## Contents

<table>
<thead>
<tr>
<th>Why This Book</th>
<th>vii</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter 1</td>
<td></td>
</tr>
<tr>
<td>Sociocultural Theory and Narrative</td>
<td>1</td>
</tr>
<tr>
<td>Chapter 2</td>
<td></td>
</tr>
<tr>
<td>Literature, Narrative, and Identity</td>
<td>6</td>
</tr>
<tr>
<td>Chapter 3</td>
<td></td>
</tr>
<tr>
<td>How We Learn from Stories</td>
<td>12</td>
</tr>
<tr>
<td>Chapter 4</td>
<td></td>
</tr>
<tr>
<td>Poetry, Voice, and Identity</td>
<td>17</td>
</tr>
<tr>
<td>“Love and Rice” by Barbara Tran</td>
<td>18</td>
</tr>
<tr>
<td>“Lost Sister” by Cathy Song</td>
<td>19</td>
</tr>
<tr>
<td>“Child of the Americas” by Aurora Levin Morales</td>
<td>22</td>
</tr>
<tr>
<td>“Elena” by Pat Mora</td>
<td>23</td>
</tr>
<tr>
<td>“To Live in the Borderlands Means You” by Gloria Anzaldúa</td>
<td>24</td>
</tr>
<tr>
<td>“Ellis Island” by Joseph Bruchas III</td>
<td>26</td>
</tr>
<tr>
<td>“Where Mountain Lion Lay Down with Deer” by Leslie Marmon Silko</td>
<td>27</td>
</tr>
<tr>
<td>“I Will Come Back” by Pablo Neruda</td>
<td>29</td>
</tr>
<tr>
<td>“Yo Volveré” by Pablo Neruda</td>
<td>30</td>
</tr>
<tr>
<td>“A Far Cry from Africa” by Derek Walcott</td>
<td>31</td>
</tr>
<tr>
<td>“The Road Not Taken” by Robert Frost</td>
<td>33</td>
</tr>
<tr>
<td>“To the Western World” by Andrei Codrescu</td>
<td>34</td>
</tr>
<tr>
<td>Chapter 5</td>
<td>Fiction and the Self</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>From White Teeth by Zadie Smith</td>
<td>37</td>
</tr>
<tr>
<td>From The Color of Water by James McBride</td>
<td>44</td>
</tr>
<tr>
<td>From The Namesake by Jhumpa Lahiri</td>
<td>51</td>
</tr>
<tr>
<td>From Half a Life by V.S. Naipul</td>
<td>60</td>
</tr>
<tr>
<td>From Dreams of Trespass by Fatima Mernissi</td>
<td>67</td>
</tr>
<tr>
<td>From My Invented Country by Isabel Allende</td>
<td>72</td>
</tr>
<tr>
<td>From Polite Lies by Kyoko Mori</td>
<td>76</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chapter 6</th>
<th>Ethnography: The Interview</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Chapter 7</th>
<th>Stories of Border Crossings and Identity Changes</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Epilogue</th>
<th>Identity and Home</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Appendixes</th>
<th>Bibliography</th>
</tr>
</thead>
</table>

| Index | 117 |