Asian Studies at the University of Michigan Press

University of Michigan Press is an award-winning publisher of books aligned with key strengths of the University, and an integral part of Michigan Publishing—the hub of scholarly publishing at the University of Michigan and part of its dynamic and innovative University Library. This catalog showcases new books published directly by University of Michigan Press and also on behalf of three leading centers at the University: the Center for Japanese Studies, the Lieberthal-Rogel Center for Chinese Studies, and the Nam Center for Korean Studies. Most of the titles included here are available as ebooks — via Kindle, Nook, iBooks, and Kobo as well as through a range of library aggregators and the UMP Ebook Collection (EBC).

**Fulcrum**

Fulcrum is our publishing platform optimized for digital scholarship, built by publishers and libraries to present the richness of humanities research in a durable, discoverable, and flexible form. It allows for the display and preservation of video, audio, or other interactive media that supplement the research. Find out more at www.fulcrum.org.

**Open Access at University of Michigan Press**

At the University of Michigan Press, open access (OA) is one of many ways that we strive to deliver the best scholarship to the broadest possible audience. We work with every author to consider whether and how OA might raise a book’s profile, help it to reach the right audience, fulfill the author’s goals, or comply with the requirements of a funder or institution. Throughout this catalog you’ll see books designated with our open access lock logo. These books are all available to read for free online. To learn more about our commitment to open access, visit www.press.umich.edu/openaccess.

**Inside**

**New and Notable - 1**

**Nam Center for Korean Studies - 17**

**Center for Japanese Studies - 20**

**Lieberthal-Rogel Center for Chinese Studies - 28**

**Center for Southeast Asian Studies - 35**

**Center for South Asian Studies - 37**

**Michigan Asian Studies Open Access Books - 39**

**Series Announcement - 41**

**UMP Ebook Collection - 42**
Explores the modern transformation and global travels of one of China’s great folk legends

The Global White Snake

Liang Luo

*The Global White Snake* examines the Chinese White Snake legends and their extensive, multidirectional travels within Asia and across the globe. Such travels across linguistic and cultural boundaries have generated distinctive traditions as the White Snake has been reinvented in the Chinese, Japanese, Korean, and English-speaking worlds, among others. Moreover, the inter-Asian voyages and global circulations of the White Snake legends have enabled them to become repositories of diverse and complex meanings for a great number of people, serving as reservoirs for polyphonic expressions ranging from the attempts to consolidate authoritarian power to the celebrations of minority rights and activism.

*The Global White Snake* uncovers how the White Snake legend often acts as an unsettling narrative of radical tolerance for hybrid sexualities, loving across traditional boundaries, subverting authority, and valuing the strange and the uncanny. A timely mediation and reflection on our contemporary moment of continued struggle for minority rights and social justice, The Global White Snake revives the radical anti-authoritarian spirit slithering under the tales of monsters and demons, love and lust, and reminds us of the power of the fantastic and the fabulous in inspiring and empowering personal and social transformations.

Liang Luo is Associate Professor of Chinese Studies at the University of Kentucky.

6 x 9. 360pp.57 color illustrations.

Hardcover July 2021
978-0-472-13261-4
$85.00 U.S.

Paper July 2021
978-0-472-03860-2
$39.95 U.S.
Rethinking Chinese Socialist Theaters of Reform
Performance Practice and Debate in the Mao Era
Xiaomei Chen, Tarryn Li-Min Chun, and Siyuan Liu, Editors

The profound political, economic, and social changes in China in the second half of the twentieth century have produced a wealth of scholarship; less studied however is how cultural events, and theater reforms in particular, contributed to the dynamic landscape of contemporary Chinese society. Rethinking Chinese Socialist Theaters of Reform fills this gap by investigating the theories and practice of socialist theater and their effects on a diverse range of genres, including Western-style spoken drama, Chinese folk opera, dance drama, Shanghai opera, Beijing opera, and rural theater. Focusing on the 1950s and '60s, when theater art occupied a prominent political and cultural role in Maoist China, this book examines the efforts to remake theater in a socialist image. It explores the unique dynamics between official discourse, local politics, performance practice, and audience reception that emerged under the pressures of highly politicized cultural reform as well as the off-stage, lived impact of rapid policy change on individuals and troupes obscured by the public record.

Xiaomei Chen is Distinguished Professor in the Department of East Asian Languages and Cultures at the University of California, Davis. Tarryn Li-Min Chun is Assistant Professor in the Department of Film, Television, and Theatre at the University of Notre Dame. Siyuan Liu is Associate Professor of Theatre at the University of British Columbia.

6 x 9. 320pp. 15 illustrations, 4 tables.
Hardcover March 2021
978-0-472-07475-4
$80.00 U.S.
Regimes of Desire
*Young Gay Men, Media, and Masculinity in Tokyo*

Thomas Baudinette

Shinjuku Ni-chome is a nightlife district in central Tokyo filled with bars and clubs targeting the city’s gay male community. Typically understood as a “safe space” where same-sex attracted men and women from across Japan’s largest city can gather to find support from a relentlessly heteronormative society, *Regimes of Desire* reveals that the neighborhood may not be as welcoming as previously depicted in prior literature.

Through fieldwork observation and interviews with young men who regularly frequent the neighborhood’s many bars, the book reveals that the district is instead a space where only certain performances of gay identity are considered desirable. In fact, the district is highly stratified, with Shinjuku Ni-chome’s bar culture privileging “hard” masculine identities as the only legitimate expression of gay desire and thus excluding all those men who supposedly “fail” to live up to these hegemonic gendered ideals.

Exploring the direct impacts of media consumption on the lives of four key informants who frequent the district’s gay bars in search of community, fun and romance, *Regimes of Desire* reveals the complexity of Tokyo’s most popular “gay town” and intervenes in debates over the changing nature of masculinity in contemporary Japan.

Thomas Baudinette is Lecturer in International Studies, Macquarie University, Australia.

6 x 9. 256pp. 8 illustrations, 9 tables.

Hardcover November 2021
978-0-472-13264-5
$75.00 U.S.

Paper November 2021
978-0-472-03861-9
$29.95 U.S.
Studies how the Chinese Communist Party uses and reforms its taxation institution to promote economic growth and governance quality while limits the emerging capitalists’ political demand.

**Governing and Ruling**  
*The Political Logic of Taxation in China*  
Changdong Zhang

Rapid social economic changes, the transition from a planned economy to a market economy, or even economic liberalization can lead to political instability and the collapse of authoritarian regimes. Despite experiencing all of these unprecedented changes in the past forty years, China under the Chinese Communist Party’s leadership has so far successfully transformed and improved both its governance capacity and its ruling capacity. Governing and Ruling: The Political Logic of Taxation in China addresses this regime resilience puzzle by examining the political logic of its taxation system, especially the ways in which taxation helps China handle three governance problems: maneuvering social control, improving agent discipline, and eliciting cooperation. Changdong Zhang argues that a taxation system plays an important role in sustaining authoritarian rule, in China and elsewhere, by combining co-optation and repression functions. The book collects valuable firsthand and secondhand data; studies China’s taxation system, intergovernmental fiscal relationships, composition of fiscal revenue sources, and tax administration; and discusses how each dimension influences the three governance problems.

**Changdong Zhang** is Associate Professor of Political Science, Peking University.

6 x 9. 24 figures, 43 tables

Hardcover October 2021  
978-0-472-07501-0  
$85.00 U.S.

Paper October 2021  
978-0-472-05501-2  
$39.95 U.S.
Shortly after the establishment of the People’s Republic of China in 1949, the PRC launched a reform campaign that targeted traditional song and dance theater encompassing more than a hundred genres, collectively known as xiqu. Reformers censored or revised xiqu plays and techniques; reorganized star-based private troupes; reassigned the power to create plays from star actors to the newly created functions of playwright, director, and composer; and eliminated market-oriented functionaries such as agents. While the repertoire censorship ended in the 1980s, major reform elements have remained: many traditional scripts (or parts of them) are no longer in performance; actors whose physical memory of repertoire and acting techniques had been the center of play creation, have been superseded by directors, playwrights, and composers. The net result is significantly diminished repertoires and performance techniques, and the absence of star actors capable of creating their own performance styles through new signature plays that had traditionally been one of the hallmarks of a performance school. Transforming Tradition offers a systematic study of the effects of the reform of traditional theater conducted in the 1950s and ’60s, and is based on a decade’s worth of exhaustive research of official archival documents, wide-ranging interviews, and contemporaneous publications, most of which have never previously been referenced in scholarly research.

Siyuan Liu is Associate Professor of Theater at the University of British Columbia.
Writing Pirates

*Vernacular Fiction and Oceans in Late Ming China*

Yuanfei Wang

In *Writing Pirates*, Yuanfei Wang connects Chinese literary production to emerging discourses of pirates and the sea. In the late Ming dynasty, so-called “Japanese pirates” raided southeast coastal China. Hideyoshi invaded Korea. Europeans sailed for overseas territories, and Chinese maritime merchants and emigrants founded diaspora communities in Southeast Asia. Travel writings, histories, and fiction of the period jointly narrate pirates and China’s Orient in maritime Asia. Wang shows that the late Ming discourses of pirates and the sea were fluid, ambivalent, and dialogical; they simultaneously entailed imperialistic and personal narratives of the “other”: foreigners, renegades, migrants, and marginalized authors. At the center of the discourses, early modern concepts of empire, race, and authenticity were intensively negotiated. Connecting late Ming literature to the global maritime world, *Writing Pirates* expands current discussions of Chinese diaspora and debates on Sinophone language and identity.

*Yuanfei Wang* is a visiting scholar at the University of Southern California.

6 x 9. 208pp. 19 illustrations.

Hardcover May 2021
978-0-472-13254-6
$75.00 U.S.

Paper May 2021
978-0-472-03851-0
$29.95 U.S.

Open Access May 2021
978-0-472-90248-4
Open access edition funded by an award from the James P. Geiss and Margaret Y. Hsu Foundation.
Chinese president Xi Jinping is most famously associated with his “Chinese Dream” campaign, envisioning a great rejuvenation of the nation. Many observers, though, view China’s pursuit of this dream as alarming. They see a global power ready to abandon its low-profile diplomacy and eager to throw its weight around.

*Red Chamber, World Dream* represents an interdisciplinary effort of deciphering the Chinese Dream and its global impact. Jing Sun employs methods from political science and journalism and concepts from literature, sociology, psychology and drama studies, to offer a multilevel analysis of various actors’ roles in Chinese foreign policy making: the leaders, the bureaucrats, and its increasingly diversified public. This book rejects a simple dichotomy of an omnipotent, authoritarian state versus a suppressed society. Instead, it examines how Chinese foreign policy is constantly being forged and contested by interactions among its leaders, bureaucrats, and people. The competition for shaping China’s foreign policy also happens on multiple arenas: intraparty fighting, inter-ministerial feuding, social media, TV dramas and movies, among others.

**Jing Sun** is Associate Professor in the Department of Political Science at the University of Denver.

6 x 9. 234pp. 6 figures, 3 tables.
Opposing Democracy in the Digital Age
*The Yellow Shirts in Thailand*
Aim Sinpeng

*Opposing Democracy in the Digital Age* is about why ordinary people in a democratizing state oppose democracy and how they leverage both traditional and social media to do so. Aim Sinpeng focuses on the people behind popular, large-scale antidemocratic movements that helped bring down democracy in 2006 and 2014 in Thailand. The yellow shirts (PAD—People’s Alliance for Democracy) that are the focus of the book are antidemocratic movements grown out of democratic periods in Thailand, but became the catalyst for the country’s democratic breakdown. Why, when, and how supporters of these movements mobilize offline and online to bring down democracy are some of the key questions that Sinpeng answers. While the book primarily uses a qualitative methodological approach, it also uses several quantitative tools to analyze social media data in the later chapters. This is one of few studies in the field of regime transition that focuses on antidemocratic mobilization and takes the role of social media seriously.

*Aim Sinpeng* is Lecturer in Comparative Politics at the University of Sydney

6 x 9.270pp. 13 figures, 21 tables.
Few social issues have received more public attention and scholarly debate than the death penalty. While the abolitionist movement has made a successful stride in recent decades, a small number of countries remain committed to the death penalty and impose it with a relatively high frequency. In this regard, the People’s Republic of China no doubt leads the world in both numbers of death sentences and executions. Despite being the largest user of the death penalty, China has never conducted a national poll on citizens’ opinions toward capital punishment, while claiming “overwhelming public support” as a major justification for its retention and use.

*Chinese Netizens’ Opinions on Death Sentences* uses a forum of public comments to explore and examine Chinese netizens’ opinions on the death penalty. Based on a content analysis of 38,512 comments collected from 63 cases in 2015, this study examines the diversity and rationales of netizens’ opinions, netizens’ interactions, and their evaluation of China’s criminal justice system.

**Bin Liang** is Professor of Sociology at Oklahoma State University.

**Jianhong Liu** is Distinguished Professor of Law at University of Macau.

6 x 9. 336pp. 6 tables

Hardcover November 2021  
978-0-472-13269-0  
$80.00 U.S.

Paper November 2021  
978-0-472-03873-2  
$34.95 U.S.
How can one construct relationality with the other through the skin, when touch is inevitably mediated by memories of previous contact, accumulated sensations, and interstitial space?

**Touching the Unreachable**  
*Writing, Skinship, Modern Japan*

Fusako Innami

Fusako Innami offers the first comprehensive study of touch and skinship—relationality with the other through the skin—of modern Japanese writing. The concept of the unreachable—that is, the lack of complete ability of characters to touch what they try to reach for—provides a critical intervention on the issue of intimacy. Touch has been philosophically addressed in France, but literature is an effective, or possibly the most productive, venue for exploring touch in Japan, as literary texts depict what the characters may be concerned with but may not necessarily say out loud. Such a moment of capturing the gap between the felt and the said—the interaction between the body and language—can be effectively analyzed by paying attention to layers of verbalization, or indeed translation, by characters’ utterances, authors’ depictions, and readers’ interpretations. Each of the writers discussed in this book—starting with Nobel prize winner Kawabata Yasunari, Tanizaki Jun’ichirō, Yoshiyuki Junnosuke, and Matsuura Rieko—presents a particular obsession with objects or relationality to the other constructed via the desire for touch.

**Fusako Innami** is Assistant Professor in the School of Modern Languages and Cultures at Durham University.

*6 x 9. 240pp. 5 illustrations*

Hardcover August 2021  
978-0-472-07498-3  
$70.00 U.S.

Paper August 2021  
978-0-472-05498-5  
$24.95 U.S.
Stan Lai (Lai Shengchuan) is one of the most celebrated theatre practitioners working in the Chinese-speaking world. His work over three decades has pioneered the course of modern Chinese language theatre in Taiwan, China, and other Chinese speaking regions. “The preeminent Chinese playwright and stage director of this generation.” (China Daily) “The best Chinese language playwright and director in the world.” (BBC) Lai’s works include masterpieces of the modern Chinese language theatre like Secret Love in Peach Blossom Land, The Village, and his epic 8 hour A Dream Like A Dream, all of which are in this collection.

These volumes feature works from across Lai’s career, providing an exceptional selection of a diverse range of performances.

Volume One contains:
Secret Love in Peach Blossom Land
Look Who’s Crosstalking Tonight
The Island and the Other Shore
I Me She Him
Ménage à 13

488pp. 6 illustrations
Selected Plays of Stan Lai
*Volume 2*
Stan Lai, edited by Lissa Renaud

Volume Two contains:
Millennium Teahouse
Sand on a Distant Star
Bardo Blues
The Village
Writing in Water

6 x 9. 488pp.. 5 illustrations.
Hardcover November 2021 978-0-472-07508-9 $95.00 U.S.

Selected Plays of Stan Lai
*Volume 3*
Stan Lai, edited by Lissa Renaud

Volume Three contains:
A Dream Like a Dream
Ago

6 x 9. 488pp.. 5 illustrations.
Hardcover November 2021 978-0-472-07509-6 $95.00 U.S.

Paper November 2021 978-0-472-05508-1 $49.95 U.S.
Rediscovering Korean Cinema
Sangjoon Lee, Editor

The first comprehensive volume examining the state, stakes, and future direction of Korean cinema studies.

6 x 9. 612pp. 69 halftones.

Hardcover 2019 * 978-0-472-07429-7 * $90.00 U.S.
Paper 2019 * 978-0-472-05429-9 * $44.95 U.S.

China’s Challenges and International Order Transition
Beyond “Thucydides’s Trap”
Edited by Huiyun Feng and Kai He

The world changes China as much as China changes the world

6 x 9. 330pp. 13 charts, 1 table.

Hardcover 2020 * 978-0-472-13176-1 * $80.00 U.S.

 Appearing Demos
Hong Kong During and After the Umbrella Movement
Pang Laikwan

“Building on an insider’s firsthand experiences, The Appearing Demos provides great insights and is essential reading for students and scholars of social movements and collective action, as well as of Hong Kong and China studies.” —CHOICE

A 2020 Choice Outstanding Academic Title

6 x 9. 236pp. 22 illustrations.

Hardcover 2020 * 978-0-472-13178-5 * $75.00 U.S.
Paper 2020 * 978-0-472-03768-1 * $29.95 U.S.
Going to the Countryside
The Rural in the Modern Chinese Cultural Imagination, 1915-1965
Yu Zhang

Focuses on the cultural practices and representations of “going to the countryside” as a distinctively modern experience in China between 1915 and 1965, bringing the rural back to the central concern of Chinese cultural studies

6 x 9, 306pp. 15 illustrations.

Hardcover 2020 * 978-0-472-07443-3 * $80.00 U.S.
Paper 2020 * 978-0-472-12660-6 * $34.95 U.S.

Indian Sound Cultures, Indian Sound Citizenship
Laura Brueck, Jacob Smith, and Neil Verma, editors

The sounds of India are inextricably tied to issues of citizenship, identity, and belonging

6 x 9, 338pp. 5 illustrations, 4 musical examples, 2 tables.

Hardcover 2020 * 978-0-472-07434-1 * $90.00 U.S.
Paper 2020 * 978-0-472-12623-1 * $44.95 U.S.

Korean Families Yesterday and Today
Hyunjoon Park and Hyeyoung Woo, Editors

Twelve chapters, portraying diverse aspects of the contemporary Korean families and showing how they have come to have their current shapes

6 x 9, 350pp. 15 figures, 37 tables.

Hardcover 2020 * 978-0-472-07438-9 * $80.00 U.S.
Paper 2020 * 978-0-472-05438-1 * $34.95 U.S.

NEW IN PAPER!
People’s Wars in China, Malaya, and Vietnam
Marc Opper

Explores how the true measure of an insurgency’s success begins after victory

6 x 9, 402pp. 6 maps.

Hardcover 2020 * 978-0-472-13184-6 * $65.00 U.S.
Paper December 2021 * 978-0-472-03874-9 * $34.95 U.S
Open Access 2020 * 978-0-472-90125-8
Playing in the Shadows
Fictions of Race and Blackness in Postwar Japanese Literature
Will Bridges

How do encounters with black literature, music, culture, and thinking invite postwar Japanese authors to re-envision the relationship between race and literature in the wake of world war?

6 x 9. 306pp. 8 illustrations.
Hardcover 2020 * 978-0-472-07442-6 * $75.00 U.S.
Paper 2020 * 978-0-472-05442-8 * $29.95 U.S.

Truth Machines
Policing, Violence, and Scientific Interrogations in India
Jinee Lokaneeta

“This is an essential work on the history of coercion and efforts to regulate it in India.” —Indian Journal of Medical Ethics

6 x 9. 262pp.
Hardcover 2020 * 978-0-472-07439-6 * $95.00 U.S.
Paper 2020 * 978-0-472-05439-8 * $34.95 U.S.

Corporeal Politics
Dancing East Asia
Katherine Mezur and Emily Wilcox, Editors

“Makes significant contributions to dance studies by adding in-depth studies of choreographers, dance forms, and dancers largely missing from the Anglophone literature.” —Rosemary Candelario, Texas Woman’s University

6 x 9. 372pp. 32 illustrations.
Hardcover 2020 * 978-0-472-07455-6 * $80.00 U.S.

The Era of Great Disasters
Japan and Its Three Major Earthquakes
Makoto Iokibe; Translated by Tony Gonzalez
Foreword by Yamazaki Masakazu

Uncovering the humanity and wisdom within the tragedy of Japan’s disaster responses to three major earthquakes

6 x 9. 276pp. 20 Halftones, 6 Figures, 8 Tables.
Hardcover 2020 * 978-0-472-07467-9 * $75.00 U.S.
Paper 2020 * 978-0-472-12725-2 * $29.95 U.S.
Ishtyle
Accenting Gay Indian Nightlife
Kareem Khubchandani

“A gorgeous, at times brilliant, ever stylish, fun and surprising ethnography of queer desi nightlife around the world. . . . Ishtyle is original, well-researched, lively, and queer.”—Naisargi N. Dave, University of Toronto

6 x 9. 280pp.

Hardcover July 2020 * 978-0-472-07421-1 * $80.00 U.S.
Paper July 2020 * 978-0-472-05421-3 * $34.95 U.S.

Power over Property
The Political Economy of Communist Land Reform in China
Matthew Noellert

Provides an alternative to both capitalist and communist conceptions of modern historical development based on relations to property.

6 x 9. 328pp. 24 figures, 21 tables, 14 maps.

Hardcover September 2020 * 978-0-472-13211-9 * $85.00 U.S.

Shaping the Future of Power
Knowledge Production and Network-Building in China-Africa Relations
Lina Benabdallah

New theoretical frameworks for foreign policy encounters between rising powers and Global South states that depart from Euro-American hegemons.

6 x 9. 200pp. 1 table.

Hardcover July 2020 * 978-0-472-07454-9 * $80.00 U.S.
Paper July 2020 * 978-0-472-05454-1 * $29.95 U.S.

Women and Networks in Nineteenth Century Japan
Bettina Gramlich-Oka, Anne Walthall, Miyazaki Fumiko, Sugano Noriko

This volume aims to provide new ways to write women back into the history of Japan's nineteenth century that expand and enrich our understanding of the period.

6 x 9. 312pp. 3 B&W figures, 2 halftones, 7 tables.

Hardcover December 2020 * 978-0-472-07469-3 * $85.00 U.S.
Paper December 2020 * 978-0-472-05469-5 * $30.95 U.S.
ABOUT THE NAM CENTER FOR KOREAN STUDIES

The Nam Center for Korean Studies at the University of Michigan International Institute encourages social, political, cultural, and economic understanding of Korea in the U-M community and beyond. Through its student and faculty support and ambitious public programming, the center seeks to increase the depth and breadth of resources devoted to Korean studies. The Center supports student and faculty research and recruitment, new curriculum development, and an active colloquium series at the university, bringing eminent Korean Studies scholars from around the world to speak on diverse and complex issues. Additionally, the center provides funding for public programs such as art exhibitions, film festivals, lectures, and conferences.

Nam Center for Korean Studies
University of Michigan, Weiser Hall
500 Church Street, Suite 400
Ann Arbor, MI 48109-1042
Phone: 734-764-1825
Email: ncks.info@umich.edu

PARTNERSHIP AND SERIES DETAILS

Series Editors: Nojin Kwak and Youngju Ryu

Collaborating with the University of Michigan Press since 2012, the Nam Center for Korean Studies publishes important scholarship in Korean studies. In particular, the Perspectives on Contemporary Korea series is devoted to scholarship that advances the understanding of critical issues in contemporary Korean society, culture, politics, and economy. To submit a manuscript or proposal for the series, please contact the Press Acquiring Editor, Christopher Dreyer (mikage@umich.edu), or the series editors.
Rediscovering Korean Cinema
Sangjoon Lee, Editor

This groundbreaking collection of thirty-five essays by a wide range of academics situates current scholarship on Korean cinema within the theoretical debates in contemporary global film studies. Chapters explore key films such as *Sweet Dream*, *Madame Freedom*, and *Train to Busan*, and major directors such as Shin Sang-ok, Kim Ki-young, and Lee Chang-dong, providing a detailed and multidimensional presentation of Korean cinema’s history and broader significance.

Sangjoon Lee is Assistant Professor of Asian Cinema at the Wee Kim Wee School of Communication and Information, Nanyang Technological University in Singapore.

6 x 9. 612pp. 69 halftones.
Hardcover December 2019 978-0-472-07429-7 $90.00 U.S.
Paper December 2019 978-0-472-05429-9 $44.95 U.S.

Korean Families Yesterday and Today
Hyunjoon Park and Hyeyoung Woo, Editors

*Korean Families Yesterday and Today* portrays diverse aspects of contemporary families and by situating contemporary families within a comparative historical perspective reveals how the past of Korean families evolved into their current shapes. The study focuses on families with children or young adults who are about to forge family through marriage and examines change and persistence in parenting that provides important clues for family change in Korea.

Hyunjoon Park is Korea Foundation Professor of Sociology at the University of Pennsylvania. Hyeyoung Woo is Associate Professor of Sociology at Portland State University.

6 x 9. 350pp. 15 figures, 37 tables.
Hardcover February 2020 978-0-472-07438-9 $80.00 U.S.
Paper February 2020 978-0-472-05438-1 $34.95 U.S.
Series Editors: Nojin Kwak and Youngju Ryu

Revisiting Minjung
*New Perspectives on the Cultural History of 1980s South Korea*
Sunyoung Park, Editor
6 x 9. 312pp. 22 halftones.
Hardcover May 2019 * 978-0-472-07412-9 * $80.00
Paper May 2019 * 978-0-472-05412-1 * $34.95

Cultures of Yusin
*South Korea in the 1970s*
Youngju Ryu, Editor
6 x 9. 328pp. 28 halftones, 1 table.
Hardcover 2018 * 978-0-472-07396-2 * $80.00
Paper 2018 * 978-0472053964 * $34.95

Entrepreneurial Seoulite
*Culture and Subjectivity in Hongdae, Seoul*
Mihye Cho
6 x 9. 192pp. 8 halftones, 1 Map.
Hardcover February 2019 * 978-0472074167 * $65.00
Paper February 2019 * 978-0472054169 * $19.95

Transgression in Korea
*Beyond Resistance and Control*
Juhn Y. Ahn, Editor
6 x 9. 264pp. 13 B&W photographs, 1 map.
Hardcover 2018 * 978-0472073771 * $75.00
Paper 2018 * 978-0472053773 * $29.95

Smartland Korea
*Mobile Communication, Culture, and Society*
Dal Yong Jin
6 x 9. 238pp. 13 figures, 8 tables.
Hardcover 2017 * 978-0472073375 * $70.00
Paper 2017 * 978-0472053377 * $29.95

Hallyu 2.0
*The Korean Wave in the Age of Social Media*
Sangjoon Lee and Abé Mark Nornes, Editors
6 x 9. 276pp. 6 tables, 13 halftones, 4 figures.
Hardcover 2015 * 978-0472072521 * $85.00
Paper 2015 * 978-0472052523 * $35.95
ABOUT THE CENTER FOR JAPANESE STUDIES

The University of Michigan Center for Japanese Studies (CJS) promotes and disseminates research on Japan, fosters communication among diverse disciplines, and encourages new approaches in the understanding of Japan and its place in the world. Founded in 1947, CJS is the oldest interdisciplinary center in the United States devoted exclusively to Japanese Studies. CJS serves as a home to graduate students, faculty from a variety of disciplines and professional schools, visiting artists and scholars, and community organizations pursuing Japan-related interests and activities at the University of Michigan.

Numerous publications, including out of print books, are also available online for free at ii.umich.edu/cjs/publications.

PUBLICATIONS


For information on submitting a proposal or manuscript, please visit our guidelines at ii.umich.edu/cjs/publications/submit-a-manuscript.html and direct email to our editorial board at ii.cjspubs@umich.edu.
**Regimes of Desire**  
*Young Gay Men, Media, and Masculinity in Tokyo*  
Thomas Baudinette

*Regimes of Desire* reveals that the Shinjuku Ni-chome neighborhood may not be as welcoming as it is usually portrayed. Exploring the direct impacts of media consumption on the lives of four key informants who frequent the district’s gay bars in search of community, fun and romance, *Regimes of Desire* reveals the complexity of Tokyo’s most popular “gay town” and intervenes in debates over the changing nature of masculinity in contemporary Japan.

**Thomas Baudinette** is Lecturer in International Studies, Macquarie University, Australia.

6 x 9. 256pp. 8 illustrations, 9 tables.

Hardcover November 2021  
978-0-472-13264-5  
$75.00 U.S.

Paper November 2021  
978-0-472-03861-9  
$29.95 U.S.

---

**Touching the Unreachable**  
*Writing, Skinship, Modern Japan*  
Fusako Innami

Fusako Innami offers the first comprehensive study of touch and skinship—relationality with the other through the skin—of modern Japanese writing. The concept of the unreachable—that is, the lack of complete ability of characters to touch what they try to reach for—provides a critical intervention on the issue of intimacy. Each of the writers discussed in this book presents a particular obsession with objects or relationality to the other constructed via the desire for touch.

**Fusako Innami** is Assistant Professor in the School of Modern Languages and Cultures at Durham University.

6 x 9. 240pp. 5 illustrations

Hardcover August 2021  
978-0-472-07498-3  
$70.00 U.S.

Paper August 2021  
978-0-472-05498-5  
$24.95 U.S.
MICHIGAN MONOGRAPHS IN JAPANESE STUDIES

This series provides a venue for important works of scholarship in all fields of Japanese studies. Quality in scholarly content and production are of paramount concern.

Playing in the Shadows
Fictions of Race and Blackness in Postwar Japanese Literature
Will Bridges
6 x 9. 306pp. 8 illustrations.
Hardcover 2020 * 9780472074425 * $75.00
Paper 2020 * 9780472054428 * $29.95

Textures of Mourning
Calligraphy, Mortality, and The Tale of Genji Scrolls
Reginald Jackson
7 x 10. 368pp. 70 illustrations.
Hardcover 2018 * 9780472130962 * $85.00

Gendered Power
Educated Women of the Meiji Empress’ Court
Mamiko C. Suzuki
6 x 9. 168pp.
Hardcover 2019 * 9780472073979 * $65.00
Paper 2019 * 9780472053971 * $19.95

Remembering Tanizaki
Jun’ichirō and Matsuko
Diary Entries, Interview Notes, and Letters, 1954-1989
Anthony H. Chambers
5.5 x 8. 118pp. 9 B&W photographs.
Hardcover 2017 * 9780472073658 * $65.00
Paper 2017 * 9780472053650 * $19.95

Women and Networks in Nineteenth Century Japan
Bettina Gramlich-Oka, Anne Walthall, Miyazaki Fumiko, Sugano Noriko
6 x 9. 312pp. 3 B&W figures, 2 halftones, 7 tables.
Hardcover 2020 * 9780472074693 * $85.00
Paper 2020 * 9780472054695 * $30.95

Beyond the Gender Gap in Japan
Gill Steel, Editor
6 x 9. 286pp. 14 figures and 12 tables.
Hardcover 2019 * 9780472131143 * $80.00
Paper 2020 * 9780472037704 * $25.00

Coeds Ruining the Nation
Women, Education, and Social Change in Postwar Japanese Media
Julia C. Bullock
6 x 9. 272pp. 15 images.
Hardcover 2019 * 9780472074174 * $70.00
Paper 2019 * 9780472054176 * $24.95

Childhood Years
A Memoir
Tanizaki Jun’ichirō; Translated by Paul McCarthy
5.5 x 8. 248pp. 16 B&W Images.
Hardcover 2017 * 9780472073672 * $65.00
Paper 2017 * 9780472053674 * $24.95
The Gourmet Club
A Sextet
Tanizaki Jun’ichirō; Translated by Anthony H. Chambers and Paul McCarthy
5.5 x 8. 186pp.
Hardcover 2017 * 9780472073351 * $40.00
Paper 2017 * 9780472053353 * $19.95

Red Roofs and Other Stories
Tanizaki Jun’ichirō; Translated by Anthony H. Chambers and Paul McCarthy
5.5 x 8. 176pp.
Hardcover 2016 * 9780472073276 * $34.95
Paper 2016 * 9780472053278 * $19.95

Going to Court to Change Japan
Social Movements and the Law in Contemporary Japan
Patricia G. Steinhoff, Editor
Paper 2014 * 9781929280834 * $20.00

The Culture of the Quake
The Great Kanto Earthquake and Taishō Japan
Alex Bates
Paper 2015 * 9781929280865 * $25.00

My Life as a Filmmaker
Yamamoto Satsuo; Translated, Annotated, and with an Introduction by Chia-ning Chang
6 x 9. 294pp. 25 B&W photographs.
Hardcover 2017 * 9780472073337 * $75.00
Paper 2017 * 9780472053339 * $29.95

Conquering Demons
The “Kirishitan,” Japan, and the World in Early Modern Japanese Literature
Jan C. Leuchtenberger
6 x 9. 248pp.
Hardcover 2013 * 9781929280773 * $65.00
Paper 2013 * 9781929280780 * $25.00

Lords of the Sea
Pirates, Violence, and Commerce in Late Medieval Japan
Peter D. Shapinsky
6 x 9. 344pp.
Hardcover 2014 * 9781929280803 * $65.00
Paper 2014 * 9781929280810 * $25.00

Rethinking Japanese History
Amino Yoshihiko
Translated with Intro by Alan S. Christy
Preface/Afterword by Hitomi Tonomura
6 x 9. 360pp.
Hardcover 2012 * 9781929280704 * $60.00
Paper 2012 * 9781929280711 * $20.00
Women and Public Life in Early Meiji Japan - Mara Patessio
Hardcover 2011 * 9781929280867 * $65.00
Paper 2011 * 9781929280674 * $25.00

Laughing Wolf - Tsushima Yûko; Translated from the Japanese by Dennis Washburn
Paper 2011 * 9781929280698 * $20.00

Nowaki - Natsume Sôseki
Paper 2011 * 9781929280681 * $15.00

The Grand Old Man and the Great Tradition - Luisa Bienati and Bonaventura Ruperti, Editors
Paper 2010 * 9781929280551 * $26.00

Imagination without Borders - Laura Hein and Rebecca Jennison, Editors
Hardcover 2010 * 9781929280629 * $60.00
Paper 2010 * 9781929280636 * $24.00

Daily Life and Demographics in Ancient Japan - William Wayne Farris
Hardcover 2009 * 9781929280490 * $50.00
Paper 2009 * 9781929280506 * $22.00

An Anthology of Nagauta - William P. Malm
Hardcover with CD 2010 * 9781929280568 * $75.00
Paper with CD 2010 * 9781929280575 * $30.00

The Linguistic Turn in Contemporary Japanese Literary Studies - Edited and with an Introduction by Michael K. Bourdaghs
Hardcover 2010 * 9781929280605 * $70.00
Paper 2010 * 9781929280612 * $26.00

The Female as Subject - P. F. Kornicki, Mara Patessio, and G. G. Rowley, Editors
Paper 2010 * 9781929280476 * $26.00

Television, Japan, and Globalization - Mitsuhiro Yoshimoto, Eva Tsai, and JungBong Choi, Editors
Hardcover 2010 * 9781929280582 * $65.00
Paper 2010 * 9781929280599 * $24.00

Research Guide to Japanese Film Studies - Abé Mark Nornes and Aaron Gerow
Hardcover 2009 * 9781929280537 * $60.00
Paper 2009 * 9781929280544 * $25.00

The Bluestockings of Japan - Jan Bardsley
Hardcover 2007 * 9781929280445 * $70.00
Paper 2008 * 9781929280452 * $26.00

Mishima on Stage - Edited and with an Introduction by Laurence Komiz; Foreword by Donald Keene
Hardcover 2008 * 9781929280421 * $70.00
Paper 2008 * 9781929280438 * $26.00

White-Haired Melody - Furui Yoshikichi
Translated by Meredith McKinney
Hardcover 2008 * 9781929280469 * $29.95

Shadows on the Screen - Thomas LaMarre
Hardcover 2005 * 9781929280322 * $60.00
Paper 2005 * 9781929280339 * $25.00

Preachers, Poets, Women, and the Way - R. Keller Kimbrough
Hardcover 2008 * 9781929280476 * $75.00
Paper 2008 * 9781929280483 * $29.00

Shugendo - Miyake Hitoshi; Edited and with an Introduction by H. Byron Earhart
Paper 2007 * 9781929280384 * $26.00

School of Freedom - Shishi Bunroku; Translated and with an Afterword by Lynne E. Riggs
Hardcover 2006 * 9781929280407 * $29.95

JAPANimals - Gregory M. Pflugfelder and Brett L. Walker, Editors
Hardcover 2005 * 9781929280308 * $60.00
Paper 2005 * 9781929280315 * $25.00

A Page of Madness - Aaron Gerow
Hardcover 2009 * 9781929280513 * $50.00
Paper 2009 * 9781929280520 * $22.00

A Zen Life in Nature - Keir Davidson
Hardcover 2007 * 9781929280377 * $65.00
Paper 2007 * 9781929280414 * $28.00

A Cultural History of Japanese Women's Language - Endô Orie
Hardcover 2006 * 9781929280391 * $38.00

Revealed Identity - Paul S. Atkins
Hardcover 2006 * 9781929280360 * $60.00

State of War - Thomas Donald Conlan
Hardcover 2003 * 9781929280162 * $65.00
Paper 2003 * 9781929280230 * $24.00

Objects of Discourse - John R. Wallace
Hardcover 2005 * 9781929280346 * $65.00

A Wife in Musashino - Ōoka Shôhei; Translated with a Postscript by Dennis Washburn
Hardcover 2005 * 9781929280285 * $28.95

Musashino in Tuscany - Susanna Fessler
Hardcover 2004 * 9781929280292 * $65.00

Japanese Painting and National Identity - Victoria Weston
Hardcover 2004 * 9781929280179 * $65.00

Takebe Ayatari - Lawrence E. Marceau
Hardcover 2004 * 9781929280049 * $69.00

Novel Japan - John Pierre Mertz
Hardcover 2003 * 9781929280247 * $60.00

Ozu’s Anti-Cinema - Yoshida Kiju; Translated by Daisuke Miyao and Kyoko Hirano
Hardcover 2003 * 9781929280261 * $55.00
Paper 2003 * 9781929280278 * $22.00

Engendering Faith - Barbara Ruch, Editor
Hardcover 2003 * 9781929280155 * $69.00

Modality and the Japanese Language - Yuki Johnson
Hardcover 2003 * 9781929280186 * $75.00
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Translator(s)/Editor(s)</th>
<th>Format</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
</table>
| **Song of Sadness**                                | Endô Shûsaku; Translated by Teruyo Shimizu                               | Hardcover 2003                                                                 | * 9781929280216 * $45.00  
Paper 2003                             | * 9781929280223 * $20.00                                  |
| **Religion and Society in Nineteenth-Century Japan** | - Helen Hardacre                                                          | Hardcover 2002                                                                 | * 9781929280131 * $60.00                       |
| **Confluences**                                    | - Doug Slaymaker, Editor                                                 | Hardcover 2002                                                                 | * 9781929280148 * $60.00                       |
| **Dances with Sheep**                              | - Matthew Carl Strecher                                                  | Hardcover 2002                                                                 | * 9781929280070 * $60.00                       |
| **Figures of Desire**                              | - Etsuko Terasaki                                                        | Translated, edited, with an introduction by Michael Bourdaghs                     | Hardcover 2002 | * 9781929280124 * $60.00 |
| **Treatise on Epistolary Style**                   | - Jeroen Pieter Lamers                                                   | Hardcover 2002                                                                 | * 9781929280117 * $49.95                               |
| **Individual Dignity in Modern Japanese Thought**  | - Kyoko Inoue                                                            | Hardcover 2001                                                                 | * 9781929280032 * $60.00                       |
| **Shanghai**                                       | - Yokomitsu Riichi; Translated with a Postscript by Dennis Washburn      | Paper 2001                                                                    | * 9781929280018 * $22.00                       |
| **“Dark Pictures” and Other Stories**              | - Noma Hiroshi; Translated with an Afterword by James Raeside            | Hardcover 2000                                                                 | * 9780939512027 * $32.95                               |
| **Local Voices, National Issues**                  | - Sheila A. Smith, Editor                                                | Hardcover 2000                                                                 | * 9780939512041 * $32.95                               |
| **Yosano Akiko and The Tale of Genji**             | - G. G. Rowley                                                           | Hardcover 2000                                                                 | * 9780939512980 * $32.95                               |
| **Essays on the Modern Japanese Church**           | - Yamaji Alizan; Translated by Graham Squires, with Introductory Essays by Graham Squires and A. Hamish Ion | Hardcover 2000                                                                 | * 9780939512335 * $28.95                               |
| **The Evolution of the Japanese Past and Perfective Suffixes** | - Karen E. Sandness                                                      | Hardcover 1999                                                                 | * 9780939512928 * $32.95                               |
| **Women and Class in Japanese History**            | - Hitomi Tonoura, Anne Walthall, and Wakei Haruko, Editors               | Paper 1999                                                                    | * 9781929280353 * $26.00                                 |
| **A Tanizaki Feast**                               | - Adriana Boscaro and Anthony Hood Chambers, Editors                     | Hardcover 1999                                                                 | * 9780939512904 * $42.95                                 |
Too often landmark works of scholarship are allowed to go out of print or become so expensive that they cannot be used in the undergraduate classroom. *Michigan Classics in Japanese Studies* makes works of lasting value available again in attractive, reasonably priced, uniform paperback editions.

**Pictures of the Heart**  
*The Hyakunin Isshu in Word and Image*  
Joshua S. Mostow  
Offers a brilliant and multifaceted exploration of Japanese poetics using the most influential of all poem anthologies  
7 x 10. 544pp.  
Paper 2015 * 9781929280858 * $34.00

**Paradise in the Sea of Sorrow**  
*Our Minamata Disease*  
Ishimure Michiko  
An account of Minamata disease, which struck a small Japanese fishing village due to methylmercury poisoning of the sea  
Paper 2003 * 9781929280254 * 24.00

**Christian Converts and Social Protests in Meiji Japan**  
Irwin Scheiner  
Addresses the reasons for samurai warriors’ turn to Christianity and the nature of conversion  
6.6 x 9. 280pp.  
Paper 2002 * 9781929280209 * $22.00

**Victors’ Justice**  
*The Tokyo War Crimes Trial*  
Richard H. Minear  
The first full-length treatment of the international war crimes tribunal held in Tokyo, 1946-48  
6 x 9. 256pp.  
Paper 2001 * 9781929280063 * $18.95

**The Splendor of Longing in the Tale of Genji**  
Norma Field  
A study of the heroines and heroes in one of the world’s literary masterpieces  
6 x 9. 392pp.  
Paper 2001 * 9781929280056 * $18.95

**Japan in Crisis**  
*Essays on Taisho Democracy*  
Bernard S. Silberman and H. D. Harootunian, Editors  
A classic study of culture and politics in early twentieth-century Japan  
6 x 9. 480pp.  
Paper 1999 * 9780939512973 * $18.95
Government and Local Power in Japan, 500-1700
A Study Based on Bizen Province
John Whitney Hall
An influential interpretation of premodern Japanese political and institutional history
6 x 9. 464pp. 46 photographs.
Paper 1999 * 9780939512966 * $18.95

Tokugawa Ideology
Early Constructs, 1570-1680
Herman Ooms
The classic study of seventeenth-century Japan
6 x 9. 368pp.
Paper 1998 * 9780939512850 * $25.00

Accomplices of Silence
The Modern Japanese Novel
Miyoshi Masao
A comprehensive critical discussion of the Japanese novel and its distinctiveness from Western literature
6 x 9. 216pp.
Paper 1996 * 9780939512768 * $15.95

They Came to Japan
An Anthology of European Reports on Japan, 1543-1640
Michael Cooper, Editor
A collection of European reports on Japan
Paper 1995 * 9780939512737 * $26.00

Personality in Japanese History
Albert M. Craig and Donald H. Shively, Editors
A series of biographical sketches that portray the interaction of individual culturally induced motivation and social history
6.2 x 9. 496pp.
Paper 1995 * 9780939512676 * $18.95

Research in Japanese Sources
A Guide
Herschel Webb
An extremely useful handbook for the trickier issues facing scholars, researchers, and students of Japan
6 x 9. 184pp.
Paper 1994 * 9780939512652 * $13.95

Tales of Times Now Past
Sixty-Two Stories from a Medieval Japanese Collection
Marian Ury
A translation of sixty-two key stories from the Konjaku Monogatari
6 x 9. 216pp.
Paper 1993 * 9780939512614 * $22.00

The Economic Development of Japan
Growth and Structural Change, 1868-1938
William W. Lockwood
A substantial contribution to the study of Japan's extraordinary economic expansion since the Meiji Restoration
6 x 9. 618pp.
Paper 1993 * 9780939512621 * $18.95

Education in Tokugawa Japan
R. P. Dore
A detailed and insightful examination of Tokugawa period education
6 x 9. 376pp.
Paper 1992 * 9780939512591 * $18.95

Japan
From Prehistory to Modern Times
John Whitney Hall
Traces the principal threads of Japan's political and cultural life from early times through the mid-twentieth century
6 x 9. 408pp.
Paper 1991 * 9780939512546 * $25.00

Literary and Art Theories in Japan
Makoto Ueda
A critical examination of Japanese literary and art theories
Paper 1991 * 9780939512522 * $25.00

Okagami, The Great Mirror
Fujiiwara Michinaga (966-1027) and His Times
A Study and Translation by Helen McCullough
Focuses on Fujiwara Michinaga, the leading political figure in the great family that dominated the court during most of the Helan period
6.1 x 9.2. 392pp.
Paper 1991 * 9780939512508 * $12.95

Kafu the Scribbler
The Life and Writings of Nagai Kafu, 1897-1959
Edward Seidensticker
A hybrid of critical biography and translation of Nagai Kafu's work
6 x 9. 368pp.
Paper 1990 * 9780939512461 * $20.00
ABOUT THE LIEBERTHAL-ROGEL CENTER FOR CHINESE STUDIES

Chinese studies at the University of Michigan formally began in 1930 with the establishment of an Oriental Civilizations Program. In 1961, the Center for Chinese Studies (CCS) was established and it has since become the premier place on the University of Michigan campus to gain access to resources on China, including leading scholars, ongoing projects, and funding for faculty and student research. It houses experts in nearly every major facet of Chinese studies ranging from literature and history to law and public health.

The publications program of the Lieberthal-Rogel Center for Chinese Studies was founded in 1968 and has published more than a hundred volumes in a variety of disciplines within the study of China by scholars from around the world. The titles published under the Center’s series are adopted by other universities and colleges as textbooks for classes on Chinese language, literature, politics and culture, with over eighty volumes currently in print.

LRCCS series distributed by UMP include:
- Michigan Classics in Chinese Studies
- Michigan Monographs in Chinese Studies
- Film Guides for Students of Chinese
- Science, Medicine, and Technology in East Asia

CHINA UNDERSTANDINGS TODAY

Series Editors: Mary Gallagher and Emily Wilcox

We are also pleased to announce a new publication series dedicated to the study of contemporary China, China Understandings Today (CUT) seeks to present the latest and most innovative scholarship in social sciences and the humanities to the academic community as well as the general public. China Understandings Today invites publication proposals from scholars engaged in the study of China from historical, comparative, and/or multidisciplinary perspectives. We are committed to promoting interdisciplinary studies, and to encouraging new forms of scholarship. We are also interested in quality translations of select scholarship in Chinese.

The University of Michigan Press and the Lieberthal-Rogel Center for Chinese Studies at the University of Michigan will provide support for manuscript development for the China Understandings Today series as well as necessary publication subventions.

Please send inquiries and submissions to ChinaSeriesEditors@umich.edu.
The Global White Snake
Liang Luo

*The Global White Snake* uncovers how the White Snake legend often acts as an unsettling narrative of radical tolerance for hybrid sexualities, loving across traditional boundaries, subverting authority, and valuing the strange and the uncanny. A timely mediation and reflection on our contemporary moment of continued struggle for minority rights and social justice, *The Global White Snake* revives the radical anti-authoritarian spirit slithering under the tales of monsters and demons, love and lust, and reminds us of the power of the fantastic and the fabulous in inspiring and empowering personal and social transformations.

Liang Luo is Associate Professor of Chinese Studies at the University of Kentucky.

---

Chinese Netizens’ Opinions on Death Sentences
An Empirical Examination
Bin Liang and Jianhong Liu

Despite being the largest user of the death penalty, China has never conducted a national poll on citizens’ opinions toward capital punishment, while claiming “overwhelming public support” as a major justification for its retention and use. *Chinese Netizens’ Opinions on Death Sentences* uses a forum of public comments to explore and examine Chinese netizens’ opinions on the death penalty. This study examines the diversity and rationales of netizens’ opinions, netizens’ interactions, and their evaluation of China’s criminal justice system.

Bin Liang is Professor of Sociology at Oklahoma State University. Jianhong Liu is Distinguished Professor of Law at University of Macau.
Power over Property
*The Political Economy of Communist Land Reform in China*
Matthew Noellert

Provides an alternative to both capitalist and communist conceptions of modern historical development based on relations to property.

6 x 9. 328pp. 24 figures, 21 tables, 14 maps.
Hardcover September 2019 * 978-0-472-13211-9 * $85.00 U.S.

Going to the Countryside
*The Rural in the Modern Chinese Cultural Imagination, 1915-1965*
Yu Zhang

Focuses on the cultural practices and representations of “going to the countryside” as a distinctively modern experience, re-centering the rural in Chinese cultural studies.

6 x 9. 306pp. 15 illustrations.
Hardcover February 2020 * 978-0-472-07443-3 * $80.00 U.S.
Paper February 2020 * 978-0-472-05443-5 * $34.95 U.S.

Resisting Spirits
*Drama Reform and Cultural Transformation in the People’s Republic of China*
Maggie Greene

Even amidst the Maoist era’s politicized cultural production, culture workers continued to adapt traditional theatre to create bold new statements.

6 x 9. 260p. 11 halftones, 3 tables.
Hardcover August 2019 * 978-0-472-07430-3 * $70.00 U.S.
Paper August 2019 * 978-0-472-05430-5 * $24.95 U.S.
Launched in 1968, this series presents a broad spectrum of humanities and social sciences research and includes translations, bibliographies, and other reference works. Titles range from religion and philosophy to economic and political history to literature and art.

**NEW EBOOK!**
Chen Jiongming and the Federalist Movement
Regional Leadership and Nation Building in Early Republican China
Leslie H. Dingyan Chen

6 x 9. 365pp.
Hardcover 2000 * 9780892641352 * $60.00
Ebook 2017 * 9781938937071 * $60.00

**NEW EBOOK!**
China
Adapting the Past, Confronting the Future
Thomas Buoye, Kirk Denton, Bruce Dickson, Barry Naughton, and Martin K. Whyte, Editors

6 x 9. 656pp.
Paper 2002 * 9780892641567 * $40.00
Ebook 2017 * 9781938937026 * $40.00

**NEW IN PAPER!**
Banner Legacy
The Rise of the Fengtian Local Elite at the End of the Qing
Yoshiki Enatsu

6.25 x 9.25. 176pp. 18 tables.
Hardcover 2004 * 9780892641659 * $60.00
Paper 2017 * 9781938937002 * $30.00

**NEW IN PAPER AND EBOOK!**
Shih-shuo Hsin-yu
A New Account of Tales of the World, Second Edition
Liu I-ch’ing
With commentary by Liu Chun; Translated with Introduction and notes by Richard B. Mather

6 x 9. 776pp.
Hardcover 2002 * 9780892641550 * $85.00
Paper 2017 * 9781938937019 * $50.00
Ebook 2017 * 9781938937057 * $50.00

**NEW EBOOK!**
A Guide to Chinese Literature
Wilt L. Idema and Lloyd L. Haft; Translated by Lloyd L. Haft

6 x 9. 394pp.
Paper 1997 * 9780892641239 * $26.00
Ebook 2017 * 9781938937064 * $26.00

**NEW EBOOK!**
The Dianshizhai Pictorial
Shanghai Urban Life, 1884-1898
Ye Xiaoqing

7 x 10. 258pp. 140 photographs.
Paper 2003 * 9780892641628 * $55.00
Ebook 2017 * 9781938937040 * $55.00
**The Chinese Garden as Lyric Enclave**  
*The Story of the Stone*  
Chi Xiao  
Highlights the roles of the garden, both fictional and real, to dramatize the cultural crisis of the literati in the late imperial period  
6 x 9. 298pp.  
Paper 2012 * 9780892649075 * $26.00

**Taoist Meditation and Longevity Techniques**  
Edited by Livia Kohn, in cooperation with Yoshinobu Sakade  
Paper 1989 * 9780892640850 * $26.00

**Legends of the Warring States**  
*Persuasions, Romances, and Stories from Chan-kuo Ts’e*  
J. I. Crump  
6 x 9. 208pp.  
Paper 1998 * 9780892641291 * $21.00

**Peony Pavilion Onstage**  
*Four Centuries in the Career of a Chinese Drama*  
Catherine C. Swatek  
Explores responses to *The Peony Pavilion (Mudan ting)* by Tang Xianzu from three segments of this classic play’s public  
6 x 9. 438pp. 1 table, 17 figures.  
Paper 2012 * 9780892649082 * $30.00

**Nourish the People**  
*The State Civilian Granary System in China, 1650-1850*  
Pierre-Etienne Will and R. Bin Wong; With James Lee; Contributions by Jean C. Oi and Peter C. Perdue  
6 x 9. 638pp.  
Paper 1991 * 9780892640911 * $42.50

**Chan-kuo Ts’e**  
*Revised Edition*  
Translated and Annotated with an Introduction by James I. Crump; Index by Sharon J. Fidler  
582pp.  
Hardcover 1996 * 9780892641222 * $85.00

**Reform and Revolution in China**  
*The 1911 Revolution in Hunan and Hubei, Revised Edition*  
Joseph W. Esherick  
336pp.  
Hardcover 1998 * 9780892641307 * $60.00

**Screening China**  
*Critical Interventions, Cinematic Reconfigurations, and the Transnational Imaginary in Contemporary Chinese Cinema*  
Zhang Yingjin  
6.25 x 9.25. 448pp. 22 B&W photographs.  
Hardcover 2002 * 9780892641475 * $60.00  
Paper 2002 * 9780892641581 * $26.00
<table>
<thead>
<tr>
<th>Title</th>
<th>Editor</th>
<th>Format</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>China’s Revolutions and Intergenerational Relations</td>
<td>Martin K. Whyte, Editor</td>
<td>Hardcover</td>
<td>9780892641604</td>
<td>$70.00</td>
</tr>
<tr>
<td>Defining Modernity</td>
<td>Terry Bodenhorn, Editor</td>
<td>Hardcover</td>
<td>9780892641611</td>
<td>$60.00</td>
</tr>
<tr>
<td>Art &amp; Aesthetics in Chinese Popular Prints</td>
<td>Ellen Johnston Laing</td>
<td>Paper</td>
<td>9780892641543</td>
<td>$55.00</td>
</tr>
<tr>
<td>Geographical Sources of Ming-Qing History</td>
<td>Timothy Brook</td>
<td>Hardcover</td>
<td>9780892641536</td>
<td>$70.00</td>
</tr>
<tr>
<td>A Glossary of Words and Phrases in the Oral Performing and Dramatic</td>
<td>Dale R. Johnson</td>
<td>Hardcover</td>
<td>9780892641383</td>
<td>$70.00</td>
</tr>
<tr>
<td>God of the Dao</td>
<td>Livia Kohn</td>
<td>Hardcover</td>
<td>9780892641284</td>
<td>$60.00</td>
</tr>
<tr>
<td>Classifying the Zhuangzi Chapters</td>
<td>Liu Xiaogan</td>
<td>Hardcover</td>
<td>9780892641448</td>
<td>$60.00</td>
</tr>
<tr>
<td>Swallows and Settlers</td>
<td>Thomas R. Gottschang and Diana Lary</td>
<td>Hardcover</td>
<td>9780892641345</td>
<td>$55.00</td>
</tr>
<tr>
<td>God of the Dao</td>
<td>Livia Kohn</td>
<td>Hardcover</td>
<td>9780892641284</td>
<td>$60.00</td>
</tr>
<tr>
<td>Classifying the Zhuangzi Chapters</td>
<td>Liu Xiaogan</td>
<td>Hardcover</td>
<td>9780892641448</td>
<td>$60.00</td>
</tr>
<tr>
<td>Salt and State</td>
<td>Cecilia Lee-fang Chien</td>
<td>Hardcover</td>
<td>9780892641635</td>
<td>$60.00</td>
</tr>
<tr>
<td>Swallows and Settlers</td>
<td>Thomas R. Gottschang and Diana Lary</td>
<td>Hardcover</td>
<td>9780892641345</td>
<td>$55.00</td>
</tr>
<tr>
<td>An Index to Reproductions of Paintings by Twentieth-Century Chinese Artists</td>
<td>-</td>
<td>Hardcover</td>
<td>9780892641260</td>
<td>$85.00</td>
</tr>
<tr>
<td>Peking Politics</td>
<td>Andrew J. Nathan</td>
<td>Hardcover</td>
<td>9780892641314</td>
<td>$60.00</td>
</tr>
<tr>
<td>The Matrix of Lyric Transformation</td>
<td>Cai Zong-qu</td>
<td>Hardcover</td>
<td>9780892641116</td>
<td>$60.00</td>
</tr>
<tr>
<td>Painting and Calligraphy in the Wu-tsao-tsu</td>
<td>Sewall J. Oertling, III</td>
<td>Hardcover</td>
<td>9780892640980</td>
<td>$60.00</td>
</tr>
<tr>
<td>The Chinese Economy, 1870-1949</td>
<td>Albert Feuerwerker</td>
<td>Hardcover</td>
<td>9780892641185</td>
<td>$55.00</td>
</tr>
<tr>
<td>Conflicting Counsels to Confuse the Age</td>
<td>Helen Dunstan</td>
<td>Hardcover</td>
<td>9780892641154</td>
<td>$60.00</td>
</tr>
<tr>
<td>Controlling from Afar</td>
<td>Jane Kate Leonard</td>
<td>Hardcover</td>
<td>9780892641147</td>
<td>$60.00</td>
</tr>
<tr>
<td>The Imperial Style of Inquiry in Twentieth-Century China</td>
<td>Donald J. Munro</td>
<td>Hardcover</td>
<td>9780892641208</td>
<td>$60.00</td>
</tr>
<tr>
<td>Studies in the Economic History of Late Imperial China</td>
<td>Albert Feuerwerker</td>
<td>Hardcover</td>
<td>9780892641178</td>
<td>$60.00</td>
</tr>
<tr>
<td>Pearl from the Dragon’s Mouth</td>
<td>Cecile C. C. Sun</td>
<td>Hardcover</td>
<td>9780892641109</td>
<td>$60.00</td>
</tr>
<tr>
<td>Tao Qian and the Chinese Poetic Tradition</td>
<td>Charles Yim-tze Kwong</td>
<td>Hardcover</td>
<td>9780892641093</td>
<td>$26.00</td>
</tr>
<tr>
<td>Song-Poems from Xanadu</td>
<td>J. I. Crump</td>
<td>Paper</td>
<td>9780892640959</td>
<td>$15.00</td>
</tr>
<tr>
<td>In the Voice of Others</td>
<td>Joseph R. Allen</td>
<td>Paper</td>
<td>9780892640973</td>
<td>$26.00</td>
</tr>
<tr>
<td>Chinese Theater in Days of Kublai Khan</td>
<td>J. I. Crump</td>
<td>Paper</td>
<td>9780892640935</td>
<td>$26.00</td>
</tr>
<tr>
<td>Paths to Power</td>
<td>David M. Lampton</td>
<td>Hardcover</td>
<td>9780892640638</td>
<td>$60.00</td>
</tr>
<tr>
<td>The Mandarin and the Cadre</td>
<td>Lucian W. Pye</td>
<td>Hardcover</td>
<td>9780892640836</td>
<td>$21.00</td>
</tr>
<tr>
<td>Citizens and Groups in Contemporary China</td>
<td>Victor C. Falkenheim, Editor</td>
<td>Hardcover</td>
<td>9780892640652</td>
<td>$60.00</td>
</tr>
<tr>
<td>Individualism and Holism</td>
<td>Donald J. Munro</td>
<td>Paper</td>
<td>9780892640584</td>
<td>$26.00</td>
</tr>
<tr>
<td>China's Universities</td>
<td>Suzanne Pepper</td>
<td>Paper</td>
<td>9780892640461</td>
<td>$15.00</td>
</tr>
<tr>
<td>Soviet Studies of Premodern China</td>
<td>Gilbert Rozman, Editor</td>
<td>Hardcover</td>
<td>9780892640522</td>
<td>$45.00 U.S.</td>
</tr>
<tr>
<td>The Economic Development of Manchuria</td>
<td>Chao Kang</td>
<td>Paper</td>
<td>9780892640430</td>
<td>$15.00</td>
</tr>
<tr>
<td>Labor and the Chinese Revolution</td>
<td>S. Bernard Thomas</td>
<td>Hardcover</td>
<td>9780892640492</td>
<td>$45.00</td>
</tr>
<tr>
<td>Songs from Xanadu</td>
<td>J. I. Crump</td>
<td>Paper</td>
<td>9780892640478</td>
<td>$15.00</td>
</tr>
<tr>
<td>A Bibliography of Chinese Language Materials on the People’s Communes</td>
<td>Ma Wei-yi</td>
<td>Paper</td>
<td>9780892640447</td>
<td>$26.00</td>
</tr>
<tr>
<td>A Song for One or Two</td>
<td>Kenneth J. DeWoskin</td>
<td>Paper</td>
<td>9780892640423</td>
<td>$15.00</td>
</tr>
<tr>
<td>Intellectual Ferment for Political Reform in Taiwan, 1971-1973</td>
<td>Huang Mab</td>
<td>Hardcover</td>
<td>9780892640287</td>
<td>$15.00</td>
</tr>
<tr>
<td>Women in China</td>
<td>Marilyn B. Young, Editor</td>
<td>Paper</td>
<td>9780892640157</td>
<td>$15.00</td>
</tr>
<tr>
<td>Mao Zedong’s ““Talks at the Yan’an Conference on Literature and Art”</td>
<td>Bonnie S. McDougall</td>
<td>Paper</td>
<td>9780892640393</td>
<td>$15.00</td>
</tr>
<tr>
<td>Central Documents and Political Politics in China</td>
<td>Kenneth Lieberthal, with the assistance of James Tong and Sai-cheung Yeung</td>
<td>Paper</td>
<td>9780892640331</td>
<td>$21.95</td>
</tr>
</tbody>
</table>
MICHIGAN CLASSICS IN CHINESE STUDIES

Providing quality, affordable editions of important out-of-print titles for classroom use and personal libraries.

The Tower of Myriad Mirrors
Tung Yueh; Translated by Shuen-fu Lin and Larry J. Schulz
Mixing slapstick and satire, Monkey’s enlightenment offers a glimpse into late Ming intellectual history
6 x 9. 150pp.
Paper 2000 * 9780892641420 * $21.00
Ebook 2012 * 9780892649099 * $20.00

The World Around the Chinese Artist
Aspects of Realism in Chinese Painting
Richard Edwards
Studies three masters of Chinese painting
7 x 10. 160pp. 86 photographs.
Paper 2000 * 9780892641437 * $37.50

The Concept of Man in Contemporary China
Donald J. Munro
Considers the connections between politics, education, and distinctly Chinese theories of mind
Paper 2000 * 9780892641444 * $21.00

The Concept of Man in Early China
Donald J. Munro With a New Foreword by Liu Xiaogan
A classic study of Chinese philosophy
6 x 9. 296pp.
Paper 2001 * 9780892641512 * $21.00

Pan Chao
Foremost Woman Scholar of China
Nancy Lee Swann
New Introduction by Susan Mann
A pioneering work of scholarship on an early Chinese woman scholar
6 x 9. 204pp. 2 photographs.
Paper 2001 * 9780892641505 * $21.00

Exiles at Home
Stories by Ch’en Ying-chen
Ch’en Ying-chen; Translated by Lucien Miller. With a new preface by Yvonne Chang
6 x 9. 212pp.
Paper 2002 * 9780892641598 * $21.00

The Chinese Calculus of Deterrence
India and Indochina
Allen S. Whiting
An international relations classic that reveals the nature of Chinese foreign policy in the late-Maoist years
Paper 2001 * 9780892641499 * $26.00
Founded in 1961, the Center for Southeast Asian Studies (CSEAS) at the International Institute is one of the oldest centers in the U.S. devoted to the Southeast Asian region. CSEAS seeks to promote a broader and deeper understanding of Southeast Asia, its people, histories, practices, and languages. The Center is committed to creating a supportive environment where scholars, educators, students and community members have the opportunity to engage in dialogue related to Southeast Asia.

To make research and scholarship available to the larger community of scholars, students, and the general public, the Center began a publications program in the mid-1970s. The program, maintained today, focuses on monographs brought out in various series, including *Michigan Papers on South and Southeast Asia*, *Michigan Studies in Buddhist Literature*, *Michigan Studies of South and Southeast Asia*, and other non-series publications.

**Powerful Learning**
*Buddhist Literati and the Throne in Burma’s Last Dynasty*
Michael Charney

The first intellectual history of one of the great Buddhist empires of Southeast Asia, Konbaung Burma, before the British conquest

6 x 9. 312pp. 5 B&W photographs, 5 maps.
Hardcover 2006 * 9780891480938 * $54.95

**The Padaeng Chronical and the Jengtung State Chronical Translated**
Sao Saimong Mangrai

Provides a wealth of insight into the history of the Tai and the spread of Theravada Buddhism in Myanmar and Thailand.

Paper 2002 * 9780891480877 * $26.00

**Puppet Theater in Contemporary Indonesia**
*New Approaches to Performance Events*
Jan Mrazek, Editor

Solid and accessible scholarship about a multifaceted form of art

6 x 9. 392pp. illustrations and photographs.
Hardcover 2002 * 9780891480839 * $80.00
Paper 2002 * 9780891480846 * $37.50

**Independence and Democracy in Burma, 1945-1952**
*The Turbulent Years*
Balwant Singh

A valuable ground level account for understanding the day-to-day living in Burma during the turbulent years towards and after independence

180pp.
Hardcover 1999 * 9780891480686 * $44.50
Paper 1999 * 9780891480693 * $18.95
Powerful Learning  
*Buddhist Literati and the Throne in Burma’s Last Dynasty*  
Michael Charney  
6 x 9. 312pp. 5 B&W photographs, 5 maps.  
Hardcover 2006 * 9780891480938 * $54.95

Puppet Theater in Contemporary Indonesia  
*New Approaches to Performance Events*  
Jan Mrazek, Editor  
6 x 9. 392pp. illustrations and photographs.  
Hardcover 2002 * 9780891480839 * $80.00  
Paper 2002 * 9780891480846 * $37.50

The Padaeng Chronical and the Jengtung State  
*Chronical Translated*  
Sao Saimong Mangrai  
Paper 2002 * 9780891480877 * $26.00

Central Tai Dialects  
*Glossaries, Texts, and Translations*  
William J. Gedney; Edited by Thomas John Hudak  
970pp.  
Hardcover 1999 * 9780891480754 * $90.00

Changing Lives, Changing Rites  
*Ritual and Social Dynamics in Philippine and Indonesian Uplands*  
Susan D. Russell and Clark E. Cunningham, Editors  
201pp.  
Paper 1999 * 9780891480587 * $17.95

Ethnic Diversity and the Control of Natural Resources in Southeast Asia  
A. Terry Rambo, Kathleen Gillogly, and Karl L. Hutterer, Editors  
240pp.  
Hardcover 1999 * 9780891480433 * $45.50  
Paper 1999 * 9780891480440 * $18.95

Independence and Democracy in Burma, 1945-1952  
*The Turbulent Years*  
Balwant Singh  
180pp.  
Hardcover 1999 * 9780891480686 * $44.50  
Paper 1999 * 9780891480693 * $18.95

Writing on the Tongue  
A. L. Becker, Editor  
328pp.  
Hardcover 1999 * 9780891480471 * $44.50

The Lue Language  
*Glossaries, Texts and Translations*  
William J. Gedney; Edited by Thomas John Hudak  
1355pp.  
Hardcover 1999 * 9780891480761 * $110.00

Philippine Society and the Individual  
*Selected Essays of Frank Lynch, 1949-1976*  
Aram A. Yengoyan and Perla Q. Makil, Editors  
477pp.  
Paper 1999 * 9780891480297 * $16.95

The Saek Language  
*Glossaries, Texts, and Translations*  
William J. Gedney; Edited by Thomas John Hudak  
989pp.  
Hardcover 1999 * 9780891480730 * $90.00

Southwestern Tai Dialects  
*Glossaries, Texts, and Translations*  
William J. Gedney; Edited by Thomas John Hudak  
1118pp.  
Hardcover 1999 * 9780891480679 * $95.00

The Tai Dialect of Lungming  
*Glossaries, Texts, and Translations*  
William J. Gedney; Edited by Thomas John Hudak  
1232pp.  
Hardcover 1999 * 9780891480679 * $95.00

Tai Dialect Studies  
*Glossaries, Texts, and Translations*  
William J. Gedney; Edited by Thomas John Hudak  
1300pp.  
Hardcover 1999 * 9780891480778 * $110.00

Thai and Indic Literary Studies  
William J. Gedney; Edited by Thomas John Hudak  
155pp.  
Hardcover 1999 * 9780891480808 * $40.00

The Yay Language  
*Glossaries, Texts, and Translations*  
William J. Gedney; Edited by Thomas John Hudak  
795pp.  
Hardcover 1999 * 9780891480662 * $100.00

After Duwagan  
*Deforestation, Succession, and Adaptation in Upland Luzon, Philippines*  
Peter Brosius  
244pp.  
Paper 1999 * 9780891480617 * $17.95
The University of Michigan is proud of a long history of involvement in Asian studies. Since the 1870s, scholars from the University have been engaged in research, education, service, and politics relating to South and Southeast Asia. The Center for South Asian Studies emerged in 1999 from the former Center for South and Southeast Asian Studies, which was established in 1961, and is now a national leader in promoting a deeper understanding of India, Pakistan, Afghanistan, Nepal, Bangladesh, Bhutan, and Sri Lanka. The Center offers a range of area-related courses taught by outstanding faculty, a scholarly lecture series, conferences, study abroad fellowships, student colloquiums, and opportunities to volunteer, sponsor, and cosponsor a variety of events.

To make research and scholarship available to the larger community of scholars, students, and the general public, the Center began a publications program in the mid-1970s. The program, maintained today, focuses on monographs brought out in various series, including *Michigan Papers on South and Southeast Asia*, *Michigan Studies in Buddhist Literature*, *Michigan Studies of South and Southeast Asia*, and other non-series publications.

**Ancient India in Its Wider World**
Grant Parker and Carla Sinopoli, Editors
An exploration of ancient India, from a range of perspectives
6 x 9. 192pp. 6 maps, 8 B&W photographs, 3 line drawings.
Hardcover 2006 * 9780891480921 * $70.00

**Masked Ritual and Performance in South India**
David Shulman & Deborah Thiagarajan, Editors
Detailed analysis and exploration of the many traditions of masked performance and ritual in southern India from leading scholars
6 x 9.25. 288pp. 17 photographs.
Hardcover 2006 * 9780891480884 * $70.00

**The Train that Had Wings**
*Selected Stories of M. Mukundan*
Donald R. Davis, Jr.
A collection of translated short stories from the storyteller of Mayyazhi
5.5 x 8.5. 152pp.
Hardcover 2005 * 9780891480907 * $70.00
Paper 2005 * 9780891480914 * $17.95

**Samskrta-Subodhini**
*A Sanskrit Primer*
Madhav M. Deshpande
A quintessential guidebook for learning Sanskrit
6 x 9. 504pp.
Hardcover 1999 * 9780891480785 * $56.00
Paper 1999 * 9780891480792 * $27.00
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Format</th>
<th>Pages</th>
<th>ISBN</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient India in Its Wider World</td>
<td>Grant Parker and Carla Sinopoli, Editors</td>
<td>Hardcover</td>
<td>192</td>
<td>9780891480921</td>
<td>$70.00</td>
</tr>
<tr>
<td>Masked Ritual and Performance in South India</td>
<td>David Shulman &amp; Deborah Thiagarajan, Editors</td>
<td>Hardcover</td>
<td>288</td>
<td>9780891480884</td>
<td>$70.00</td>
</tr>
<tr>
<td>The Train that Had Wings</td>
<td>Donald R. Davis, Jr.</td>
<td>Hardcover</td>
<td>152</td>
<td>9780891480907</td>
<td>$70.00</td>
</tr>
<tr>
<td>The Mertiyo Rathors of Merto, Rajasthan</td>
<td>Richard Saran and Norman P. Ziegler, Translators and Annotators</td>
<td>Hardcover</td>
<td>292</td>
<td>9780891480914</td>
<td>$17.95</td>
</tr>
<tr>
<td>Conversational Tamil</td>
<td>K. Karunakaran</td>
<td>Paper</td>
<td>168</td>
<td>9780891480822</td>
<td>$19.95</td>
</tr>
<tr>
<td>The Journey</td>
<td>K. C. Das</td>
<td>Paper</td>
<td>156</td>
<td>9780891480815</td>
<td>$19.95</td>
</tr>
<tr>
<td>Beyond Curry</td>
<td>Hemalata C. Dandekar; Illustrated by B.L. Johnson</td>
<td>Paper</td>
<td>162</td>
<td>9780891480266</td>
<td>$15.95</td>
</tr>
<tr>
<td>Critical Studies in Indian Grammarians I</td>
<td>Madhav M. Deshpande</td>
<td>Paper</td>
<td>236</td>
<td>9780891480525</td>
<td>$10.95</td>
</tr>
<tr>
<td>Fertility and Family Life in an Indian Village</td>
<td>Thomas Poeffenbeger</td>
<td>Paper</td>
<td>126</td>
<td>9780891480105</td>
<td>$3.95</td>
</tr>
<tr>
<td>Japan</td>
<td>John Whitney Hall</td>
<td>Paper</td>
<td>108</td>
<td>97808939512546</td>
<td>$25.00</td>
</tr>
<tr>
<td>Hindi Structures</td>
<td>Peter Edwin Hook</td>
<td>Paper</td>
<td>362</td>
<td>9780891480167</td>
<td>$24.95</td>
</tr>
<tr>
<td>Legitimacy and Symbols</td>
<td>Michael N. Pearson, Editor</td>
<td>Hardcover</td>
<td>193</td>
<td>9780891480327</td>
<td>$22.95</td>
</tr>
<tr>
<td>Men to Bombay, Women at Home</td>
<td>Hemalata C. Dandekar</td>
<td>Hardcover</td>
<td>345</td>
<td>9780891480358</td>
<td>$44.50</td>
</tr>
<tr>
<td>Paninian Studies</td>
<td>Madhav Deshpande and Saroja Bhape, Editors</td>
<td>Hardcover</td>
<td>343</td>
<td>9780891480648</td>
<td>$44.50</td>
</tr>
<tr>
<td>Samskrta-Subodhini</td>
<td>Madhav M. Deshpande</td>
<td>Hardcover</td>
<td>504</td>
<td>9780891480792</td>
<td>$27.00</td>
</tr>
<tr>
<td>The Socialization of Family Size Values</td>
<td>Thomas Poeffenbeger; With Kim Sebaly</td>
<td>Paper</td>
<td>173</td>
<td>9780891480129</td>
<td>$3.95</td>
</tr>
<tr>
<td>The Lives of the Buddha in the Art and Literature of Asia</td>
<td>Mary Cummings</td>
<td>Paper</td>
<td>50</td>
<td>9780891480235</td>
<td>$17.95</td>
</tr>
</tbody>
</table>
Through the Humanities Open Book Program, University of Michigan Press is making 100 significant books about Asia freely and publicly available online, in editions that enrich the reading and teaching experience through digital enhancements. These titles advance public understanding of the diversity of society, culture, and history in East, South, and Southeast Asia at a time when the region is rarely out of the headlines. Jointly sponsored by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, the Humanities Open Book Program has made outstanding out-of-print humanities books available to a wide audience. By taking advantage of low-cost ebook technology, the program has allowed teachers, students, scholars, and the public to read humanities books that have long been out of print.

The Michigan Asian Studies Open Access Books Collection grew from a partnership between faculty from four Asian Studies Centers at the University of Michigan, librarians from U-M Asia Library and International Studies, and University of Michigan Press staff. The goal is to select, digitize, and enhance over one hundred titles published by the Centers over the past 50 years.

The Michigan Asian Studies Open Access Books Collection contains over 100 titles presented in discoverable, accessible, and citable form. The books are free to read on Fulcrum at each Center’s page and within the University of Michigan Press Ebook Collection (UMP EBC). Books are also available print-on-demand. The entire UMP EBC is available for purchase by libraries via LYRASIS. For more information, visit publishing.umich.edu/publishing-asian-studies.
The Ming Dynasty
Its Origins and Evolving Institutions
Charles O. Hucker

With the establishment of the Ming dynasty, a major historical tension rose into prominence between more absolutist and less absolutist modes of rulership.

Paper * 9780472038121 * $10.00

Explorations in Early Southeast Asian History
The Origins of Southeast Asian Statecraft
Kenneth R. Hall and John K. Whitmore, Editors

Investigating Southeast Asia’s past with to explore the historical patterns and bring concepts from other disciplines to bear on the existing scholarship.

Paper * 9780891480112 * $20.00

The Linguistic Turn in Contemporary Japanese Literary Studies
Politics, Language, Textuality
Edited and with an Introduction by Michael K. Bourdaghs

Investigating Southeast Asia’s past with to explore the historical patterns and bring concepts from other disciplines to bear on the existing scholarship.

6 x 9. 308pp.
Paper * 9781929280612 * $26.00
GLOBAL QUEER ASIAS

ANNOUNCING A NEW U-M PRESS SERIES
GLOBAL QUEER ASIAS

The Global Queer Asias series provides an interdisciplinary platform for conceptual, archival, and ethnographic research that pushes academic discussions of Asia in new directions. The series publishes groundbreaking books from both established academics and rising scholars with innovative rubrics, frameworks, and agendas. Works in this series should engage with inclusively defined “queer” issues, that is, the social and cultural dynamics of gender and sexual diversity. Though situated in geographic sites typically associated with the label “Asia,” this series pushes for comparative and global perspectives and calls for rigorous attention to themes, approaches, and social-cultural patterns that either emerge from cross-border movements or transcend regional and national boundaries. Studies in which diaspora and migration experiences come to the fore are especially welcome, as is research that brings critical race/ethnic theory, disability studies, and other intersectional approaches to bear on inter-regional studies outside the modern West.

SERIES EDITORS

Howard Chiang is Associate Professor of History at the University of California, Davis. James Welker is a Professor in the Department of Cross-Cultural Studies at Kanagawa University.

SUBMISSIONS

Authors interested in submitting their work for possible publication in the series are requested to send materials as email attachments rather than via postal mail. Please send a message plus attachments to the Series Editors (hhchiang@ucdavis.edu; jrwelker@kanagawa-u.ac.jp) and Press editor Christopher Dreyer (mikage@umich.edu).

Kindly include a prospectus, c.v., table of contents, and any sample chapters available.
The University of Michigan Press Ebook Collection (UMP EBC) is a comprehensive collection of scholarly ebooks for sale to libraries. UMP EBC includes over 1,400 backlist titles and offers up to 80 frontlist books a year.

Key features:

- Public VPAT and accessible standards
- Irrevocable perpetual access and archival rights
- Unlimited simultaneous users
- DRM-free
- Central licensing
- Transparent pricing
- Enriched user experience with integrated media and annotation tool

Browse: www.fulcrum.org/michigan

Learn more: www.press.umich.edu/librarians

UMP EBC also offers special features that include temporary and permanent free-to-read titles.

Learn more about our current features: www.publishing.umich.edu/features
Three ways to order:

1. **Fill out this order form** and mail with payment to:
   **UNIVERSITY OF MICHIGAN PRESS**
   839 Greene Street
   Ann Arbor, MI 48104-3209
   Phone: 800.621.2736
   FAX: 800.621.8476

2. **Order by phone** at 800.621.2736.

3. **Order online**: Visit www.press.umich.edu and use discount code **UMASCAT21** to save 30% online. Enter the promo code in the appropriate box, click “update” and your discounted price will appear. (Offer expires 3/31/2022.) **All prices and dates are subject to change without notice. Orders will be invoiced at prices prevailing when received.**

Shipping and payment:

**Postage and handling:**
- U.S.: $6.00 for first book, $1.25 for each additional book
- Outside the U.S.: $9.50 for first book, $6.00 for each additional book

Your Order:

<table>
<thead>
<tr>
<th>ISBN</th>
<th>QTY</th>
<th>Title</th>
<th>List Price</th>
<th>Discount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Shipping:

Name _______________________________
Phone _______________________________
Address _____________________________

Billing:

Two convenient ways to pay:

☐ Check payable to Chicago Distribution Center
☐ Charge my credit card (Circle one):
  - Mastercard / Visa / Amex / Discover

Order totals:

Subtotal ________
MI & IL residents, add sales tax ________
Canadian residents, add 7% GST ________
Postage & Handling ________
Order Total ________

Name on card __________________________
Card # ______________________________
Exp Date __________ CVV code (back of card) ______
Billing Address ________________________
_____________________________________
Signature ____________________________
INSIDE

REGIMES of DESIRE
YOUNG GAY MEN, MEDIA, AND MASCULINITY IN TOKYO
THOMAS BAUDINETTE

Writing Pirates
Vernacular Fiction and Oceans in Late Ming China
Yuanfei Wang

Opposing Democracy in the Digital Age
THE YELLOW SHUITS IN THAILAND
Ani Sinpeng

PAGE 3
PAGE 6
PAGE 8