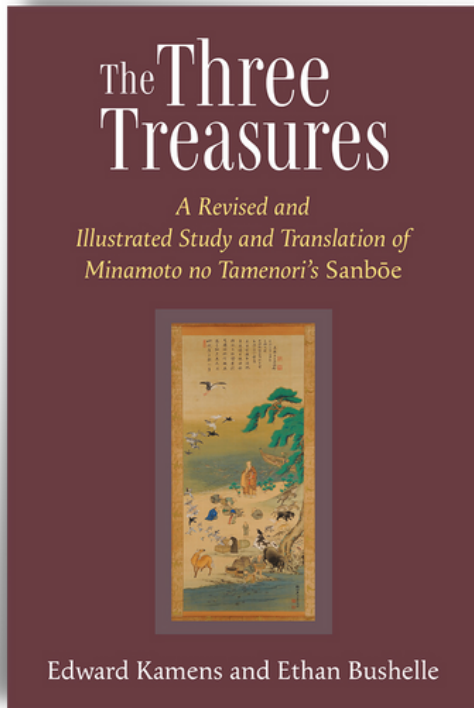




UNIVERSITY OF  
MICHIGAN PRESS



## THE THREE TREASURES

A REVISED AND ILLUSTRATED STUDY AND  
TRANSLATION OF MINAMOTO NO TAMENORI'S  
SANBOE

Edward Kamens and Ethan Bushelle

### *Michigan Monograph Series in Japaense Studies*

When the young Princess Sonshi became a Buddhist nun in the year 984, a scholar-official of the royal court was commissioned to create a guide to the Buddhist religion that would be accessible for her. He did so in the form of the illustrated works of fiction (*monogatari*) that appealed to women readers of her time and class. The text has survived in later manuscripts; the illustrations, if they ever existed, have not. This revised translation recreates Sonshi's experience of receiving this multimedia presentation, with illustrations selected to help contemporary readers visualize its content and essays that provide context on the religious and cultural experience of the author. *The Three Treasures* is a unique document that opens a window onto the world of Buddhist religious experience—especially for women—in high classical Japan, the time of Sei Shōnagon's *Pillow Book* and Murasaki Shikibu's *Tale of Genji*.

DOI: 10.3998/mpub.12580554

6 x 9 | 440 pages

Hardcover | 2023 | \$90.00 U.S.  
ISBN 978-0-472-07580-5

Paper | 2023 | \$44.95 U.S.  
ISBN 978-0-472-05580-7

Ebook  
ISBN 978-0-472-22104-2

Edward Kamens is Sumitomo Professor of Japanese Studies at Yale University.

Ethan Bushelle is Assistant Professor of East Asian Religions and Culture at Western Washington University.

**ORDER ONLINE AND SAVE 30%  
WITH DISCOUNT CODE UMS23!**