MEDITERRANEAN IN DIS/ORDER

SPACE, POWER, AND IDENTITY

Rosita Di Peri and Daniel Meier, Editors

*Mediterranean in Dis/order* highlights and interrogates the link between space and politics and explores the spatial dimensions of insurgencies, conflicts, uprisings, and mobilities in the Mediterranean region. It offers an innovative scheme to rethink the relation between space and power. In doing so, it proposes meaningful objectives that challenge a number of well-established beliefs about the region. Particularly interesting is the way the authors engage the connection between the power structure of the State across different disciplines (including political science, history, sociology, geography, and anthropology), and its impact on the conception, production, and imagination of space in the broader Mediterranean area. Furthermore, it also contributes to particular areas of studies, such as migration, political Islam, mobilization, and transition to democracy among others. The book, infusing critical theory, unveils original and revelatory case studies in Tunisia, Libya, Lebanon, Turkey, Syria, Morocco, and the EU Mediterranean policy through a various set of actors and practices—from refugees and migrations policies, to Islamist or students’ movements, architectural sites, or movies. This multidisciplinary perspective on space and power provides a valuable resource as well for practitioners interested in how space, context, and time interact to produce institutions, political subjectivities, and asymmetries of power, particularly since the turning point of the Arab uprisings. The book also helps to understand the conditions under which the uprisings develop, giving a clearer picture about some national, regional, and international dynamics.

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