PERFORMING ARTS 2020-21

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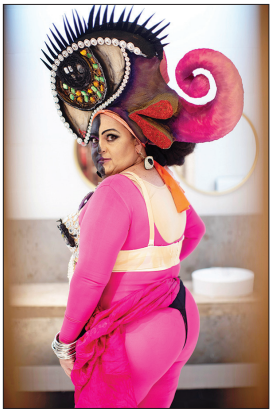
SERIES ABBREVIATIONS

AP - African Perspectives
CORP - Corporealities: Discourses of Disability
CP - Critical Performances
CUT - China Understandings Today
DH - Digital Humanities
MAMS - The Michigan American Music Series
MMC - Michigan Classical Commentaries
MMD - Michigan Modern Dramatists
MMSJS - Michigan Monograph Series in Japanese Studies
NMW - The New Media World
PCK - Perspectives on Contemporary Korea
SDRC - Sweetland Digital Rhetoric Collaborative
SHPCPG - Social History, Popular Culture, and Politics in Germany
TP - Tracking Pop
TRI - Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance
TTTP - Theater: Theory/Text/Performance



"Impeccably researched and offering a wealth of information about Puerto Rican drag and trans performance, this book succeeds in summarizing and explaining a diverse, complex and polemical visual, literary and scholarly corpus—and proposing theoretically innovative and compelling, decolonial readings of Puerto Rican performative cultures."
—Arnaldo Cruz-Malavé,
Fordham University

Translocas

The Politics of Puerto Rican Drag and Trans Performance

Lawrence La Fountain-Stokes

Translocas focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain-Stokes explores the social and cultural disruptions caused by Latin American and Latinx "locas" (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence that queer individuals in Puerto Rico and the U.S. are subjected to.

This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists, television programs, films, and literary works. La Fountain-Stokes, a drag performer himself, demonstrates how these performances provide a means to explore and critique issues of gender, sexuality, race, class, poverty, national identity, and migratory displacement. He also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

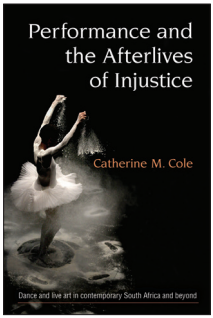
"*Translocas* connects a range of artistic, cultural, and political activists/performers to offer a complex view of Puerto Rican-diaspora contexts in contemporary-global times, and presents a historical account of artists, performers, and activists who have played an important role in LGBTQ culture and across socio-political and cultural spheres in Puerto Rico and its diaspora."
—Jossianna Arroyo-Martínez, University of Texas

Lawrence La Fountain-Stokes is Professor of American Culture, Romance Languages and Literatures, and Women's Studies, University of Michigan.

6 x 9. 304pp. 20 illustrations.

Hardcover April 2021	Paper April 2021	**Series: TRI**
978-0-472-07427-3	978-0-472-05427-5	
$75.00 U.S.	$29.95 U.S.	

THEATER AND PERFORMANCE



Performance and the Afterlives of Injustice

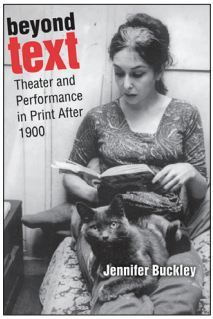
Catherine M. Cole

Dance and live art in contemporary South Africa and beyond

6 x 9. 328pp. 18 illustrations.

Hardcover September 2020
978-0-472-07458-7
$85.00 U.S.

Paper September 2020 **Series: TTTP**
978-0-472-05458-9
$39.95 U.S.



Beyond Text

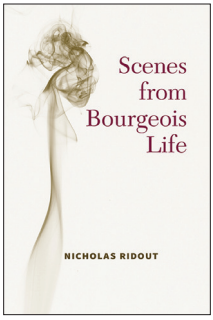
Theater and Performance in Print After 1900

Jennifer Buckley

Illustrates the historical and aesthetic relationship of print to avant-garde performance

7 x 10. 280pp. 34 illustrations.

Hardcover October 2019
978-0-472-07425-9
$75.00 U.S.



Scenes from Bourgeois Life

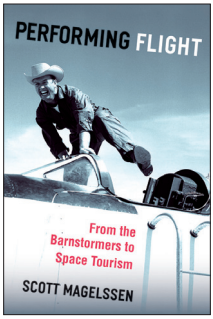
Nicholas Ridout

Reveals theatre's central role in the formation of bourgeois subjectivity

6 x 9. 224pp.

Hardcover June 2020
978-0-472-13200-3
$70.00 U.S.

Series: TTTP



Performing Flight

From the Barnstormers to Space Tourism

Scott Magelssen

A century of human aviation and space travel, seen through the lens of performance

6 x 9. 204pp. 12 illustrations.

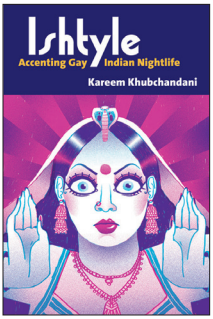
Hardcover July 2020
978-0-472-07453-2
$75.00 U.S.

Paper July 2020
978-0-472-05453-4
$29.95 U.S.

Ishtyle

Accenting Gay Indian Nightlife

Kareem Khubchandani



Gay nightlife as sociopolitical performance

6 x 9. 280pp.

Hardcover July 2020
978-0-472-07421-1
$80.00 U.S.

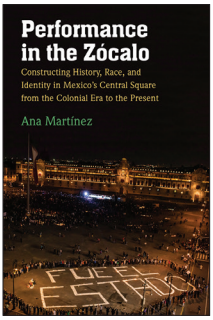
Paper July 2020
978-0-472-05421-3
$34.95 U.S.

Series: TRI

Performance in the Zócalo

Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present

Ana Martínez



Whoever dominates the center, dominates the country

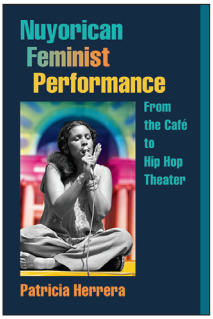
6 x 9. 248pp. 13 illustrations.

Hardcover October 2020
978-0-472-13209-6
$75.00 U.S.

Nuyorican Feminist Performance

From the Café to Hip Hop Theater

Patricia Herrera



Recovers and celebrates the contributions of women artists to the history of this iconic performance venue

6 x 9. 232pp. 22 illustrations.

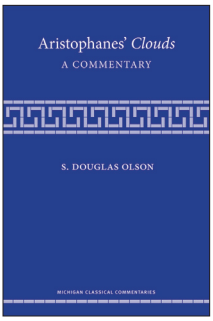
Hardcover May 2020
978-0-472-07448-8
$85.00 U.S.

Paper May 2020
978-0-472-05448-0
$34.95 U.S.

Aristophanes' *Clouds*

A Commentary

S. Douglas Olson



A new text and commentary on one of Aristophanes' greatest and most influential plays

6 x 9. 248pp.

Hardcover March 2021
978-0-472-07477-8
$75.00 U.S.

Paper March 2021
978-0-472-05477-0
$29.95 U.S.

Series: MCC

THEATER AND PERFORMANCE

Queer Nightlife

Kemi Adeyemi, Kareem Khubchandani, and Ramón Rivera-Servera, Editors

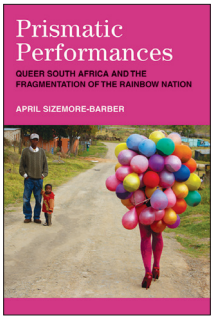
Evocative essays and interviews that celebrate the expressive possibilities of a world after dark

6 x 9. 320pp. 21 illustrations.

Hardcover May 2021
978-0-472-07478-5
$95.00 U.S.

Paper May 2021
978-0-472-05478-7
$39.95 U.S.

Series: TRI



Prismatic Performances

Queer South Africa and the Fragmentation of the Rainbow Nation

April Sizemore-Barber

Exploring the contradictions of post-Apartheid South Africa through performance

6 x 9. 200pp. 12 illustrations.

Hardcover September 2020
978-0-472-13205-8
$75.00 U.S.

Series: TRI

Rethinking Chinese Socialist Theaters of Reform

Performance Practice and Debate in the Mao Era

Xiaomei Chen, Tarryn Li-Min Chun, and Siyuan Liu, Editors

Diverse perspectives on the effort to reform modern Chinese theater according to socialist cultural policies

6 x 9. 304pp. 15 illustrations, 4 tables.

Hardcover March 2021
978-0-472-07475-4
$80.00 U.S.

Ghostly Fragments

Essays on Shakespeare and Performance

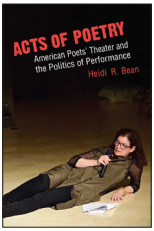
Barbara C. Hodgdon

Collects the keenly intelligent, witty essays of this revered scholar of Shakespeare and performance studies

6 x 9. 376pp. 29 illustrations.

Hardcover February 2021
978-0-472-13229-4
$85.00 U.S.

THEATER AND PERFORMANCE

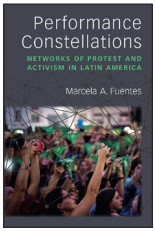


Acts of Poetry
American Poets' Theater and the Politics of Performance
Heidi R. Bean

The first book-length exploration of a cross-genre art form that combines poetry and theater

6 x 9. 280pp. 8 illustrations.

Hardcover September 2019*
9780472131419 * $75.00

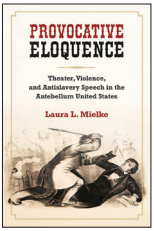


Performance Constellations
Networks of Protest and Activism in Latin America
Marcela A. Fuentes

Demonstrates the power of embodied and digital networks in confronting neoliberal sociopolitical regimes in the Americas

6 x 9. 178pp. 11 illustrations.

Hardcover October 2019 *
9780472074228, $75.00
Paper October 2019 * 9780472054220 * $24.95
Series: TTTP

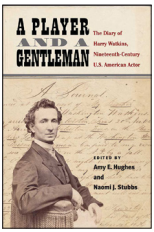


Provocative Eloquence
Theater, Violence, and Antislavery Speech in the Antebellum United States
Laura L. Mielke

Shows how theater was essential to the anti-slavery movement's consideration of forceful resistance

6 x 9. 296pp. 11 illustrations.

Hardcover February 2019 *
9780472131051 * $75.00

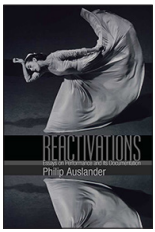


A Player and a Gentleman
The Diary of Harry Watkins, Nineteenth-Century U.S. American Actor
Amy E. Hughes and Naomi J. Stubbs, Editors

Recaptures antebellum history by tracing the journey of actor and prodigious journal-keeper Harry Watkins

6 x 9. 352pp. 13 maps, 6 illustrations.

Hardcover 2018 * 9780472130917 * $80.00

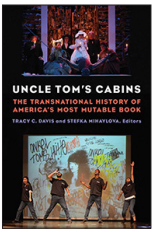


Reactivations
Essays on Performance and Its Documentation
Philip Auslander

Explores the relationship between the documentation of a live performance and the audience's experience of it

5.25 x 8. 148pp. 19 photographs.

Hardcover 2018 * 9780472073856 * $65.00
Paper 2018 * 9780472053858 * $24.95



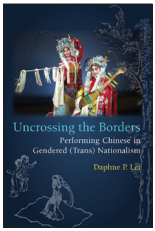
Uncle Tom's Cabins
The Transnational History of America's Most Mutable Book
Tracy C. Davis and Stefka Mihaylova, Editors

Explores the many ways this mid-nineteenth-century U.S. bestseller functions as world literature and an enduring icon

6 x 9. 414pp. 25 illustrations, 2 tables.

Hardcover 2018 * 9780472037087 * $90.00
NEW Paper February 2020 *
9780472037766 * $34.95

THEATER AND PERFORMANCE

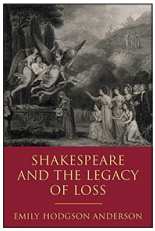


Uncrossing the Borders
Performing Chinese in Gendered (Trans)Nationalism
Daphne P. Lei

Traces the phenomenon of gendered border-crossing in Chinese opera, as dramatic theme and powerful political rhetoric

6 x 9. 350pp. 15 illustrations.

Hardcover July 2019 * 9780472131372 * $85.00

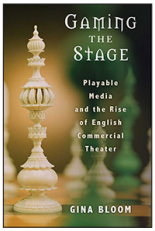


Shakespeare and the Legacy of Loss
Emily Hodgson Anderson

How Garrick and company resurrected Shakespeare, guaranteeing his immortality—and theirs

6 x 9. 248pp. 26 illustrations.

Hardcover 2018 * 9780472130931 * $70.00
Open Access March 2020 * 9780472902361



Gaming the Stage
Playable Media and the Rise of English Commercial Theater
Gina Bloom

Illuminates the fascinating, intertwined histories of games and the Early Modern theater

6 x 9. 304pp. 25 color illustrations.

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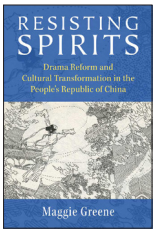
Paper 2018 * 9780472053810 * $34.95
Open Access 2018 * 9780472901081
Series: TTTP

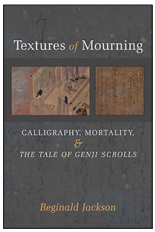


Resisting Spirits
Drama Reform and Cultural Transformation in the People's Republic of China
Maggie Greene

Culture workers adapt traditional theatre to create bold new statements

6 x 9. 248pp. 11 halftones, 3 tables.

Hardcover August 2019 * 9780472074303 * $70.00
Paper August 2019 * 9780472054305 * $24.95
Series: CUT

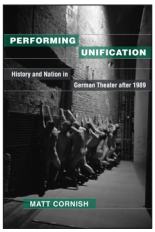


Textures of Mourning
Calligraphy, Mortality, and The Tale of Genji *Scrolls*
Reginald Jackson

Unfolds the intimate relationship between mourning, writing, reading, painting, and viewing, through *The Tale of Genji* and its legacy

7 x 10. 368pp. 70 Illustrations.

Hardcover 2018 * 9780472130962 * $70.00
Series: MMSJS



Performing Unification
History and Nation in German Theater after 1989
Matt Cornish

Considers how performance, plays, and history affect the collective memory of a society and national identity, on and off stage

6 x 9. 264pp. 15 illustrations.

Hardcover 2017 * 9780472130450 * $75.00
Paper July 2019 * 9780472037568 * $29.95

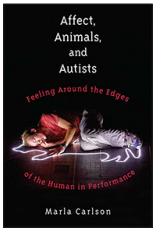
THEATER AND PERFORMANCE

Freak Performances
Dissidence in Latin American Theater
Analola Santana

Explores how theater artists challenge the legacy of colonialism in Latin America through performance

6 x 9. 266pp. 22 illustrations.

Hardcover 2018 * 9780472073917 * $75.00
Paper 2018 * 9780472053919 * $29.95

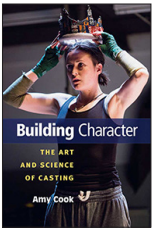


Affect, Animals, and Autists
Feeling Around the Edges of the Human in Performance
Marla Carlson

Explores the emotional responses of audiences to neurodiverse characters and non-human animals on stage

6 x 9. 274pp. 15 photographs.

Hardcover 2018 * 9780472073825 * $75.00
Paper 2018 * 9780472053827 * $29.95

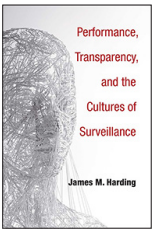


Building Character
The Art and Science of Casting
Amy Cook

A look into the processes at play when we cast theatrical and political figures—as well as everyday people—as characters

6 x 9. 198pp.

Hardcover 2018 * 9780472073764 * $65.00
Paper 2018 * 9780472053766 * $24.95

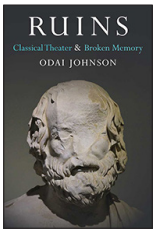


Performance, Transparency, and the Cultures of Surveillance
James M. Harding

Examines the pervasive presence of surveillance and how surveillance technologies alter the performance of everyday life

6 x 9. 326pp.

Hardcover 2018 * 9780472130740 *$80.00
Paper 2018 * 9780472037094 * $34.95

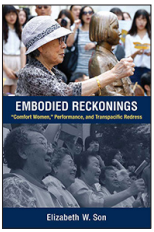


Ruins
Classical Theater and Broken Memory
Odai Johnson

Theorizing the effects of memory, absence, and disappearance in classical theater—the aesthetics of ruins

6 x 9. 358pp. 12 illustrations.

Hardcover 2018 * 9780472131068 * $85.00
Series: TTTP



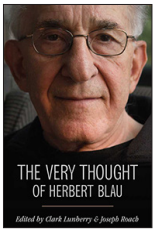
Embodied Reckonings
"Comfort Women," Performance, and Transpacific Redress
Elizabeth W. Son

An illuminating study of how former Korean "comfort women" and their supporters have redressed history through protests, tribunals, theater, and memorial-building projects

6 x 9. 288pp. 19 photographs.

Hardcover 2018 * 9780472130733 * $80.00
Paper 2018 * 9780472037100 * $34.95

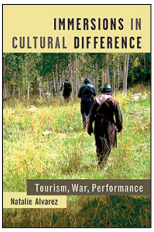
THEATER AND PERFORMANCE



The Very Thought of Herbert Blau
Clark Lunberry and Joseph Roach, Editors

6 x 9. 244pp. 9 photographs.

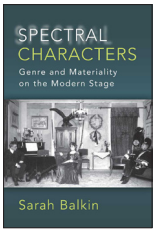
Hardcover 2018 * 9780472130924 * $70.00



Immersions in Cultural Difference
Tourism, War, Performance
Natalie Alvarez

6 x 9. 224pp. 14 illustrations.

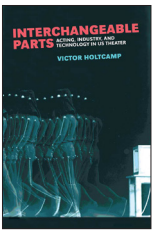
Hardcover 2018 * 9780472073757 * $70.00
Paper 2018 * 9780472053759 * $24.95
Series: TTTP



Spectral Characters
Genre and Materiality on the Modern Stage
Sarah Balkin

6 x 9. 198pp. 5 illustrations.

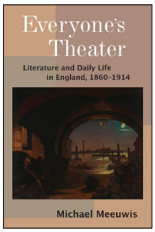
Hardcover July 2019 * 9780472131488 * $65.00



Interchangeable Parts
Acting, Industry, and Technology in US Theater
Victor Holtcamp

6 x 9. 360pp. 8 illustrations.

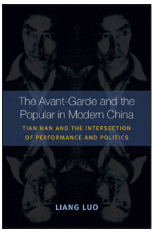
Hardcover 2018 * 9780472131464 * $85.00
Series: TTTP



Everyone's Theater
Literature and Daily Life in England, 1860–1914
Michael Meeuwis

6 x 9. 226pp. 3 illustrations, 2 tables.

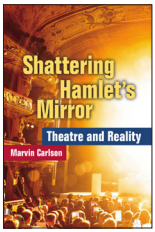
Hardcover July 2019 * 9780472131471 * $70.00



The Avant-Garde and the Popular in Modern China
Tian Han and the Intersection of Performance and Politics
Liang Luo

6 x 9. 386pp. 12 halftones.

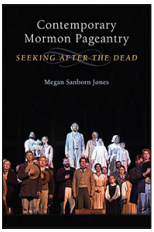
Hardcover 2014 * 9780472072170 * $85.00
Paper 2014 * 9780472052172 * $37.50



Shattering Hamlet's Mirror
Theatre and Reality
Marvin Carlson

6 x 9. 160pp.

Hardcover 2016 * 9780472119851 * $60.00
Paper 2018 * 9780472037247 * $19.95

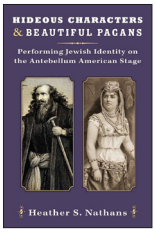


Contemporary Mormon Pageantry
Seeking After the Dead
Megan Sanborn Jones

6 x 9. 336pp. 10 illustrations.

Hardcover 2018 * 9780472130979 * $80.00

THEATER AND PERFORMANCE



Hideous Characters and Beautiful Pagans
Performing Jewish Identity on the Antebellum American Stage
Heather S. Nathans

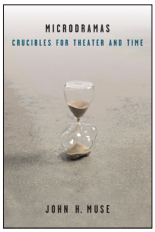
6 x 9. 296pp. 8 illustrations.

Paper 2017 * 9780472130306 * $70.00

Yiddish Empire
The Vilna Troupe, Jewish Theater, and the Art of Itinerancy
Debra Caplan

6 x 9. 342pp. 13 illustrations.

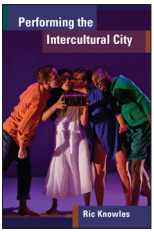
Hardcover 2018 * 780472130771 * $85.00
Paper 2018 * 9780472037254 * $39.95



Microdramas
Crucibles for Theater and Time
John H. Muse

6 x 9. 246pp. 11 illustrations.

Hardcover 2017 * 9780472073634 * $75.00
Paper 2017 * 9780472053636 * $24.95
Series: TTTP



Performing the Intercultural City
Ric Knowles

6 x 9. 290pp. 14 illustrations.

Hardcover 2017 * 9780472073603 * $75.00
Paper 2017 * 9780472053605 * $29.95
Series: TTTP

Wendy Wasserstein
Jill Dolan

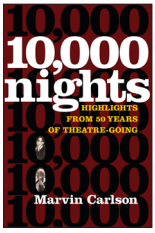
6 x 9. 206pp.

Hardcover 2017 * 9780472073627 * $70.00
Paper 2017 * 9780472053629 * $24.95
Series: MMD

Animal Acts
Performing Species Today
Una Chaudhuri and Holly Hughes, Editors

6 x 9. 254pp. 17 B&W illustrations.

Hardcover 2014 * 9780472071999 * $90.00
Paper 2014 * 9780472051991 * $36.95
Open Access 2018 * 9780472901104
Series: CP



Ten Thousand Nights
Highlights from 50 Years of Theatre-Going
Marvin Carlson

6 x 9. 288pp. 6 illustrations.

Hardcover 2017 * 9780472130504 * $44.95
Paper July 2019 * 9780472037544 * $29.95

Ellen Stewart Presents
Fifty Years of La MaMa Experimental Theatre
Cindy Rosenthal

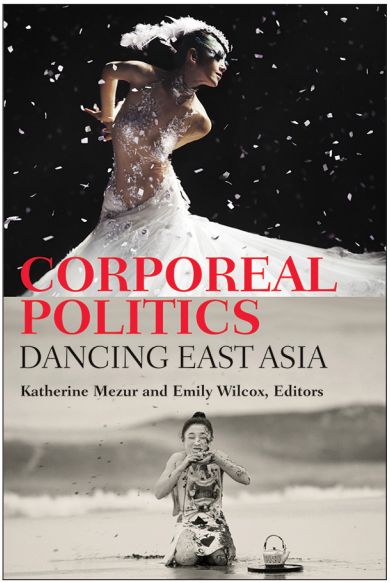
8.5 x 11. 208pp. 133 illustrations.

Hardcover 2017 * 9780472117420 * $45.00

Announcing *Studies in Dance History*

The University of Michigan Press is the new publisher of the *Studies in Dance History* series, established in 1988. The series aims to further the goals of the Dance Studies Association by making widely available the extraordinarily rich and diverse scholarship that takes dance as its subject. Ranging from new methods of historical inquiry to multiple theoretical perspectives, volumes in the series answer a growing demand for works that provide fresh analytical perspectives on dancing, dancers, and dances in a global context. Each volume in the series is accessible to specialist and layperson alike, providing a valuable resource for scholars and a pleasurable education for the general reader.

Series Editorial Board: Clare Croft (chair), Melissa Blanco-Borelli, Sanja Andus L'Hotellier, Royona Mitra, Hannah Kosstrin, Linda Tomko, SanSan Kwan



Corporeal Politics

Dancing East Asia

Katherine Mezur and Emily Wilcox, Editors

The political power of performing bodies

"*Corporeal Politics* makes significant contributions to dance studies by adding in-depth studies of choreographers, dance forms, and dancers largely missing from the Anglophone literature . . . [and] to Asian and area studies with its close attention to bodies and movement and the knowledge produced by both. Simply put, there is nothing else like this book available."
—Rosemary Candelario, Texas Woman's University

Katherine Mezur is Lecturer at the University of California, Berkeley.

Emily Wilcox is Associate Professor of Modern Chinese Studies at the University of Michigan, Ann Arbor.

6 x 9. 344pp. 32 illustrations.

Hardcover September 2020
978-0-472-07455-6
$80.00 U.S.

Paper September 2020
978-0-472-05455-8
$39.95 U.S.

Marking Modern Movement

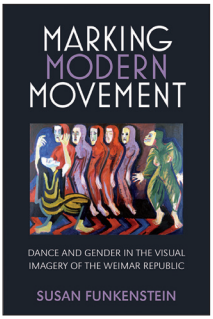
Dance and Gender in the Visual Imagery of the Weimar Republic

Susan Funkenstein

The dynamics between gender and body in Weimar Germany explored through images and case studies

6 x 9. 344pp. 69 B&W images, 11 color images, 1 table.

Hardcover September 2020	Paper September 2020	**Series: SHPCPG**
978-0-472-07461-7	978-0-472-05461-9	
$85.00 U.S.	$39.95 U.S.	



The Bodies of Others

Drag Dances and Their Afterlives

Selby Wynn Schwartz

The first book-length exploration of drag dance in the U.S.

6 x 9. 300pp. 22 photographs.

Hardcover March 2019	Paper March 2019	**Series: TRI**
978-0-472-07409-9	978-0-472-05409-1	
$80.00 U.S.	$34.95 U.S.	

Latin Numbers

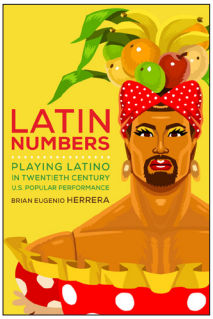
Playing Latino in Twentieth-Century U.S. Popular Performance

Brian Eugenio Herrera

From the conga line to *West Side Story* to Ricky Martin

6 x 9. 288pp. 20 B&W halftones.

Hardcover 2015	Paper 2015
978-0-472-07264-4	978-0-472-05264-6
$85.00 U.S.	$32.95 U.S.



Rebel Dance, Renegade Stance

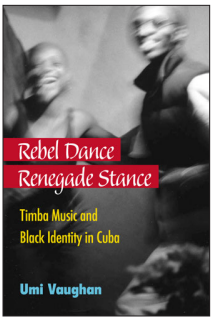
Timba Music and Black Identity in Cuba

Umi Vaughan

An ethnography of music and dance exploring economic, social, and ideological constraints

6 x 9. 218pp. 25 B&W photographs.

Hardcover 2012	Paper 2013
978-0-472-11848-9	978-0-472-03575-5
$75.00 U.S.	$28.95 U.S.



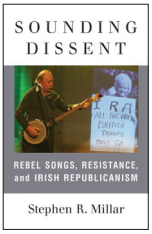
Announcing *Music and Social Justice*

A new series from University of Michigan Press, *Music and Social Justice* engages with the dynamic roles of music, sound, artists, and activists within and across agendas of social justice, past and present.

This series investigates how music and musicians make and unmake worlds, nations, communities, and bodies through monographs, edited volumes, graphic novels, multimedia formats, and alternative modes of scholarly-creative endeavors. Future titles hope to challenge the rhetorical, discursive, and presentational norms of academic prose in the name of experimentalism, outreach, anti-capitalism, anti-colonialism, and neurodiversity.

Series Editors: William Cheng, Andrew Dell'Antonio

Advisory Board: Naomi André, Suzanne G. Cusick, Ellie M. Hisama, Mark Katz, Alejandro L. Madrid, Darryl "D.M.C." McDaniels, Carol J. Oja, and Shana L. Redmond.



Sounding Dissent
Rebel Songs, Resistance, and Irish Republicanism
Stephen R. Millar

Explores the intersections of cultural and physical forms of resistance, analyzing Irish rebel songs as sonic weapon and social activity

6 x 9. 264pp. 13 illustrations.

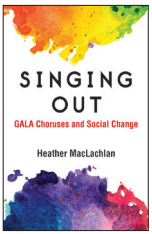
Hardcover May 2020 * 978-0-472-13194-5 * $80.00

Performing Commemoration
Musical Reenactment and the Politics of Trauma
Annegret Fauser and Michael A. Figueroa

An edited collection about the role music plays in public commemoration of traumatic events

6 x 9. 32pp. 26 illustrations, 3 tables.

Hardcover October 2020 * 978-0-472-07466-2 * $80.00
Paper October 2020 * 978-0-472-05466-4 * $34.95



Singing Out
GALA Choruses and Social Change
Heather MacLachlan

Examines whether LGBT choruses can change the hearts and minds of their audiences

6 x 9. 280pp. 1 table.

Hardcover December 2020 * 978-0-472-13218-8 * $80.00

i used to love to dream

A.D. Carson

Eight tracks that use hip-hop creative and compositional practices to interrogate the idea of home

Online Resource July 2020 Open Access July 2020 **Series: TP**
978-0-472-99903-3

Sound Changes

Improvisation and Transcultural Difference

Daniel Fischlin and Eric Porter, Editors

Extends the field of improvisation studies in a more global, trans-cultural direction

6 x 9. 296pp. 23 illustrations.

Hardcover May 2021
978-0-472-13242-3
$75.00 U.S.

In Concert

Performing Musical Persona

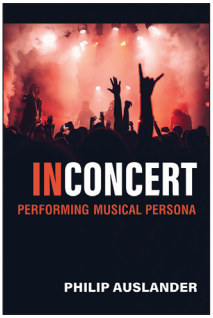
Philip Auslander

Examining how performers engage and delight their audience through persona, appearance, and spectacle

6 x 9. 304pp. 20 photographs, 2 diagrams.

Hardcover March 2021
978-0-472-07471-6
$90.00 U.S.

Paper March 2021
978-0-472-05471-8
$39.95 U.S.



Charlie Parker

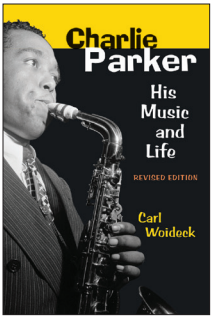
His Music and Life (Revised Edition)

Carl Woideck

A fresh take on Charlie Parker's artistic evolution and major achievements as a jazz improviser, in time for his centennial

6 x 9. 304pp. 8 photographs, 99 figures.

Paper August 2020 **Series: MAMS**
978-0-472-03789-6
$29.95 U.S.



Critical Excess

Watch the Throne and the New Gilded Age

J. Griffith Rollefson

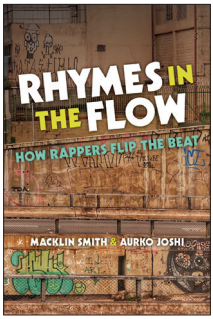
The music of Jay-Z and Kanye West as a critique of capitalism and Eurocentric notions of luxury

6 x 9. 208pp. 8 illustrations.

Hardcover June 2021
978-0-472-07487-7
$75.00 U.S.

Paper June 2021
978-0-472-05487-9
$24.95 U.S.

Series: TP



Rhymes in the Flow

How Rappers Flip the Beat

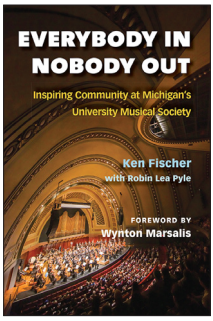
Aurko Joshi and Macklin Smith

Reveals the deep roots, poetic structures, and uncommon artistry of rap poetry and performance

6 x 9. 304pp. 20 illustrations.

Hardcover July 2020
978-0-472-07389-4
$85.00 U.S.

Paper July 2020
978-0-472-05389-6
$39.95 U.S.



Everybody In, Nobody Out

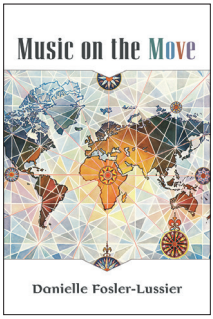
Inspiring Community at Michigan's University Musical Society

Ken Fischer with Robin Lea Pyle

An inspiring account of Ken Fischer's legacy and the power of performing arts to engage and enrich communities

6 x 9. 240pp. 40 photographs.

Hardcover August 2020
978-0-472-13202-7
$29.95 U.S.



Music on the Move

Danielle Fosler-Lussier

A dynamic multimedia introduction to the global connections among peoples and their music

6 x 9. 312pp. 24 illustrations.

Hardcover June 2020
978-0-472-07450-1
$70.00 U.S.

Paper June 2020
978-0-472-05450-3
$24.95 U.S.

Open Access June 2020
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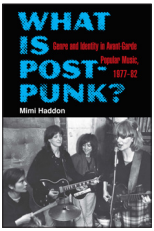


What Is Post-Punk?
Genre and Identity in Avant-Garde Popular Music, 1977-82
Mimi Haddon

Focuses on how post-punk challenged prevalent ideas about what makes pop music culturally valuable and commercially successful

6 x 9. 240pp. 15 illustrations.

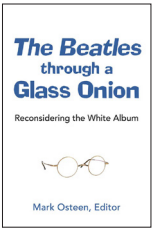
Hardcover February 2020 * 9780472131822 * $70.00

The Passions of Peter Sellars
Staging the Music
Susan McClary

Tracing the legendary career of Peter Sellars through his visually rich opera productions

6 x 9. 226pp.

Hardcover January 2019 * 9780472131228 * $70.00

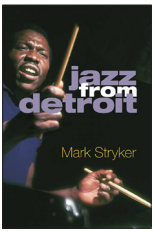


The Beatles through a Glass Onion
Reconsidering the White Album
Mark Osteen, Editor

The first scholarly volume devoted to the White Album shines new light—and new appreciation—on the Beatles' best-selling recording

6 x 9. 334pp. 15 musical examples.

Hardcover March 2019 * 9780472074082 * $80.00
Series: TP

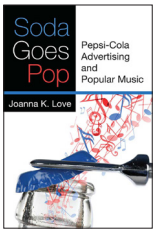


Jazz from Detroit
Mark Stryker

Celebrates Detroit's profound influence on jazz from the mid-20th century through the present day

6 x 9. 358pp. 35 halftones.

Hardcover July 2019 * 9780472074266 * $39.95

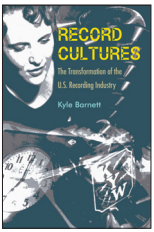


Soda Goes Pop
Pepsi-Cola Advertising and Popular Music
Joanna K. Love

Pepsi turned pop music in commercials from novelty to norm—with profound effects on both American culture and commerce

6 x 9. 330pp. 23 halftones, 19 musical examples, 18 tables.

Hardcover July 2019 * 9780472074020 * $85.00
Paper July 2019 * 9780472054022 * $39.95
Series: TP



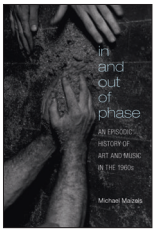
Record Cultures
The Transformation of the U.S. Recording Industry
Kyle Barnett

The story of the first big wave of consolidation of the record industry, when larger labels began to take over the smaller labels

6 x 9. 312pp. 4 illustrations.

Hardcover February 2020 * 9780472131037 * $80.00

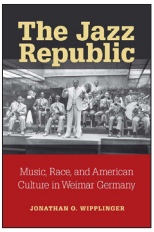
MUSIC



In and Out of Phase
An Episodic History of Art and Music in the 1960s
Michael Maizels

6 x 9. 192pp. 8 illustrations.

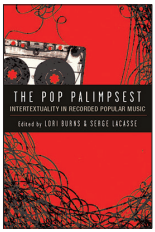
Hardcover June 2020 * 9780472131938 * $70.00
Series: TP



The Jazz Republic
Music, Race, and American Culture in Weimar Germany
Jonathan O. Wipplinger

6 x 9. 324pp. 16 B&W Illustrations.

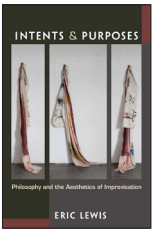
Hardcover 2017 * 9780472073405 * $80.00
Paper 2017 * 9780472053407 * $39.95
Open Access 2017 * 9780472900817
Series: SHPCPG



The Pop Palimpsest
Intertextuality in Recorded Popular Music
Lori Burns and Serge Lacasse, Editors

6 x 9. 384pp. 36 musical examples, 47 photographs, 18 tables.

Hardcover 2018 * 9780472130672 * $85.00
Series: TP



Intents and Purposes
Philosophy and the Aesthetics of Improvisation
Eric Lewis

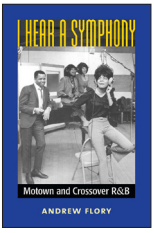
6 x 9. 280pp. 3 figures.

Hardcover March 2019 * 9780472131303 * $80.00

Uncharted
Creativity and the Expert Drummer
Bill Bruford

6 x 9. 296pp. 6 figures, 2 tables.

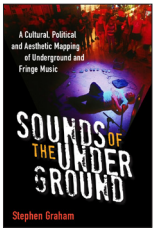
Hardcover 2018 * 9780472073788 * $75.00
Paper 2018 * 9780472053780 * $29.95
Series: TP



I Hear a Symphony
Motown and Crossover R&B
Andrew Flory

6 x 9. 344pp. 24 musical examples, 28 halftones, and 6 tables.

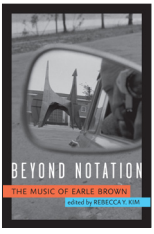
Hardcover 2017 * 9780472117413 * $95.00
Paper 2017 * 9780472036868 * $39.95
Series: TP



Sounds of the Underground
A Cultural, Political and Aesthetic Mapping of Underground and Fringe Music
Stephen Graham

6 x 9. 304pp. 7 halftones, 3 figures, 4 tables.

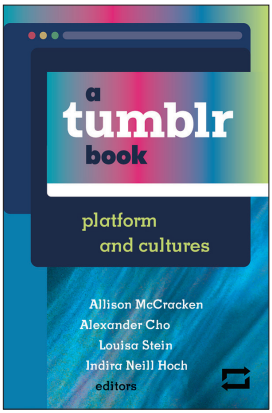
Hardcover 2016 * 9780472119752 * $70.00
Series: TP



Beyond Notation
The Music of Earle Brown
Rebecca Y. Kim, Editor

6 x 9. 416pp. 93 figures, 10 tables.

Paper 2017 * 9780472130580 * $85.00



Indispensable guide to the social media platform that shaped a generation's politics and culture

a tumblr book

platform and cultures

Allison McCracken, Alexander Cho, Louisa Stein, and Indira Neill Hoch, Editors

This book extensively examines the diverse users and cultures comprising the popular social media platform Tumblr. Though Tumblr does not receive as much attention as other social media platforms, the microblogging site and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture; in 2014, *The New York Times* hailed the dawning of the "age of Tumblr activism."

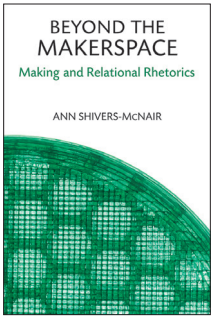
Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics. Contributors include scholars, public intellectuals, industry professionals, journalists, activists, and fans. A generation of young people now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.

Allison McCracken is Associate Professor of American Studies at DePaul University. **Alexander Cho** is an Assistant Professor in the Department of Asian American Studies at the University of California, Santa Barbara. **Louisa Stein** is Associate Professor of Film and Media Culture at Middlebury College. **Indira Neill Hoch** is Assistant Professor of Communication Studies at Concordia College.

6 x 9. 384 pp. 96 halftones, 4 tables.

Hardcover November 2020
978-0-472-07456-3
$85.00 U.S.

Paper November 2020
978-0-472-05456-5
$44.95 U.S.



Beyond the Makerspace

Making and Relational Rhetorics

Ann Shivers-McNair

How the boundaries of making shape and are shaped by bodies, technologies, traditions, materials, things, and spaces

6 x 9. 168pp. 8 illustrations.

Paper June 2021
978-0-472-05485-5
$19.95

Open Access June 2021
978-0-472-90241-5

Series: SDRC

Video Scholarship and Screen Composing

Daniel Anderson

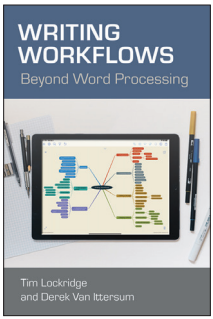
Recasts expectations for scholarship and explores emerging methods of composing in the media-rich, networked spaces of digital screens

6 x 9. 280pp. 25 images, 12 videos.

Online Resource April 2021
978-0-472-99902-6

Open Access April 2021

Series: SDRC



Writing Workflows

Beyond Word Processing

Tim Lockridge and Derek Van Ittersum

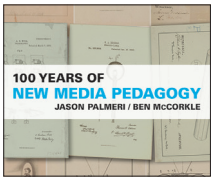
A study of how writing tools and the writing process shape each other

53 illustrations, 12 videos.

Online Resource
December 2020
978-0-472-12726-9

Open Access December 2020

Series: SDRC



100 Years of New Media Pedagogy

Jason Palmeri and Ben McCorkle

For English teachers, new media isn't all that new: how technology has been integrated in the classroom

14 videos, 49 images, 40 gifs, 16 interactive data visualizations, 2 audio files.

Online Resource May 2021
978-0-472-99904-0

Open Access May 2021

Series: SDRC

Brushed in Light

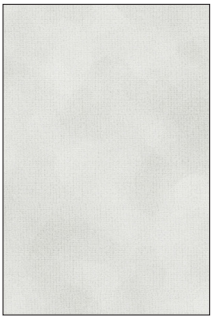
Abé Markus Nornes

The brushed word in films and film cultures of Korea, Japan, Taiwan, Hong Kong, and the People's Republic of China

8.5 x 9. 240pp. 130 illustrations.

Hardcover February 2021
978-0-472-13255-3
$75.00 U.S.

Open Access February 2021
978-0-472-90243-9



Anti-Heimat Cinema

The Jewish Invention of the German Landscape

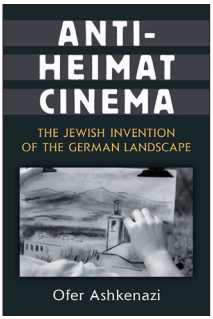
Ofer Ashkenazi

Jewish filmmakers inspire New German Cinema within the discursive landscape of the German "Heimat"

6 x 9. 328pp. 22 illustrations.

Hardcover September 2020
978-0-472-13201-0
$80.00 U.S.

Series: SHPCPG



Sound Streams

A Cultural History of Radio-Internet Convergence

Andrew J. Bottomley

Traces the history of radio-internet convergence from 1993 up to the present day

6 x 9. 336pp.

Hardcover June 2020
978-0-472-07449-5
$90.00 U.S.

Paper June 2020
978-0-472-05449-7
$49.95 U.S.

Indian Sound Cultures, Indian Sound Citizenship

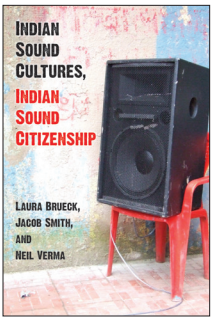
Laura Brueck, Jacob Smith, and Neil Verma, Editors

Explores cultures of sound in India to demonstrate how sound is tied to issues of citizenship, identity and belonging

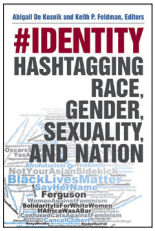
5 illustrations, 4 musical examples, 2 tables.

Hardcover April 2020
978-0-472-07434-1
$90.00 U.S.

Paper April 2020
978-0-472-05434-3
$44.95 U.S.



MEDIA STUDIES

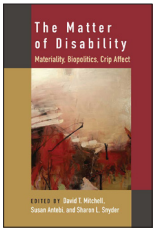


#identity
Hashtagging Race, Gender, Sexuality, and Nation
Abigail De Kosnik and Keith P. Feldman, Editors

Twitter shapes and influences global society, culture, and politics—for good *and* for ill

6 x 9. 376pp. 20 figures, 3 tables.

Hardcover April 2019 * 9780472074150 * $80.00
Paper April 2019 * 9780472054152 * $34.95
Open Access April 2019 * 9780472901098



The Matter of Disability
Materiality, Biopolitics, Crip Affect
David T. Mitchell, Susan Antebi, and Sharon L. Snyder, Editors

Explores the limits and transformations of the social model of disability

6 x 9. 296pp. 16 illustrations.

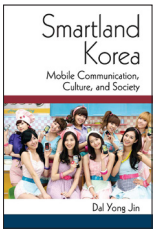
Hardcover May 2019 * 9780472074112 * $85.00
Paper May 2019 * 9780472054114 * $34.95
Series: CORP

Global Digital Cultures
Perspectives from South Asia
Aswin Punathambekar and Sriram Mohan, Editors

How digitalization is reshaping culture and communication in the 21st century

6 x 9. 326pp. 6 illustrations, 3 tables.

Hardcover June 2019 * 9780472131402 * $80.00
Open Access June 2019 * 9780472901272

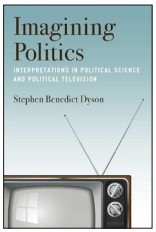


Smartland Korea
Mobile Communication, Culture, and Society
Dal Yong Jin

6 x 9. 238pp. 13 figures, 8 tables.

An engaging and comprehensive look at the Korean smartphone industry and culture

Hardcover 2017 * 9780472073375 * $70.00
Paper 2017 * 9780472053377 * $29.95
Series: PCK

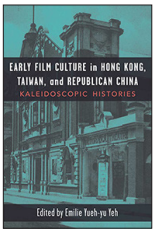


Imagining Politics
Interpretations in Political Science and Political Television
Stephen Benedict Dyson

Narratives on television reveal the secret underbelly of politics and political science

6 x 9. 162pp. 1 table.

Hardcover July 2019, 9780472074242, $75.00
Paper July 2019, 9780472054244, $24.95



Early Film Culture in Hong Kong, Taiwan, and Republican China
Kaleidoscopic Histories
Emilie Yueh-yu Yeh, Editor

A pathbreaking collection of essays on early Chinese-language cinema

6 x 9. 364pp. 10 figures, 13 tables.

Hardcover 2018 * 9780472073726 * $75.00
Paper 2018 * 9780472053728 * $29.95
Open Access 2018 * 9780472901029

MEDIA STUDIES

Rediscovering Korean Cinema
Sangjoon Lee, Editor

The first comprehensive volume examining the state, stakes, and future direction of Korean cinema studies

6 x 9. 616pp. 69 halftones.

Hardcover December 2019 * 9780472074297 * $90.00
Paper December 2019 * 9780472054299 * $44.95
Series: PCK

ESC
Sonic Adventure in the Anthropocene
Jacob Smith

Innovative scholarship in sound studies, ecocriticism, and radio history

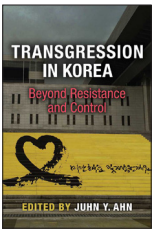
Open Access March 2019 * 9780472999019

Transgenerational Media Industries
Adults, Children, and the Reproduction of Culture
Derek Johnson

Media production and consumption transform the boundaries between adulthood and childhood

6 x 9. 268pp. 8 halftones.

Hardcover November 2019 * 9780472074310 * $80.00
Paper November 2019 * 9780472054312 * $34.95

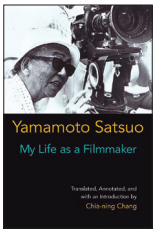


Transgression in Korea
Beyond Resistance and Control
Juhn Y. Ahn, Editor

Challenges our understanding of the causes, goals, and motives of transgression

6 x 9. 264pp. 13 B&W photographs, 1 map.

Hardcover 2018 * 9780472073771 * $75.00
Paper 2018 * 9780472053773 * $29.95
Series: PCK

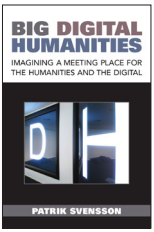


My Life as a Filmmaker
Yamamoto Satsuo; Translated, Annotated, and with an Introduction by Chia-ning Chang

A riveting autobiography of the critically-acclaimed post-war Japanese film director

6 x 9. 294pp. 25 B&W photographs.

Hardcover 2017 * 9780472073337 * 75.00
Paper 2017 * 9780472053339 * $29.95
Series: MMSJS



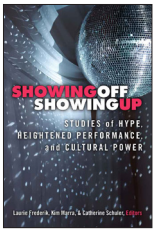
Big Digital Humanities
Imagining a Meeting Place for the Humanities and the Digital
Patrik Svensson

An omnibus study of the rising opportunities for progress in this evolving field

6 x 9. 300pp.

Hardcover 2016 * 9780472073061 * $80.00
Paper 2016 * 9780472053063 * $39.95
Open Access 2016 * 9780472900053
Series: DH

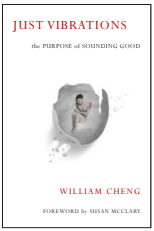
FOR THE CLASSROOM



Showing Off, Showing Up
Studies of Hype, Heightened Performance, and Cultural Power
Laurie Frederik, Kim Marra, and Catherine Schuler, Editors

6 x 9. 336pp. 58 illustrations.

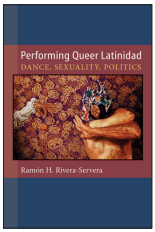
Hardcover 2017 * 9780472073467 * $95.00
Paper 2017 * 9780472053469 * $39.95



Just Vibrations
The Purpose of Sounding Good
William Cheng
Foreword by Susan McClary

6 x 9. 180pp. 17 Images.

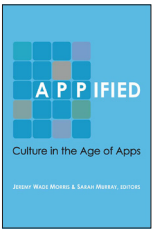
Hardcover 2016 * 9780472073252 * $60.00
Paper 2016 * 9780472053254 * $24.95
Open Access 2016 * 9780472900565



Performing Queer Latinidad
Dance, Sexuality, Politics
Ramón H. Rivera-Servera

6 x 9. 272pp. 19 B&W illustrations.

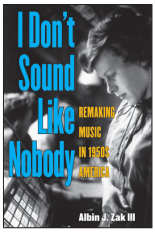
Hardcover 2012 * 9780472071395 * $80.00
Paper 2012 * 9780472051397 * $33.95
Series: TRI



Appified
Culture in the Age of Apps
Jeremy Wade Morris and Sarah Murray, Editors

6 x 9. 400pp. 41 illustrations.

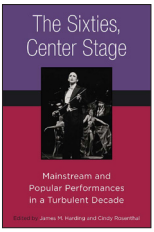
Hardcover 2018 * 9780472074044 * $85.00
Paper 2018 * 9780472054046 * $39.95



I Don't Sound Like Nobody
Remaking Music in 1950s America
Albin J. Zak III

6 x 9. 328pp. 10 B&W photographs.

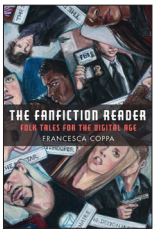
Hardcover 2010 * 9780472116379 * $35.00
Paper 2012 * 9780472035120 * $28.95
Series: TP



The Sixties, Center Stage
Mainstream and Popular Performances in a Turbulent Decade
James M. Harding and Cindy Rosenthal, Editors

6 x 9. 408pp.

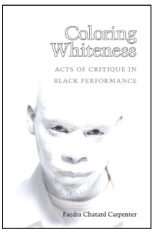
Hardcover 2017 * 9780472073368 * $90.00
Paper 2017 * 9780472053360 * $39.95



The Fanfiction Reader
Folk Tales for the Digital Age
Francesca Coppa

6 x 9. 304pp. 4 Illustrations.

Hardcover 2017 * 9780472073481 * $75.00
Paper 2017 * 9780472053483 * $29.95



Coloring Whiteness
Acts of Critique in Black Performance
Faedra Chatard Carpenter

6 x 9. 312pp. 11 illustrations.

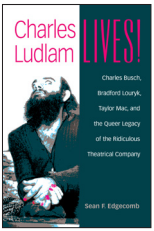
Hardcover 2014 * 9780472072361 * $80.00
Paper 2014 * 9780472052363 * $34.95
Series: TTTP

NOTABLE BACKLIST

Haunted City
Three Centuries of Racial Impersonation in Philadelphia
Christian DuComb

6 x 9. 200pp. 25 Illustrations.

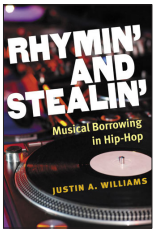
Hardcover 2017 * 9780472073580 * $70.00
Paper 2017 * 9780472053582 * $24.95
Series: TTTP



Charles Ludlam Lives!
Charles Busch, Bradford Louryk, Taylor Mac, and the Queer Legacy of the Ridiculous Theatrical Company
Sean F. Edgecomb

6 x 9. 246pp. 7 illustrations.

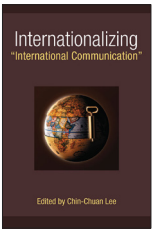
Hardcover 2017 * 9780472073559 * $70.00
Paper 2017 * 9780472053551 * $24.95
Series: TRI



Rhymin' and Stealin'
Musical Borrowing in Hip-Hop
Justin A. Williams

6 x 9. 280pp. 7 tables, 15 B&W illustrations.

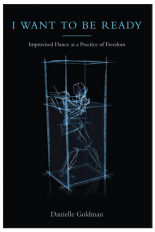
Hardcover 2013 * 9780472118922 * $65.00
Paper 2014 * 9780472036196 * $25.95
Series: TP



Internationalizing "International Communication"
Chin-Chuan Lee, Editor

6 x 9. 338pp. 4 tables.

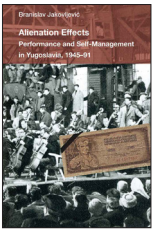
Hardcover 2015 * 9780472072446* $85.00
Paper 2015 * 9780472052448 * $39.95
Open Access 2015 * 9780472900145
Series: NMW



I Want to Be Ready
Improvised Dance as a Practice of Freedom
Danielle Goldman

6 x 9. 186pp. 9 B&W photographs.

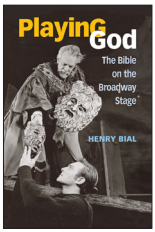
Hardcover 2010 * 9780472070848 * $70.00
Paper 2010 * 9780472050840 * $27.95



Alienation Effects
Performance and Self-Management in Yugoslavia, 1945-91
Branislav Jakovljevic

6 x 9. 382pp. 30 B&W illustrations.

Hardcover 2016 * 9780472073146 * $95.00
Paper 2016 * 9780472053148 * $39.95
Open Access 2016 * 9780472900589



Playing God
The Bible on the Broadway Stage
Henry Bial

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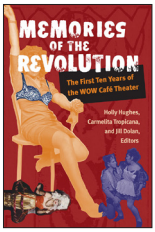

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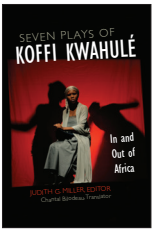

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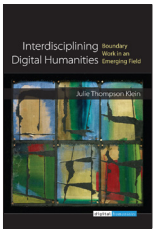

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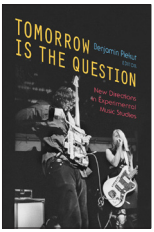

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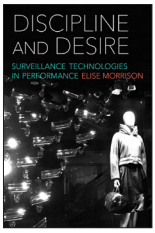

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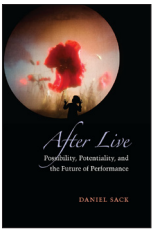

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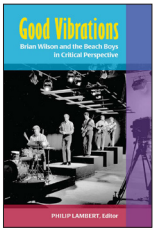

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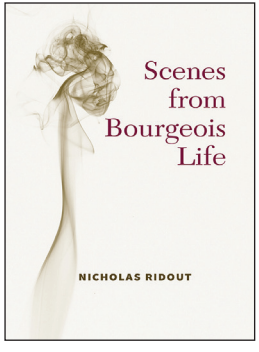

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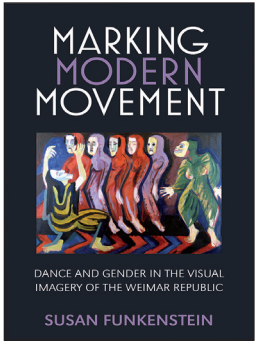

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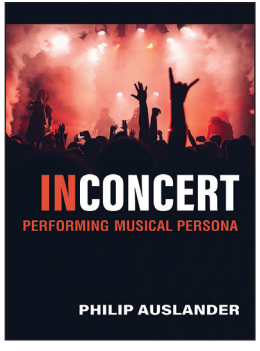

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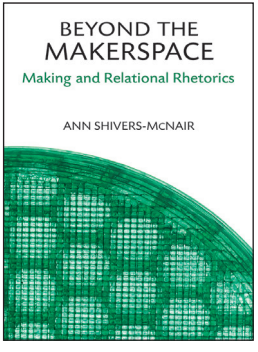

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Front cover photograph: Yang Liping performing solo in her 2012 dance drama The Peacock, courtesy Yunnan Yang Liping Arts & Culture Co., Ltd.