

The Topography of Violence in the Greco-Roman World

What soldiers do on the battlefield or boxers do in the ring would be treated as criminal acts if carried out in an everyday setting. Perpetrators of violence in the classical world knew this and chose their venues and targets with care: killing Julius Caesar at a meeting of the Senate was deliberate. That location asserted Senatorial superiority over a perceived tyrant, and so proclaimed the pure republican principles of the assassins.

The contributors to *The Topography of Violence in the Greco-Roman World* take on a task not yet addressed in classical scholarship: they examine how topography shaped the perception and interpretation of violence in Greek and Roman antiquity. After an introduction explaining the “spatial turn” in the theoretical study of violence, “paired” chapters review political assassination, the battlefield, violence against women and slaves, and violence at Greek and Roman dinner parties. No other book either adopts the spatial theoretical framework or pairs the examination of different classes of violence in classical antiquity in this way.

“A must for libraries in all colleges that are delivering degrees in classics, classical civilization and ancient history. . . . Readily accessible to a wide-ranging audience from specialists to undergraduates and general nonspecialist readers.”

—Kate Gilliver, Cardiff University

“Fills a research gap with an overview of the most salient forms of physical violence, their function and mechanisms in classical Greek and Roman worlds...a thankfully welcome anthology.”

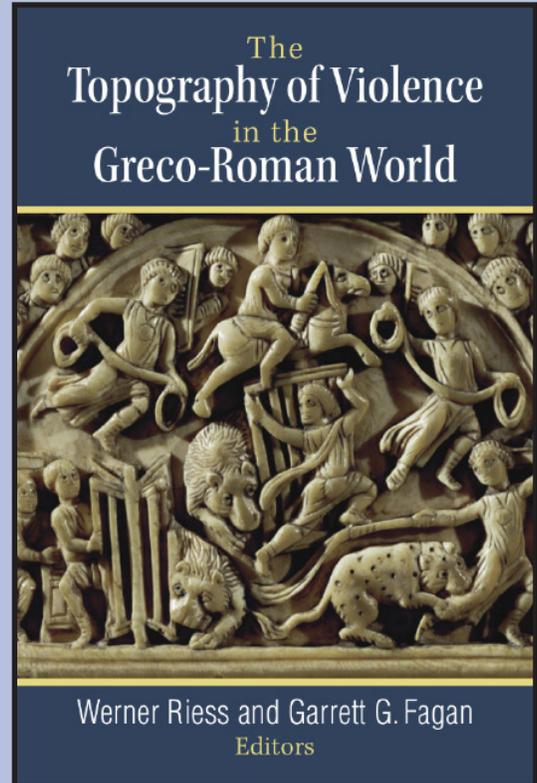
-- *H-Soz-u-Kult*

“This book should be the standard introduction to violence in classical antiquity.”

--*Bryn Mawr Classical Review*

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