Chapter 11, Exercise 1: Loan Words

Many words we currently use in English have origins in other languages of the world. Each set of words has been loaned to English from another language. Choose the appropriate language for each set from the box at the right of the page.

1. caribou, chipmunk, chocolate, hickory, moose ____________________
2. alligator, cigar, cockroach, coyote, fiesta ____________________
3. balcony, bazaar, caravan, cash, jasmine ____________________
4. admiral, alcohol, algebra, candy, coffee ____________________
5. bandanna, bangle, cheetah, cot, jungle ____________________
6. guerrilla, hurricane, mosquito, patio, ranch ____________________
7. brat, clan, galore, glen, hooligan ____________________
8. legion, massage, niece, omelette, perfume ____________________
9. jumbo, okay, tote, yam, zombie ____________________
10. angel, art, baggage, balloon, charm ____________________
11. jubilee, klutz, satanic, schwa, glitch ____________________
12. banjo, bogus, boogie, dig, jazz ____________________
13. khaki, loot, punch, pajamas, shampoo ____________________
14. aardvark, blister, cookie, etch, wagon ____________________
15. amen, bagel, cherub, cider, hallelujah ____________________
16. pet, slogan, plaid, whiskey, phoney ____________________
17. cotton, guitar, jar, magazine, sugar ____________________
18. pecan, raccoon, sequoia, squash, eskimo ____________________
19. geek, iceberg, luck, stove, waffle ____________________
20. lilac, magic, mummy, tiger, assassin ____________________

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Chapter 11, Exercise 2: Shakespearean Insults  
(objective exercise)

William Shakespeare is credited with many contributions to the English language, none perhaps as interesting as his insults. As you read in the text, he was writing during the period of modern English, so some of the language in the passages may be unfamiliar. Interpret the passages using a style of language you are more inclined to use today. Consult the Internet or a Shakespearean quotations database to help with unusual words.

1. I do desire we may be better strangers. *As You Like It* (3. 2)

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2. Your abilities are too infant-like for doing much alone. *Coriolanus*  
(2. 1)

________________________________________________________________________

3. Take you me for a sponge? *Hamlet* (4. 2)

________________________________________________________________________

4. Thou art a Castilian King’s urinal! *The Merry Wives of Windsor* (2. 3)

________________________________________________________________________

5. He is white-livered and red-faced. *Henry V* (3. 2)

________________________________________________________________________

6. ‘Sblood, you starveling, you elf-skin, you dried neat’s tongue, you bull’s pizzle, you stock-fish! O for breath to utter what is like thee! You tailor’s-yard, you sheath, you bowcase; you vile standing-tuck!  
1 *Henry IV* (2. 4)

________________________________________________________________________

7. Her beauty and her brain go not together. *Cymbeline* (1. 3)

________________________________________________________________________
8. You scullion! You rampallian! You fustilarian! *2 Henry IV* (2. 1)

9. By this hand, I will supplant some of your teeth. *The Tempest* (3. 2)

10. When I know not what else to do, I’ll see thee again. *Timon of Athens* (4. 3)