Contributors

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Peter Alegi is a professor of history at Michigan State University. He is the author of African Soccerscapes: How a Continent Changed the World’s Game (2010) and Laduma!: Soccer, Politics, and Society in South Africa, 2nd ed. (2010). He has also co-edited, with Chris Bolsmann, South Africa and the Global Game: Football, Apartheid, and Beyond (2010). He hosts the “Africa Past and Present” podcast with Peter Limb (http://afripod.aodl.org) and blogs at Football Is Coming Home (http://www.footballiscominghome.info). In 2010, he was Visiting Fulbright Professor of History at the University of KwaZulu-Natal.

Orli Bass is a senior project officer at the Centre for Critical Research on Race and Identity at the University of KwaZulu-Natal. With Udesh Pillay and Richard Tomlinson, she coedited Development and Dreams: The Urban Legacy of the 2010 Football World Cup (2009), and her research interests include cities and culture, African identity and cities, and megaevents.

Chris Bolsmann is a senior lecturer in sociology at Aston University. His research focuses on the transformation and marketization of higher education, football and identity in postapartheid South Africa, and trade unions and internationalism. He has published in the African Historical Review, Soccer and Society, the International Journal of the History of Sport, the Bulletin of Latin American Research, and the South African Labour Bulletin, among other journals.
Thabo Dladla is director of soccer at the University of KwaZulu-Natal, Pietermaritzburg campus. A former professional footballer, Dladla has coached at the SAFA Transnet School of Excellence and served as an assistant coach for the South African Under-Twenty men’s national team at the 1997 U-20 World Cup. He is the founder and technical director of the Izichwe Youth Football Program in Pietermaritzburg.

Killian Doherty holds a master’s degree in architecture from the Royal Technical College (KTH) in Stockholm, Sweden. He has worked in Stockholm, Dublin, and London and volunteered with a grassroots organization on the post-Katrina reconstruction of New Orleans. A visiting studio tutor at the KTH in Stockholm and Gothenburg and at the Kigali Institute of Science and Technology in Kigali, Rwanda, Doherty has exhibited his work internationally and is currently designing and constructing a community sports facility in Kigali.

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Marc Fletcher holds a PhD in African studies from the University of Edinburgh and is an honorary research fellow at the School of Geography, Archaeology, and Environmental Sciences, University of the Witwatersrand. His research examines the multiple divisions in football fandom in Johannesburg, especially race, ethnicity, and class.

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Andrew M. Guest teaches in the Department of Social and Behavioral Sciences at the University of Portland, Oregon. He spent much of the World Cup year drawing on experiences as a soccer player, coach, and scholar in locales ranging from Ohio and Illinois to Malawi and Angola to write about both American and African soccer for PitchInvasion.net. His general academic interests focus on child, youth, and life-span development, particularly in relation to sports.

John Harpham earned a bachelor’s degree from Duke University in 2010. He is currently traveling and writing before he begins his doctoral studies in political
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**Daniel Herwitz** is the Mary Fair Croushore Professor of Humanities and director of the Institute for the Humanities at the University of Michigan. He has written extensively on the aesthetics of film, music, and visual art, and his monograph on Indian painter M. F. Husain won a National Book Award in India. Herwitz is the author of *Race and Reconciliation* (2003), based on his experiences in South Africa, and of short stories that have appeared in the *Michigan Quarterly Review*. A philosopher by training, Herwitz is also the coeditor, with Lydia Goehr, of *The Don Giovanni Moment: Essays on the Legacy of an Opera* (2006). He is an honorary research associate at the University of Cape Town.

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**Mohloni Kekeletso Maubane** is a Soweto-based writer and an independent soccer researcher. His work has been published in the *Mail and Guardian* weekly newspaper and in *Hype* magazine. Maubane has also done research and scriptwriting for several South African TV programs, including *Siyaya 2010*. He plans to return to university to conduct research on South African football history.

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Mark Perryman is a writer and commentator on Englishness and football and a research fellow in sport and leisure culture at the University of Brighton. He is convenor of LondonEnglandFans.com, cofounder of PhilosophyFootball.com, and author of several books, including Ingerland: Travels with a Football Nation (2006).

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Rodney Reiners played professional football with Santos in Cape Town in the 1980s and 1990s. Since hanging up his boots, he has worked as a reporter for Kick Off magazine and Cape Talk Radio before taking up his current position as chief soccer writer for the Cape Argus newspaper.

David Roberts holds a doctoral degree in Geography and Planning from the University of Toronto. His research focuses on the social implications for marginalized members of South African society from the intense securitization of public space during the 2010 South African World Cup. His research in South Africa was conducted while he was a visiting research associate at the Centre for Critical Research on Race and Identity at the University of KwaZulu-Natal with funding from FIFA’s João Havelange Scholarship.

Meg Vandermerwe is a lecturer in English literature and creative writing at the University of the Western Cape. She is the author of a short story collection, This Place I Call Home (2010), and is currently writing a novel, set in Cape Town during the 2010 World Cup, that explores the issue of South African xenophobia toward immigrants.

Craig Waite is a doctoral candidate in history at Indiana University. He was a Fulbright Scholar in Ghana in 2007–8 and is completing his dissertation, “Representing the Nation: Football, Politics, and Masculinity in Gold Coast/Ghana, 1945–1966.”

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