Rediscovering Korean Cinema

*Sangjoon Lee, Editor*

South Korean cinema is a striking example of non-Western contemporary cinematic success. Thanks to the increasing numbers of moviegoers and domestic films produced, South Korea has become one of the world’s major film markets. High-quality South Korean films are increasingly entering global film markets and connecting with international audiences in commercial cinemas and art theatres, and at major international film festivals. Despite this, Korean cinema's rich heritage has not heretofore received significant scholarly attention in English-language publications.

This groundbreaking collection of thirty-five essays by a wide range of academic specialists situates current scholarship on Korean cinema within the ongoing theoretical debates in contemporary global film studies. Chapters explore key films, as well as major directors. While the chapters provide in-depth analyses of particular films, together they cohere into a detailed and multidimensional presentation of Korean cinema's cumulative history and broader significance.

*Sangjoon Lee* is Assistant Professor of Asian Cinema at the Wee Kim Wee School of Communication and Information, Nanyang Technological University in Singapore.

6 x 9. 612pp. 69 halftones.
The Appearing Demos theorizes a city-based democratic project that allows the city to coexist and share power with state sovereignty.

The Appearing Demos
Hong Kong During and After the Umbrella Movement
Pang Laikwan

The 79-day-long Hong Kong Umbrella Movement occupied major streets in the busiest parts of the city, creating tremendous inconvenience to this city famous for capitalist order and efficiency. The urge for expressing an independent cultural identity underlined both the Occupy movement and the remarkably rich cultural expressions it generated.

While understanding the specificity of Hong Kong’s situations, The Appearing Demos also comments on global predicaments we are facing in the midst of neoliberalism and populism. It directs our attention from state-based sovereignty to city-based democracy, and emphasizes the importance of participation and cohabitation. Using the Umbrella Movement as an example, this book examines the “freed” political agents who constantly take others into consideration in order to guarantee the political realm as a place without coercion and discrimination. Pang Laikwan demonstrates how politics means neither to rule nor to be ruled, and these movements are defined by hope, not by goals.

PANG Laikwan is Professor of Cultural Studies, Department of Cultural and Religious Studies, at the Chinese University of Hong Kong.

6 x 9. 236pp. 22 illustrations.

Hardcover February 2020
978-0-472-13178-5
$75.00 U.S.

Paper February 2020
978-0-472-03768-1
$29.95 U.S.
China’s Challenges and International Order Transition

*Beyond “Thucydides’s Trap”*

Edited by Huiyun Feng and Kai He

China’s Challenges and International Order Transition introduces an integrated conceptual framework of “international order” categorized by three levels (power, rules, and norms) and three issue-areas (security, political, and economic). Each contributor engages one or more of these analytical dimensions to examine two questions: (1) Has China already challenged this dimension of international order? (2) How will China challenge this dimension of international order in the future?

The contested views and perspectives in this volume suggest it is too simple to assume an inevitable conflict between China and the outside world. The aim of the book is to broaden the debate beyond the “Thucydides Trap” perspective currently popular in the West. Rather than offering a single argument, this volume offers a platform for scholars, especially Chinese scholars vs. Western scholars, to exchange and debate their different views and perspectives on China and the potential transition of international order.

Huiyun Feng is Senior Lecturer at the School of Government and International Relations, Griffith University.

Kai He is Professor of International Relations at the Griffith Asia Institute and the Centre for Governance and Public Policy, Griffith University.

6 x 9. 336pp. 13 charts, 1 table.

Hardcover February 2020
978-0-472-13176-1
$80.00 U.S.
Since the beginning of the twentieth century, modern Chinese intellectuals, reformers, revolutionaries, leftist journalists, and idealistic youth crossed the gap between the city and the countryside, making the act of “going to the countryside” a distinctively modern experience and a continuous practice in China. Such a spatial crossing eventually culminated in the socialist state program of “down to the villages” movements during the 1960s and 1970s. What, then, was the special significance of “going to the countryside” before that era? *Going to the Countryside* deals with the cultural representations and practices of this movement between 1915 and 1965. The practice led to new ways of looking at the world and ordinary people, brought new experiences of space and time, initiated new means of human communication and interaction, and introduced new forms of cultural production, ultimately, revealing a fundamental epistemic shift in modern China and creating a new aesthetic, social, and political landscape.

**Yu Zhang** is Assistant Professor in the Department of Chinese Culture at the Hong Kong Polytechnic University.

6 x 9. 306pp. 15 illustrations.

Hardcover February 2020
978-0-472-07443-3
$80.00 U.S.

Paper February 2020
978-0-472-05443-5
$34.95 U.S.
Indian Sound Cultures, Indian Sound Citizenship
Laura Brueck, Jacob Smith, and Neil Verma, editors

From the cinema to the recording studio to public festival grounds, the range and sonic richness of Indian cultures is heard across the subcontinent. This diversity of sounds has been and continues to be crucial to the ideological construction of a unifying postcolonial Indian nation-state. Indian Sound Cultures, Indian Sound Citizenship addresses the multifaceted roles sound plays in Indian cultures and media, and enacts a sonic turn in South Asian Studies by understanding sound in its own contexts. “Scapes, Sites, and Circulations” considers the spatial and circulatory ways in which sound ‘happens’ in and around Indian sound cultures, including diasporic cultures. “Voice” emphasizes voices that embody a variety of struggles and ambiguities, particularly around gender and performance. Finally, “Cinema Sound” makes specific arguments about film sound in the Indian context, from the earliest days of talkie technology to contemporary Hindi films.

Laura Brueck is Chair of the Department of Asian Languages and Cultures and Associate Professor of South Asian Literatures and Cultures at Northwestern University. Jacob Smith is Professor in the Department of Radio/Television/Film and Director of the Master of Arts in Sound Arts and Industries and Northwestern University’s School of Communication. Neil Verma is Assistant Professor in the Department of Radio/Television/Film at Northwestern University’s School of Communication.

6 x 9. 336pp. 5 illustrations, 4 musical examples, 2 tables.

Hardcover April 2020
978-0-472-07434-1
$90.00 U.S.

Paper April 2020
978-0-472-05434-3
$44.95 U.S.
Korean Families Yesterday and Today
Hyunjoon Park and Hyeyoung Woo, Editors

Korean families have changed significantly during the last few decades in their composition, structure, attitudes, and function. Delayed and forgone marriage, fertility decline, and rising divorce rates are a few examples of changes that Korean families have experienced at a rapid pace, more dramatic than other contemporary societies. Moreover, the increase of marriages between Korean men and foreign women has further diversified Korean families. Yet traditional norms and attitudes toward gender and family continue to shape Korean men and women’s family behaviors.

*Korean Families Yesterday and Today* portrays diverse aspects of contemporary Korean families and, by situating contemporary families within a comparative historical perspective reveals how the past of Korean families evolved into their current shapes. This volume should be of interest not only to readers who are interested in Korea, but also to those who want to understand broad family changes in East Asia.

*Hyunjoon Park* is Korea Foundation Professor of Sociology at the University of Pennsylvania. *Hyeyoung Woo* is Associate Professor of Sociology at Portland State University.

People’s Wars in China, Malaya, and Vietnam
Marc Opper

People’s Wars in China, Malaya, and Vietnam explains why some insurgencies collapse after a military defeat while under other circumstances insurgents are able to maintain influence, rebuild strength, and ultimately defeat the government. The author argues that ultimate victory in civil wars rests on the size of the coalition of social groups established by each side during the conflict. Where insurgents implement such strategies, battlefield defeats translate into political defeats and bring about a collapse of the insurgency because civilians defect to the incumbent. The empirical chapters of the book consist of six case studies of the most consequential insurgencies of the 20th century. People’s Wars breaks new ground in systematically analyzing and comparing these three canonical cases of insurgency. The case studies use Chinese-language archival sources. The book will be of interest to both political scientists and historians.

Marc Opper is an Adjunct Assistant Professor of Political Science at Randolph-Macon College in Ashland, Virginia.

6 x 9. 464pp. 6 maps.
Hardcover February 2020
978-0-472-13184-6
$90.00 U.S.

Open Access November 2019
978-0-472-90125-8
Encounters with black literature, music, culture, and thinking invite Japanese authors to re-envision the relationship between race and literature in the wake of world war

Playing in the Shadows
Fictions of Race and Blackness in Postwar Japanese Literature
Will Bridges

Playing in the Shadows considers the literature engendered by postwar Japanese authors’ robust cultural exchanges with African Americans and African American literature. The Allied Occupation brought an influx of African American soldiers and culture to Japan, which catalyzed the writing of black characters into postwar Japanese literature, the creation of organizations such as the Kokujin kenkyū no kai (The Japanese Association for Negro Studies), and literary endeavors such as the Kokujin bungaku zenshū (The Complete Anthology of Black Literature). This rich milieu sparked Japanese authors’—Nakagami Kenji and Ōe Kenzaburō are two notable examples—interest in reading, interpreting, critiquing, and, ultimately, incorporating the tropes and techniques of African American literature and jazz performance into their own literary works. Will Bridges argues that these “fictions of race” provide visions of the way that postwar Japanese authors reimagine the ascription of race to bodies—be they bodies of literature, the body politic, or the human body itself.

Will Bridges is Assistant Professor of Japanese at the University of Rochester.

6 x 9. 306pp. 8 illustrations.
Hardcover February 2020
978-0-472-07442-6
$75.00 U.S.

Paper February 2020
978-0-472-05442-8
$29.95 U.S.
This book considers the nature of state power and legal violence in liberal democracies by focusing on the interaction between law, science, and policing in India. The postcolonial Indian police have been accused of using torture in criminal cases, but they, and forensic psychologists, have claimed that lie detectors, brain scans, and narcoanalysis represent a paradigm shift away from physical torture.

_The Truth Machines_ examines the emergence and use of these three scientific techniques to analyze two primary themes. First, the book questions whether existing theoretical frameworks for understanding state power and legal violence are adequate to explain constant innovations of the state. Second, it explores the workings of law, science, and policing in the everyday context to generate a theory of state power and legal violence. Jinee Lokaneeta argues that attempts to replace physical torture with truth machines fail because they rely on a confessional paradigm that is contiguous with torture.

_Jinee Lokaneeta_ is a professor in political science and international relations at Drew University in Madison, New Jersey.

6 x 9. 264pp.  
Hardcover March 2020  
978-0-472-07439-6  
$95.00 U.S.

Paper March 2020  
978-0-472-05439-8  
$34.95 U.S.
The Era of Great Disasters
*Japan and Its Three Major Earthquakes*
Iokibe Makoto
Translated by Tony Gonzalez
Foreword by Yamazaki Masakazu

*The Era of Great Disasters* examines modern disaster response in Japan, from the changing earthquake preparations and regulations, to immediate emergency procedures from the national, prefectural, and city levels, and finally the evolving efforts of rebuilding and preparing for the next great disaster in the hopes of minimizing their tragic effects. This book focuses on three major earthquakes from Japan’s modern history. The first is the 1923 Great Kantō Earthquake, which struck the capital region. The second is the 1995 Great Hanshin-Awaji Earthquake, affecting the area between Kobe and Osaka. The third is the 2011 Great East Japan Earthquake, the magnitude 9.0 quake that struck off the Pacific coast of the Tōhoku region, causing a devastating tsunami and the nuclear accident. While the events surrounding each of these earthquakes are unique, Professor Iokibe brings his deep expertise and personal experience to each disaster, unveiling not only the disasters themselves but the humanity underneath.

**IOKIBE Makoto** is Chancellor of the University of Hyogo and President of the Hyogo Earthquake Memorial 21st Century Research Institute. He is also Professor Emeritus of Japanese political and diplomatic history, Kobe University and Former President of the National Defense Academy of Japan.

6 x 9. 256p. 19 halftones, 6 figures, 8 tables.

Hardcover July 2020  
978-0-472-07467-9  
$75.00 U.S.

Paper July 2020  
978-0-472-05467-1  
$29.95 U.S.

“*There is likely no person better suited to intuiting the arrival of an ‘era of catastrophic natural disasters’ and inquire what such an era may look like.*”

— Yamazaki Masakazu, from the Foreword
Performing bodies move people and articulate challenging ideas and emotions in precarious circumstances

Corporeal Politics
Dancing East Asia
Katherine Mezur and Emily Wilcox, Editors

Corporeal Politics: Dancing East Asia investigates the development of dance as a deeply meaningful and complex cultural practice across time, placing special focus on the intertwining of East Asian dance and politics and the role of dance as a medium of transcultural interaction and communication across borders. Countering narratives that emphasize the U.S. and Europe, this book documents the expansive creativity and innovation of dance artists in East Asia and asserts its importance as a site of critical theorization and reflection on global artistic developments in the performing arts. Applying the principle of “corporeal politics” as the close attention to bodily acts in specific cultural contexts, each study in this book challenges existing dance and theatre histories and theories. Corporeal Politics addresses a wide range of performance styles and genres, overturning old models of “world dance” and paving the way for a new paradigm for research on dance and performance in global contexts.

Katherine Mezur is Lecturer at the University of California, Berkeley. Emily Wilcox is Associate Professor of Modern Chinese Studies at the University of Michigan, Ann Arbor.

6 x 9. 344pp. 32 illustrations.

Hardcover September 2020 978-0-472-07455-6
$80.00 U.S.

Paper September 2020 978-0-472-05455-8
$39.95 U.S.
Ishtyle
Accenting Gay Indian Nightlife
Kareem Khubchandani

“A gorgeous, at times brilliant, ever stylish, fun and surprising ethnography of queer desi nightlife around the world. . . . Ishtyle is original, well-researched, lively, and queer.”—Naisargi N. Dave, University of Toronto

6 x 9. 280pp.
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Lina Benabdallah

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6 x 9. 200pp. 1 table.
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Women and Networks in Nineteenth Century Japan
Bettina Gramlich-Oka, Anne Walthall, Miyazaki Fumiko, Sugano Noriko

This volume aims to provide new ways to write women back into the history of Japan’s nineteenth century that expand and enrich our understanding of the period.

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Educated Women of the Meiji Empress’ Court
Mamiko C. Suzuki
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Sangjoon Lee, Editor

This groundbreaking collection of thirty-five essays by a wide range of academics situates current scholarship on Korean cinema within the theoretical debates in contemporary global film studies. Chapters explore key films such as *Sweet Dream*, *Madame Freedom*, and *Train to Busan*, and major directors such as Shin Sang-ok, Kim Ki-young, and Lee Chang-dong, providing a detailed and multidimensional presentation of Korean cinema’s history and broader significance.

*Sangjoon Lee* is Assistant Professor of Asian Cinema at the Wee Kim Wee School of Communication and Information, Nanyang Technological University in Singapore.

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*Korean Families Yesterday and Today* portrays diverse aspects of contemporary families and by situating contemporary families within a comparative historical perspective reveals how the past of Korean families evolved into their current shapes. The study focuses on families with children or young adults who are about to forge family through marriage and examines change and persistence in parenting that provides important clues for family change in Korea.

*Hyunjoon Park* is Korea Foundation Professor of Sociology at the University of Pennsylvania. *Hyeyoung Woo* is Associate Professor of Sociology at Portland State University.

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Playing in the Shadows
Fictions of Race and Blackness in Postwar Japanese Literature
Will Bridges

Playing in the Shadows considers the literature engendered by postwar Japanese authors’ robust cultural exchanges with African Americans and African American literature from the influx of African American soldiers and culture to Japan. Will Bridges argues that these “fictions of race” provide visions of the way that postwar Japanese authors reimagine the ascription of race to bodies—be they bodies of literature, the body politic, or the human body itself.

Will Bridges is Assistant Professor of Japanese at the University of Rochester.

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Women and Networks in Nineteenth Century Japan
Bettina Gramlich-Oka, Anne Walthall, Miyazaki Fumiko, Sugano Noriko

Women and Networks in Nineteenth Century Japan is the first book to tackle the importance of women’s networks for civil society in nineteenth century Japan. The essays traverse the divide when Japan started transforming socially and politically. Most of the essays are by Japanese scholars, and most of the authors try to decenter male-centered historical narratives and recover women’s activities in more localized groupings and personal associations.

Bettina GRAMLICH-OKA is Professor of Japanese History at Sophia University (Tokyo, Japan). MIYAZAKI FUMIKO is Professor Emerita at Keisen University (Tokyo, Japan). SUGANO NORIKO was Professor at Teikyo University (Tokyo, Japan). Anne WALTHALL is Professor Emerita at the University of California, Irvine.

6 x 9. 312pp. 3 B&W figures, 2 halftones, 7 tables.

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Patricia G. Steinhoff, Editor
6 x 9. 200pp. Hardcover 2014 * 9781929280834 * $20.00

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Alex Bates
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