



DOI: 10.3998/mpub.11969716

6 x 9 | 292 pages

Hardcover | 2023 | \$90.00 U.S.  
ISBN 978-0-472-13331-4

Paper | 2023 | \$34.95 U.S.  
ISBN 978-0-472-03930-2

Open Access  
ISBN 978-0-472-90353-5

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In one form or another, the influence of popular music has permeated cultural activities and perception on a global scale. Interdisciplinary in nature, *Tracking Pop* is intended as a wide-ranging exploration of pop music and its cultural situation. In addition to providing resources for students and scholars working in the field of popular culture, the books in this series will appeal to general readers and music lovers, for whom pop has provided the soundtrack of their lives.

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ANALYZING THE MUSIC IN MUSICAL THEATER

Michael Buchler and Gregory J. Decker, Editors

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This book offers a series of essays that show the integrated role that musical structure (including harmony, melody, rhythm, meter, form, and musical association) plays in making sense of what transpires onstage in musicals. Written by a group of music analysts who care deeply about musical theater, this collection provides new understanding of how musicals are put together, how composers and lyricists structure words and music to complement one another, and how music helps us understand the human relationships and historical and social contexts. Using a wide range of musical examples, representing the history of musical theater from the 1920s to the present day, the book explores how music interacts with dramatic elements within individual shows and other pieces within and outside of the genre. These essays invite readers to consider issues that are fundamental both to our understanding of musical theater and to the multiple ways we engage with music.

Michael Buchler is Professor of Music Theory at Florida State University.

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