PERFORMING ARTS
2020-21

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This catalog showcases books published in our theater and performance, dance, music, media studies, and cinema lists, and highlights the richness and diversity that they cover. Please send manuscript proposals in theater and performance and dance to LeAnn Fields (lfields@umich.edu), and manuscript proposals for music, media studies, and cinema to Sara Cohen (sjco@umich.edu).

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Series Abbreviations

AP - African Perspectives  
CORP - Corporealities: Discourses of Disability  
CP - Critical Performances  
CUT - China Understandings Today  
DH - Digital Humanities  
MAMS - The Michigan American Music Series  
MMC - Michigan Classical Commentaries  
MMD - Michigan Modern Dramatists  
MMSJS - Michigan Monograph Series in Japanese Studies  
NMW - The New Media World  
PCK - Perspectives on Contemporary Korea  
SDRC - Sweetland Digital Rhetoric Collaborative  
SHPCCG - Social History, Popular Culture, and Politics in Germany  
TP - Tracking Pop  
TRI - Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance  
TTTP - Theater: Theory/Text/Performance
“Impeccably researched and offering a wealth of information about Puerto Rican drag and trans performance, this book succeeds in summarizing and explaining a diverse, complex and polemical visual, literary and scholarly corpus—and proposing theoretically innovative and compelling, decolonial readings of Puerto Rican performative cultures.”
—Arnaldo Cruz-Malavé, Fordham University

Translocas
The Politics of Puerto Rican Drag and Trans Performance
Lawrence La Fountain-Stokes

Translocas focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain-Stokes explores the social and cultural disruptions caused by Latin American and Latinx “locas” (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence that queer individuals in Puerto Rico and the U.S. are subjected to.

This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists, television programs, films, and literary works. La Fountain-Stokes, a drag performer himself, demonstrates how these performances provide a means to explore and critique issues of gender, sexuality, race, class, poverty, national identity, and migratory displacement. He also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

“Translocas connects a range of artistic, cultural, and political activists/performers to offer a complex view of Puerto Rican-diaspora contexts in contemporary-global times, and presents a historical account of artists, performers, and activists who have played an important role in LGBTQ culture and across socio-political and cultural spheres in Puerto Rico and its diaspora.”
—Jossianna Arroyo-Martínez, University of Texas

Lawrence La Fountain-Stokes is Professor of American Culture, Romance Languages and Literatures, and Women’s Studies, University of Michigan.

6 x 9. 304pp. 20 illustrations.

Hardcover April 2021 978-0-472-07427-3 $75.00 U.S.

Paper April 2021 978-0-472-05427-5 $29.95 U.S.

Series: TRI
Performance and the Afterlives of Injustice
Catherine M. Cole
Dance and live art in contemporary South Africa and beyond
6 x 9. 328pp. 18 illustrations.
Hardcover September 2020
978-0-472-07458-7
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Paper September 2020
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$39.95 U.S.
Series: TTTP

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Theater and Performance in Print After 1900
Jennifer Buckley
Illustrates the historical and aesthetic relationship of print to avant-garde performance
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Nicholas Ridout
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6 x 9. 224pp.
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Scott Magelssen
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6 x 9. 204pp. 12 illustrations.
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Paper July 2020
978-0-472-05453-4
$29.95 U.S.
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Accenting Gay Indian Nightlife
Kareem Khubchandani
Gay nightlife as sociopolitical performance
6 x 9. 280pp.
Hardcover July 2020  Paper July 2020  
978-0-472-07421-1  978-0-472-05421-3  
$80.00 U.S.  $34.95 U.S.

Series: TRI

Performance in the Zócalo
Constructing History, Race, and Identity in Mexico’s Central Square from the Colonial Era to the Present
Ana Martínez
Whoever dominates the center, dominates the country
6 x 9. 248pp. 13 illustrations.
Hardcover October 2020  
978-0-472-13209-6  
$75.00 U.S.

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From the Café to Hip Hop Theater
Patricia Herrera
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S. Douglas Olson
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**Queer Nightlife**
Kemi Adeyemi, Kareem Khubchandani, and Ramón Rivera-Servera, Editors

Evocative essays and interviews that celebrate the expressive possibilities of a world after dark

6 x 9. 320pp. 21 illustrations.

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Paper May 2021  
Series: TRI  
978-0-472-07478-5  
978-0-472-05478-7  
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*Queer South Africa and the Fragmentation of the Rainbow Nation*
April Sizemore-Barber

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*Essays on Shakespeare and Performance*
Barbara C. Hodgdon

Collects the keenly intelligent, witty essays of this revered scholar of Shakespeare and performance studies

6 x 9. 376pp. 29 illustrations.

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978-0-472-13229-4  
$85.00 U.S.
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Heidi R. Bean
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Marcela A. Fuentes
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Laura L. Mielke
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Essays on Performance and Its Documentation
Philip Auslander
Explores the relationship between the documentation of a live performance and the audience’s experience of it
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Matt Cornish
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Analola Santana
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“Comfort Women,” _Performance, and Transpacific Redress_
Elizabeth W. Son
An illuminating study of how former Korean “comfort women” and their supporters have redressed history through protests, tribunals, theater, and memorial-building projects
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THEATER AND PERFORMANCE

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Clark Lunberry and Joseph Roach, Editors
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Genre and Materiality on the Modern Stage
Sarah Balkin
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Michael Meeuwis
6 x 9. 226pp. 3 illustrations, 2 tables.
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Natalie Alvarez
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Acting, Industry, and Technology in US Theater
Victor Holtcamp
6 x 9. 360pp. 8 illustrations.
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Liang Luo
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Seeking After the Dead
Megan Sanborn Jones
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<thead>
<tr>
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<th>Author(s)</th>
<th>Series</th>
<th>Hardcover Price</th>
<th>Paper Price</th>
</tr>
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<tbody>
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<td>Debra Caplan</td>
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<tr>
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<td></td>
<td>$70.00</td>
<td>$24.95</td>
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<tr>
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<td>Animal Acts</td>
<td>Jill Dolan</td>
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<td></td>
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<td>$45.00</td>
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The political power of performing bodies

“Corporeal Politics makes significant contributions to dance studies by adding in-depth studies of choreographers, dance forms, and dancers largely missing from the Anglophone literature . . . [and] to Asian and area studies with its close attention to bodies and movement and the knowledge produced by both. Simply put, there is nothing else like this book available.”
—Rosemary Candelario, Texas Woman’s University

Katherine Mezur is Lecturer at the University of California, Berkeley.

Emily Wilcox is Associate Professor of Modern Chinese Studies at the University of Michigan, Ann Arbor.

6 x 9. 344pp. 32 illustrations.

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$80.00 U.S.

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*Dance and Gender in the Visual Imagery of the Weimar Republic*
Susan Funkenstein

The dynamics between gender and body in Weimar Germany explored through images and case studies

6 x 9. 344pp. 69 B&W images, 11 color images, 1 table.

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Selby Wynn Schwartz

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$80.00 U.S.

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*Playing Latino in Twentieth-Century U.S. Popular Performance*
Brian Eugenio Herrera

From the conga line to *West Side Story* to Ricky Martin


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Umi Vaughan

An ethnography of music and dance exploring economic, social, and ideological constraints

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Paper 2013
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$28.95 U.S.
Announcing *Music and Social Justice*


This series investigates how music and musicians make and unmake worlds, nations, communities, and bodies through monographs, edited volumes, graphic novels, multimedia formats, and alternative modes of scholarly-creative endeavors. Future titles hope to challenge the rhetorical, discursive, and presentational norms of academic prose in the name of experimentalism, outreach, anti-capitalism, anti-colonialism, and neurodiversity.

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**Sounding Dissent**  
*Rebel Songs, Resistance, and Irish Republicanism*  
Stephen R. Millar  
Explores the intersections of cultural and physical forms of resistance, analyzing Irish rebel songs as sonic weapon and social activity  
6 x 9. 264pp. 13 illustrations.  
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Annegret Fauser and Michael A. Figueroa  
An edited collection about the role music plays in public commemoration of traumatic events  
6 x 9. 32pp. 26 illustrations, 3 tables.  
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*GALA Choruses and Social Change*  
Heather MacLachlan  
Examines whether LGBT choruses can change the hearts and minds of their audiences  
6 x 9. 280pp. 1 table.  
Hardcover December 2020 * 978-0-472-13218-8 * $80.00
i used to love to dream
A.D. Carson

Eight tracks that use hip-hop creative and compositional practices to interrogate the idea of home

Online Resource July 2020  Open Access July 2020  Series: TP
978-0-472-99903-3

Sound Changes
Improvisation and Transcultural Difference
Daniel Fischlin and Eric Porter, Editors

Extends the field of improvisation studies in a more global, transcultural direction

6 x 9. 296pp. 23 illustrations.
Hardcover May 2021
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$75.00 U.S.

In Concert
Performing Musical Persona
Philip Auslander

Examining how performers engage and delight their audience through persona, appearance, and spectacle

6 x 9. 304pp. 20 photographs, 2 diagrams.
Hardcover March 2021  Paper March 2021
978-0-472-07471-6  978-0-472-05471-8
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Charlie Parker
His Music and Life (Revised Edition)
Carl Woideck

A fresh take on Charlie Parker’s artistic evolution and major achievements as a jazz improviser, in time for his centennial

6 x 9. 304pp. 8 photographs, 99 figures.
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$29.95 U.S.
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Watch the Throne and the New Gilded Age
J. Griffith Rollefson

The music of Jay-Z and Kanye West as a critique of capitalism and Eurocentric notions of luxury
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$75.00 U.S. $24.95 U.S.

Rhymes in the Flow
How Rappers Flip the Beat
Aurko Joshi and Macklin Smith
Reveals the deep roots, poetic structures, and uncommon artistry of rap poetry and performance
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$85.00 U.S. $39.95 U.S.

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Inspiring Community at Michigan's University Musical Society
Ken Fischer with Robin Lea Pyle
An inspiring account of Ken Fischer’s legacy and the power of performing arts to engage and enrich communities
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$29.95 U.S.

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Danielle Fosler-Lussier
A dynamic multimedia introduction to the global connections among peoples and their music
6 x 9. 312pp. 24 illustrations.
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$70.00 U.S. $24.95 U.S. $24.95 U.S.
MUSIC

What Is Post-Punk?
*Genre and Identity in Avant-Garde Popular Music, 1977–82*
Mimi Haddon
Focuses on how post-punk challenged prevalent ideas about what makes pop music culturally valuable and commercially successful
6 x 9. 240pp. 15 illustrations.
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Susan McClary
Tracing the legendary career of Peter Sellars through his visually rich opera productions
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*Reconsidering the White Album*
Mark Osteen, Editor
The first scholarly volume devoted to the White Album shines new light—and new appreciation—on the Beatles’ best-selling recording
6 x 9. 334pp. 15 musical examples.
Hardcover March 2019 * 9780472074082 * $80.00
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Jazz from Detroit
Mark Stryker
Celebrates Detroit’s profound influence on jazz from the mid-20th century through the present day
6 x 9. 358pp. 35 halftones.
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Soda Goes Pop
*Pepsi-Cola Advertising and Popular Music*
Joanna K. Love
Pepsi turned pop music in commercials from novelty to norm—with profound effects on both American culture and commerce
6 x 9. 330pp. 23 halftones, 19 musical examples, 18 tables.
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*Series: TP*

Record Cultures
*The Transformation of the U.S. Recording Industry*
Kyle Barnett
The story of the first big wave of consolidation of the record industry, when larger labels began to take over the smaller labels
6 x 9. 312pp. 4 illustrations.
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MUSIC

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An Episodic History of Art and Music in the 1960s
Michael Maizels
6 x 9. 192pp. 8 illustrations.
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Series: TP

The Jazz Republic
Music, Race, and American Culture in Weimar Germany
Jonathan O. Wipplinger
6 x 9. 324pp. 16 B&W Illustrations.
Hardcover 2017 * 9780472073405 * $80.00
Paper 2017 * 9780472053407 * $39.95
Open Access 2017 * 9780472000817
Series: SHPCPG

The Pop Palimpsest
Intertextuality in Recorded Popular Music
Lori Burns and Serge Lacasse, Editors
6 x 9. 384pp. 36 musical examples, 47 photographs, 18 tables.
Hardcover 2018 * 9780472130672 * $85.00
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Philosophy and the Aesthetics of Improvisation
Eric Lewis
6 x 9. 280pp. 3 figures.
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Uncharted
Creativity and the Expert Drummer
Bill Bruford
6 x 9. 296pp. 6 figures, 2 tables.
Hardcover 2018 * 9780472073788 * $75.00
Paper 2018 * 9780472053780 * $29.95
Series: TP

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Motown and Crossover R&B
Andrew Flory
6 x 9. 344pp. 24 musical examples, 28 halftones, and 6 tables.
Hardcover 2017 * 9780472117413 * $95.00
Paper 2017 * 9780472036868 * $39.95
Series: TP

Sounds of the Underground
A Cultural, Political and Aesthetic Mapping of Underground and Fringe Music
Stephen Graham
6 x 9. 304pp. 7 halftones, 3 figures, 4 tables.
Hardcover 2016 * 9780472119752 * $70.00
Series: TP

Beyond Notation
The Music of Earle Brown
Rebecca Y. Kim, Editor
6 x 9. 416pp. 93 figures, 10 tables.
Paper 2017 * 9780472130580 * $85.00
Indispensable guide to the social media platform that shaped a generation’s politics and culture

**a tumblr book**

*platform and cultures*

Allison McCracken, Alexander Cho, Louisa Stein, and Indira Neill Hoch, Editors

This book extensively examines the diverse users and cultures comprising the popular social media platform Tumblr. Though Tumblr does not receive as much attention as other social media platforms, the microblogging site and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture; in 2014, *The New York Times* hailed the dawning of the “age of Tumblr activism.”

Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics. Contributors include scholars, public intellectuals, industry professionals, journalists, activists, and fans. A generation of young people now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.

**Allison McCracken** is Associate Professor of American Studies at DePaul University. **Alexander Cho** is an Assistant Professor in the Department of Asian American Studies at the University of California, Santa Barbara. **Louisa Stein** is Associate Professor of Film and Media Culture at Middlebury College. **Indira Neill Hoch** is Assistant Professor of Communication Studies at Concordia College.

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INSIDE

THEATER
PAGE 2

DANCE
PAGE 11

MUSIC
PAGE 13

MEDIA STUDIES
PAGE 18

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