sheds light on some of the more evasive aspects of the acting experience—such as the import of the actor’s voice, the ethical unease sometimes felt while embodying particular sequences, and the meaning of inspiration. Tzachi Zamir explores acting’s relationship to everyday role-playing through a surprising range of examples of “lived acting,” including pornography, masochism, and eating disorders. By unearthing the deeper mobilizing structures that underlie dissimilar forms of staged and non-staged role-playing, *Acts* offers a multi-layered meditation on the percolation from acting to life.

The book engages questions of theatrical inspiration, the actor’s “energy,” the difference between acting and pretending, the special role of repetition as part of live acting, the audience and its attraction to acting, and the unique significance of the actor’s voice. It examines the embodied nature of the actor’s animation of a fiction, the breakdown of the distinction between what one acts and who one is, and the transition from what one performs into who one is, creating an interdisciplinary meditation on the relationship between life and acting.

**Tzachi Zamir** is Associate Professor of English and Comparative Literature at the Hebrew University.

“**Zamir uses a series of fascinating special topics and case studies to make a valuable and highly unique contribution to scholarship in the philosophy of art, theatre, and performance studies.**”

—David Z. Saltz, University of Georgia

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**THEATER AND PERFORMANCE**
May
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6 x 9, 280 pages
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How simulated events—whether reenactments of the past or rehearsals of the future—engage tourists, soldiers, students, and others.

**Simming**

*Participatory Performance and the Making of Meaning*

Scott Magelssen

At an ecopark in Mexico, tourists pretend to be illegal migrants, braving inhospitable terrain and the U.S. Border Patrol as they attempt to cross the border. At a living history museum in Indiana, daytime visitors return after dark to play fugitive slaves on the Underground Railroad. In the Mojave Desert, the U.S. Army simulates entire provinces of Iraq and Afghanistan, complete with bustling villages, insurgents, and Arabic-speaking townspeople, to train soldiers for deployment to the Middle East. At a nursing home, trainees put on fogged glasses and earplugs, thick bands around their finger joints, and sandbag harnesses to simulate the effects of aging and to gain empathy for their patients.

These immersive environments in which spectator-participants engage in simulations of various kinds—or “simming”—are the subject of Scott Magelssen’s book. *Simming: Participatory Performance and the Making of Meaning* lays out the ways in which simming can provide efficacy and promote social change through affective, embodied testimony. Using methodology from theater history and performance studies (particularly as these fields intersect with cultural studies, communication, history, popular culture, and American studies), Magelssen explores the ways these representational practices produce, reify, or contest cultural and societal perceptions of identity.

**Scott Magelssen** is Associate Professor of Drama and Performance Studies at the University of Washington

“Simming is a terrific book. Scott Magelssen’s case studies are well contextualized in the relevant scholarly literature, drawing widely from critical theory, theatre and performance studies, history, cultural studies and elsewhere.”

—Susan Bennett, University of Calgary

“An engaging book, gracefully written with a strong first-person narrative that draws the reader in while simultaneously serving as rich ‘data’ for the author’s careful and sophisticated theoretical investigations.”

—Jane Desmond, University of Illinois, Champaign-Urbana
Lives in Play

Autobiography and Biography on the Feminist Stage

Ryan Claycomb

*Lives in Play* examines the proliferation of women’s autobiographical and biographical narratives in feminist drama and performance from the 1970s to the present global moment. Not only do these “true stories” have the political impact of the real, they have also helped a range of feminists tease out the more complicated aspects of gender, sex, and sexuality in a Western culture that now imagines itself to be “post-feminist.”

Covering a variety of texts and performances from performance artists like Karen Finley, Holly Hughes, and Bobby Baker to playwrights like Suzan-Lori Parks, Maria Irene Fornes, and Sarah Kane, *Lives in Play* argues that these writers and artists are not only responsive to the vibrant conversations in feminist theory but anticipate these ideas, theorizing gender onstage for specific ends. Ryan Claycomb demonstrates how these performances work through tensions between performative identity and the essentialized body, between the truth value of life stories and the constructed nature of gender and narrative alike, and between writing and performing as modes of feminist representation. The book will appeal to scholars in performance studies, women’s studies, and literature, including those in the growing field of auto/biography studies.

Ryan Claycomb is Associate Professor of English, West Virginia University.

“Helps sustain an important history by reviving works of feminist theater and performance and giving them a new and refreshing context and theoretical underpinning . . . considering 1970s performance art alongside more conventional play production.”

—Lesley Ferris, Ohio State University
Reveals the crucial role that spectacle played in American activism and reform movements in the 1800s.

**Spectacles of Reform**  
*Theater and Activism in Nineteenth-Century America*  
Amy E. Hughes

Explosions, car chases, narrow escapes—what summer blockbuster is complete without thrilling moments like these? In the 19th century, long before the era of film and television, it was America’s theaters that offered audiences such thrills, with “sensation scenes” of speeding trains, burning buildings, and endangered bodies, often in melodramas extolling the virtues of temperance, abolition, and women’s suffrage. In *Spectacles of Reform*, Amy E. Hughes scrutinizes these peculiar intersections of spectacle and reform, revealing that spectacle plays a crucial role in American activism. By examining how theater producers and political groups harnessed its power and appeal, Hughes suggests that spectacle was—and remains—central to the dramaturgy of reform.

Hughes traces the cultural history of three famous sensation scenes—the drunkard suffering from the *delirium tremens*, the fugitive slave escaping over a river, and the victim tied to the railroad tracks—assessing how they conveyed, allayed, and denied concerns about the rights and responsibilities of citizenship. To be attuned to the dynamics of spectacle, Hughes argues, is to understand how we see. Consequently, *Spectacles of Reform* will interest not only theater historians, but also scholars and students of political, literary, and visual culture who are curious about how U.S. citizens saw themselves and their world during a pivotal period in American history.

**Amy E. Hughes** is Assistant Professor of Theater History and Criticism, Brooklyn College (CUNY).

“The Spectacles of Reform: Theater and Activism in Nineteenth Century America is a must-read book for every 19th century theatre syllabus . . . Immaculately researched, fluent, lucid, and unpretentious, Hughes’ intense concentration on specific scenes, with emphasis on their cultural content and contexts, imparts a method of study which reaches well beyond this book to guide other scholarly enquiries.”

—*Theatre Survey*

**NOW IN PAPER**

**THEATER AND PERFORMANCE**  
**AMERICAN STUDIES**  
May

6 x 9, 264 pages, 28 B&W illustrations  
Paper 978-0-472-03597-7  
$27.95 $ 27.95 CNDL
An illumination of memory—the defining aspect of Roman civilization

Memoria Romana
Memory in Rome and Rome in Memory
edited by Karl Galinsky

Concern with memory permeated Roman literature, history, rhetorical training, and art and architecture. This is the first book to look at the phenomenon from a variety of perspectives, including cognitive science. There is no orthodoxy in memory studies and the approaches are both empirical and theoretical. A central issue is: who and what preserved and shaped cultural memory in Rome and how did that process work? Areas and subjects covered include the Romans’ view of the changing physical fabric of the city, monuments (by etymology related to memory) such as the Arch of Constantine, memory and the Roman triumph, Roman copies of Greek sculpture and their relation to memory, the importance of written information and of continuing process, the creation of memory in Republican memoirs and Flavian poetry, the invention of traditions, and the connection of cultural and digital memory.

The ten chapters present original findings that complement earlier scholarship from the perspective of memory and open up new horizons for inquiry. The introduction by volume editor Karl Galinsky situates the work within current studies on cultural and social memory and the concluding chapter by Daniel Libeskind provides the perspective of a contemporary practitioner.

Additional contributors include Richard Jenkyns, Harriet Flower, T.P. Wiseman, K.-J. Hölkeskamp, Gianpiero Rosati, Diane Favro, Jessica Hughes, Anna Anguissola, Lisa Mignone, and Bernard Frischer.

Karl Galinsky is Cailloux Centennial Professor of Classics and University Distinguished Teaching Professor, University of Texas at Austin.

CLASSICAL STUDIES
April
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8.5 x 11, 212 pages, 38 B&W halftones, 4 color illustrations
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The first in-depth study of the terracotta plaques from the sanctuary of Agamemnon and Kassandra at Amykla

**Heroic Offerings**

*The Terracotta Plaques from the Spartan Sanctuary of Agamemnon and Kassandra*

Gina Salapata

*Heroic Offerings* illuminates the study of religion in Sparta, one of Greece’s most powerful city-states and the long-term rival of Athens. Sparta’s history is well known, but its archaeology has been much less satisfactorily explored. Through the comprehensive study of a distinctive class of terracotta votive offerings from a specific sanctuary, Gina Salapata explores both the art of figurines and regional religion. By integrating archaeological, historical, literary, and epigraphic sources, she provides important insights into the heroic cults of Lakonia and contributes to an understanding of the political and social functions of local ritual practice.

This volume focuses on a large group of molded terracotta plaques, from the 6th to 4th centuries BCE. These plaques, both fragmentary and intact, were discovered with other offerings in a sanctuary deposit excavated near Sparta more than 50 years ago, but they have remained unpublished until now. In technique, style, and iconography they form a homogeneous group unlike any other from mainland Greece but closely related to a group of local stone reliefs. The large number of plaques and variety of types reveal a stable and vigorous artistic tradition in Lakonia during the late Archaic and Classical periods.

*Heroic Offerings* will be of interest to students and scholars of Greek history, art, and archaeology; to those interested in ancient religious practice; and to all inspired by Athens’ chief political rival, Sparta.

**Gina Salapata** is Senior Lecturer in Classical Studies, Massey University, New Zealand.

**CLASSICAL STUDIES**

**ART**

April

6 x 9, 352 pages, 74 B&W photos, 3 maps

Cloth 978-0-472-11916-5

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E-book 978-0-472-02986-0
Judicial theatrics in Roman courts

Cicero's Use of Judicial Theater

Jon Hall

In *Cicero's Use of Judicial Theater*, Jon Hall examines Cicero's use of showmanship in the Roman law-courts, looking in particular at the nonverbal devices that he employs during his speeches as he attempts to manipulate opinion. Cicero's speeches in the law-courts often incorporate theatrical devices including the use of family relatives as props during emotional appeals, exploitation of tears and supplication, and the wearing of specially dirtied attire by defendants during a trial, all of which contrast strikingly with the practices of the modern advocate. Hall investigates how Cicero successfully deployed these techniques and why they played such a prominent part in the Roman courts. These "judicial theatrics" are rarely discussed by the ancient rhetorical handbooks, and *Cicero's Judicial Theater* argues that their successful use by Roman orators derives largely from the inherent theatricality of aristocratic life in ancient Rome--most of the devices deployed in the courts appear elsewhere in the social and political activities of the elite.

While *Cicero's Judicial Theater* will be of interest primarily to professional scholars and students studying the speeches of Cicero, its wider analyses, both of Roman cultural customs and the idiosyncratic practices of the law-courts, will prove relevant also to social historians, as well as historians of legal procedure.

Jon Hall is Associate Professor in the Department of Classics, University of Otago, New Zealand.

**CLASSICAL STUDIES**

May
6 x 9, 200 pages
Cloth 978-0-472-07220-0
$75.00S 75.00 CDN
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$30.00S 30.00 CDN
E-book 978-0-472-12036-9
Examining the perishable nature of the history of women’s lives

**Arguments with Silence**

*Writing the History of Roman Women*

Amy Richlin

Women in ancient Rome challenge the historian. Widely represented in literature and art, they rarely speak for themselves. Amy Richlin, among the foremost pioneers in ancient studies, gives voice to these women through scholarship that scours sources from high art to gutter invective.

In *Arguments with Silence*, Richlin presents a linked selection of her essays on Roman women’s history, originally published between 1981 and 2001 as the field of “women in antiquity” took shape, and here substantially rewritten and updated. The new introduction to the volume lays out the historical methodologies these essays developed, places this process in its own historical setting, and reviews work on Roman women since 2001, along with persistent silences. Individual chapter introductions locate each piece in the social context of Second Wave feminism in Classics and the academy, explaining why each mattered as an intervention then and still does now.

Inhabiting these pages are the women whose lives were shaped by great art, dirty jokes, slavery, and the definition of adultery as a wife’s crime; Julia, Augustus’ daughter, who died, as her daughter would, exiled to a desert island; women wearing makeup, safeguarding babies with amulets, practicing their religion at home and in public ceremonies; the satirist Sulpicia, flaunting her sexuality; and the praefica, leading the lament for the dead.

Amy Richlin is one of a small handful of modern thinkers in a position to consider these questions, and this guided journey with her brings surprise, delight, and entertainment, as well as a fresh look at important questions.

Amy Richlin is Professor of Classics, University of California, Los Angeles. This is her seventh book.
The Trojans’ journey to Italy in Vergil’s Aeneid teaches them to love their new homeland and their new name—the Romans

**Finding Italy**  
*Travel, Colonization, and Nation in Vergil's Aeneid*  
K. F. B. Fletcher

Finding Italy explores the journey of the Romans’ ancestor Aeneas and his fellow Trojans from their old home, Troy, to their new country, Italy, narrated in Vergil’s epic poem Aeneid. K. F. B. Fletcher argues that a main narrative theme is patriotism, specifically the problem of how one comes to love one’s new country. The various directions Aeneas receives throughout the first half of the poem are meant to create this love, explaining both to Aeneas and to Vergil’s readers how they should respond to the new, unified Italy synonymous with Rome. These directions come from the gods, or from people close to Aeneas who have divine connections, and they all serve to instill an emotional connection to the land, creating a mental image of Italy that tells him far more about his destination than merely its location, and ultimately making him fall in love with Italy enough to fight for it soon after his arrival. The poem thus dramatizes the birth of nationalism, as Italy is only a concept to Aeneas throughout his trip; these directions do not describe Italy as it is at the time of Aeneas’ journey, but as an ideal to be realized by Aeneas and his descendants, reaching its final, perfect form under Augustus Caesar.

Finding Italy provides a very detailed reading of the directions Aeneas receives by situating them within their relevant contexts: ancient geography, Greek colonization narratives, prophecy, and ancient views of wandering. Vergil draws on all of these concepts to craft instructions that create in Aeneas an attachment to Italy before he ever arrives, a process that dramatizes a key emotional problem in the late first century BCE in the wake of the Social and Civil Wars: how to balance the love of one’s modest birthplace with the love of Rome, the larger city that now encompasses it.

K. F. B. Fletcher is Associate Professor of Classics at Louisiana State University.
A collection of scholars and teachers of history unpack how computing technologies are transforming the ways that we learn, communicate, and teach.

**Pastplay**

*Teaching and Learning History with Technology*

Kevin Kee, editor

In the field of history, the Web and other technologies have become important tools in research and teaching of the past. Yet the use of these tools is limited—many historians and history educators have resisted adopting them because they fail to see how digital tools supplement and even improve upon conventional tools (such as books). In *Pastplay*, a collection of essays by leading history and humanities researchers and teachers, editor Kevin Kee works to address these concerns head-on. How should we use technology? Playfully, Kee contends. Why? Because doing so helps us think about the past in new ways; through the act of creating technologies, our understanding of the past is re-imagined and developed. From the insights of numerous scholars and teachers, *Pastplay* argues that we should play with technology in history because doing so enables us to see the past in new ways by helping us understand how history is created; honoring the roots of research, teaching, and technology development; requiring us to model our thoughts; and then allowing us to build our own understanding.

**Kevin Kee** is the Canada Research Chair of Digital Humanities and Associate Professor in the Department of History and the Centre for Digital Humanities at Brock University.

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**CULTURAL STUDIES**

February

SERIES: DIGITAL HUMANITIES

6 x 9, 376 pages, 44 B&W illustrations and 9 tables

Cloth 978-0-472-11937-0

$80.00S 80.00 CNDL

Paper 978-0-472-03595-3

$35.00S 35.00 CNDL

A dynamic examination of the media industry in the Nordic countries during the transition to today’s digital environment.

**The Media Welfare State**

*Nordic Media in the Digital Era*

Trine Syvertsen, Gunn Enli, Ole J. Mjøs, and Hallvard Moe

*The Media Welfare State: Nordic Media in the Digital Age* is the first theoretically driven book to comprehensively address the central dynamics of the digitalization of the media industry in the Nordic countries—Sweden, Norway, Denmark, Finland, and Iceland—and the ways media organizations there are transforming themselves to address the new digital environment. The authors address Nordic media industry structure and content from the standpoint of scholarly perspectives on global, regional, and local approaches to media development. Taking a comparative approach, they provide an overview of media institutions and policy throughout the region, focusing on the impact of Information and Communication Technology/Internet, and digitalization on the Nordic media sector. Illustrating the shifting media landscape in these countries, the authors draw on a wide range of cases, including developments in television, radio, the press, and the public service media institution.

Trine Syvertsen is Professor of Media Studies and currently Dean of the Faculty of Humanities, University of Oslo, Norway. Gunn Sara Enli is Associate Professor of Media Studies in the Department of Media and Communication, University of Oslo, Norway. Ole J. Mjøs is Associate Professor of Media Studies in the Department of Information Science and Media Studies, University of Bergen, Norway. Hallvard Moe is Professor of Media Studies in the Department of Information Science and Media Studies, University of Bergen, Norway.
An ethnographic study of *The New York Times’* business desk provides a unique vantage point to see the future for news in the digital age.

**Making News at The New York Times**

*Nikki Usher*

At a time when so many are quick to proclaim the imminent demise of traditional media, Nikki Usher addresses a different set of questions: How does the promise of the Web inform news practices, news values, and news production, and what is the potential effect on the news consumer? The author argues that the Internet’s preeminent values of participation, immediacy, and interactivity are changing the fabric of news production, though not without conflict in the newsroom. *Making News at The New York Times* retains continuity with past literature about news work, but presents a different interpretation: arguing that news production is rapidly becoming increasingly improvisational, dynamic, and flexible, rather than a routinized process akin to an assembly line—particularly in a digital world. *Making News at The New York Times* uses evidence from the preeminent newsroom in the U.S. as a way to build an enduring conceptual framework to understand the changes reshaping news in the digital age.

*Nikki Usher* is Assistant Professor of Media and Public Affairs at George Washington University.

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*Sharlene Hesse-Biber* is Professor of Sociology and the Director of Women’s Studies & Gender Studies Program at Boston College.

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**Mark Rice** is Professor of American Studies at St. John Fisher College.
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