Stan Lai (Lai Shengchuan) is one of the most celebrated theatre practitioners working in the Chinese-speaking world. His work over three decades has pioneered the course of modern Chinese language theatre in Taiwan, China, and other Chinese-speaking regions. He has been declared “the preeminent Chinese playwright and stage director of this generation” (China Daily) and “the best Chinese language playwright and director in the world” (BBC). Lai’s works include masterpieces of the modern Chinese language theatre like Secret Love in Peach Blossom Land, The Village, and his epic eight-hour A Dream Like a Dream, all of which are in this collection.

These volumes feature works from across Lai’s career, providing an exceptional selection of a diverse range of performances.

Volume One contains:
Secret Love in Peach Blossom Land
Look Who’s Crosstalking Tonight
The Island and the Other Shore
I Me She Him
Ménage à 13

Volume Two contains:
Millennium Teahouse
Sand on a Distant Star
Like Shadows
The Village
Writing in Water

Volume Three contains:
A Dream Like a Dream
Ago

Lissa Tyler Renaud (M.A. Directing, Ph.D. Theatre History/Criticism, U.C. Berkeley, 1987) is known internationally as a master teacher, actor-scholar, invited speaker, writer, critic, and 2nd generation editor.