



SPRING 2017

MICHIGAN PUBLISHING
UNIVERSITY OF MICHIGAN PRESS



A revised and updated guide to reptiles and amphibians in the Great Lakes region

Amphibians and Reptiles of the Great Lakes Region

James H. Harding and David A. Mifsud

REVISED EDITION

Amphibians and reptiles in the Great Lakes region are increasingly under threat from human activity. These species, many of which have historically restricted ranges or specialized habitat requirements, are often some of the first to appear on endangered and threatened species lists. Their decline serves as early warning signs of the degradation of the Great Lakes ecosystems. At the same time, these animals are some of the region's most fascinating inhabitants, displaying an incredible range of physical traits, behaviors, and life cycles.

This well-loved guide is the essential reference for the identification of amphibians and reptiles in the Great Lakes region. The all-new edition offers fully updated coverage of distribution, habitat, behavior, and life history for over 70 species, and over 60 new color photographs have been added to complement the descriptions. A thorough introduction provides a wealth of information on the natural history of these animals and their place in Great Lakes ecosystems. *Amphibians and Reptiles of the Great Lakes Region* is a resource for teachers, students, naturalists, professional biologists, and anyone else with an interest in this region's ecology.

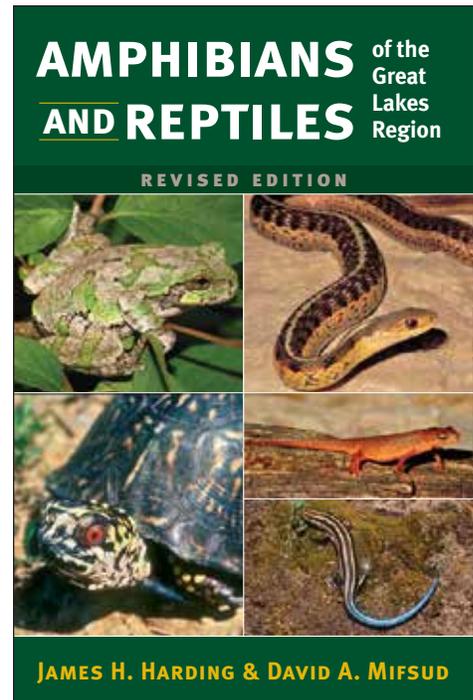
James H. Harding is among the most respected herpetologists in the Great Lakes area. He has taught in the Department of Zoology at Michigan State University and at the Cranbrook Institute of Science. **David A. Mifsud** is a certified professional wetland scientist and ecologist, and he sits on the State of Michigan Amphibian and Reptile Technical Advisory board. He is the director of Herpetological Resource and Management LLC.

“... an essential tool for ‘herp watching’ in the Great Lakes region.”

— *Farm & Dairy*

“... an excellent guide for anyone interested in the herpetofauna of northeastern and north-central United States.”

— *Bulletin of the Maryland Herpetological Society*



“The photos are excellent. . . .

[T]he longer than usual discussions of many aspects of natural history will give you hours of interesting reading and introduce you to herps beyond the field guide level. Highly recommended.”

— *Reptile Hobbyist*

MICHIGAN AND THE GREAT LAKES NATURE GUIDES

June

SERIES: GREAT LAKES ENVIRONMENT

6 x 9, 424 pages, 207 color and B&W illustrations

Cloth 978-0-472-07338-2

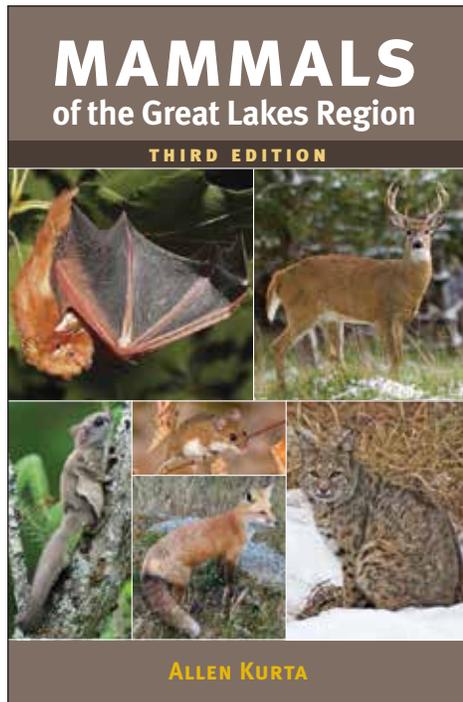
\$60.00T

Paper 978-0-472-05338-4

\$24.95T

E-book 978-0-472-12263-9

Revised and expanded edition of the classic *Mammals of the Great Lakes Region*



Mammals of the Great Lakes Region

Allen Kurta

3RD EDITION

Today mammals include over 5,500 living species and occupy every major environment. The Great Lakes region is home to 83 species, ranging from tiny shrews that weigh less than a tenth of an ounce to immense moose, known to exceed a half ton. Now in its 60th year in print, *Mammals of the Great Lakes Region* is the must-have reference guide for teachers, students, naturalists, and professional biologists interested in these animals. In this all new 3rd edition, a thorough introduction examines the major characteristics of mammals and the Great Lakes ecosystem, including the physical factors that affect the distribution and abundance of species in the area. Profiles of species include detailed information on physical characteristics, behavior, and natural history alongside all new color photographs and distribution maps showing geographic range in the Great Lakes region and in North America. A section on the tracks of common mammals has also been added.

Allen Kurta is Associate Professor of Biology, Eastern Michigan University. He is well known for his work on the Indiana bat.

“Academic, professional, and armchair naturalists alike with any ties to or interest in the Great Lakes Region would be well served to invest in this book.”

—American Society of Mammalogists

MICHIGAN AND THE GREAT LAKES NATURE GUIDES

June

SERIES: GREAT LAKES ENVIRONMENT

6 x 9, 432 pages, 84 color photos; 86 color maps; 68 B&W figures

Cloth 978-0-472-07345-0

\$60.00T

Paper 978-0-472-05345-2

\$24.95T

E-book 978-0-472-12275-2

An engaging look at the history of the University of Michigan on its 200th birthday

Always Leading, Forever Valiant

Stories of the University of Michigan, 1817–2017

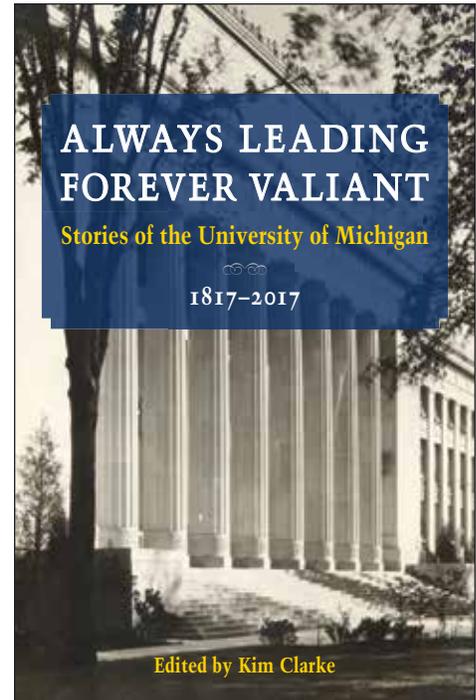
Kim Clarke, Editor

Now 200 years into its remarkable history, the University of Michigan remains at the vanguard of what it means to be a great modern public university. The University's Bicentennial in 2017 is an ideal opportunity to reflect on the path that Michigan has taken to get here. The engaging, well-illustrated stories in this book celebrate the progressive vision, dedicated individuals, and groundbreaking moments that helped forge the life-changing institution that the University is today. Snapshots of the University's early years and the founding minds behind them are included alongside engaging narratives about pivotal events like John F. Kennedy's Peace Corps speech at the Michigan Union and memorable personalities such as "Doc" Losh, Michigan's first female Professor of Astronomy and official Homecoming Queen for Life. Titled after the official Bicentennial motto, *Always Leading, Forever Valiant* is the perfect entry point to the University's 200-year history. The book will appeal to those interested in public institutions and history, along with alumni, students, faculty, and anyone who loves the University of Michigan.

Kim Clarke is Director of Communications for the University of Michigan Bicentennial. A writer and editor, she manages the U-M Heritage Project.

"For 200 years, the people of this university have debated, explored, and—most significantly—shared the complexities of science, the majesty of language, the power of the arts, and the salve of medicine . . . We are a place of endless, captivating stories."

—Mark S. Schlissel, President of the University of Michigan



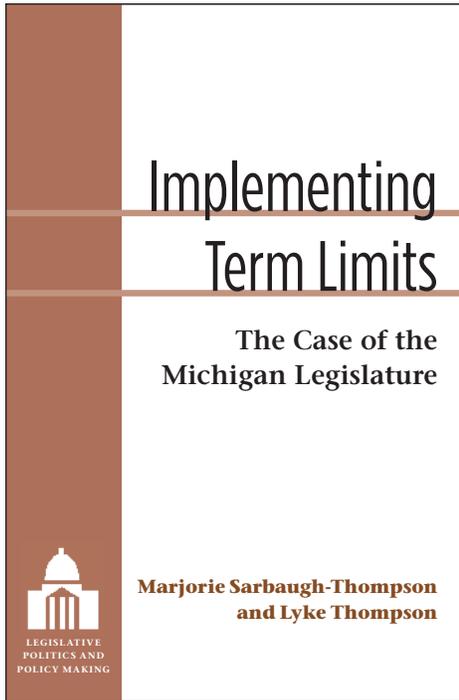
**MICHIGAN AND THE GREAT LAKES
UNIVERSITY OF MICHIGAN**

April

8.5 x 11, 144 pages, 81 color and B&W photos

Paper 978-0-472-03680-6

\$19.95T



Implementing Term Limits

The Case of the Michigan Legislature

Marjorie Sarbaugh-Thompson and Lyke Thompson

Today, 70 percent of the American public supports reforms that would limit the number of terms a state legislator may serve, and the advocacy group U.S. Term Limits promotes this reform at all levels of government. But are advocates correct that term limits ensure citizens dedicated to the common good—rather than self-serving career politicians—run government? Or does the enforced high rate of turnover undermine the legislature’s ability to function?

In *Implementing Term Limits*, Marjorie Sarbaugh-Thompson and Lyke Thompson bring 13 years of intensive research and 460 interviews to assess changes since Michigan’s implementation of term limits in 1993 and explore their implications. Paying special attention to term limits’ institutional effects, they also consider legislative representation, political accountability, and the role of the bureaucracy and interest groups in state legislatures.

Their thorough study suggests that legislators are less accessible to officials and that there is a larger gap between legislators and their voters. Moreover, legislators become much more politically ambitious after term limits and spend more time on political activities. The selection of top chamber leaders is complicated by newcomers’ lack of knowledge about and experience working with the leaders they elect before being sworn in. As a result, term limits in Michigan fail to deliver on many of the “good government” promises that appeal to citizens.

Implementing Term Limits makes a unique and valuable contribution to the debate over the best means by which to obtain truly democratic institutions.

Marjorie Sarbaugh-Thompson is a Professor of Political Science at Wayne State University. **Lyke Thompson** is the Director of the Center for Urban Studies at Wayne State University and Professor of Political Science.

“This work will be of interest to scholars who study legislatures and term limits and will be useful for classes in Michigan politics or even for practitioners in the state.”

—Christopher Witko, University of South Carolina

POLITICAL SCIENCE AMERICAN POLITICS

March

**SERIES: LEGISLATIVE POLITICS AND
POLICY MAKING**

6 x 9, 376 pages, 32 figures, 39 tables

Cloth 978-0-472-07342-9

\$85.00S

Paper 978-0-472-05342-1

\$44.95S

E-book 978-0-472-12273-8

Six short stories by Tanizaki Jun'ichirō (1886–1965), capturing the breadth of his literary oeuvre

The Gourmet Club

A Sextet

Tanizaki Jun'ichirō

TRANSLATED BY ANTHONY H. CHAMBERS AND PAUL MCCARTHY

The decadent tales in this collection span 45 years in the extraordinary career of Japan's master storyteller, Tanizaki Jun'ichirō (1886–1965), the author of *Naomi*, *A Cat, a Man, and Two Women*, and *The Makioka Sisters*. Made accessible in English by the expertise of translators Anthony H. Chambers and Paul McCarthy, the stories in *The Gourmet Club* vividly explore an array of human passions. In "The Children," three mischievous friends play sadomasochistic games in a mysterious Western-style mansion. The sybaritic narrator of "The Secret" experiments with cross-dressing as he savors the delights of duplicity. "The Two Acolytes" evokes the conflicting attractions of spiritual fulfillment and worldly pleasure in medieval Kyoto. In the title story, the seductive tastes, aromas, and textures of outlandish Chinese dishes blend with those of the seductive hands that proffer them to blindfolded gourmets. In "Mr. Bluemound," Tanizaki, who wrote for a film studio in the early 1920s, considers the relationship between a flesh-and-blood actress and her image fixed on celluloid, which one memorably degenerate admirer is obsessed with. And, finally, "Manganese Dioxide Dreams" offers a tantalizing insight into the author's mind as he weaves together the musings of an old man very like Tanizaki himself—Chinese and Japanese cuisine, a French murder movie, Chinese history, and the contents of a toilet bowl. These beautifully translated stories will intrigue and entertain readers who are new to Tanizaki, as well as those who have already explored the bizarre world of his imagination.

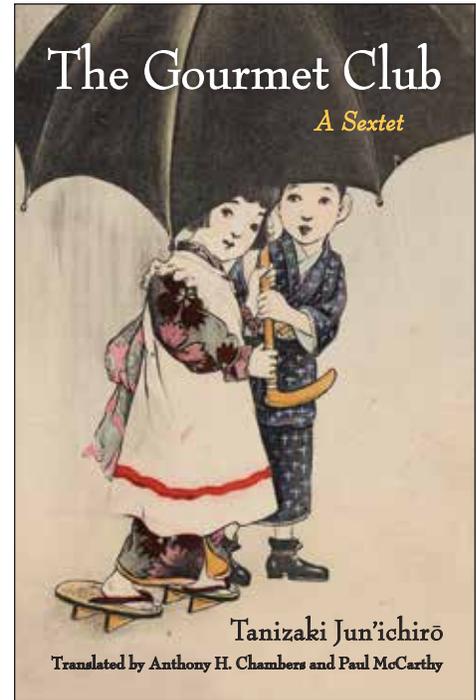
Anthony H. Chambers is Professor Emeritus of Japanese at Arizona State University. **Paul McCarthy** is Professor Emeritus, Surugadai University, Saitama, Japan.

"... fascinating glimpses into the obscurer corners of [Tanizaki's] art."

—*New York Times Book Review*

"The long awaited collection of six of Jun'ichiro Tanizaki's shorter works . . . by two of the most eminent of Tanizaki's translators."

—*The Japan Times*



"Translated . . . with all the care and panache that the author himself would have appreciated."

—*Persimmon*

ASIAN STUDIES

LITERARY STUDIES

January

SERIES: MICHIGAN MONOGRAPH

SERIES IN JAPANESE STUDIES

5.5 x 8, 192 pages

Cloth 978-0-472-07335-1

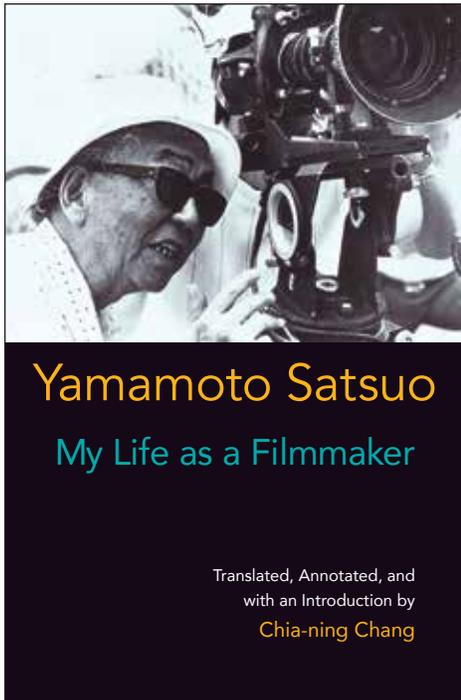
\$34.95T

Paper 978-0-472-05335-3

\$19.95T

E-book 978-0-472-12259-2

A riveting autobiography of Yamamoto Satsuo (1910–83), one of the most important and critically acclaimed postwar Japanese film directors



My Life as a Filmmaker

Yamamoto Satsuo

TRANSLATED, ANNOTATED, AND WITH
AN INTRODUCTION BY CHIA-NING CHANG

In his posthumous autobiography, *Watakushi no eiga jinsei* (1984), Yamamoto reflects on his career and legacy: beginning in the prewar days as an assistant director in a well-established film company under the master Naruse Mikio, to his wide-ranging experiences as a filmmaker, including his participation in the tumultuous Toho Labor Upheaval soon after Japan's defeat in World War II and his struggles as an independent filmmaker in the 1950s and 1960s before returning to work within the mainstream industry. In the process, he established himself as one of the most prominent and socially engaged film artists in postwar Japan. Imbued with vibrant social realism and astute political commentary, his filmic genres ranged widely from melodramas, period films from the Tokugawa era, samurai action jidaigeki, social satires, and antiwar films. Providing serious insights into and trenchant critique of the moral corruption in Japanese politics, academe, industry, and society, Yamamoto at the same time produced highly successful films that offered drama and entertainment for Japanese and international moviegoers. His considerable artistic distinction, strong social and political consciousness, and filmic versatility have earned him a unique and distinguished position among Japan's world-class film directors.

In addition to detailed annotations of the autobiography, translator Chia-ning Chang offers a comprehensive introduction to the career and the significance of Yamamoto and his works in the context of Japanese film history. It contextualizes Yamamoto's life and works in the historical and cultural zeitgeist of prewar, wartime, and postwar Japan before scrutinizing the unique qualities of his narrative voice and social conscience as a film artist.

Chia-ning Chang is Professor of Japanese at the University of California at Davis.

"... masterfully done. . . . give[s] us not only a better appreciation of one of the greatest Japanese filmmakers but also a deeper understanding of postwar Japanese film and cultural history."

—Poshek Fu, University of Illinois

**ASIAN STUDIES
CINEMA STUDIES**

January

SERIES: MICHIGAN MONOGRAPH
SERIES IN JAPANESE STUDIES

6 x 9, 328 pages, 25 B&W photographs
Cloth 978-0-472-07333-7

\$75.00S

Paper 978-0-472-05333-9

\$29.95S

E-book 978-0-472-12249-3

An engaging and comprehensive look at the Korean smartphone industry and culture

Smartland Korea

Mobile Communication, Culture, and Society

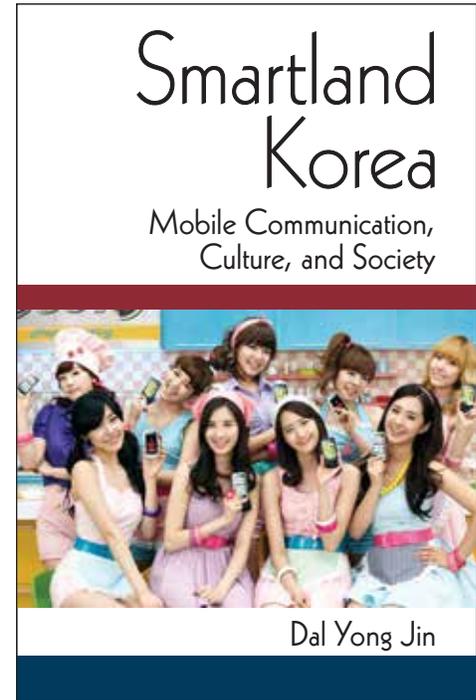
Dal Yong Jin

The dramatic advancement of cellphone technology has fundamentally changed our daily lives. Smartphones and their applications have created new capital for information and communication technology corporations and changed the way people communicate. Because of an interesting awareness of the significance for digital economy and people's daily culture, many countries, from the U.S. to China, have massively invested in the smartphone industries since the early 21st century. Among them, South Korea has become one of the centers for technology development and digital culture, although the country was once lagging behind in the penetration of the phones and their apps. Yet within the last few years, the country has taken a big step toward their goal of becoming a 'mobile game wonderland' by appropriating smartphones and it now exists as a curious test-bed for the future of smartphone technology. *Smartland Korea*, as the first attempt to comprehensively analyze mobile communication in the context of Korean smartphones, looks into a largely neglected focus of inquiry, a localized mobile landscape, with particular reference to young Koreans' engagement with their devices and applications. Dal Yong Jin focuses not only on the celebratory achievement of technological advancement, but also the significance of social milieu in the development of the smartphones. He situates the emergence of smartphones within the growth of mobile technologies and overall telecommunications industries embedded in Korea's information and communication technologies. The book examines the technology's innovation and the evolution, the digital economy through the lens of political economy, and the youth culture embedded in the Korean smartphone context.

Dal Yong Jin is Associate Professor of Communication at Simon Fraser University.

"Smartland Korea is an empirically rich study, that is multiperspectival in incorporating industry and technology studies, policy analysis, audience/user research, and case studies. . . . this is an important contribution to the overall literature in the field."

—Terry Flew, Queensland University
of Technology



**ASIAN STUDIES
MEDIA AND COMMUNICATION
STUDIES**

February

SERIES: PERSPECTIVES ON
CONTEMPORARY KOREA

6 x 9, 232 pages, 13 figures, 8 tables

Cloth 978-0-472-07337-5

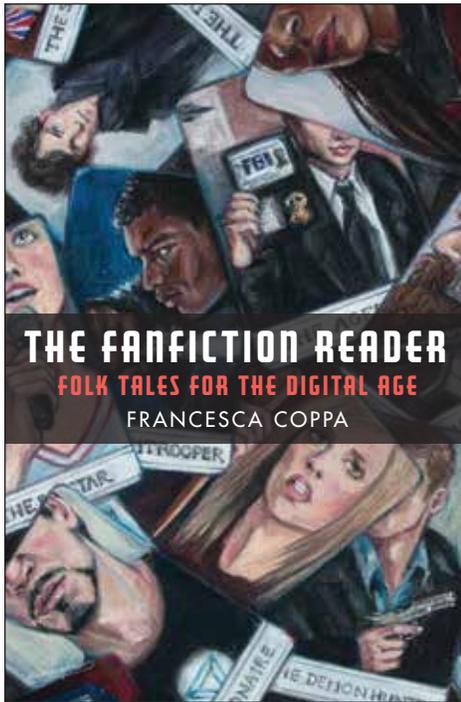
\$70.00S

Paper 978-0-472-05337-7

\$29.95S

E-book 978-0-472-12261-5

The first ever fanfiction reader framed to emphasize fanfiction’s unique transformative nature and continuity with other storytelling traditions



The Fanfiction Reader

Folk Tales for the Digital Age

Francesca Coppa

Written originally as a fanfiction for the series *Twilight*, the popularity of *50 Shades of Gray* has made obvious what was always clear to fans and literary scholars alike: that it is an essential human activity to read and retell epic stories of famous heroic characters. *The Fanfiction Reader* showcases the extent to which the archetypal storytelling exemplified by fanfiction has continuities with older forms: the communal tale-telling cultures of the past and the remix cultures of the present have much in common. Short stories that draw on franchises such as *Star Trek*, *Star Wars*, *Doctor Who*, *James Bond*, and others are accompanied by short contextual and analytical essays wherein Coppa treats fanfiction as a rich literary tradition, one that has primarily been practiced by women and sexual and racial minorities, in which non-mainstream themes and values are expressed.

Francesca Coppa is Professor of English at Muhlenberg College.

“As someone who has taught fanfiction for years, I can say that for instructors who do not wish to deal with the thorny issues of internet fanfiction ‘in the wild’ but want to give students the opportunity to discuss and learn from it, this volume will be a boon.”

—Anne Jamison, Associate Professor of Literature, University of Utah

“The Fanfiction Reader is an invaluable resource for anyone teaching fan studies. This book offers students a much-needed cohesive and contextualized selection of fanfiction stories and a starting point to broach conversations about the ethics of analyzing fic in light of its growing visibility in digital culture.”

—Suzanne Scott, Assistant Professor of Media Studies, University of Texas–Austin

**MEDIA AND COMMUNICATION
STUDIES
LITERARY STUDIES
WRITING**

March

6 x 9, 288 pages, 4 illustrations

Cloth 978-0-472-07348-1

\$75.00S

Paper 978-0-472-05348-3

\$29.95S

E-book 978-0-472-12278-3

Popular culture has reimagined death as entertainment and monsters as heroes, reflecting a profound contempt for the human race

The Celebration of Death in Contemporary Culture

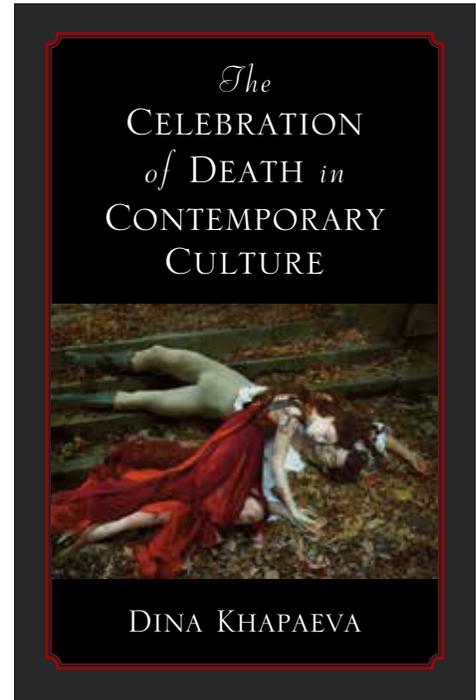
Dina Khapaeva

The Celebration of Death in Contemporary Culture investigates the emergence and meaning of the cult of death. Over the last three decades, Halloween has grown to rival Christmas in its popularity; dark tourism has emerged as a rapidly expanding industry; and funerals have become less traditional. “Corpse chic” and “skull style” have entered mainstream fashion, while the influence of slasher movies and other extreme genres—such as gothic and horror movies and torture porn—is evident in more conventional recent films. Monsters have become pop culture heroes: vampires, zombies, and serial killers now appeal broadly to audiences of all ages. This book considers, for the first time, these phenomena as aspects of a single movement, documenting its development in contemporary Western culture.

Previous considerations of our fixation on death have not developed a convincing theory linking the mounting demand for images of violent death and the dramatic changes in death-related social rituals and practices. This book offers a conceptual framework that connects the observations of the simulated world of fiction and movies—including *The Twilight Saga*, *The Vampire Diaries*, *Hannibal*, and the Harry Potter series—to social and cultural practices, providing an analysis of the specific aesthetics and the intellectual and historical conditions that triggered the cult of death. It also considers the celebration of death in the context of a longstanding critique of humanism and investigates the role played by twentieth-century French theory, as well as by posthumanism, transhumanism, and the animal rights movement, in the formation of the current antihumanist atmosphere.

This timely and thought-provoking book will appeal to general readers and scholars of cultural studies, film and literary studies, anthropology, American and Russian studies, and to anyone hoping to better understand a defining phenomenon of our age.

Dina Khapaeva is Professor of Modern Languages at the Georgia Institute of Technology.



CULTURAL STUDIES
LITERARY STUDIES

March

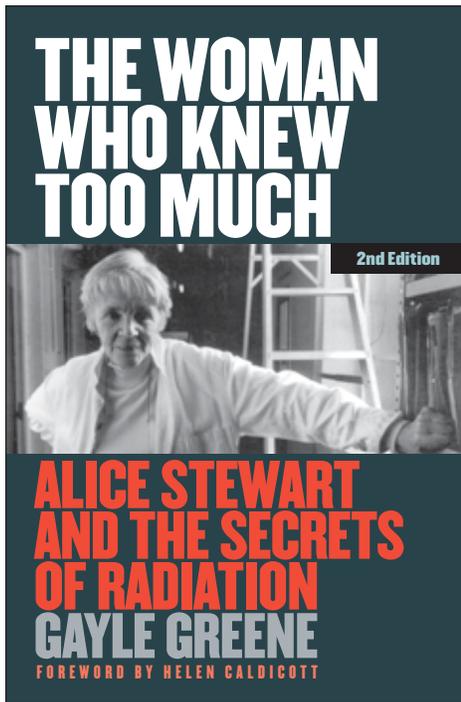
6 x 9, 272 pages, 5 halftones

Cloth 978-0-472-13026-9

\$65.00S

E-book 978-0-472-12262-2

The life story of the epidemiologist who discovered the harmful effects of fetal X rays and other radiation exposure



“A vivid portrait of Alice Stewart, a much underestimated scientist who has been an indomitable challenger of the establishment and a thorn in the flesh of the nuclear industry.”

—Joseph Rotblat, physicist and Nobel Peace Prize winner, 1955

ENVIRONMENTAL STUDIES

GENDER STUDIES

BIOGRAPHY

February

6 x 9, 376 pages, 32 photographs

Cloth 978-0-472-07356-6

\$75.00S

Paper 978-0-472-05356-8

\$29.95S

E-book 978-0-472-12297-4

The Woman Who Knew Too Much

Alice Stewart and the Secrets of Radiation

Gayle Greene

2ND EDITION

The Woman Who Knew Too Much illuminates the life and achievements of the remarkable woman scientist who revolutionized the concept of radiation risk. For more than 40 years, Alice Stewart (1906–2002) warned that low-dose radiation was more dangerous than anyone acknowledged. In the 1950s she discovered that fetal x-rays double a child’s risk of developing cancer. Two decades later, in her 70s, she again astounded the scientific world by showing that the U.S. nuclear weapons industry was about 20 times more dangerous than safety regulations admitted. This finding put her at the center of an international controversy over radiation risk. In 1990, the *New York Times* called Stewart “perhaps the Energy Department’s most influential and feared scientific critic.”

Author Gayle Greene traces Stewart’s life and career as she came up against ever more powerful authorities, first the British medical profession, then the U.S. nuclear industry, and finally the regulatory agencies that set radiation safety standards throughout the world. Stewart endured the fate of other women scientists in having her findings dismissed and funding cut, but today is recognized as a pioneering figure in epidemiological research on the dangers of nuclear radiation. In her preface to the second edition, Greene looks at new information that’s come out about the forces and individuals responsible for marginalizing her as a scientist and downplaying the disturbing implications of her research.

Gayle Greene is Professor of Women’s Studies and Literature, Scripps College.

“A spirited biography [of a] blunt, feisty woman’s career.”

— *Publishers Weekly*

“... trace[s] Stewart’s unconventional approach in investigating the effects of man-made radiation. It provides some shrewd insights into her personality and methodology.”

— *New York Times Book Review*

A new prose collection by Pulitzer-Prize winning poet Yusef Komunyakaa

Condition Red

Essays, Interviews, and Commentaries

Yusef Komunyakaa

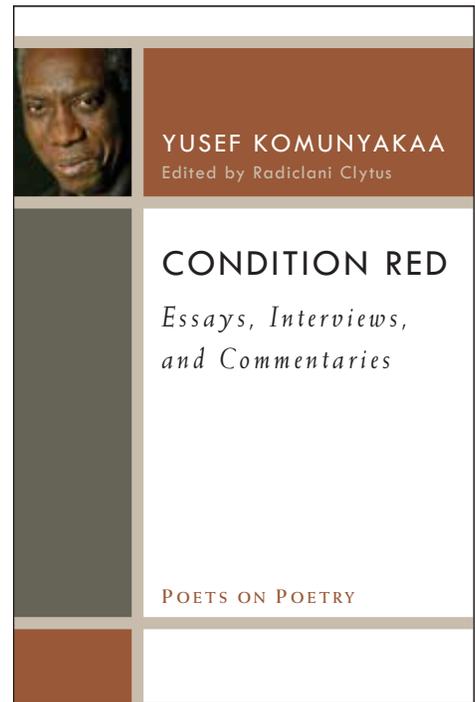
RADICLANI CLYTUS, EDITOR

Condition Red collects writing by one of America's most gifted and revered poets, Yusef Komunyakaa. While themes from his earlier prose collection, *Blue Notes*, run through *Condition Red*, this volume expresses a greater sense of urgency about the human condition and the role of the artist. *Condition Red* includes his powerful letter to *Poetry* magazine, asserting that "we writers (artists) cannot forget that we are responsible for what we conjure and embrace through language, whether in essays, novels, plays, poems, or songs." Also included are essays and interviews on: coming home to Bogalusa, Louisiana; the influence of religion on black poetry; language and eroticism; the visual artist Floyd Tunson; and the poets Robert Hayden, Walt Whitman, Clarence Major, and Etheridge Knight. The book features an extended introduction by editor Radiclani Clytus, who concludes that "*Condition Red* issues readers much more than a critical warning; it reminds us that our innate cultural capacity for language is, and always has been, the sum total of that which defines us."

Yusef Komunyakaa's most recent book of poetry is *The Emperor of Water Clocks*. His collection *Neon Vernacular* received the Pulitzer Prize. He lives in New York City where he is currently Distinguished Senior Poet in New York University's graduate creative writing program.

"[Komunyakaa] has not only displayed a profound understanding of the human condition, but also a craftsman's ability to durably articulate it . . . a major poet of our generation."

—Laurence Goldstein, in *Callaloo*



LITERARY STUDIES POETRY AND POETRY CRITICISM

March

SERIES: POETS ON POETRY

5.375 x 8, 216 pages

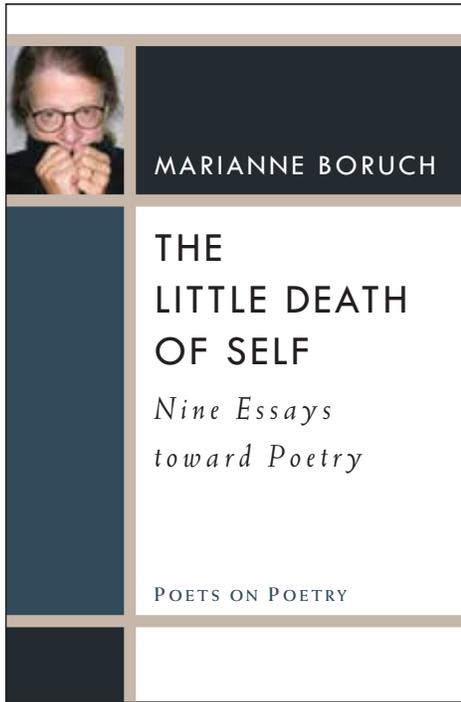
Cloth 978-0-472-07344-3

\$70.00S

Paper 978-0-472-05344-5

\$29.95S

E-book 978-0-472-12274-5



The Little Death of Self

Nine Essays toward Poetry

Marianne Boruch

The line between poetry (the delicate, surprising not-quite) and the essay (the emphatic what-about and so-there!) is thin, easily crossed. Both the poem and the essay work beyond a human sense of time. Both welcome a deep mulling-over, endlessly mixing image and idea and running with scissors; certainly each distrusts the notion of premise or formulaic progression. The essays in *The Little Death of Self* emerged by way of an odd detail or bothersome question that would not quit— Why does the self grow smaller as the poem grows enormous, or as quiet as a half-second of genuine discovery? Why does closure in a poem so often mean *keep going, so what if the world is ending!* Must we stalk the poem or does the poem stalk us until the world clicks open?

Boruch's intrepid curiosity led her to explore fields of expertise about which she knew little; then, perhaps through her reading, observation, and conversations with thoughtful people, she knew enough to be forgiven for delving into areas such as aviation, music, anatomy, history, medicine, photography, fiction, neuroscience, physics, anthropology, painting, and drawing. There's an addiction to metaphor here, an affection for image, sudden turns of thinking, and the great subjects of poetry: love, death, time, knowledge. There's amazement at the dumb luck of staying long enough in an inkling to make it a thought or a poem at all. Poets such as Keats, Stevens, Frost, Plath, Auden, and Bishop, along with painters, inventors, doctors, scientists, composers, musicians, neighbors, friends, and family—all traffic blatantly or under the surface—and one gets a glimpse of such fellow travelers now and then.

The essays collected in *The Little Death of Self* are meditations toward poetry by a poet who finds this mysterious genre the weirdest, most compelling of all human ways to imagine—or fathom—the great world.

Marianne Boruch is Professor of English, Purdue University, and a faculty member in the MFA Program for Writers at Warren Wilson College.

LITERARY STUDIES POETRY AND POETRY CRITICISM

March

SERIES: POETS ON POETRY

5.375 x 8, 192 pages, 1 figure

Cloth 978-0-472-07347-4

\$70.00S

Paper 978-0-472-05347-6

\$29.95S

E-book 978-0-472-12277-0

New essays, both personal and critical, on the work of much-beloved Kashmiri-American poet Agha Shahid Ali

Mad Heart Be Brave

Essays on the Poetry of Agha Shahid Ali

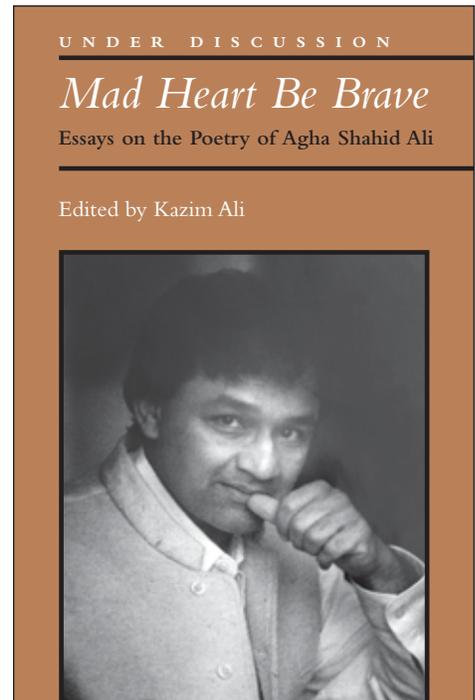
Kazim Ali, Editor

Born and raised in Kashmir, Agha Shahid Ali (1949–2001) came to the United States in the mid-1970s to pursue graduate study in literature; by the mid-1980s, he had begun to establish himself as one of the most important American poets of the late 20th century.

Mad Heart Be Brave: On the Poetry of Agha Shahid Ali is the first comprehensive examination of all stages of his career, from his earliest work published in India but never reissued in the U.S., through his seven poetry volumes from American publishers, ultimately collected as *The Veiled Suite*. The essays, written by a range of poets and scholars, many of whom knew and studied with Ali, consider his early free verse poetry; his transition into writing more formalist poetry; his correspondence with poets Anthony Hecht and James Merrill; his literary engagement with the political realities of contemporary Kashmir; his teaching and mentorship of young poets; and Ali's championing of the ghazal, a traditional Eastern poetic form, in English. Some essays have a predominantly scholarly focus, while others are more personal in their tone and content. All exhibit a deep appreciation for Ali's life and work.

Contributors to this volume include Sejal Shah, Rita Banerjee, Amanda Golden, Ravi Shankar, Abin Chakraborty, Amy Newman, Christopher Merrill, Jason Schneiderman, Stephen Burt, Raza Ali Hassan, Syed Humayoun, Feroz Rather, Dur e Aziz Amna, Mihaela Moscaliuc, Reginald Dwayne Betts, Mahwash Shoaib, Shadab Zeest Hashmi, Grace Schulman, and Ada Limón. *Mad Heart Be Brave* closes with a long biographical sketch and elegy by Agha Shahid Ali's friend Amitav Ghosh and a comprehensive bibliography assembled by scholar Patricia O'Neill with Reid Larson.

Kazim Ali is Associate Professor of Creative Writing and Comparative Literature and Director of Creative Writing, Oberlin College.



LITERARY STUDIES POETRY AND POETRY CRITICISM

March

SERIES: UNDER DISCUSSION

5.375 x 8, 248 pages, 7 illustrations

Cloth 978-0-472-07350-4

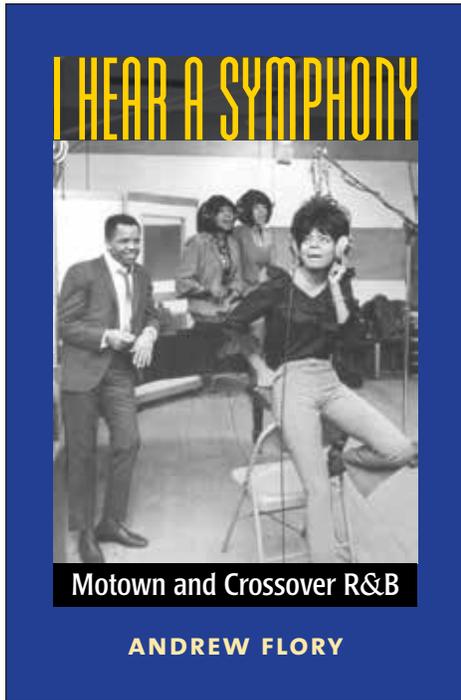
\$75.00S

Paper 978-0-472-05350-6

\$34.95S

E-book 978-0-472-12282-0

Investigates how the music of Motown Records functioned as the center of the company's creative and economic impact worldwide



I Hear a Symphony

Motown and Crossover R&B

Andrew Flory

I Hear a Symphony opens new territory in the study of Motown's legacy, arguing that the music of Motown was indelibly shaped by the ideals of Detroit's postwar black middle class; that Motown's creative personnel participated in an African-American tradition of dialogism in rhythm and blues while developing the famous "Motown Sound." Throughout the book, Flory focuses on the central importance of "crossover" to the Motown story; first as a key concept in the company's efforts to reach across American commercial markets, then as a means to extend influence internationally, and finally as a way to expand the brand beyond strictly musical products. Flory's work reveals the richness of the Motown sound, and equally rich and complex cultural influence Motown still exerts.

Andrew Flory is an Assistant Professor of Music at Carleton College.

"[*I Hear a Symphony*] makes a substantial contribution to academic literature on Motown . . . [Flory] certainly takes an approach to Motown that is significantly different from any previous work on the subject."

—Rob Bowman, Associate Professor of Ethnomusicology, York University

"[Flory's] access to Motown archival materials, his scrutiny of the *Michigan Chronicle*, and his encyclopedic familiarity with seemingly every form of Motown's output and public circulation—recordings, covers, film, television appearances, commercials—brings readers closer than ever before to an understanding of the operations of the company and the sheer scope of Motown's presence in global popular culture."

—Mark Burford, Associate Professor of Music at Reed College

MUSIC

AMERICAN STUDIES

June

SERIES: TRACKING POP

6 x 9, 368 pages, 22 musical examples,
25 halftones, and 6 tables

Cloth 978-0-472-11741-3

\$90.00S

Paper 978-0-472-03686-8

\$39.95S

E-book 978-0-472-12287-5

"*I Hear a Symphony* is a superb musicological investigation of Motown as a force in the pop marketplace over the past five decades. It presents a one-of-a-kind, multifaceted narrative whose themes include industrial history, cultural history, race, musical style and practice, repertory, intertextual influence, technology, marketing and branding, and pop music's transnational currents, all woven into a sophisticated history of one of pop's most fascinating and enduring institutions."

—Albin Zak, Professor of Musicology at the University at Albany

An original, listener-based approach to harmony for popular music from the rock era of the 1950s to the present

Hearing Harmony

Toward a Tonal Theory for the Rock Era

Christopher Doll

Hearing Harmony offers a listener-based, philosophical-psychological theory of harmonic effects for Anglophone popular music since the 1950s. It begins with chords, their functions and characteristic hierarchies, then identifies the most common and salient harmonic-progression classes, or harmonic schemas. The identification of these schemas, as well as the historical contextualization of many of them, allows for systematic exploration of the repertory's typical harmonic transformations (such as chord substitution) and harmonic ambiguities. Doll provides readers with a novel explanation of the assorted aural qualities of chords, and how certain harmonic effects result from the interaction of various melodic, rhythmic, textural, timbral, and extra-musical contexts, and how these interactions can determine whether a chordal riff is tonally centered or tonally ambiguous, whether it sounds aggressive or playful or sad, whether it seems to evoke an earlier song using a similar series of chords, whether it sounds conventional or unfamiliar.

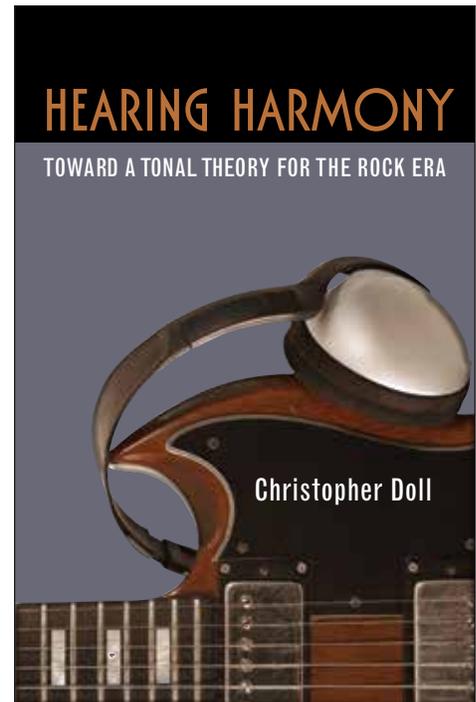
Christopher Doll is an Associate Professor of Composition and Theory at Rutgers.

"In this impressive and ambitious book, Christopher Doll develops a new theory of harmony for a wide range of Western popular musics from the last six decades. In Doll's hands, rock harmony becomes a rich site for both theorizing and analytical imagination—one hears familiar progressions anew."

—Steven Rings, Associate Professor of Music at the University of Chicago

"Doll's writing allows for a broad spectrum of musical literacy in his audience... It's thorough enough for music scholars, but accessible enough to be suited for other scholars with some musical background, and perhaps even rock musicians and fans with intellectual interests."

—Shaun O'Donnell, Associate Professor of Music Theory and Director of Graduate Studies at the City College of New York



MUSIC

April

SERIES: TRACKING POP

6 x 9, 368 pages, 81 illustrations

Cloth 978-0-472-07352-8

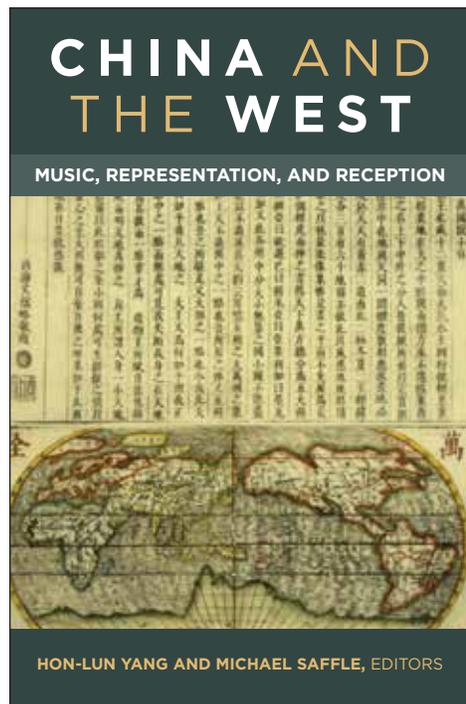
\$90.00S

Paper 978-0-472-05352-0

\$39.95S

E-book 978-0-472-12288-2

A groundbreaking interdisciplinary volume exploring the phenomenon of the “Westernization” of contemporary Chinese music



China and the West

Music, Representation, and Reception

Hon-Lun Yang and Michael Saffle, Editors

Western music reached China nearly four centuries ago, with the arrival of Christian missionaries, yet only within the last century has Chinese music absorbed its influence. As *China and the West* demonstrates, the emergence of “Westernized” music from China—concurrent with the technological advances that have made global culture widely accessible—has not established a prominent presence in the West.

China and the West brings together essays on centuries of Sino-Western musical exchange by musicologists, ethnomusicologists, and music theorists from around the world. It opens with a look at theoretical approaches of prior studies of musical encounters and a comprehensive survey of the intercultural and cross-cultural theoretical frameworks—exoticism, orientalism, globalization, transculturation, and hybridization—that inform these essays. Part I focuses on the actual encounters between Chinese and European musicians, their instruments and institutions, and the compositions inspired by these encounters, while Part II examines theatricalized and mediated East-West cultural exchanges, which often drew on stereotypical tropes, resulting in performances more inventive than accurate. Part III looks at the musical language, sonority, and subject matters of “intercultural” compositions by Eastern and Western composers. Essays in Part IV address reception studies and consider the ways in which differences are articulated in musical discourse by actors serving different purposes, whether self-promotion, commercial marketing, or modes of nationalistic—even propagandistic—expression.

Hon-Lun Yang is Professor of Music at Hong Kong Baptist University. **Michael Saffle** is Professor of Music in the College of Liberal Arts and Human Sciences at Virginia Tech.

MUSIC
ASIAN STUDIES

March

6 x 9, 344 pages, 53 illustrations

Cloth 978-0-472-13031-3

\$85.00S

E-book 978-0-472-12271-4

Shows how the earliest representations of Jewish characters on American stages mirrored treatment of Jewish Americans outside the playhouse

Hideous Characters and Beautiful Pagans

Performing Jewish Identity on the Antebellum American Stage

Heather S. Nathans

While battling negative stereotypes, American Jews carved out new roles for themselves within the first theatrical entertainments in America. Jewish citizens were active as performers, playwrights, critics, managers, and theatrical shareholders, and often tied their involvement in these endeavors to the patriotic rhetoric of the young republic as they struggled to establish themselves in the new nation. Examining play texts, theatrical reviews, political discourse, and public performances of Jewish rights and rituals, *Hideous Characters and Beautiful Pagans* argues that Jewish stage types shed light on our understanding of the status of Jewish Americans during a critical historical period.

Using an eclectic range of sources including theatrical reviews, diaries, letters, cartoons, portraiture, tax records, rumors flying around the tavern, and more, Heather S. Nathans has listened for the echoes of vanished audiences who witnessed and responded to these stereotypes onstage, from the earliest appearance of Shylock on an American stage in 1752 to Jewish theater artists on the eve of the Civil War. The book integrates social, political, and cultural histories, with an examination of those texts (both dramatic and literary) that shaped the stage Jew.

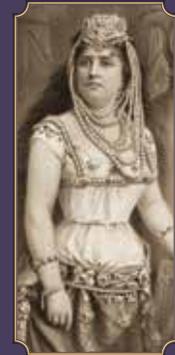
Heather S. Nathans is Professor in the Department of Drama and Dance at Tufts University.

“A seminal study . . . Nathans has pulled together various strands of Jewish history—religious, secular, theatrical—to weave a convincing pattern about the way Jewish plays and characters changed as the culture changed.”

— Tice Miller, University of Nebraska

HIDEOUS CHARACTERS & BEAUTIFUL PAGANS

Performing Jewish Identity on
the Antebellum American Stage



Heather S. Nathans

**THEATER AND PERFORMANCE
JEWISH STUDIES
AMERICAN STUDIES**

April

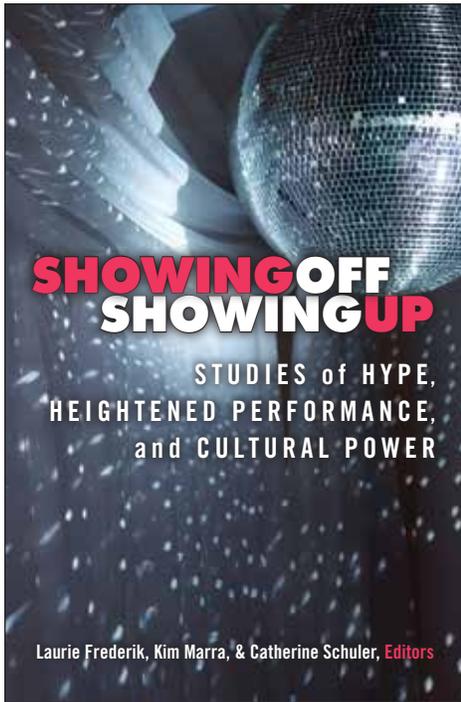
6 x 9, 296 pages, 8 B&W illustrations

Cloth 978-0-472-13030-6

\$70.00S

E-book 978-0-472-12270-7

Examines acts of showing—from dog shows to striptease—to understand and theorize instances of heightened performance in everyday life as well as on the stage



Showing Off, Showing Up

Studies of Hype, Heightened Performance, and Cultural Power

Laurie Frederik, Kim Marra,
and Catherine Schuler, Editors

The interdisciplinary essays in *Showing Off, Showing Up* examine acts of *showing*, a particular species of performance that relies on competition and judgment, active spectatorship, embodied excess, and exposure of core values and hidden truths. Acts of showing highlight those dimensions of performance that can most manipulate spectators and consumers, often through over-the-top heightening and skewing of presentation. Many forms of showing and of heightened performance, however, operate more enigmatically and covertly while still profoundly affecting the social world, even if our reactions to them are initially flippant or unconcerned because “it’s just a show.” Examining a wide range of examples—from dog shows to competitive dancing to carnivals to striptease, the essays illuminate how such events variously foster competition, exaggerate a characteristic, and reveal hidden truths. There is as much to be learned about the power of showing through subtlety and underlying intentionality as through overt display. The book’s theoretical introduction and 12 essays by leading scholars reveal how diverse, particularly efficacious genres of *showing* are theoretically connected and why they merit more concerted attention, especially in the 21st century.

Laurie Frederik is Associate Professor in the School of Theatre, Dance, and Performance Studies. **Kim Marra** is Professor of Theatre Arts and American Studies at the University of Iowa. **Catherine Schuler** is Associate Professor of Women’s Studies at the University of Maryland.

“From top to bottom, the pieces of Showing Off, Showing Up are compelling, well-researched, and stand at the forefront of performance studies scholarship and hold the potential to move the field forward in very significant ways. It will find an appreciative audience with scholars and students in the field.”

— Jonathan Chambers, Bowling Green State University

**THEATER AND PERFORMANCE
AMERICAN STUDIES**

May

6 x 9, 336 pages, 58 B&W images

Cloth 978-0-472-07346-7

\$95.00S

Paper 978-0-472-05346-9

\$39.95S

E-book 978-0-472-12276-9

Challenges the notion that the theater of the 1960s falls neatly into two categories, mainstream or experimental

The Sixties, Center Stage

*Mainstream and Popular Performances
in a Turbulent Decade*

James M. Harding and Cindy Rosenthal, Editors

The Sixties, Center Stage offers rich insights into the innovative and provocative political underpinnings of mainstream and popular performances in the 1960s. While much critical attention has been focused on experimental and radical theater of the period, the essays confirm that mainstream performances not only merit more scholarly attention than they have received, but through serious examination provide an important key to understanding the 1960s as a period.

The introduction provides a broad overview of the social, political, and cultural contexts of artistic practices in mainstream theater from the mid-fifties to mid-seventies. Readers will find detailed examinations of the mainstream's surprising attention to craft and innovation; to the rich exchange between European and American theatres; to the rise of regional theaters; and finally, to popular cultural performances that pushed the conceptual boundaries of mainstream institutions. The book looks afresh at productions of *Hair*, *Cabaret*, *Raisin in the Sun*, and *Fiddler on the Roof*, as well as German theater, and performances outside the Democratic National Convention of 1968.

James M. Harding is Associate Professor of Theatre and Performance Studies at the University of Maryland. **Cindy Rosenthal** is Professor of Drama and Dance at Hofstra University.

"The Sixties, Center Stage expands our vision of this critical decade, reminding experimental-theater partisans that Broadway, established Off Broadway, high-profile festivals, and the nascent regional theater were sites of equally challenging innovation. Even more important, Harding and Rosenthal aim to dismantle the boundary between the mainstream and the fringe—to demonstrate that there was far easier exchange of ideas, preoccupations, and methods between the two camps than we usually acknowledge."

— Marc Robinson, Yale University

The Sixties, Center Stage



Mainstream and
Popular Performances
in a Turbulent Decade

Edited by James M. Harding and Cindy Rosenthal

"The editors successfully tackle the dichotomy that has long existed in the scholarly literature about American theater during the turbulent 1960s. Well-written, readable, entertaining, well-organized, and convincing, this book inspires readers to continue their search for ways in which false dichotomies can be exploded in other writings."

— Elizabeth L. Wollman, Baruch College

**THEATER AND PERFORMANCE
AMERICAN STUDIES**

March

6 x 9, 400 pages

Cloth 978-0-472-07336-8

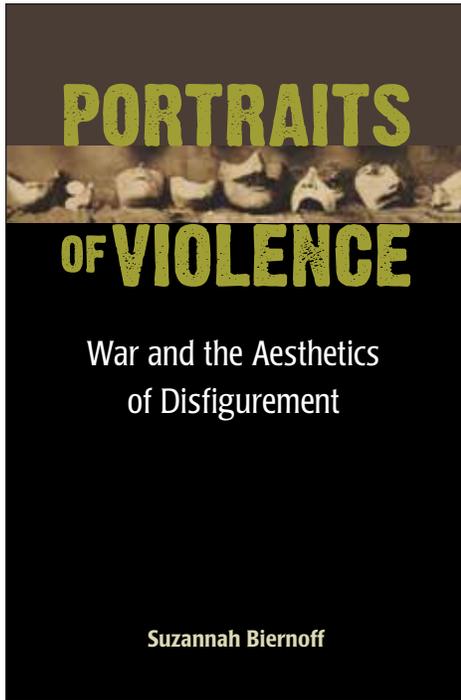
\$90.00S

Paper 978-0-472-05336-0

\$39.95S

E-book 978-0-472-12260-8

Investigates the artistic, medical, and journalistic responses to facial injury in WWI



“A major contribution to disability studies, visual culture and art history, medical humanities and the history of medicine, and the history of World War I. Portraits of Violence breaks new scholarly ground and also points out many directions that future research might take.”

—Carol Poore, Brown University

DISABILITY STUDIES

ART HISTORY

May

SERIES: CORPOREALITIES:
DISCOURSES OF DISABILITY
6 x 9, 216 pages, 58 B&W images
Cloth 978-0-472-13029-0
\$70.00S
E-book 978-0-472-12269-1

Portraits of Violence

War and the Aesthetics of Disfigurement

Suzannah Biernoff

Portraits of Violence explores the image and idea of facial disfigurement in one of its most troubling modern formations, as a symbol and consequence of war. It opens with Nina Berman’s iconic photograph *Marine Wedding*, which provoked a debate about the medical, military, and psychological response to serious combat injuries. While these issues remain urgent, it is equally crucial to interrogate the representation of war and injury. The concepts of valor, heroism, patriotism, and courage assume visible form and do their cultural work when they are personified and embodied. The mutilated or disabled veteran’s body can connote the brutalizing, dehumanizing potential of modern combat.

Suzannah Biernoff draws on a wide variety of sources mainly from WWI but also contemporary photography and computer games. Each chapter revolves around particular images: *Marine Wedding* is discussed alongside Stuart Griffiths’ portraits of British veterans; Henry Tonks’s drawings of WWI facial casualties are compared to the medical photographs in the Gillies Archives; the production of portrait masks for the severely disfigured is approached through the lens of documentary film and photography; and finally the haunting image of one of Tonks’s patients reappears in *BioShock*, a highly successful computer game. The book simultaneously addresses a neglected area in disability studies; puts disfigurement on the agenda for art history and visual studies; and makes a timely and provocative contribution to the literature on the First World War.

Suzannah Biernoff is Senior Lecturer in Modern and Contemporary Visual Culture at Birkbeck, University of London.

“A powerful and engaging study of the politics of representation of facial disfigurement in medical and mass culture, Portraits of Violence is a substantial addition to the study of visual culture and disability.”

— Sander Gilman, Emory University

Reveals the links, both positive and negative, between disabled bodies and aspects of modernism and modernity through readings of a wide range of literary texts

Bodies of Modernism

Physical Disability in Transatlantic Modernist Literature

Maren Tova Linett

Bodies of Modernism brings a new and exciting analytical lens to modernist literature, that of critical disability studies. The book offers new readings of canonical and noncanonical writers from both sides of the Atlantic including Flannery O'Connor, Eudora Welty, H. G. Wells, D. H. Lawrence, Elizabeth Bowen, Henry Green, Olive Moore, Carson McCullers, Tennessee Williams, J. M. Synge, Florence Barclay, Virginia Woolf, and James Joyce. Through readings of this wide range of texts and with chapters focusing on mobility impairments, deafness, blindness, and deformity, the study reveals both modernism's skepticism about and dependence on fantasies of whole, "normal" bodies.

Maren Tova Linett is Associate Professor of English at Purdue University.

"A nuanced view of disability as it intertwines with modernist aesthetics. Linett concentrates on disabled protagonists but expands her study from mere character analysis to a thoroughgoing critique and understanding of modernism itself. An important contribution to the field of literary and disability studies."

— Lennard Davis, University of Illinois at Chicago

"In a wide-ranging, lively, and convincingly argued study of an array of modernist works, Maren Linett shows how various are the attitudes towards disabled bodies but also, paradoxically, how the attitudes towards specific disabilities fall into distinct broad patterns. Anyone interested in modernism will find challenging and valuable new insights on the literature of the period in Linett's crucial and stunning view of it through the lens of disability studies."

— Michael Groden, University of Western Ontario

"Linnett's unflinching, sometimes mortifying exposé of writers' and readers' misconceptions about blindness, deafness, and locomotive difficulties, together with her intricate analyses of modernist texts, will ensure the resounding impact of this study."

— Maud Ellmann, University of Chicago

Bodies of Modernism

Physical Disability
in Transatlantic
Modernist Literature



Maren Tova Linett

DISABILITY STUDIES LITERARY STUDIES

January

SERIES: CORPOREALITIES:
DISCOURSES OF DISABILITY

6 x 9, 268 pages, 3 illustrations

Cloth 978-0-472-07331-3

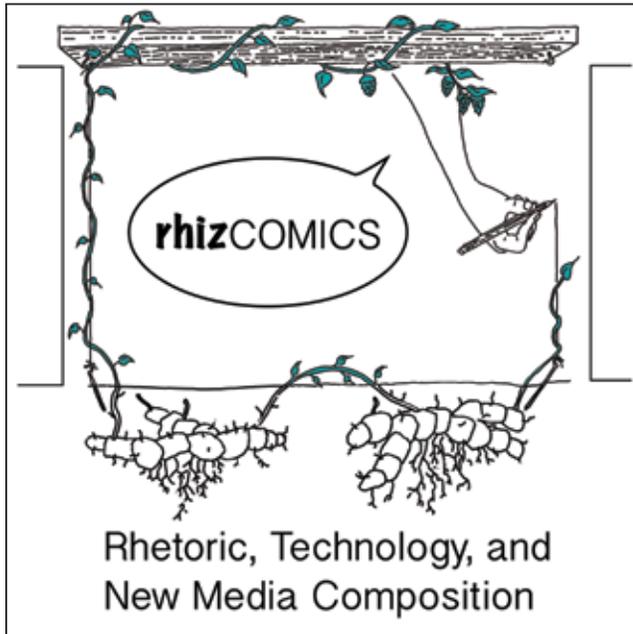
\$85.00S

Paper 978-0-472-05331-5

\$34.95S

E-book 978-0-472-12248-6

Explores comics' role as an exemplar of new, rich, decentered ways of thinking about creating narratives



Rhizcomics

Rhetoric, Technology, and New Media Composition

Jason Helms

WITH A FOREWORD BY GREGORY L. ULMER

Comics, Jason Helms argues, are post-critical, reflexive, and figural, in that they combine image/text and visual/verbal elements in ways that illuminate a third, nonsymbolic rhetoric more appropriate for digital and heterotopic spaces. Blurring the line between form and content, *Rhizcomics: Comics, Rhetoric, and Technology in New Media Composition* offers readers a unique opportunity to engage in a rhizomatic alt-scholarship, in which the medium is the message. *Rhizcomics* manifests this ambitious concept by bringing together a variety of disciplinary traditions, from

familiar continental theorists to ancient, modern, and postmodern rhetoricians, to comics and contemporary composition theorists. Helms calls for a decentering of typical binaries to form a rhizomatic approach to visual and multimedia rhetorics and uses comics as the main exemplar for the type of decentered writing for which he advocates.

Jason Helms is an Assistant Professor of Rhetoric at Texas Christian University.

“Helms pushes the boundaries of scholarly publishing, bringing together many different disciplinary traditions, from familiar continental theorists to ancient, modern, and postmodern rhetoricians, to comics and contemporary composition theorists . . . I haven’t seen an online project like this that tackles difficult theoretical concepts in an engaging way, and invites audience participation.”

—Sarah Arroyo, Associate Professor of English, California State University, Long Beach

“Ambitious in its scope, this project will have an important impact both on the field of rhetorical studies, and more broadly.”

—Collin Brooke, Associate Professor of Writing and Rhetoric, Syracuse University

DIGITAL PROJECTS/WRITING COMICS

January

SERIES: DIGITAL RHETORIC

COLLABORATIVE

[OPEN ACCESS ONLINE RESOURCE](#)

978-0-472-90069-5

The University of Michigan Press and the Sweetland Center for Writing at the University of Michigan are committed to sustaining digital scholarship, particularly in support of online resources that could not be fully realized if produced in print. Visit our website to view this fully-accessible, free-of-charge work.

An inventive collection that explores how the design of spaces—physical, digital, and pedagogical—affects writing research and writing instruction

Making Space

Writing Instruction, Infrastructure, and Multiliteracies

James P. Purdy and Dànielle Nicole DeVoss,
Editors

The spaces, places, and infrastructures of writing matter. As a result of the rapidly changing media with which we teach and research, the discipline of writing studies has reached a critical stage in the development of scholarly stances, research methodologies, and pedagogical praxes. *Making Space* situates space design and digital technologies as deliberate, infrastructural practice. Contributors attend to processes, practices, challenges, and conversations, as well as the pedagogical and programmatic implications of infrastructural needs and implementations and address how architectural and technological needs are met and rationalized within specific institutional contexts. Each explores ways in which new and existing spaces are renovated and/or designed to make best use of digital tools and physical spaces for multimodal, digitally mediated instruction and research-related work.



James P. Purdy is Associate Professor and the Director of the University Writing Center at Duquesne University. **Dànielle Nicole DeVoss** is Professor of Professional Writing and Director of Digital Humanities and Convener of the Creativity Exploratory at Michigan State University.

“... As an instructor, I certainly was given new and intriguing information about best practices primarily in the realm of virtual-physical classrooms . . . There is no single book or collection on the market that engages in the diversity of space-based scholarship the way that this one collection does.”

— Jennifer Clary-Lemon, Associate Professor of Rhetoric at the University of Winnipeg

“... tap[s] into some of the cultural studies conversations about space and integrate[s] these conversations within digital writing pedagogy and classroom design . . . we really need this broader overview of the architecture affecting our writing curriculum.”

—Christine Tulley, Professor of English and Director of the Masters in Rhetoric & Writing program at the University of Findlay

The University of Michigan Press and the Sweetland Center for Writing at the University of Michigan are committed to sustaining digital scholarship, particularly in support of online resources that could not be fully realized if produced in print. Visit our website to view this fully-accessible, free-of-charge work.

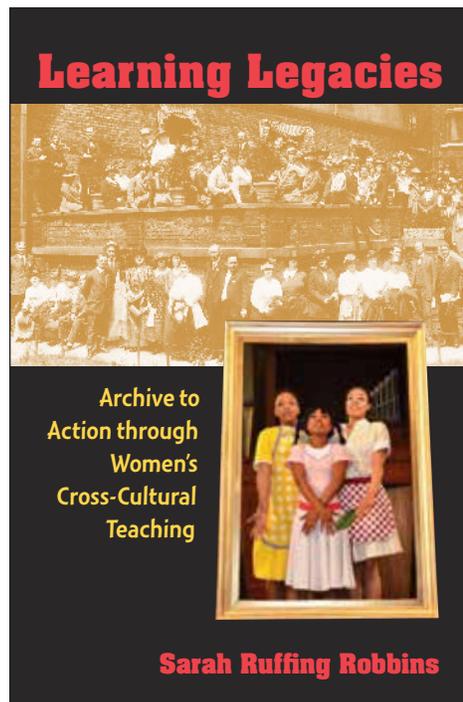
DIGITAL PROJECTS/WRITING

February

SERIES: DIGITAL RHETORIC
COLLABORATIVE

OPEN ACCESS ONLINE RESOURCE
978-0-472-90057-2

Examines pedagogy as a toolkit for social change, and the urgent need for cross-cultural collaborative teaching methods



Learning Legacies

*Archive to Action through Women's
Cross-Cultural Teaching*

Sarah Ruffing Robbins

Learning Legacies explores the history of cross-cultural teaching approaches, to highlight how women writer-educators used stories about their collaborations to promote community-building. Robbins demonstrates how educators used stories that resisted dominant conventions and expectations about learners to navigate cultural differences. Using case studies of educational initiatives on behalf of African American women, Native American children, and the urban poor, *Learning Legacies* promotes the importance of knowledge grounded in the histories and cultures of the many racial and ethnic groups that have always comprised America's populace, underscoring the value of rich cultural knowledge in pedagogy by illustrating how creative teachers still draw on these learning legacies today.

Sarah Ruffing Robbins is a Lorraine Sherley Professor of Literature at Texas Christian University.

"Robbins pushes the envelope on the normative uses and perspectives about the Archive, using literal archives of educational practice recorded in counter-narratives from the nineteenth and twentieth centuries. Educators will find value in using this book to help train emerging teachers to be reflective about their practice and for models of how to use texts, archives, and stories as powerful teaching tools . . ."

—Timothy K. Eatman, Associate Professor of Higher Education,
Syracuse University, Faculty Co-director *Imagining America: Artists
and Scholars in Public Life*

"[Learning Legacies] combines knowledge about teacher training and the history of education in the United States gained from extensive research into many formal archives, numerous site visits, and interviews with educators, archivists and others. Robbins's own autoethnographic reflections also form a crucial and welcome element of her research."

—Sandra A. Zagarell, Donald R. Longman Professor of English at
Oberlin College and scholar of American Literature and Culture

HISTORY
EDUCATION
GENDER STUDIES

June

DIGITAL CULTURE BOOKS
SERIES: THE NEW PUBLIC
SCHOLARSHIP

6 x 9, 376 pages, 16 B&W illustrations

Cloth 978-0-472-07351-1

\$90.00S

Paper 978-0-472-05351-3

\$39.95S

E-book 978-0-472-12284-4

A fascinating look at scientific inquiry during the Victorian period and the shifting boundary between mainstream and unorthodox sciences of the time

Strange Science

*Investigating the Limits of Knowledge
in the Victorian Age*

Lara Karpenko and Shalyn Claggett, Editors

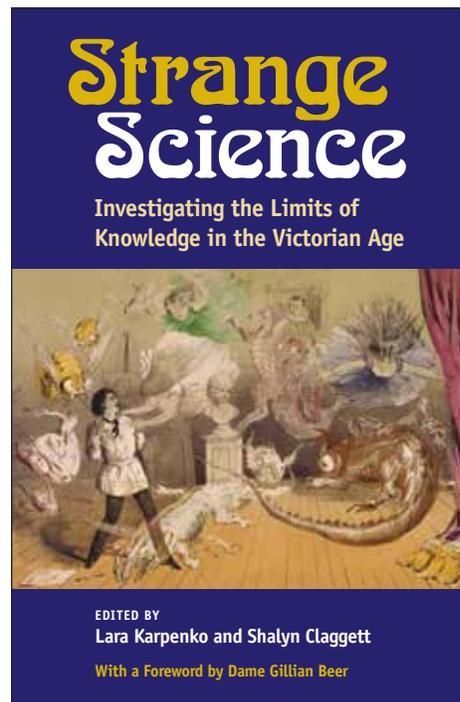
WITH A FOREWORD BY DAME GILLIAN BEER

The essays in *Strange Science* examine marginal, fringe, and unconventional forms of scientific inquiry, as well as their cultural representations, in the Victorian period. Although now relegated to the category of the pseudoscientific, fields like mesmerism and psychical research captured the imagination of the Victorian public. Conversely, many branches of science now viewed as uncontroversial, such as physics and botany, were often associated with unorthodox methods of inquiry. Whether ultimately incorporated into mainstream scientific thought or categorized by 21st century historians as pseudo- or even anti-scientific, these sciences generated conversation, enthusiasm, and controversy within Victorian society.

To date, scholarship addressing Victorian pseudoscience tends to focus either on a particular popular science within its social context or on how mainstream scientific practice distinguished itself from more contested forms. *Strange Science* takes a different approach by placing a range of sciences in conversation with one another and examining the similar unconventional methods of inquiry adopted by both now-established scientific fields and their marginalized counterparts during the Victorian period. In doing so, *Strange Science* reveals the degree to which scientific discourse of this period was radically speculative, frequently attempting to challenge or extend the apparent boundaries of the natural world. This interdisciplinary collection will appeal to scholars in the fields of Victorian literature, cultural studies, the history of the body, and the history of science.

Lara Karpenko is Associate Professor of English at Carroll University.

Shalyn Claggett is Associate Professor of English at Mississippi State University.



“A valuable reflection on the changing conception of science that emerged in the nineteenth century and helped shape the modern world. . . . From the orthodox to the bizarre, the ‘strange science’ covered in this collection reminds us that the category of ‘science’ itself was being negotiated throughout the century.”

—Jay Clayton, Vanderbilt University

**LITERARY STUDIES
LITERATURE
SCIENCE**

January

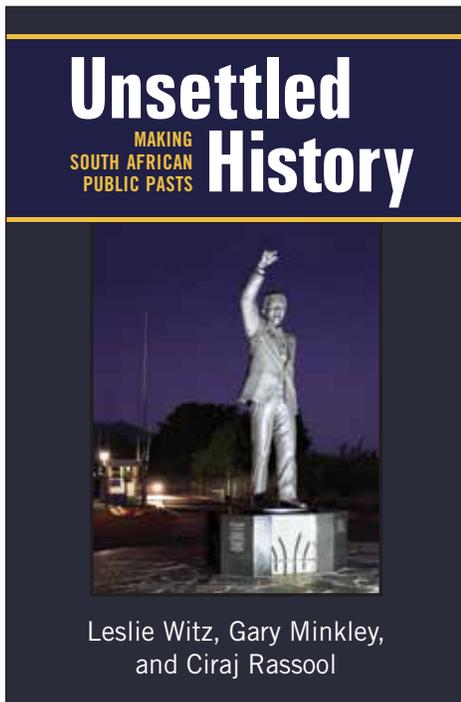
6 x 9, 304 pages, 8 B&W illustrations

Cloth 978-0-472-13017-7

\$60.00S

E-book 978-0-472-12245-5

An engrossing look at how history has been produced, contested, and unsettled in South Africa from Mandela's release to 2010



Unsettled History

Making South African Public Pasts

Leslie Witz, Gary Minkley, and Ciraj Rassool

Unsettled History examines how South African society and its public pasts were constructed and presented from Nelson Mandela's release in 1990 to South Africa's hosting of the 2010 FIFA World Cup. While this period is conventionally represented as a moment for the rectification of the silences and distortions of settler history through inclusion and recovery, this volume instead focuses on how the processes and locations of historicizing shifted and categories of framing history were unsettled in post-apartheid South Africa. It shows how this period saw a number of fundamental transformations in the order of knowledge: from the academy to the public; from popular history to public history; from history-as-lesson to history-as-forum.

This volume is the outcome of the authors' intensive collaborative research and engagement over 25 years on questions including the production and performance of apartheid history; the cultural politics of social history; South Africa's Truth and Reconciliation Commission and practices of orality; tourism as an arena of image-making and historical construction; museums as sites of heritage production for a new South Africa; photographs, archival meanings, and the construction of the social documentary; the centenary commemorations of the South African War and the making of race. The authors not only witnessed many of these instances of history-making but were also participants in their constitution.

The authors take the reader with them on a journey to these sites of historical production, in which complex ideas about pasts are invoked. Simultaneously, they embark upon a journey to understand the agencies of image-making and memory production.

Leslie Witz is Professor of History at the University of the Western Cape. **Gary Minkley** is Professor of History and National Research Foundation South African Research Chair in Social Change at the University of Fort Hare. **Ciraj Rassool** is Professor of History at the University of the Western Cape.

AFRICAN STUDIES

February

SERIES: AFRICAN PERSPECTIVES

6 x 9, 328 pages, 29 halftones

Cloth 978-0-472-07334-4

\$60.00S

Paper 978-0-472-05334-6

\$29.95S

E-book 978-0-472-12255-4

The first English translations of the surreal and violent work of one of Francophone Africa's most accomplished living playwrights

Seven Plays of Koffi Kwahulé

In and Out of Africa

Judith G. Miller, Editor

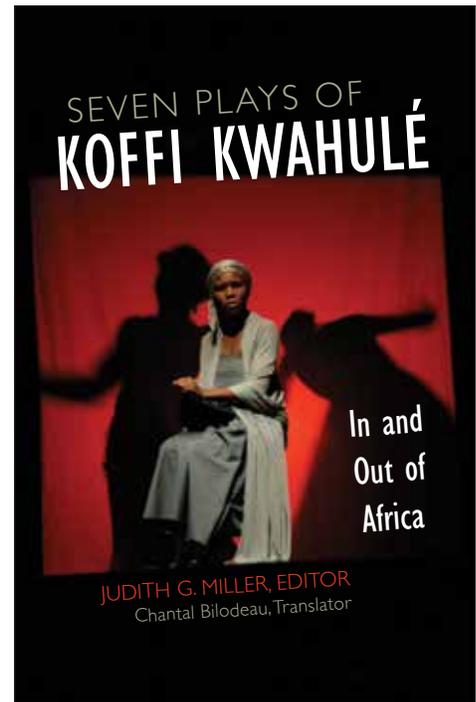
CHANTAL BILODEAU, TRANSLATOR

The work of renowned Ivoirian playwright Koffi Kwahulé has been translated into some 15 languages and is performed regularly throughout Europe, Africa, and the Americas. For the first time, *Seven Plays by Koffi Kwahulé: In and Out of Africa* makes available to an Anglophone audience some of his best and most representative plays.

Kwahulé's theater delves into both the horror of civil war in Africa and the diasporic experience of peoples of African origin living in Europe and the "New World." From the split consciousness of the protagonist and rape victim in *Jaz* to the careless buffoonery of mercenaries in *Brewery*, Kwahulé's characters speak in riffs and refrains that resonate with the improvisational pulse of jazz music. He confronts us with a violent world that represents the damage done to Africa and asks us, through exaggeration and surreal touches, to examine the reality of an ever-expanding network of global migrants. His plays speak to the contemporary state of humanity, suffering from exile, poverty, capitalist greed, collusion, and fear of "the other"—however that "other" gets defined.

Judith G. Miller's introductory essay situates Kwahulé among his post-colonial contemporaries. Short introductory essays to each play, accompanied by production photos, contextualize possible approaches to Kwahulé's often enigmatic work. This collection will be of interest to Anglophone theater scholars and professionals eager to engage with contemporary theater beyond their borders, particularly in terms of what so-called minority theater artists from other countries are creating. Students and scholars of African studies and of global French studies will also find this work intriguing and challenging.

Judith G. Miller is Professor of French and Collegiate Professor at New York University. **Chantal Bilodeau** is a playwright and translator.



AFRICAN STUDIES THEATER AND PERFORMANCE

May

SERIES: AFRICAN PERSPECTIVES

6 x 9, 296 pages, 8 photographs

Cloth 978-0-472-07349-8

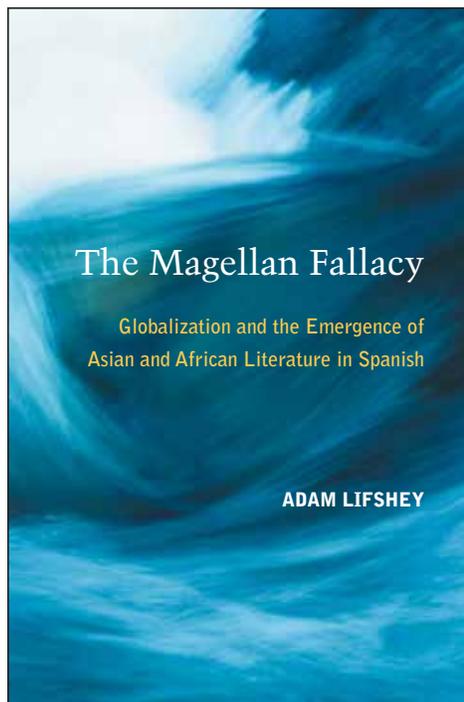
\$75.00S

Paper 978-0-472-05349-0

\$29.95S

E-book 978-0-472-12280-6

Now available in paperback—the award-winning first study of Spanish-language literature of Southeast Asia and West Africa



The Magellan Fallacy

Globalization and the Emergence of Asian and African Literature in Spanish

Adam Lifshey

Winner of the 2015 A-Asia/ICAS Africa-Asia Book Prize, a global competition, for the best book in English, French, or Portuguese on any topic linking Asia and Africa.

The Magellan Fallacy argues that literature in Spanish from Asia and Africa reimagines the supposed centers and peripheries of the modern world in fundamental ways. Through archival research and comparative readings, *The Magellan Fallacy* rethinks mainstream mappings of diverse cultures while advocating the creation of a new field of scholarship: global literature in Spanish.

Adam Lifshey is Associate Professor in the Department of Spanish and Portuguese and the Program in Comparative Literature at Georgetown University, as well as the author of *As Green as Paradise: A Novel*.

“The book’s aim is as ambitious as it is timely: that of establishing a new field of global Hispanic studies emphases, one that bypasses the hidebound departmental binary of Peninsular/Latin American, that encompasses significant achievements of Hispanic literature coming out of Asia and Africa. What the author has accomplished is nothing short of a paradigm shift that will produce repercussions throughout 21st-century Hispanic studies.”

—Eugenio Matibag, Iowa State University

“This volume serves as a valuable point of departure for the study of a largely unexplored subject: fiction written in Spanish in Equatorial Guinea and the Philippines during and following Spain’s colonization . . . Recommended.”

—Choice

“This is a work masterfully rendered, witty, original in its central thesis, and seminal in its scope. A classic in the making.”

—Africa-Asia 2015 Book Prize Committee

NOW IN PAPER!

LITERARY STUDIES
CULTURAL STUDIES

January

6 x 9, 336 pages

Paper 978-0-472-03685-1

\$34.95S

Reveals the wide-ranging influence of American jazz on German discussions of music, race, and culture in the early twentieth century

The Jazz Republic

Music, Race, and American Culture in Weimar Germany

Jonathan O. Wipplinger

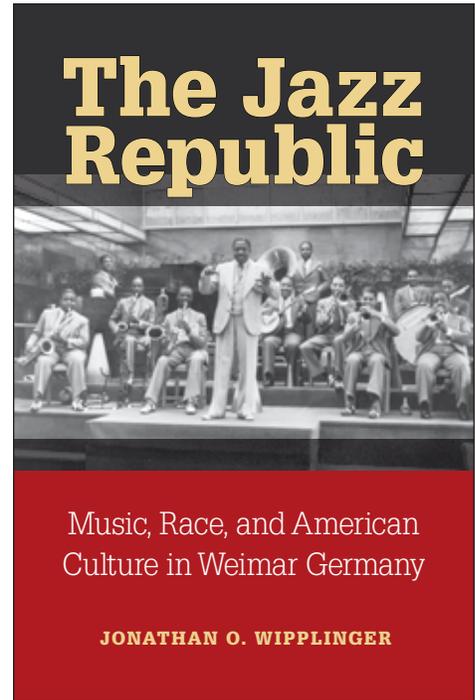
The Jazz Republic examines jazz music and the jazz artists who shaped Germany's exposure to this African American art form from 1919 through 1933. Jonathan O. Wipplinger explores the history of jazz in Germany as well as the roles that music, race (especially Blackness), and America played in German culture and follows the debate over jazz through the fourteen years of Germany's first democracy. He explores visiting jazz musicians including the African American Sam Wooding and the white American Paul Whiteman and how their performances were received by German critics and artists. *The Jazz Republic* also engages with the meaning of jazz in debates over changing gender norms and jazz's status between paradigms of high and low culture. By looking at German translations of Langston Hughes's poetry, as well as Theodor W. Adorno's controversial rejection of jazz in light of racial persecution, Wipplinger examines how jazz came to be part of German cultural production more broadly in both the US and Germany, in the early 1930s.

Using a wide array of sources from newspapers, modernist and popular journals, as well as items from the music press, this work intervenes in the debate over the German encounter with jazz by arguing that the music was no mere "symbol" of Weimar's modernism and modernity. Rather than reflecting intra-German and/or European debates, it suggests that jazz and its practitioners, African American, white American, Afro-European, German and otherwise, shaped Weimar culture in a central way.

Jonathan O. Wipplinger is Assistant Professor of German at the University of Wisconsin-Milwaukee.

"Unique in reconstructing the reception of jazz in and the translation of jazz into Weimar Germany in its multidimensionality and (trans-)national specificity. The detail and scope of the author's research and the nuanced way he is interpreting his findings are impressive. The author has followed unfinished traces and tracked down surprising connections to assemble a picture that is rich in both depth and scale."

—Tobias Nagl, University of Western Ontario



GERMAN STUDIES
MUSIC/JAZZ
AMERICAN STUDIES

April

SERIES: SOCIAL HISTORY, POPULAR
CULTURE, AND POLITICS IN GERMANY

6 x 9, 328 pages, 16 B&W illustrations

Cloth 978-0-472-07340-5

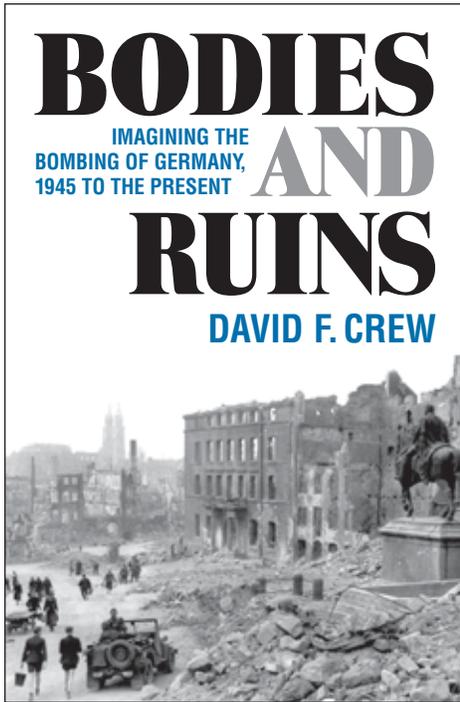
\$80.00S

Paper 978-0-472-05340-7

\$39.95S

E-book 978-0-472-12266-0

Explores visual representations of the Allied bombing war on Germany to reveal how Germans remembered and commemorated WWII



Bodies and Ruins

Imagining the Bombing of Germany, 1945 to the Present

David F. Crew

Bodies and Ruins explores changing German memories of World War II as it analyzes the construction of narratives in the postwar period including the depiction of the bombing of individual German cities. The book offers a corrective notion rising in the late 1990s notion that discussions of the Allied bombing were long overdue, because Germans who had endured the bombings had largely been condemned to silence after 1945. David F. Crew shows that far from being marginalized in postwar historical consciousness, the bombing war was in fact a central strand of German memory and identity. Local narratives of the bombing war, including photographic books, had already established themselves as important “vectors of memory” in the late 1940s and early 1950s. The bombing war had allowed Germans to see themselves as victims at a time when the Allied liberation of the concentration camps and the Nuremberg trials presented Germans to the world as perpetrators or at least as accomplices. The bombing war continued to serve this function even as Germans became more and more willing directly to confront the genocide of European Jews—which by the 1960s was beginning to be referred to as the Holocaust.

Bodies and Ruins examines a range of local publications that carried photographic images of German cities destroyed in the air war, images that soon entered the visual memory of World War II. Despite its obvious importance, historians have paid very little attention to the visual representation of the bombing war. This book follows the search for what were considered to be the “right” stories and the “right” pictures of the bombing war in local publications and picture books from 1945 to the present, and is intended for historians as well as general readers interested in World War II, the Allied bombing of German cities, the Holocaust, the history of memory and photographic/visual history.

David F. Crew is Distinguished Teaching Professor of History at the University of Texas at Austin.

“Smart, thought-provoking, engaging, and important.”

—Robert Moeller, University of California-Irvine

GERMAN STUDIES
GERMAN HISTORY
ART HISTORY

May

SERIES: SOCIAL HISTORY, POPULAR
CULTURE, AND POLITICS IN GERMANY

6 x 9, 296 pages, 45 B&W photographs

Cloth 978-0-472-13013-9

\$85.00S

E-book 978-0-472-12238-7

This examination of the elements of colonial relationships is new in paperback

Germany's Wild East

Constructing Poland as Colonial Space

Kristin Kopp

In the 19th and early 20th centuries, representations of Poland and the Slavic East cast the region as a primitive, undeveloped, or empty space inhabited by a population destined to remain uncivilized without the aid of external intervention. These depictions often made direct reference to the American Wild West, portraying the eastern steppes as a boundless plain that needed to be wrested from the hands of unruly natives and spatially ordered into German-administrated units.

While conventional definitions locate colonial space overseas, Kristin Kopp argues that it was possible to understand both distant continents and adjacent Eastern Europe as parts of the same global periphery dependent upon Western European civilizing efforts. However, proximity to the source of aid translated to greater benefits for Eastern Europe than for more distant regions.

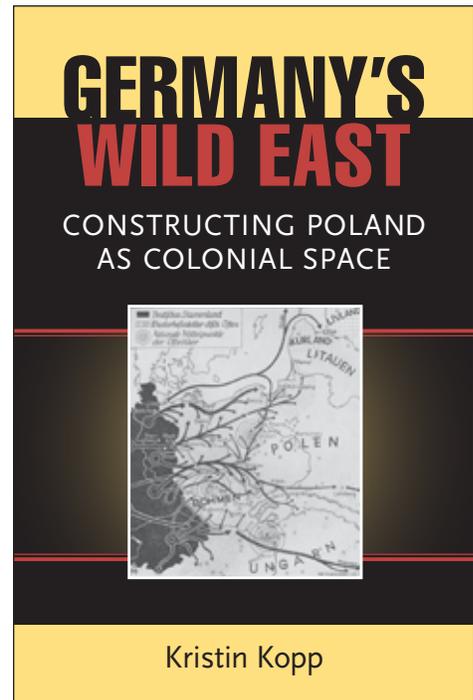
Kristin Kopp is Associate Professor of German and Director of Graduate Studies in German at the University of Missouri.

“By focusing on what Kopp calls the ‘colonialization’ of the East, this book adds an essential piece to our understanding of German colonial ideology. This is important both for scholars of German culture and scholars of imperialism more broadly.”

—Andrew Zimmerman, George Washington University

“An especially attractive and successful strategy employed by the author as she moves chapter by chapter is to have the focus shift between different kinds of sources, including the genre of ‘Eastern Marches novels,’ traditions in cartography traced in precise examples, and cinema. This gives compelling evidence of changes in the discourse she is tracking.”

—Vejas Liulevicius, University of Tennessee



NOW IN PAPER!

**GERMAN STUDIES
GERMAN HISTORY**

January

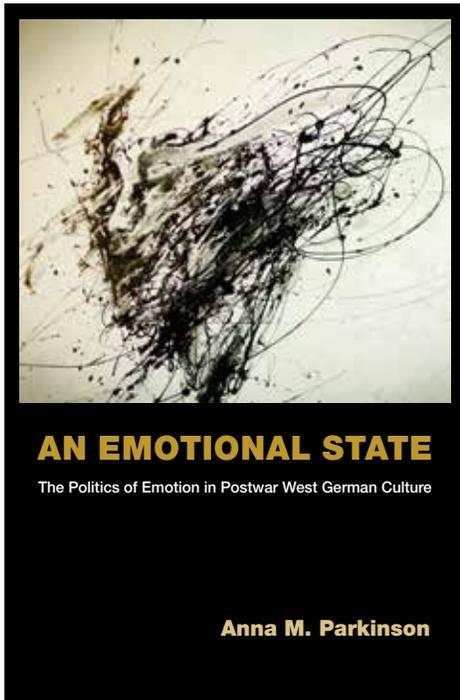
SERIES: SOCIAL HISTORY, POPULAR
CULTURE, AND POLITICS IN GERMANY

6 x 9, 270 pages, 33 B&W illustrations,
5 color plates

Paper 978-0-472-03682-0

\$34.95S

Reveals the extent of Germany's emotional responses in the postwar period, challenging persistent paradigms



“Beautifully written, the book conveys its insights in clear prose and through carefully argued, illuminating readings.”

—Johannes von Moltke,
University of Michigan

NOW IN PAPER!
GERMAN STUDIES
CULTURAL STUDIES

January
SERIES: SOCIAL HISTORY, POPULAR
CULTURE, AND POLITICS IN GERMANY
6 x 9, 264 pages
Cloth 978-0-472-11968-4
\$70.00S
Paper 978-0-472-03681-3
\$29.95S

An Emotional State

The Politics of Emotion in Postwar West German Culture

Anna M. Parkinson

This literary-historical study seeks to dismantle the prevailing notion that Germany, in the period following the Second World War, exhibited an “inability to mourn,” arguing that in fact the period experienced a surge of affect. Anna Parkinson examines the emotions explicitly manifested or addressed in a variety of German cultural artifacts, while also identifying previously unacknowledged (and undertheorized) affective structures implicitly at work during the country’s national crisis. Much of the scholarship in the expanding field of affect theory distrusts Freudian psychoanalysis, which does not differentiate between emotion and affect.

One of the book’s major contributions is that it offers an analytical distinction between emotion and affect, finding a compelling way to talk about affect and emotion that is informed by affect theory but that integrates psychoanalysis. The study draws on the psychoanalytic writings of Freud, Margarete and Alexander Mitscherlich, and André Green, while engaging with a range of interdisciplinary theorists of affect.

Anna M. Parkinson is Associate Professor of German Studies, Northwestern University.

“As a literary-historical study of postwar Germany, this book makes a substantial contribution to German Studies, offering a much-needed critique of ‘melancholic scholarship’ in favour of work that wrestles with the often complex emotionality of the postwar era.”

—*German History*

“. . . innovatively presents highly productive building blocks toward a complexified historical study of emotion . . .”

—*The Germanic Review*

“Offers a truly original, even pathbreaking, contribution to the study of postwar West German culture, while making a very important intervention in the theoretical debate on the study of emotions.”

— Frank Biess, University of California, San Diego

A pathbreaking study of the psychic afflictions of German soldiers returning from the Second World War

Reannouncing
The War in Their Minds

German Soldiers and Their Violent Pasts in West Germany

Svenja Goltermann

TRANSLATED BY PHILIP SCHMITZ

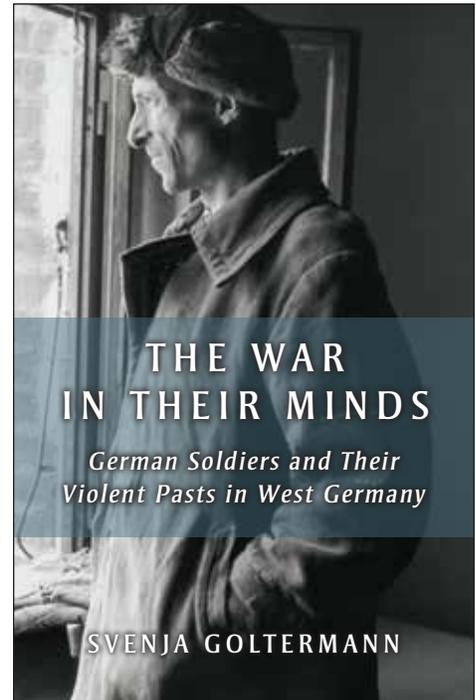
Historians are increasingly looking at the sacrifices Germans had to make during World War II. In this context, Svenja Goltermann has taken up a particularly delicate topic, German soldiers' experience of violence during the war, and repercussions of this experience after their return home. Part I of her book explores the ways in which veterans' experiences of wartime violence reshaped everyday family life, involving family members in complex ways. Part II offers an extensive analysis of the psychiatric response to this new category of patient, and in particular the reluctance of psychiatrists to recognize the psychic afflictions of former POWs as constituting the grounds for long-term disability. Part III analyzes the cultural representations of veterans' psychic suffering, encompassing the daily press, popular films, novels, and theater.

Originally published in German as *Die Gesellschaft der Überlebenden*, *The War in Their Minds* examines hitherto unused source material—psychiatric medical files of soldiers—to make clear how difficult it was for the soldiers and their families to readjust to normal, everyday life. Goltermann allows these testimonies of violence, guilt, justification, and helplessness speak for themselves and sensitively explores how the pension claims of returning soldiers were to compete with the claims of the Holocaust victims to compensation.

Svenja Goltermann is Professor of Modern History at the University of Zurich.

“A conceptually rigorous book that begins and ends with a moral quandary: how might we create ways of recognizing the impact of mass violence on those who acquiesced, supported, or fell victim to the war and the regime responsible for unleashing it without denying, belittling, or collapsing the realms of difference between subject positions and victims groups?”

—*German History*



“Outstanding. . . . Scholars in many historical fields will find it stimulating for its innovative work with psychiatric reports and the way it thinks about the reception of Holocaust and War in terms of expert knowledge.”

—Mark Roseman, Indiana University

**GERMAN STUDIES
HISTORY**

January

SERIES: SOCIAL HISTORY, POPULAR CULTURE, AND POLITICS IN GERMANY

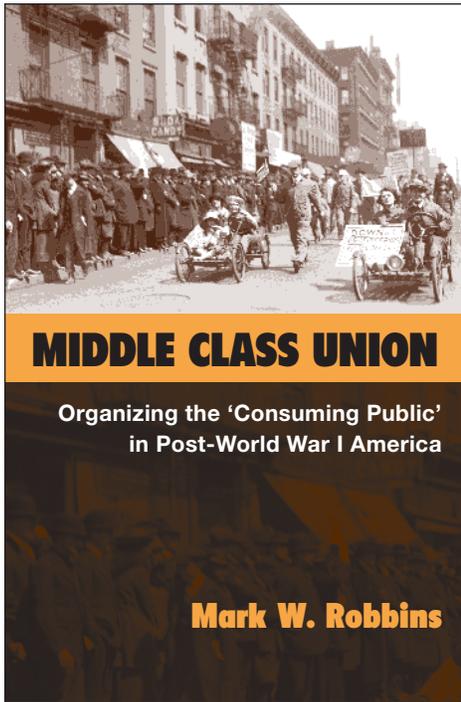
6 x 9, 448 pages

Cloth 978-0-472-11897-7

\$80.00S

E-book 978-0-472-12251-6

Examines the birth of the American middle class as white-collar workers used their growing consumer identity to organize politically



Middle Class Union

*Organizing the 'Consuming Public'
in Post-World War I America*

Mark W. Robbins

Middle Class Union argues that the period following World War I was a pivotal moment in the development of middle-class consumer politics in the 20th century. At this time, middle-class Americans politically mobilized to define for society what was fair in the growing consumer marketplace. They projected themselves as guardians of the producerist values of hard work, honesty, and thrift, and called for greater adherence to them among the working and elite classes. In this era and in later periods, they flexed their muscles as consumers, and claimed to defend the values of the nation.

Combining social history with interdisciplinary approaches to the study of consumption and symbolic space, *Middle Class Union* illustrates how acts of consumption, representations of the middle class in literary, journalistic, and artistic discourses, and ground-level organizing combined to enable white-collar activists to establish themselves as both the middle class and the backbone of the nation. This book contributes to labor history by examining the nexus of class and consumption to show how many white-collar workers drew on their consumer identity to express an anti-labor politics, later facilitating the struggles of unions throughout the post-World War I years. It also contributes to political history by emphasizing how these middle-class activists laid important groundwork for both 1920s business conservatism and New Deal liberalism. They exerted their political influence well before the post-World War II period, when a self-interested and powerful middle-class consumer identity is more widely acknowledged to have taken hold.

Mark W. Robbins is Associate Professor of History at Del Mar College.

**AMERICAN STUDIES
AMERICAN HISTORY**

May

SERIES: CLASS : CULTURE

6 x 9, 240 pages, 4 figures, 2 tables,
18 images

Cloth 978-0-472-13033-7

\$70.00S

E-book 978-0-472-12279-0

Negotiates ethnic, religious, and gender identity amid turbulent social change in medieval Islamic Spain

The Most Noble of People

Religious, Ethnic, and Gender Identity in Muslim Spain

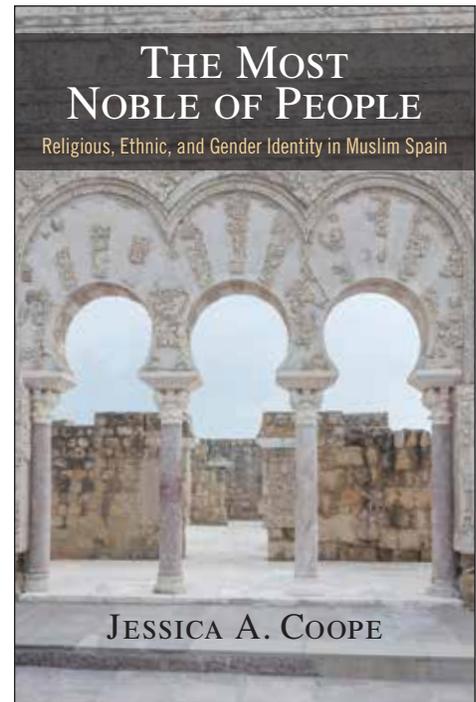
Jessica A. Coope

The Most Noble of People presents a nuanced look at questions of identity in Muslim Spain under the Umayyads, an Arab dynasty that ruled from 756 to 1031. With a social historical emphasis on relations among different religious and ethnic groups, and between men and women, Jessica A. Coope considers the ways in which personal and cultural identity in al-Andalus could be alternately fluid and contentious.

The opening chapters define Arab and Muslim identity as those categories were understood in Muslim Spain, highlighting the unique aspects of this society as well as its similarities with other parts of the medieval Islamic world. The book goes on to discuss what it meant to be a Jew or Christian in Spain under Islamic rule, and the degree to which non-Muslims were full participants in society. Following this is a consideration of gender identity as defined by Islamic law and by less normative sources like literature and mystical texts. The book concludes by focusing on internal rebellions against the government of Muslim Spain, particularly the conflicts between Muslims who were ethnically Arab and those who were Berber or native Iberian, which point to the limits of Muslim solidarity.

Drawn from an unusually broad array of sources—including legal texts, religious polemic, chronicles, mystical texts, prose literature, and poetry, in both Arabic and Latin—many of Coope’s illustrations of life in al-Andalus also reflect something of the larger medieval world. Further, some key questions about gender, ethnicity, and religious identity that concerned people in Muslim Spain—for example, women’s status under Islamic law, or what it means to be a Muslim in different contexts and societies around the world—remain relevant today.

Jessica A. Coope is Associate Professor of History at the University of Nebraska, Lincoln.



**MEDIEVAL AND RENAISSANCE
STUDIES
ISLAMIC STUDIES**

April

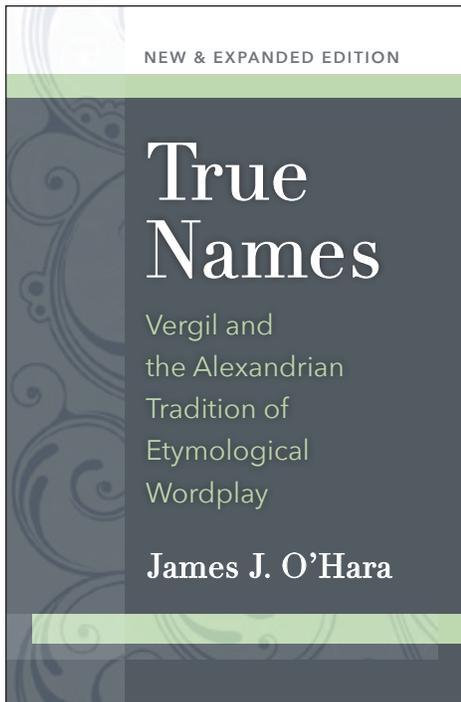
6 x 9, 224 pages

Cloth 978-0-472-13028-3

\$60.00S

E-book 978-0-472-12267-7

A key research tool in Vergilian studies, now in paper with substantial new material



True Names

Vergil and the Alexandrian Tradition of Etymological Wordplay

James J. O'Hara

NEW AND EXPANDED EDITION

In *True Names: Vergil and the Alexandrian Tradition of Etymological Wordplay*, James O'Hara presents a richly annotated, comprehensive collection of examples of etymological wordplay in Vergil's *Aeneid*, *Eclogues*, and *Georgics*. An extensive introduction on the etymologizing of Vergil and his poetic forerunners places the poet in historical context and analyzes the form and style of his wordplay.

In this new edition, O'Hara offers more than one hundred new examples, and more than 250 new bibliographical items on etymologizing in Vergil and other ancient authors, especially the other Augustan poets. A substantial new Introduction reflects on the wide scholarly response to the first edition, and it discusses issues in scholarship on etymologizing from the last two decades.

James J. O'Hara is George L. Paddison Professor of Latin at the University of North Carolina, Chapel Hill.

"This book is to be heartily welcomed as a major tool which will be of great use not only for Vergilian scholars but also for all those concerned with the literary texture of Augustan poetry."

—*Echos du monde classique*

NOW IN PAPER!

CLASSICAL STUDIES

January

6 x 9, 368 pages

Paper 978-0-472-03687-5

\$39.95S

"O'Hara's catalogue of Vergilian etymological wordplay is a goldmine of information and a welcome contribution to Vergilian studies... Ovid scholars will read with interest section 2.14 of the Introduction, where O'Hara lists and discusses examples of Ovid's allusions to Vergil's etymological wordplay. Every Vergil scholar will want a copy of this book."

—*American Journal of Philology*

"O'Hara has done Virgilian studies a considerable service with this very erudite piece of scholarship."

—*Classical Review*

Employs a new theoretical approach toward ancient Greek material culture

Theoretical Approaches to the Archaeology of Ancient Greece

Manipulating Material Culture

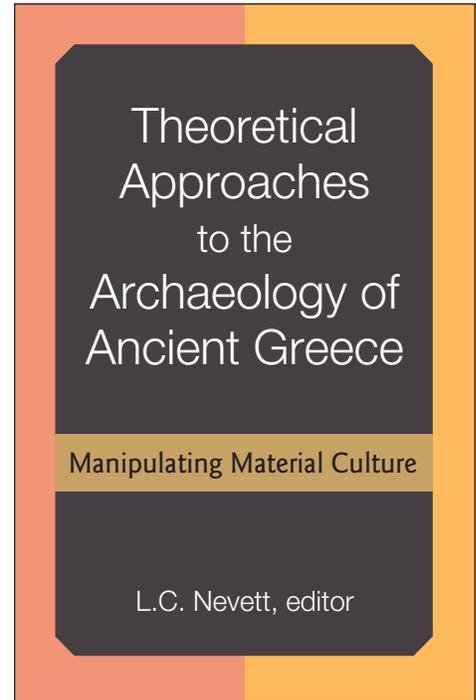
Lisa C. Nevett, Editor

In the modern world, objects and buildings speak eloquently about their creators. Status, gender identity, and cultural affiliations are just a few characteristics we can often infer about such material culture. But can we make similar deductions about the inhabitants of the first millennium BCE Greek world? *Theoretical Approaches to the Archaeology of Ancient Greece* offers a series of case studies exploring how a theoretical approach to the archaeology of this area provides insight into aspects of ancient society.

An introductory section exploring the emergence and growth of theoretical approaches is followed by examinations of the potential insights these approaches provide. The authors probe some of the meanings attached to ancient objects, townscapes, and cemeteries, for those who created, and used, or inhabited them.

The range of contexts stretches from the early Greek communities during the 8th and 7th centuries BCE, through Athens between the 8th and 5th centuries BCE, and on into present day Turkey and the Levant during the 3rd and 2nd centuries BCE. The authors examine a range of practices, from the creation of individual items such as ceramic vessels and figurines, through to the construction of civic buildings, monuments, and cemeteries. At the same time they interrogate a range of spheres, from craft production, through civic and religious practices, to funerary ritual.

Lisa C. Nevett is Professor of Classical Archaeology at the University of Michigan.



CLASSICAL STUDIES ARCHAEOLOGY

March

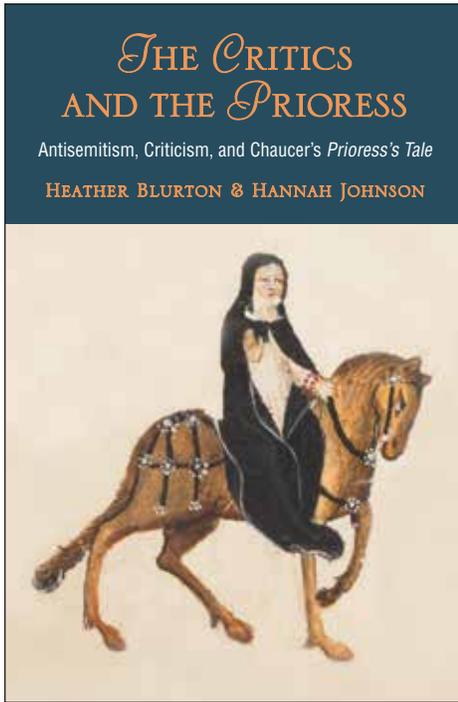
6 x 9, 368 pages, 39 figures, 8 tables, 1 map

Cloth 978-0-472-13023-8

\$85.00S

E-book 978-0-472-12253-0

Reinvigorates the scholarly debate surrounding approaches to one of Chaucer's most notorious tales



The Critics and the Prioress

Antisemitism, Criticism, and Chaucer's Prioress's Tale

Heather Blurton and Hannah Johnson

Of all the Canterbury Tales, Geoffrey Chaucer's *Prioress's Tale*, in which a young schoolboy is murdered by Jews for singing a song in praise of the Virgin Mary, poses a problem to contemporary readers because of the anti-semitism of the story it tells. Both the tale's anti-semitism and its "Chaucerianism"—its fitness or aptness as part of the Chaucerian canon—are significant topics of reflection for modern readers, who worry about the tale's ethical implications as well as Chaucer's own implications. Over the past fifty years, scholars have asked whether the anti-semitism in the tale is that of the Prioress? Or of Chaucer the pilgrim? Or of Chaucer the author? Or, indeed, whether one ought to discuss anti-semitism in the *Prioress's Tale* at all, considering the potential anachronism of expecting medieval texts to conform to contemporary values.

The Critics and the Prioress responds to a critical stalemate between the demands of ethics and the entailments of methodology. The book addresses key moments in criticism of the *Prioress's Tale*—particularly those which stage an encounter between historicism and ethics—in order to interrogate these critical impasses while suggesting new modes for future encounters. It is an effort to identify, engage, and reframe some significant—and perennially repeated—arguments staked out in this criticism, such as the roles of gender, aesthetics, source studies, and the appropriate relationship between ethics and historicism.

The Critics and the Prioress will be an essential resource for Chaucer scholars researching as well as teaching the *Prioress's Tale*. Scholars and students of Middle English literature and medieval culture more generally will also be interested in this book's rigorous analysis of contemporary scholarly approaches to expressions of anti-semitism in Chaucer's England.

Heather Blurton is Associate Professor of English, University of California, Santa Barbara. **Hannah Johnson** is Associate Professor of English, University of Pittsburgh.

**MEDIEVAL AND RENAISSANCE
STUDIES**
LITERARY STUDIES
JEWISH STUDIES

April

6 x 9, 248 pages

Cloth 978-0-472-13034-4

\$70.00S

E-book 978-0-472-12281-3

A compelling consideration of Jerusalem during the formative period of Islamic civilization

Medieval Jerusalem

*Forging an Islamic City in
Spaces Sacred to Christians and Jews*

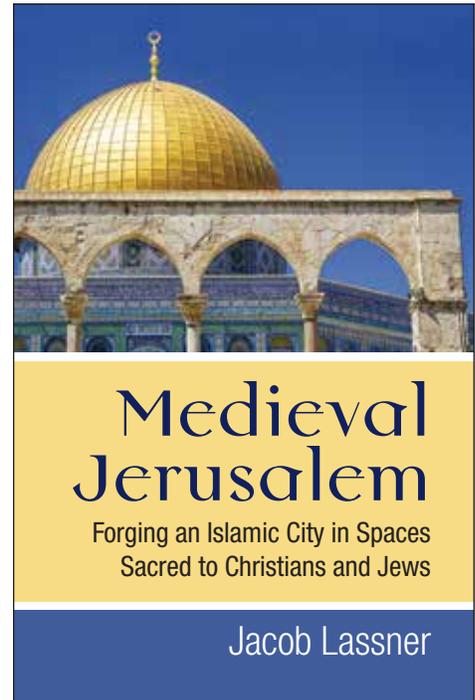
Jacob Lassner

Medieval Jerusalem examines an old question that has recently surfaced and given rise to spirited discussion among Islamic historians and archeologists: what role did a city revered for its holiness play in the unfolding politics of the early Islamic period? Was there an historic moment when the city, holy to Jews, Christians, and Muslims, may have been considered as the administrative center of a vast Islamic world, as some scholars on early Islam have recently claimed? *Medieval Jerusalem* also emphasizes the city's evolution as a revered Islamic religious site comparable to the holy cities Mecca and Medina. Examining Muslim historiography and religious lore in light of Jewish traditions about the city, Jacob Lassner points out how these reworked Jewish traditions and the imposing monumental Islamic architecture of the city were meant to demonstrate that Islam had superseded Judaism and Christianity as the religion for all monotheists.

Jacob Lassner interrogates the literary sources of medieval Islamic historiography and their modern interpreters as if they were witnesses in a court of law, and applies the same method for the arguments about the monuments of the city's material culture, including the great archaeological discoveries along the south wall of the ancient Temple Mount.

Medieval Jerusalem will be of interest to a broad range of readers given the significance of the city in the current politics of the Near East. It will in part serve as a corrective to narratives of Jerusalem's past that are currently popular for scholarly and political reasons.

Jacob Lassner is the Phillip M. and Ethel Klutznick Professor Emeritus of History and Religion at Northwestern University. A past member of the Institute for Advance Study among many other honors, he is the author or co-author of 11 books.



**MIDDLE AND NEAR EASTERN STUDIES
MEDIEVAL AND RENAISSANCE
STUDIES**

May

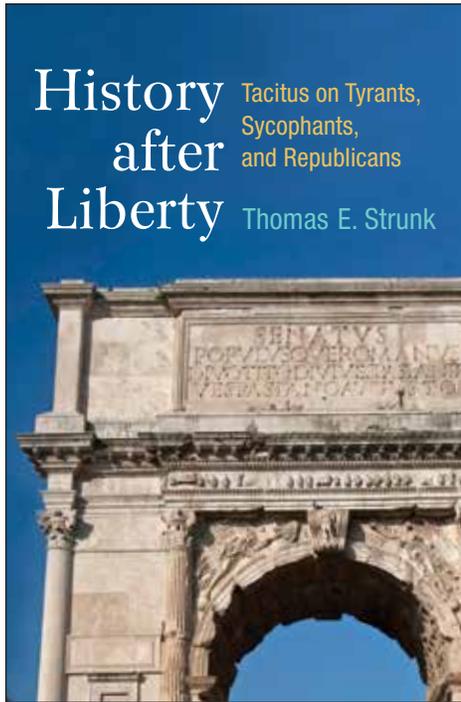
6 x 9, 288 pages, 7 illustrations

Cloth 978-0-472-13036-8

\$75.00S

E-book 978-0-472-12286-8

Examines Tacitus' understanding of political liberty through his portrayals of Roman emperors and senators



History after Liberty

Tacitus on Tyrants, Sycophants, and Republicans

Thomas E. Strunk

Roman historian Tacitus wrote a damning critique of the first century CE Roman empire. The emperors in Tacitus' works are almost universally tyrants surrounded by flatterers and informants, and the image Tacitus creates is of a society that has lost the liberty enjoyed under the Roman Republic. Yet Tacitus also poignantly depicts those who resist this tyranny and seek to restore a sense of liberty to Rome. In his portrayal of autocrats, sycophants, and republicans Tacitus provides an enduring testament to the value of liberty and the evils of despotism.

History after Liberty explores Tacitus' political thought through his understanding of liberty. Influenced by modern republican writers such as Quentin Skinner and Philip Pettit, this study defines Tacitean *libertas* as the freedom from the rule of a *dominus* and as freedom to participate in the traditional politics of Rome through military service, public service in the senate and magistracies, and public speech. All of these elements are balanced in Tacitus' writings with examples of those resisting the corruption of politics in an effort to restore a sense of free civic engagement. The work concludes with an exploration of Tacitus' own writings as an act of restoring liberty. In contrast to most studies on Tacitus, *History after Liberty* argues that Tacitus is a republican who writes both to demonstrate that Rome had become a tyranny and to show a way out of that tyranny.

History after Liberty addresses the political thought of Tacitus' writings. As such it will be of most interest to those who study the history and historiography of the early Roman empire, namely classicists and ancient historians. The work will also be of use to those interested in the antecedents to modern political thought, particularly the history of republicanism and freedom; readers from this category will include political scientists, philosophers, and modern historians.

Thomas E. Strunk is Associate Professor of Classics at Xavier University.

CLASSICAL STUDIES

January

6 x 9, 232 pages

Cloth 978-0-472-13020-7

\$65.00S

E-book 978-0-472-12247-9

The latest memoirs from the American Academy in Rome

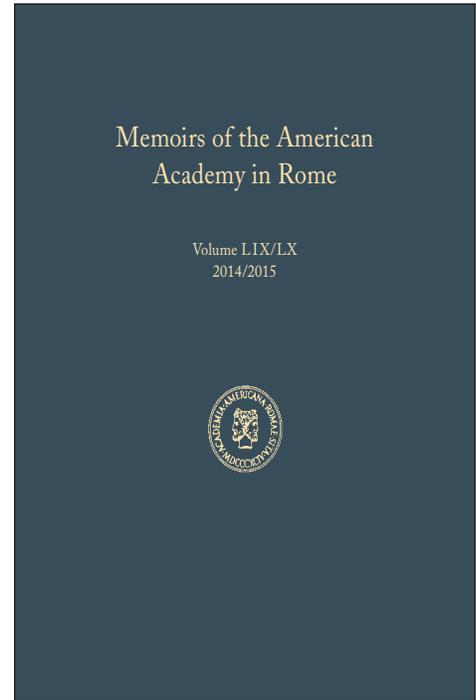
Memoirs of the American Academy in Rome, Vol. 59 (2014) / 60 (2015)

Brian A. Curran, Editor

This volume represents the interests of the American Academy in Rome (AAR), its fellows, residents, and the larger international community who use its excellent library and facilities. The Memoirs series presents a selection of articles on topics including—but not limited to—Roman archaeology and topography, ancient and modern Italian history, Latin literature, and Italian art and architectural history.

Volume 59/60 includes the following essays and articles: “Roma and the Virtuous Breast” by Lillian Joyce; “Roman Rhetoric, Metroac Representation: Texts, Artifacts, and the Cult of Magna Mater in Rome and Ostia” by Jacob Abraham Latham; “Female Patrons and Honorific Statues in Pompeii” by Brenda Longfellow; “Visual Evidence for Roman Infantry Tactics” by Michael J. Taylor; “A Reconsideration of Renaissance Antiquarianism in Light of Biondo Flavio’s *Ars Antiquaria*, with an Unpublished Letter from Paul Oskar Kristeller (1905–1999)” by Angelo Mazzocco; “Varro and the Development of Roman Topography from Antiquity to the Quattrocento” by Seth G. Bernard; “*Argicida Mercurius* from Homer to Giraldis and from Greek Vases to Sansovino” by Luba Freedman; “The Hieroglyphics of Kingship: Italy’s Egypt in Early Tudor England and the Manuscript as Monument” by Sonja Drimmer; “Regarding Parmigianino’s Early Portraits” by Giancarla Periti; “Locating the Chaldean Embassy to Pope Paul V in the Sala Regia of the Palazzo Quirinale in Rome” by Cristelle Baskins; “Waterworks for New St. Peter’s: The Four Rivers of Paradise and the Cult of Teresa of Avila in 1616” by Pamela M. Jones; “The Aviaries of the Farnese Gardens on the Palatine: Roman Antiquity, the Levant, and the Architecture of Garden Pavilions” by Natsumi Nonaka; “Virgil, Pietro da Cortona, and the Heroism of Aeneas” by Michael C. J. Putnam; and the 2013–2014 and 2014–2015 Reports on Research in the School of Classical Studies at the American Academy in Rome.

Brian A. Curran is Professor of Art History at Pennsylvania State University.



CLASSICAL STUDIES

December

SERIES: MEMOIRS OF THE AMERICAN
ACADEMY IN ROME

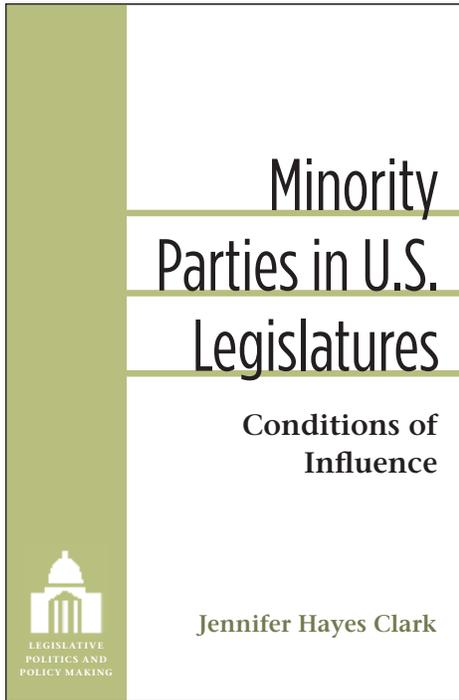
8 x 11, 440 pages, 146 B&W images;

12 color images

Cloth 978-1-879549-22-7

\$75.00S

Revealing data from the U.S. Congress and state legislatures challenge conventional assumptions about minority parties



Minority Parties in U.S. Legislatures

Conditions of Influence

Jennifer Hayes Clark

This study of the influence minority parties wield is both a major work of political science scholarship and a timely examination of an issue with real consequences for the functioning of democratic legislatures and the creation of legislation.

Challenging conventional assumptions that the majority party dominates the legislature, Jennifer Hayes Clark investigates precisely the ways in which—and under what conditions—members of the minority party successfully pursue their interests. For this study, Clark collects fine-grained data from both the U.S. Congress and state legislatures to get a close look at three key points in the legislative process: committee assignments, bill cosponsorship, and roll-call votes. She finds that minority party members are not systematically excluded throughout the policymaking process. Indeed, their capacity to shape legislative decision-making is enhanced when party polarization is low, when institutional prerogatives are broadly dispersed rather than centralized, and when staff resources are limited. Under these conditions, bipartisanship bill cosponsorship and voting coalitions are also more prevalent.

With the sharp increase of partisan polarization in state legislatures and in Congress, it is essential that scholars—as well as voters and reformers—understand how and when a minority party can effectively represent constituents.

Jennifer Hayes Clark is Associate Professor of Political Science at the University of Houston.

“Professor Clark’s book is a notable work of scholarship. Her laborious data collection and sophisticated statistical models are impressive, and her findings provide a powerful rebuttal to conventional wisdom that minority parties do not matter.”

—*Congress & the Presidency*

NOW IN PAPER!

**POLITICAL SCIENCE
AMERICAN POLITICS**

January

SERIES: LEGISLATIVE POLITICS AND
POLICY MAKING

6 x 9, 224 pages, 27 tables, 13 figures

Cloth 978-0-472-07277-4

\$70.00S

Paper 978-0-472-05277-6

\$24.95S

E-book 978-0-472-12130-4

Revolutionary volume demonstrates how crossing the positivist and post-positivist divide improves political science research

Interpretive Quantification

*Methodological Explorations for
Critical and Constructivist IR*

J. Samuel Barkin and Laura Sjoberg, Editors

Countering the growing divide between positivists who embrace quantitative, numerical approaches and post-positivist scholars who favor qualitative, interpretive approaches, J. Samuel Barkin and Laura Sjoberg argue that both methods are more widely adaptable than is commonly assumed by either camp.

In *Interpretive Quantification*, ten highly regarded scholars in the field of International Relations apply quantitative methods and formal models to specific constructivist and critical research questions. In this way, each chapter serves not only as evidence that methods can productively be applied across paradigms, but also as a guide as to how this may be done. In sum, the contributors make a compelling case that when researchers cordon off particular methods for merely ideological reasons, they circumscribe their own paradigms and hinder their own research agenda.

J. Samuel Barkin is Professor of Global Governance and Human Security at the McCormack Graduate School of Policy and Global Studies at the University of Massachusetts Boston. **Laura Sjoberg** is Associate Professor of Political Science at the University of Florida.

“Interpretive Quantification offers a timely, much-needed transgression of a major theoretical-methodological boundary limiting the possibilities of IR: with high-quality contributions organized in a systematic way, it demonstrates how quantitative methods can and should enrich constructivist and critical approaches, thereby opening up fascinating new research avenues.”

—Stephane Baele, University of Exeter

“... deserves a place on the short list of books and articles that change, not what we know about the world, but how we think about it. Very highly recommended for graduate students and faculty alike.”

—Bear Braumoeller, The Ohio State University

Interpretive Quantification

Methodological Explorations for
Critical and Constructivist IR



J. Samuel Barkin and Laura Sjoberg, editors

“This truly path-breaking volume opens up productive lines of scholarship that have been sorely neglected.”

—Andrew Bennett, Georgetown University

POLITICAL SCIENCE
POLITICAL METHODOLOGY

March

6 x 9, 288 pages, 7 tables, 25 figures

Cloth 978-0-472-07339-9

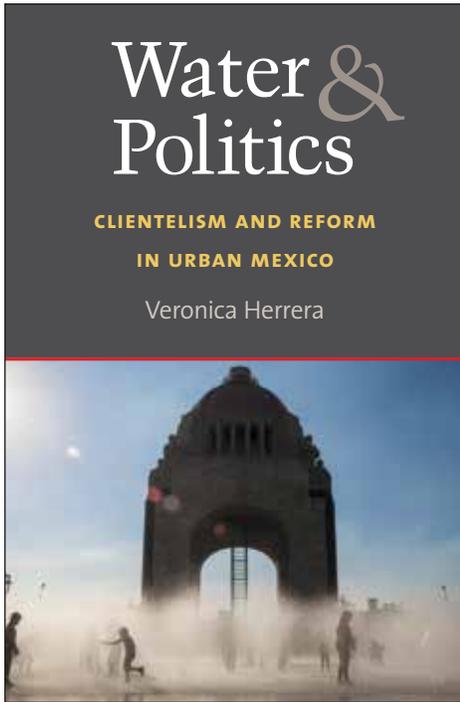
\$75.00S

Paper 978-0-472-05339-1

\$29.95S

E-book 978-0-472-12265-3

Examines how public water service becomes a political tool in Mexican cities and uncovers the politics of water provision in developing democracies



“This fascinating and resonant study makes important contributions to the comparative politics of developing countries as well as to normative debates about the possibilities for better governance of public services there.”

—Jeffrey Sellers, University of Southern California

POLITICAL SCIENCE
PUBLIC POLICY
LATIN AMERICAN STUDIES

February

6 x 9, 272 pages, 11 tables, 3 figures

Cloth 978-0-472-13032-0

\$75.00S

E-book 978-0-472-12272-1

Water and Politics

Clientelism and Reform in Urban Mexico

Veronica Herrera

Most of the world’s population lives in cities in developing countries, where access to basic public services, such as water, electricity, and healthcare, is either inadequate or sorely missing. Through the lens of urban water provision, this book shows how politicians fail to provide reliable and high quality public services because it is often more politically beneficial to manipulate public service provision for electoral gains. In many young democracies, politicians exchange water service for votes or political support, attempting to reward allies or punish political enemies. Surprisingly, the political problem of water provision has become more pronounced in many young democracies, as water service represents a valuable political currency in resource-scarce environments.

When do politicians forgo the clientelistic manipulation of water services and invest in programmatic and universal service provision? *Water and Politics* finds that middle-class and industrial elites play an important role in generating pressure for public service reforms. Based on extensive field research and combining process tracing with a subnational comparative analysis of eight Mexican cities, *Water and Politics* constructs a framework for understanding the construction of universal service provision in these weak institutional settings.

Veronica Herrera is Assistant Professor of Political Science at the University of Connecticut.

“Water and Politics explains the politics of multiple pathways to the provision of basic public services—a key issue both for equity and governance. The analysis expertly distills the key factors that shape very different urban water provision outcomes.”

—Jonathan Fox, author of *Accountability Politics: Power and Voice in Rural Mexico*

Data-driven study of the relationship between ethnoterritorial conflict in India and the government's centralized power

Rival Claims

Ethnic Violence and Territorial Autonomy under Indian Federalism

Bethany Lacina

In this study of struggles for ethnoterritorial autonomy, Bethany Lacina explains regional elites' decision whether or not to fight for autonomy, and the central government's response to this decision. In India, the prime minister's respective electoral ties to separate, rival regional interests determine whether ethnoterritorial demands occur and whether they are repressed or accommodated.

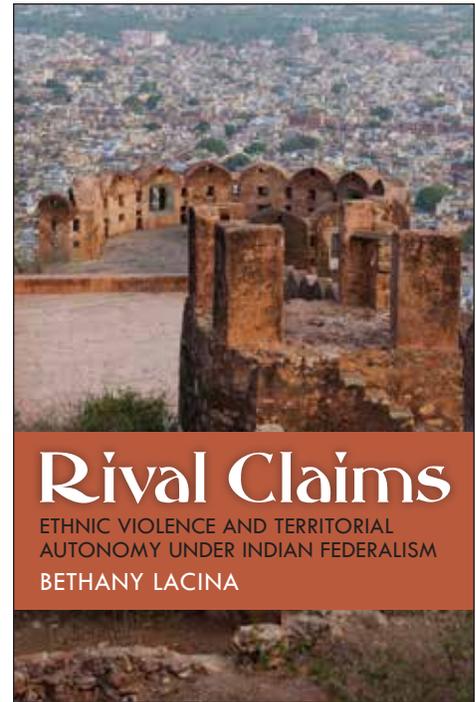
Using new data on ethnicity and sub-national discrimination in India, national and state archives, parliamentary records, cross-national analysis and her original fieldwork, Lacina explains ethnoterritorial politics as a three-sided interaction of the center and rival interests in the periphery. Ethnic entrepreneurs use militancy to create national political pressure in favor of their goals when the prime minister lacks clear electoral reasons to court one regional group over another. Second, ethnic groups rarely win autonomy or mobilize for violence in regions home to electorally influential anti-autonomy interests. Third, when a regional ethnic majority is politically important to the prime minister, its leaders can deter autonomy demands within their borders, while actively discriminating against minorities.

Rival Claims challenges the conventional beliefs that territorial autonomy demands are a reaction to centralized power and that governments resist autonomy to preserve central prerogatives. The center has allegiances in regional politics, and ethnoterritorial violence reflects the center's entanglement with rival interests in the periphery.

Bethany Lacina is James P. Wilmot Assistant Professor of Political Science at the University of Rochester.

"Rival Claims is an important contribution to the literature on territorial autonomy generally and Indian federalism more specifically. Bethany Lacina advances an important and so far largely neglected argument on when demands for autonomy occur and when they result in conflict."

—Simon Hug, Université de Genève



"Lacina convincingly shows political changes previously attributed to center-periphery conflicts are actually best understood as a reaction to local politics in the periphery. This book is an invaluable reference for scholars of modern India. The depth of knowledge on display is prodigious."

—Jacob Shapiro, Princeton University

POLITICAL SCIENCE
INTERNATIONAL RELATIONS
SOUTH ASIAN STUDIES

February

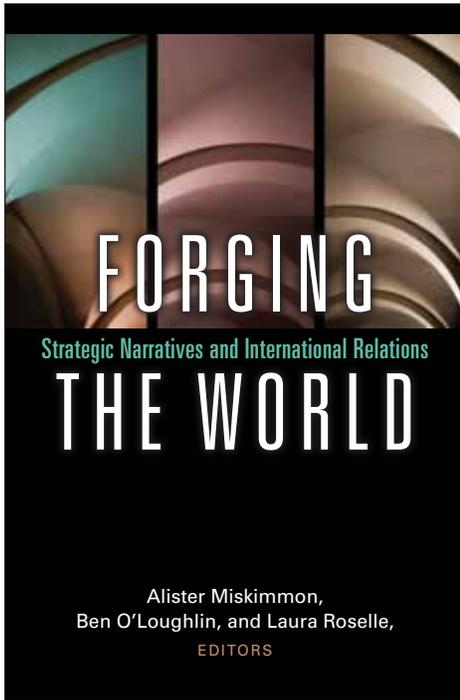
6 x 9, 296 pages, 13 tables, 18 figures

Cloth 978-0-472-13024-5

\$75.00S

E-book 978-0-472-12256-1

Showcases a range of empirical studies that highlight the potential, inclusivity, and durability of the strategic narrative approach to International Relations



Forging the World

Strategic Narratives and International Relations

Alister Miskimmon, Ben O'Loughlin,
and Laura Roselle, Editors

Forging the World brings together leading scholars in International Relations (IR) and Communication Studies to investigate how, when, and why strategic narratives shape the structure, politics, and policies of the global system. Put simply, strategic narratives are tools that political actors employ to promote their interests, values, and aspirations for the international order by managing expectations and altering the discursive environment. These narratives define “who we are” and “what kind of world order we want.”

Alister Miskimmon is Head of the Department of Politics and International Relations at Royal Holloway, University of London. **Ben O'Loughlin** is Professor of International Relations and Co-Director of the New Political Communication Unit at Royal Holloway, University of London. **Laura Roselle** is Professor of Political Science and International Studies at Elon University.

“It will be a ‘must-read’ not only for those focused on international political communication, but for those in the contemporary study of IR as well. This is a well-crafted book that will have a broad and interested readership both inside and outside of academia.”

—Sarah Oates, University of Maryland

POLITICAL SCIENCE
INTERNATIONAL RELATIONS

January

6 x 9, 352 pages, 7 tables, 6 figures

Cloth 978-0-472-13021-4

\$85.00S

E-book 978-0-472-12250-9

“In this fascinating volume, Miskimmon, O'Loughlin and Roselle deploy their dynamic referent of strategic narratives more broadly than ever before. From methods, to ethics, to a flurry of rich empirical areas like political economy, international organizations, nationalism, great power identity, the erudite and dynamic contributions delineate the functions, promises, and limits of strategic narratives all around us. The book also serves as a manual to politically engage a world where strategic narratives continue to play such an important role. The writing, analysis, methods, illustrations and most of all the implications of the arguments advanced in this book make Forging the World required reading for scholars throughout the social sciences and humanities.”

—Brent J. Steele, University of Utah

“This is an excellent contribution to IR theory and to the growing interest in narrative analysis in this field.”

—Jelena Subotic, Georgia State University

Latin American Elections

Choice and Change

Richard Nadeau, Éric Bélanger, Michael S. Lewis-Beck,
Mathieu Turgeon, and François Gélinau

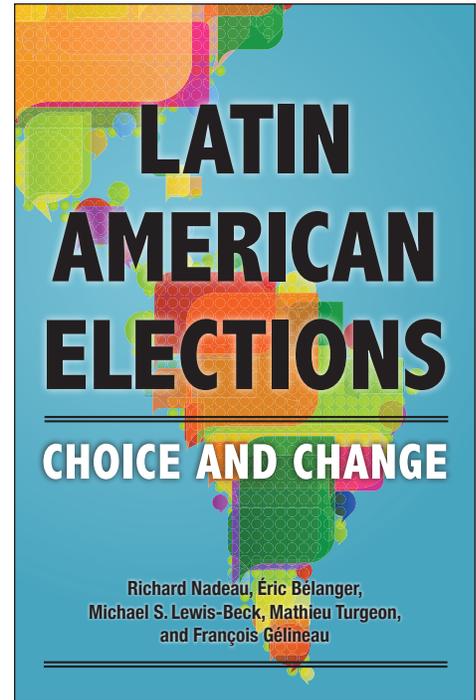
The Michigan model, named after the institution where it was first articulated, has been used to explain voting behavior in North American and Western European democracies. In *Latin American Elections*, experts on Latin America join with experts on electoral studies to evaluate the model's applicability in this region. Analyzing data from the AmericasBarometer, a scientific public opinion survey carried out in 18 Latin American nations from 2008 to 2012, the authors find that, like democratic voters elsewhere, Latin Americans respond to long-term forces, such as social class, political party ties, and political ideology while also paying attention to short-term issues, such as the economy, crime, corruption. Of course, Latin Americans differ from other Americans, and among themselves. Voters who have experienced left-wing populism may favor government curbs on freedom of expression, for example, while voters enduring high levels of economic deprivation or instability tend to vote against the party in power.

The authors thus conclude that, to a surprising extent, the Michigan model offers a powerful explanatory model for voting behavior in Latin America.

Richard Nadeau is Professor of Political Science at the University of Montreal. **Éric Bélanger** is Professor of Political Science at McGill University. **Michael S. Lewis-Beck** is F. Wendell Miller Distinguished Professor of Political Science at the University of Iowa. **Mathieu Turgeon** is Assistant Professor of Political Science at the Universidade de Brasília. **François Gélinau** is Research Chair on Democracy and Parliamentary Institutions and Full Professor of Political Science at Université Laval.

"The book is carefully motivated and engaging, and it makes an important contribution to scholarship on electoral behavior in general and in Latin America."

—Elizabeth Zechmeister, Vanderbilt University



"This book makes an important contribution to our understanding of both voter decision making and Latin American political behavior. Latin American Elections offers a broader, more unified perspective on both the similarities and cross-national heterogeneity that characterize voter decision making in the region."

—Ted Brader, University of Michigan

POLITICAL SCIENCE
LATIN AMERICAN STUDIES

February

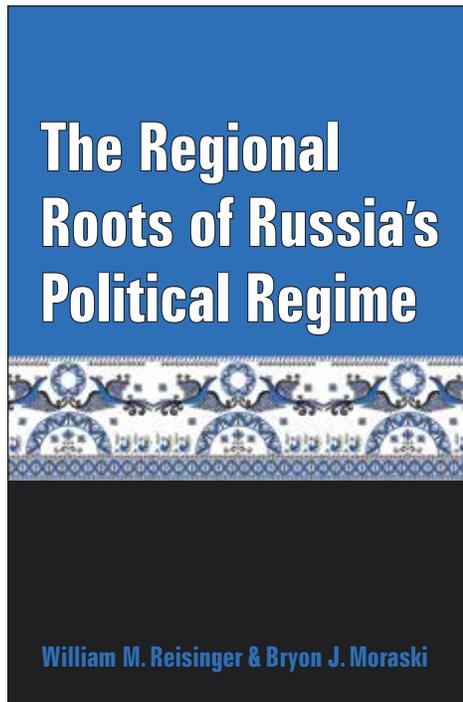
6 x 9, 240 pages, 66 tables, 18 figures

Cloth 978-0-472-13022-1

\$70.00S

E-book 978-0-472-12252-3

Insightful analysis of how regional politics shaped the executive branch's ability to retain power and govern under Yeltsin and Putin



The Regional Roots of Russia's Political Regime

William M. Reisinger and Bryon J. Moraski

In *The Regional Roots of Russia's Political Regime*, William M. Reisinger and Bryon J. Moraski examine Russian politics at the subnational level in order to discover why democracy failed to take root and how Putin's authoritarian regime materialized. Since the national regime needed dominant victories in federal legislative and presidential elections, elections were critical to the resurgence of Russian authoritarianism. At the same time, victories without a traditional nationwide political party required that regional politicians help deliver votes. Putin employed a variety of resources to encourage the collaboration of regional leaders during federal elections and to sanction those who would or could not deliver these votes. By analyzing successive federal elections, Reisinger and Moraski show that regions which led the way in delivering votes in Putin's favor were those that had been both more independent and more authoritarian during the Yeltsin era. These authoritarian enclaves under Yeltsin became models of behavior in the Putin regime, which prized deferential election results. Other regions were quick to follow this lead, functioning during Putin's ascendancy as "swing states." Still, Russia's regimes continued to exhibit regime diversity, with democratic enclaves resisting the push to become cogs in the Kremlin's electoral authoritarian wheel.

While motivated by scholarly questions about authoritarianism, democracy, and the influence of subnational forces on national regime trajectories, Reisinger and Moraski also consider policy-relevant questions.

William M. Reisinger is Professor of Political Science at the University of Iowa. **Bryon J. Moraski** is Associate Professor of Political Science at the University of Florida.

"I have no doubt that the book will fill a glaring gap in the academic book market."

—Grigori V. Golosov, European University at St. Petersburg

"The authors set for themselves an ambitious goal of tracing the evolution of the timing, institutions, and competitiveness of subnational elections, as well as of national-regional electoral links, political, and institutional change from the late Soviet period to the present. They achieve this goal admirably in this highly original and novel account."

—Tomila Lankina, London School of Economics

POLITICAL SCIENCE
PUBLIC POLICY

January

6 x 9, 288 pages, 12 graphs, 10 maps,

30 tables

Cloth 978-0-472-13018-4

\$75.00S

E-book 978-0-472-12246-2

Investigates both the creation of the peacebuilding field and what the field reveals about global relations

The Distinction of Peace

A Social Analysis of Peacebuilding

Catherine Goetze

“Peacebuilding” serves as a catch-all term to describe efforts by an array of international organizations, nongovernmental organizations, and agencies of foreign states to restore or construct a peaceful society in the wake—or even in the midst—of conflict. Despite this variety, practitioners consider themselves members of a global profession. In *The Distinction of Peace*, Catherine Goetze investigates the genesis of peacebuilding as a professional field of expertise since the 1960s, its increasing influence, and the ways it reflects global power structures.

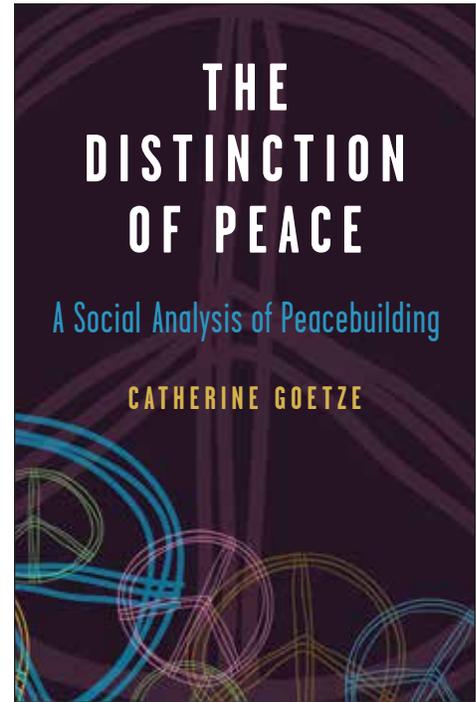
Goetze describes how the peacebuilding field came into being, how it defines who belongs to it and who does not, and what kind of group culture it has generated. Using an innovative methodology, she investigates the motivations of individuals who become peacebuilders, their professional trajectories and networks, and the “good peacebuilder” as an ideal. For many, working in peacebuilding in various ways—as an aid worker on the ground, as a lawyer at the United Nations, or as an academic in a think tank—has become not merely a livelihood, but also a form of participation in world politics. As a field, peacebuilding has developed techniques for incorporating and training new members, yet its internal politics also create the conditions of exclusion that often result in practical failures of the peacebuilding enterprise.

By providing a critical account of the social mechanisms that make up the peacebuilding field, Goetze offers deep insights into the workings of Western domination and global inequalities.

Catherine Goetze is Senior Lecturer in International Relations at the University of Tasmania.

“Goetze’s contribution should be relevant and inspiring both for scholars interested in peacekeeping and in international political sociology.”

—Anna Leander, Copenhagen Business School



**POLITICAL SCIENCE
CONFLICT RESOLUTION AND PEACE
STUDIES**

February

**SERIES: CONFIGURATIONS: CRITICAL
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6 x 9, 288 pages, 13 figures, 4 tables

Cloth 978-0-472-07341-2

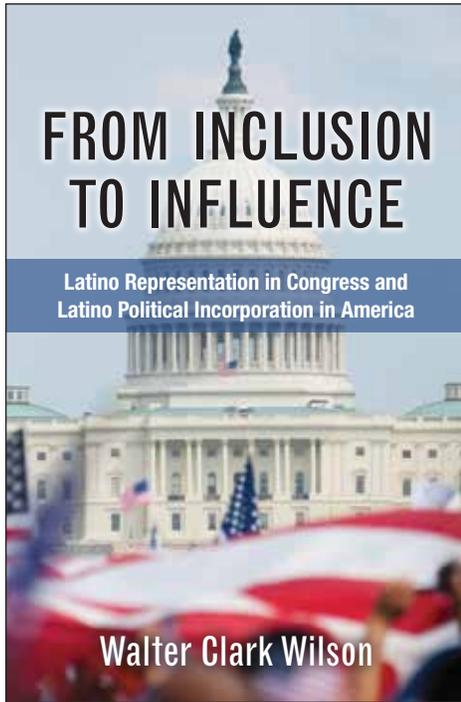
\$75.00S

Paper 978-0-472-05341-4

\$39.95S

E-book 978-0-472-12268-4

Identifies the ways in which Latinos in Congress represent their fellow Latinos, thereby promoting democracy in our government



From Inclusion to Influence

*Latino Representation in Congress
and Latino Political Incorporation in America*

Walter Clark Wilson

In *From Inclusion to Influence*, Walter Wilson addresses urgent questions regarding the political incorporation of Latinos in America. First, he demonstrates that Latino representatives in the U.S. Congress do, in fact, represent Latino interests more effectively than other representatives, both by serving as conduits connecting fellow Latinos to the government and by introducing their concerns into the legislative process. Then, moving beyond the debate about descriptive and substantive representation, Wilson identifies the ways in which the efforts of Latinos in Congress enable the meaningful inclusion of Latinos in politics, foster the ability of Latinos to shape public policy, and, ultimately, promote democracy in an increasingly diverse nation.

Walter Clark Wilson is Associate Professor of Political Science at the University of Texas at San Antonio.

“This book makes a major contribution to our understanding of the opportunities and constraints confronted by historically marginalized communities as they attempt to become more politically integrated in America’s national political institutions . . . This book will stand alone as the most comprehensive study of Latino representation in the U.S. Congress.”

—Luis Fraga, University of Notre Dame

“This book makes a very nice contribution to the literature on Latino representation by showing that, even though it is sometimes difficult to see measurable results from formal legislative activity, Latino representatives are still essential. Through analysis of less formal actions of representation such as debate, committee hearings, and communication with constituents, Wilson demonstrates the importance of Latino legislators to the political inclusion and incorporation of Latinos.”

—Stella Rouse, University of Maryland

POLITICAL SCIENCE RACE AND POLITICS

March

6 x 9, 296 pages, 15 tables, 21 figures

Cloth 978-0-472-13025-2

\$75.00S

Paper

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E-book 978-0-472-12258-5

Now in paper — groundbreaking analysis that sheds new light on global governance

The Politics of Expertise

Competing for Authority in Global Governance

Ole Jacob Sending

Experts dominate all facets of global governance, from accounting practices and antitrust regulations to human rights law and environmental conservation. In this study, Ole Jacob Sending encourages a critical interrogation of the role and power of experts by unveiling the politics of the ongoing competition for authority in global governance.

Drawing on insights from sociology, political science, and institutional theory, Sending challenges theories centered on particular actors' authority, whether it is the authority of so-called epistemic communities, the moral authority of advocacy groups, or the rational-legal authority of international organizations. Using in-depth and historically oriented case studies of population and peacebuilding, he demonstrates that authority is not given nor located in any set of particular actors. Rather, continuous competition for recognition as an authority to determine what is to be governed, by whom, and for what purpose shapes global governance in fundamental ways.

Advancing a field-based approach, Sending highlights the political stakes disguised by the technical language of professionals and thus opens a broader public debate over the key issues of our time.

Ole Jacob Sending is Director of Research at the Norwegian Institute of International Affairs (NUPI).

“Erudite, informative, insightful, thoughtful and thought-provoking . . . a critically important contribution to college and university library Contemporary Political Science reference collections and supplemental studies reading lists.”

—*Midwest Book Review*

“Ole Jacob Sending’s Bourdieu-inspired analysis brings new theoretical resources and historical depth to understanding global governance. Incisive and revealing, this is a cutting-edge contribution.”

—**Michael Williams, University of Ottawa**

The Politics of Expertise

Competing for Authority in Global Governance



Ole Jacob Sending

“Sending’s reputation as one of the most astute and creative observers of global governance is solidified with this cogent, timely, and field-bending book.”

—**Michael Barnett, George Washington University**

NOW IN PAPER!

**POLITICAL SCIENCE
INTERNATIONAL RELATIONS**

January

**SERIES: CONFIGURATIONS: CRITICAL
STUDIES OF WORLD POLITICS**

6 x 9, 174 pages, 1 table

Cloth 978-0-472-11963-9

\$70.00S

Paper 978-0-472-03691-2

\$19.95S

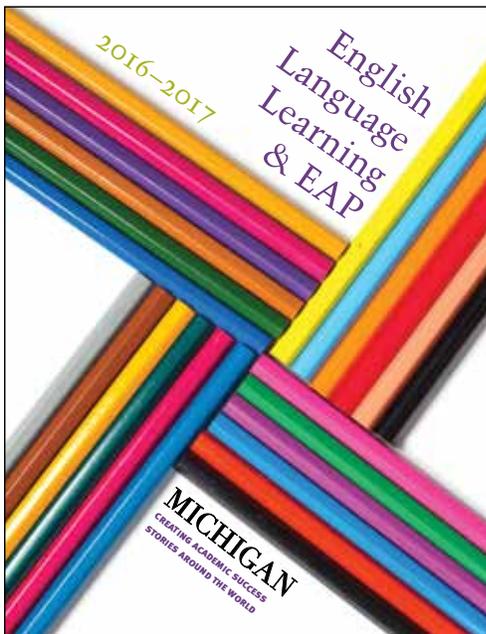
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Maize Books

Maize Books, a new imprint in the Michigan Publishing portfolio, was initiated in the winter of 2013 with three key objectives: serving publishing needs of the University of Michigan community that cannot be met by traditional publishers, advancing open access book publishing, and streamlining editorial and production methods. The first

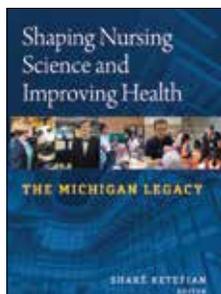
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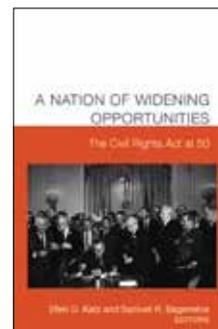
Shaping Nursing Science and Improving Health: The Michigan Legacy

Edited by Shaké Ketefian

This landmark work chronicles the growth and development of nursing research and scholarship, and the outstanding contributions made to the discipline and the profession of nursing in the United States and beyond by the School of Nursing, University of Michigan. It covers selectively the development of nursing science over a period of some 30 years, which was undertaken by nursing faculty and the School's PhD Alumni. The book is a valuable contribution to the literature on how nursing research at Michigan is helping transform the lives of patients, families, and communities.



diverse group of civil rights scholars met at the University of Michigan Law School in Ann Arbor to assess the interpretation, development, and administration of civil rights law in the five decades since President Johnson signed the Act. This volume comprises edited versions of the papers that these scholars presented, and it contributes to the continuing debates regarding the civil rights project in the United States and the world.



A Nation of Widening Opportunities

Edited by Ellen D. Katz and Samuel R. Bagenstos

The Civil Rights Act of 1964 was an extraordinary achievement of law, politics, and human rights. On October 11, 2013, a

Fostering Reasonableness

Rachel Kaplan and Avik Basu

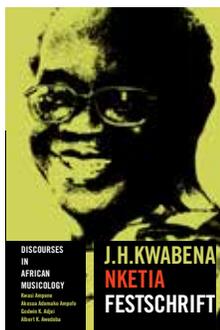
Fostering Reasonableness explains the conceptual foundations of the Reasonable Person Model (RPM), a simple framework for considering essential ingredients in how people, at their best, deal with one another and the resources on which we all rely. This revealing text contains 20 chapters that encourage new ways of seeing, understanding, and examining the world around us.



Discourses in African Musicology

Kwasi Ampene, et al.

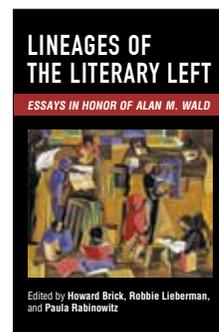
This edited volume, drawn from papers presented at a conference marking Nketia's ninetieth birthday in 2011, celebrates the long and influential career of Ghanaian scholar J. H. Kwabena Nketia in pedagogy, mentorship, and research.



Lineages of the Literary Left

Howard Brick, Robbie Lieberman, and Paula Rabinowitz, Editors

The essays in this volume in honor of Alan M. Wald investigate aspects of intellectual, literary, and cultural movements and figures associated with left-wing politics beginning in the early twentieth century and continuing into our own time.



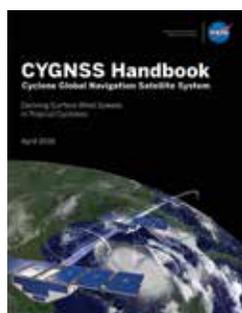
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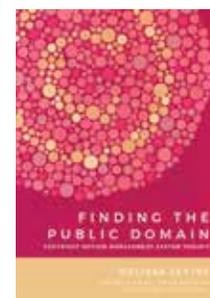
The CYGNSS (Cyclone Global Navigation Satellite System) mission, a collaboration between U-M's Climate and Space Sciences and Engineering department and NASA, will enable unprecedented retrieval of ocean surface wind speeds during the development of tropical cyclones. The *Handbook* is a pre-launch guide to the mission and its data products. It is written for scientists who seek to use CYGNSS data for their own research.



Finding the Public Domain: Copyright Review Management System (CRMS) Toolkit

Melissa Levine, Richard C. Adler, Justin Bonfiglio, Kristina Eden, Brian S. Hall

How do we move the copyright status of works from confusion and uncertainty to clarity and opportunity? The Institute of Museum and Library Services generously funded CRMS, a cooperative effort to identify books in the public domain in HathiTrust. The *Toolkit* helps others to understand and replicate the work done by CRMS.



Journals

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as a safe, bias-blind venue for young scientists to publish quality research, which will be accepted for publication based on the integrity of the methods. The MJM is produced and published in collaboration with Michigan Publishing, a division of the University of Michigan Library.

Café Shapiro Anthology

In collaboration with the University of Michigan Library Learning and Teaching Unit, Michigan Publishing is thrilled to share the debut digital, open access publication of the Café Shapiro Anthology, a compilation of poetry and short stories written by undergraduate students at the University of Michigan. Faculty nominate students to participate in the anthology and a public reading event that takes place at Bert's Café in the Shapiro Undergraduate Library every February. For many student writers, Café Shapiro is a first opportunity to read original work to a public audience and publish their work in print (and online). Originally conceived as a student coffee break, the Café Shapiro Anthology began in 1998 as part of the University's "Year of the Humanities and Arts."

Film Criticism

Film Criticism is a journal that has been producing high-quality scholarship under a traditional subscription-based print publishing model through Allegheny College since 1976, making it the oldest academic film journal in the United States. On the 40th anniversary of this esteemed journal's beginning, Michigan Publishing is pleased to welcome *Film Criticism*—now fully open access and free to the world for the first time—among our diverse list of journals, supporting the University of Michigan's strong practice and scholarship in film and digital media, while complementing the University of Michigan Press's growing list in cinema studies.

The Journal of Electronic Publishing

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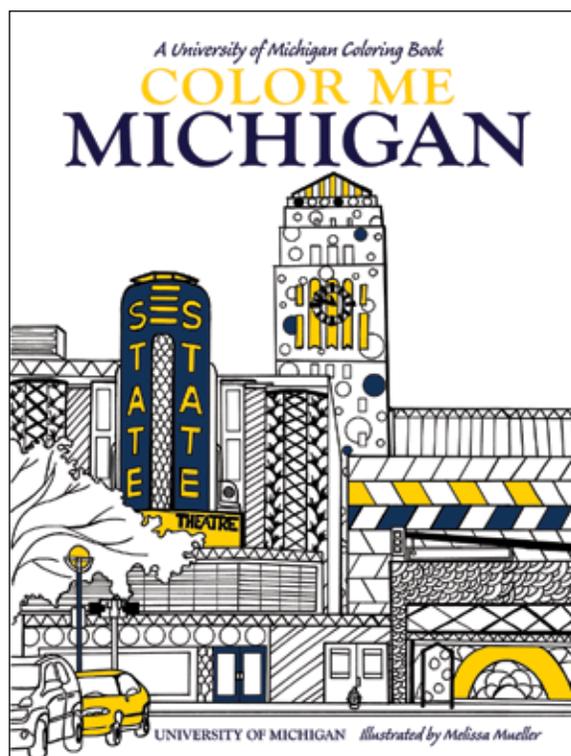
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