Chapter 3, Exercise 1: Deictic Expressions

In each passage, underline each deictic expression you can identify. In the space provided, identify what the deictic refers to.

From: The Picture of Dorian Gray by Oscar Wilde.

I suddenly became conscious that someone was looking at me. I turned halfway round, and saw Dorian Gray for the first time. When our eyes met, I felt that I was growing pale. A curious sensation of terror came over me. I knew that I had come face to face with someone whose mere personality was so fascinating that, if I allowed it to do so, it would absorb my whole nature, my whole soul, my very art itself.

Dorian, from the moment I met you, your personality had the most extraordinary influence over me. I was dominated, soul, brain, and power by you. You became to me the visible incarnation of that unseen ideal whose memory haunts us artists like an exquisite dream. I worshipped you . . . I hardly understood it myself. I only knew that I had seen perfection face to face.
### Chapter 3, Exercise 2: Euphemisms

Speakers often use euphemisms to help them talk about taboo or socially unacceptable topics. Match the euphemism from the left column with its meaning at the right.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 1. | friendly fire |   |   | a. | sue |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 2. | big boned |   |   | b. | pregnant |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 3. | rest room |   |   | c. | vomit |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 4. | get it on |   |   | d. | drunk |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 5. | bat for the other team |   |   | e. | prison |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 6. | bun in the oven |   |   | f. | overweight |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 7. | courtesy reminder |   |   | g. | naked |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 8. | between a rock and a hard place |   |   | h. | surcharge |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 9. | bought the farm |   |   | i. | torture |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 10. | under the weather |   |   | j. | used |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 11. | take legal action |   |   | k. | shots from one's own group |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 12. | break wind |   |   | l. | kill |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 13. | exotic dancer |   |   | m. | stripper |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 14. | pre-owned |   |   | n. | pornography |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 15. | au natural |   |   | o. | tampon |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 16. | between jobs |   |   | p. | homosexual |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 17. | vertically challenged |   |   | q. | old |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 18. | correctional facility |   |   | r. | unemployed |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 19. | lose your lunch |   |   | s. | bathroom |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 20. | enhanced interrogation |   |   | t. | died |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| ____ 21. over the hill | u. short |
| ____ 22. adult entertainment | v. sick |
| ____ 23. convenience fee | w. in a difficult situation |
| ____ 24. put down | x. flatulate |
| ____ 25. three sheets to the wind | y. have sex |
| ____ 26. feminine protection | z. bill |
Chapter 3, Exercise 3: Homonymy and Polysemy

Homonyms are words that, although they may be spelled or pronounced the same, have different and usually unrelated meanings. Polysemous words share the same etymological roots and/or are thought to be semantically related by speakers. Consider each set of English words and their meanings. Place an H for homonym or a P for polyseme next to each.

1. cast — on broken bone
   cast — group of actors in film
2. plane — airplane
   plane — to shave wood
3. down — direction
   down — feathers
4. bark — dog vocalizing
   bark — outer layer of tree
5. bright — filled with light
   bright — intelligent
6. fall — lose balance or footing
   fall — season before winter
   fall — artificial hair piece
7. sentence — unit of language or text
   sentence — period of punishment
8. rest — remainder
   rest — take it easy
9. present — currently accounted for
   present — gift
10. board — managing group
    board — piece of wood
11. ball — toy object
    ball — gala
12. table — piece of furniture
    table — to put off until a later date
    table — arrangement of data
13. **term** — name for an object

   **term** — unit of time

14. **head** — part of the body

   **head** — person in charge

15. **mole** — small burrowing mammal

   **mole** — raised mark on the body

16. **crane** — bird

   **crane** — construction equipment

   **crane** — stretch one’s neck

17. **light** — not weighing much

   **light** — not heavily saturated (as a color)

18. **get** — procure

   **get** — become

   **get** — receive

   **get** — understand

19. **class** — socioeconomic group

   **class** — body of students

   **class** — course of study

   **class** — category of similar items

   **class** — taste or elegance

20. **play** — a stage performance

   **play** — a move (as in, *to make a play for*)

   **play** — to engage in fun activity

21. **pupil** — student

   **pupil** — part of the eye

22. **bank** — financial institution

   **bank** — shore of a river

23. **star** — celestial body

   **star** — celebrity

24. **return** — to come back

   **return** — profit on an investment

   **return** — to take back
Chapter 3, Exercise 4: Indirect Speech Acts

Indicate the illocutionary force of each speech act. Explain why each is an indirect speech act.

1. Can you pass the salt?
   ____________________________________________________________

2. May I help you? (said by a security guard)
   ____________________________________________________________

3. Do you know “Feelings”? (said to a pianist)
   ____________________________________________________________

4. Excuse me? (said to someone who has offended you)
   ____________________________________________________________

5. Would you mind stepping out of the way?
   ____________________________________________________________

6. Does my smoking bother you?
   ____________________________________________________________

7. Are you sure you don’t want more cake?
   ____________________________________________________________

8. Well, I have to get up very early. (said to lingering guests)
   ____________________________________________________________

9. Will there be anything else? (said by a server after a meal is cleared)
   ____________________________________________________________

10. That’s an interesting idea. (said after a not-so-smart comment)
   ____________________________________________________________

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Chapter 3, Exercise 5: Identifying Semantic Networks

Consider each set of words, and identify the shared features that makes the set part of the same semantic network.

1. uncle, mother, nephew, sister, grandfather

2. spaghetti, linguine, rigatoni, penne, gemelli

3. monitor, hard drive, track pad, keyboard, port

4. baste, fry, grill, broil, sauté

5. brush, dry, wash, rinse, trim

6. trout, dolphin, otter, manatee, lobster

7. cub, chick, fawn, joey, pup

8. role, scene, actor, set, location

9. stocking, bow, ornament, wreath, candy cane

10. leaf, stem, bark, branch, root

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Chapter 3, Exercise 6: Speech Acts

Identify each statement as one of these types of speech acts: representative (R), directive (D), expressive (E), commissive (C), or performative (P).

1. I’m really sorry I missed your birthday. _____
2. Are you sure you want to wear that? _____
3. Court is adjourned until next week. _____
4. According to astronomers, Pluto no longer has planetary status. _____
5. Congratulations on your Nobel Prize! _____
6. If you want to do well in class, I suggest you study. _____
7. I promise to take you to the park tomorrow. _____
8. I christen thee, John Jacob Jingleheimer Schmidt. _____
9. I swear I’m going to scream! _____
10. The temperature dropped more than 20 degrees overnight. _____
11. I guarantee you’ll have a great time at the concert. _____
12. I like horses. _____
13. Can you answer the phone? _____
14. I will pick you up at the airport. _____
15. Why don’t you sit here? _____
16. Summer is my favorite month. _____
17. Yes, I’d love to go to dinner with you. _____
18. I’ll be there at 8 o’clock sharp! _____
19. Your hair would look really nice with highlights. _____
20. Thank you for being a friend. _____

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