

AMERICAN STUDIES 2020-2021



UNIVERSITY OF MICHIGAN PRESS
MICHIGAN PUBLISHING

AMERICAN STUDIES AT UNIVERSITY OF MICHIGAN PRESS

University of Michigan Press is an award-winning publisher of books aligned with key strengths of the university, and an integral part of Michigan Publishing—the hub of scholarly publishing at the University of Michigan and part of its dynamic and innovative University Library. This catalog showcases the best new scholarship in American Studies, including bold new work in class and urban studies, disability, gender and sexuality, literary and media studies, music and performance studies, and politics and history. Many of these books are appropriate for classrooms and institutional libraries. Kindly send manuscript queries to Senior Acquiring Editor for American Studies, Sara Jo Cohen (sjco@umich.edu).

OUR COMMITMENT TO EQUITY, JUSTICE, AND INCLUSION

University of Michigan Press seeks to increase the participation of Black, indigenous, and people of color (BIPOC) in our publishing as authors, domain experts, and selectors. We are also committed to making our publications and electronic media more accessible. We recognize that current systems exclude authors and readers from our publishing work and continually strive to improve our products and processes. Learn more at press.umich.edu/about.

FULCRUM



Fulcrum is our publishing platform optimized for digital scholarship, built by publishers and libraries to present the richness of humanities research in a durable, discoverable, and flexible form. It allows for the display and preservation of video, audio, or other interactive media that supplement the research. Find out more at www.fulcrum.org.

OPEN ACCESS AT UNIVERSITY OF MICHIGAN PRESS



At the University of Michigan Press, open access (OA) is one of many ways that we strive to deliver the best scholarship to the broadest possible audience. We work with every author to consider whether and how OA might raise a book's profile, help it to reach the right audience, fulfill the author's goals, or comply with the requirements of a funder or institution. Throughout this catalog you'll see books designated with our open access lock logo. These books are all available to read for free online. To learn more about our commitment to open access, visit press.umich.edu/openaccess.

ASK US ABOUT TRANSLATION RIGHTS



Look for the rights logo next to titles particularly suitable for translations. Interested publishers please contact: intlrights@uchicago.edu.

INSIDE

NEW AND NOTABLE - 1

DISABILITY STUDIES - 8

GENDER AND SEXUALITY - 10

HISTORY AND POLITICS - 12

LITERARY STUDIES - 14

MEDIA STUDIES- 16

MUSIC - 18

PERFORMANCE STUDIES - 20

NEW EDITIONS - 22

COURSE ADOPTIONS - 23

i used to love to dream

A.D. Carson

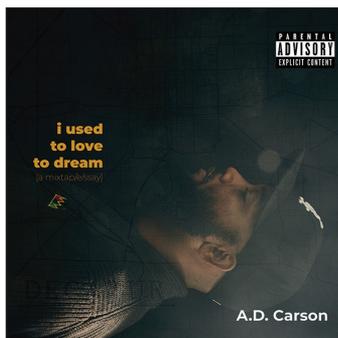
Fourteen tracks that use hip-hop creative and compositional practices to interrogate the idea of home

i used to love to dream is a mixtape/e/ssay that performs hip-hop scholarship using sampled and live instrumentation; repurposed music, film, and news clips; and original rap lyrics. The tracks account for moral, philosophical, and ethical dimensions undergirding unease about authenticity, highlighting outlooks on Black life generally, and Black manhood in particular, in the United States.

“*i used to love to dream* breaks new ground, speaks to compelling issues in our time, and is clearly rooted in both scholarship and Black rhetorical traditions, even as it intervenes in both.”

—**Adam Banks, Stanford University**

A.D. Carson is Assistant Professor of Hip Hop and the Global South at the University of Virginia.



Online Resource (OA) Aug 2020
978-0-472-99903-3



Critical Excess

Watch the Throne and the New Gilded Age

J. Griffith Rollefson

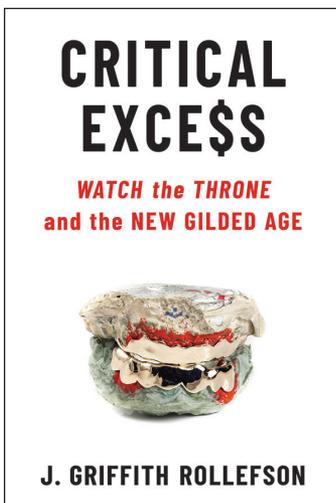
The music of Jay-Z and Kanye West as a critique of capitalism and Eurocentric notions of luxury

Critical Excess performs a close reading of the sonic and social commentary on Jay-Z and Kanye West’s 2011 album *Watch the Throne*, examining how the album alternately imagines and critiques ideas of Europe, nobility, old money, art, and whiteness. Ultimately, Rollefson argues, the performance of what he calls “critical excess” on this album heralds the final stage of late capitalism—“the New Gilded Age.”

“This is an excellent book with a highly original thesis and thorough theoretical analyses of the album and its related themes. Rollefson has a flair for prose that is at once academic and performative.”

—**Justin A. Williams, University of Bristol**

J. Griffith Rollefson is Professor of Music at University College Cork, National University of Ireland. Rollefson is author of *Flip the Script: European Hip Hop and the Politics of Postcoloniality*.

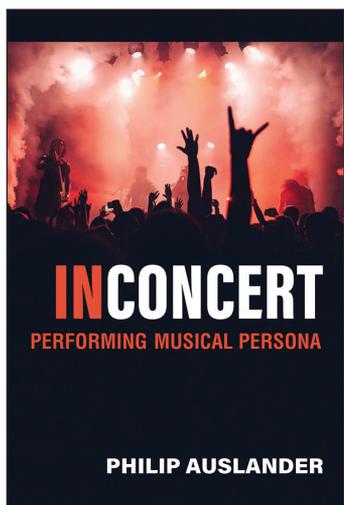


6 x 9. 208pp. 8 illustrations.

Hardcover June 2021
978-0-472-07487-7
\$75.00

Paper June 2021
978-0-472-05487-9
\$24.95





In Concert

Performing Musical Persona

Philip Auslander

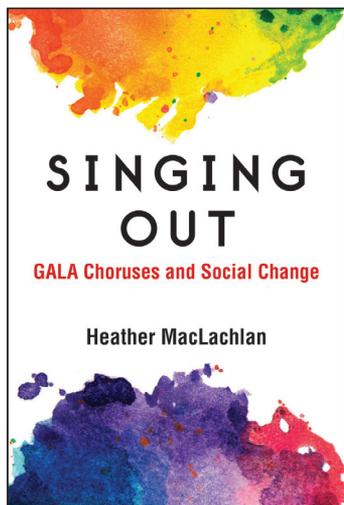
Examining how performers engage and delight their audience through persona, appearance, and spectacle

Philip Auslander argues that musical performance is a social interaction between musicians and their audiences, appealing as much to the eye as to the ear. *In Concert* addresses “musica persona”—not only the visual means by which musicians engage their audiences through costume and physical gesture, but also the spectacular aspects of performance such as light shows. The book’s analysis extends to multiple genres and performers.

Philip Auslander is Professor in the School of Literature, Media, and Communication at the Georgia Institute of Technology.

6 x 9. 304pp. 20 photographs, 2 diagrams.

Hardcover Jan 2021	Paper Jan 2021
978-0-472-07471-6	978-0-472-05471-8
\$90.00	\$39.95



Singing Out

GALA Choruses and Social Change

Heather MacLachlan

Examines whether LGBT choruses can change the hearts and minds of their audiences

Gay and Lesbian Association of Choruses (GALA) choruses first emerged in the 1970s and grew out of an American tradition of choral singing that explicitly presents itself as a community-based activity. Heather MacLachlan unpacks the historical and cultural dynamics behind these choral groups that seek to change society for the better by encouraging acceptance of LGBT-identified people and promoting diversity more generally. She zeroes in on the inherent tension between GALA’s commitment to social justice and the fact that the music most often performed by GALA groups is deeply rooted in a fairly narrowly conceived tradition of music that identifies as white, Euro-centric, and middle class.

Heather MacLachlan is Associate Professor of Ethnomusicology at University of Dayton.

6 x 9. 264pp. 1 table.

Hardcover Dec 2020
978-0-472-13218-8
\$80.00



Ishtyle

Accenting Gay Indian Nightlife

Kareem Khubchandani

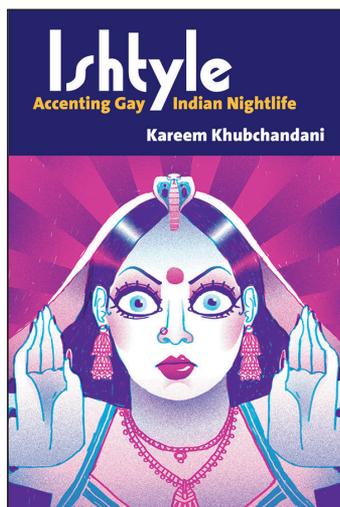
Gay nightlife as sociopolitical performance

Ishtyle reimagines a global class perpetually represented as docile and desexualized workers caught in the web of global capitalism, following queer South Asian men across national, regional, and urban borders into gay neighborhoods, nightclubs, bars, and house parties in Bangalore and Chicago.

“A flawless guide through the queer nights of the South Asian diaspora in the 21st century.... *Ishtyle* remaps the political economies, global routes, and affective circuits of queer nightlife. This is a vital work of performance ethnography, written with exuberance and love for the brown worlds it conjures.”

—*Shane Vogel, Indiana University*

Kareem Khubchandani is Mellon Bridge Assistant Professor of Theatre, Dance, and Performance Studies and Women’s, Gender, and Sexuality Studies at Tufts University.



6 x 9. 208pp.

Hardcover July 2020

978-0-472-07421-1

\$80.00

Paper July 2020

978-0-472-05421-3

\$34.95

Translocas

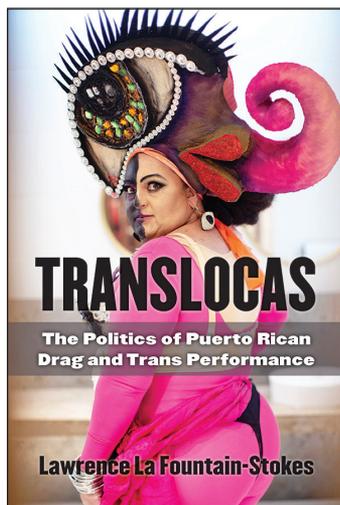
The Politics of Puerto Rican Drag and Trans Performance

Lawrence La Fountain-Stokes

Argues for the political potential of drag and trans performance in Puerto Rico and its diaspora

This book explores the sociocultural disruptions caused by Latin American and Latinx “locas” (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence that queer individuals face. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists, television programs, films, and literary works. It also highlights how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

Lawrence La Fountain-Stokes is Professor of American Culture, Romance Languages and Literatures, and Women’s and Gender Studies, University of Michigan



6 x 9. 304pp. 20 illustrations.

Hardcover April 2021

978-0-472-07427-3

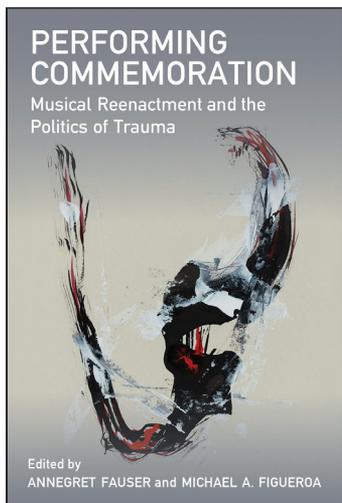
\$75.00

Paper April 2021

978-0-472-05427-5

\$29.95





Performing Commemoration

Musical Reenactment and the Politics of Trauma
Annegret Fauser and Michael A. Figueroa,
Editors

An edited collection about the role music plays in public commemoration of traumatic events

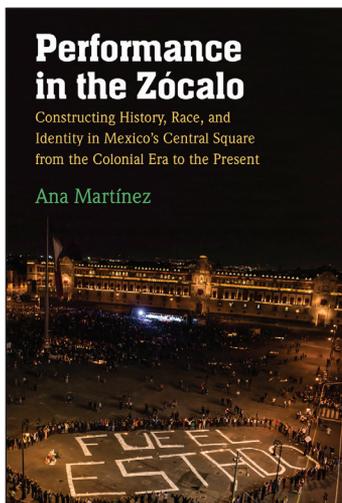
The essays in this volume present a wide range of theoretical, ethnographic, and analytic examples of the roles that music can play in public commemorations of traumatic events. This volume asks how music can mediate, but also intensify responses to social injustice; how re-enactments and their use of music are shifting; and how claims for musical authenticity are politicized in various ways. *Performing Commemoration* thus offers valuable new research into music and commemoration, conflict, and social justice—topics that are timely in music studies and beyond.

6 x 9. 320pp. 26 illustrations, 3 tables.

Hardcover Oct 2020
978-0-472-07466-2
\$80.00

Paper Oct 2020
978-0-472-05466-4
\$34.95

Annegret Fauser is Cary C. Boshamer Distinguished Professor of Music at the University of North Carolina at Chapel Hill. **Michael A. Figueroa** is Assistant Professor of Music at the University of North Carolina at Chapel Hill.



Performance in the Zócalo

Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present

Ana Martínez

Quien domina el centro, domina el país: Whoever dominates the center, dominates the country

This book highlights how particular performances build upon each other by recycling past architectures and performative practices for new purposes.

“Martínez analyzes performances from key moments in the last 500 hundred years, to show the ways in which power is exercised and maintained. But she also reads the slippages and fractures in these performances in order to demonstrate that the Zócalo has long been a disputed space where race and class are being constantly contested and negotiated.”

—**Laura G. Gutiérrez, University of Texas at Austin**

6 x 9. 248pp. 13 illustrations.

Hardcover Oct 2020
978-0-472-13209-6
\$75.00

Ana Martínez is Assistant Professor in the Department of Theatre and Dance at Texas State University.

R



Strike for the Common Good

Fighting for the Future of Public Education

Rebecca Kolins Givan and Amy Schragger Lang,
Editors

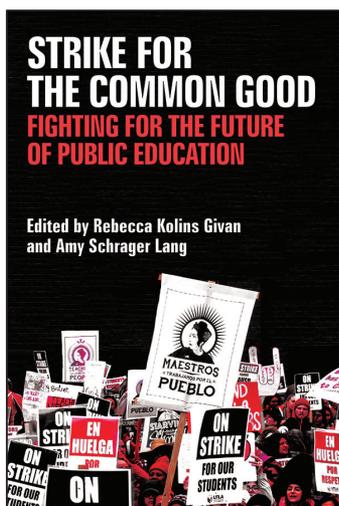
Teachers, students, parents, and scholars collectively narrate the current wave of teachers' strikes in the U.S.

Together, the essays in this volume consider the place of these strikes in the broader landscape of recent labor organizing and battles over public education, and their impact on the largely female workforce and, often, largely nonwhite student population of America's schools.

"Some of the most important voices on the recent wave of teachers strikes . . . an impressive, timely collection."

—*Jesse Sharkey, President, Chicago Teachers Union*

Rebecca Kolins Givan is Associate Professor of Labor Studies and Employment Relations at Rutgers University. **Amy Schragger Lang** is Professor Emerita, Syracuse University.



6 x 9. 286pp. 3 images.

Hardcover Oct 2020
978-0-472-07472-3
\$70.00

Paper Oct 2020
978-0-472-05472-5
\$24.95

The Dangerous Class

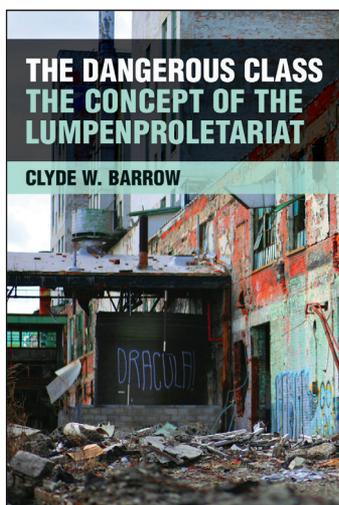
The Concept of the Lumpenproletariat

Clyde W. Barrow

The lumpenstate dystopia of the Trump/Brexit era

In *The Communist Manifesto* and elsewhere, Marx and Engels introduce the concept of the lumpenproletariat, "the dangerous class, the social scum, that passively rotting mass thrown off by the lowest layers of old society," whose lowly status made its residents potential tools of the capitalists against the working class. Clyde Barrow argues that recent discussions about the downward spiral of the American white working class have reactivated the concept of the lumpenproletariat. Barrow thus updates historical discussions of the lumpenproletariat in the context of contemporary American politics and suggests that all post-industrial capitalist societies now confront the choice between communism or dystopia.

Clyde W. Barrow is Professor & Chair in the Department of Political Science at the University of Texas Rio Grande Valley.

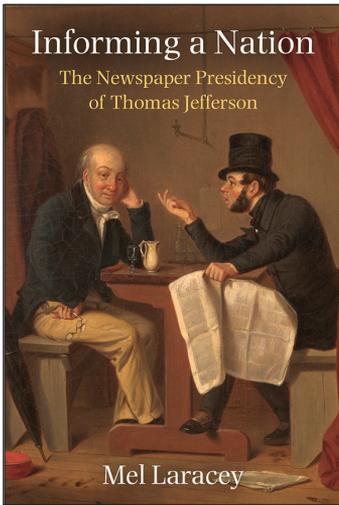


6 x 9. 208pp. 3 figures, 1 table.

Hardcover Oct 2020
978-0-472-13224-9
\$65.00

R





6 x 9, 264pp.

Hardcover Feb 2021
978-0-472-13234-8
\$75.00

R

Informing a Nation

The Newspaper Presidency of Thomas Jefferson
Mel Laracey

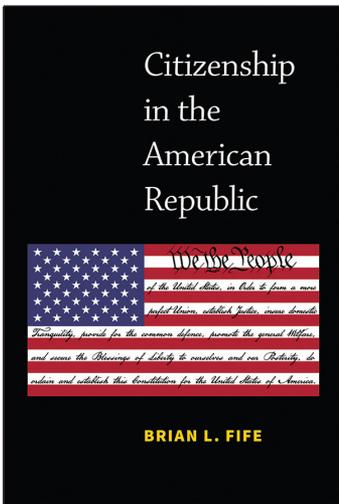
How a dynamic, controversially elected president used the media to promote his image and policies

During his presidency, Thomas Jefferson both sponsored and wrote for his own newspaper. Laracey analyzes the paper’s presentation of several critical events to show how Jefferson dealt with political challenges; reveals previously unexamined aspects of the early presidency; and raises broad questions of the relationship between the presidency and media.

“With a thorough survey of the scholarly literature on the Jefferson presidency combined with careful analysis of primary newspaper sources from the period, Laracey makes an original and enduring scholarly contribution.”

—**Meena Bose, Hofstra University**

Mel Laracey is Associate Professor of Political Science at the University of Texas at San Antonio.



6 x 9, 232pp, 10 tables.

Hardcover Mar 2021 Paper Mar 2021
978-0-472-07474-7 978-0-472-05474-9
\$75.00 \$24.95

Citizenship in the American Republic

Brian L. Fife

Creating a more perfect union, one citizen at a time

Citizenship in the American Republic is based on a fundamental premise that many have contended for the last century—a more informed, participatory citizenry is required for a more effective democratic republic. Fife provides a resource for students in the classroom, as well as for anyone who wants to enhance their capacity to be good citizens in their own democratic system.

“*Citizenship in the American Republic* provides the essential knowledge a citizen would need to participate effectively in the political system. It also encourages its readers to use this knowledge to be more active and effective participants in politics.”

—**Bill Hudson, Providence College**

Brian L. Fife is Professor and Chair in the Department of Political Science at Lehigh University.



Who Runs?

The Masculine Advantage in Candidate Emergence

Sarah Oliver and Meredith Conroy

Gender, not sex, is a key factor in who runs for political office

6 x 9. 176pp. 17 illustrations, 16 tables.

Hardcover August 2020, 978-0-472-13210-2, \$65.00



A Question of Voice

Philosophy and the Search for Legitimacy

Ron Scapp

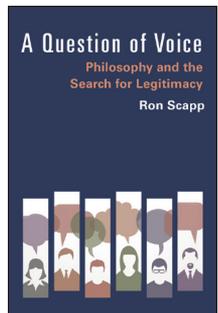
Foreword by Edward S. Casey

Philosophy in an age of multiculturalism

6 x 9. 216pp.

Hardcover December 2020, 978-0-472-13219-5, \$70.00

R



Climate Change Solutions

Beyond the Capital-Climate Contradiction

Diana Stuart, Ryan Gunderson, and Brian Petersen

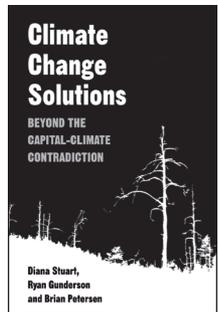
Capitalism and climate change solutions are incompatible

6 x 9. 204pp.

Hardcover July 2020, 978-0-472-13198-3, \$70.00

Paper July 2020, 978-0-472-03847-3, \$24.95

R



Adoption and Multiculturalism

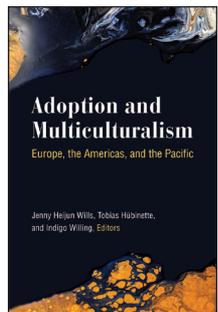
Europe, the Americas, and the Pacific

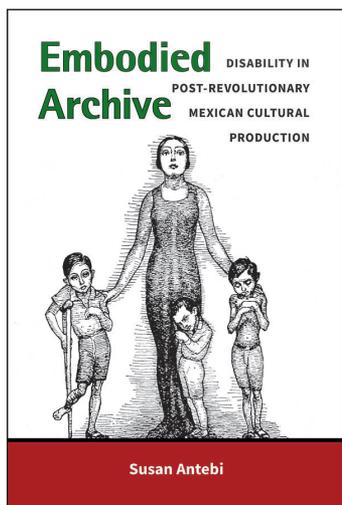
Jenny Heijun Wills, Tobias Hübinette, and Indigo Willing, Editors

Exploring skewed views of transnational and transracial adoption

6 x 9. 288pp.

Hardcover September 2020, 978-0-472-07451-8, \$85.00





Embodied Archive

Disability in Post-Revolutionary Mexican Cultural Production

Susan Antebi

Disability and racial difference in Mexico's early post-revolutionary period

Through literary and archival documents, Antebi focuses on the way disability is represented indirectly through factors that may have caused it in the past or may cause it in the future, and through perceptions and measurements that cannot fully capture it.

“Undoubtedly groundbreaking research. *Embodied Archive* will reverberate beyond Antebi's specific field of expertise, as issues of disability, race and nation are presently of global relevance.”

—Encarnación Juárez-Almendros, *University of Notre Dame*

6 x 9. 288pp. 19 images.

Paper May 2021

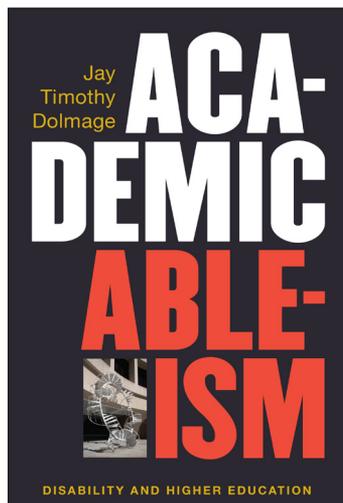
978-0-472-03850-3
\$29.95

OA Ebook May 2021

978-0-472-90242-2

Susan Antebi is Associate Professor of Latin American Literature at the University of Toronto.

R



Academic Ableism

Disability and Higher Education

Jay Timothy Dolmage

Places notions of disability at the center of higher education and argues that inclusiveness allows for a better education for everyone

Examining everything from campus accommodation processes, to architecture, to popular films about college life, Dolmage argues that disability is central to higher education, and that building more inclusive schools allows better education for all.

“*Academic Ableism* is a landmark book for higher education. Using disability as the frame, it is the first and only of its kind to take on structural ableism in the academy.”

—Brenda Brueggemann, *University of Connecticut*

6 x 9. 254pp. 6 figures.

Hardcover 2017

978-0-472-07371-9
\$70.00

Paper 2017

978-0-472-05371-1
\$24.95

Jay Timothy Dolmage is Associate Professor of English at the University of Waterloo.

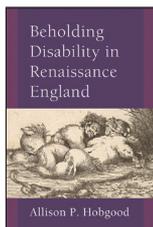
NOW AVAILABLE AS AN AUDIO DOWNLOAD

OA Audio May 2020, 978-0-472-00366-2

OA Ebook 2017

978-0-472-90072-5





Beholding Disability in Renaissance England

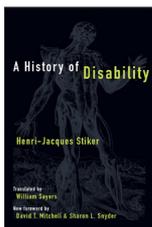
Allison P. Hobgood

How disability and ableism took shape in Renaissance England

6 x 9. 232pp. 3 figures.

Hardcover Mar 2021 * 9780472132362 * \$70.00

R



A History of Disability

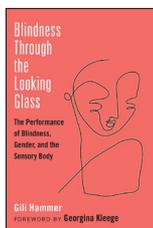
New Edition

Henri-Jacques Stiker; with a new foreword by David Mitchell and Sharon Snyder

The first book to attempt to provide a framework for analyzing disability through the ages

6 x 9. 280pp.

Paper Dec 2019 * 9780472037810 * \$29.95



Blindness Through the Looking Glass

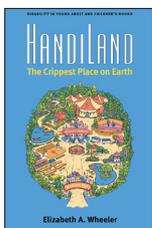
The Performance of Blindness, Gender, and the Sensory Body

Gili Hammer

Challenges visibility as the dominant mode through which we understand gender, social performance, and visual culture

6 x 9. 220pp.

Hardcover Aug 2019 * 9780472074280 * \$85.00
Paper Aug 2019 * 9780472054282 * \$32.50



HandiLand

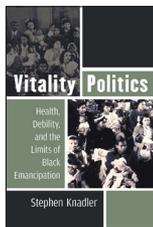
The Crippled Place on Earth

Elizabeth A. Wheeler

Spotlights the heroes and heroines with disabilities in young people's literature as it also imagines an ideal society for youngsters with disabilities

6 x 9. 274pp. 16 photos.

Hardcover Aug 2019 * 9780472074204 * \$80.00
Paper Aug 2019 * 9780472054206 * \$34.95



Vitality Politics

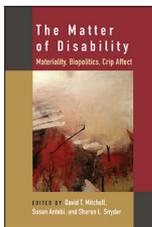
Health, Debility, and the Limits of Black Emancipation

Stephen Knadler

Traces the post-Reconstruction roots of the slow violence enacted on Black people in the U.S. through the politicization of biological health

6 x 9. 312pp. 7 illustrations.

Hardcover Aug 2019 * 9780472074181 * \$90.00
Paper Aug 2019 * 9780472054183 * \$34.95



The Matter of Disability

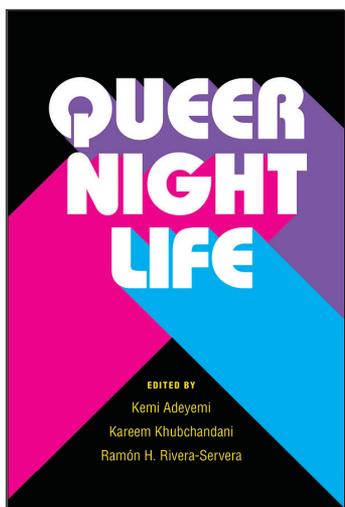
Materiality, Biopolitics, Crip Affect

David T. Mitchell, Susan Antebi, and Sharon L. Snyder, Editors

Breaks new ground by exploring the limits and transformations of the social model of disability

6 x 9. 296pp. 16 illustrations.

Hardcover May 2019 * 9780472074112 * \$85.00
Paper May 2019 * 9780472054114 * \$34.95



Queer Nightlife

Kemi Adeyemi, Kareem Khubchandani, and Ramón H. Rivera-Servera, Editors

Evocative essays and interviews that celebrate the expressive possibilities of a world after dark

This book centers queer and trans people of color who apprehend the risky medium of the night to explore, know, and stage their bodies, genders, and sexualities in the face of systemic and social negation.

“Queer Nightlife captures the complexities of queer sociality, performance, and play at night, within and outside nightclubs... the ethnographic thick description and performative writing leap from the page, placing the reader within these dynamic spaces.”

—Marlon M. Bailey, Arizona State University

Kemi Adeyemi is Assistant Professor of Gender, Women, and Sexuality Studies at University of Washington. **Kareem Khubchandani** is Mellon Bridge Assistant Professor, Theatre, Dance, and Performance Studies at Tufts University. **Ramón H. Rivera-Servera** is Professor of Performance Studies at Northwestern University.

6 x 9. 320pp. 21 illustrations.

Hardcover May 2021

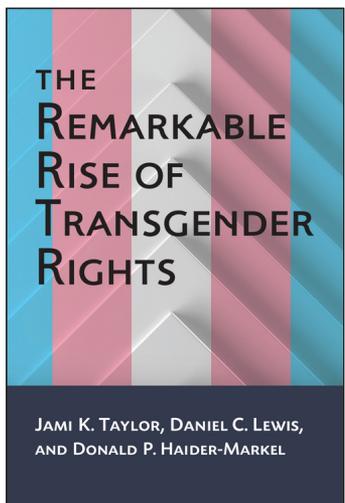
Paper May 2021

978-0-472-07478-5

978-0-472-05478-7

\$95.00

\$39.95



The Remarkable Rise of Transgender Rights

Jami K. Taylor, Daniel C. Lewis, and Donald P. Haider-Markel

How a small and marginalized group becomes a political force

“The Remarkable Rise of Transgender Rights not only is the first comprehensive treatment of the success of the trans rights movement, but also serves as a blueprint for any other ‘essentially contested rights’ movement. If I may make a bold prediction, this will become the model by which other rights treatment books are structured and judged.”

—Charles Anthony Smith, University of California, Irvine

Jami K. Taylor is Associate Professor of Political Science and Public Administration at the University of Toledo. **Daniel C. Lewis** is Assistant Professor of Political Science and Faculty Fellow for the Community Policy Institute at Siena College. **Donald P. Haider-Markel** is Professor and Chair of the Political Science Department at the University of Kansas.

6 x 9. 432pp. 18 charts, 7 maps, 32 tables.

Hardcover Oct 2018

978-0-472-07401-3

\$90.00



Conquering Heroines

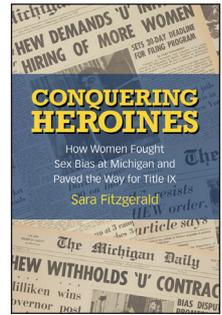
How Women Fought Sex Bias at Michigan and Paved the Way for Title IX

Sara Fitzgerald

Chronicles a pivotal period in the history of the women's movement through the campaign for inclusivity at the University of Michigan

6 x 9. 344pp. 19 B&W photos.

Paper July 2020, 978-0-472-03788-9, \$29.95



Jackie Ormes

The First African American Woman Cartoonist

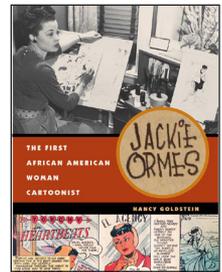
Nancy Goldstein

The biography of a pioneering woman artist and the characters she created

8.5 x 11. 240pp. 164 Illustrations including 18 pages of color strips.

Hardcover 2008, 978-0-472-11624-9, \$40.00

Paper September 2019, 978-0-472-03755-1, \$24.95



For Dear Life

Women's Decriminalization and Human Rights in Focus

Carol Jacobsen

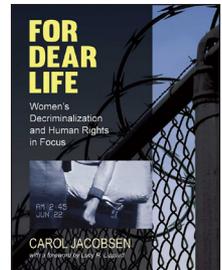
Foreword by Lucy R. Lippard

A bold journey through images that bear witness to the tenacious power of art and activism

8.5 x 11. 216pp. Film stills, photographs, and montage.

Hardcover February 2019, 978-0-472-07392-4, \$85.00

Paper February 2019, 978-0-472-05392-6, \$34.95



Dirty Work

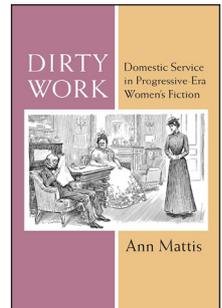
Domestic Service in Progressive-Era Women's Fiction

Ann Mattis

What representations of domestic service in literature reveal about various Progressive Era cultural narratives

6 x 9. 248pp.

Hardcover April 2019, 978-0-472-13129-7, \$75.00





Sit-Down

The General Motors Strike of 1936–1937

Sidney Fine

With a New Foreword by Kim Moody

The definitive history of the Flint Sit-Down Strike, the most significant American labor conflict of the 20th century

In this classic study, Sidney Fine portrays the dramatic events of the 1936–37 Flint Sit-Down Strike against General Motors, which catapulted the United Automobile Workers into prominence and touched off a wave of sit-down strikes across the United States. A half-century after its initial publication, Fine’s work remains the definitive account of this momentous conflict. A new foreword by Kim Moody revisits *Sit-Down* in order to demonstrate its continued relevance to today’s unions, workers, and activists.

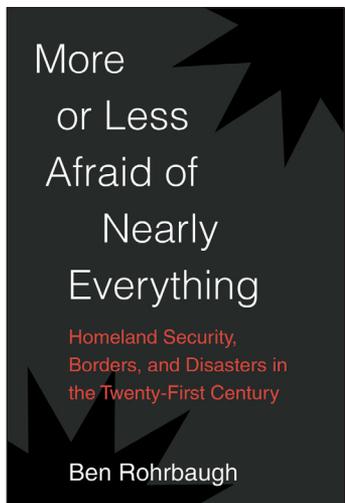
6 x 9. 488pp. 19 illustrations.

Paper Oct 2020

978-0-472-03784-1

\$39.95

Sidney Fine was Andrew Dickson White Distinguished Professor of History at the University of Michigan, and the author of numerous books and articles.



More or Less Afraid of Nearly Everything

Homeland Security, Borders, and Disasters in the Twenty-First Century

Ben Rohrbaugh

An insider’s guide to homeland security

More or Less Afraid of Nearly Everything is an accessible and engaging guide to homeland security, particularly issues surrounding migration and border security, making innovative arguments about safety at home in the twenty-first century and providing practical solutions to real-world problems. This book shows how foreign policy and diplomacy constitute a truly national story, necessary for understanding the history of the United States.

6 x 9. 176pp. 1 chart.

Hardcover Aug 2020

978-0-472-07462-4

\$70.00

Paper Aug 2020

978-0-472-05462-6

\$19.95

Ben Rohrbaugh is a Fellow in the Central America and Mexico Policy Initiative at the Robert Strauss Center for International Security and Law at the University of Texas. He is the co-founder of Lantern UAS, which develops systems to scan cargo containers using aerial drones, and a partner at the consulting and training firm BorderWorks Advisors, LLC.





The Enduring Legacy

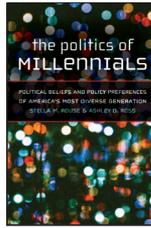
Structured Inequality in America's Public Schools

Mark Ryan

The moral failure of American structured inequality in education

6 x 9. 180pp. 34 B&W photos.

Hardcover Sept 2020 *
9780472074686 * \$70.00
Paper Sept 2020 * 9780472054688
* \$24.95



The Politics of Millennials

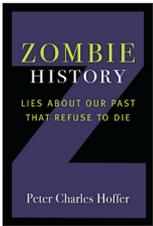
Political Beliefs and Policy Preferences of America's Most Diverse Generation

Stella M. Rouse and
Ashley D. Ross

Reveals the depths and nuances of Millennial political engagement; or, what's the matter with kids these days?

6 x 9. 336pp. 49 charts, 28 tables.

Hardcover 2018 * 9780472131075
* \$80.00
Paper Aug 2020 * 9780472037872 *
\$34.95



Zombie History

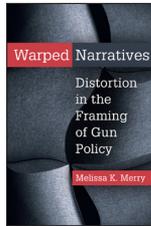
Lies About Our Past that Refuse to Die

Peter Charles Hoffer

You can't outrun it, but you can outsmart it

6 x 9. 200pp.

Hardcover Jan 2020 *
9780472074525 * \$75.00
Paper Jan 2020 * 9780472054527
* \$24.95



Warped Narratives

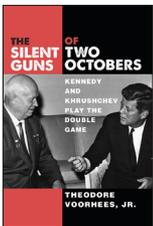
Distortion in the Framing of Gun Policy

Melissa K. Merry

How interest groups' framing prevents solutions to gun violence

6 x 9. 240pp. 21 charts, 20 tables.

Hardcover Jan 2020 *
9780472131662 * \$70.00



The Silent Guns of Two Octobers

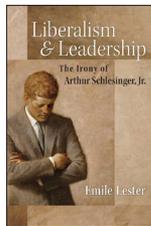
Kennedy and Khrushchev Play the Double Game

Theodore Voorhees, Jr.

Far from the brink

6 x 9. 392pp. 1 table.

Hardcover May 2020 *
9780472131921 * \$85.00



Liberalism and Leadership

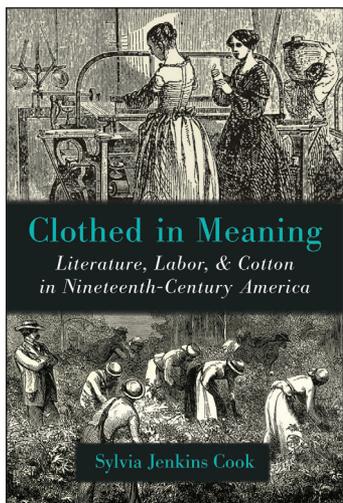
The Irony of Arthur Schlesinger, Jr.

Emile Lester

Rethinks a leading historian's interpretation of the twentieth century's most famous U.S. liberal presidencies

6 x 9. 258pp.

Hardcover Nov 2019 *
9780472131518 * \$75.00



Clothed in Meaning

Literature, Labor, and Cotton in Nineteenth-Century America

Sylvia Jenkins Cook

Textured readings of the literary expression of workers in the era of big cotton

The rise of both the empire of cotton and the empire of fashion in the nineteenth century brought new opportunities for sartorial self-expression to millions of ordinary people. Laborers toiling in cotton fields and producing cotton cloth in industrial mills faced a brutal reality of exploitation, servitude, and regimentation—yet they also had a profound desire to express their selfhood. Another transformative force of this era—the rise of literary publication and the radical extension of literacy to the working class—opened an avenue for them to do so.

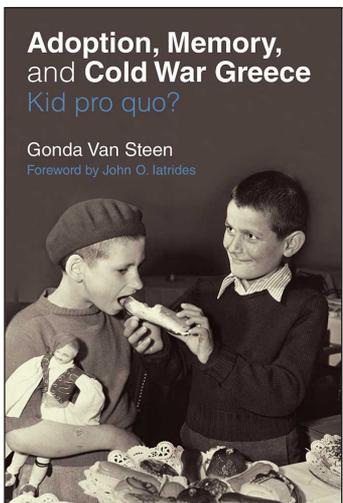
Sylvia Jenkins Cook is Emeritus Professor of English, University of Missouri-St. Louis.

6 x 9. 328pp.

Hardcover Aug 2020

978-0-472-13196-9

\$80.00



Adoption, Memory, and Cold War Greece

Kid pro quo?

Gonda Van Steen

Reveals the history of how 3,000 Greek children were shipped to the United States for adoption in the postwar period

“Drawing on the fields of memory studies, cultural anthropology, Greek history, and international adoption history, Van Steen explores how Cold War anticommunism in post-World War II Greece drove the foreign adoption of Greek children, mainly to the U.S., shedding light on the important role that Greece played in U.S. adoption history. The book provides an important corrective lens, including statistics that prove how desirable Greek orphans were to U.S. families in the decades after World War II.”

—*Rachel Rains Winslow, Westmont College*

Gonda Van Steen is Koraeas Chair of Modern Greek and Byzantine History, Language and Literature, and Director of the Centre for Hellenic Studies at King's College London.

6 x 9. 350pp. 18 illustrations, 1 table.

Hardcover Nov 2019

978-0-472-13158-7

\$85.00



Till One Day the Sun Shall Shine More Brightly

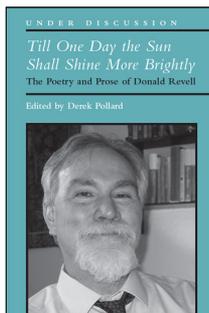
The Poetry and Prose of Donald Revell

Derek Pollard, Editor

A rich, multifaceted consideration of the poetry and other writings of Donald Revell

5.5 x 8.5. 216pp.

Paper January 2020, 978-0-472-03769-8, \$34.95



Of Vagabonds and Fellow Travelers

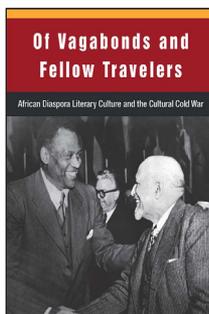
African Diaspora Literary Culture and the Cultural Cold War

Cedric R. Tolliver

Yields new insights by connecting Cold War counter-hegemonic writings in English and French by intellectuals of the African diaspora

6 x 9. 244pp.

Hardcover October 2019, 978-0-472-07405-1, \$70.00



Uncle Tom's Cabins

The Transnational History of America's Most Mutable Book

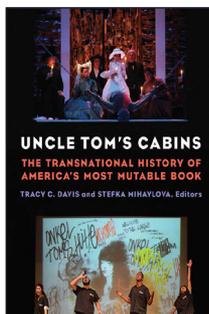
Tracy C. Davis and Stefka Mihaylova, Editors

Explores the many ways this mid-nineteenth-century U.S. bestseller functions as enduring icon

6 x 9. 414pp. 25 illustrations, 2 tables.

Hardcover 2018, 978-0-472-03708-7, \$90.00

Paper January 2020, 978-0-472-03776-6, \$34.95



Who Killed American Poetry?

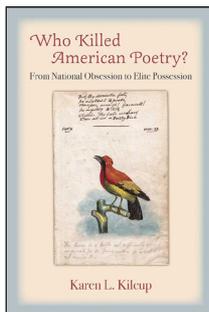
From National Obsession to Elite Possession

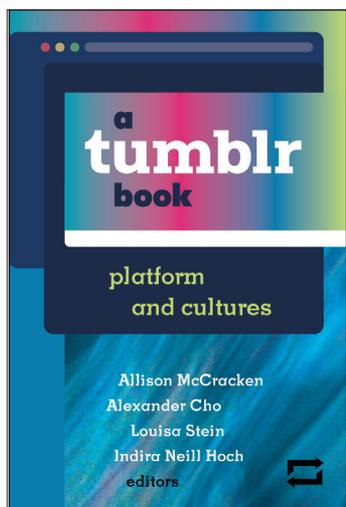
Karen L. Kilcup

19th-century American magazine reviewers helped establish—and subsequently destroy—poetry's place as a powerful national literature

6 x 9. 426pp.

Hardcover October 2019, 978-0-472-13155-6, \$90.00





6 x 9. 384 pp. 96 halftones, 4 tables.

Hardcover Nov 2020
978-0-472-07456-3
\$85.00

Paper Nov 2020
978-0-472-05456-5
\$44.95

OA Ebook Nov 2020 * 978-0-472-90129-6

a tumblr book

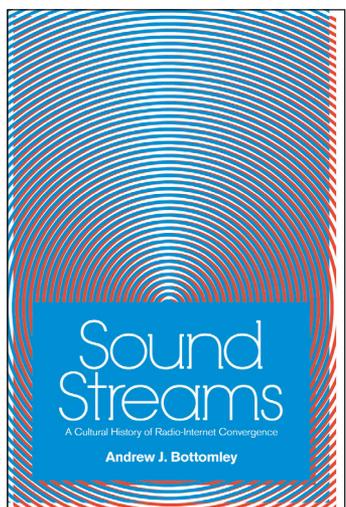
platform and cultures

Allison McCracken, Alexander Cho, Louisa Stein, and Indira Neill Hoch, Editors

Indispensable guide to the social media platform that shaped a generation's politics and culture

This book extensively examines the diverse users and cultures comprising the popular social media platform Tumblr. Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics.

Allison McCracken is Associate Professor of American Studies at DePaul University. **Alexander Cho** is Assistant Professor in the Department of Asian American Studies at the University of California, Santa Barbara. **Louisa Stein** is Associate Professor of Film and Media Culture at Middlebury College. **Indira Neill Hoch** is Assistant Professor of Communication Studies at Concordia College.



6 x 9. 336pp.

Hardcover June 2020
978-0-472-07449-5
\$90.00

Paper June 2020
978-0-472-05449-7
\$49.95

Sound Streams

A Cultural History of Radio-Internet Convergence

Andrew J. Bottomley

Traces the history of radio-internet convergence from 1993 up to the present day

Sound Streams is the first book to historicize radio-internet convergence from the early '90s through the present, demonstrating how so-called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting. This media convergence has extended and intensified radio's logics of connectivity and sharing; sonically mediated personal expression intended for public consideration abounds in online media networks. The book's mix of cultural history, industry research, and genre and formal analysis, especially of contemporary audio storytelling, will appeal to media scholars, radio and podcast practitioners, audio journalism students, and dedicated podcast fans.

Andrew J. Bottomley is Assistant Professor of Media Studies at SUNY Oneonta.



Seeing the Past with Computers

Experiments with Augmented Reality and Computer Vision for History

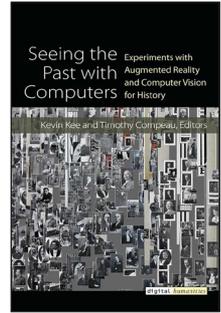
Kevin Kee and Timothy Compeau, Editors

A pathbreaking volume of innovative case studies exploring uses of visual technologies for historical research and teaching

6 x 9. 254pp. 22 figures in print book.

Hardcover January 2019, 978-0-472-13111-2, \$75.00

 Open Access Ebook February 2019, 978-0-472-90087-9



Imagining Politics

Interpretations in Political Science and Political Television

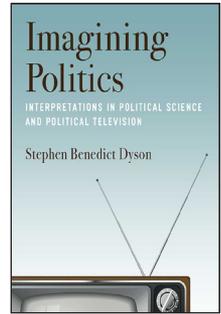
Stephen Benedict Dyson

Television and scholarly narrative reveal the secret underbelly of political science

6 x 9. 162pp. 1 table.

Hardcover July 2019, 978-0-472-07424-2, \$75.00

Paper July 2019, 978-0-472-05424-4, \$24.95



Transgenerational Media Industries

Adults, Children, and the Reproduction of Culture

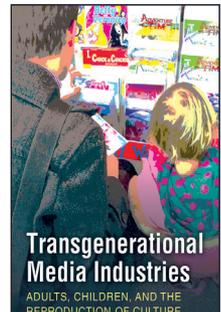
Derek Johnson

Media production and consumption transform the boundaries between adulthood and childhood

6 x 9. 268pp. 8 illustrations.

Hardcover November 2019, 978-0-472-07431-0, \$80.00

Paper November 2019, 978-0-472-05431-2, \$34.95



ESC

Sonic Adventure in the Anthropocene

Jacob Smith

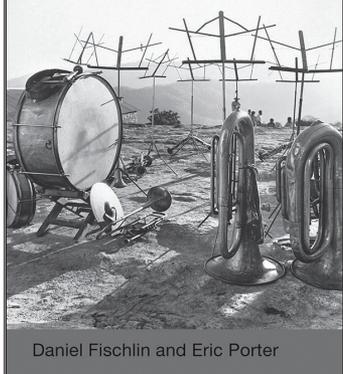
Innovative scholarship in sound studies, ecocriticism, and radio history

 Open Access March 2019, 978-0-472-99901-9



Sound Changes

Improvisation and
Transcultural Difference



Daniel Fischlin and Eric Porter

6 x 9. 296pp. 24 images.

Hardcover May 2021
978-0-472-13242-3
\$75.00

Sound Changes

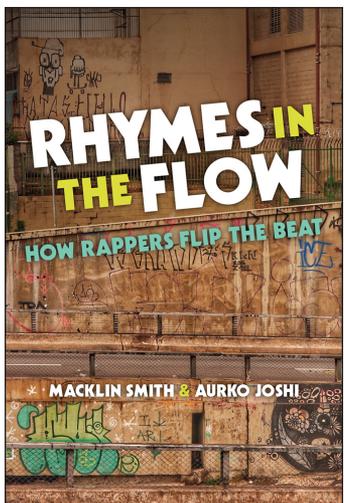
Improvisation and Transcultural Difference
Daniel Fischlin and Eric Porter, Editors

Extends the field of improvisation studies in a more global, transcultural direction

“*Sound Changes* is an exciting collection of essays, case studies, and histories of the way improvisation functions along several axes: crossing international borders, economies, and cultural histories; the ethics and politics of encounters on the stage, in the street, in the gallery; the body as instrument; gender, tradition, and new modernisms; and, perhaps most importantly as a vehicle to voice, across multiple publics, resistance and resilience, political consciousness, and collective responsibility.”

—*Nichole Rustin-Paschal, Rhode Island School of Design*

Daniel Fischlin is University Research Chair / Professor, School of English and Theatre Studies at the University of Guelph. **Eric Porter** is Professor of History, History of Consciousness, and Critical Race and Ethnic Studies at the University of California, Santa Cruz.



6 x 9. 304pp. 20 illustrations.

Hardcover July 2020 Paper July 2020
978-0-472-07389-4 978-0-472-05389-6
\$85.00 \$39.95

Rhymes in the Flow

How Rappers Flip the Beat

Macklin Smith and Aurko Joshi

Reveals the deep roots, poetic structures, and uncommon artistry of rap poetry and performance

Despite its global popularity, rap has received little scholarly attention to its poetic features. *Rhymes in the Flow* systematically analyzes the poetics of many notable rap songs to provide new insights on rap artistry and performance. The authors establish a theory of the rap line as they trace rap’s deepest roots and stylistic evolution—from Anglo-Saxon poetry to Lil Wayne—and contextualize its complex poetics. This book helps explain rap’s wide appeal by focusing primarily on its rhythmic and thematic power, while also claiming its historical, cultural, musical, and poetic importance.

The authors discovered their mutual love of rap music at the University of Michigan, where Macklin Smith taught a popular course in rap poetry, and Aurko Joshi was a student. **Macklin Smith** is Emeritus Professor of English Language and Literature at the University of Michigan. **Aurko Joshi** is Product Manager at Collibra, a data management firm.



Charlie Parker

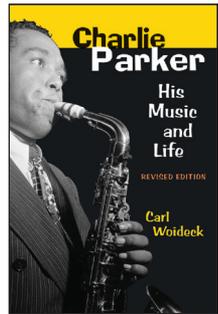
His Music and Life (Revised Edition)

Carl Woideck

A fresh take on Charlie Parker's artistic evolution and major achievements as a jazz improviser, in time for his centennial

6 x 9. 304pp. 8 photographs, 99 figures.

Paper August 2020, 978-0-472-03789-6, \$29.95



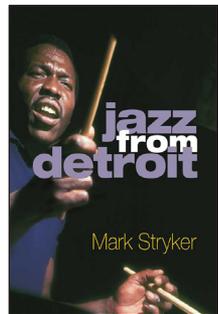
Jazz from Detroit

Mark Stryker

Mark Stryker celebrates Detroit's profound influence on jazz from the mid-20th century through the present day

6 x 9. 358pp. 35 halftones.

Hardcover July 2019, 978-0-472-07426-6, \$39.95



Record Cultures

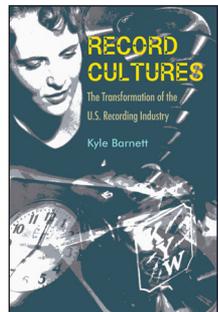
The Transformation of the U.S. Recording Industry

Kyle Barnett

Tracing the cultural, technological, and economic shifts that shaped the first transformation of the music industry

6 x 9. 312pp. 4 illustrations.

Hardcover February 2020, 978-0-472-13103-7, \$80.00



Soda Goes Pop

Pepsi-Cola Advertising and Popular Music

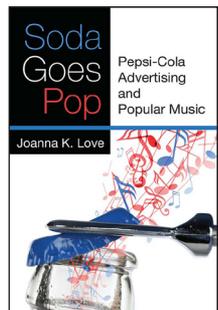
Joanna K. Love

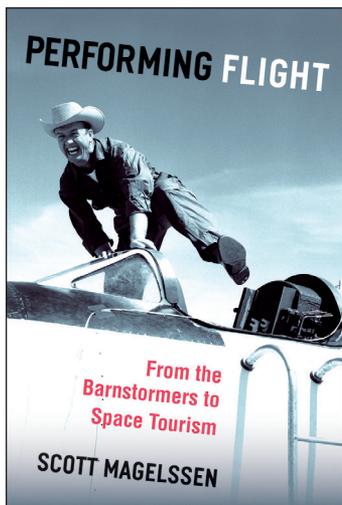
Pepsi turned pop music in commercials from novelty to norm—with profound effects on both American culture and commerce

6 x 9. 330pp. 23 halftones, 19 musical examples, 18 tables.

Hardcover July 2019, 978-0-472-07402-0, \$85.00

Paper July 2019, 978-04-72-05402-2, \$39.95





Performing Flight

From the Barnstormers to Space Tourism
Scott Magelssen

A century of human aviation and space travel, seen through the lens of performance

Performing Flight sheds new light on moments in the history of U.S. aviation and spaceflight through the lens of performance studies. The book reveals the fundamental connections between performance and human aviation and space travel over the past 100 years, and explores many of the conventions and tropes that comprise the performance of and resulting public perception of the enterprise of flight.

“The case studies that comprise *Performing Flight* are, without exception, lively in their composition and thought provoking in their argument. . . a well-researched volume and an engaging read.”
—Susan Bennett, *University of Calgary*

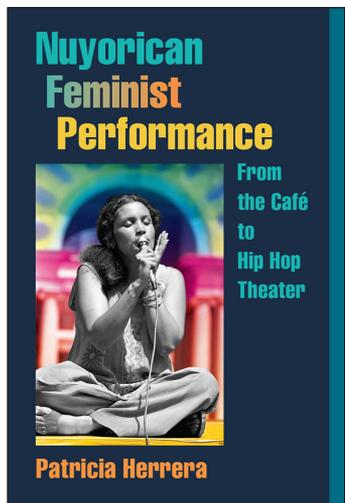
Scott Magelssen is Professor of Drama and Performance Studies at the University of Washington.

6 x 9, 204pp, 12 illustrations.

Hardcover July 2020
978-0-472-07453-2
\$75.00

Paper July 2020
978-0-472-05453-4
\$29.95

R



Nuyorican Feminist Performance

From the Café to Hip Hop Theater
Patricia Herrera

Celebrates the contributions of women artists to the history of this iconic performance venue

The Nuyorican Poets Café has for the past forty years provided a space for multicultural artistic expression and a platform for the articulation of Puerto Rican and Black cultural politics. The Café’s performances—poetry, music, hip hop, comedy, and drama—have been studied in detail, but until now, little attention has been paid to the voices of its women artists. Through archival research and interview, *Nuyorican Feminist Performance* examines the contributions of 1970s and ’80s performeras and how they challenged the Café’s gender politics.

Patricia Herrera is Associate Professor of Theatre, American Studies, and Women, Gender, and Sexuality Studies at the University of Richmond.

6 x 9, 232pp, 22 illustrations.

Hardcover May 2020
978-0-472-07448-8
\$85.00

Paper May 2020
978-0-472-05448-0
\$34.95

R



Interchangeable Parts

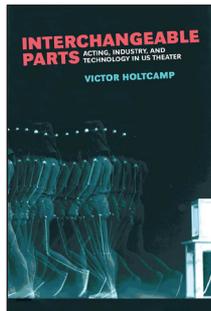
Acting, Industry, and Technology in US Theater

Victor Holtcamp

Revisits the history of acting pedagogy and performance practice to reveal the influence of industrial culture and philosophy on theater and film

6 x 9. 360pp. 8 illustrations.

Hardcover July 2019, 978-0-472-13146-4, \$85.00



Ten Thousand Nights

Highlights from 50 Years of Theatre-Going

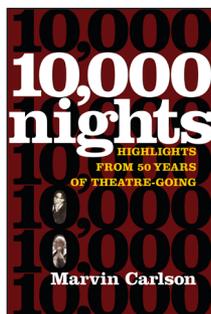
Marvin Carlson

Relives essential moments and remarkable achievements in modern theatre, from the 1960s to the present

6 x 9. 288pp. 6 illustrations.

Hardcover 2017, 978-0-472-13050-4, \$44.95

Paper July 2019, 978-0-472-03754-4, \$29.95



Provocative Eloquence

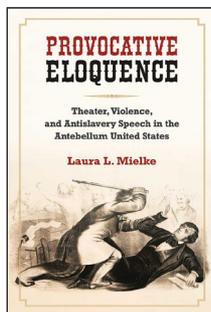
Theater, Violence, and Antislavery Speech in the Antebellum United States

Laura L. Mielke

Shows how theater was essential to the anti-slavery movement's consideration of forceful resistance

6 x 9. 296pp. 11 illustrations.

Hardcover February. 2019, 978-0-472-13105-1, \$75.00



Acts of Poetry

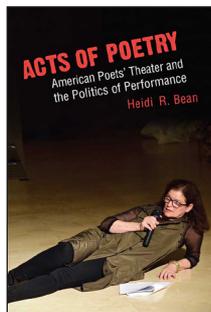
American Poets' Theater and the Politics of Performance

Heidi R. Bean

The first book-length exploration of a cross-genre art form that combines poetry and theater

6 x 9. 270pp. 8 illustrations.

Hardcover October 2019, 978-0-472-13141-9, \$75.00





Concordance

Black Lawmaking in the U.S. Congress from Carter to Obama

Katherine Tate

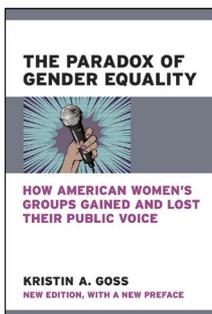
New Edition, with New Preface and Afterword

As Black leaders have turned from political activism to formal politics, they have moved closer to the political center

6 x 9. 224pp. 7 figures, 10 tables.

Hardcover 2014, 978-0-472-11905-9, \$65.00

Paper August 2020, 978-0-472-03834-3, \$24.95



The Paradox of Gender Equality (New Edition)

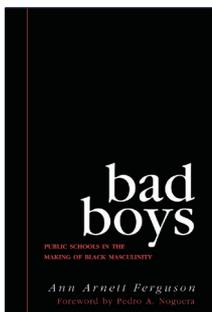
How American Women's Groups Gained and Lost Their Public Voice

Kristin A. Goss

A challenge to conventional notions about American women's collective engagement in public policy-making

6 x 9. 264pp. 31 figures, 3 tables.

Paper July 2020, 978-0-472-03783-4, \$34.95



Bad Boys

Public Schools in the Making of Black Masculinity

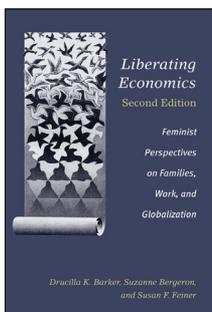
Ann Arnett Ferguson

With a New Foreword by Pedro A. Noguera

The classic ethnography on how implicit bias impacts Black male students' identities

6 x 9. 296pp.

Paper July 2020, 978-0-472-03782-7, \$24.95



Liberating Economics, Second Edition

Feminist Perspectives on Families, Work, and Globalization

Drucilla K. Barker, Suzanne Bergeron, and Susan F. Feiner

Creating gender equality from the ashes of neoliberalism

6 x 9. 240pp. 4 tables.

Hardcover March 2021, 978-0-472-07473-0, \$75.00

Paper March 2021, 978-0-472-05473-2, \$29.95

R





#identity

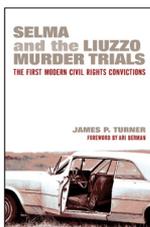
Hashtagging Race, Gender, Sexuality, and Nation

Abigail De Kosnik and Keith P. Feldman, Editors

6 x 9. 376pp. 20 figures, 3 tables.

Hardcover Apr 2019 *
9780472074150 * \$80.00
Paper Apr 2019 * 9780472054152 * \$34.95

OA Ebook Apr 2019 *
9780472901098



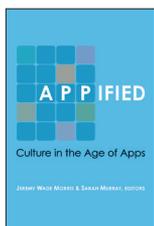
Selma and the Liuzzo Murder Trials

The First Modern Civil Rights Convictions

James P. Turner

6 x 9. 304pp. 4 illustrations.

Hardcover 2018 * 9780472073740 * \$65.00
Paper 2018 * 9780472053742 * \$19.95



Appified

Culture in the Age of Apps

Jeremy Wade Morris and Sarah Murray, Editors

6 x 9. 400pp. 41 illustrations.

Hardcover 2018 * 9780472074044 * \$75.00
Paper 2018 * 9780472054046 * \$34.95



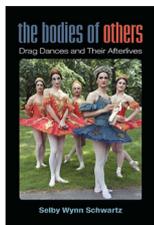
The Fanfiction Reader

Folk Tales for the Digital Age

Francesca Coppa

6 x 9. 308pp. 4 figures, 1 table.

Hardcover 2017 * 9780472073481 * \$75.00
Paper 2017 * 9780472053483 * \$29.95



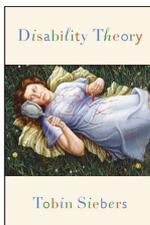
The Bodies of Others

Drag Dances and Their Afterlives

Selby Wynn Schwartz

6 x 9. 300pp. 22 photographs.

Hardcover Mar 2019 *
9780472074099 * \$80.00
Paper Mar 2019 * 9780472054091 * \$34.95

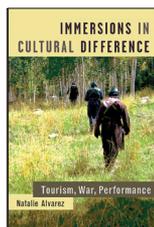


Disability Theory

Tobin Siebers

6 x 9. 240pp. 2 illustrations and 2 B&W photographs.

Hardcover 2008 * 9780472070398 * \$80.00
Paper 2010 * 9780472050390 * \$26.95



Immersions in Cultural Difference

Tourism, War, Performance

Natalie Alvarez

6 x 9. 224pp. 14 illustrations.

Hardcover 2018 * 9780472073757 * \$70.00
Paper 2018 * 9780472053759 * \$24.95



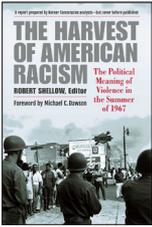
War on Autism

On the Cultural Logic of Normative Violence

Anne McGuire

6 x 9. 274pp. 13 illustrations.

Hardcover 2016 * 9780472073122 * \$85.00
Paper 2016 * 9780472053124 * \$39.95



The Harvest of American Racism

The Political Meaning of Violence in the Summer of 1967

Robert Shellow, Editor

6 x 9. 176pp. 2 figs., 6 charts, 3 tables.

Hardcover 2018 *

9780472073887 * \$65.00

Paper 2018 * 9780472053889 *

\$19.95



The History of Mary Prince, A West Indian Slave, Related by Herself

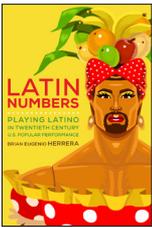
Revised Edition

Moira Ferguson, Editor

5.375 x 8. 184pp.

Paper 1998 * 9780472084104 *

\$15.95



Latin Numbers

Playing Latino in Twentieth-Century U.S. Popular Performance

Brian Eugenio Herrera

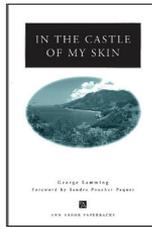
6 x 9. 288pp. 20 photographs.

Hardcover 2015 * 9780472072644

* \$85.00

Paper 2015 * 9780472052646 *

\$32.95



In the Castle of My Skin

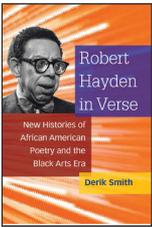
George Lamming

An autobiographical novel of race and class by one of the leading Black writers of the 20th century

5.25 x 8. 344pp. 1 drawing.

Paper 1991 * 9780472064687 *

\$18.95



Robert Hayden in Verse

New Histories of African American Poetry and the Black Arts Era

Derik Smith

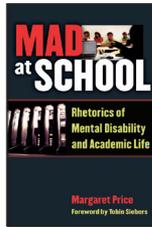
6 x 9. 328pp.

Hardcover 2018 * 9780472073931

* \$80.00

Paper 2018 * 9780472053933 *

\$34.95



Mad at School

Rhetorics of Mental Disability and Academic Life

Margaret Price

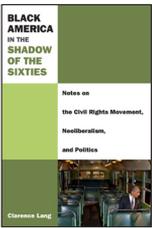
6 x 9. 294pp. 10 B&W illustrations, 1 table.

Hardcover 2011 * 9780472071388

* \$75.00

Paper 2011 * 9780472051380

* \$29.95



Black America in the Shadow of the Sixties

Notes on the Civil Rights Movement, Neoliberalism, and Politics

Clarence Lang

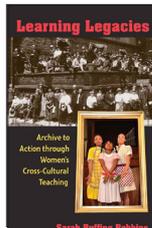
6 x 9. 184pp.

Hardcover 2015 * 9780472072668

* \$65.00

Paper 2015 * 9780472052660 *

\$22.96



Learning Legacies

Archive to Action through Women's Cross-Cultural Teaching

Sarah Ruffing Robbins

6 x 9. 372pp. 16 B&W illustrations.

Hardcover 2017 * 9780472073511

* \$90.00

Paper 2017 * 9780472053513 *

\$39.95

Open Access 2017 *

9780472900701



TO ORDER OR RECOMMEND TITLES

Three ways to order:

1. Fill out this order form and mail with payment to:

University of Michigan Press
c/o Chicago Distribution Center
11030 S. Langley Ave.
Chicago, IL 60628
Phone: 800.621.2736
FAX: 800.621.8476

2. Order by phone at 800.621.2736.

3. Order online: Visit press.umich.edu and use discount code **UMAMERST20** to save 30% online. Enter the promo code in the appropriate box, click "update" and your discounted price will appear. (Offer expires 11/1/2021.)

Prices in US\$. All prices and dates are subject to change without notice. Orders will be invoiced at prices prevailing when received.

Shipping and payment: **Postage and handling:**

U.S.: \$6.00 for first book, \$1.25 for each additional book

Outside the U.S.: \$9.50 for first book, \$6.00 for each additional book

Your Books:

ISBN	QTY	Title	List Price	Discount
------	-----	-------	------------	----------

ISBN	QTY	Title	List Price	Discount
------	-----	-------	------------	----------

ISBN	QTY	Title	List Price	Discount
------	-----	-------	------------	----------

ISBN	QTY	Title	List Price	Discount
------	-----	-------	------------	----------

ISBN	QTY	Title	List Price	Discount
------	-----	-------	------------	----------

Shipping:

Name _____

Phone _____

Address _____

Billing:

Two convenient ways to pay:

Check payable to Chicago Distribution Center

Charge my credit card (Circle one):

Mastercard / Visa / Amex / Discover

Order totals:

Subtotal _____

MI & IL residents, add sales tax _____

Canadian residents, add 7% GST _____

Postage & Handling _____

Order Total _____

Name on card _____

Card # _____

Exp Date _____ CVV code (back of card) _____

Billing Address _____

Signature _____



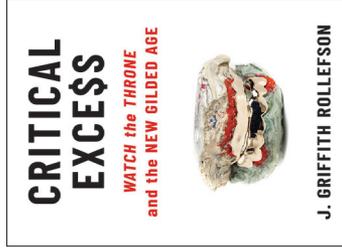
MICHIGAN PUBLISHING

839 Greene Street

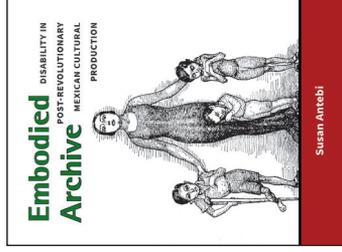
Ann Arbor, MI 48104-3209

www.press.umich.edu

INSIDE



PAGE 1



PAGE 8



PAGE 10



PAGE 16

Front cover photograph: *When We Fight, We Win!* L.A. Teacher Strike, January 15, 2019. Photo by Joe Brusky.