A treasured collection of timeless pieces written by John U. Bacon—Perfect for fans of any Michigan sport

The Best of Bacon

Select Cuts

John U. Bacon

Most people interested in Michigan sports will be familiar with John U. Bacon—whether from his frequent appearances on ESPN and the Big Ten Network; his radio segments on Michigan Radio (NPR) and other stations; or his bestselling books on the University of Michigan football program. Covering high school, collegiate, and professional athletics in the Great Lakes state since 1995, Bacon has developed a reputation for going beyond traditional Xs and Os sports reporting to capture personal, behind-the-scenes stories about fans, players, and coaches that provide rich insights about the past, present, and future of our sports culture.

The Best of Bacon collects new and previously released stories by the author, all focused on sports in his home state. Many of these stories were inspired by specific moments in time—the passing of a legendary broadcaster, a particular comeback thriller, or the advent of a rivalry—and will immediately transport readers to some of the highs (and lows) of their own fandom. More so, however, Bacon’s timeless writing unpacks longer lasting themes—why we love sports so much, and how that passion evolves generation to generation. Whether a Spartan or a Wolverine, a long-suffering Lion or a diehard Wing-Nut, a lifetime sports fan or just someone who loves great writing, there’s something for everyone in this book.

John U. Bacon is Lecturer in the Departments of Communication Studies and Educational Studies at the University of Michigan and an adjunct lecturer at Northwestern’s Medill School of Journalism.

Praise for John U. Bacon:

“John U. Bacon is one of the best reporters of my generation.”
—David Shuster, Emmy Award-winning broadcast journalist

“Bacon goes places reporters don’t get to go and offers readers almost an unprecedented depth of insight into a story still sharp.”
—Ty Duffy, Senior Writer, The Big Lead
A new look into the cold-case file of the murders of a wealthy Detroit-area family in their northern Michigan cabin in 1968

When Evil Came to Good Hart
10th Anniversary Edition
Mardi Link

In this page-turning true-life whodunit, author Mardi Link details all the evidence to date. She crafts her book around police and court documents and historical and present-day statements and interviews, in addition to exploring the impact of the case on the community of Good Hart and the stigma that surrounds the popular summer getaway. Adding to both the sense of tragic history and the suspense, Link laces her tale with fascinating bits of local lore, while dozens of colorful characters enter and leave the story, creating an enticing narrative.

During the years of investigation of the murders, officials considered hundreds of tips and leads as well as dozens of sources, among them former secretaries who worked for murder victim Dick Robison; Robison’s business associates; John Norman Collins, perpetrator of the “Co-Ed Murders” that took place in Washtenaw County between 1967 and 1969; and an inmate in federal prison in Leavenworth, Kansas, who said he knew who killed the Robison family. Despite the exhaustive investigative efforts of numerous individuals, decades later the case lies tantalizingly out of reach as an unsolved cold case.

This edition, published at the 50th anniversary of the murder, includes a new epilogue by Mardi Link. In it, Link discusses information that’s come to light since the book’s original publication and reflects on how the Robison murders might have been handled differently today.

Mardi Link is a journalist; a former police reporter; and the author of several titles, including two other true crime books, Isadore’s Secret: Sin, Murder, and Confession in a Northern Michigan Town and When Wicked Takes the Witness Stand: A Tale of Murder and Twisted Deceit in Northern Michigan.

“What makes this book more than the sum of its parts is Link’s exploration of the nature of evil and her comments on loss of innocence—her own, the town’s, the era’s. Her descriptions vary from melodic and wistful to hard hitting, a combination that keeps the pages turning fast.”

—ForeWord
Michigan's ferns and lycophytes are among the state's most fascinating and bewildering plants. The species in these groups exhibit incredibly diverse life cycles and an amazing array of morphology that give them appearances ranging from gracefully beautiful to ancient and alien. Some species such as the Bracken Fern are widespread and aggressive, dominating forest understories throughout much of northern Michigan, while other species are exceedingly rare and adapted to life solely in harsh niche habitats where nothing else can grow.

Unlike the well-studied flowering plants and gymnosperms, Michigan's ferns and lycophytes have long lacked a reliable, up-to-date guidebook, and this book fills that gap. Covering all 120 taxa found in the state, it features detailed keys, species descriptions, and range maps alongside precise illustrations that show a complete picture of species' morphology. Throughout, attention is given to making the book an appealing resource for amateurs and professionals alike. Readers learn about the etymology of species' common and scientific names as well as interesting facts about their historic uses by humans and function within the Michigan ecosystem. The book also provides information on the challenging taxonomy of many ferns and lycophytes, with special attention given to the species particularly prone to hybridization and misidentification. This is a must-have reference for anyone who wishes to learn about these important components of the Great Lakes flora.

Daniel D. Palmer is a retired dermatologist and past president of the Hawaiian Botanical Society. Dr. Palmer summers in Michigan, where he also formerly operated a tree farm.
A controversial, informed, and important look at the protection and management of America’s national parks

**Mountains Without Handrails**

*Reflections on the National Parks*

With a New Foreword by Holly Doremus

Joseph L. Sax

Beloved by academic and general readers alike, *Mountains Without Handrails*, Joseph L. Sax’s thought-provoking treatise on America’s national parks, remains as relevant today as when first published in 1980. Focusing on the long-standing and bitter battles over recreational use of our parklands, Sax proposes a novel scheme for the protection and management of America’s national parks. Drawing upon still controversial disputes—Yosemite National Park, the Colorado River in the Grand Canyon, and the Disney plan for California’s Mineral King Valley—Sax boldly unites the rich and diverse tradition of nature writing into a coherent thesis that speaks directly to the dilemma of the parks.

In a new foreword, environmental law scholar Holly Doremus articulates this book’s enduring importance and reflects on what Sax, her former teacher, might have thought about the encroachment of technology into natural spaces, the impact of social media, and growing threats from climate change. At this moment of great uncertainty for the national parks, *Mountains Without Handrails* should be read (and re-read) by anyone with a stake in America’s natural spaces.

**Joseph L. Sax** was a Professor of Law at the University of California, Berkeley. Previously, he was the counselor to the Secretary of the Interior and Professor of Law at the University of Michigan Law School. **Holly Doremus** is Professor of Environmental Regulation and Co-faculty Director of the Center for Law, Energy & the Environment at the University of California, Berkeley, School of Law.

“Rarely in academia, and almost never in the leisure field, is such a fine mind so engagingly and systematically turned to such an invigorating discussion . . . Sax has advanced and clarified preservationist thought by articulating a philosophy that provides both a set of goals and a guide to reasonable compromises.”

—*Environmental Affairs*
Renowned rock drummer Bill Bruford analyzes the creative processes of drumming, using his own—and other famous musicians’—expertise and insights

Uncharted
Creativity and the Expert Drummer
Bill Bruford
With a Foreword by Dr. Mark Doffman, Oxford University

Uncharted: Creativity and the Expert Drummer is a study of creativity in the context of expert popular music instrumental performance. What do expert drummers do? Why do they do it? Is there anything creative about it? If so, how might that creativity inform their practice and that of others in related artistic spheres? Applying ideas from cultural psychology to findings from research into the creative behaviors of a specific subset of popular music instrumentalists, Bill Bruford demonstrates the ways in which expert drummers experience creativity in music performance and offers fresh insights into in-the-moment interactional processes in music. An expert practitioner himself, Dr. Bruford draws on the perceptions of a cohort of internationally renowned, peak-career professionals and his own experience to introduce and guide the reader through the many dimensions of creativity in drummer performance.

Bill Bruford spent a working life as an internationally known musician and teacher before stepping out of practice to investigate aspects of creativity in popular music performance. Having earned his PhD from the University of Surrey in 2016, he now writes and lectures on the topic. Dr. Bruford was inducted into the Rock and Roll Hall of Fame as a member of the group Yes in 2017.

“...an intelligent, thought-provoking treatise on the notion of creativity in Western popular music. ...a fascinating and rewarding read that will surely affect players and listeners alike as they think about the concept of finding 'creative meaning in making it work and making it matter.'”
—Rob Bowman, Grammy Award Winning Professor of Music, York University

“Dr. Bruford’s...scholarly insights matched with a career's-worth of personal experience shed an authoritative light on the creative role of the drummer.”
—Tim Garland

“Begin by running your eyes down the list of Bill’s collaborators. The expert performers and teachers will attract any reader with more than a passing affection for music.”
—Neil Peart

MUSIC
March

TRACKING POP
6 x 9, 296 pages, 6 figures
Cloth 978-0-472-07378-8
$75.00S
Paper 978-0-472-05378-0
$29.95S
E-book 978-0-472-12367-4
A fascinating interdisciplinary collection of essays on intertextual relationships in popular music

The Pop Palimpsest
*Intertextuality in Recorded Popular Music*
Lori Burns and Serge Lacasse, Editors
With a Foreword by J. Peter Burkholder

Within popular music there are entire genres (jazz ‘standards’), styles (hip hop), techniques (sampling), and practices (covers) that rely heavily on musical intertextuality and references between music of different styles and genres. This interdisciplinary collection of essays covers a wide range of musical styles and artists to investigate intertextuality—the shaping of one text by another—in popular music. *The Pop Palimpsest* offers new methodologies and frameworks for the analysis of intertextuality in popular music, an emerging area of research that offers musicologists an analytic lens for examining relationships between a variety of texts both musical and non-musical.

Providing perspectives from multiple sub-disciplines, *The Pop Palimpsest* considers a broad range of intertextual relationships in popular music to explore creative practices and processes and the networks that intertextual practices create between artists and listeners.

Lori Burns is Professor of Music and Director of the School of Music at the University of Ottawa. Serge Lacasse is Professor of Musicology at Université Laval.

“What these essays demonstrate again and again is how fascinating it is to trace what one song draws from another and how each person—artist or producer, musician or consumer—uses old threads to weave new meanings. Such interrelationships between pieces are a fundamental part of what makes a musical tradition a tradition.”

—from the Foreword by J. Peter Burkholder, Indiana University, Bloomington

*MUSIC*

February

TRACKING POP

6 x 9, 376 pages, 56 B&W photographs, 30 musical examples, 18 tables
Cloth 978-0-472-13067-2
$80.00S
E-book 978-0-472-12351-3

www.press.umich.edu

UNIVERSITY OF MICHIGAN PRESS
Imagining ways the work of poetry can witness, respond to, and attempt to heal our contemporary culture of violence

Someone Shot My Book
Julie Carr

Approaching the practices of reading and writing from a feminist perspective, Someone Shot My Book asks important ethical questions about the role of poetry—and of art in general—in a violent culture. Julie Carr addresses issues such as motherhood in the academy, gun violence, the art of listening, police violence against black people, reading and protest, the body and the avant-garde, gardening, homelessness, and feminist responses to war in essays that are lucid, inventive, and grounded, always, in a life spent reading and writing poetry. Essays on feminist poets Lorine Niedecker, Jean Valentine, Anne Carson, Lyn Hejinian, and Lisa Robertson detail some of the political, emotional, and spiritual work of these forerunners. A former dancer, Carr also takes up questions of text, dance, performance, and race in an essay on the work of choreographer, writer, and visual artist Ralph Lemon and poet Fred Moten.

Carr’s essays push past familiar boundary lines between the personal/confession and the experimental/conceptual strains in American poetry. Pressing philosophical inquiries into the nature of gender, motherhood, fear, the body, and violence up against readings of twentieth- and twenty-first century poets, she asks us to consider the political and affective work of poetry in a range of contexts. Carr reports on her own practices, examining her concerns for research and narrative against her investment in lyric, as well as her history as a dancer and her work as curator and publisher.

Someone Shot My Book presents the work of poetry as a somatic, affective, and political project that moves far from the page while remaining grounded always in language’s possibilities. It will appeal to poets, feminists, scholars, and anyone interested in the relationships between politics, poetry, and other art forms.

Julie Carr is Associate Professor of English, Creative Writing, and Intermedia Arts at the University of Colorado, Boulder. She is a co-founder and co-publisher of Counterpath Gallery and Counterpath Press.
Claudia Keelan asks readers to assume the role of the perpetual traveller, recognizing our essential condition on earth.

Ecstatic Émigré
An Ethics of Practice
Claudia Keelan

Most think of an émigré as one who leaves her native land to find home in another. Claudia Keelan, in essays both personal and critical, enlists poetic company for her journey, engaging both canonical and common figures from Gertrude Stein to a prophetic Las Vegas cab driver named Caesar.

What if, instead of trying to be “somebody,” one agreed to be “nobody”? What if our culture were less attached to a commodified “make your mark” ideology, and more informed by the “leave no trace” signs in national forests? Why not view the concept of possession as a silly dream—why talk of “my” child, “my” life, “my” house? Keelan charts the reality of this freer state in essays on the 2009 recession, Las Vegas, tornadoes, civil rights parades, and her eccentric neighbor. Mapping her own peripatetic evolution in poetry and her nomadic life, she also engages with Christian and Buddhist doctrines on the virtues of dispossession.

Ecstatic Émigré pays homage to poets from Thoreau and Whitman to Alice Notley, all of whom share a commitment to living and writing in the moment. Keelan asks the same questions about the growth of flowers or the meaning of bioluminescence as she does about the poetics of John Cage or George Oppen. Her originality is grounded by the ways in which she connects poetic principles with the spiritual concepts of via negativa demonstrated both in St. John of the Cross and Mahayana Buddhism. In addition, her essays demonstrate an activist spirit and share a commitment to the passive resistance demonstrated in Martin Luther King, Jr.’s concept of the beloved community and philosopher Simone Weil’s dedication to exile.

In addition to poetry scholars interested in a living poet’s method of reading, this book will interest social and spiritual activists cultivating mindfulness in relation to protest and the living present.

Claudia Keelan is Barrick Distinguished Scholar at the University of Nevada, Las Vegas.
Most people agree that witnessing a live performance is not the same as seeing it on screen; however, most of the performances we experience are in recorded forms. Some aver that the recorded form of a performance necessarily distorts it or betrays it, focusing on the relationship between the original event and its recorded versions. By contrast, Reactivations focuses on how the audience experiences the performance, as opposed to its documentation. How does a spectator access and experience a performance from its documentation? What is the value of performance documentation?

The book treats performance documentation as a specific discursive use of media that arose in the middle of the 20th century alongside such forms of performance as the Happening and that is different, both discursively and as a practice, from traditional theater and dance photography. Philip Auslander explores the phenomenal relationship between the spectator who experiences the performance from the document and the document itself. The document is not merely a secondary iteration of the original event but a vehicle that gives us meaningful access to the performance itself as an artistic work.

Philip Auslander is Professor in the School of Literature, Media, and Communication, at the Georgia Institute of Technology.

“A rich and rewarding book. Reactivations reminds us how to think about performance in a manner that is direct and pragmatic, while still ambitious and fully embedded in both conceptual and historical knowledge of our subject.”
—Matthew Reason, York St. John University

“Philip Auslander is one of the most penetrating observers and interpreters of performance. He addresses the subtle substance and still radical and difficult form of performance in elegantly articulated, original insights, thought-provoking perspectives, and respectful debates. Reactivations is Auslander at his best.”
—Kristine Stiles, Duke University
Examines the pervasive presence of surveillance and how surveillance technologies alter the performance of everyday life

Performance, Transparency, and the Cultures of Surveillance

James M. Harding

Placing the disciplines of performance studies and surveillance studies in a timely critical dialogue, *Performance, Transparency, and the Cultures of Surveillance* not only theorizes how surveillance performs, but also how the technologies and corresponding cultures of surveillance alter the performance of everyday life. This exploration draws upon a rich array of examples from theater, performance, and the arts, vividly illustrating the book's central argument: that the rise of the surveillance society coincides with a profound collapse of democratic oversight and transparency—a collapse that demands a radical rethinking of how performance practitioners conceptualize art and its political efficacy.

James M. Harding marshals an impressive range of performance and social theory in a thought-provoking excavation of what he identifies as the surveillance society's most problematic fault lines and contradictions and concludes with an impassioned call for a new confrontational style of creative activism that Harding characterizes as “performance post-democracy.”

James M. Harding is Professor of Theatre and Performance Studies at the University of Maryland, College Park.

“Harding moves fluidly between the sociological, political, statistical, economic, and aesthetic considerations of the impacts of surveillance on contemporary life. His book contributes a cautionary analysis of contemporary surveillance society that is grounded in performance and activist histories from the 20th-century avant-garde and pitched toward the need for radical activist performance in the 21st century. The final chapter in particular is an unequivocal call to arms, a stirring appeal for radical action in the face of alarming imbalances of power at local, national, and international levels.”

—Elise Morrison, Yale University
An illuminating look into the cognitive processes at play when we cast theatrical and political figures—as well as everyday people—as characters

Building Character
The Art and Science of Casting
Amy Cook

What can we learn about how we understand each other and ourselves by examining the casting we find on stage and film? the casting we find perfect and the casting we find wrong? Building Character examines how the process of “casting” an actor in a part creates a character and how this can be usefully understood through deploying theories from the cognitive sciences. A casting director may match the perceived qualities of an actor with the perceived qualities of the character, but the combination is also synergistic; casting a character creates qualities. While casting directors do this professionally, all of us do this when we make sense of the people around us. This book argues that we build the characters of others from a sea of stimuli and that the process of watching actors take on roles improves our ability to “cast” those roles in our daily lives. Amy Cook examines the visible celebrity casting, such as Robert Downey Jr. as Ironman or Judi Dench as Bond’s M, the political casting of one candidate as “presidential” and another as “weak,” the miscasting of racial profiling and sexual assault, and the counter casting that results when actors and characters are not where or who we expect.

Amy Cook is Associate Professor of English and Theatre Arts, Stony Brook University.

“In a masterpiece that lies at the intersection of the humanities and cognitive science, Cook shows that we form notions of character by casting a specific person in a specific role at a specific time, following complex cognitive patterns. From daily life to imagination, from reverie to reality, it’s casting all the way down.”
—Mark Turner, Case Western Reserve University

“Anyone working in, or aspiring to work in, theatre, film or television should read this book. It’s insightful, practical, and profound.”
—Matt Ross, actor and director
Explores the emotional responses of audiences to neurodiverse characters and non-human animals on stage to question the boundaries of the human

Affect, Animals, and Autists
Feeling Around the Edges of the Human in Performance
Marla Carlson

When theater and related forms of live performance explore the borderlands labeled animal and autism, they both reflect and affect the audiences’ understanding of what it means to be human. *Affect, Animals, and Autists* maps connections across performances that question the borders of the human whose neurodiverse experiences have been shaped by the diagnostic label of autism, and animal-human performance relationships that dispute and blur anthropocentric edges.

By analyzing specific structures of affect with the vocabulary of emotions Marla Carlson builds upon the conception of affect articulated by psychologist Silvan Tomkins. The book treats a diverse selection of live performance and archival video and analyzes the ways in which they affect their audiences. The range of performances includes commercially successful productions such as *The Curious Incident of the Dog in the Night-Time*, *War Horse*, and *The Lion King* as well as to the more avant-garde and experimental theater created by Robert Wilson and Christopher Knowles, Back to Back Theatre, Elevator Repair Service, Pig Iron Theatre, and performance artist Deke Weaver.

Marla Carlson is Associate Professor of Theatre and Film at the University of Georgia.

“*Provocative, timely, and well-written, Affect, Animals, and Autists raises challenging questions that will be of interest to affect theorists as well as a broad complement of interdisciplinary scholars working in disability, performance, theatre, and/or animal studies.*”
—Kirsty Johnston, University of British Columbia

“A timely, exciting and important book that is evidently the manifestation of years of in-depth research and reflection. The evaluation of performances is admirably measured, whilst not underestimating the risks of perpetuating conventional paradigms of animals or autism by influential ‘hits’ like War Horse or Curious Incident.”
—Laura Cull Ó Maoilearca, University of Surrey
Explores the many ways this mid-nineteenth-century U.S. bestseller functions as world literature and enduring icon

**Uncle Tom’s Cabins**

*The Transnational History of America’s Most Mutable Book*

Tracy C. Davis and Stefka Mihaylova, Editors

As Harriet Beecher Stowe’s novel *Uncle Tom’s Cabin* traveled around the world, it was molded by the imaginations and needs of international audiences. For over 150 years it has been coopted for a dazzling array of causes far from what its author envisioned. This book tells thirteen variants of *Uncle Tom*’s journey, explicating the novel’s significance to Canadian abolitionists and the Liberian political elite that constituted the runaway characters’ landing points; nineteenth-century French theatergoers; liberal Cuban, Romanian, and Spanish intellectuals and social reformers; Dutch colonizers and Filipino nationalists in Southeast Asia; Eastern European Cold War communists; Muslim readers and spectators in the Middle East; Brazilian television audiences; and twentieth-century German holidaymakers.

Throughout these encounters, Stowe’s story of American slavery serves as a paradigm for understanding oppression, selectively and strategically refracting the African American slave onto other iconic victims and freedom fighters. The book brings together performance historians, literary critics, and media theorists to demonstrate how the myriad cultural and political effects of Stowe’s enduring story has transformed it into a global metanarrative with national, regional, and local specificity.

**Tracy C. Davis** is Barber Professor of Performing Arts at Northwestern University. **Stefka Mihaylova** is Assistant Professor of Theatre History and Dramatic Criticism at the University of Washington.

“Sweeping in its scope and imaginative in its approach . . . The essays illuminate the ways that even seemingly innocuous adaptations or translations shaped the resonance of Uncle Tom’s Cabin for audiences around the world. The study should be a model for how to approach the impact of translation and adaptation across time and in different cultural contexts.”

—Heather S. Nathans, Tufts University

**LITERARY STUDIES**

**THEATER AND PERFORMANCE**

March
6 x 9, 464 pages, 25 illustrations and 2 tables
Cloth 978-0-472-03708-7
$90.00S
Paper 978-0-472-12356-8
$44.95S
E-book 978-0-472-13069-6
Yiddish Empire
The Vilna Troupe, Jewish Theater, and the Art of Itinerancy
Debra Caplan

Yiddish Empire tells the story of how a group of itinerant Jewish performers became the interwar equivalent of a viral sensation, providing a missing chapter in the history of the modern stage. During World War I, a motley group of teenaged amateurs, impoverished war refugees, and out-of-work Russian actors banded together to revolutionize the Yiddish stage. Achieving a most unlikely success through their productions, the Vilna Troupe (1915–36) would eventually go on to earn the attention of theatregoers around the world. Advancements in modern transportation allowed Yiddish theater artists to reach global audiences, traversing not only cities and districts but also countries and continents. The Vilna Troupe routinely performed in major venues that had never before allowed Jews, let alone Yiddish, upon their stages, and operated across a vast territory, a strategy that enabled them to attract unusually diverse audiences to the Yiddish stage and a precursor to the organizational structures and travel patterns that we see now in contemporary Yiddish theater. Debra Caplan’s history of the Troupe is rigorously researched, employing primary and secondary sources in multiple languages, and is engagingly written.

Debra Caplan is Assistant Professor of Theater at Baruch College, City University of New York.

“Marvelously ambitious in scope, consolidating in one volume the vast and diverse elements of the Vilna Troupe’s history. Caplan is an excellent storyteller, and clearly conveys the energy and excitement that characterized the Vilna Troupe at its best.”
—Henry Bial, University of Kansas

“A highly enjoyable book that will be of interest to aficionados of Yiddish theater and others with an interest in the history of Yiddish culture. The Vilna Troupe’s story is a great one, and Caplan tells it with verve and enthusiasm.”
—Jeffrey Veidlinger, University of Michigan
How immersive simulations—from a fictional border-crossing site to a mock terrorist training camp—attempt to foster understanding across cultures

**Immersions in Cultural Difference**  
*Tourism, War, Performance*  
Natalie Alvarez

In a time of intensifying xenophobia and anti-immigration measures, this book examines the impulse to acquire a deeper understanding of cultural others. *Immersions in Cultural Difference* takes readers into the heart of immersive simulations, including a simulated terrorist training camp in Utah; mock Afghan villages at military bases in Canada and the UK; a fictional Mexico-US border run in Hidalgo, Mexico; and an immersive tour for settlers at a First Nations reserve in Manitoba, Canada. Natalie Alvarez positions the phenomenon of immersive simulations within intersecting cultural formations: a neoliberal capitalist interest in the so-called “experience economy” that operates alongside histories of colonization and a heightened state of xenophobia produced by War on Terror discourse. The author queries the ethical stakes of these encounters, including her own in relation to the field research she undertakes. As the book moves from site to site, the reader discovers how these immersions function as intercultural rehearsal theaters that serve a diverse set of strategies and pedagogical purposes: they become a “force multiplier” within military strategy, a transgressive form of dark tourism, an activist strategy, and a global, profit-generating practice for a neoliberal capitalist marketplace.

Natalie Alvarez is Associate Professor of Dramatic Arts at Brock University.

“The diversity of the detailed and often gripping case studies, and their presentation in theoretically appropriate contexts, make for an original and thought-provoking take on how performance is deployed far beyond the cultural sector. . . . The book’s attentiveness to political, ethical and moral questions is both admirable and important.”

—Susan Bennett, University of Calgary

“Meticulous in its research and field work, its theorization, and its interrogative self-positioning, *Immersions in Cultural Difference* provides a compelling experience that takes the reader through the complexities of immersive simulation. . . . a major contribution to performance studies.”

—Ric Knowles, University of Guelph
Embodied Reckonings
“Comfort Women,” Performance, and Transpacific Redress
Elizabeth W. Son

Embodied Reckonings studies the political and cultural aspects of contemporary performances that have grappled with the history of the “comfort women,” the Japanese military’s euphemism for the sexual enslavement of girls and young women—mostly Korean—in World War II. Long silent, in the early 1990s these women and their supporters initiated varied performance practices—protests, tribunals, theater, and memorial-building projects—to demand justice for those affected by state-sponsored acts of violence. The book provides a critical framework for understanding how actions designed to bring about redress can move from the political and legal aspects of this concept to its cultural and social possibilities.

Based on extensive archival and ethnographic research, the study argues for the central role of performance in how Korean survivors, activists, and artists have redressed the histories—and erasures—of this sexual violence. Merging cultural studies and performance theory with a transnational, feminist analysis, the book illuminates the actions of ordinary people, thus offering ways of reconceptualizing legal and political understandings of redress that tend to concentrate on institutionalized forms of state-based remediation.

Elizabeth W. Son is Assistant Professor of Theatre at Northwestern University.

“The case studies are rich, provocative, and described with vivid detail. The book adds important geographical and cultural breadth to theater and performance studies, especially performance studies of law, violence, transitional justice, and human rights.”

—Catherine Cole, University of Washington
A pathbreaking collection of essays on early Chinese-language cinema

Early Film Culture in Hong Kong, Taiwan, and Republican China
Kaleidoscopic Histories
Emilie Yueh-yu Yeh, Editor

This volume features new work on cinema in early twentieth-century Hong Kong, Taiwan, and Republican China. In looking beyond relatively well-studied cities like Shanghai, these essays foreground cinema’s relationships with imperialism and colonialism and emphasize the rapid development of cinema as a sociocultural institution. The collection looks carefully at where films were screened; how cinema-going as a social activity adapted from and integrated with existing practices; the extent to which Cantonese opera and other regional performance traditions were models for the development of cinematic conventions; the role foreign films played in the development of cinema as an industry in the Republican era; and much more.

Emilie Yueh-yu Yeh is Lam Wong Yiu Wah Chair Professor of Visual Studies at Lingnan University, Hong Kong. She is the author of East Asian Screen Industries (BFI, with Darrell Davis), Taiwan Film Directors (Columbia University Press, with Darrell Davis) and editor of Chinese-language Film: Historiography, Poetics, Politics (University of Hawai‘i Press, with Sheldon Lu).

“This is scholarship at its best. Going to previously unexamined sources and extending the range of cities covered beyond Shanghai, this volume is likely to be a new watershed in studies of early Chinese-language cinema.”
—Chris Berry, King’s College, London

MEDIA STUDIES / CINEMA STUDIES
ASIAN STUDIES / CHINESE STUDIES

March
6 x 9, 360 pages, 10 B&W photographs,
13 tables
Cloth 978-0-472-07372-6
$75.00S
Paper 978-0-472-05372-8
$29.95S
Challenges our understanding of transgression—its causes, goals, and motives—across a comprehensive reading of South Korean media

**Transgression in Korea**

*Beyond Resistance and Control*

Juhn Y. Ahn, Editor

Since the turn of the millennium South Korea has continued to grapple with transgressions that shook the nation to its core. Following the serial killings of Korea’s raincoat killer, the events that led to the dissolution of the United Progressive Party, the criminal negligence of the owner and also the crew members of the sunken Sewol Ferry, as well as the political scandals of 2016, there has been much public debate about morality, transparency, and the law in South Korea. Yet, despite its prevalence in public discourse, transgression in Korea has not received proper scholarly attention.

Transgression in Korea challenges the popular conceptions of transgression as resistance to authority, the collapse of morality, and an attempt at self-empowerment. Examples of transgression from premodern, modern, and contemporary Korea are examined side by side to underscore the possibility of reading transgression in more ways than one. These examples are taken from a devotional screen from medieval Korea, trickster tales from the late Chosŏn period, reports about flesh-eating humans, newspaper articles about same-sex relationships from colonial Korea, and films about extramarital affairs, wayward youths, and a vengeful vigilante. Bringing together specialists from various disciplines such as history, art history, anthropology, premodern literature, religion, and film studies, the context-sensitive readings of transgression provided in this book suggest that transgression and authority can be seen as forming something other than an antagonistic relationship.

Juhn Y. Ahn is Assistant Professor of Buddhist and Korean Studies at the University of Michigan.

“In the able hands of these excellent scholars, Transgression in Korea is a successful exploration of the trope of transgression and provides intriguing readings of oft-overlooked materials. The volume is a welcome addition to our increasingly sophisticated understanding of the complex processes that undergird Korean contemporary cultural expression.”

—Timothy R. Tangherlini, University of California Los Angeles
Transforming Gender and Emotion

The Butterfly Lovers Story in China and Korea

Sookja Cho

The Butterfly Lovers Story, sometimes called the Chinese Romeo an Juliet, has been enduringly popular in China and Korea. In Transforming Gender and Emotion, Sookja Cho demonstrates why the Butterfly Lover Story is more than just a popular love story. By unveiling the complexity of themes and messages concealed beneath the tale's modern classification as a tragic love story, this book reveals the tale as a rich academic subject for students of human emotions and relationships, comparative geography and culture, and narrative adaptation. By examining folk beliefs and ideas that abound in the narrative—including rebirth and a second life, the association of human souls and butterflies and women’s spiritual power—this book presents the Butterfly Lover Story as an example of local religious narrative. The book’s cross-cultural comparisons, best manifested in its discussion of a shamanic ritual narrative version from the Cheju Island of Korea, frame the story as a catalyst for inclusive, expansive discussion of premodern Korean and Chinese literatures and cultures. This scrutiny of the historical and cultural background behind the formation and popularization of the Cheju Island version sheds light on important issues in the Butterfly Lover Story that are not frequently discussed—either in past examinations of this particular narrative or in the overall literary studies of China and Korea. This new, open approach presents an innovative framework for understanding premodern literary and cultural space in East Asia.

Sookja Cho is Assistant Professor of Korean at Arizona State University

“Transforming Gender and Emotion is the most comprehensive study to date of a major story-cycle in China known as the Liang-Zhu story. It is also virtually the only study to explicitly address the issue of the migration of the story to Korea in imperial times. Comprehensively exploring themes of female cross-dressing, women and education, and tragedy in love—as well as noting differences between Chinese and Korean versions—this volume thus fills a gap in knowledge and will be welcomed by those in the field.”

—Anne McLaren, University of Melbourne
What happens to pregnant women when the largest country in the world implements a global health policy aimed at reorganizing hospitals and re-training health care workers to promote breastfeeding? Since 1992, the Chinese government has led the world in reorganizing more than 7,000 hospitals into “Baby-Friendly” hospitals. The initiative’s goal, overseen by UNICEF and the World Health Organization, is to promote the practice of breastfeeding by reorganizing hospital routines, spaces, and knowledge in maternity wards and obstetrics clinics. At the same time, China’s hospitals in the mid-1990s operated as sites where the effects of economic reform and capitalism increasingly blurred the boundaries between state imperatives to produce healthy future citizens and the flexibility accorded individuals through their participation in an emerging consumer culture.

Formulas for Motherhood follows a group of women over eighteen months as they visited a Beijing Baby-Friendly Hospital over the course of their pregnancies and throughout their postpartum recoveries. The book shows how the space of the hospital operates as a microcosm of the larger social, political, and economic forces that urban Chinese women navigate in the process of becoming a mother. Relations between biomedical practices, heightened expectations of femininity and sexuality demanded by a consumer culture, alongside international and national agendas to promote maternal and child health, reveal new agents of maternal governance emerging at the very moment China’s economy heats up. This ethnography provides insight into how women’s creative pragmatism in a rapidly changing society leads to their views and decisions about motherhood.

Suzanne Gottschang is Associate Professor of Anthropology and East Asian Studies at Smith College.
The Rise of the African Novel
Politics of Language, Identity, and Ownership
Mukoma Wa Ngugi

The Rise of the African Novel is the first book to situate South African an
African-language literature of the late 1880s through the early 1940s
in relation to the literature of decolonization that spanned the 1950s
through the 1980s, and the contemporary generation of established
and emerging continental and diaspora African writers of international
renown.

Calling it a major crisis in African literary criticism, Mukoma Wa Ngugi
considers key questions around the misreading of African literature: Why
did Chinua Achebe’s generation privilege African literature in English
despite the early South African example? What are the costs of locating
the start of Africa’s literary tradition in the wrong literary and historical
period? What does it mean for the current generation of writers and
scholars of African literature not to have an imaginative consciousness of
their literary past?

While acknowledging the importance of Achebe’s generation in the
African literary tradition, Mukoma Wa Ngugi challenges that narrowing of
the identities and languages of the African novel and writer. In restoring
the missing foundational literary period to the African literary tradition,
he shows how early South African literature, in both aesthetics and
politics, is in conversation with the literature of the African independence
era and contemporary rooted transnational literatures.

This book will become a foundational text in African literary studies, as it
raises questions about the very nature of African literature and criticism.
It will be essential reading for scholars of African literary studies as well
as general readers seeking a greater understanding of African literary
history, and the ways in which critical consensus can be manufactured
and rewarded at the expense of a larger and historical literary tradition.

Mukoma Wa Ngugi is Assistant Professor of English at Cornell University.
He is the author of three novels and two books of poems.
Rethinks German literature by challenging the notion that national literature is the narrative of a spiritually united people

Imperial Fictions
German Literature Before and Beyond the Nation-State
Todd Kontje

Imperial Fictions explores ways in which writers from late antiquity to the present have imagined communities before and beyond the nation-state. It takes as its point of departure challenges to the discrete nation-state posed by globalization, migration, and European integration today, but then circles back to the beginnings of European history after the fall of the Roman Empire. Unlike nationalist literary historians of the nineteenth century, who sought the tribal roots of an allegedly homogeneous people, this study finds a distant mirror of analogous processes today in the flu mixtures and movements of peoples. Imperial Fictions argues that it is time to stop thinking about today’s multicultural present as a deviation from a culturally monolithic past. We should rather consider the various permutations of “German” identities that have been negotiated within local and imperial contexts from the early Middle Ages to the present.

Todd Kontje is Distinguished Professor of German and Comparative Literature at the University of California, San Diego.

“Imperial Fictions puts into perspective ongoing debates on the changing status of the German nation, how this relates to local identities, and the difficult German relationship to empire. There has been important scholarship on individual aspects of these issues, but so far no one has attempted an overarching history in the manner Kontje now presents. He has a remarkable breadth of knowledge when it comes to German history and German literature. He writes in a lucid prose which is a pleasure to read, and he strikes an excellent balance in his textual analyses and his discussions of the biographical and historical circumstances that gave rise to the texts. The result is a fascinating overview of how various authors have responded to the diverse set of factors that influenced their lives on a local, a national, and a global level.”

—John K. Noyes, University of Toronto
Investigates the appropriation of black popular culture as a symbol of rebellion in postwar Germany

**White Rebels in Black**  
*German Appropriation of Black Popular Culture*  
Priscilla Layne

Analyzing literary texts and films, *White Rebels in Black* shows how German authors have since the 1950s appropriated black popular culture, particularly music, to distance themselves from the legacy of Nazi Germany, authoritarianism, and racism, and how such appropriation changes over time. Priscilla Layne offers a critique of how blackness came to symbolize a positive escape from the hegemonic masculinity of postwar Germany, and how black identities have been represented as separate from, and in opposition to, German identity, foreclosing the possibility of being both black and German. Citing four autobiographies published by black German authors Hans Jürgen Massaquo, Theodor Michael, Günter Kaufmann, and Charly Graf, Layne considers how black German men have related to hegemonic masculinity since Nazi Germany, and concludes with a discussion on the work of black German poet, Philipp Khabo Köpsell.

**Priscilla Layne** is Assistant Professor of German and Adjunct Assistant Professor of African and African American Diaspora Studies at the University of North Carolina at Chapel Hill.

"An impressively theorized book . . . Priscilla Layne engages carefully with earlier scholarly works, situating her own text within the context they provide, and delineating ways in which she agrees or disagrees with and goes beyond those studies."

—— Sara Lennox, University of Massachusetts Amherst

"Argues that German men’s embrace of black musical traditions constitutes a sort of literary minstrelsy through which, to quote Ralph Ellison, white Germans are ‘told on, revealed.’ Layne shows, too, how black artists responded to these fantasies by exposing the masquerade, and by proposing their own, Afrofuturist visions of diasporic masculinity."

—— Katrin Sieg, Georgetown University

"Beautifully and intelligently constructed."

—— Michelle M. Wright, Northwestern University
In the age of digital communications, it can be difficult to imagine a time when the meaning and imagery of stamps was politically volatile. While millions of Americans collected stamps from the 1880s to the 1940s, *Stamping American Memory* is the first scholarly examination of stamp collecting culture and how stamps enabled citizens to engage their federal government in conversations about national life in early-twentieth-century America. By examining the civic conversations that emerged around stamp subjects and imagery, this work brings to light the role that these under-examined historical artifacts have played in carrying political messages. Sheila A. Brennan crafts a fresh synthesis that explores how the US postal service shaped Americans’ concepts of national belonging, citizenship, and race through its commemorative stamp program. Designed to be saved as souvenirs, commemoratives circulated widely and stood as miniature memorials to carefully selected snapshots from the American past that also served the political needs of small interest groups. *Stamping American Memory* brings together the histories of the US postal service and the federal government, collecting, and philately through the lenses of material culture and memory to make a significant contribution to our understanding of this period in American history.

Sheila A. Brennan is Director of Strategic Initiatives at the Roy Rosenzweig Center for History and New Media, and Research Associate Professor in the Department of History and Art History at George Mason University.

“. . . addresses a neglected aspect of American cultural history that will appeal not only to academic scholars across disciplines and fields but also the general public, including the dedicated community of philatelists.”

—Julie Thompson Klein, Author of *Interdisciplining Digital Humanities*
Examines how contemporary American working-class literature reveals the long-term effects of deindustrialization on individuals and communities

**The Half-Life of Deindustrialization**

*Working-Class Writing about Economic Restructuring*

Sherry Lee Linkon

Starting in the late 1970s, tens of thousands of American industrial workers lost jobs in factories and mines. Deindustrialization had dramatic effects on those workers and their communities, but its long-term effects continue to ripple through working-class culture. Economic restructuring changed the experience of work, disrupted people’s sense of self, reshaped local landscapes, and redefined community identities and expectations. Through it all, working-class writers have told stories that reflect the importance of memory and the struggle to imagine a different future. These stories make clear that the social costs of deindustrialization affect not only those who lost their jobs but also their children, their communities, and American culture.

Through analysis of poetry, fiction, creative nonfiction, film, and drama, *The Half-Life of Deindustrialization* shows why people and communities cannot simply “get over” the losses of economic restructuring. The past provides inspiration and strength for working-class people, even as the contrast between past and present highlights what has been lost in the service economy. The memory of productive labor and stable, proud working-class communities shapes how people respond to contemporary economic, social, and political issues. These stories can help us understand the resentment, frustration, pride, and persistence of the American working class.

**Sherry Lee Linkon** is Professor of English and American Studies at Georgetown University. Previously, she co-directed the Center for Working-Class Studies at Youngstown State University.

“An important and timely contribution to studies of working-class culture in this period of economic and social transformation.”

—Nick Coles, University of Pittsburgh

“Linkon’s compelling study opens up a new set of texts and new critical problematics—the aftermath of downsizing, the impact of neoliberalism on everyday life, the politics of memory—with great verve and insight.”

—Joseph Entin, Brooklyn College
Addresses misrepresentations of Foucault’s work within feminist philosophy and disability studies, offering a new feminist philosophy of disability

Foucault and Feminist Philosophy of Disability
Shelley L. Tremain

Foucault and Feminist Philosophy of Disability is a distinctive contribution to growing discussions about how power operates within the academic field of philosophy. By combining the work of Michel Foucault, the insights of philosophy of disability and feminist philosophy, and data derived from empirical research, Shelley L. Tremain compellingly argues that the conception of disability that currently predominates in the discipline of philosophy, according to which disability is a natural disadvantage or personal misfortune, is inextricably intertwined with the underrepresentation of disabled philosophers in the profession of philosophy. Against the understanding of disability that prevails in subfields of philosophy such as bioethics, cognitive science, ethics, and political philosophy, Tremain elaborates a new conception of disability as a historically specific and culturally relative apparatus of power. Although the book zeros in on the demographics of and biases embedded in academic philosophy, it will be invaluable to everyone who is concerned about the social, economic, institutional, and political subordination of disabled people.

Shelley L. Tremain, Ph.D., is a philosopher and independent scholar. Her work was awarded the 2016 Tobin Siebers Prize for Disability Studies in the Humanities, and she is the 2016 recipient of the Tanis Doe Award for Disability Study and Culture in Canada.

“A much-needed contribution to the general intellectual discussion of disability, to Foucault studies, and to feminist theory. Tremain plows into some central tenets of disability theories and some of the most taken-for-granted feminist criticisms of Foucault. . . . The evidence she presents and the arguments she makes are strong and sound.”
—Ladelle McWhorter, University of Richmond

“Offers a master class on Foucault and feminist theory as it addresses the dangerous and biased exclusion of disability within academic philosophy.”
—Jay Dolmage, University of Waterloo
Scrutinizes dominant models of health and ability, race, and gender and the structure of digital health

Communicative Biocapitalism
The Voice of the Patient in Digital Health and the Health Humanities
Olivia Banner

*Communicative Biocapitalism* examines the cultural, technological, economic, and rhetorical logics that shape the “voice of the patient” in digital health, arguing that digital technologies rely on assumptions that reflect dominant ideologies of health, disability, gender, and race. While late 20th-century activism targeted inequalities in health and health care, these are not the central concerns of digital health; digital health tools such as the FitBit and Apple’s HealthKit are instead marketed as neutral devices made to help users take responsibility for their health. The book treats a wide range of examples, including patient-networking websites, the Quantified Self, and online breast cancer narratives to understand how the attention economy, platform regulations, and big data logics impinge on how digital health tools configure the “voice of the patient.” This configuration has real world effects, influencing pharmaceutical development, digital tool engineering, and how the politics of illness are made invisible.

Olivia Banner is Assistant Professor of Critical Media Studies at the University of Texas, Dallas.

“This critique of medical humanities principles and practices is much needed and deftly handled. The book reveals the stakes of the problems of narrative and empathy, of individualizing illness and ignoring the structural dimensions of illness and disability by revealing these issues in a context relatively new to medical humanities: digital health.”

—Rebecca Garden, Columbia University

“. . . will be particularly invaluable for anyone interested in the rich interdisciplinary zones where humanities, digital studies, and health care converge, as in health and medical humanities. For those who want to understand what happens to patient voice and experience under biocapitalism, this is the book to read.”

—Jacqueline Wernimont, Arizona State University
Selma and the Liuzzo Murder Trials
The First Modern Civil Rights Convictions
James P. Turner

In 1965 the drive for black voting rights in the south culminated in the epic Selma to Montgomery Freedom March. After brutal state police beatings stunned the nation on “Bloody Sunday,” troops under federal court order lined the route as the march finally made its way to the Stat Capitol and a triumphant address by Dr. Martin Luther King, Jr. But within hours klan terror struck, claiming the life of one of the marchers, Viola Liuzzo, a Detroit mother of five. Turner offers an insider’s view of the three trials that took place over the following nine months—which finally resulted in the conviction of the killers. Despite eyewitness testimony by an FBI informant who was riding in the car with the killers, two all-white state juries refused to convict. It took a team of Civil Rights Division lawyers, led by the legendary John Doar, to produce the landmark jury verdict that klanmen were no longer above the law. This is must reading today, as the voting rights won in Selma come under renewed attack.

James P. Turner served as Deputy Assistant Attorney General, the senior career lawyer in the Justice Department’s Civil Rights Division, for 25 years under six consecutive Presidents of both parties.

“Fifty years ago, American justice triumphed over the Alabama klan—thanks to the fearless work of the Civil Rights Division. Jim Turner’s moving account reminds us that we can overcome the darkest attacks on human freedom, a lesson well worth remembering today as we confront new challenges to our basic civil rights.”
——Deval Patrick, former Governor of Massachusetts and former Assistant Attorney General for Civil Rights

“Jim Turner recounts the true story of how a team of skilled federal lawyers accomplished the seemingly impossible—convicting the klanmen who murdered Viola Liuzzo in 1965—a victory for honest, nonpartisan civil rights enforcement that ended a hundred years of klan immunity to the sting of justice.”
——Roy Reed, New York Times reporter who covered Selma and the Liuzzo trials
Trust and Hedging in International Relations
Kendall W. Stiles

Do States trust each other? What are the political and ethical implications of trust? Drawing from a wide range of disciplines, Trust and Hedging in International Relations adds to the emerging literature on trust in international relations by offering a systematic measure of state-to-state trust. Looking at how relationships between European microstates and their partners have evolved over the past few centuries, Stiles finds that rather than trusting, most microstates are careful to hedge in their relations by agreeing only to arrangements that provide them with opt-out clauses, heavy involvement in joint decision-making, and sunset provisions. In the process, Stiles assesses the role of rationality, social relations, identity politics, and other theories of trust to demonstrate that trust is neither essential for cooperation nor a guarantee of protection and safety. Finally, he explores the ethical implications of a foreign policy founded on trust—in particular whether heads of state have the right to enter into open-ended agreements that put their citizens at risk.

Kendall W. Stiles is Professor of Political Science at Brigham Young University.

“In Trust and Hedging in International Relations, Professor Stiles examines the concept of trust, an important but sometimes overlooked subject in international relations. All-in-all, this book is an excellent addition to the study of how smaller countries cope with the need to depend on stronger states and of the moral, legal, and policy implications of such associations.”
—John M. Rothgeb Jr., Miami University

“I know of no other work dealing with trust in international relations that treats the topic with such thoroughness, stringency, and scholarly rigor as this book.”
—Christer Jönsson, Lund University
Gendered Vulnerability
How Women Work Harder to Stay in Office
Jeffrey Lazarus and Amy Steigerwalt

Gendered Vulnerability examines the factors that make women politicians more electorally vulnerable than their male counterparts. For instance, female candidates get less and lower quality coverage from the media; they face more and better quality political opponents; and they receive less support from their political parties. Beyond these purely electoral factors, women face persistent gender biases throughout society, which makes it more difficult for them to succeed and can also lead them to doubt their abilities and qualifications. These factors combine to convince women that they must work harder to win elections—a phenomenon that Jeffrey Lazarus and Amy Steigerwalt term “gendered vulnerability.” Since women feel constant pressure to make sure they can win reelection, they devote more of their time and energy to winning their constituents’ favor. For example, women secure more federal spending for their districts and states than men do; women devote more time and energy to constituent services; women introduce more bills and resolutions; and women’s policy positions are more responsive to what their voters want. Lazarus and Steigerwalt examine a dozen different facets of legislative behavior, and find that across them all, female members simply do a better job of representing their constituents than male members.

Jeffrey Lazarus is an Associate Professor of Political Science at Georgia State University. Amy Steigerwalt is an Associate Professor of Political Science at Georgia State University.

“Drawing on an incredible array of evidence, Jeffrey Lazarus and Amy Steigerwalt provide impressive new evidence that female legislators are better at their jobs than their male counterparts and important new theoretical reasoning that explains why this difference emerges. This book will be of broad interest to scholars of American politics, particularly those interested in how biases affect incentives and behavior.”
—Justin Grimmer, Stanford University

Analysis-driven study of female candidates and how they represent their constituents better than their male colleagues
Electoral Incentives in Congress
Jamie L. Carson and Joel Sievert

David Mayhew’s (1974) thesis regarding the “electoral connection” and its impact on legislative behavior has become the theoretical foundation for much of the existing research on the modern U.S. Congress. In its most basic form, Mayhew’s theory contends that once in office, legislators pursue whatever actions put them in the best position to achieve reelection. The electoral connection has traditionally been considered a phenomenon of the post-World War II environment, but legislative scholars have begun to suggest that Mayhew’s argument applies to politics in earlier congressional eras as well. To assess these disparate claims more systematically, Carson and Sievert investigate whether legislators in earlier historical eras were motivated by many of the same factors that influence their behavior today especially with regard to the pursuit of reelection. In this respect, they examine the role of electoral incentives in shaping legislative behavior across a wide swath of the nineteenth century. This entails looking at patterns of turnover in Congress across this period, the politics underlying renomination of candidates, the changing role of parties in recruiting candidates to run and its broader effect on candidate competition, as well as electoral accountability across a variety of dimensions. The results have wide-ranging implications for the evolution of Congress and the development of various legislative institutions over time.

Jamie L. Carson is Professor of Political Science at the University of Georgia. Joel Sievert is Assistant Professor of Political Science at Texas Tech University.

“Electoral Incentives in Congress renews a focus on one of the most important books ever written about Congress, draws together disparate matters that together made up the Congress of the 1800s, and makes a significant contribution to our understanding of legislative and party politics in that era.”
—Andrew Taylor, North Carolina State University

“The authors present an impressive array of data and evidence to support their arguments . . . this book makes a major contribution to the field of American Political Development.”
—Jon R. Bond, Texas A&M University

UPPERWICY OF MICHIGAN PRESS www.press.umich.edu
**In the Red**

*The Politics of Public Debt Accumulation in Developed Countries*

Zsófia Barta

Why do rich countries flirt with fiscal disaster? Between the 1970s and the 2000s, during times of peace and prosperity, affluent countries—like Belgium, Greece, Italy, and Japan—accumulated so much debt that they became vulnerable and exposed themselves to the risk of default. In the past three decades, an extensive scholarly consensus emerged that these problems were created by fiscal indiscipline, the lack of sufficient concern for budgetary constraints from policy makers as they try to please voters. This approach formed the foundation for the fiscal surveillance system that attempted to bring borrowing in European countries under control via a set of fiscal rules. *In the Red* demonstrates that the problem of sustained, large-scale debt accumulation is an adjustment issue rather than a governance failure. Irrespective of whether the original impetus for borrowing arose from exogenous changes or irresponsible decision making, policy makers invariably initiate spending cuts and/or tax increases when debt grows at an alarming rate for several years in a row. Zsófia Barta argues that explaining why some countries accumulate substantial amounts of debt for decades hinges on understanding the conditions required to allow policy makers to successfully put into place painful adjustment measures.

Zsófia Barta is Assistant Professor of Political Science at the University at Albany SUNY.

“This book is timely. It's one of those books that when you read it, you think, ‘I can't believe someone hasn't done this before.’ But in fact, no one has. . . . Its topic is intellectually challenging and substantively important.”

—Pepper Culpepper, University of Oxford

“In the Red will convince other scholars that fiscal polarization and international exposure are important factors to incorporate in any systematic attempt to understand processes of fiscal adjustment.”

—Deborah Mabbett, Birbeck, University of London
The dynamic but little-known story of how archives came to shape and be shaped by European culture and society

**The Birth of the Archive**
*A History of Knowledge*
Markus Friedrich
Translated by John Noël Dillon

*The Birth of the Archive* traces the history of archives from their emergence in the Late Middle Ages through the early modern period, and vividly shows how archives permeated and fundamentally changed European culture. Archives were compiled and maintained by peasants, kings, merchants, and churchmen; conceptions of archives were as diverse as those who used them. The complex, demanding job of the archivist was just as variable: they served as custodians, record-keepers, librarians, legal experts, historians, scholars, researchers, public officials, or some combination thereof; navigating archives was often far from straightforward. The shift of archival storage from haphazard collections of papers to the methodically organized institutionalized holdings of the nineteenth century was a gradual, nonlinear process.

Friedrich provides an essential background to the history of archives over the centuries and enriches the story of their evolution with chapters on key sociocultural aspects of European archival culture. He discusses their meaning and symbolism in European thought, early modern conceptions of the archive’s function, and questions of access and usability. Exploring the close, often vexed relationship between archives and political power, Friedrich illustrates the vulnerability of archives to political upheaval and war. His introspective look at the way historians have used their knowledge of and work with archives to create distinct self-representations of themselves and their craft concludes the book.

This volume introduces archive studies and archivology to the arena of culture studies and social history and engages with scholarship in political history, the history of mentalities, conceptions of space, historiography, and the history of everyday life in early modern Europe. While this book has much to offer specialists and scholars, the jargon-free prose of this translation is also accessible to the general reader.

**Markus Friedrich** is Professor of Early Modern History, University of Hamburg. **John Noël Dillon** is a Lecturer in Ecclesiastical Latin, Yale Divinity School.
New translations and insightful commentary on art and courtly love in Renaissance Italy breathe fresh life into Guarini’s finest madrigals

A Poetry Precise and Free
Selected Madrigals of Guarini
Nicholas R. Jones

A Poetry Precise and Free collects 150 lyric poems by the Renaissance Italian poet Giovanni Battista Guarini in new translations, accompanied by the Italian originals and commentary that will enlighten and engage both scholars and general readers. Guarini’s madrigals provide insight into northern Italian court culture of the late Renaissance, when poetry and music were enjoyed as companion arts. Hundreds of composers of Guarini’s day set his lyric poems to music. Primarily known today in their vocal settings, most famously those of Claudio Monteverdi, the poems merit appreciation in their own right.

This volume is organized into ten sections, grouping the madrigals around themes such as the anguish of passion, the asymmetry of desire, the incursions of jealousy, and the possibility of mutual bliss. Nicholas R. Jones renders Guarini’s poetry into accessible contemporary English verse that nevertheless stays true to the substance and form of the original text, reflecting their roots in the Petrarchan poetic tradition and displaying the emotion and musicality that made these lyrics so popular from the start. A substantive introduction provides cultural context for the madrigals and their musical settings; brief commentaries follow each translation to illuminate aspects of poetic and rhetorical craft. An extensive appendix lists the madrigal compositions that set these lyrics for vocal performance.

The book fills a major gap in the scholarship on Guarini’s literary legacy. It will appeal to scholars of literature, Renaissance studies, and musicology, early-music performers, and general readers interested in poetry and classical music.

Nicholas R. Jones is Professor Emeritus of English, Oberlin College. Also an amateur musician, Jones engages in historically informed performance practice with early music ensembles in the San Francisco Bay Area.
Barbed and vivid details in Juvenal’s satiric poetry reveal a highly complex critique of the breakdown of traditional Roman values

**Making Men Ridiculous**  
*Juvenal and the Anxieties of the Individual*  
Christopher Nappa

Writing during the reign of emperors Trajan and Hadrian, Juvenal drew on Roman legend and the history of preceding imperial dynasties as a means of scrutinizing cultural upheavals in the Rome of his day. Tacky foreigners, the nouveaux riches, women who don’t know their place, bloodthirsty—even crazy—emperors and their (often worse) wives confront the reader at every turn, along with bad poets, corrupt aristocrats, gladiators, whores, false philosophers, sad-sack men in the street, and slaves. Juvenal’s poetry set the tone, and often the topics, for satirists throughout the centuries of European literature.

In his sixteen verse satires, Juvenal presents speakers who decry the breakdown in traditional Roman values and the status of Roman men as they are confronted by upstart foreigners, devious and deviant women, class traitors, the power of the imperial household, and even the body itself. The satirist castigates vice and immorality even as he revels in describing them. This book locates Juvenal’s targets among the matrices of birth, wealth, class, gender, and ethnicity and walks carefully through a number of his most arresting vignettes in order to show not only what, but how, he satirizes. Moreover, the analysis shows that Juvenal’s portraits sometimes escape his grasp, and, as often as not, he ends up undermining the voice with which he speaks and the values he claims to hold dear. Individual chapters look at the satirist himself, rebellious bodies, disgraced aristocrats, uppity (even murderous) wives, and the necessary but corrupting power of money. The conclusion considers the endurance of both the targets and the rhetoric behind them in the modern world.

*Making Men Ridiculous* will interest scholars and advanced students of ancient satire, later European satire, imperial Roman culture and literature, and class, gender, and sexuality in the ancient world.

Christopher Nappa is Associate Professor of Classics at the University of Minnesota.
A fascinating shift toward more nuanced interpretations of Roman art that look at different kinds of social knowledge and local contexts

**Roman Artists, Patrons, and Public Consumption**

*Familiar Works Reconsidered*

Brenda Longfellow and Ellen E. Perry, Editors

In recent decades, the study of Roman art has shifted focus dramatically from issues of connoisseurship, typology, and chronology to analyses of objects within their contemporary contexts and local environments. Scholars challenge the notion, formerly taken for granted, that extant historical texts—the writings of Vitruvius, for example—can directly inform the study of architectural remains. Roman-era statues, paintings, and mosaics are no longer dismissed as perfunctory replicas of lost Greek or Hellenistic originals; they are worthy of study in their own right. Further, the scope of what constitutes Roman art has expanded to include the vast spectrum of objects used in civic, religious, funerary, and domestic contexts and from communities across the Roman Empire.

The work gathered in *Roman Artists, Patrons, and Public Consumption* displays the breadth and depth of scholarship in the field made possible by these fundamental changes. The first five essays approach individu objects and artistic tropes, as well as their cultural contexts and functions, from fresh and dynamic angles. The latter essays focus on case studies in Pompeii, demonstrating how close visual analysis firmly rooted in local and temporal contexts not only strengthens understanding of ancient interactions with monuments but also sparks a reconsideration of long-held assumptions reinforced by earlier scholarship.

These rigorous essays reflect and honor the groundbreaking scholarshi of Elaine K. Gazda. In addition to volume editors Brenda Longfellow and Ellen E. Perry, contributors include Bettina Bergmann, Elise Friedland, Barbara Kellum, Diana Y. Ng, Jessica Powers, Melanie Grunow Sobocinski, Lea M. Stirling, Molly Swetnam-Burland, Elizabeth Wolfram Thill, and Jennifer Trimble.

**Brenda Longfellow** is Associate Professor of Art History at the University of Iowa. **Ellen E. Perry** is Professor of Classics and Professor of Classical Archaeology and Sculpture at the College of the Holy Cross.
An examination in context of important materials from Roman Karanis

**Papyri from Karanis**

*The Granary C123*

W. Graham Claytor and Arthur Verhoogt, Editors

*Papyri from Karanis: The Granary C123* is the twenty-first volume of University of Michigan papyri and the fourth devoted to texts from the University’s excavations at Karanis. The volume offers a contextualized edition of thirty-seven documents found in a single structure, a large granary (C123) originally built in the first century CE, in addition to an analysis of the archaeology and history of the structure.

The documents are presented with an introduction, transcription of the original Greek or Latin, translation, commentary, and images. A unique community prayer to the emperor and gods (827) is the volume’s most notable contribution. The other papyri are a mix of private and public documents (petitions, declarations, letters, lists, etc.) that date from between the first century BCE and the fourth century CE. The typological and chronological mix of texts shows that they do not form an undisturbed archive but were rather a dump of wastepaper and other household objects.

Michigan’s excavated papyri are here presented for the first time on the basis of their archaeological find spot rather than being organized according to content. The volume’s introduction provides a possible model for analyzing legacy data from the Karanis excavations stored at the University of Michigan. The book will be of interest to papyrologists, ancient historians, and archaeologists of Greco-Roman Egypt.

**W. Graham Claytor** is Assistant Professor of Classics at Hunter College, CUNY. **Arthur Verhoogt** is Professor of Papyrology and Greek and Arthur F. Thurnau Professor at the University of Michigan.
Kimberly Bowes, Editor

This volume represents the American Academy in Rome, its fellows, and the international community who use its excellent facilities. The Memoirs present a selection of articles on topics such as Roman archaeology, ancient and modern Italian history, Latin literature, and Italian art and architectural history.


Kimberly Bowes is Associate Professor of Classical Studies, University of Pennsylvania, and has been Director of the American Academy in Rome.
Theatrical playing, Hamlet famously averred, holds a mirror up to nature. But unlike the reflections in the mirror, the theater’s images are composed of real objects, most notably, bodies that have an independent existence outside the world of reflection. Throughout Western theater history there have been occasions when the reality behind the illusion was placed on display. In recent years theaters in Europe and North America have begun calling attention to the real in their work—presenting performers who did not create characters and who may not even have been actors, but who appeared on stage as themselves; texts created not by dramatic authors but drawn from real life; and real environments sometimes shared by actors and performers and containing real elements accessible to both. These practices, argues Marvin Carlson, constitute a major shift in the practical and phenomenological world of theater, and a turning away from mimesis, which has been at the heart of the theater since Aristotle. *Shattering Hamlet’s Mirror* examines recent and contemporary work by such groups as Rimini Protokoll, the Gob Squad, Nature Theatre of Oklahoma, and Foundry Theatre, while revealing the deep antecedents of today’s theater, placing it in useful historical perspective. While many may consider it a post-postmodern phenomenon, the “theater of the real,” as it turns out, has very deep roots.

**Marvin Carlson** is Sidney E. Cohn Distinguished Professor of Theatre, Comparative Literature, and Middle Eastern Studies at the CUNY Graduate Center.

“Carlson’s encyclopedic knowledge of U.S. and European theatre, and his ability to make connections across seemingly disparate examples, makes this book essential for those interested in theatre history.”

— *PAJ: A Journal of Performance and Art*

“Offers insights that will be fresh even to the most well-versed of theater historians; equally illuminating is Carlson’s discussion of contemporary works, some of which are on world stages at this moment... Essential.”

— *Choice*
Remaking the Democratic Party

Lyndon B. Johnson as a Native-Son Presidential Candidate

Hanes Walton Jr., Pearl K. Ford Dowe, and Josephine A. V. Allen

A continuation of Hanes Walton Jr.’s work on Southern Democratic presidents, *Remaking the Democratic Party* analyzes the congressional and presidential elections of Lyndon Baines Johnson. This study builds upon the general theory of the native-son phenomenon to demonstrate that a Southern native-son can win the presidency without the localism evident in the elections of Bill Clinton and Jimmy Carter.

Although ridiculed by contemporaries for his apparent lack of control over formal party politics and the national committee, Johnson excelled at leading the Democratic Party’s policy agenda. While a senator and as president, Johnson advocated for—and secured—liberal social welfare and civil rights legislation, forcing the party to break with its Southern tradition of elitism, conservatism, and white supremacy. In a way, Johnson set the terms for the continuing partisan battle because, by countering the Democrats’ new ideology, the Republican Party also underwent a transformation.

Hanes Walton Jr. was Professor of Political Science at the University of Michigan. Pearl K. Ford Dowe is Associate Professor of Political Science and Department Chair at the University of Arkansas. Josephine A. V. Allen is Professor of Social Work at Binghamton University and Professor Emerita of Policy Analysis and Management at Cornell University.

“Walton argues persuasively that no modern president did more to remake his own political party than Lyndon Johnson. Timely too are his conclusions that LBJ’s Democratic Party and the opposition Republican Party were reshaped into the movements we recognize today, and that central to this seismic shift was the issue of race. This work offers an important contribution to the field of presidential studies. The research is impressive and original.”

—Michael L. Collins, Regents Professor and Professor Emeritus, Midwestern State University

Examines Southern support for Johnson throughout his political career and his transformative leadership of the Democratic Party.
Showcases a range of empirical studies that highlight the potential, inclusivity, and durability of the strategic narrative approach to International Relations

Forging the World
Strategic Narratives and International Relations
Alister Miskimmon, Ben O’Loughlin, and Laura Roselle, Editors

Forging the World brings together leading scholars in International Relations (IR) and Communication Studies to investigate how, when, and why strategic narratives shape the structure, politics, and policies of the global system. Put simply, strategic narratives are tools that political actors employ to promote their interests, values, and aspirations for the international order by managing expectations and altering the discursive environment. These narratives define “who we are” and “what kind of world order we want.”

Alister Miskimmon is Reader in European Politics and International Relations at Royal Holloway, University of London. Ben O’Loughlin is Professor of International Relations and Co-Director of the New Political Communication Unit at Royal Holloway, University of London. Laura Roselle is Professor of Political Science and International Studies at Elon University.

“In this fascinating volume, Miskimmon, O’Loughlin and Roselle deploy their dynamic referent of strategic narratives more broadly than ever before. . . . required reading for scholars throughout the social sciences and humanities.”
—Brent J. Steele, University of Utah

“This is an excellent contribution to IR theory and to the growing interest in narrative analysis in this field. It will be well-cited by scholars doing narrative research, but also scholars interested in public diplomacy, nation branding, and rhetorical and discourse analysis.”
—Jelena Subotic, Georgia State University

“It will be a ‘must-read’ not only for those focused on international political communication, but for those in the contemporary study of IR as well. This is a well-crafted book that will have a broad and interested readership both inside and outside of academia.”
—Sarah Oates, University of Maryland

NOW IN PAPER!
POLITICAL SCIENCE / INTERNATIONAL RELATIONS

January
6 x 9, 352 pages, 7 Tables, 6 Figures
Cloth 978-0-472-13021-4
$85.00S
Paper 978-0-472-03704-9
$39.95S
E-book 978-0-472-12250-9
Politics Over Process
Partisan Conflict and Post-Passage Processes in the U.S. Congress
Hong Min Park, Steven S. Smith, and Ryan J. Vander Wielen

Although the U.S. Constitution requires that the House of Representatives and the Senate pass legislation in identical form before it can be sent to the president for final approval, the process of resolving difference between the chambers has received surprisingly little scholarly attention. Hong Min Park, Steven S. Smith, and Ryan J. Vander Wielen document the dramatic changes in intercameral resolution that have occurred over recent decades, and examine the various considerations made by the chambers when determining the manner in which the House and Senate pursue conciliation. Politics Over Process demonstrates that partisan competition, increasing party polarization, and institutional reforms have encouraged the majority party to more creatively restructure post-passage processes, often avoiding the traditional standing committee and conference processes altogether.

Hong Min Park is Associate Professor of Political Science at the University of Wisconsin-Milwaukee. Steven S. Smith is Kate M. Gregg Distinguished Professor of Social Science and Political Science, and Director of the Weidenbaum Center on the Economy, Government, and Public Policy at Washington University in St. Louis. Ryan J. Vander Wielen is Associate Professor of Political Science and Associate Professor (by courtesy) of Economics at Temple University.

“This book offers the most comprehensive investigation of [post passage politics] to date, and the authors’ arguments provide a creative and insightful explanation for how and why policy changes after initial passage.”
—Nathan Monroe, University of California, Merced

“A comprehensive look at a timely and important topic in Congress.”
—Scott Meinke, Bucknell University
University of Michigan Press’s award-winning titles are used both inside and out of the classroom. Our books help further knowledge, inform discussions, and engage minds on the quest for new ideas. Our adoptable books, written by leading scholars in the field, span our many disciplines. Instructors can choose from a wide array of subject areas, from Classical Studies to Political Science and International Relations, from Media Studies to Disability Studies, and more. Some of our course adoption titles are highlighted below. For information on using our books in classrooms, please visit our website page for instructors: https://www.press.umich.edu/instructors
2018 English for Academic Purposes and Language Learning

2018 Teacher Training and Applied Linguistics

www.press.umich.edu/elt/
esladmin@umich.edu
866-804-0002
MICHIGAN PUBLISHING SERVICES

As experts in scholarly publishing, we provide a suite of publishing services to the University of Michigan community to help increase the visibility, reach, and impact of scholarship. From traditional monographs to technical reports, case studies to classroom materials, we focus on the scholarship that matters to your audience, on a schedule that meets your needs. By reducing overhead costs and streamlining our production workflows, we can ensure timely and affordable publications.

Interested in publishing with us?

Please visit our website for more information: http://www.publishing.umich.edu/services/

Maize Books

As the primary imprint of Michigan Publishing Services, Maize Books serves the publishing needs of the University of Michigan community by making high-quality scholarship widely available in print and online. It represents a new model for authors seeking to share their work within and beyond the academy, offering streamlined selection, production, and distribution processes. Maize Books is intended as a complement to more formal modes of publication in a wide range of disciplinary areas.

Read our books online or order print copies by visiting: http://www.maizebooks.org/

The University of Michigan in China

David Ward, Eugene Chen

The friendship between the University of Michigan and China spans more than a century and a half. Through years of peace and years of war; through political turmoil and the shifting winds of public opinion; since the first year of U-M’s Ann Arbor campus and the last years of China’s Qing Dynasty, the University and China have been partners. This book tells the story of twenty remarkable individuals, the country they transformed, and the University that helped them do it. While much has been written about these leaders and scholars in both English and Chinese, nowhere else is their collective story told or their shared bond with the University of Michigan celebrated. The University of Michigan in China celebrates this nearly 200-year-old legacy.

#exstrange

A Curatorial Intervention on Ebay

Marialaura Ghidini, Rebekah Modrak

#exstrange: a curatorial intervention on eBay presents the #exstrange exhibition project, which transformed one of the largest marketplaces on the web—eBay—into a site of artistic production. This book documents artworks, reveals the aftermath of auctions and correspondences between artists and bidders, and features essays by lead curators Marialaura Ghidini and Rebekah Modrak, cultural critic Mark Dery, journalist Rob Walker, media and material culture scholar Padma Chirumamilla, guest curator Gaia Tedone, and artist and writer Renee Carmichael. Over 80 contemporary artists and designers created “artworks as auctions” for #exstrange between January 15 and April 15, 2017, each using the elements of the auction listing—descriptive text, images, pricing, and categories—as tools of production.
The Evolution of Investing at the University of Michigan 1817–2016
Rafael E. Castilla, William P. Hodgeson

Endowments, foundations, pension funds, private equity, venture capital, hedge funds: these terms are now commonplace as the world of institutional investing has become increasingly complex over the past hundred years. But how did it get this way? The Evolution of Investing at the University of Michigan 1817–2016 traces the development of institutional investing through the lens of one of the country’s largest endowments, illustrating how tidal changes in the law, new approaches to governance, portfolio theory and continuing academic advances and studies, as well as incredible innovation in the practice of investment management, have all combined to create the highly sophisticated investing landscape of today.

Portals
A Treatise on Internet-Distributed Television
Amanda D. Lotz

Portals: A Treatise on Internet-Distributed Television pushes understandings of the business of television to keep pace with the considerable technological change of the last decade. It explains why shows such as Orange Is the New Black or Transparent are indeed television despite coming to screens over internet connection and in exchange for a monthly fee. It explores how internet-distributed television is able to do new things—particularly, allow different people to watch different shows chosen from a library of possibilities. This technological ability allows new audience behaviors and new norms in making television. Portals considers what we know about the future of television, even though we remain early in a process of transformative change.

Unit-Sponsored Publications

Michigan Publishing Services also offers white-labeled publishing options, giving University units a full-service option for publishing under their own brands. In this model, scholarship produced at Michigan reaches a broad audience while simultaneously increasing the visibility of the unit sponsoring it.

Integrating Family Planning Training into Medical Education
A Case Study of St. Paul’s Hospital Millennium Medical College (SPHMMC), Addis Ababa

This case study chronicles the integration of pre-service training in contraception and comprehensive abortion care into the medical school and OB/GYN residency training program at St. Paul’s Hospital Millennium Medical College (SPHMMC) through the partnership with the University of Michigan’s Center for International Reproductive Health Training (CIRHT). This case study spells out the best practices, in hopes to inspire academic medical centers in the Global South, global health departments/centers internationally, and the reproductive health community at large.

CYGNSS Handbook
Deriving Surfaces Wind Speeds in Tropical Cyclones

The CYGNSS (Cyclone Global Navigation Satellite System) mission, a collaboration between U-M’s Climate and Space Sciences and Engineering department and NASA, will enable unprecedented retrieval of ocean surface wind speeds during the development of tropical cyclones. The Handbook is a pre-launch guide to the mission and its data products. It is written for scientists who seek to use CYGNSS data for their own research.
Michigan Journals

The Michigan Journals program is home to more than 30 electronic serials, publishing peer-reviewed scholarship in the sciences, social sciences, and humanities. Across disciplines, our journals share a commitment to broad distribution and accessibility, common sense approaches to copyright, and evolving models for scholarly communication. We partner with the University of Michigan community as well as with scholars from institutions around the world to make high-quality scholarship available to anyone with an internet connection.

Ars Orientalis

*Ars Orientalis* is a peer-reviewed, annual volume of scholarly articles on the art and archaeology of Asia, the ancient Near East, and the Islamic world. It is published jointly by the Freer and Sackler Galleries and the University of Michigan’s Department of the History of Art. Fostering a broad range of topics and approaches in themed issues, the journal is intended for scholars in diverse fields. *Ars Orientalis* provides a forum for new scholarship, with a particular interest in work that redefines and crosses boundaries, both spatial and temporal.

Michigan Journal of Sustainability

*The Michigan Journal of Sustainability* fosters transdisciplinary communication by publishing timely, innovative, stimulating, and informative articles that translate scholarly research on systemic sustainability problems into useful formats for practitioners and policy makers. The Journal is supported by the Graham Sustainability Institute and the Dow Sustainability Fellows Program, which believe that diversity, equity, and inclusion are key to individual empowerment, and the advancement of sustainability knowledge, learning, and leadership.

Fragments: Interdisciplinary Approaches to the Study of Ancient & Medieval Pasts

*Fragments*, an open-access and peer-reviewed journal, provides a forum for dialogue and exchange between scholars in all fields of the humanities and social science who study the premodern world. The journal encourages scholars to pursue subjects of broad interest to colleagues working in other places and times, and to pursue comparative and connective approaches in investigating the past. The broadest aim of *Fragments* is to transcend fragmentation: to foster research that overflows the boundaries of various well-established and vital traditions in order to generate new, integrated ways of thinking about the premodern past.

Journal of Muslim Mental Health

*The Journal of Muslim Mental Health* is an interdisciplinary peer-reviewed academic journal and publishes articles exploring social, cultural, medical, theological, historical, and psychological factors affecting the mental health of Muslims in the United States and globally. The journal publishes research and clinical material, including research articles, reviews, and reflections on clinical practice. *The Journal of Muslim Mental Health* is a much-needed resource for professionals seeking to identify and explore the mental health care needs of Muslims in all areas of the world.

**MICHIGAN JOURNALS INCLUDE**

- Absinthe: A Journal of World Literature in Translation
- Ars Orientalis
- Belin Lecture Series
- Café Shapiro Anthology
- Deaf Studies Digital Journal
- Dialectic
- Ergo: An Open Access Journal in Philosophy
- Fragments: Interdisciplinary Approaches to the Study of Ancient & Medieval Pasts
- Film Criticism
- Frankel Institute Annual
- The Great Lakes Botanist
- Human Figurations: Long-term Perspectives on the Human Condition
- Journal of Electronic Publishing
- Journal of Muslim Mental Health
- Journal of the Abraham Lincoln Association
- Media Industries
- Michigan Family Review
- Michigan Journal of Community Service Learning
- Michigan Journal of Medicine
- Michigan Journal of Sustainability
- Michigan Quarterly Review
- Music and Politics
- Philosophers’ Imprint
- Philosophy, Theory, and Practice in Biology
- Process: An Anthology of Student Experiments in Media and Technology
- Política Común
- Saksaha: A Journal of Manchu Studies
- Trans-Asia Photography Review
- Translating the Americas
- Weave: Journal of Library User Experience
Deep Blue is the University of Michigan’s permanent, safe, and accessible service for representing our rich intellectual community. Its primary goal is to provide access to the work that makes Michigan a leader in research, teaching, and creativity.

More than 114,000 individual works by U-M authors are available from Deep Blue, and were downloaded more than 9 million times last year. Almost one third of the items in Deep Blue are original publications, not presented electronically in any other forum. Other important collections include electronic theses and dissertations and journal articles written by Michigan faculty members.

Currently, the top downloaded items include:
- “Health Promotion Model Manual” by Nola Pender
- “Mortality from road crashes in 193 countries: a comparison with other leading causes of death” by Michael Sivak
- “A process for changing organizational culture” by Kim Cameron

To view these seminal works and more, please visit: deepblue.lib.umich.edu/