Look inside for these great titles and more!

- The Bodies of Others: Living Economies and Their Effects
- Beyond the Gender Gap in Japan
- Kingship and Justice in the Ottonian Empire
- Monstrous Kinds: Body, Space, and Narrative in Renaissance Representations of Disability
- Concepts of International Relations, for Students and Other Smarties
- The Passions of Peter Sellars: Staging the Music
- Selby Wynn Schwartz: Drag Dances and Their Afterlives

Spring 2019
A much-needed exploration of Great Lakes geology

Great Lakes Rocks
4 Billion Years of Geologic History in the Great Lakes Region
Stephen E. Kesler

The geologic story of the Great Lakes region is one of the most remarkable of any place on Earth. *Great Lakes Rocks* takes readers on this fascinating journey through geologic history, beginning with an investigation of the surface features—the hills and valleys, waterfalls and caves, and the Great Lakes themselves—encountered on a daily basis. As the book digs deeper into the past, readers learn about the amazing techniques geologists have used to reconstruct the events that shaped this region millions and even billions of years before humans set foot on Earth. Throughout, the book gives special attention to the link between the region’s geology and its modern history, including the impacts of geology on settlement patterns, the development of industries, and the present-day economy. Other discussed topics include natural hazards that are geologic in nature, including earthquakes, floods, landslides, and coastal erosion, as well as information on rocks, minerals, and ancient life seen in fossils. Written for nonspecialist readers, this book provides a detailed but easy-to-follow introduction to the geology of the Great Lakes region, and it is an ideal fit for introductory geology courses, including those aimed at nonscience majors.

Stephen E. Kesler is Emeritus Professor of Earth and Environmental Sciences at the University of Michigan.

“Nearly EVERYONE is interested in the ages and origins of rocks, fossils, and economic deposits. Glaciation, topography, and water are also topics of great historical interest. Kesler’s book covers them all!”
—Richard W. Ojakangas, University of Minnesota Duluth

“This new book on the geologic history of the Great Lakes Region is written in an easily readable and entertaining style. The specific examples of important geologic sites and the informative figures make this an important new reference on the geology of the region.”
—William B. Harrison, Michigan Geological Repository for Research and Education, Western Michigan University

MICHIGAN AND THE GREAT LAKES / NATURE

May
6 x 9, 360 pages, 100 illustrations
Cloth 978-0-472-07380-1
$80.00S
Paper 978-0-472-05380-3
$29.95T
E-book 978-0-472-12374-2
The Life of the Lakes, 4th Ed.

A Guide to the Great Lakes Fishery

Brandon C. Schroeder, Dan M. O'Keefe, and Shari L. Dann

One of the Great Lakes region’s most precious natural resources is its fishery, with its intricate web of aquatic life, the environments it inhabits, and the people who use and enjoy these areas. The Great Lakes fishery supports not only an important commercial fishing industry but also tourism in eight different states and two countries, attracting millions of recreational fishers each year. As valuable as the fishery is, it is equally fragile. Since the 1950s, state, provincial, and federal agencies have coordinated efforts to manage the fishery and protect it from a range of threats, from the spread of invasive species to nutrient pollution to habitat destruction.

Now in its fourth edition, The Life of the Lakes examines the complex portrait of the Great Lakes fishery, including the history of the fishery’s exploitation and management, the current health of the Lakes, and the outlook for the future. Featuring more graphics, photos, and illustrations than ever, all printed in full color, the new edition of this engaging book is a perfect resource for general readers, teachers, and students looking for an easy-to-follow guide to the Great Lakes fishery. This book is published in collaboration with Michigan Sea Grant (www.michiganseagrant.org), a cooperative program of the University of Michigan and Michigan State University.

Brandon C. Schroeder and Dan M. O'Keefe are educators for the Great Lakes Fisheries Education and Management Program at Michigan Sea Grant. Shari L. Dann is Associate Professor in the Department of Community Sustainability at Michigan State University.

“I have found Life of the Lakes to be the best source to turn to for the questions that I have about the Great Lakes fishery.”

—Amanda Holmes, Executive Director, Fishtown Preservation Society, Leland, MI
The first book-length exploration of drag dance in the U.S.

The Bodies of Others

Drag Dances and Their Afterlives

Selby Wynn Schwartz

The Bodies of Others explores the politics of gender in motion. From drag ballerinas to faux queens, and from butoh divas to the club mothers of modern dance, this book delves into four decades of drag dances on American stages, tracing the ways in which bodies can be imagined otherwise. Drag dances take us beyond glittery one-liners and into the spaces between gender norms. In these backstage histories, we see dancers who give their bodies over to other selves, opening up the category of realness.

When realness becomes a practice, dancing can become a way of restaging the histories of bodies. The book maps out a drag politics of embodiment, connecting drag dances to queer hope, memory, and mourning. There are aging étoiles, midnight shows, mystical séances, and all of the dust and velvet of divas in their dressing rooms. But these forty years of drag dances are also a cultural history, including Mark Morris dancing the death of Dido in the shadow of AIDS, and the swans of Les Ballets Trockadero de Monte Carlo sketching an antiracist vision for ballet. Drawing on queer theory, dance history, and the embodied practices of dancers themselves, The Bodies of Others examines the ways in which drag dances undertake the work of a shared queer and trans politics. The book will be of interest to scholars and students working on performance, gender and sexuality, and embodiment.

Selby Wynn Schwartz is Lecturer in the Program in Writing and Rhetoric, Stanford University.

“The Bodies of Others connects drag performance to multiple dance histories, tracing how choreography and gesture have long been central to how drag performers and scholars of drag performance have re-imagined gender. Substantively researched and tightly argued, the book makes a strong contribution to central and exciting conversations in performance studies and dance studies. I look forward to teaching this in my class.”

—Clare Croft, University of Michigan
Shows how theater was essential to the anti-slavery movement’s consideration of forceful resistance

**Provocative Eloquence**

*Theater, Violence, and Anti-Slavery Speech in the Antebellum United States*

Laura L. Mielke

In the mid-19th century, violence permeated the rhetoric surrounding slavery. Slavery's defenders often used brute force to suppress opponents, and even those abolitionists dedicated to pacifism drew upon visions of widespread destruction. *Provocative Eloquence* recounts how the theater, long an arena for heightened eloquence and physical contest, proved terribly relevant in the lead up to the Civil War. As anti-slavery speech and open conflict intertwined, the nation became a stage. The book brings together notions of intertextuality and interperformativity to understand how the confluence of oratorical and theatrical practices in the antebellum period reflected the conflict over slavery and deeply influenced the language that barely contained that conflict. The book draws on a wide range of work in performance studies, theater history, black performance theory, oratorical studies, and literature and law to provide a new narrative of the interaction of oratorical, theatrical, and literary histories of the nineteenth-century U.S.

Laura L. Mielke is Associate Professor of English, University of Kansas.

“An excellent book, grounded in rhetorical styles and strategies, dramatic genealogies and debates, theatrical conventions, and performance theories, while actively contesting these fields and conventions and reshaping how we view them. Her imbrications of 19th-century theater, oratory, and print culture, in service to anti-slavery and pro-slavery positions are thoroughly convincing.”

—Marvin McAllister, Winthrop University

“A historical excavation of all the inherited conflicts and inconsistencies that have come to define our present social moment... an indispensable accounting of how American culture performed its own divided loyalties, uncertainties, and unspoken internal contradictions about race, freedom, and national allegiances.”

—Peter Reed, University of Mississippi
The Passions of Peter Sellars

Staging the Music

Susan McClary

Recognized as one of the most innovative and influential directors of our time, Peter Sellars has produced acclaimed—and often controversial—versions of many beloved operas and oratorios. He has also collaborated with several composers, including John C. Adams and Kaija Saariaho, to create challenging new operas. The Passions of Peter Sellars follows the development of his style, beginning with his interpretations of the Mozart-Da Ponte operas, proceeding to works for which he assembled the libretti and even the music, and concluding with his celebrated stagings of Bach’s passions with the Berlin Philharmonic.

Many directors leave the musical aspects of opera entirely to the singers and conductor. Sellars, however, immerses himself in the score, and has created a distinctive visual vocabulary to embody musical gesture on stage, drawing on the energies of the music as he shapes characters, ensemble interaction, and large-scale dramatic trajectories. As a leading scholar of gender and music, and the history of opera, Susan McClary is ideally positioned to illuminate Sellars’s goal to address both the social tensions embodied in these operas as well as the spiritual dimensions of operatic performance. McClary considers Sellars’s productions of Mozart’s Le nozze di Figaro, Don Giovanni, and Così fan tutte; Handel’s Theodora; Messiaen’s Saint François d’Assise; John C. Adams’s Nixon in China, The Death of Klinghoffer, El Niño, and Doctor Atomic; Kaija Saariaho’s L’amour de loin, La Passion de Simone, and Only the Sound Remains; Purcell’s The Indian Queen; and Bach’s passions of Saint Matthew and Saint John. Approaching Sellars’s theatrical strategies from a musicological perspective, McClary blends insights from theater, film, and literary scholarship to explore the work of one of the most brilliant living interpreters of opera.

Susan McClary is Professor of Music at Case Western Reserve University.
The Beatles through a Glass Onion
Reconsidering the White Album
Mark Osteen, Editor

The Beatles, the 1968 double LP more commonly known as the White Album, has always been viewed as an oddity in the group’s oeuvre. Many have found it to be inconsistent, sprawling, and self-indulgent. The Beatles through a Glass Onion: Reconsidering the White Album is the first-ever scholarly volume to explore this seminal recording at length, bringing together contributions by some of the most eminent scholars of rock music writing today. It marks a reconsideration of this iconic but under-appreciated recording and reaffirms the White Album’s significance in the Beatles’ career and in rock history.

This volume treats the White Album as a whole, with essays scrutinizing it from a wide range of perspectives. These essays place the album within the social and political context of a turbulent historical moment; locate it within the Beatles’ lives and careers, taking into consideration the complex personal forces at play during the recording sessions; investigate the musical as well as pharmaceutical influences on the record; reveal how it reflects new developments in the Beatles’ songwriting and arranging; revisit the question of its alleged disunity; and finally, track its legacy and the breadth of its influence on later rock, pop, and hip-hop artists.

The Beatles through a Glass Onion features the scholarship of Adam Bradley, Vincent Benitez, Lori Burns, John Covach, Walter Everett, Michael Frontani, Steve Hamelman, Ian Inglis, John Kimsey, Mark Osteen, Russell Reising, Stephen Valdez, Anthony D. Villa, Kenneth Womack, and Alyssa Woods. John Covach’s Afterword summarizes the White Album’s lasting impact and value. As the first essay collection focusing on the White Album, The Beatles through a Glass Onion represents a landmark work of rock music scholarship. It will prove to be an essential and enduring contribution to the field.

Mark Osteen is Professor of English and Director of the Center for the Humanities at Loyola University Maryland.
A bold exploration of how we define improvised music

**Intents and Purposes**

*Philosophy and the Aesthetics of Improvisation*

Eric Lewis

How do we define improvised music? What is the relationship of highly improvised performances to the work they are performances of? How do we decide what are the important parts of an improvised musical work? In *Intents and Purposes*, Eric Lewis uses a series of case studies to challenge assumptions about what defines a musical work and musical performance, seeking to go beyond philosophical and aesthetic templates from Western classical music to foreground the distinctive practices and aesthetics of jazz. Pushing aside the assumption that composition and improvisation are different (or even opposed) musical practices, Lewis’ philosophically informed approach revisits key topics in musical ontology, such as how to define the triangle of composer-performer-listener, and the status of live performances in relation to scores and recordings. Drawing on critical race theory, feminist theory, new musicology, sociology, cognitive science, and genre theory, Lewis opens up new questions about agency in performance, as well as new ways of considering the historical relationships between improvisational practices with roots in different cultural frameworks. By showing how jazz can be both art, idea, and action all at the same time, Lewis offers a new way of seeing any improvised musical performance in a new culturally and aesthetically rich context.

Eric Lewis is Associate Professor of Philosophy, McGill University.
A long-awaited tribute to one of the most beloved poets and teachers of our time

Jane Cooper

A Radiance of Attention

Martha Collins and Celia Bland, Editors

Though she published only five volumes of poetry over the course of her career, Jane Cooper (1924–2007) was deeply admired by her contemporaries, and teaching at Sarah Lawrence College for nearly forty years, she served as a mentor to many aspiring poets. Her elegant, honest, and emotionally and formally precise poems, often addressing the challenges of women’s lives—especially the lives of women in the arts—continue to resonate with a new generation of readers.

In Jane Cooper: A Radiance of Attention, Martha Collins and Celia Bland bring together several decades’ worth of essential writing on Cooper’s poetry. While some pieces offer close examination of Cooper’s process or thoughtful consideration of the craft of a single poem, the volume features reviews of her collections, including a previously unpublished piece on her first book, The Weather of Six Mornings (1969), by James Wright, a lifelong champion of her work. Marie Howe, Jan Heller Levi, and Thomas Lux, among others, share personal remembrances of Cooper as a teacher, colleague, and inspiration. L. R. Berger’s moving tribute to Cooper’s final days closes the volume.

Jane Cooper: A Radiance of Attention will be a welcome addition to the collection of anyone who has already come to love Cooper’s work and will attract new readers, especially among younger poets, to her enduring poems.

Martha Collins is Pauline Delaney Professor of Creative Writing at Oberlin College, editor-at-large for FIELD magazine, and one of the editors of the Oberlin College Press. Her most recent poetry collection is Night Unto Night (2018). Celia Bland is Associate Director of the Bard College Institute for Writing & Thinking. She is the author of three poetry collections, most recently Cherokee Road Kill, with illustrations by Kyoko Miyabe (2018).
Illuminating the unique poetic style of Angie Estes’s poetry, from her earliest work to her most recent collection

**The Allure of Grammar**

*The Glamour of Angie Estes’s Poetry*

Doug Rutledge, Editor

Of Angie Estes, the poet and critic Steph Burt has written that she “has created some of the most beautiful verbal objects in the world.” In *The Allure of Grammar*, Doug Rutledge gathers insightful responses to the full range of Estes’s work—from a review of her first chapbook to a reading of two poems appearing in her 2018 book, *Parole*—that approach these beautiful verbal objects with both intellectual rigor and genuine awe.

In addition to presenting an overview of critical reactions to Estes’s oeuvre, reviews by Langdon Hammer, Julianne Buchsbaum, and Christopher Spaide also provide a helpful context for approaching a poet who claims to distrust narrative. Original essays consider the craft of Estes’s poetry and offer literary analysis. Ahren Warner uses line breaks to explore a postmodern analysis of Estes’s work. Mark Irwin looks at her poetic structure. Lee Upton employs a feminist perspective to explore Estes’s use of italics and to look at the way she uses dance as a poetic image. Doug Rutledge considers her relationship to Dante and to the literary tradition through her use of ekphrasis. An interview with Estes herself, in which she speaks of a poem as an “arranged place . . . where experience happens,” adds her perspective to the mix, at turns resonating with and challenging her critics.

*The Allure of Grammar* will be useful for teachers and students of creative writing interested in the craft of non-narrative poetry. Readers of contemporary poetry who already admire Estes will find this collection insightful, while those not yet familiar with her work will come away from these essays eager to seek out her books.

Doug Rutledge’s poetry and reviews have appeared in numerous literary journals, including *Chautauqua Literary Journal*, *River Teeth*, *Rattle*, *Third Coast*, and *Southern Humanities Review*.

“[F]or pure pleasure in the curves and surfaces, the glittering facets and darker recesses, of language, it’s hard if not impossible to top Angie Estes’s *Enchantée.*”

— *Salon*

**POETRY**

April

UNDER DISCUSSION

5.5 x 8.5, 176 pages
Paper 978-0-472-03737-7
$29.95
E-book 978-0-472-12506-7
An engaging, rigorously researched biography of popular 19th century novelist Dinah Craik

Victorian Bestseller
The Life of Dinah Craik
Karen Bourrier

When novelist Dinah Craik (1826-87) died, expressions of grief came from Lord Alfred Tennyson, Matthew Arnold, Robert Browning, T.H. Huxley, and James Russell Lowell, among others, and even Queen Victoria picked up her pen to offer her consolation to the widower. Despite Craik’s enormous popularity throughout a literary career that spanned forty years, she is now all but forgotten. Yet, in an otherwise respectable life bookended by scandal, this was precisely the way that she wanted it.

Victorian Bestseller tells the story of Dinah Craik’s remarkable life for the first time. Combining extensive archival work with theoretical work in disability studies and the professionalization of women’s authorship, Karen Bourrier engagingly traces the contours of this author’s life. Craik not only wrote extensively about disability but her personal and professional life was also marked by experience with mental and physical disability, and the ebb and flow of health. Following scholarship in the ethics of care and disability studies, the book posits Craik as an interdependent subject, placing her within a network of writers, publishers, editors and artists, friends, and family members. Victorian Bestseller also traces the conditions in the material history of the book, from steam-powered presses to illustrated magazines, that allowed Victorian women writers’ careers to flourish. In doing so, the biography connects corporeality, gender, and the material history of the book to the professionalization of Victorian women’s authorship.

Karen Bourrier is Assistant Professor of English at the University of Calgary.

“A readable and riveting literary and cultural biography that documents Craik’s embeddedness in personal, professional, and literary relationships. The book fills a gap in literary studies while also exploring new questions for Victorian disability studies. A meaningful scholarly work and a frankly enthralling read.”
—Martha Stoddard Holmes, California State University, San Marcos
Dirty Work

Domestic Service in Progressive-Era Women’s Fiction

Ann Mattis

Dirty Work sheds light on the complex relationships between women employers and their household help in the early 20th century through their representations in literature, including women’s magazines, conduct manuals, and particularly female-authored fiction. Domestic service brought together women from different classes, races, and ethnicities, and with it, a degree of social anxiety as upwardly mobile young women struggled to construct their identities in a changing world. The book focuses on the works of Charlotte Perkins Gilman, Edith Wharton, Gertrude Stein, Nella Larsen, Jessie Fauset, Anzia Yezierska, and Fannie Hurst and their various depictions of the maid/mistress relationship.

Not only did modern servants become configured as racial, hygienic, and social threats to the emergent ideal of the nuclear family, they played critical rhetorical roles in first-wave feminism and the New Negro movements. Dirty Work argues that these racial and class conflicts fundamentally shaped modern American domesticity, femininity, and fiction by female authors of the period. Deploying a materialist feminist and new modernist approach, and examining a diverse archive ranging from home economics pamphlets to gothic fiction, Mattis reveals how U.S. domestic service was the political unconscious of cultural narratives that attempted to define modern domesticity and progressive femininity in monolithic terms.

Ann Mattis is Associate Professor of English, University of Wisconsin, Green Bay.

“The first book to focus on domestic service and all its contradictions in early 20th century American fiction, Dirty Work brings to light an underappreciated element of female-authored realist and modernist texts, namely, that representations of middle-class femininity and domesticity depend upon modern tropes of domestic service . . . A terrific book—innovative, insightful, and accomplished.”

—Cynthia J. Davis, University of South Carolina
Elucidates how Renaissance writers used monstrosity to imagine what we now call disability

**Monstrous Kinds**  
*Body, Space, and Narrative in Renaissance Representations of Disability*  
Elizabeth B. Bearden

*Monstrous Kinds* is the first book to explore textual representations of disability in the global Renaissance. Elizabeth B. Bearden contends that monstrosity, as a precursor to modern concepts of disability, has much to teach about our tendency to inscribe disability with meaning. Understanding how early modern writers approached disability not only provides more accurate genealogies of disability, but also helps nuance current aesthetic and theoretical disability formulations. The book analyzes the cultural valences of early modern disability across a broad national and chronological span, attending to the specific bodily, spatial, and aesthetic systems that contributed to early modern literary representations of disability. The cross section of texts (including conduct books and treatises, travel writing and wonder books) is comparative, putting canonical European authors such as Castiglione into dialogue with transatlantic and Anglo-Ottoman literary exchange.

Elizabeth B. Bearden is Professor of English, University of Wisconsin-Madison.

Winner of the Tobin Siebers Prize for Disability Studies in the Humanities

“An excellent, timely, and necessary book that upends the problematic assumption in contemporary disability studies that norming influences didn’t exist in premodern societies. Highly interdisciplinary, *Monstrous Kinds* is an important contribution to both premodern and contemporary disability studies.”  
—Allison P. Hobgood, Willamette University

“An innovative book that will significantly contribute to the growing body of knowledge of Renaissance disability. The variety of texts examined from different geographical areas and languages, and the in-depth analysis of the works and images, are outstanding.”  
—Encarnación Juárez-Almendros, University of Notre Dame
The Matter of Disability
Materiality, Biopolitics, Crip Affect
David T. Mitchell, Susan Antebi, and Sharon L. Snyder, Editors

The Matter of Disability returns disability to its proper place as an ongoing historical process of corporeal, cognitive, and sensory mutation operating in a world of dynamic, even cataclysmic, change. The book’s contributors offer new theorizations of human and nonhuman embodiments and their complex evolutions in our global present, in essays that explore how disability might be imagined as participant in the “complex elaboration of difference,” rather than something gone awry in an otherwise stable process. This alternative approach to materiality sheds new light on the capacities that exist within the depictions of disability, including those in Spider-Man, Of Mice and Men, and Bloodchild.

David T. Mitchell is Professor of English at George Washington University. Susan Antebi is Associate Professor of Spanish and Portuguese at the University of Toronto. Sharon L. Snyder is Instructor of Honors and Women’s Studies at George Washington University.

“The attention to larger critiques, the desire to cross barriers, and the formulation of disability as ‘matter in motion,’ with its ‘alternative agencies of becoming’ all position this collection as theoretically and politically innovative, potent, and generative. The book’s introduction is superb—engaging, extensive, with a sharp sense of the trajectory and significance of the collection and its lively, fascinating range of topics, texts, and films.”
—Stacy Alaimo, author of Bodily Natures: Science, Environment, and the Material Self

“Adapting research in new materialism, affect theory, and critical race studies, this theoretically innovative collection displaces the classical humanist Subject . . . The Matter of Disability is a bellwether for where disability studies is going and why the matter of embodiment matters. The editors have thrown down the gauntlet to scholars in other fields to ‘come on in.’”
—Michael Davidson, University of California, San Diego

Breaks new ground by exploring the limits and transformations of the social model of disability
Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people.

#identity is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women’s studies, and postcolonial studies. The essays in #identity consider topics such as the social justice movements organized through #BlackLivesMatter, #Ferguson, and #SayHerName; the controversies around #WhyILStayed and #CancelColbert; Twitter use in India and Africa; the integration of hashtags such as #nohomo and #onfleek that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of U.S. and global political discourse for over a decade.

Abigail De Kosnik is Associate Professor at the University of California, Berkeley in the Berkeley Center for New Media and the Department of Theater, Dance, and Performance Studies. Keith P. Feldman is Associate Professor of Comparative Ethnic Studies at the University of California, Berkeley.
A pathbreaking volume of innovative case studies exploring uses of visual technologies for historical research and teaching

Seeing the Past with Computers
Experiments with Augmented Reality and Computer Vision for History
Kevin Kee and Timothy Compeau, Editors

Recent developments in computer technology are providing historians with new ways to see—and seek to hear, touch, or smell—traces of the past. Place-based augmented reality applications are an increasingly common feature at heritage sites and museums, allowing historians to create immersive, multifaceted learning experiences. Now that computer vision can be directed at the past, research involving thousands of images can recreate lost or destroyed objects or environments, and discern patterns in vast datasets that could not be perceived by the naked eye.

Seeing the Past with Computers is a collection of twelve thought-pieces on the current and potential uses of augmented reality and computer vision in historical research, teaching, and presentation. The experts gathered here reflect upon their experiences working with new technologies, share their ideas for best practices, and assess the implications of—and imagine future possibilities for—new methods of historical study. Among the experimental topics they explore are the use of augmented reality that empowers students to challenge the presentation of historical material in their textbooks; the application of seeing computers to unlock unusual cultural knowledge, such as the secrets of vaudevilian stage magic; hacking facial recognition technology to reveal victims of racism in a century-old Australian archive; and rebuilding the soundscape of an Iron Age village with aural augmented reality.

This volume is a valuable resource for scholars and students of history and the digital humanities more broadly. It will inspire them to apply innovative methods to open new paths for conducting and sharing their own research.

Kevin Kee is Dean of Arts and Professor of History at the University of Ottawa. Timothy Compeau is Assistant Professor of History at Huron University College at Western University.
How digitalization is reshaping culture and communication in the twenty-first century

Global Digital Cultures
Perspectives from South Asia
Aswin Punathambekar and Sriram Mohan, Editors

Digital media histories are part of a global network, and South Asia is a key nexus in shaping the trajectory of digital media in the twenty-first century. Digital platforms like Facebook, WhatsApp, and others are deeply embedded in the daily lives of millions of people around the world, shaping how people engage with others as kin, as citizens, and as consumers. Moving away from Anglo-American and strictly national frameworks, the essays in this book explore the intersections of local, national, regional, and global forces that shape contemporary digital culture(s) in regions like South Asia: the rise of digital and mobile media technologies, the ongoing transformation of established media industries, and emergent forms of digital media practice and use that are reconfiguring sociocultural, political, and economic terrains across the Indian subcontinent. From massive state-driven digital identity projects and YouTube censorship to Tinder and dating culture, from Twitter and primetime television to Facebook and political rumors, Global Digital Cultures focuses on enduring concerns of representation, identity, and power while grappling with algorithmic curation and data-driven processes of production, circulation, and consumption.

Aswin Punathambekar is Associate Professor of Media Studies and Founding Director of the Global Media Studies Initiative in the Department of Communication Studies at the University of Michigan. Sriram Mohan is a doctoral candidate in the Department of Communication Studies at the University of Michigan.
ESC

Sonic Adventure in the Anthropocene

Jacob Smith

ESC is a work of experimental audio-based scholarship combining sound studies, radio history, and environmental criticism. This unique project is a fully open access, fully digital suite of audiographic essays, presented as a ten-part podcast series, combining spoken commentary, clips from classic radio dramas, excerpts from films and television shows, news reports, and the work of contemporary sound artists. A brief written essay on the ESC website provides a helpful introduction and context for this project.

ESC takes as its point of departure the CBS Radio adventure series Escape (1947–54). The postwar years saw both a decline in popularity for American radio drama, and the dawn of the Anthropocene era, with human beings emerging as the primary force affecting the earth’s systems.

Jacob Smith considers Escape’s adventure stories from an ecocritical perspective, analyzing the geographic, sociopolitical, and ecological details of the stories to reveal how they are steeped in social and environmental history.

The work of contemporary sound artists and field recordists underscores the relevance of sound in these narratives and demonstrates audio’s potential as a key medium for scholarship. ESC features recordings by some of the most prominent sound artists working in this area, including Daniel Blinkhorn, Peter Cusak, David Dunn, JLIAT, Christina Kubisch, Francisco López, Sally Ann McIntyre, Chris Watson, and Jana Winderen.

ESC makes the urgency of our critical ecological moment audible in a new way. The audio essays articulate what it means to live in an Anthropocene era and posit alternative ways of conceptualizing our historical moment. ESC sharpens our ability to listen and respond to our world with greater ecological awareness.

Jacob Smith is Professor in the Department of Radio/Television/Film and Director of the Master of Arts Program in Sound Arts and Industries at Northwestern University.

MEDIA STUDIES

January
OA Online Resource 978-0-472-99901-9
Rhetorical Code Studies

Discovering Arguments in and around Code

Kevin Brock

Software developers work rhetorically to make meaning through the code they write. In some ways, writing code is like any other form of communication; in others, it proves to be new, exciting, and unique. In *Rhetorical Code Studies*, Kevin Brock explores how software code serves as meaningful communication through which software developers construct arguments that are made up of logical procedures and express both implicit and explicit claims as to how a given program operates.

Building on current scholarly work in digital rhetoric, software studies, and technical communication, Brock connects and continues ongoing conversations among rhetoricians, technical communicators, software studies scholars, and programming practitioners to demonstrate how software code and its surrounding discourse are highly rhetorical forms of communication. He considers examples ranging from large, well-known projects like Mozilla Firefox to small-scale programs like the “FizzBuzz” test common in many programming job interviews. Undertaking specific examinations of code texts as well as the contexts surrounding their composition, Brock illuminates the variety and depth of rhetorical activity taking place in and around code, from individual differences in style to changes in large-scale organizational and community norms.

*Rhetorical Code Studies* holds significant implications for digital communication, multimodal composition, and the cultural analysis of software and its creation. It will interest academics and students of writing, rhetoric, and software engineering as well as technical communicators and developers of all types of software.

Kevin Brock is Assistant Professor of Composition and Rhetoric in the Department of English Language and Literature at the University of South Carolina.
A comprehensive study offers new perspectives on college students' writerly development across their undergraduate years

Developing Writers in Higher Education

*A Longitudinal Study*

Anne Ruggles Gere, Editor

For undergraduates following any course of study, it is essential to develop the ability to write effectively. Yet the processes by which students become more capable and ready to meet the challenges of writing for employers, the wider public, and their own purposes remain largely invisible. *Developing Writers in Higher Education* shows how learning to write for various purposes in multiple disciplines leads college students to new levels of competence.

This volume draws on an in-depth study of the writing and experiences of 169 University of Michigan undergraduates, using statistical analysis of 322 surveys, qualitative analysis of 131 interviews, use of corpus linguistics on 94 electronic portfolios and 2,406 pieces of student writing, and case studies of individual students to trace the multiple paths taken by student writers. Topics include student writers' interaction with feedback; perceptions of genre; the role of disciplinary writing; generality and certainty in student writing; students' concepts of voice and style; students' understanding of multimodal and digital writing; high school's influence on college writers; and writing development after college. The digital edition offers samples of student writing, electronic portfolios produced by student writers, transcripts of interviews with students, and explanations of some of the analysis conducted by the contributors.

This is an important book for researchers and graduate students in multiple fields. Those in writing studies get an overview of other longitudinal studies as well as key questions currently circulating. For linguists, it demonstrates how corpus linguistics can inform writing studies. Scholars in higher education will gain a new perspective on college student development. The book also adds to current understandings of sociocultural theories of literacy and offers prospective teachers insights into how students learn to write. Finally, for high school teachers, this volume will answer questions about college writing.

Anne Ruggles Gere is Director of the Sweetland Center for Writing, Professor of English, and Professor of Education at the University of Michigan.
Kingship and Justice in the Ottonian Empire
Laura E. Wangerin

Laura E. Wangerin challenges traditional views of the Ottonian Empire’s rulership. Drawing from a broad array of sources including royal and imperial diplomas, manuscript illuminations, and histories, Ottonian kingship and the administration of justice are investigated using traditional historical and comparative methodologies as well as through the application of innovative approaches such as modern systems theories. This study suggests that distinctive elements of the Ottonians’ governing apparatus, such as its decentralized structure, emphasis on the royal iter, and delegation of authority, were essential features of a highly developed political system. *Kingship and Justice in the Ottonian Empire* provides a welcome addition to English-language scholarship on the Ottonians, as well as to scholarship dealing with rulership and medieval legal studies.

Scholars have recognized the importance of ritual and symbolic behaviors in the Ottonian political sphere, while puzzling over the apparent lack of administrative organization, a contradiction between what we know about the Ottonians as successful rulers and their traditional characterization as rulers of a disorganized polity. Trying to account for the apparent disparity between their political and military achievements, cultural and artistic efflorescence, and relative dynastic stability, which seemingly accompanied a disinterest in writing law or creating a centralized hierarchical administration, is a tension that persists in the scholarship. This book argues that far from being accidental successes or employing primitive methods of governance, the Ottonians were shrewd rulers and administrators who exploited traditional methods of conflict resolution and delegated jurisdictional authority to keep control over their vast empire. Thus, one of the important things that this book aims to accomplish is to challenge our preconceived notions of what successful government looks like.

Laura E. Wangerin is Assistant Professor of History at Seton Hall University.
“A fascinating study of Renaissance physicians as avid readers and enthusiastic writers of all kinds of history: from case narratives and medical biographies to archaeological and environmental histories. In this wide-ranging book, Nancy Siraisi demonstrates the deep links between the medical and the humanistic disciplines in early modern Europe.”

—Katharine Park, Zemurray Stone Radcliffe Professor of the History of Science, Harvard University

“This is a salient but little explored aspect of renaissance humanism, and there is no doubt that Siraisi has succeeded in throwing light onto a vast subject. This is a major book, well written, richly learned and with further implications for more than students of medical history.”

—Vivian Nutton, Professor, The Wellcome Trust Centre for the History of Medicine, University College London
A long-awaited study of amphorae from the Roman Republican colony of Cosa

**Cosa**

The Roman and Greek Amphoras
Elizabeth Lyding Will
Kathleen Warner Slane

This long-awaited volume presents the work of Elizabeth Lyding Will on the important group of transport amphorae found at Cosa. This town has been widely recognized as a prototypical colony of the later Republic and a source for trade with Gaul and Spain, so this publication of its finds has important implications for archaeologists and historians of the ancient world. Will’s initial work was on Latin amphora-stamps in the eastern Mediterranean, and through the 1960s and 1970s she developed an amphora typology based on materials found there and at Cosa. This typology was not limited to stamped Republican amphorae but also included unstamped vessels, such as imperial Spanish, African, and eastern amphorae dating as late as the 5th century C.E. This book shows that Will was far ahead of her time in documenting the Mediterranean trade in commodities carried in amphorae: her work not only provides a record of the amphorae found on the town-site of Cosa, but also includes a comparison between the finds from the port and the town.

At the time of Will’s death, her manuscript consisted of a typed catalogue of the amphorae stamps from Cosa and an equal number of unstamped vessels but was missing important elements. On the basis of extensive notes and photographs, Kathleen Warner Slane has reviewed and updated the manuscript, adding type descriptions and footnotes to materials that have appeared since Will’s death as well as an Introduction and Conclusion. Appendices highlight an Augustan amphora dump and add a catalogue of the Greek amphora stamps.

*Cosa: The Roman and Greek Amphorae* will be of interest to scholars and students of Rome and to those interested in Greek and Roman archaeology and trade in the ancient world.

Elizabeth Lyding Will was Professor Emerita of Classics, University of Massachusetts-Amherst. Kathleen Warner Slane is Professor Emerita, Ancient Mediterranean Studies, University of Missouri-Columbia.
In fledgling democracies marked by patronage, ethnic politics, and elite capture, what motivates citizens to participate in politics?

**Developing States, Shaping Citizenship**  
*Service Delivery and Political Participation in Zambia*  
Erin Accampo Hern

At the nexus of political science, development studies, and public policy, *Developing States, Shaping Citizenship* analyzes an overlooked driver of political behavior: citizens’ past experience with the government through service provision. Using evidence from Zambia, this book demonstrates that the quality of citizens’ interactions with the government through service provision sends them important signals about what they can hope to gain from political action. These interactions influence not only formal political behaviors like voting, but also collective behavior, political engagement, and subversive behaviors like tax evasion. Lack of capacity for service delivery not only undermines economic growth and human development, but also citizens’ confidence in the responsiveness of the political system. Absent this confidence, citizens are much less likely to participate in democratic processes, express their preferences, or comply with state revenue collection. Economic development and political development in low-capacity states, Hern argues, are concurrent processes.

Erin Accampo Hern draws on original data from an original large-N survey, interviews, Afrobarometer data, and archival materials collected over 12 months in Zambia. The theory underlying this book’s framework is that of policy feedback, which argues that policies, once in place, influence the subsequent political participation of the affected population. This theory has predominantly been applied to advanced industrial democracies, and this book is the first explicit effort to adapt the theory to the developing country context.

**Erin Accampo Hern** is Assistant Professor of Political Economy at the College of Idaho.
Beyond the Gender Gap in Japan
Gill Steel, Editor

Why do Japanese women enjoy a high sense of well-being in a context of high inequality? Beyond the Gender Gap in Japan brings together researchers from across the social sciences to investigate this question. The authors analyze women’s values and the lived experiences at home, in the family, at work, in their leisure time, as volunteers, and in politics and policy-making. Their research shows that the state and firms have blurred “the public” and “the private” in postwar Japan, constraining individuals’ lives, and reveals the uneven pace of change in women’s representation in politics. Yet, despite these constraints, the increasing diversification in how people live and how they manage their lives demonstrates that some people are crafting a variety of individual solutions to structural problems. Covering a significant breadth of material, the book presents comprehensive findings that use a variety of research methods—public opinion surveys, in-depth interviews, a life history, and participant observation—and, in doing so, look beyond Japan’s perennially low rankings in gender equality indices to demonstrate the diversity underneath, questioning some of the stereotypical assumptions about women in Japan.

Gill Steel is Associate Professor at the Institute for the Liberal Arts, Doshisha University.

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Gendered Power

Educated Women of the Meiji Empress’ Court

Mamiko C. Suzuki

Gendered Power sheds light on the sources of power for three prominent women of the Meiji period: Meiji Empress Haruko; public speaker, poet, and diarist Nakajima Shōen; and educator and prolific author Shimoda Utako. By focusing on the role Chinese classics (kanbun) played in the language employed by elite women, the chapters focus on how Empress Haruko, Shōen, and Shimoda Utako contributed new expectations for how women should participate in a modernizing Japan. By being in the public eye, all three women countered criticism of and commentary on their writings and activities, which they parried by navigating gender constraints. The success or failure as women ascribed to these three figures sheds light on the contradictions inhabited by them during a transformative period for Japanese women. By proposing and interrogating the possibility of Meiji women’s power, the book examines contradictions that were symptomatic of their struggles within the vast social, cultural, and political transformations that took place during the period. The book demonstrates that an examination of that conflict within feminist history is crucial in order to understand what radical resistance meant in the face of women-centered authority.

Mamiko C. Suzuki is Assistant Professor of Japanese in the Department of World Languages and Cultures at the University of Utah.
A rigorously historical investigation into the ongoing issues in Japan-Korea relations and how and why both governments have acted—and not acted—to address them.

The Burden of the Past
Problems of Historical Perception in Japan-Korea Relations
Kan Kimura
Translated by Marie Speed
Foreword by Gi-Wook Shin

The Burden of the Past reexamines the dispute over historical perception between Japan and South Korea, going beyond the descriptive emphasis of previous studies to clearly identify the many independent variables that have affected the situation. From the history textbook debates, to the Occupation-period exploitation of “comfort women,” to the Dokdo/Takeshima territory dispute and Yasukuni Shrine visits, Professor Kimura traces the rise and fall of popular, political, and international concerns underlying these complex and highly-fraught issues.

Utilizing Japanese and South Korean newspaper databases to review discussion of the two countries’ disputed historical perceptions from the end of World War II to the present, The Burden of the Past provides readers with the historical framework and the major players involved, offering much-needed clarity on such polarizing issues. By seeing behind the public discourse and political rhetoric, this book offers a firmer footing for a discussion and the steps toward resolution.

Kan Kimura is Professor at the Graduate School of International Cooperation Studies at Kobe University, and has previously been a visiting professor at Harvard University, the Australia National University, the Sejong Institute, and the University of Washington. He has published more than seventeen books and numerous articles and is an expert on the relationship between Korea and Japan.

ASIAN STUDIES / KOREA
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HISTORY

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Foremost scholars of 1980s Korea revisit the current perspectives on this pivotal period, expanding the horizons of Korean cultural studies by reassessing old conventions and adding new narratives.

Revisiting Minjung

New Perspectives on the Cultural History of 1980s South Korea

Sunyoung Park, Editor

An epoch-marking alliance of laborers, students, dissident intellectuals, and ordinary citizens was at the heart of South Korea’s transformation from a dictatorship into a vibrant democracy during the 1980s. Collectively known as the minjung ("the people"), these agents of Korean democratization historically carved out an expanded role for civil society in the country’s politics. In *Revisiting Minjung*, some of the foremost experts in 1980s Korean history, literature, film, art, and music provide new insights into one of the most crucial decades in South Korean history. Drawing from the theoretical perspectives of transnationalism, post-Marxist studies, intersectional feminism, popular culture studies, and more, the volume demonstrates how an era that is often associated with radical politics was, in effect, the catalyst for the subsequent flourishing of democratic and liberal values in South Korea.

*Revisiting Minjung* brings new themes, new subjectivities, and new theoretical perspectives to the study of the rich ecosystem of 1980s Korean culture. Treated here is a wide array of topics, including the origins of minjung ideology, its critique by the right wing, minjung art and music, workers’ literary culture, women writers and the resurgence of feminism, erotic cinema, science fiction, transnational political travels, and the representations of race and queerness in 1980s popular culture. The book thus details the origins and development of some of the movements that shape cultural life in South Korea today, and it does so through analyses that engage some of the most pressing debates in current scholarship in Korea and abroad.

Sunyoung Park is Associate Professor of East Asian Languages and Cultures and Gender Studies at the University of Southern California, Dornsife.

Asian Studies / Korea History

May

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A lucid narration of post-financial crisis urbanism in Seoul and the vivid experiences of living through the city in transition

**Entrepreneurial Seoulite**

*Culture and Subjectivity in Hongdae, Seoul*

Mihye Cho

A cultural turn took place in Korea during the 1990s, amid the economic prosperity driven by state-led industrialization and the collapse of the military dictatorship due to democratization movements. Cultural critiques, emerging as an alternative to social movements, proliferated to assert the freedom and autonomy of individuals against regulatory systems and institutions. The nation was hit by the Asian financial crisis in 1997, and witnessed massive economic restructuring including layoffs, stakeouts, and a prevalence of contingent employment. As a result, the entire nation had to find new engines of economic growth while experiencing a creative destruction. At the center of this national transformation, Seoul has sought to recreate itself from a mega city to a global city, equipped with cutting-edge knowledge industries and infrastructures.

By juxtaposing the cultural turn and cultural/creative city-making, *Entrepreneurial Seoulite* interrogates the formation of new citizen subjectivity, namely the enterprising self, in post-Fordist Seoul. What kinds of logic guide individuals in the engagement of new urban realities in rapidly liberalized Seoul -- culturally and economically? In order to explore this query, Mihye Cho draws on Weber’s concept of “the spirit of capitalism” on the formation of a new economic agency focusing on the re-configuration of meanings, and seeks to capture a transformative moment detailing when and how capitalism requests a different spirit and lifestyle of its participants. Likewise, this book approaches the enterprising self as the new spirit of post-Fordist Seoul and explores the ways in which people in Seoul internalize and negotiate this new enterprising self.

Mihye Cho is Assistant Professor at Arts, Humanities, and Social Sciences at Singapore University of Technology and Design.
On the Bullet Train with Emily Brontë

Wuthering Heights in Japan

Judith Pascoe

While teaching in Japan, Judith Pascoe was fascinated to discover the popularity that Emily Brontë’s novel *Wuthering Heights* has enjoyed there. Nearly 100 years after its first formal introduction to the country, the novel continues to engage the imaginations of Japanese novelists, filmmakers, manga artists, and others, resulting in numerous translations, adaptations, and dramatizations. *On the Bullet Train with Emily Brontë* is Pascoe’s lively account of her quest to discover the reasons for the continuous Japanese embrace of *Wuthering Heights*, including quite varied and surprising adaptations of the novel. At the same time, the book chronicles Pascoe’s experience as an adult student of Japanese. She contemplates the multiple Japanese translations of Brontë, as contrasted to the single (or nonexistent) English translations of major Japanese writers. Carrying out a close reading of a distant country’s *Wuthering Heights*, Pascoe begins to see American literary culture as a small island on which readers are isolated from foreign literature.

**Judith Pascoe** is George Mills Harper Professor of English, Florida State University.

“Engrossing and far-reaching, this book is a unique and valuable contribution to literature on Japan, made all the better for its author’s willingness to wander off her chosen path.” — TLS

“Raise[s] important questions about how texts are transferred between cultures, and about why certain texts speak strongly to specific individuals and cultures.” — Publishers Weekly

“A highly readable and enjoyable little book.” — Japan Times

“Who knew about the Japanese obsession with the most obsessive of all English novels? Look closely and you can find *Wuthering Heights* almost anywhere: anime, drag shows (Heathcliff with spit curls), serious fiction, manga that run for years and years . . . Who knew? Well, Judith Pascoe did—and thanks to this book of marvels now we do as well.” — Michael Gorra, Smith College
Process-Tracing Methods
Foundations and Guidelines
Second Edition
Derek Beach and Rasmus Brun Pedersen

Process-tracing in social science is a method for studying causal mechanisms that link causes with outcomes, enabling the researcher to make strong inferences about how a cause (or set of causes) contributes to producing an outcome. In this extensively revised and updated edition, Derek Beach and Rasmus Brun Pedersen introduce a refined definition of process-tracing, differentiating it into three distinct variants and explaining the applications and limitations of each. The authors develop the underlying logic of process-tracing, including how one should understand causal mechanisms and how Bayesian logic enables strong within-case inferences. They provide instructions for identifying the variant of process-tracing most appropriate for the research question at hand, and a set of guidelines for each stage of the research process.

Derek Beach is Professor of Political Science at Aarhus University.
Rasmus Brun Pedersen is Associate Professor of Political Science at Aarhus University.

“A practical guide for using process-tracing in social research . . . Recommended.”
—Choice

“There is a real need for a book of this kind. The authors have thought through a number of the issues. They are able to explain the technique, its rationale and limitations in terms that are readily accessible to students.”
—Peter Hall, Harvard University

“Process-tracing is foundational to the within-case qualitative research tradition. Beach and Pedersen provide a comprehensive introduction to the approach and help to fill a significant gap in the qualitative research methods canon. This book will be widely read and cited.”
—Colin Elman, Maxwell School of Citizenship and Public Affairs, Syracuse University
A comprehensive approach to renewing troubled companies

**Principles of Corporate Renewal**  
*Second Edition*  
Harlan D. Platt

Since its publication in 1998, this indispensable text has been the only systematic examination of corporate renewal, offering a rational approach for dealing with financially distressed companies. It contains the first logical and orderly discussion of a number of modern business issues including outsourcing, turnaround management, layoffs, quality management, and reengineering.

Now in its second edition, Harlan D. Platt has revised, updated, and expanded the text to include a new chapter on bankruptcy law, a profile of the turnaround manager, and an overview of the typical turnaround engagement. As the first edition did, this new *Principles of Corporate Renewal* cuts to the heart of the patterns, procedures, and pitfalls of bringing a corporation back to life and health.

Harlan D. Platt is Professor of Finance, Northeastern University.

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A helpful tool for business students studying turnaround management and corporate renewal

A Casebook on Corporate Renewal
Harlan D. Platt and Marjorie B. Platt, Editors

A Casebook on Corporate Renewal spans a variety of business areas relevant to corporate renewal and turnaround management. Corporate renewal, as a topic taught and discussed in business schools, has surged in the past decade. The cases in this book were selected to cover the knowledge and skills needed by successful turnaround managers, including ethical and legal issues; developing a plan of reorganization; and defining problems and their solutions, including strategic, financial, and operating issues.

The cases challenge students to actively engage in the decision-making process in order to learn how corporate renewal is practiced in real business settings. The Casebook is meant to accompany the second edition of Principles of Corporate Renewal by Harlan D. Platt, but it can be adopted separately or used with other management textbooks.

Harlan D. Platt is Professor of Finance and Marjorie B. Platt is Professor of Accounting at Northeastern University in Boston.

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Concepts of International Relations, for Students and Other Smarties
Iver B. Neumann

Concepts of International Relations, for Students and Other Smarties is not a stereotypical textbook, but an instructive, entertaining, and motivating introduction to the field of International Relations (IR). Rather than relying on figures or tables, this book piques the reader’s interest with a pithy narrative that presents apposite nutshell examples, stresses historical breaks, and throws in the odd pun. Based on Iver B. Neumann’s introductory lectures to his students at the London School of Economics, this book is proven in the classroom.

In his intimate style, Neumann introduces the long-term historical emergence of concepts such as state (European), state (global), empire, non-state agents, foreign policy, state system, nationalism, globalization, security, international society, great powers, diplomacy, war and peace, balance of power, international law, power and sovereignty, intervention, gender and class. He demonstrates how such phenomena have been understood in different ways over time. First, the reader learns how the use of concepts is an integrated part of politics. Second, the reader sees how social change has worked in the past, and is working now. Third, the book demonstrates how historical and social context matters in ongoing international relations.

Iver B. Neumann is Director of Norwegian Social Research (NOVA). He was formerly the Montague Burton Professor of International Relations at the London School of Economics and Political Science.

“A brilliantly written book that wrestles with complicated ideas in a fun and crystal-clear fashion. Neumann’s style is highly personal, serious and scholarly, yet beguilingly colloquial and humorous. His intention is to take us directly into the essence of IR, the history and evolution of fundamental concepts, and thence to their contemporary ‘meaning’ or intriguing continued ambiguity. Perfect for the classroom and scholars alike.”
—Yale Ferguson, Rutgers University

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Calls on the academy to rethink constructivism and its interpretations of the sociopolitical world

Beyond the Veil of Knowledge

**Triangulating Security, Democracy, and Academic Scholarship**

Piki Ish-Shalom

Is there a need to remodel constructivism to be more politically attuned? Author Piki Ish-Shalom calls for an activist academy that engages society and the polity to prevent the watering down of democracy, while helping to create a space for criticism. In this book, he suggests several concrete measures for this engagement within three spheres: individual theoretical work, the academic community as a whole, and within society and the polity. *Beyond the Veil of Knowledge* suggests that essentially contested concepts are a key medium that politicians use to try to minimize public resistance to their political goals. For constructivists, this means that the social construction of both social knowledge and the social world can be understood as the sociopolitical construction of knowledge and the sociopolitical world.

Piki Ish-Shalom is Professor of International Relations at the Hebrew University of Jerusalem.

“This book, from a well-respected scholar, provides new and important insights on the responsibilities and tensions of IR academics in relation to the policy world.”

—Anthony Lang, University of St. Andrews

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Kant’s International Relations
The Political Theology of Perpetual Peace
Seán Molloy

Why does Immanuel Kant (1724–1804) consistently invoke God and Providence in his most prominent texts relating to international politics? In this wide-ranging study, Seán Molloy proposes that texts such as Idea for a Universal History with Cosmopolitan Intent and Toward Perpetual Peace cannot be fully understood without reference to Kant’s wider philosophical projects, and in particular the role that belief in God plays within critical philosophy and Kant’s inquiries into anthropology, politics, and theology. Molloy’s broader view reveals the political-theological dimensions of Kant’s thought as directly related to his attempts to find a new basis for metaphysics in the sacrifice of knowledge to make room for faith. This book is certain to generate controversy. Kant is hailed as “the greatest of all theorists” in the field of International Relations (IR); in particular, he has been acknowledged as the forefather of Cosmopolitanism and Democratic Peace Theory. Yet, Molloy charges that this understanding of Kant is based on misinterpretation, neglect of particular texts, and failure to recognize Kant’s ambivalences and ambiguities. Molloy’s return to Kant’s texts forces devotees of Cosmopolitanism and other ‘Kantian’ schools of thought in IR to critically assess their relationship with their supposed forebear: ultimately, they will be compelled to seek different philosophical origins or to find some way to accommodate the complexity and the decisively nonsecular aspects of Kant’s ideas.

Seán Molloy is Reader in International Relations at the University of Kent.

Co-winner of the 2018 Susan Strange Book Prize from the British International Studies Association

Co-winner of the 2018 Sussex International Theory Prize from the Center for Advanced International Theory

“Molloy’s carefully researched and thoughtful book will be useful for all who wish to understand the place of Kant’s discussions of peace, religion, and history . . . Recommended.”

—Choice
Arguments about the American ballot initiative process date back to the Progressive Era, when processes allowing citizens to decide policy questions directly were established in about half of the states. Yet recent scholarship shows that the ballot initiative process did not in fact make people believe they could influence the political process, trust the government, or be more knowledgeable about politics. In some circumstances, it got them to show up at the polls, and increased interest groups’ participation in the political arena. In this book, Dyck and Lascher develop and test a theory that can explain evidence that the ballot initiative process fails to provide the civic benefits commonly claimed for it, as well as evidence that it increases political participation. This theory argues that the basic function of direct democracy is to create more conflict in society.

Joshua J. Dyck is Associate Professor of Political Science and Co-Director of the Center for Public Opinion at the University of Massachusetts Lowell. Edward L. Lascher, Jr. is Professor of Public Policy and Administration at California State University, Sacramento.

“A major contribution to our understanding of direct democracy in the United States. The authors present important challenges to the notion that ballot initiatives have positive spillover effects, and they base this challenge in a theory of conflict.”
—Todd Donovan, Western Washington University

“Dyck and Lascher show how direct democracy in the U.S. falls short of its democratic promise. Rather than cultivate political knowledge and interest, the politics of ballot initiatives serve to deepen partisan divides and encourage feelings of mistrust. This book is essential reading for those who want to understand how citizens engage with politics in their states.”
—Jennifer Wolack, University of Colorado Boulder
The primary rules set by political parties limit voter influence, but do not always work as parties expected.

**The Primary Rules**  
*Parties, Voters, and Presidential Nominations*  
Caitlin E. Jewitt

Based on 2016, it might seem that the national parties have little control over who becomes their presidential candidate. Yet the parties wield more influence than voters in determining who prevails at the National Conventions. Although the reforms of the late 1960s and 1970s gave rank-and-file party members a clear voice in the selection of presidential candidates, the parties retain influence through their ability to set the electoral rules. Despite this capability, party elites do not always fully understand the consequences of the rules and therefore often promote a system that undermines their goals. *The Primary Rules* illuminates the balance of power that the parties, states, and voters assert on the process. By utilizing an original, comprehensive data set that details the electoral rules that each party employed in each state during every nomination from 1976 to 2016, Caitlin E. Jewitt uncovers the effects of the rules on the competitiveness of the nomination, the number of voters who participate, and the nomination outcomes. This reveals how the parties exert influence over their members and limit the impact of voters. *The Primary Rules* highlights the role of the parties in the invisible primary stage, as it investigates the parties’ influence once the nominations begin. *The Primary Rules* provides readers with a clearer sense of what the rules are, how they have changed, their consequences, and practical guidance on how to modify the rules of the nomination system to achieve desired outcomes in future elections.

Caitlin E. Jewitt is an Assistant Professor of Political Science at Virginia Polytechnic Institute and State University.

“*The presidential nomination field is in need of longer works that discuss and interweave the various complex elements of the process. Jewitt fills in important information on how rules matter in presidential nomination politics.*”

—Barbara Norrander, University of Arizona

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Junior foreign policy entrepreneurs in Congress are reshaping the U.S. foreign policy landscape

Foreign Policy Advocacy and Entrepreneurship
How a New Generation in Congress is Shaping U.S. Engagement with the World
Jeffrey S. Lantis

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Jeffrey S. Lantis is Professor of Political Science at the College of Wooster.

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UNIVERSITY OF MICHIGAN PRESS
Inconsistency and Indecision in the United States Supreme Court
Matthew P. Hitt

The United States Supreme Court exists to resolve Constitutional disputes between the lower courts and the other branches of government, allowing elected officials, citizens, and businesses to act without legal uncertainty. American law and society function more effectively when the Court resolves these ambiguous questions of Constitutional law. Since lower courts must defer to its reasoning, the Court should also promulgate clear and consistent legal doctrine, giving a reason for its judgment that a majority of justices support. Yet a Court that prioritizes resolving many disputes will at times produce contradictory sets of opinions or fail to provide a rationale and legal precedent for its decision at all. In either case, it produces what is known as an unreasoned judgment.

Conversely, a Court that prioritizes logically consistent doctrine will fail to resolve many underlying disputes in law and society. Inconsistency and Indecision in the United States Supreme Court demonstrates that over time, institutional changes, lobbied for by the justices, substantially reduced unreasoned judgments in the Court’s output, coinciding with a reduction in the Court’s caseload. Hence, the Supreme Court historically emphasized the first goal of dispute resolution, but evolved into a Court that prioritizes the second goal of logically consistent doctrine. As a result, the Court today fails to resolve more underlying questions in law and society in order to minimize criticism of its output from other elites. In so doing, the modern Court often fails to live up to its Constitutional obligation.

Matthew P. Hitt is Assistant Professor of Political Science at Colorado State University.

“The author sets out to accomplish an ambitious task and, in my view, achieves that task. The phenomenon under investigation has not received sufficient attention in the extant literature and Matthew P. Hitt’s treatment of it is both wide and deep.”
—Wendy Martinek, Binghamton University
Some injustices are so massive, so heinous, and so extraordinary that ordinary courts are no longer adequate. The creation of international courts and tribunals to confront major violations of human rights sought to bring justice to affected communities as well as to the entire world. Yet if justice is a righting of the imbalance between what has happened and what is reflected in the law, no amount of punishment and no judgment could compensate for that suffering and loss. In order to understand the meaning of justice, James David Meernik and Kimi Lynn King studied the perspective of witnesses who have testified before the International Criminal Tribunal for the Former Yugoslavia (ICTY). Using a unique survey, Meernik and King look at the identity of the victims and their perception of the fairness of ICTY. Because of the need to justify the practical and emotional difficulties involved in testifying before an international tribunal, witnesses look not just to the institution to judge its effectiveness, but also to their own contribution, by testifying effectively. The central elements of the theory Meernik and King develop—identity, fairness, and experience—transcend specific conflicts and countries and are of importance to people everywhere.

James David Meernik is Regents Professor of Political Science and Director of the Castleberry Peace Institute at the University of North Texas. Kimi Lynn King is Professor of Political Science at the University of North Texas.

“Accessible and engrossing, Judging Justice is a must-read.”
—Matthew Weinert, University of Delaware

“The analysis of the data and of each hypothesis is detailed, nuanced, careful, thoughtful and persuasive . . . This book contributes to a richer understanding of the perceptions and experiences of victim/witnesses.”
—Alex Whiting, Harvard University
Electoral competition and polarization transformed leadership organizations and the nature of party participation in the House

Leadership Organizations in the House of Representatives
Party Participation and Partisan Politics
Scott R. Meinke

In recent Congresses, roughly half of the members of the U.S. House of Representatives served in whip organizations and on party committees. Rank-and-file representatives who use party service to advance their own careers benefit from this growing rate of participation in the party hierarchy, as do the party leaders who use participation to advance the party’s agenda through coordination, communication, and persuasion.

However, rising electoral competition and polarization over the past 40 years have altered the nature of party participation. In the 1970s and 1980s, a wide range of members was crucial to building consensus. Since then, in the partisan battle for control of the chamber, organizations responsible for coordination in the party have become dominated by those who follow the party line. At the same time, key leaders in the House use participatory organizations less to deliberate over policy and strategy than as channels for exchanging information with supporters outside Congress and for broadcasting sharply partisan campaign messages to the public.

Scott R. Meinke is Associate Professor of Political Science at Bucknell University.

“An exemplar of how to use archival materials to reveal the work of Congress, and a model of how the organizational study of Congress might proceed.”
—Congress & The Presidency

“Meinke gives a more nuanced view not only of how the House has worked in the past, but how it is likely to work in the future as the role of parties strengthens.”
—Sean M. Theriault, University of Texas at Austin

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How democracy fails to work in ethnically divided societies, and how minorities can gain access to power

The Quality of Divided Democracies

Minority Inclusion, Exclusion, and Representation in the New Europe

Licia Cianetti

The Quality of Divided Democracies contemplates how democracy works, or fails to work, in ethno-culturally divided societies. It advances a new theoretical approach to assessing the quality of democracy in divided societies, and puts it into practice with the focused comparison of two divided democracies—Estonia and Latvia. The book uses rich comparative data to tackle the vital questions of what determines a democracy’s level of inclusiveness and the ways in which minorities can gain access to the policy-making process. It uncovers a “voice–polarization dilemma” for minorities’ inclusion in the democratic process, which has implications for academic debates on minority representation and ethnic politics, as well as practical implications for international and national institutions’ promotion of minority rights.

Licia Cianetti is a Teaching Fellow in Politics at the Royal Holloway University of London.

“The Quality of Divided Democracies speaks to an important question facing modern Europe, namely how minorities and minority interests are included in policy-making. The empirical work is thorough, impressive, and comprehensive, and I came away impressed with the case studies. The author has tremendous expertise on Latvia and Estonia.”

—Seth Jolly, Syracuse University
The Political Influence of Business in the European Union
Andreas Dür, David Marshall, and Patrick Bernhagen

Many citizens, politicians, and political activists voice concern about the political influence of business in the European Union (EU). But do business interests really pull the strings in Brussels? Contrary to expectations, this book shows that business is no more influential than other interests in shaping contemporary EU policies. Andreas Dür, David Marshall, and Patrick Bernhagen present an original argument that stresses the role of public actors in facilitating or impeding interest groups' lobbying success. Novel data on a large number of legislative proposals on the EU's agenda, and three case studies present strong support for this argument. In this process, The Political Influence of Business in the European Union offers new insights into how lobbying success depends on the demand and supply of information as well as new ideas on how to measure lobbying success. The book advances a fresh perspective on the question of business power and on why business interests often lose in the policy struggle.

Andreas Dür is Professor of International Politics at the University of Salzburg. David Marshall is Lecturer in Comparative Politics at the University of Reading. Patrick Bernhagen is Professor of Comparative Politics at the University of Stuttgart.

"The authors offer a compelling argument about what 'lobbying success' actually is. Organized interests' success should be judged relative to their own original preferences, not simply whether others collectively succeeded in changing or defending the status quo. They support this argument with innovative empirical analyses of interest group activity in Brussels. This will be an essential title for anybody interested in lobbying in the EU and beyond."
—Tim LaPira, James Madison University

THE POLITICAL INFLUENCE OF BUSINESS IN THE EUROPEAN UNION

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Development in Multiple Dimensions

Social Power and Regional Policy in India

Alexander Lee

Why do some states provide infrastructure and social services to their citizens, and others do not? In Development in Multiple Dimensions, Alexander Lee examines the origins of success and failure in the public services of developing countries. Comparing states within India, this study examines how elites either control, or are shut out of, policy decisions and how the interests of these elites influence public policy. He shows that social inequalities are not single but multiple, creating groups of competing elites with divergent policy interests. Since the power of these elites varies, states do not necessarily focus on the same priorities: some focus on infrastructure, others on social services, and still others on both or neither. The author develops his ideas through quantitative comparisons and case studies focusing on four northern Indian states: Gujarat, West Bengal, Bihar, and Himachal Pradesh, each of which represents different types of political economy and has a different set of powerful caste groups. The evidence indicates that regional variation in India is a consequence of social differences, and the impact of these differences on carefully considered distributional strategies, rather than differences in ideology, geography, or institutions.

Alexander Lee is Assistant Professor of Political Science at the University of Rochester.

“In recent years there has been considerable interest in the diverging development trajectories of Indian states. Some states provide excellent roads, while others invest in education. Why do they provide such different public services or none at all? Unpacking the term development and looking at how power-dynamics differ across states, this book provides a compelling explanation for why such divergence takes place.”

—Francesca Refsum Jensenius, University of Oslo
Contrary to public opinion, election promises are usually fulfilled

**Party Mandates and Democracy**

*Making, Breaking, and Keeping Pledges in Twelve Countries*

Elin Naurin, Terry J. Royed, and Robert Thomson, Editors

When people discuss politics, they often mention the promises politicians make during election campaigns. Promises raise hopes that positive policy changes are possible, but people are generally skeptical of these promises. *Party Mandates and Democracy* reveals the extent to and conditions under which governments fulfill party promises during election campaigns. Contrary to conventional wisdom a majority of pledges—sometimes a large majority—are fulfilled in most countries, most of the time. The fulfillment of parties’ election pledges is an essential part of the democratic process. This book is the first major, genuinely comparative study of promises across a broad range of countries and elections, including the United States, Canada, nine Western European countries, and Bulgaria. The book thus adds to the body of literature on the variety of outcomes stemming from alternative democratic institutions.

Elin Naurin is Associate Professor of Political Science at the University of Gothenburg. Terry J. Royed is Associate Professor of Political Science at the University of Alabama. Robert Thomson is Professor of Politics and Head of the School of Social Sciences at Monash University, Melbourne.

“This is an important endeavor and contributes to our understanding of an important aspect of parties as organizations—the production and fulfillment of policy pledges. Combining both cross-national and case study analyses offers the reader both a more general understanding of these topics as well as a more specific understanding of the nuances of the individual cases.”

—Jae-Jae Spoon, University of Pittsburgh
The 2015 Argentine election shows how voting decisions vary across developing democracies

Campaigns and Voters in Developing Democracies
Argentina in Comparative Perspective
Noam Lupu, Virginia Oliveros, and Luis Schiumerini, Editors

Voting behavior is informed by the experience of advanced democracies, yet the electoral context in developing democracies is significantly different. Civil society is often weak, poverty and inequality high, political parties ephemeral and attachments to them weak, corruption rampant, and clientelism widespread. Voting decisions in developing democracies follow similar logics to those in advanced democracies in that voters base their choices on group affiliation, issue positions, valence considerations, and campaign persuasion. Yet developing democracies differ in the weight citizens assign to these considerations. Where few social identity groups are politically salient and partisan attachments are sparse, voters may place more weight on issue voting. Where issues are largely absent from political discourse, valence considerations and campaign effects play a larger role. Campaigns and Voters in Developing Democracies develops a theoretical framework to specify why voter behavior differs across contexts.

Noam Lupu is Associate Professor of Political Science at Vanderbilt University and Associate Director of the Latin American Public Opinion Project. Virginia Oliveros is Assistant Professor of Political Science and Associate Research Fellow at the Center for Inter-American Policy and Research and the Roger Thayer Stone Center for Latin American Studies at Tulane University. Luis Schiumerini is a Postdoctoral Associate in the Department of Political Science and a Visiting Fellow at the Kellogg Institute for International Studies at the University of Notre Dame.

“The authors ably draw out key generalizations without neglecting the inevitable underlying tensions that remain from the ‘different’ pieces of the puzzle.”
—Michael Lewis-Beck, University of Iowa
Diaspora-affiliated firms that invest in the homeland are more successful than other foreign firms, but are equally socially irresponsible.

Investing in the Homeland

*Migration, Social Ties, and Foreign Firms*

Benjamin A.T. Graham

Once viewed as a “brain drain,” emigrants are increasingly viewed as a resource for promoting economic development back in their home countries. In *Investing in the Homeland*, Benjamin Graham finds that diasporans—migrants and their descendants—play a critical role in linking foreign firms to social networks in developing countries, allowing firms to flourish even in challenging political environments most foreign investors shun.

Graham’s analysis draws on new data from face-to-face interviews with the managers of over 450 foreign firms operating in two developing countries: Georgia and the Philippines. Diaspora-owned and diaspora-managed firms are better connected than other foreign firms and they use social ties to resolve disputes and influence government policy. At the same time, Graham shows that diaspora-affiliated firms are no more socially responsible than their purely foreign peers—at root, they are profit-seeking enterprises, not development NGOs. Graham identifies implications for policymakers seeking to capture the development potential of diaspora investment and for managers of multinational firms who want to harness diasporans as a source of sustained competitive advantage.

Benjamin A.T. Graham is Assistant Professor of International Relations at the University of Southern California and co-founder of the Security and Political Economy Lab.

“In this important new book, Ben Graham adds to our understanding of global capital flows by focusing on immigration. Arguing that migrants have information about their homelands—about opportunities and potential constraints—Graham demonstrates how diaspora networks act as a conduit for financial capital in ways that traditional mechanisms fail.”

—David Leblang, University of Virginia

“This volume makes an important contribution to the study of foreign direct investment.”

—Quan Li, Texas A&M University
Money and policy reveal the connections between federalism and a strong welfare state

**Federalism and Social Policy**

*Patterns of Redistribution in 11 Democracies*

Scott L. Greer and Heather Elliott, Editors

*Federalism and Social Policy* asks a crucial question: Is a strong and egalitarian welfare state compatible with federalism? This volume explores the complex relationship between decentralization and the welfare state to determine whether or not decentralization has negative consequences for welfare. The contributors examine a variety of federalist nations, including Spain, Canada, and the United Kingdom, interrogating key issues: (1) Are there regional welfare states, such as Scotland, Minnesota, etc.? (2) How much variation is there in the structures of federal welfare states? (3) Is federalism bad for welfare? (4) Does austerity recentralize or decentralize welfare states? By focusing on money and policy instead of law and constitutional politics, this volume shows that federalism shapes regional governments and policies even when decentralization exists.

Scott L. Greer is Professor of Health Management and Policy, Global Public Health, and Political Science at the University of Michigan. Heather Elliott is a Doctoral Candidate and Research Associate in the Departments of Health Management and Policy and Political Science at the University of Michigan.

“This book provides important insights into the perennial question of whether federalism is compatible with egalitarian social welfare policy. The contributors shed new light on the interactions among institutions, socioeconomic conditions, political coalitions, policy legacies, program designs, and financing arrangements that create more or less compatibility.”

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Coming of Age

Teaching and Learning Popular Music in Academia

Edited by Carlos Xavier Rodriguez

As the 21st century’s third decade approaches, popular music study has achieved greater scope, depth, and prominence in academic departments of music conservatories than ever before. Musicology, music theory, and music education scholars have recognized the significant role and influence of popular music in contemporary society, and also in their own lives, utilizing their personal insights to broaden disciplinary boundaries while more directly addressing the need for musical understanding in the communities they serve. This book is a collection of essays originally presented at Ann Arbor Symposium IV, Teaching and Learning Popular Music, at the University of Michigan.

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Flood in Florence, 1966 documents a symposium held to mark the 50th anniversary of a natural disaster that served as an impetus for the modern library and museum conservation professions. The proceedings feature illustrated, first-person remembrances of the flood; papers on book conservation, the conservation of works of art, disaster preparedness and response, and the continuing needs for education and training; and a keynote that points toward a future where original artifacts and digital technologies intersect. Providing new insights on a touchstone event by three generations of preservation and conservation professionals, the proceedings deepen our understanding of major advances in conservation practice and shed light on some of the most important lessons from those advances for future generations and the digital age.

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This case study chronicles the integration of pre-service training in contraception and comprehensive abortion care into the medical school and OBGYN residency training program at St. Paul’s Hospital Millennium Medical College (SPHMMC) through the partnership with the University of Michigan’s Center for International Reproductive Health Training (CIRHT). This case study spells out the best practices, in hopes to inspire academic medical centers in the Global South, global health departments/centers internationally, and the reproductive health community at large.

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Taylor Landeryou and Raymond De Young
Inspired by a classic walking guidebook of the area, Foodloose in Washtenaw takes readers on tours to discover food-related treasures throughout the county. What better way to get to know this place—or experience something new—than to bike, bus, carpool, walk, even kayak your way through food-filled Washtenaw County? From centennial farms to trendy upscale restaurants, the self-guided tours of Foodloose offer an opportunity to explore where our food is grown, produced, distributed, and enjoyed in Washtenaw County.

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Unburied Bodies
Subversive Corpses and the Authority of the Dead
James R. Martel

The human body is the locus of meaning, personhood, and our sense of the possibility of sanctity. The desecration of the human corpse is a matter of universal revulsion, taboo in virtually all human cultures. Not least for this reason, the unburied corpse quickly becomes a focal point of political salience, on the one hand seeming to express the contempt of state power toward the basic claims of human dignity—while on the other hand simultaneously bringing into question the very legitimacy of that power.

In *Unburied Bodies: Subversive Corpses and the Authority of the Dead*, James Martel surveys the power of the body left unburied to motivate resistance, to bring forth a radically new form of agency, and to undercut the authority claims made by state power. Ranging across time and space from the battlefields of ancient Thebes to the streets of Ferguson, Missouri, and taking in perspectives from such writers as Sophocles, Machiavelli, Walter Benjamin, Hannah Arendt, James Baldwin, Judith Butler, Thomas Lacqueur, and Bonnie Honig, Martel asks why the presence of the abandoned corpse can be seen by both authorities and protesters as a source of power, and how those who have been abandoned or marginalized by structures of authority can find in a lifeless body fellow accomplices in their aspirations for dignity and humanity.

Paper 978-1-943208-10-4 / $15.00

Mobilizing Pedagogy
Two Social Practice Projects in the Americas by Pablo Helguera with Suzanne Lacy and Pilar Riaño-Alcalá
Edited by Elyse A. Gonzales and Sara Reisman

What is—what should be—the place of art in society? Is it merely decorative? Is it only to affirm a given set of cultural preferences? Or should it examine, challenge, even upend these norms to bring open new perspectives for those who experience what artists create?

Social practice artists offer a clear and unflinching answer to this question, setting before us works intended not merely to ask questions but to propose pathways toward larger societal change.

In this volume, the work of two social practice artists of different generations and different social locations—Suzanne Lacy and Pablo Helguera—are brought into creative tension by two visionary curators: Elyse A. Gonzales of the Art, Design & Architecture Museum of the University of California, Santa Barbara, and Sara Reisman of the Shelley and Donald Rubin Foundation of New York. Working together, Gonzales and Reisman bring the work of these two engaged and activist artists into dialogue, showing how art can be not merely the mirror of society but the means of making it more just, more inclusive, and more humane.

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The Charleston Briefings is a series of short books (12,000 to 20,000 words) on the topic of innovation in the world of libraries and scholarly communication. The series offers timely, readable, and focused treatments of topics of significance to practitioners in these fields. The purpose of the series is to provide the reader with a useful overview that will allow them to engage more effectively with new trends and innovations in their industry. New titles include: Library Marketing: From Passion to Practice by Jill Stover Heinze; Peer Review: Reform and Renewal in Scientific Publishing by Adam Etkin, Thomas Gaston, and Jason Roberts; Reading in a Digital Age by David M. Durant; and Library as Publisher: New Models of Scholarly Communication for a New Era by Sarah Kalikman Lippincott. Forthcoming in 2019 is Accessibility & Publishing by Stephanie Rosen, as well as Charleston Voices, an edited monograph series that collects chapters (2,000 to 8,000 words) from authors whose ideas highlight emerging themes or point to breakthroughs in practice in libraries and publishing.

National Museum of Japanese History (Rekihaku)
https://metaresource.jp/
The National Museum of Japanese History (known popularly in Japanese as Rekihaku) is a general museum of Japanese history that houses and displays some 200,000 artifacts of historical importance and cultural value that together help to tell the story of Japan’s past. As member of an inter-university research consortium, Rekihaku also serves as a center for research and graduate study, participating in exchanges with scholars nation-wide, and providing training to students enrolled in its graduate program.

Forthcoming in 2019 is Rekihaku’s Integrated Studies of Cultural and Research Resources, a collection of articles that comes out of the museum’s research unit in collaboration with other affiliated researchers. The collection is the result of a collaborative and internationally-minded initiative that emerges from the Center for Integrated Studies of Cultural and Research Resources.
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