

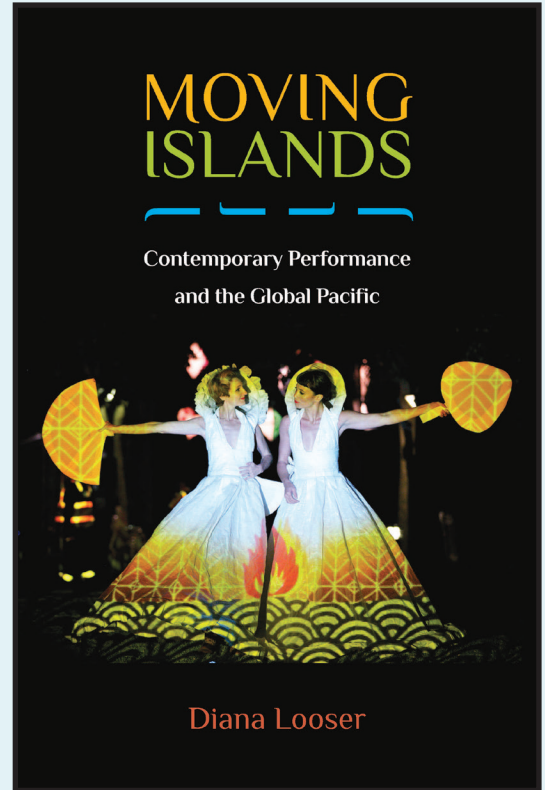
Moving Islands

Contemporary Performance and the Global Pacific

A Volume in the Theater: Theory/Text/Performance Series

Moving Islands reveals the international and intercultural connections within contemporary performance from Oceania, focusing on theater, performance art, art installations, dance, film, and activist performance in sites throughout Oceania and in Australia, Asia, North America, and Europe. Diana Looser's study moves beyond a predictable country-specific or island-specific focus to encompass an entire region defined by diversity and global exchange, showing how performance operates to frame social, artistic, and political relationships across widely dispersed locations. The study also demonstrates how Oceanian performance contributes to international debates about diaspora, indigeneity, urbanization, and environmental sustainability. The author considers the region's unique cultural and geographic dynamics as she brings forth the paradigm of transpacific to suggest a way of understanding these intercultural exchanges and connections, with the aim to "rework the cartographic and disciplinary priorities of transpacific studies to privilege the activities of Islander peoples."

Diana Looser is Associate Professor of Theater and Performance Studies at Stanford University. Her previous book, *Remaking Pacific Pasts: History, Memory, and Identity in Contemporary Theater from Oceania*, received the Rob Jordan Prize from the Australasian Association for Theatre, Drama, and Performance Studies.



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