

# African Performance Arts and Political Acts

A volume in the African Perspectives series

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*African Performance Arts and Political Acts* presents innovative formulations for how African performance and the arts shape the narratives of cultural history and politics. This collection, edited by Naomi André, Yolanda Covington-Ward, and Jendele Hungbo, engages with a breadth of African countries and art forms, bringing together speech, hip hop, religious healing and gesture, theater and social justice, opera, radio announcements, protest songs, and migrant workers' dances. The spaces include village communities, city landscapes, prisons, urban hostels, Township theaters, opera houses, and broadcasts through the airwaves on television and radio as well as in cyberspace. Essays focus on case studies from Cameroon, the Democratic Republic of the Congo, Nigeria, Senegal, South Africa, and Tanzania.

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Naomi André, Yolanda Covington-Ward, and Jendele Hungbo, *Editors*



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