Definitions of disability underpin fundamental concepts such as normalcy, health, bodily integrity, individuality, citizenship, and morality—all terms that define the essence of what it means to be human. Rarely has disability been approached as a constructed category forwarded by social institutions seeking to legislate the slippery line that exists between normative biologies and deviant bodies. Corporealities identifies the social phantasms that have been projected upon disabled subjects in history and aims to theorize the shifting coordinates of disabled identities.

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Diaphanous Bodies

**Ability, Disability, and Modernist Irish Literature**

*Diaphanous Bodies* examines ability, as a category of embodiment and embodied experience, and in the process opens up a new area of inquiry in the growing field of literary disability studies. It argues that the construction of ability arises through a process of exclusion and forgetting, in which the depiction of sensory information and epistemological judgment subtly (or sometimes un-subtly) elide the fact of embodied subjectivity. The result is what Colangelo calls “the myth of the diaphanous abled body,” a fiction that holds that an abled body is one that does not participate in or situate experience. The diaphanous abled body underwrites the myth that abled and disabled constitute two distinct categories of being rather than points on a constantly shifting continuum.

**Jeremy Colangelo** is SSHRC Post-doctoral Fellow at SUNY Buffalo and Lecturer at King’s University College at The University of Western Ontario.

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Embodied Archive

**Disability in Post-Revolutionary Mexican Cultural Production**

Weaving between the historical context of Mexico’s post-revolutionary period and our present-day world, *Embodied Archive* approaches literary and archival documents that focus on the way disability is represented indirectly through factors that may have caused it in the past or may cause it in the future, or through perceptions and measurements that cannot fully capture it. In engaging with these narratives, the book proposes an archival encounter, a witnessing of past injustices and their implications for the disability of our present and future. An Open Access ebook has been made possible by support from Victoria College at the University of Toronto.

**Susan Antebi** is Associate Professor of Latin American Literature at the University of Toronto.
Beholding Disability in Renaissance England

*Beholding Disability* uncovers crucial counterdiscourses circulating in the English Renaissance that opposed cultural fantasies of ability and had a keen sensibility toward non-normative embodiments. Hobgood reads impairments as varied as epilepsy, stuttering, disfigurement, deafness, chronic pain, blindness, and castration in order to understand not just powerful fictions of ability present during the Renaissance but also the somewhat paradoxical, surprising ways these ableist ideals provided creative fodder for many Renaissance writers and thinkers. Ultimately, *Beholding Disability* asks us to reconsider what we think we know about being human both in early modernity, and today.

Allison P. Hobgood is an Affiliated Scholar at Willamette University.

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Julia Miele Rodas is Professor of English, Bronx Community College, CUNY.
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Jina B. Kim is Assistant Professor of English and the Study of Women and Gender at Smith College; Joshua Kupetz is a Lecturer in the Department of English Language and Literature at the University of Michigan; Crystal Yin Lie is Assistant Professor of Comparative World Literature at California State University, Long Beach; Cynthia Wu is Associate Professor of Gender Studies and Asian American Studies at Indiana University.

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Jay Timothy Dolmage is Professor of English at the University of Waterloo.

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Margaret Price is Associate Professor of English at The Ohio State University.

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