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i used to love to dream
A.D. Carson

Fourteen tracks that use hip-hop creative and compositional practices to interrogate the idea of home

*i used to love to dream* is a mixtape/essay that performs hip-hop scholarship using sampled and live instrumentation; repurposed music, film, and news clips; and original rap lyrics. The tracks account for moral, philosophical, and ethical dimensions undergirding unease about authenticity, highlighting outlooks on Black life generally, and Black manhood in particular, in the United States.

“*i used to love to dream* breaks new ground, speaks to compelling issues in our time, and is clearly rooted in both scholarship and Black rhetorical traditions, even as it intervenes in both.”

—Adam Banks, Stanford University

A.D. Carson is Assistant Professor of Hip Hop and the Global South at the University of Virginia.

Critical Excess
Watch the Throne and the New Gilded Age
J. Griffith Rollefson

The music of Jay-Z and Kanye West as a critique of capitalism and Eurocentric notions of luxury

*Critical Excess* performs a close reading of the sonic and social commentary on Jay-Z and Kanye West’s 2011 album *Watch the Throne*, examining how the album alternately imagines and critiques ideas of Europe, nobility, old money, art, and whiteness. Ultimately, Rollefson argues, the performance of what he calls “critical excess” on this album heralds the final stage of late capitalism—“the New Gilded Age.”

“This is an excellent book with a highly original thesis and thorough theoretical analyses of the album and its related themes. Rollefson has a flair for prose that is at once academic and performative.”

—Justin A. Williams, University of Bristol

J. Griffith Rollefson is Professor of Music at University College Cork, National University of Ireland. Rollefson is author of *Flip the Script: European Hip Hop and the Politics of Postcoloniality.*
In Concert
Performing Musical Persona
Philip Auslander

Examining how performers engage and delight their audience through persona, appearance, and spectacle

Philip Auslander argues that musical performance is a social interaction between musicians and their audiences, appealing as much to the eye as to the ear. In Concert addresses “musica persona”—not only the visual means by which musicians engage their audiences through costume and physical gesture, but also the spectacular aspects of performance such as light shows. The book’s analysis extends to multiple genres and performers.

Philip Auslander is Professor in the School of Literature, Media, and Communication at the Georgia Institute of Technology.

Singing Out
GALA Choruses and Social Change
Heather MacLachlan

Examines whether LGBT choruses can change the hearts and minds of their audiences

Gay and Lesbian Association of Choruses (GALA) choruses first emerged in the 1970s and grew out of an American tradition of choral singing that explicitly presents itself as a community-based activity. Heather MacLachlan unpacks the historical and cultural dynamics behind these choral groups that seek to change society for the better by encouraging acceptance of LGBT-identified people and promoting diversity more generally. She zeroes in on the inherent tension between GALA’s commitment to social justice and the fact that the music most often performed by GALA groups is deeply rooted in a fairly narrowly conceived tradition of music that identifies as white, Euro-centric, and middle class.

Heather MacLachlan is Associate Professor of Ethnomusicology at University of Dayton.
Ishtyle
Accenting Gay Indian Nightlife
Kareem Khubchandani

Gay nightlife as sociopolitical performance

Ishtyle reimagines a global class perpetually represented as docile and desexualized workers caught in the web of global capitalism, following queer South Asian men across national, regional, and urban borders into gay neighborhoods, nightclubs, bars, and house parties in Bangalore and Chicago.

“A flawless guide through the queer nights of the South Asian diaspora in the 21st century…. Ishtyle remaps the political economies, global routes, and affective circuits of queer nightlife. This is a vital work of performance ethnography, written with exuberance and love for the brown worlds it conjures.”
—Shane Vogel, Indiana University

Kareem Khubchandani is Mellon Bridge Assistant Professor of Theatre, Dance, and Performance Studies and Women’s, Gender, and Sexuality Studies at Tufts University.

Translocas
The Politics of Puerto Rican Drag and Trans Performance
Lawrence La Fountain-Stokes

Argues for the political potential of drag and trans performance in Puerto Rico and its diaspora

This book explores the sociocultural disruptions caused by Latin American and Latinx “locas” (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence that queer individuals face. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists, television programs, films, and literary works. It also highlights how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

Lawrence La Fountain-Stokes is Professor of American Culture, Romance Languages and Literatures, and Women’s and Gender Studies, University of Michigan
Performing Commemoration

Musical Reenactment and the Politics of Trauma
Annegret Fauser and Michael A. Figueroa, Editors

An edited collection about the role music plays in public commemoration of traumatic events

The essays in this volume present a wide range of theoretical, ethnographic, and analytic examples of the roles that music can play in public commemorations of traumatic events. This volume asks how music can mediate, but also intensify responses to social injustice; how re-enactments and their use of music are shifting; and how claims for musical authenticity are politicized in various ways. Performing Commemoration thus offers valuable new research into music and commemoration, conflict, and social justice—topics that are timely in music studies and beyond.

Annegret Fauser is Cary C. Boshamer Distinguished Professor of Music at the University of North Carolina at Chapel Hill. Michael A. Figueroa is Assistant Professor of Music at the University of North Carolina at Chapel Hill.

Performance in the Zócalo

Constructing History, Race, and Identity in Mexico’s Central Square from the Colonial Era to the Present
Ana Martínez

Quien domina el centro, domina el país: Whoever dominates the center, dominates the country

This book highlights how particular performances build upon each other by recycling past architectures and performative practices for new purposes.

“Martínez analyzes performances from key moments in the last 500 hundred years, to show the ways in which power is exercised and maintained. But she also reads the slippages and fractures in these performances in order to demonstrate that the Zócalo has long been a disputed space where race and class are being constantly contested and negotiated.”

—Laura G. Gutiérrez, University of Texas at Austin

Ana Martínez is Assistant Professor in the Department of Theatre and Dance at Texas State University.
Strike for the Common Good
_Fighting for the Future of Public Education_
Rebecca Kolins Givan and Amy Schrager Lang, Editors

Teachers, students, parents, and scholars collectively narrate the current wave of teachers' strikes in the U.S.

Together, the essays in this volume consider the place of these strikes in the broader landscape of recent labor organizing and battles over public education, and their impact on the largely female workforce and, often, largely nonwhite student population of America's schools.

“Some of the most important voices on the recent wave of teachers strikes . . . an impressive, timely collection.”
—Jesse Sharkey, President, Chicago Teachers Union

_The Dangerous Class
The Concept of the Lumpenproletariat_
Clyde W. Barrow

The lumpenstate dystopia of the Trump/Brexit era

In _The Communist Manifesto_ and elsewhere, Marx and Engels introduce the concept of the lumpenproletariat, “the dangerous class, the social scum, that passively rotting mass thrown off by the lowest layers of old society,” whose lowly status made its residents potential tools of the capitalists against the working class. Clyde Barrow argues that recent discussions about the downward spiral of the American white working class have reactivated the concept of the lumpenproletariat. Barrow thus updates historical discussions of the lumpenproletariat in the context of contemporary American politics and suggests that all post-industrial capitalist societies now confront the choice between communism or dystopia.

_Clyde W. Barrow_ is Professor & Chair in the Department of Political Science at the University of Texas Rio Grande Valley.
Informing a Nation
The Newspaper Presidency of Thomas Jefferson
Mel Laracey

How a dynamic, controversially elected president used the media to promote his image and policies

During his presidency, Thomas Jefferson both sponsored and wrote for his own newspaper. Laracey analyzes the paper’s presentation of several critical events to show how Jefferson dealt with political challenges; reveals previously unexamined aspects of the early presidency; and raises broad questions of the relationship between the presidency and media.

“With a thorough survey of the scholarly literature on the Jefferson presidency combined with careful analysis of primary newspaper sources from the period, Laracey makes an original and enduring scholarly contribution.”
—Meena Bose, Hofstra University

Mel Laracey is Associate Professor of Political Science at the University of Texas at San Antonio.

Citizenship in the American Republic
Brian L. Fife

Creating a more perfect union, one citizen at a time

Citizenship in the American Republic is based on a fundamental premise that many have contended for the last century—a more informed, participatory citizenry is required for a more effective democratic republic. Fife provides a resource for students in the classroom, as well as for anyone who wants to enhance their capacity to be good citizens in their own democratic system.

“Citizenship in the American Republic provides the essential knowledge a citizen would need to participate effectively in the political system. It also encourages its readers to use this knowledge to be more active and effective participants in politics.”
—Bill Hudson, Providence College

Brian L. Fife is Professor and Chair in the Department of Political Science at Lehigh University.
Who Runs?  
*The Masculine Advantage in Candidate Emergence*  
Sarah Oliver and Meredith Conroy  
Gender, not sex, is a key factor in who runs for political office  
6 x 9. 176pp. 17 illustrations, 16 tables.  
Hardcover August 2020, 978-0-472-13210-2, $65.00

A Question of Voice  
*Philosophy and the Search for Legitimacy*  
Ron Scapp  
Foreword by Edward S. Casey  
Philosophy in an age of multiculturalism  
6 x 9. 216pp.  
Hardcover December 2020, 978-0-472-13219-5, $70.00

Climate Change Solutions  
*Beyond the Capital-Climate Contradiction*  
Diana Stuart, Ryan Gunderson, and Brian Petersen  
Capitalism and climate change solutions are incompatible  
6 x 9. 204pp.  
Hardcover July 2020, 978-0-472-13198-3, $70.00  
Paper July 2020, 978-0-472-03847-3, $24.95

Adoption and Multiculturalism  
*Europe, the Americas, and the Pacific*  
Jenny Heijun Wills, Tobias Hübínette, and Indigo Willing, Editors  
Exploring skewed views of transnational and transracial adoption  
Hardcover September 2020, 978-0-472-07451-8, $85.00
Embodied Archive
Disability in Post-Revolutionary Mexican Cultural Production
Susan Antebi

Disability and racial difference in Mexico’s early post-revolutionary period

Through literary and archival documents, Antebi focuses on the way disability is represented indirectly through factors that may have caused it in the past or may cause it in the future, and through perceptions and measurements that cannot fully capture it.

“Undoubtedly groundbreaking research. Embodied Archive will reverberate beyond Antebi’s specific field of expertise, as issues of disability, race and nation are presently of global relevance.”

—Encarnación Juárez-Almendros, University of Notre Dame

Susan Antebi is Associate Professor of Latin American Literature at the University of Toronto.

Academic Ableism
Disability and Higher Education
Jay Timothy Dolmage

Places notions of disability at the center of higher education and argues that inclusiveness allows for a better education for everyone

Examining everything from campus accommodation processes, to architecture, to popular films about college life, Dolmage argues that disability is central to higher education, and that building more inclusive schools allows better education for all.

“Academic Ableism is a landmark book for higher education. Using disability as the frame, it is the first and only of its kind to take on structural ableism in the academy.”

—Brenda Brueggemann, University of Connecticut

Jay Timothy Dolmage is Associate Professor of English at the University of Waterloo.

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Beholding Disability in Renaissance England
Allison P. Hobgood
How disability and ableism took shape in Renaissance England
6 x 9. 232pp. 3 figures.
Hardcover Mar 2021 * 9780472132362 * $70.00

A History of Disability
New Edition
Henri-Jacques Stiker; with a new foreword by David Mitchell and Sharon Snyder
The first book to attempt to provide a framework for analyzing disability through the ages
6 x 9. 280pp.
Paper Dec 2019 * 9780472037810 * $29.95

Blindness Through the Looking Glass
The Performance of Blindness, Gender, and the Sensory Body
Gili Hammer
Challenges visuality as the dominant mode through which we understand gender, social performance, and visual culture
Hardcover Aug 2019 * 9780472074280 * $85.00
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HandiLand
The Crippest Place on Earth
Elizabeth A. Wheeler
Spotlights the heroes and heroines with disabilities in young people’s literature as it also imagines an ideal society for youngsters with disabilities
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Paper Aug 2019 * 9780472054206 * $34.95

Vitality Politics
Health, Debility, and the Limits of Black Emancipation
Stephen Knadler
Traces the post-Reconstruction roots of the slow violence enacted on Black people in the U.S. through the politicization of biological health
6 x 9. 312pp. 7 illustrations.
Hardcover Aug 2019 * 9780472074181 * $90.00
Paper Aug 2019 * 9780472054183 * $34.95

The Matter of Disability
Materiality, Biopolitics, Crip Affect
David T. Mitchell, Susan Antebi, and Sharon L. Snyder, Editors
Breaks new ground by exploring the limits and transformations of the social model of disability
6 x 9. 296pp. 16 illustrations.
Hardcover May 2019 * 9780472074112 * $85.00
Paper May 2019 * 9780472054114 * $34.95
Queer Nightlife
Kemi Adeyemi, Kareem Khubchandani, and Ramón H. Rivera-Servera, Editors

Evocative essays and interviews that celebrate the expressive possibilities of a world after dark

This book centers queer and trans people of color who apprehend the risky medium of the night to explore, know, and stage their bodies, genders, and sexualities in the face of systemic and social negation.

“Queer Nightlife captures the complexities of queer sociality, performance, and play at night, within and outside nightclubs… the ethnographic thick description and performative writing leap from the page, placing the reader within these dynamic spaces.”
—Marlon M. Bailey, Arizona State University

Kemi Adeyemi is Assistant Professor of Gender, Women, and Sexuality Studies at University of Washington. Kareem Khubchandani is Mellon Bridge Assistant Professor, Theatre, Dance, and Performance Studies at Tufts University. Ramón H. Rivera-Servera is Professor of Performance Studies at Northwestern University.

The Remarkable Rise of Transgender Rights
Jami K. Taylor, Daniel C. Lewis, and Donald P. Haider-Markel

How a small and marginalized group becomes a political force

“The Remarkable Rise of Transgender Rights not only is the first comprehensive treatment of the success of the trans rights movement, but also serves as a blueprint for any other ‘essentially contested rights’ movement. If I may make a bold prediction, this will become the model by which other rights treatment books are structured and judged.”
—Charles Anthony Smith, University of California, Irvine

Jami K. Taylor is Associate Professor of Political Science and Public Administration at the University of Toledo. Daniel C. Lewis is Assistant Professor of Political Science and Faculty Fellow for the Community Policy Institute at Siena College. Donald P. Haider-Markel is Professor and Chair of the Political Science Department at the University of Kansas.
Conquering Heroines
*How Women Fought Sex Bias at Michigan and Paved the Way for Title IX*
Sara Fitzgerald

Chronicles a pivotal period in the history of the women's movement through the campaign for inclusivity at the University of Michigan
6 x 9. 344pp. 19 B&W photos.
Paper July 2020, 978-0-472-03788-9, $29.95

Jackie Ormes
*The First African American Woman Cartoonist*
Nancy Goldstein

The biography of a pioneering woman artist and the characters she created
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Hardcover 2008, 978-0-472-11624-9, $40.00
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For Dear Life
*Women’s Decriminalization and Human Rights in Focus*
Carol Jacobsen
Foreword by Lucy R. Lippard

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8.5 x 11. 216pp. Film stills, photographs, and montage.
Hardcover February 2019, 978-0-472-07392-4, $85.00
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Dirty Work
*Domestic Service in Progressive-Era Women’s Fiction*
Ann Mattis

What representations of domestic service in literature reveal about various Progressive Era cultural narratives
6 x 9. 248pp.
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Sit-Down
The General Motors Strike of 1936–1937
Sidney Fine

With a New Foreword by Kim Moody

The definitive history of the Flint Sit-Down Strike, the most significant American labor conflict of the 20th century

In this classic study, Sidney Fine portrays the dramatic events of the 1936–37 Flint Sit-Down Strike against General Motors, which catapulted the United Automobile Workers into prominence and touched off a wave of sit-down strikes across the United States. A half-century after its initial publication, Fine’s work remains the definitive account of this momentous conflict. A new foreword by Kim Moody revisits Sit-Down in order to demonstrate its continued relevance to today’s unions, workers, and activists.

Sidney Fine was Andrew Dickson White Distinguished Professor of History at the University of Michigan, and the author of numerous books and articles.

More or Less Afraid of Nearly Everything
Homeland Security, Borders, and Disasters in the Twenty-First Century
Ben Rohrbaugh

An insider’s guide to homeland security

More or Less Afraid of Nearly Everything is an accessible and engaging guide to homeland security, particularly issues surrounding migration and border security, making innovative arguments about safety at home in the twenty-first century and providing practical solutions to real-world problems. This book shows how foreign policy and diplomacy constitute a truly national story, necessary for understanding the history of the United States.

Ben Rohrbaugh is a Fellow in the Central America and Mexico Policy Initiative at the Robert Strauss Center for International Security and Law at the University of Texas. He is the co-founder of Lantern UAS, which develops systems to scan cargo containers using aerial drones, and a partner at the consulting and training firm BorderWorks Advisors, LLC.
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Mark Ryan

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*Literature, Labor, and Cotton in Nineteenth-Century America*  
Sylvia Jenkins Cook  

**Textured readings of the literary expression of workers in the era of big cotton**

The rise of both the empire of cotton and the empire of fashion in the nineteenth century brought new opportunities for sartorial self-expression to millions of ordinary people. Laborers toiling in cotton fields and producing cotton cloth in industrial mills faced a brutal reality of exploitation, servitude, and regimentation—yet they also had a profound desire to express their selfhood. Another transformative force of this era—the rise of literary publication and the radical extension of literacy to the working class—opened an avenue for them to do so.

**Sylvia Jenkins Cook** is Emeritus Professor of English, University of Missouri-St. Louis.

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**Adoption, Memory, and Cold War Greece**  
*Kid pro quo?*  
Gonda Van Steen

**Reveals the history of how 3,000 Greek children were shipped to the United States for adoption in the postwar period**

“Drawing on the fields of memory studies, cultural anthropology, Greek history, and international adoption history, Van Steen explores how Cold War anticommunism in post-World War II Greece drove the foreign adoption of Greek children, mainly to the U.S., shedding light on the important role that Greece played in U.S. adoption history. The book provides an important corrective lens, including statistics that prove how desirable Greek orphans were to U.S. families in the decades after World War II.”

—Rachel Rains Winslow, Westmont College

**Gonda Van Steen** is Koraes Chair of Modern Greek and Byzantine History, Language and Literature, and Director of the Centre for Hellenic Studies at King’s College London.
Till One Day the Sun Shall Shine More Brightly
*The Poetry and Prose of Donald Revell*
Derek Pollard, Editor

A rich, multifaceted consideration of the poetry and other writings of Donald Revell

5.5 x 8.5. 216pp.

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*African Diaspora Literary Culture and the Cultural Cold War*
Cedric R. Tolliver

Yields new insights by connecting Cold War counter-hegemonic writings in English and French by intellectuals of the African diaspora

6 x 9. 244pp.

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6 x 9. 414pp. 25 illustrations, 2 tables.

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Who Killed American Poetry?
*From National Obsession to Elite Possession*
Karen L. Kilcup

19th-century American magazine reviewers helped establish—and subsequently destroy—poetry’s place as a powerful national literature

6 x 9. 426pp.

Hardcover October 2019, 978-0-472-13155-6, $90.00
**a tumblr book**
*platform and cultures*
Allison McCracken, Alexander Cho, Louisa Stein, and Indira Neill Hoch, Editors

**Indispensable guide to the social media platform that shaped a generation’s politics and culture**

This book extensively examines the diverse users and cultures comprising the popular social media platform Tumblr. Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics.

**Allison McCracken** is Associate Professor of American Studies at DePaul University. **Alexander Cho** is Assistant Professor in the Department of Asian American Studies at the University of California, Santa Barbara. **Louisa Stein** is Associate Professor of Film and Media Culture at Middlebury College. **Indira Neill Hoch** is Assistant Professor of Communication Studies at Concordia College.

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**Sound Streams**
*A Cultural History of Radio-Internet Convergence*
Andrew J. Bottomley

**Traces the history of radio-internet convergence from 1993 up to the present day**

*Sound Streams* is the first book to historicize radio-internet convergence from the early ’90s through the present, demonstrating how so-called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting. This media convergence has extended and intensified radio’s logics of connectivity and sharing; sonically mediated personal expression intended for public consideration abounds in online media networks. The book’s mix of cultural history, industry research, and genre and formal analysis, especially of contemporary audio storytelling, will appeal to media scholars, radio and podcast practitioners, audio journalism students, and dedicated podcast fans.

**Andrew J. Bottomley** is Assistant Professor of Media Studies at SUNY Oneonta.
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Jacob Smith

Innovative scholarship in sound studies, ecocriticism, and radio history
Open Access March 2019, 978-0-472-99901-9
Sound Changes
Improvisation and Transcultural Difference
Daniel Fischlin and Eric Porter, Editors

Extends the field of improvisation studies in a more global, transcultural direction

“Sound Changes is an exciting collection of essays, case studies, and histories of the way improvisation functions along several axes: crossing international borders, economies, and cultural histories; the ethics and politics of encounters on the stage, in the street, in the gallery; the body as instrument; gender, tradition, and new modernisms; and, perhaps most importantly as a vehicle to voice, across multiple publics, resistance and resilience, political consciousness, and collective responsibility.”
—Nichole Rustin-Paschal, Rhode Island School of Design

Daniel Fischlin is University Research Chair / Professor, School of English and Theatre Studies at the University of Guelph. Eric Porter is Professor of History, History of Consciousness, and Critical Race and Ethnic Studies at the University of California, Santa Cruz.

Rhymes in the Flow
How Rappers Flip the Beat
Macklin Smith and Aurko Joshi

Reveals the deep roots, poetic structures, and uncommon artistry of rap poetry and performance

Despite its global popularity, rap has received little scholarly attention to its poetic features. Rhymes in the Flow systematically analyzes the poetics of many notable rap songs to provide new insights on rap artistry and performance. The authors establish a theory of the rap line as they trace rap’s deepest roots and stylistic evolution—from Anglo-Saxon poetry to Lil Wayne—and contextualize its complex poetics. This book helps explain rap’s wide appeal by focusing primarily on its rhythmic and thematic power, while also claiming its historical, cultural, musical, and poetic importance.

The authors discovered their mutual love of rap music at the University of Michigan, where Macklin Smith taught a popular course in rap poetry, and Aurko Joshi was a student. Macklin Smith is Emeritus Professor of English Language and Literature at the University of Michigan. Aurko Joshi is Product Manager at Collibra, a data management firm.
Charlie Parker
_His Music and Life_ (Revised Edition)
Carl Woideck
A fresh take on Charlie Parker’s artistic evolution and major achievements as a jazz improviser, in time for his centennial
6 x 9. 304pp. 8 photographs, 99 figures.
Paper August 2020, 978-0-472-03789-6, $29.95

Jazz from Detroit
Mark Stryker
Mark Stryker celebrates Detroit’s profound influence on jazz from the mid-20th century through the present day
6 x 9. 358pp. 35 halftones.
Hardcover July 2019, 978-0-472-07426-6, $39.95

Record Cultures
_The Transformation of the U.S. Recording Industry_
Kyle Barnett
Tracing the cultural, technological, and economic shifts that shaped the first transformation of the music industry
6 x 9. 312pp. 4 illustrations.
Hardcover February 2020, 978-0-472-13103-7, $80.00

Soda Goes Pop
_Pepsi-Cola Advertising and Popular Music_
Joanna K. Love
Pepsi turned pop music in commercials from novelty to norm—with profound effects on both American culture and commerce
6 x 9. 330pp. 23 halftones, 19 musical examples, 18 tables.
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Scott Magelssen

A century of human aviation and space travel, seen through the lens of performance

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Scott Magelssen is Professor of Drama and Performance Studies at the University of Washington.

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Patricia Herrera

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Patricia Herrera is Associate Professor of Theatre, American Studies, and Women, Gender, and Sexuality Studies at the University of Richmond.
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